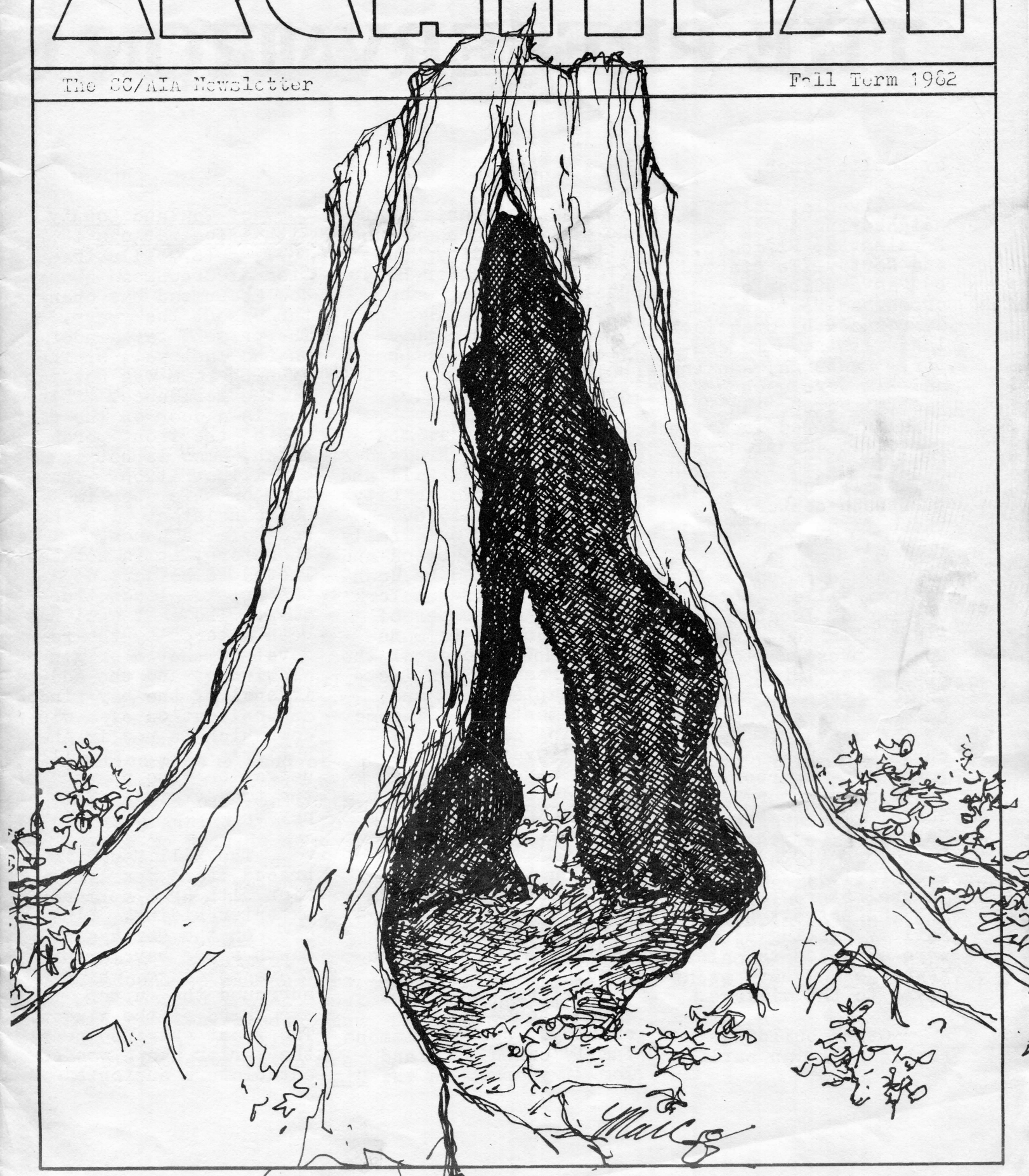


ARCHITEXT

The CC/AIA Newsletter

Fall Term 1982



THE PRESERVATION O

by Leslie Lynch

Livonia, unlike neighboring towns of Farmington, Plymouth, and Northville started out as a number of crossroad "settlements" surrounded by open farmland with no main center. Newburgh, Nankin, and Elm were such "settlements". As Livonia developed from the pre-civil war pioneer settlement to the urban industrial city of the Twentieth century, these farms slowly disappeared.

