

3-D
MONSTER

see them

LIVE!



LIVE ON STAGE

Trash Metal Baby/ Thrills

3-D Monster

Fear Factory Records
St. Louis, MO

Keeping those 3-D glasses on the fireworks display at the VP Fair and putting them on whilst listening to 3-D Monster's new, hot '45, I experienced an amazing thing. The swirling guitar at the beginning of "Trash Metal Baby" on side A came out of my speakers like two fuzz-covered arms pulling me into the bowels of hard-driven hell.

Terry Jones begins his lament against a roaring thud, not that much different than the beautiful trash can-swamp music the Birthday Party used to create. Joe Domingos' guitar comes right at you, soloing in warm tones, bluish in color. Better than any of July 4th finale any day.

After being released back into the confines of reality, and wiping the parade of sweat from my brow, I flipped the disk over. Carefully placing the two-tone glasses on again, I cued up the side B adventure called "Thrills."

This time, little day-glo Frankenstein monsters leapt from the tweeters wearing Bauhaus T-shirts. They danced and jerked to the backbeat of Brad Martin's drums. A "Woolly Bully" tempo supports a fog of distorted chords and riffs. A howling solo moans across the top like Lon Chaney Jr. chanting to a blood-red moon.

The side ended as the little monsters crawled back into my sound system. I removed my glasses and ran to tell my neighbor - he slammed the door in my face and dialed 911. So I decided to write it all down, I knew those Spotlight guys would believe it. Right?

- Jim Cult



3-D MONSTER - "Brand Name" cassette

Spaced-out drum machine music, maybe like BIG BLACK meets HENDRIX, but with a dreary, echoey feel to it. Powerful and interesting. (WG)
(Fear Factory, 530 South 21st St., Belleville, IL 62223)

3-D MONSTER - "Trash Metal Baby/Thrills"

The A side is grounded in mid-70's garage, while the flip is more uptempo with more snarl appeal. (TY)
(Fear Factory, 530 S. 21st St., Belleville, IL 62223)

Greg Trampe at Music Masters recording studio is beginning to think that Belleville, IL, may be the next musical boom town. In the past couple months he's had 3-D Monster, Savage Penguin and the Dazzling Kill Men - all from Belleville - pass through his studio. Add to that the recent signing of Uncle Tupelo to Rockville Records, and we could very well have the next Athens, GA, right across the river. Could happen.

Hello Gerard,

I recently read a few interviews in Conflict. My friend Fritz Noble (AKA Freddie Bear-off) has a lot of them. I just picked up issue 50. I think I've seen your name in Forced Exposure. I really liked your response to Debbie Jaffee. Her music is a joke. And I've got some of her

letters! She offered a lot, but she also wanted to stick a big dildo up my ass! No way!

---Terry, 3-D Monster, 530 S. 21st, Belleville, IL 62223

....just as long as there's nothing going on between Debbie and Freddie Bear-Off, that's all I'm really concerned about. - - G.C.

TOP 15

MAXIMUMROCKROLL

Maximum Rockroll's Top 15

- RICHIE-Philly Uptown-EP
- VIL-Horridgen Abuse-EP
- BIGHSTENS GRANNAR-Moderns Telen-EP
- SCREECHING WEASEL-Punthouse-EP
- BABES IN TOYLAND-Just Cake Boy-45
- H.D.C. -Smiling-EP
- TAPS-EP
- PLAID RETINA-Phillys-EP
- TREEHOUSE-Wild Hecaton-EP
- 3-D MONSTER-Trash Metal Baby-EP
- LEAVING TRAINS-Transcendental D Vices-EP
- PENNYWISE-Word From The Muse-EP
- SLAUGHTER & THE DOGS-Stroke Tapes-EP
- WA-Motor City Madness-EP
- JAWBREAKER-Buy-45

3-D



MONSTER



Column by Byron Coley

Also jake is **3-D Monster's** "Trash Metal Baby" 45 (Fear Factory, 530 S. 21st St., Belleville, IL 62223). This single features a tasty gush of post-Ashton wah-puh-noise rootery, wrapped around vocals that sound like what Green On Red's Dan Stuart would do if he fronted 45 Grave. Fuh!

