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LYNCHBURG EARLY MUSIC CONSORT MISCELLANEOUS PAPERS

The collection includes programs of performances, photographs, newspaper clippings and correspondence.

LYNCHBURG EARLY MUSIC CONSORT

In 1971, James J. Carrington organized a group of citizens interested in performing 16th- and 17th-century music, using Renaissance or Baroque musical instruments. The group was formally organized in 1973 as the Lynchburg Early Music Consort to provide an opportunity for recorder students at a local college to experience playing music together. At these events, the members dressed in period costumes and even performed Renaissance dance numbers.