

Wagnerian

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December 12, 1969

Conflicts In Reports Of Panther Killing

CHICAGO (LNS)—Fred Hampton, 21, Deputy Chairman of the Illinois Black Panther Party was shot and killed in his bed in the pre-dawn hours of Dec. 4 by Illinois State's Attorney's Police.

Also murdered was Mark Clark, Panther defense captain of Peoria, Illinois. Four other Panthers were wounded in the raid on Hampton's apartment, 2337 West Monroe, one block from the Illinois Black Panther Party Headquarters.

Of course, that's not the way the police told the story. They would have us believe that Hampton was killed after police tried to enter the house with a search warrant and were met by a "hail of bullets." They would have us believe that during a gun battle that "must have gone on 10 or 12 minutes" with "six or seven of them (Panthers) firing," only two policemen were slightly injured—one cut on the hand by flying glass, one grazed on the arm with a shotgun bullet. They would have us believe that throughout this furious battle Fred Hampton never moved from the bed where his body was found to take cover. They would have us believe . . . well, let them tell their story themselves.

Sgt. Daniel Groth of the State's Attorney's Police, leader of the raid: "I knocked on the front door and someone asked, 'Who's there?' I identified myself as a police officer and said I had a warrant to search the premises. I got no response. I repeatedly demanded entry for several minutes. Then I forced the front door with my shoulder. It was only a light touch. As I entered the darkened apartment, I saw a girl on a bed holding a shotgun. As she fired the gun, Detective Duke Davis and three others fell to the kitchen floor."

Marshall Rosenthal, a reporter for the Chicago Seed, doesn't go along with that. He reports: "I went to the apartment at 5 o'clock on Dec. 4, twelve hours after the slaying. Sgt. Groth is lying. He said he forced the front door open, was met by gunfire, then four of his cohorts fell to the kitchen floor."

Fact: the front door opens onto the front room.

"Fact: the kitchen floor is in the kitchen which is the back room!"

"Fact: the front room door shows no evidence of having been forced."

"Fact: there is a bullet hole in the front door, which was made by a bullet entering the front room. (Fired after the "hail of gunfire" that met the police and left no mark whatsoever on the door!)"

"Bobby Rush, Minister of Defense of the Illinois Black Panther Party reported that a witness to the raid said he heard a knock on the front door. Someone in the apartment asked, 'Who's there?' 'Tommy,' was the reply. Then a gunshot ripped through the door and into the front room."

Rush calls it "another search and destroy mission . . . this vicious murder of Chairman Fred and Clark was implemented by that dog Nixon and (State's Attorney Edward) Hanrahan and all the rest of the pigs. Hampton never fired back when the pigs came into his back room and shot Fred in the head. He couldn't have fired back because he was asleep."

"If the Panthers had as many weapons as the pigs said they have and if they had fired them, there would have to be evidence those weapons were fired."

There is no evidence in the apartment that the Panthers fired. All the evidence points the other way. There is the one bullet hole going into the front door. There are nine bullet holes in one wall, and fourteen bullet holes in another wall. The last set of holes is the effect of bullets which were shot through that wall from an adjoining bedroom.

And there is the place where Fred Hampton died. A mattress soaked with blood and riddled with bullet holes. And the place where Mark Clark died—behind a door, hardly the best place to be if you're taking part in a gun battle.

Four other Panthers were taken to Cook County Hospital. They are: Ronald (Doc) Satchel, 19,

Minister of Medicine and organizer of the Panther health clinic, shot in the abdomen and left leg; Blair Anderson, 18, shot in the abdomen; Vernlin Brewer, 17, shot in the right leg and left hand; and Brenda Harris, 18, shot in the right leg and left hand. They are all under arrest.

Twenty-eight Panthers have been killed since the inception of the party. Over the last year, the police all across the country have been carrying on a campaign of terror against the Black Panther Party. In Chicago, just weeks earlier, another member of the Panthers, Jake Winters, was killed by the police, and Laurence Bell was shot and critically wounded. The police at that time didn't make their attack at four in the morning when their victims were asleep—two police were killed when Jake and Laurence fought back.

On Dec. 2, police raided an apartment at 8000 S. Merrill Ave. in Chicago and severely beat three Panthers: Lynn French, who is six months pregnant, Eugenia Reed, and Tony Harris. Harris was hospitalized in critical condition.

There have been repeated attacks on the Party headquarters. And through it all, the Panthers have continued to build their program in the black community—setting up free breakfasts, free medical care. And they have waited for the white community to respond to their program and to their repression. The response they had hoped for has failed to materialize.