The Riverfront Times

LOUIS

On an additional note: Fear Factory Records has just released 3D Monster's debut single: "Trash Metal Baby" (Is that a description, command or this summer's new hip coinage?). But seriously, all questions of syntax aside, "Trash Metal Baby" is three minutes and 30 seconds of impure and howling acetylene thrash, crash and burn. Joe Domingos' guitars wail, screech and fuzz over bassist Terry Jones' admonishments to "Get back to the scrapyard," while Brad Martin pounds his kit like it was sheet metal. The flip side, "Thrills," relentlessly works both the time honored topic of rock 'n' roll kicks ("Thrills! Go, baby, go!") and the gray matter between the ears to a squishy pulp. 3D Monster *seriously* rocks, so if noise with chops and punch is your thing, you'd do well to "trash metal" with these guys. They've got more than enough electricity to keep them running for weeks. You can get this "Trash Metal Baby" left on your doorstep by writing Fear Factory Records at 530 South 21st Street/Belleville, IL 62223/USA (for those who've forgotten what country they're in). If you're real lucky, they might throw in some of their groovy orange and green stickers (I kept looking for the hard pink stick of gum). You could do worse than check out all the bands at the "Extravabandsa" this Friday.

by Richard Byrne Jr.



MONSTERIFIC

3-D MONSTER WAS CREATED FROM THE SAME ULTRA-ACTIVE SOURCE THAT FUELS HORROR MOVIES, COMIC BOOKS, T.V. SIT-COMS, 45 RPM RECORDS, AND CHEAP THRILL OFF BRAND SEX MAGAZINES. AMERICAN POP CULTURE AT LARGE TAKE UP THE INTERNAL ORGANS OF THIS MAD, MAD 3-D MONSTER.



TERRY JONES
-VOCAL
BASS

THE CREATOR AND LEADER OF 3-D MONSTER, TERRY BANG IS THE LINK BETWEEN THE BAND AND THE POP CULTURE POWER SOURCE. TERRY PLAYS BASS AND GUITAR AND WRITES ALL THE MUSIC WITH JOE. TERRY ALSO WRITES THE LYRICS. HIS COLLECTION OF POP PAPERBACKS, MAGAZINES, AND RECORDS FROM PREVIOUS DECADES REMAIN HIS GREATEST INSPIRATION.

Terry Jones
Favourite: Pharoce (A.P.R.), Gene
Favourite colour: any/did, blue
Favourite food: chicken
Favourite drink: TE
Favourite clothes: L
Favourite singer: L
Favourite groups: P
Favourite composer: G
Miscellaneous likes: P

3-D MONSTER Ultra Rock INDUSTRIAL METAL ROCK action!

this band try to sound different though still being influenced by a few classic 3-D MONSTER is an industrial rock'n roll band, which is particularly original, they've put a lot of power in their songs, rather musically brutal, the band combine those few influences with a great heavy sound, "hot 3-d flesh", "dark place", those are the hits which can be found on their last cassette "Ultra rock action". they have three tapes out, and a 7" with two tracks and the now legendary "trash metal baby", people should write to this promising band, they have a lot of monster candy to send out! beware!, it's bad for health! write to: FEAR FACTORY C/O TERRY JONES, 530 S. 21, BELLEVILLE, IL, 62223, U.S.A.....

PEARDDROP: how did you come with such a moniker? TERRY: the monster is such a perfect icon, the media is filled with reference to monsters, with music, we wanted to have a "monster" sound, the 3-d part adds the trash, garish, gimmicky part. What I enjoy, I love videotape slides.

P: how do you label your musical style?
TERRY: we add elements of psychedelia, metal, industrial and pop, to the basic punk formula.
P: is it hard to come out with a band where you live?
TERRY: it's hard to make money, staying in one spot, and it's hard, cleave our regular jobs to tour.
P: what do you think about the rock'n roll progression all over the world?
TERRY: I think it's great, rock'n roll has done a tremendous job of bringing people closer, I think the iron curtain was corroded in part, by rock music and lifestyle.
P: any influences?
TERRY: a lot of bands from the sixties, the top of my list, THE BEATLES and STONES, some of the heavier bands from the seventies including LED ZEP, BLACK SABBATH, BLUE CHEF, FRIDJID PINK, ALICE COOPER. In the 80's, I liked CRAMPS, 45 GRAVE, RED D-KROSS, now, various artists, WHITEHOUSE, GODFLESH, TAD, STEEL POLE, BATHUB, etc....