At the Livonia Historical Village at Greenmead, located at Eight Mile and Newburgh Roads, preservationists are recreating Newburgh, one of Livonia's farm communities at the turn of the century. Newburgh was the crossroads of Ann Arbor Trail and Newburgh Roads. The Newburgh Methodist Church (1848), Parsonage (1924), Bungalow (1915), A.J. Geer General Store (1915), and the Detroit Urban Railway Waiting Room were once located at Newburgh and have been moved to the village.

Other buildings representing an earlier

period in Livonia's history are the Shaw House (1843), Kingdley House (1843), Alexander Blue Justice of the Peace Office (1846), and the Quaker Meeting House (1846). Many of the buildings of this period are Greek Revival.

Greenmead is the former farm of Mr. and Mrs. Sherwin A. Hill and was acquired by the City of Livonia in 1976. Greenmead was originally known as Meadowbrook and was settled by Joshua Simmonds of New York State in September of 1826. Joshua Simmonds cleared 120 acres of the 160 acres and manufactured maple sugar and supplemented his income by doing carpentry. It is believed that the first structure was a log cabin. He built a frame barn on his farm in 1829.

In 1841 he hired Architect/Builder Sergius P. Lyon of Farmington to build the Greek Revival House. At the time, it was built, it was referred to as the finest house in the country. Joshua Simmonds family owned the land for 91 years. In the His

tory of Oakland County With Illustrations 1817-1877, a 1877 illustration of Greenmead shows how Greenmead has changed throughout the years. The present bay window on the east wall of the dining room was not part of the residence. There now is a door on the east end of the front porch which, also is not in the illustration. The trim on this door is not consistent with the rest of the house. therefore, it is not believed to be part of the original construction. The east wall has been altered by the removal of the two original windows and the addition of the bay window and relocation of a window which is now in the butler's area. The illustration also shows the two original chimneys.

The Hill House is braced frame construction with 4" clapboard exterior siding. Windows on the North and South sides have architrave moldings, which surround the upper one third of the window. The front entrance near the parlor has a wooden entablature supported

F GREENMEAD

by ionic order columns on both sides of the door and flat pilasters at the ends. The capitals of the column have echinus ornamentation on the cushion side. The column is fluted and rests on an attic style base. Five columns like those at the front door, support the roof of the porch. Fluted pilasters flank the sitting room door to the front porch. The interior consists of pig-bristle pilaster on split wood lath.

In 1919 Mr. & Mrs. Sherwin A. Hill were returning from Meadowbrook Country Club they noticed the deserted house on the hill, and sought out the owners of the house and purchased it and the 103 remaining acres. When the Hill's purchased the house, they hired architect Marcus R. Burrows to remodel it. The roof was replaced or covered with new floor surfaces. The first floor was covered with a thin veneer to stimulate a pegged wood floor. The second floor was covered with new 3/4" board. The floor was

to be the original (1841) floor because the boards were installed with rosehead cut nails and were well fitted. In order to make more room, the Hill's removed the original staircase and added a smaller staircase that opens into the sitting room. The archway between the entrance and parlor was also enlarged at this time, and is now showing some signs of cracking due to increased span.

The Livonia Historical Village at Greenmead is a remnant of the past in many ways. It represents the spirit of an America not known today, and an architecture consistent to that. It is a great way of experiencing architecture.

ARCHITEXT STAFF

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COMING EVENTS

Michael Graves Lecture at The Detroit Inst. of Arts, Wed. Sept. 29 8:00 p.m., admission \$1.00 for students

Michigan Society of Architects Convention, in Flint, Mi., Oct. 13-14-15, 1982 Details in the "Cellar".

SC/AIA COMING EVENTS

Sept. 27-30
Membership Drive Week
Stop in the "Cellar" at noon on Monday for free refreshments and introduction to SC/AIA. Stop in on Tuesday or Wednesday for refreshments for all new members. Thursday at noon is the raffle drawing!!!!

Oct. 7 First Thursday sponsored by SC/AIA This is open to both faculty and students to express views, opinions, and pose questions about DESIGN ISSUES!!!!!!!!!!
Held in the "Cellar" at 12:00- 1:00p.m.

HOW TO GET THE ARCHITECTURE

by George Strauch

As we continue into the 1980's, the depressed economy around us will be putting the pinch on many, especially the architectural profession. Although there are no fool-proof methods toward finding a job, here are some hints that may be helpful.

Where is the work?

Even in the most depressed areas, such as ours, there is still designing and building going on. A few ways of finding where the work is could be....

-Keep an eye on the newspaper. (This isn't new to many, but there are times when firms like to get a large cross-section of people to be screened for a position.)