The writing on the wall is clear. The Black Panther Party recognizes that there is no backing away from the struggle. Bobby Rush also said, "The people will beat the pigs to death and just because Chairman Fred has fallen does not signal the end of the Black Panther Party in Illinois."

(Continued on Page 3)

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Seniors: GRE

All seniors are requested to report to Room 20 North Hall as soon as possible to complete the new registration forms for the graduate record examinations to be given January 17th, 1970.

Since educational testing service will mail an admit card for the examination directly to the candidate, it is essential that new registration cards are completed before December 10, 1969. Limited registration up until Dec. 15.

Note:

Your Social Security Number is required on the new forms.

COLLEGE CALENDAR

SUNDAY, DEC. 14

Church on the Hill
Christmas Festival Concert
Panhellenic Council Pizza Party
Newman Club Film
Bd. of Social & Cult. Affairs Party

11:00 a.m.
5:00 p.m.
7:30-9:30 p.m.
8-10:30 p.m.
8-12 midnight

Chapel
Gymnasium
CCF-2
Gatehouse Lounge

MONDAY, DEC. 15

Kallista Pictures
Curriculum Committee
French Tutoring
Spanish Tutoring
Spanish Club Christmas Party
German Club Weihnachts Fest

9:30 am-4:30 pm
6-8:00 p.m.
12-1:00 p.m.
3-4:00 p.m.
5:15-6:00 p.m.
8-10:30 p.m.
8:30-10:00 p.m.

Beisler Lounge
S.H. 110
CCS-29
Main Hall, Rm. 7
Mastick Lounge
Gatehouse Lounge

TUESDAY, DEC. 16

Traffic & Security
Chapel: The Collegium Musicum under the direction of Dr. Ronald Cross presents "Pre-Baroque Christmas Music"
I. F. C.
Board of Social & Cultural Affairs
Dr. Dieckman & Dean Haas, Chairmen Meeting
Foreign Language Dept. Meeting
Freshman Basketball
Squash vs. Adelphi
Spanish Tutoring
Wrestling vs. F. D. U.
Band Rehearsal

9-10:00 a.m.
10:00 a.m.
3-5:00 p.m.
3-4:00 p.m.
3-5:00 p.m.
3-4:00 p.m.
4:00 p.m.
5:00 p.m.
5-6:00 p.m.
7:00 p.m.
8-10:00 p.m.

Cunard Hall, Rm. 34
Library
CCS-26
Cunard Hall, Rm. 34
Main Hall, Rm. 6
Main Hall, Rm. 7
Away
Main Hall, Rm. 11
Home
Auditorium

WEDNESDAY, DEC. 17

French Club
Math Tutoring
S. C. A. Candlelight Service followed by lighting of campus Christmas tree. Refreshments at Dr. & Mrs. Davidson's
Varsity Basketball vs. Elizabethtown
Dept. of Religious Studies. Coffee Hour

3-4:00 p.m.
3-4:00 p.m.
7:30 p.m.
8:15 p.m.
2-4:00 p.m.

CCS-29
CCS-26
Chapel
Away
North Hall, 3rd fl.

THURSDAY, DEC. 18

Chapel
Astronomy Club
Debate Society
Newman Club
Sailing Club
Riding Club
Spanish Tutoring
Band Rehearsal
Alpha & Omega Fellowship

10:00 a.m.
2-3:00 p.m.
3:00 p.m.
3-4:00 p.m.
4-5:00 p.m.
4-5:00 p.m.
4-5:00 p.m.
8-10:00 p.m.
8:30-9:30 p.m.

Chapel
CCF-1
Cunard Hall, Rm. 32
Main Hall, Rm. 11
CCF-4
Main Hall, Rm. 7
Main Hall, Rm. 20
Auditorium
S.H. 209

FRIDAY, DEC. 19

Squash vs. Fordham
Christmas Vacation begins

4:00 p.m.
10:00 p.m.

Home

SATURDAY, DEC. 20

Freshman Basketball
Varsity Basketball vs. Manhattan

6:00 p.m.
8:00 p.m.

Away
Away

TUESDAY, DEC. 23

Freshman Basketball
Varsity Basketball vs. CCNY

6:15 p.m.
8:00 p.m.

Home
Home

SATURDAY, DEC. 27

Freshman Basketball
Varsity Basketball vs. Iona

6:15 p.m.
8:00 p.m.