P: why did you start your label?
TERRY: the label was started to get our products out, in cassettes, singles, video movies, and records, on FEAR FACTORY as well as "trash metal baby" by 3-D....
P: what is "trash metal baby" about?
TERRY: "trash metal baby" is a hot metal slur, "trash metal" could be a type of music or something you can do to metal, as influenced by our industrial days, the kids around here like a lot of thrush, so we learn SLAYER and stuff to get more gigs, we have a lot of titles on our song list.
P: do you like monster candy?
TERRY: yes, I do. I wish we could have the FEAR FACTORY brand name on candy and toys. I want to make this happen....

PEARDDROP#2

3-D MONSTER is a band from Belleville, Illinois and consists of Terry Jones-bass, vocals, Joe Domingos-guitar, and Brad Martin-drums. Recently, they released their new 45 on the FEAR FACTORY label. The following interview with Terry Jones was conducted at the FEAR FACTORY in June, 1989.

Q: The last time I talked to you described your music as industrial punk metal. Would you still describe it that way and do you plan to keep writing that same kind of music, or has it changed?

TERRY: It's sort of a description of what we sound like, how we evolved, and the influences we've had. We did evolve from industrial music because the band before 3-D MONSTER was UNFILM. Joe and I were involved in it and it's still a concurrent thing. We've just set it aside for a while. But the way we record at FEAR FACTORY is actually evolved from industrial-type cassette releases, along with a lot of graphic arts work and a lot of mail promotion. Also the technique of how we record: direct input, electronics, a lot of effects on the guitars, stuff like that. So I would say we were punk metal industrial. We're doing the metal part for the pop element, 'cause with UNFILM, even though it was a pop band, there was no way to convince a record promoter or club owner that it was what they considered pop. Even though, to me, that type of industrial drive and sound mixed with a little bit of heavy metal, mixed with some this and that, would sell millions. But you can't convince a label.

Q: What's on your new 45?

TERRY: The new 45 has "Trash Metal Baby" and "Thrills". It's on the FEAR FACTORY label which has the Archie Orange label. The FEAR FACTORY is right here where Joe and I live, it has 2 floors and it's up above PAUL'S PIZZA in Belleville, IL. We record here and practice over at Brad's house. Brad's our drummer. We have a 4 track studio with full effects and a second floor with my pop library. And we have a nice roof.

Q: Prior to this 45, you had a full-length cassette called "Brand Name". Were there any other recordings besides these?

TERRY: Yeah, one, that was called "Monster Candy Tape". "Brand Name" was our second tape. There were 12 songs on the first tape and 16 on the second.

Q: I've never heard the first tape but can you explain a little bit about the songs on "Brand Name"? There's a pretty wide range of music on that tape.

TERRY: Well, "Trash Metal Baby" and "Thrills", the new 45, is more precise as you only have two sides. Whereas, when you have a tape you can really do as many different things as you want. So we did throw in few other styles like psychedelic, industrial, and pop. It's all held together with the monster premise. There's "Death Drug" that's based on a Phillip H. Dick novel called "A Scanner Darkly" where they all did this drug called "death" and I got some good images sort of thinking about a BLUE CHEER song called "Out of Focus" where a lot of angels are appearing to these people with sensations of death. That's what "Death Drug" is about. It's industrial and, to me, industrial is like the psychedelia of the '80's only of course it's much darker, much more death-oriented. It wasn't pop and light like the pop of the '60's. So we followed up "Death Drug" with "69" which is an instrumental with floating, ethereal melodies that Joe wrote. And a homage to our studio, "Fear Factory", which is total factory noise sort of stuff that I wrote. Then a nice Black Sabbath cover - "Paranoid". It jumps around a little but when you hear them together they do make sense. Maybe that's why we laid them out like that because you can see how these types of music, if they're incorporated into a band's style, aren't exclusive. They work well together and they create something where, when you listen to all of the tape, you don't necessarily get bored like I do when I listen to a whole punk tape or a whole industrial tape. I like to hear more variety. I like to hear a band stretch out which Joe Domingos, our guitarist, helps us do. He's one of the best musicians in the area as far as understanding musical theory, progressions, chords, melodies, and being able to play professionally a number of instruments.

