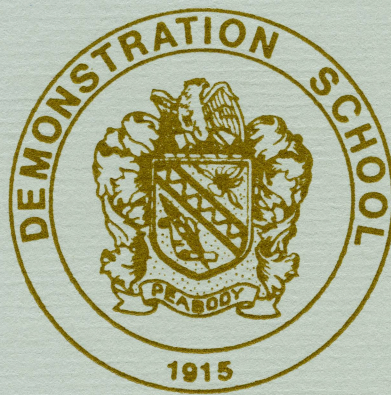


Fifty-Sixth Annual

COMMENCEMENT

Peabody Demonstration School



May Twenty-Second

Nineteen Hundred Seventy-Five

Commencement Program

THURSDAY, MAY TWENTY-SECOND

FIVE-THIRTY O'CLOCK

ORGAN PRELUDE

PROCESSIONAL

INVOCATION Rev. Stuart J. Nunnally
Belmont United Methodist Church

SPECIAL MUSIC

O Bella Fusa di Lasso
Charlottown Bryan
Demonstration School Madrigal Singers
Mrs. Madeline Bridges, Director

ADDRESS Dr. Stanford Moore
Rockefeller University
Nobel Prize—Chemistry 1972
Graduate P.D.S. Class 1931

PRESENTATION OF SENIOR CLASS Mr. Heber Rogers
Associate Director
Peabody Demonstration School

PRESENTATION OF DIPLOMAS Dr. Edward Pratt
Dean/Director
Peabody Demonstration School

BENEDICTION

The Lord Bless You and Keep You Lutkin
Demonstration School Madrigal Singers

RECESSIONAL

Organist—Miss Dolores Nicholson
Faculty Member
Peabody Demonstration School

The audience will please stand for the Invoca-
tion and the Benediction. The audience will
please remain seated during the Processional
and the Recessional. Please do not applaud
until all diplomas have been presented.

Candidates for Graduation

Sherie Michele Baer
John Sterling Bransford, III
Thomas Evans Brittingham, IV
Frederic Howard Buc
Thomas Daniels Bugbee
Julie Buktenica
J. Thomas Byrd
Catherine Dale Chambers
Elizabeth Merritt Cohen
John Lytton Courtney
Dee Ann Daniel
Elizabeth Jane Davenport
Keith Lloyd Davis
Rolisa Joan Davis
Jeannie Sharon Day
Arthur Gordon Doak
Donald Briggs Dubuisson
Robert Jay English
Mark Pitts Fancher
Steven Douglas Fillmore
Lee Ann Floyd
John Hoskins Foster
Hugh Alexander Fraser
Kathryn Janet Fraser
Ellen Friedland
Katherine Ann Fulton
Kevin Myron George
Joseph Gilbert, III
Joel Michael Goldberg
Maurine Ann Gordon
Alan Ray Grant
Judy Ann Grossman
Hugh Wilmouth Hamilton
Susan Louise Handlan
Pamela Hope Hardman
Ollie Minton Harton
John Eliot Hassenfeld
Lawrence Wayne Heiny
Darrell Lamar Hinton
Meribeth Householder
Janet Ann Huddleston
Sarah Ann Isaacson
Patsy Gail Johnson
Kevin Ross Johnston
Michael Bruce Kaiser
Lisa Diane Keeran
James Talbot Kelley
Ellen A. Kim
Shelley Lee Kirkham
Howard Lee Kirshner
William Newton Knox
Peter Jorg Otto Kruse

Peter Franklin Kurland
Mark Kevin Lancaster
Frederick Daniel Lansford
Laurie Ann Lawson
Gay Lisa Levine
Linda Anne Lindsey
Leslie Karen Lurie
David James Martin
Deborah Jane May
Tanya Leesa McPeak
Clifton Kirkpatrick Meador, Jr.
Megara Leigh Morgan
Sharon Moskovitz
Andrew Hooper Mizell, IV
Carol Ann Oppenheim
Joan Carton Overstreet
Albert David Paillet
Aaron Bennett Parker
Mary Kathryn Parker
Edward Andrew Pate
Jewel Anderson Phelps, Jr.
Mary Neal Phythyon
Gregory Ike Polzin
Lee Ann Pritchett
Jeri Eileen Quest
Katherine Marie Ransom
Charles Ellis Reagin, III
Steven Hires Reed
Jane Lida Reese
Eugene Marshall Regen
Susan Blair Russell
Paul Cory Ryden
Robert Thaddeus Salmon
Leslie Carol Schatten
Andrew Polk Schneider
Michael Phillip Scholes
Marcie Leigh Schott
Donna Lynn Schunk
Robert Herman Shmerling
Jeni Lee Slotchiver
Nancy Montgomery Snodgrass
Jay Steven Steinberg
Debra Jean Steinkerchner
Thomas Edward Surface
Judith Leigh Thornburg
Julius Vietorisz
Patricia Kathryn Watkins
Valerie Kaye Weinstein
Betsy May Werthan
Jean Evelyn Whittemore
Alan Jay Wind
Amy Ellen Wright

Who Knows the End of Unborn Paths?

Mehdi Nakosteen

Who knows what may have taken place
At ends of roads not entered in?
Who knows what grace or what disgrace
Would have in time emerged therein?

Who knows what dire calamities
A chosen path or act has blocked?
What gates of hates or amities
Has opened on our path—or locked?

Who knows what woes it has removed
What aches reduced—what flights of soul
What human ties it has improved
What visions far induced—what goal?

Can we the course we choose and those
We leave behind display? Compare?
How can an unborn thorn or rose
Compare with those now growing there?

This universe aloof, forlorn
Is held and run by chosen force
Who knows what cosmic force unborn
May have reversed its onward course?

Our lives are what we plan and do
A gamble won, a gamble lost
It is what we conceive—pursue
Whate'r its risks, whate'r its cost.