-Along with major news papers, keep an eye on local and suburban papers. (These may be looking for people from a particular area.)

-What about papers from other areas of the country? (Is a move in your future? Look into the papers from a particular area that you may be interested in. Don't leave this as a final alternative.)

-Keep an eye on job boards almost anywhere. (In schools, at city offices, even at stores, not all people go to an architect to have work done.)

-Contact your peers. (Talk to other students in your class, and also upperclassmen who are working- they may know where things are busy.)

-Contact your advisors instructors, and even the dean of the school. (These people are professionals outside of school, and are involved in the marketplace along with school.)

-Contact professionals. (Architects, Engineers, Contractors, Developers, etc.- find out if they have the work, and the possibility of an interview.)

-Contact your local AIA or state society of architects. (Some employers give these associations notice when they need help.)

-Check out where the building is happening. (Look into Dodge report, Builders exchange, even the signs on job sites for the names of people responsible.)

What to do if you find a lead for work.

You've searched and found an opening that may fit your capabilities. Here are a few tips on how to proceed.

-Contact the firm for an interview. (In big firms, ask for the personnel director; in smaller firms, the architect will do the hiring -if you're not sure, ask who to talk to.)

-Have a resume prepared. (Including your past experience, schooling, projects you have worked on and career goals.)

-Have a portfolio of your work ready to show. (Show work that you think the employer would like to see, especially when you have a diverse background. Otherwise, show them anything that you have done.)

-Present yourself as well as possible to your future employer. (Just remember that you are selling yourself along with your background; don't try to be more than you actual are or it will just cause trouble later. Don't forget the little things- be on time, dress properly, answer all questions; these little things can help out a lot.)

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TECTURAL EXPERIENCE

What to do if you have not found a lead.

-Attempt a mass telephoning of offices that you would like to work in. (This may yield a better focus of offices to concentrate your resumes to.)

-After this, mail resumes to the more interested parties. (Include info such as portfolio and references on reserve, possibly with a letterhead or graphic design along with the other information.)

-Along with the resume, send along an introduction letter. (Tell these offices why you would like to work there, your present situation, areas you would like to work in, and future goals.)

After all of this, don't expect a job the next day. As a matter of fact, you'll probably get a lot of rejection letters, but you'll be put on file for future possibilities.

The interview- before and after.

After all of this work, you'll hopefully have gotten an interview somewhere. The interview is a very important experience in the young architects life. You'll be going through it many

times in your life- to future employers and to future clients also.

After an interview, all you can really do is wait. If you are called back, this is a good sign that they are interested in you and have reduced the number applicants.

You'll probably be called to show your work to the person you'll be working under. Present yourself as well if not better than the first time.

Follow up an interview of any kind with a thank you note or call. But the main thing to remember is not to wait on just one lead. Leave your options open completely for your choice.

Related architectural areas.

Today, there is a good possibility that you may not get directly into an architectural office. There are many areas that architecture affects, and these areas may be good alternatives to turn to. These fields deal with the diverse background that the architectural student has been taught. They can include...

-Drafting, in general. (This is one area that is used in almost every profession. Anything that needs to be designed,

built, installed, removed or renovated will need this field. Areas such as engineering, surveying, planning, insurance and state offices, advertising, graphic arts, interior design and preservation all have a great need for draftsmen.

-Sales. (Such as architectural products and materials- wall panels, furnishings, structural items, etc. This is an area where you could specialize early in your career.)

-Other speciality professions. (Landscape, interiors, engineering, graphic design, advertising, energy conscience design, presentation, preservation, real estate development and so on.)

-Teaching. (Maybe you can teach architecture better than you can practice it. With further study, you could specialize in a particular area- design, presentation, graphic art, construction drawings, etc. See an instructor for more information.)

-Construction field. (Maybe a hands on method of doing architecture is your future. This could include interiors,

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EDITORIAL

woodworking, residential carpentry, finishes, and even furniture making.)

-Even in the architectural office there are many areas of specialization that you can get into. (Estimating, signage, planning, detailing running prints, site design, lighting, acoustical design, interiors, and so on can be found in many large offices.)

Self-employment

One major area that is overlooked by many is the market of self-employment of design services. With all options at a dead end, or even if they aren't, this is an ideal area for individual expression. Where else could you get this much freedom for design and creativity, and get paid too! The scale of what you can do without registration and proper schooling is somewhat limiting, but there are many areas that can be experienced. (As small as a doghouse in your backyard to as large as a house; along with things like interiors, renovations, preservations, presentations, model building.)