Q: The other band members are Joe Domingos, guitarist, and Brad Martin, the drummer. What are their backgrounds?

TERRY: They both are active musicians in the area, working in music stores and studios giving lessons and making money off that. Joe's had formal training - he went to the Berkeley School of Music in Boston. He's smart and he's a real good musician. But I think he would rather burn than learn.

Q: Who else have you performed with?

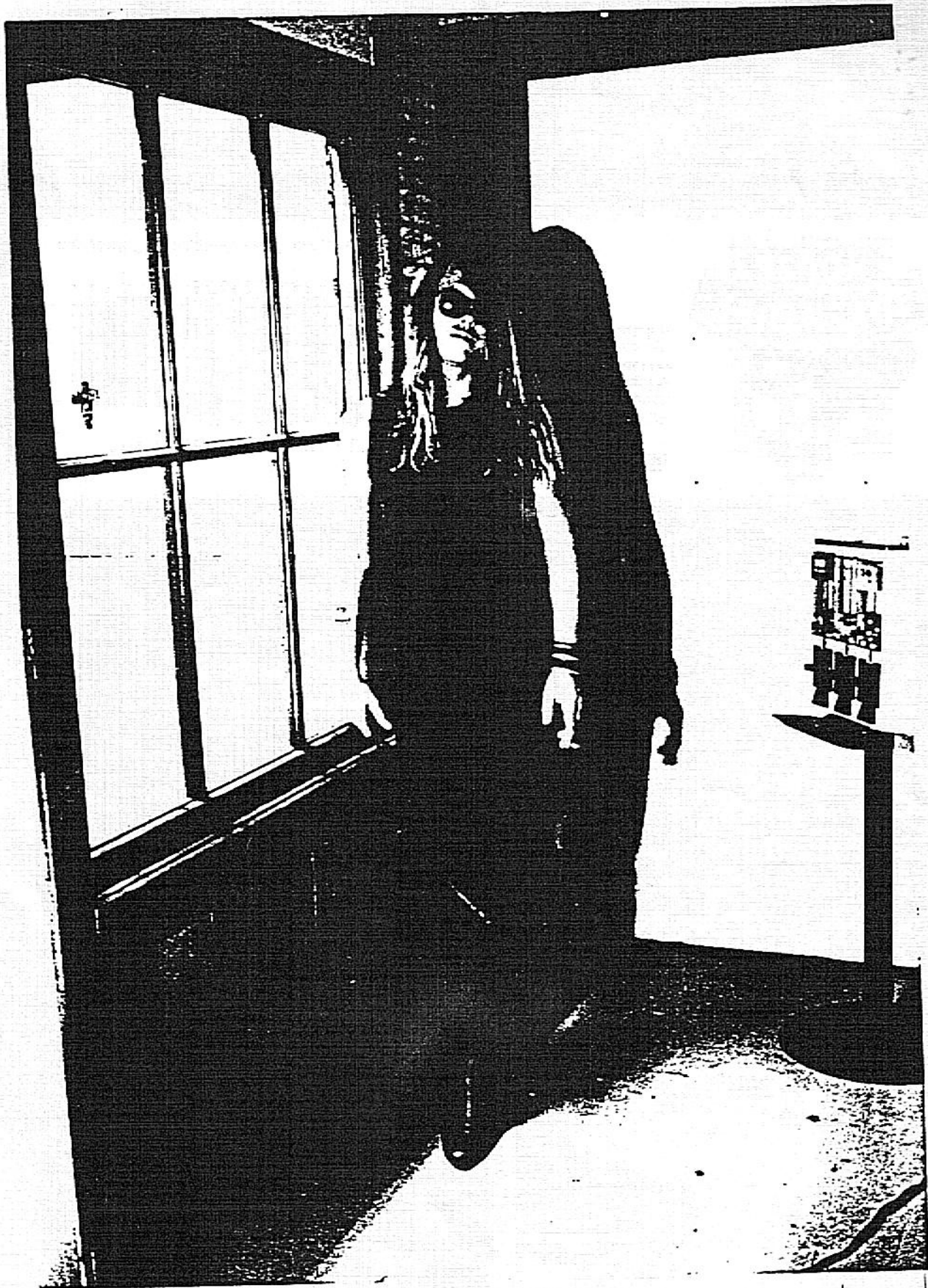
TERRY: We played with DAS DAMEN, PUSSY GALORE, a country band yesterday called AUSTIN RENEGADE. We'll play with any band, from country and western to industrial bands. Because 3-D MONSTER is a self-contained thing. It doesn't depend on trends, or what people want, what people consider that they're going to get, or anything. What they get is 3-D MONSTER and if that makes them happy then that's good. If people want 20N JOVI, or SEX PISTOLS, or BLACK FLAG or anything else, they're not going to get it. Even if we play a song by one of those bands, it's still going to be 3-D MONSTER and people are going to know it's us.