Home
Home

Wagner Staff Wishes Campus Community Merry Christmas

Twas the night before Christmas and all through the world
not a creature was stirring, not a flag was unfurled
The vision of sugar plums was but one of scorched fruit,
No children laughed from the mire of burned flesh
No birds flew in the blackened mist
No tree was trimmed
Twas the night before Christmas and all through the world
not a creature was stirring, not a flag was unfurled
Political suspicion built weapons of destruction
No lips embraced in passionate desire
No hand reached for its mate
No love was embraced
Twas the night before Christmas and all through the world
The dream of the millenium was awakened by explosion
No more jokes were heard about the hydrogen bomb
No false security survived under the rubble
No freedom rang in the polluted air
Twas the night before Christmas and all through the world
not a creature was stirring, not a flag was unfurled
The ear of the universe was split by death's horrid screams
No missiles were left to be fired
No guns remained to be shot
No voices stayed to debate
Twas the night before Christmas and all through the world
not a creature was stirring, not a flag was unfurled
And in the corner of a continent a battery powered record
player spun a skipping record
And into the silent night a haunting refrain was heard
Peace on earth, goodwill toward man
Peace on earth, goodwill toward man
Peace on earth, goodwill toward man
DOUG PETERSEN

THEODORE KHEEL—WHAT MAKES HIM TICK

By JACK TURCOTT

Theodore Kheel is a handsome, effervescent lawyer, fond of good living, squash, fast cars and tennis. He listens fast, thinks even faster and is willing to drop everything in favor of indefinite periods of hard labor mediation. This is what has probably made him the top labor mediator-arbitrator in the country and one of the most important people in New York today.

He has involved himself in enough activities to keep a dozen men busy full time. Kheel is President of a small commercial bank (the Republican National at Fifth Avenue and 40th Street); President of the American Foundation on Automation and Employment (which was founded in 1962, helps to seek promotion of automation by helping to solve the employment problems and is opening its headquarters at 49 East 68th Street soon); is involved with Stirling-Homex, a company which manufactures houses; holds an interest in Le Pavillon, one of New York's finest French restaurants; member of a prosperous law firm (Battle, Fowler, Stokes and Kheel), impartial chairman of labor relations in industries ranging from milk to newspapers and is chairman of Lindsay's committee to save the 20 cent fare.

Despite all of these business ventures and commitments, Kheel's first love is labor. As stated before, he will drop everything to

point of the room. All the other furniture in the room is 18th Century American.

He works long hours in this sumptuous office. But he also works from his home up in Riverdale, from airplanes, cars, hotel rooms, or restaurants. Where there's a phone Kheel will make use of it. At Le Pavillon or the Four Seasons a phone is plugged in automatically when he is seated for lunch.

Several years ago, when a federal board was trying to settle a

contract dispute in a major industry, Kheel—one of a panel of three—left the room. Time dragged on, and Kheel's absence was glaringly conspicuous. One of the other board members found Kheel in a phone booth engaged in a second dispute-settling-project.

It happens all the time says those who deal with him. At the White House in 1964, as a member of a federal railroad board, Kheel kept a phone busy in an adjoining room—mediating long-distance a dispute between the

National Maritime Union and ship-pers in New York. Some got annoyed; one businessman resigned to it quipped: "Half a Kheel is better than no Kheel at all."

He is a restless, complex man, who will cancel a vacation on the Riviera to mediate a transit strike in New York during January. When asked what motivates him he replied, "I like the work I do. That's the motivation. The opportunity to meet challenges, the involvement with people, yes, I enjoy working as much as I enjoy

anything."

Undoubtedly the flamboyant headlines and television interviews are part of the intoxication which makes him tick. Like all people who excell, the publicity feeds his ego and he is probably very public relations conscious. The publicity also feeds his bank account and brings profits to his law firm in the sense that much of his private income stems from the prestige his strike-settling activities bring him.

Kheel got into his business through a suggestion from his mother-in-law. She suggested that the National Labor Relations Board would be a good place for a young attorney to look for a job. The year was 1937, Kheel had just graduated from Cornell Law School and had just passed his bar exams. His family connections helped him get on the NLRB's staff. His father, being a prosperous real estate man in Brooklyn, and his mother, were well-known to the Brooklyn Democratic Machine. He got the job and he was off on a career.

In 1942 he moved to the National War Labor Board. Here he gained experience which would be useful to him later on. In 1945 he was named Deputy Labor Relations Commissioner under Mayor O'Dwyer here in New York. He eventually became THE Labor Commissioner. On December 31, 1948 he designed as Labor Commissioner and became a partner in the law firm that he is in now the following day.

