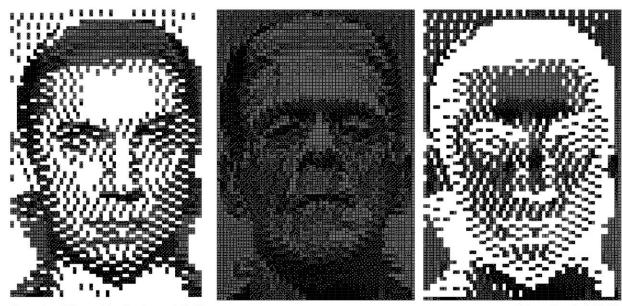
A triptych of domino mosaics. The center piece arranges 48 complete sets of double-nine dominos in such a way that they collectively resemble Boris Karloff as Frankenstein's Monster. The left piece reveals what happens when we remove all of the horizontally oriented dominos; the remaining dominos collectively resemble Bela Lugosi as Count Dracula. The right piece shows what happens when we remove all of the vertically oriented dominos; here, the remaining dominos collectively resemble the negative of the Bela Lugosi image. Hence the title: Dracula + (-Dracula) = Frankenstein's Monster.



Dracula + (-Dracula) = Frankenstein's Monster

Robert Bosch G4G14