Q: Why did you start your own independent record label?

TERRY: The main reason was to release music that we consider new and exciting. Not only our own but some other people we know are along the same lines as us. It just started around making the FEAR FACTORY a real three dimensional place. A place where we not only could produce records but also posters, t-shirts, toys - a real factory. We'd like to have a studio in a place like that, and live there, plus have a swimming pool. That'd be real cool. We're also interested in making films. We need a place that would be like a factory. This place is the FEAR FACTORY now but it's not the end of it. We want to produce music and create a different scene right here instead of going to Hollywood. We want to create something ourselves, set our own goals, and take things one step at a time. If other people can do it with shit music, why can't we do it with good music? Especially if we don't try to overstep our limitations from regional boundaries. We send our music to national magazines but we're concerned more with a local thing.

To contact 3-D MONSTER write to:
FEAR FACTORY/530 SOUTH 21st STREET/BELLEVILLE, IL 62223





TERRY

FEAR FACTORY

Grind Time 3-D Monster Sawtooth Records

3-D Monster's vinyl release *Grind Time* provokes flashbacks. I recall days of my youth sitting in a dark room listening to Black Sabbath's *Paranoid* album. "Electric Funeral" and "Iron Man" used to terrorize my dream-like state.

3-D Monster's songs "Fluorescent Frankenstein" and "Monster Circus" recall those good old days. With the heavy-thud bottom, distorted-fuzz middle and eerie schizo-vocal highs, they create the full scope of B horror movie symphonies.

"Annihilation" roots its tempo in a slow grunge haunted by lyrics like: "I have no wish to destroy your helpless earth/ But you must be swift/My hunger does endure."

The title cut, "Grind Time," pulls out all stops and goes right for your nightmares. A slow, sharp thud eases the tempo forward while a metallic grind saws through the darkness.

If you're into jamming on things that go bump in the night, try a 3-D Monster on your psyche. But keep repeating to yourself, "It's only a six-song EP."