Undoubtedly he has thought about politics, even though he disavows interest in the matter. "I'm not a candidate for political office," he stated. "If I ever had any intention to run for any- (Continued on Page 8)



Kheel: A catalyst in developing a process

FACULTY COLUMN:

WHITE CONCERN

By MR. DRIER

I recently read and reread and reread an extremely unnerving piece in the New York Times' theatre section ("all the news that's fit to print) by Leroi Jones and I am still reeling from the impression it made upon me. ("To Survive 'The Reign of the Beasts'" —Sunday, November 16, 1969). One of my colleagues has used it as a contemporary example of classical Hebrew prophecy and I agree. The cadences transcend conventional prose and poetry in terms of relevant impact and stick in one's mind like a bee sting; reminiscent of Amos (sans Yahweh).

What's at issue?—what do the blacks want? If we (whites) could just figure out what they (blacks) wanted we could solve the race problem. "Let's fight for open-housing"—the blacks don't want to live in the suburb; "let's integrate schools,"—"let's bus,"—"let's re-district"—the blacks want local control, local control of black schools by blacks; "let's integrate dorms,"—"the blacks want their own dorms."

What's at issue? If there are racial conflicts and contradictions in black America ("why don't they make up their minds, what do they really want?") it is only because there are deeper more far-reaching ambiguities, conflicts and contradictions in white America. The time

has come, and may be past, when we must attack the causes and not the victims of racial crisis (I have never read anything in this paper that hasn't been naive, neurotically guilt ridden and patronizing on this issue, dig?)

What's at issue?—a good example is found in the report of the National Advisory Commission on Civil Disorders (Kerner Report). The report was not written by radicals but by white and black moderates. It opens with an indictment,

What white Americans have never fully understood—but what the Negro can never forget—is that white society is deeply implicated in the ghetto, white institutions created it, white institutions maintain it, and white society condones it. (pg. 1)

But what is the solution of the Report?

Education in a democratic society must equip children to develop their potential and to participate fully in American life. For the community at large, the schools have discharged this responsibility well but for many minorities, and particularly for the children of the ghetto, the schools have failed to provide the educational experience which could have overcome the effects of discrimination and deprivation. (pg. 11)

The Report continues to argue,

"Negro students are falling further behind whites with each year of school completed." (pg. 12) The Report supports integration as the priority educational strategy and then a bit later states, "Equality of results with all-white schools must be the goal." (pg. 12)

On the surface, this analysis seems acceptable and yet upon deeper reflection, the Report reveals a crippling contradiction.

What's at issue?—white institutions are indicted as the main cause of our racial problems and these same white institutions are used as the standards of success. In other words the solution is to rid America of its black problem by making blacks white!

What's at issue?—our racial problem is rooted in our whiteness and what we have done with it. Efforts to avoid this can be poignant, e.g., a quote from a white student in an interview with Eldridge Cleaver.


You are denying my humanity and my individuality. Though I am in deepest sympathy with you and with all blacks—all people—in their struggle to be free, you are in danger of becoming my enemy. I must revolt against your racism, your scorn of everything white, just as I revolt against the racism of white America. I will not let you put me in a bag. Your enemies and my enemies are the same people, the same institutions . . . I feel no special loyalty to White, but only Self. I feel no love for the leader or institutions or culture of this country, but only for indivi-

dual people, in an ever-growing number, with whom I share love and trust. I deny my whiteness; I affirm my humanity. You are urging your black brothers to see me only as white, in just the same way as we have been raised to see you only as Negro . . . I don't feel white enough or guilty enough to die joyfully by a bullet from a black man's gun, crying 'Absolved at last!' And I know that soon you, by denying me my me-ness, will become for me just as much as oppressor, just as much an enemy, as the white culture we are both fighting . . . To remain free, and to transform society, I have to maintain my hard-won differentiation from the mass of white people, and I won't let even a black person, no matter how hard-bent he be on black liberation, squeeze me back into honkiedom. If I have to shoot a black racist one of these days, well, baby, that's part of the struggle. (pg. 100, Playboy magazine, "Playboy Interview: Eldridge Cleaver, A Candid Conversation with the Revolutionary Leader of the Black Panthers," (December, 1968).

This is moving and yet naive because it obscures the depth of the problem. Whiteness cannot be avoided, in order to be rid of it we must learn to love it, affirm it in a new way. Whites cannot be black and blacks cannot be white, no matter how hard they try. What many of us, caught in a quandry, are beginning to see is that we are searching to find ourselves. We are searching for our identity and in-

tegrity as whites. How can we engage in the struggle of blacks and other groups we have exploited or permitted to be exploited if we do not first of all face ourselves. We should first of all stop asking what others want and begin asking what we stand for.

