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SAMUEL ALLEN CHAMBERS, JR., (1940-) COLLECTION

The collection includes notes and correspondence, reports, articles, and reviews, including information on the history of Lynchburg and the Central Virginia area, the Academy of Music in Lynchburg, and Poplar Forest. Also included are photographs by Richard Cheek used in *Lynchburg, An Architectural History*, published in 1981.

[Detailed finding guide available with collection.]

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- BOX 1**
- 1-1** Correspondence regarding collection (2002-2003)
 - 1-2** Book collection (filed in general collection)
 - 1-3** Miscellaneous notes and correspondence (1960-1997)
 - 1-4** Antique Show and Sale (1994) (Honorary chairman)
 - 1-5** “Before the Beginning” (Program) (1986)
 - 1-6** Certificate of Appreciation (Lynchburg Bicentennial Commission) (1986)
 - 1-7** Clark, Pendleton S. – Lynchburg architects (Article and correspondence) (1970)
 - 1-8** Designer House – William E. Graves House (Article) (1986)
 - 1-9** Historic Lynchburg Foundation: A Proposal (Text) (1968)
 - 1-10** Historic Petersburg Foundation (Conference speaker) (1988)
 - 1-11** Jones Memorial Library – Miscellaneous correspondence and notes) (1982-1984)
 - 1-12** Jones Memorial Library – News articles (1983-1985)
 - 1-13** Jones Memorial Library – William L. Wilson correspondence (1984-1986)
 - 1-14** Lewis, Henry Harrison, House (Correspondence and miscellaneous notes) (1982-1983)
 - 1-15** National Preservation Conference (Speaker) (1984)
 - 1-16** “A Perspective of Kentucky Architecture” (Text)
 - 1-17** Williams Family, Lynchburg House 1869
 - 1-18** *What Style Is It?* (1977) (2 copies)
 - 1-19** “What Style Is It?” (Articles in *Historic Preservation*) (1977)
 - 1-20** Proceeding of Conference, Standards for Architectural Archives
- BOX 2**
- 2-1** “Anaheim and Southern California” (Article) (1982)
 - 2-2** “Architecture of Greenbrier College for Women” (Article) (1999)
 - 2-3** “HABS in Connecticut” (Article) (1988)
 - 2-4** “HABS in New York” (Article) (1987)
 - 2-5** “Lynchburg Turns 200” (Article) (1986)
 - 2-6** *Lynchburg, Virginia Architectural Commentary* (Articles) (1987)
 - 2-7** “Sentimental Treasures” (Article) (1987)

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(Continued)
SAMUEL ALLEN CHAMBERS, JR., (1940-) COLLECTION, Cont'd.

- BOX 2**
- 2-8 *Energy Conserving Features Inherent in Older Homes* (Plan) (ca.1980)
 - 2-9 *America's Favorite Homes* (Review) (1992)
 - 2-10 *Gardens and Landscapes of Virginia* (Review) (1994)
 - 2-11 *Jefferson and Monticello* (Review) (1989)
 - 2-12 *Lynchburg, An Architectural History* (Catalog) (1981)
 - 2-13 *Lynchburg, An Architectural History* (Review) (1984)
 - 2-14 *Pennsylvania Architecture* (Review) (2001)
 - 2-15 *Silent in the Land* (Review) (1995)
 - 2-16 *Utah's Historic Architecture* (Review) (1989)
 - 2-17 "Architectural & Building Records of North Carolina: A Survey (David Jackson)
 - 2-18 "Twelve Sisters Keep the Faith" (Shirley Lair)
 - 2-19 "Thomas Tileston Waterman" (Fay Campbell Kaynor)

BOX 3

Lynchburg and Virginia History

- 3-1 Blue Ridge Regional Jail (Correspondence and photos) (1997-99)
- 3-2 "Buckingham Slate" (Correspondence and article) (1978-1989)
- 3-3 "Buckingham Slate" (Notes and drafts) (1989)
- 3-4 Lynchburg Architectural Archive (Jones Memorial Library)
- 3-5 Lynchburg Bicentennial (Articles and correspondence) (1983-85)
- 3-6 Lynchburg Bicentennial (Historic Redevelopment and Events Committee) (1984-1985)
- 3-7 Lynchburg Bicentennial (Proposals and photographs)
- 3-8 Lynchburg History (Notes by Lucille McWane Watson)
- 3-9 "Mt. Athos" (Article by T. Gibson Hobbs)
- 3-10 Peakland Baptist Church (Dedication service) (1961)
- 3-11 Point of Honor (Booklet and article) (1967, 1982)
- 3-12 Quaker Meeting House (Dedication speech) (1989)
- 3-13 Stained Glass (Article data) (1995-1996)
- 3-14 Warren's Meat Market (Notes and news articles) (1985-1986)