Advertise your services if this is an area you would like to

get into. Use business cards, mailings, let friends know about your services along with relatives and neighbors, and put your name onto job boards and even in the newspaper. With this we have gone from looking for work to advertising for work.

There are no guarantees in any of these areas that you will fast success. Personal motivation is the best factor to have on your side when trying to make your mark on the marketplace. Until then, don't let your skills deteriorate-improve some of your lesser areas, try something new, redesign an old project, propose a new idea and carry it through. By attempting to experience architecture and all of its sub-areas, this can only lead to more satisfaction in our profession.

This is a space devoted to news and controversy of an academic or architectural nature. Whether it's questions, problems, issues, announcements-if you want to be heard, send your statement to:

SC/AIA at LIT
21000 W.Ten Mile
Southfield, Mich.
48075

or, just stop by the new "Cellar". We will publish all the signed material (in good taste) for which we have space.

**COMING IN
DECEMBER**

ARCHITEXT II

SC/AIA

by R.E. Barten

SC/AIA? Who are we? What do we do and stand for? What can we do for you? What can you do for us? I'm sure these and other questions are on your mind. Well I shall attempt to answer these questions to the best of my ability.

I am no authority on the subject of the student chapter of the American Institute of Architects, but I do feel qualified to answer these questions by relying on my past experience and involvement with the SC/AIA at Lawrence Institute of Technology.

The SC/AIA at L.I.T. is an organization which was established to encourage participation at the student level in the American Institute of Architects. This organization also tries to provide some necessary services to the students which support it. Some of these services include printroom facilities with a substantial discount to all members, student and professional interaction, student and faculty interaction, social events which are

sponsored by the SC/AIA, there are also student trips planned each year for the benefit of the students Architectural education. These are only a few of the benefits we can offer you as a member of the SC/AIA here at L.I.T.

Your probably intrested in knowing who are board members are for this year. The following people are our board for the 1982-83 school year; Pres.- Dale Jerome V.P.- Joe Filip Tres.- Patty Leonard Sec.- Teresa Mullins Senior Rep.- Steve Kwoznick

Junior Rep.- Stavroula Peterson Night school Rep.- R.E. Barten

The positions of Sophomore Rep., 5th Year Rep., and Freshman Rep. are presently vacant. We encourage anyone intrested in these positions to inquire within the SA/AIA "Cellar". These elections will be announced soon, so watch for this announcement in the "Cellar".

Now the subject turns to YOU. You can

can help the SC/AIA by becomming an active member in the student chapter this year. I must remind you that this organization is just like any other student sponsored organization you only get out of it what you put into it. So, we incourage you to participate in the SC/AIA in any one of the following ways:

- Submitting articles for the next issue of Architext

- Submitting art work for publication in the next issue of Architext

- By attending the SC/AIA board meetings and participating in the decision making process

- By joining the SC/AIA for the 1982-83 school year

- By talking to your class representatives or any board member and making them aware of your thoughts, suggestions, and opinions on the SC/AIA

- **SO DRCP IN THE CELLAR AND GET INVOLVED!!!!!!!**

sc/aia

Student Chapter

American Institute of Architects

Lawrence Tech. Southfield, Michigan

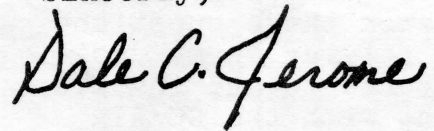
sc/aia

21000 W. Ten Mile Road
Southfield, Michigan 48075

Students and Faculty,

As president of the Student Chapter of the American Institute of Architects of Lawrence Institute of Technology, let me welcome you all back to another promising academic year of architectural education. Again, the student chapter would like to encourage students and faculty to consider membership in the SC/AIA during the 1982-83 school year. We have an exciting calendar of events which we hope everyone will want to be part of. Subscription to Crit magazine, trips to MSA convention and Chicago, design discussions, blueprint services, and office tours are just some of the activities which your membership card will gain you access to during the coming year. I hope that you will feel free to study or converse in the relaxed atmosphere of our new "Cellar" anytime and I look forward to seeing you become a part of our organization this year.

Sincerely,



Dale C. Jerome
President, SC/AIA

Greetings,

Welcome to our first edition of Architext, and welcome to all the new and returning architectural students! The SC/AIA is a valuable organization to all who join. We exist for your benefit and without your support we cease to exist. Please be a part of our membership drive September 27 - 30.

Thanking you,



Joseph Filip
Vice-President, SC/AIA