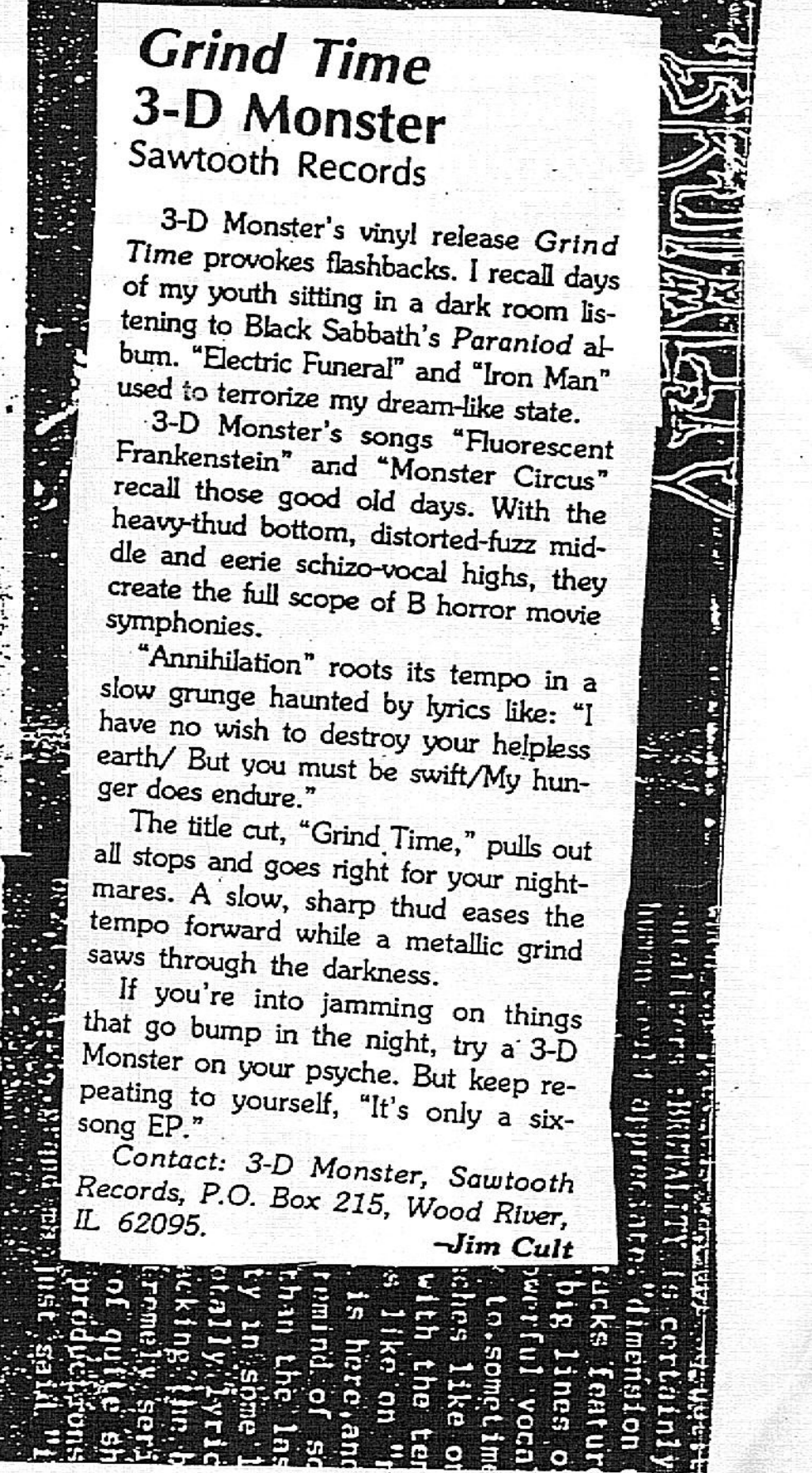
Contact: 3-D Monster, Sawtooth Records, P.O. Box 215, Wood River, IL 62095.

-Jim Cult

3-D MONSTER ultra Rock INDUSTRIAL ME action!

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P: why did you
TERRY: the tape
out, the shirts, set
on cassettes, pamphlets
on FEAR FACTORY
by 3-D....
P: what is "fear



Local group making beautiful noise

By ROGER SCHLUETER
News-Democrat

In his quest for success, Terry Jones has had to become a musical Jekyll and Hyde of sorts. But that seems appropriate for Jones, whose latest creative brainstorm is a rock band called 3-D Monster.

A few years ago, the 24-year-old Belleville man became tired of the mellow sounds of John Denver and Barry Manilow and the harder sounds of heavy metal and punk rockers.

To buck the trend, Jones dove off the other end of the musical spectrum with Un-Film, a studio duo that produced music not for the faint of ear. Some call it industrial music. Some call it abrasive noise. But whatever you call it, it is strange. How else could you characterize a song that combined two women of the night talking suggestively while accompanied by grinding noises?

In national underground music circles, Jones was a hit. "A fascinating collection of intelligent and peculiar pieces," wrote a reviewer in Option Magazine of Un-Film's first full-length tape called "3-D Effect." "Something is happening in Middle America and it ain't cornflakes," wrote another. "One of the best produced and recorded cassettes that I've heard in a long time."