BOX 4

Academy of Music

- 4-1 Academy of Music – Historic Landmarks Commission Survey
- 4-2 Correspondence (August 1985-May 1986)
- 4-3 Correspondence (June 1986-April 1987, March 1988)
- 4-4 Design Report (April 1987)
- 4-5 *Academy of Music: Golden Age of Live Performance* (James M. Elson)
- 4-6 Draft of Part I (1095-1928) "Liberty University Academy of Music ... a History" (James M. Elson)
- 4-7 Draft of Part II - "Liberty University Academy of Music ... a History" (James M. Elson)

(Continued)
SAMUEL ALLEN CHAMBERS, JR., (1940-) COLLECTION, Cont'd.

- BOX 4** **4-8** Draft of Part III (1959-1987) "Liberty University Academy of Music ... a History" (James M. Elson)
 4-9 Photographs (Interior)
 4-10 Photographs (Interior)
- Poplar Forest**
- BOX 5** **5-1** "Mr. Jefferson's Retreat" (Article) (1992)
 5-2 "Notes on the State of Poplar Forest" (Article) (1991)
 5-2 *Poplar Forest and Thomas Jefferson* (Review) (1995)
 5-3 "Poplar Forest, Jefferson's Hermitage" (Article) (1993)
 5-4 "Thomas Jefferson's Poplar Forest" (Article) (1997)
 5-5 News articles, Poplar Forest
 5-6 "Thomas Jefferson's Poplar Forest – Historic Structure Report, Main House" (1992)
 5-7 *Annual Report* (1986-1991)
 5-8 *Annual Report* (1992-2000)
- BOX 6** Photographs (*Lynchburg An Architectural History*) (Richard Cheek)
 Illustrations: Endpapers through No. 200
- BOX 7** Photographs (*Lynchburg An Architectural History*) (Richard Cheek)
 Illustrations: 201-342 and unused photographs
 Letters of permission to use illustrations
- BOX 8** Maps of Lynchburg (ink-on-mylar) reproduced as endpapers in
 Lynchburg, An Architectural History

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SAMUEL ALLEN CHAMBERS, JR. (1940-)

Samuel Allen Chambers, Jr., son of Samuel Allen Chambers, Sr., and Edith Lynn McWane, was born 24 March 1940, in Lynchburg, Virginia. He graduated from E.C. Glass High School, and received a B.A. from Princeton University in 1962. He also received a Master of Arts Degree in Architectural History from the University of Virginia in 1969.

Chambers assisted in the restoration of historic properties with J. Everette Fauber, Jr., of Lynchburg from 1966 until 1969. He also served as architectural historian for the National Register of Historic Places (1969-1972) and served as senior architectural historian for the Historic American Buildings Survey (1971-1987). An active contributor to the historic preservation field, he has served on the boards of the Foundation for the Preservation of Historic Georgetown and the Tudor Place Foundation. He served as a member of the Board of Directors of *Octagon*, the headquarters house/museum of the American Institute of Architects. Chambers is a member of the National Trust for Historic Preservation, a member of the International Council on Monuments and Sites, and is a consultant for the Virginia Historic Landmarks Commission.

Al Chambers was instrumental in founding the Historic Lynchburg Foundation in 1967 which later merged with the Lynchburg Historical Society to form the Lynchburg Historical Foundation. He served as a member of the historic events and redevelopment committee for the Lynchburg Bicentennial Commission. He was an early supporter of the effort to restore Lynchburg's landmark *Academy* theater and was a founder and member of the Friends of the Academy. He has also served on the Board of Directors for *Point of Honor*. In the early 1980s, he was project director for the Lynchburg Architectural Archives, housed at Jones Memorial Library.

Chambers has specialized in the study and preservation of historic resources in Virginia and West Virginia. He is the author of numerous articles and books relating to historic architecture including, *Architecture of Carson City, Nevada* (1972), *Lynchburg: an Architectural History* (1981), *National Landmarks, America's Treasures* (2000), *What Style Is It? A Guide To American Architecture* (several editions 1983-2003), *Poplar Forest and Thomas Jefferson* (1993), and *Buildings of West Virginia* (2004). He has also been consultant or editor of numerous books on historic buildings.

In 1969, Al Chambers married Bettye Thomas, daughter of Alsen D. Thomas and Frances Nelson Hillsman in Lynchburg, Virginia.

[Samuel Allen Chambers, Jr. Collection, Jones Memorial Library, Lynchburg, Va ; Virginia Families Database, Jones Memorial Library, Lynchburg, Va.]