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## ANNA DIUGUID TURNER (1886-1966) GREETING CARDS

The collection includes cards designed by Anna Diuguid TURNER, mostly woodblock prints, along with some of the original art work.

## ANNA DIUGUID TURNER (1886-1966)

Anna DIUGUID, daughter of William D. DIUGUID and Nora A. CATTRELL, was born in Lynchburg, Virginia, on 13 December 1886. On 17 September 1918, she married Hugh Lovelace TURNER, born in Bedford County, the son of T. J. and Jennie TURNER. Formerly a businessman of Petersburg, TURNER operated the Turner Taxi and Auto Service in Lynchburg.

Anna Diuguid TURNER was vice-president of the W. D. Diuguid Funeral Home in Lynchburg from ca. 1928 until ca. 1946.

A member of the Lynchburg Art Club, Anna Diuguid TURNER did not begin painting until she was over fifty years of age. Her instructors included Georgia MORGAN, Pierre DAURA, Elliott C. CLARK and others. Noted for her landscapes painted in her style of "contemporary impressionism," her paintings were exhibited in Virginia, New York and Florida. She gave her first one-man show in 1951, in Lynchburg. In 1956, a review of her show in Sarasota, Florida, hailed her as the "Grandma Moses of Sarasota."

A member of the First Baptist Church in Lynchburg, Anna Diuguid TURNER died 4 May 1966 and was buried in the Spring Hill Cemetery.

["Exhibitions of Art Work of Mrs. Anna Diuguid Turner," FF2019, Jones Memorial Library, Lynchburg, VA; Obituary, Lynchburg News, 6 May 1966, Sect. B, p. 6 col. 1; Hill's Lynchburg City Directory, 1920-21 (Richmond: Hill Directory Co., 1920), p. 450. Nothing further is known of Hugh L. Turner. Since Anna is at a different address, there may have been a divorce ca. 1920; Hill's Lynchburg City Directory, 1928 (Richmond: Hill Directory Co., 1928), p. 470; Hill's Lynchburg City Directory, 1946-47 (Richmond: Hill Directory Co., 1946), p. 541; Wedding, Lynchburg News, 18 September 1918, p. 5 col. 1; Marriage Register, Lynchburg (Va.) Corporation Court, Book 5, p. 259, 16 September 1918.]