But it obviously wasn't something that would play in Peoria, much less Belleville or K-HIT Radio in St. Louis. In fact, Jones couldn't even reproduce it outside his studio. To reach a more mainstream audience, Jones teamed with guitarist Joe Domingos and drummer Brad Martin to create 3-D Monster, which hopes to soon make its Belleville debut.

The band currently is working hard to please both sets of fans, turning out more likeable, pulsating rock for 3-D followers while keeping its hard, gloom-doom edge for the Un-Film set.

"I'd send my more pop stuff to one record label and he would say, 'It's not severe or industrial enough,' so I almost had to have two different things," Jones said. "But it's no problem for me to do it. I've got ideas coming all the time."

So, Jones went into the studio and began work on Un-Film's first album. Some pieces had melodies, some didn't. Need rhythm? Take a knocking washing machine or clanging radiator, slow it down and, voila, you have a beat.

"But it was really nothing new. The Beatles did a lot of that stuff on the 'White Album' like 'Revolution 9,' which they call a music concrete or taped collage. It's just that nobody ever focused on it and said, 'This is our reason for being.' That's what I tried to do as Un-Film."

Jones released his first cassette himself. Entitled "6-Song Pop Cassette," it was anything but. "Powerful doom and gloom with a great beat, eerie notes and wonderful lyrics," raved Objekt Magazine. Jones' "3-D Effect" was then released by Ladd-Frith in California and a third tape is set for release.

Two of his cuts were picked for a three-record underground music anthology, entitled "God Bless

America" and released by RRRRecords in Massachusetts. Another piece will be part of another anthology soon to be released in England.

But Un-Film had made its musical statement. Besides, going unrecognized in your own hometown is hardly a way to make a living. That's why Jones formed 3-D Monster last year as the mainstream rock side of what Jones now calls Un-Film Productions.

The band obviously had potential. Domingos had studied at the prestigious Berklee College of Music in Boston and both he and Martin teach guitar and drum lessons in the area.

But it took Jones some time to find the right recipe. At first, Jones even tried a woman singer as he tried to pattern Monster after Domingos' old band. But when the female lead was almost booed off the stage in Mascoutah, Jones decided to go with a three-man band with himself as the lead vocalist.

beautiful noise

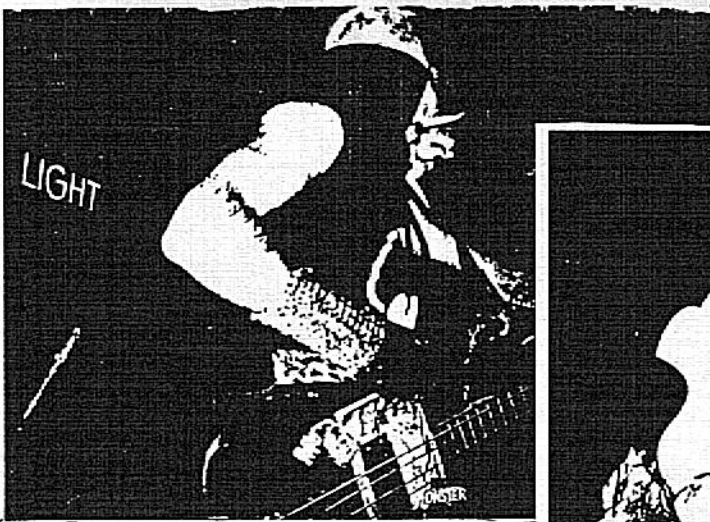
Its first full-length cassette contains a dozen songs filled with a driving beat and Jones' haunting, heavily echoed voice that often sounds like a cross between David Bowie and Alice Cooper. The cover is a Jones print with spider webs and Frankenstein.

In addition, the band has opened for two national acts that are as obscure in this area as such Un-Film counterparts as Dimthings and Controlled Bleeding. One was Pussy Galore, the epitome of the art noise guitar scene. The other was Das Damen, which uses a percussion section that includes a gas tank and spring.

