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JAMES M. ELSON COLLECTION

The collection includes papers, pamphlets, clippings, notes, and other research materials used in the writing of *Lynchburg, Virginia: The First Two Hundred Years, 1786-1986*, and is intended to amplify the sources used in the book. The material is arranged by chapters and cameos as they appear in the book.

[Detailed finding guide available with the collection.]

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- BOX 1**
- 1-1 Prologue; Cameo: Lynching
 - 1-2 Chap. 1: Quakers and John Lynch
 - 1-3 Chap. 2: Founding; Cameos: Patrick Henry, Cabells
 - 1-4 Chap. 3: Tobacco
 - 1-5 Chap. 4: Peculiar institutions, free blacks, Elijah Fletcher
 - 1-6 Chap. 5: Seat of Satan's Kingdom, Cemetery
 - 1-7 Chap. 6: Mrs. Royal; Chap. 7: Cameo: Hanging
 - 1-8 Chap. 8: Canal; Cameo: Buzzard, Packet boats
 - 1-9 Chap. 9: March of Progress; Cameo: Dueling editors
 - 1-10 Chap. 10: Eye of Civil War; Cameo: Old Lynchburg College
 - 1-11 Chap. 11: War, Manassas to Lynchburg; Chap. 12: Hospital
Cameos: Dr. Terrell, Chaplains
 - 1-12 Chap. 13: Civil War, Lynchburg, Appomattox
 - 1-13 Cameo and Lynchburg Foundry article: Samuel Miller
 - 1-14 Chap. 14: Reconstruction; Cameos: Hyena Club, Jacob and Adon
Yoder
 - 1-15 Chap. 15: Lost cause; Cameos: Jubal Early, John W. Daniel
 - 1-16 Chap. 16: To Centennial; Cameos: Newspapers/Railroads
 - 1-17 *Resources and Advantages of Lynchburg* (Walker, 1872)
 - 1-18 Chap. 17: African-Americans, 1870-1902
 - 1-19 Chap. 18: Boom and Bust in the Burg; Cameo: 3 colleges
 - 1-20 Chap. 19: The New Century; Cameo: Jewish community
 - 1-21 Chap. 20: Lynchburg in 1913
 - 1-22 Chap. 20: Cameo: Carter Glass
 - 1-23 Chap. 20: Cameo: Emma Adams
- BOX 2**
- 2-1 Chap. 21: When Lynchburg was Lunchburg; Cameo:
Lynchburgers who Fought
 - 2-2 Chap. 21: Cameo: Piedmont Automobile
 - 2-3 Chap. 22: African-Americans in early 20th century; Cameo:
Seminary, Vernon Johns
 - 2-4 "Blacks in Lynchburg, Virginia, 1933-1945" (Camm, 1971)

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JAMES M. ELSON COLLECTION, Continued

- BOX 2**
- 2-5 Chap. 22: Cameo: Anne Spencer
 - 2-6 Chap. 22: Cameo: Otta Benga
 - 2-7 Chap. 23: Roaring twenties
 - 2-8 Chap. 23: Cameos: Billy Sunday, Lynchburg women
 - 2-9 Chap. 24: Intoxicated Lynchburg
 - 2-10 Chap. 24: Cameo: Sex and the Hill City, Fourth Street
 - 2-11 Chap. 25: 1930s; Cameo: Sesquicentennial, E.C. & Meta Glass
 - 2-12 Chap. 26: Fighting forties
 - 2-13 Chap. 26: Cameos: Desmond Doss, Chauncey Spencer
 - 2-14 Chap. 27: Second Northern Invasion
 - 2-15 Chap. 27: Cameos: Baseball, Calvin Falwell
 - 2-16 Chap. 28: Civic Rights for Civic Wrongs
 - 2-17 Chap. 28: Cameos: Dunbar, Dr. Johnson, C.W. Seay
- BOX 3**
- 3-1 Chap. 29: Annexation and Preservation; Cameos: Cosby, Stewart
 - 3-2 Chap. 30: Bicentennial
 - 3-3 Epilogue: List of 20th Century Events
 - 3-4 Appendix: Gutmann, Fisher, Stovall
 - 3-5 Appendix: Abbot, Massie, Van de Graf, Daura
 - 3-6 Picture credits
- BOX 4**
- 4-1 Miscellaneous photographs used in Lynchburg history
 - 4-2 Sphex Club papers (by Elson) (Sphex Club – First 100 years)
 - 4-3 Speech – 2 Mar 2000 (Sphex Club)
 - 4-4 Speech – 2 Oct 2002 (Sphex Club)
 - 4-5 Speech – 24 Jun 2005 (Legacy Museum)
 - 4-6 Speech – 13 Oct 2005 (Sphex Club)
 - 4-7 Speech – 11 Oct 2007 (Sphex Club)
 - 4-8 Speech – 5 Oct 2010 (Sphex Club)
 - 4-9 Speech – 15 Nov 2012 (Sphex Club)

Also included is a collection of books and pamphlets used by Elson in writing the history.

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JAMES M. ELSON

Born in New York City, James M. Elson grew up in Tennessee. He was graduated from the University of Tennessee at Knoxville, and also holds a Masters Degree in Music from the Julliard School in New York and a doctorate in vocal and choral music from West Virginia University. He also studied in Germany as a Fulbright Scholar. In 1984, he became the executive director for the Academy of Music renovation project. In 1988, he became executive vice president of the Red Hill Patrick Henry National Memorial in Charlotte County, Virginia.

Dr. Elson retired as executive vice-president emeritus from Red Hill in 2000 and became editor (2000-2005) of *Lynch's Ferry*, a magazine of local history, published in Lynchburg. He has written numerous articles for the publication. In 2004, he completed and published a volume of Lynchburg history, *Lynchburg, Virginia, the First Two Hundred Years 1786-1986*.

["About the Author," James M. Elson, *Academy of Music, Lynchburg, Virginia: The Golden Age of Live Performance* (Lynchburg: Lynchburg Historical Foundation, 1993), p. 52; Letter, Elson to Rhodes, "Information for files of James M. Elson..." 18 Oct. 2007.]