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**(434) 846-0501**

**THE WEDNESDAY BOOK CLUB PAPERS**

The collection includes programs of meetings, minutes of meetings, copies of the club's bookplate, newspaper clippings, correspondence, and papers given by members. Also included are an original wooden bookplate designed by Timothy Cole and a copy of the bookplate autographed by the artist.

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|--------------|---|-------------------------------|
| <b>BOX 1</b> | <b>1-1</b> Minutes 1899-1904                              | <b>1-8</b> Minutes 1936-1942  |
|              | <b>1-2</b> Minutes 1904-1909                              | <b>1-9</b> Minutes 1943-1961  |
|              | <b>1-3</b> Minutes 1910-1911                              | <b>1-10</b> Minutes 1961-1967 |
|              | <b>1-4</b> Minutes 1911-1919                              | <b>1-11</b> Minutes 1967-1975 |
|              | <b>1-5</b> Minutes 1920-1921                              | <b>1-12</b> Minutes 1974-1978 |
|              | <b>1-6</b> Minutes 1922-1928                              | <b>1-13</b> Minutes (Undated) |
|              | <b>1-7</b> Minutes 1928-1936                              |                               |
| <b>BOX 2</b> | <b>2-1</b> Bookplate (Wednesday Book Club)                |                               |
|              | <b>2-2</b> Bookplates (Miscellaneous)                     |                               |
|              | <b>2-3</b> Constitution                                   |                               |
|              | <b>2-4</b> Correspondence                                 |                               |
|              | <b>2-5</b> Folksongs and Ballads                          |                               |
|              | <b>2-6</b> History  |                               |
|              | <b>2-7</b> Memorials                                      |                               |
|              | <b>2-8</b> Miscellaneous                                  |                               |
|              | <b>2-9</b> Poetry (Putnam Watkins KYLE)                   |                               |
|              | <b>2-10</b> Programs                                      |                               |
|              | <b>2-11</b> Rosters                                       |                               |
|              | <b>2-12</b> Bookplate (Print autographed by Timothy COLE) |                               |
|              | <b>2-13</b> Gavel, Wooden                                 |                               |
|              | <b>2-14</b> Bookplate (Framed, woodcut by Timothy COLE)   |                               |
| <b>BOX 3</b> | <b>3-1</b> Programs 1904-1909                             | <b>3-5</b> Programs 1940-1949 |
|              | <b>3-2</b> Programs 1910-1919                             | <b>3-6</b> Programs 1950-1959 |
|              | <b>3-3</b> Programs 1920-1929                             | <b>3-7</b> Programs 1960-1969 |
|              | <b>3-4</b> Programs 1930-1939                             | <b>3-8</b> Programs 1970-1979 |

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**THE WEDNESDAY BOOK CLUB**

The Wednesday Book Club, the "oldest cultural organization" of Lynchburg, Virginia, began in October, 1895. Membership in the club was limited to twelve and the meetings were devoted to brief talks and discussions of topics based on the theme for the year. Meetings were held from September to May. In 1921, the Club, through Mrs. James D. PAXTON, one of its members, commissioned Timothy COLE, "noted wood engraver," to execute a bookplate for the Club. The bookplate was designed with a twelve-branched candelabrum, representing the twelve members of the Club. "The distinguished artist accepted the commission but owing to his long friendship with the PAXTON's [Dr. and Mrs. James D. PAXTON] declined to charge for it." The last meeting of the Club was held 17 November 1978.

[The Wednesday Book Club Papers, Mss., MS1136, Jones Memorial Library, Lynchburg, VA.]

**TIMOTHY COLE (1852-1931)**

Timothy COLE, son of Skinner COLE, was born in London, England, in 1852. He immigrated to the United States in 1857 and was employed by Century Magazine in 1875. He traveled to Europe to engrave the Old Masters in 1883. In 1904, COLE was awarded the only grand prize given for wood engraving at the St. Louis Exposition. The author of Notes to Old Italian Masters, Timothy COLE died 17 May 1931.

[Who Was Who in America, Vol. 1 (1897-1942) (Chicago: Marquis Who's Who, 1943), p. 242.]