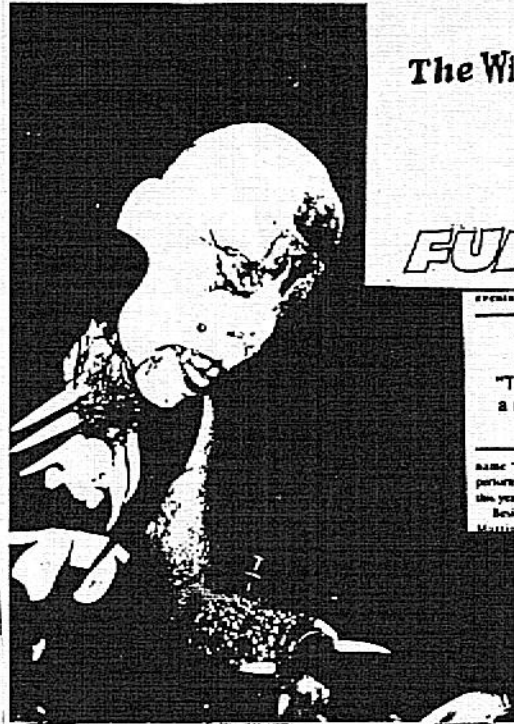
"Now, if a band like that played in Belleville, probably the only people who would come and see them would come from Missouri. But now people whose opinion I respect will come on stage and they'll go, '3-D Monster is god,' and all that kind of stuff, which I appreciate, of course, after not hearing anything for a long time."

And, Jones' creative talents are not limited to music. The bass guitarist took a course in production at Continental Cablevision and produced a short science-fiction film (incorporating Un-Film, of course.) He also has taken commercial art courses at the Beck Vocational Center in Red Bud and does the band's off-the-wall artwork. If he ever gets his hands on a stereoscopic camera, he may even make a View-Master reel to accompany his Un-Film music.

Currently, though, the band has been hard at work on new music. In fact, the group churned a dozen new songs over the Fourth of July weekend and repeated the feat over Labor Day.



THE
3-D MONSTER
 TV SHOW
 The Wild ~~AND~~ WACKY
FEAR
FACTORY !!!!!!
FUN & LAFFS



...essentially playing under the...
 "It's a fictional account of how the monster came to be," Martin said. "The actual monster is a real person in a mask and cape who comes on stage at the end of the show."
 name "3-D Monster." They've...
 performed over 150 shows, 35 in...
 this year alone.
 Besides playing with the band,
 Martin has been busy with...
 ...acting," Martin said. "I get to...
 see the kids start from where I...
 was once, and I can help them...
 move along further."
 Martin first became interested...



JOE
DOMINGO'S
-GUITAR

AN ACCOMPLISHED MUSICIAN, JOE BIFF PLAYS GUITAR, BASS, KEYBOARDS AND DRUMS WITH AMAZING SKILL, BUT THE GUITAR IS HIS MAIN INSTRUMENT. FAST CARS AND GIRLS ARE JOE'S ONLY INTERESTS BESIDES MUSIC. JOE GIVES GUITAR LESSONS AND WORKS AT A MUSIC STORE. HE AND TERRY WRITE ALL THE MONSTER MUSIC.

Joe Biff
 Hobbies: Audio EXPERIMENTS
 Favourite colour: BLUE
 Favourite food: STEAK
 Favourite drink: ALCOHOL
 Favourite clothes: NONE
 Favourite singer: LORETTA LYNN
 Favourite groups: JIMI HENDRIX E.
 Favourite composers: MAUCINI
 Miscellaneous likes: SAUCET IL.

3-D MONSTER is pop/punk band in Belleville, IL that's been around for about 2 years. They recently put out a 45 that has Thrills on one side and Trash Metal Baby on the other. Their last tape was Brand Name. It's got 16 songs and I really like it. Their music combines a rhythmic, sometimes haunting sound of late 60's acid rock, with modern metal guitar, some industrial music, a heavy drum beat, and pop vocals. As varied as all of these sounds are, 3-D combines them in different ways and achieves a pretty unique sound. Get their stuff by writing to 3-D MONSTER/ c/o FEAR FACTORY/ 530 SOUTH 21st Street/Belleville, IL 62223. For booking they can be reached by calling their hotline number (618) 239-1865.