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"HISTORY OF THE BANJO AND JOEL WALKER SWEENEY"

The collection includes articles by George H. COLLINS (1892—), a member of the Fraternity of Five String Banjoists of America, correspondence, newsletters, and newspaper clippings concerning Joel Walker SWEENEY, inventor of the five–string banjo.

- **FOLDER 1** Articles by George H. COLLINS
 - **2** Correspondence (1934–1959) to Vera THOMAS, who wrote article, "Minstrel of Appomattox" [*Holland's*, Vol. 53 (Feb. 1934), p. 11.]
 - 3 Newsletter, "Five–Stringer," 1953–1954; "Fretted Instrument News," 1955
 - 4 Newspaper clippings, 1955–1969

JOEL WALKER SWEENEY (1810–1860)

Joel Walker SWEENEY, son of John SWEENEY and Tabitha BAIGHS, was born ca. 1810 in Buckingham County, Virginia. The inventor of the five–string banjo and known as the "Banjo King," SWEENEY composed many songs based on slave melodies. He performed with his band throughout the United States and gave a command performance for Queen Victoria. He died 29 October 1860 in Appomattox County, Virginia. [Lynchburg News, 13 March 1969, Sect. D, p.6.]