What's at issue?—of course, we must beware of the implication that we are the solution. We are the root of the problem! We cannot bring the solution, but without a new white consciousness there will be no solution. We are charged with a new challenge, a white challenge.



A happy ending

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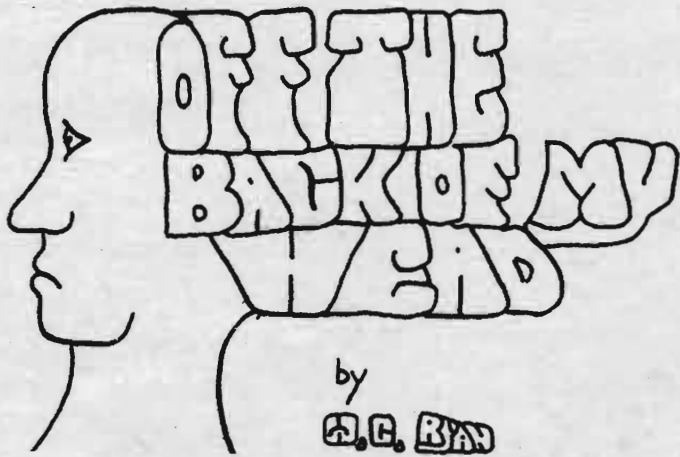
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Well, I'm back again. For no good reason other than I'm tired of being asked why I don't write my column any more. I didn't really terminate my writing in the Wagnerian, there was no decision to stop writing. I just missed a whole bunch of dead lines. All this apologetic bullshit leads me nowhere in the context of what I want to write about. And so dear reader, drawn to my column by your boredom in bathroom graffiti, I shall procede.

First of all, I have this tremendous desire to write something for this issue of the Wagnerian. Second of all, I can't think of anything to write. Sitting here in my room, smoking a cigarette, Chuck Berry blaring from my . . . Damn it! That's it! Chuck Berry, rock and roll music.

Sometime in 1957 my bobby socked and saddle shoed older cousin snuck me out of my home. She was supposed to be babysitting on me or what ever and just had to go see Chuck Berry that evening. What I remember of that evening and what it was like isn't very clear. What I do remember is Chuck Berry, and declaring that I would forever like rock 'n roll music, any old way you chose it." I also decided to be a rock 'n roll star when I grew up. That decision becomes rather meaningless now that I look back, since in that same year I had been to a fire-house and declared that I wanted to be a fireman, and had also been to a zoo and decided I wanted to be an ocelot. What did come out of that evening though was an intense and long lasting love for raunchy, lewd, vulgar, hard rock 'n roll.

For some reason, unknown to me, that type of rock 'n roll died for a while in America. A lot of people forgot about Chuck Berry, Little Richard and the other innovators. Some people didn't though. The British got "hip" to what Berry was doing and suddenly the British Isles exploded with rock 'n roll bands. The Beatles, the Stones, and group we've all seemed to have forgotten, the Kinks.

The Kinks just put out a new album, and it's called "Arthur." It's rock 'n roll album. It's an album of unpasturized, unhomogenized, unsterilized rock 'n roll music. Great! I guess this makes me an old wierdo or something but I like my rock 'n roll like that. I think there are some people left around who agree with me. So people out there in Wagnerian land who may agree with me and, I hope there are some, go out and buy this album. In the name of guitar twang and four-four time, crusade for this album. And while you're doing that, I have something else that brings rock 'n roll back home. The Band, just The Band.

The Band raises images of all of America that lies between its coasts. It is album of backwards modern folk lore. It's about truck drivers, a southern understanding of the Civil War, courtin' your girl with a Fender geetar and, the trials of early unionism. Just plain old people rock 'n roll. The music sounds as if it was scraped from the earth of the dust bowl middle west, dunked in Louisiana swamp water, rolled on the hot asphalt of Route 66, cooled off in the pine woods of Oregon, and wrapped in hard and simple rock 'n roll. The album somehow reminds me that there is more to America than polluted cities, and Madison Avenue propaganda.

Buy this one too, please. It may cleanse your rancid citified soul and bring you back to earth for a while.

—W. C. Ryan

Chanuka Radicals

By A. D'Angelo

The spirit of the ancient Jewish Freedom struggle celebrated every year as Hanuka (Dec. 5-12) was evident in Washington during last month's antiwar demonstrations when radical Jewish youth, organized in the National Jewish Organizing Project, sounded Shofar calls as a sign of "solidarity with oppressed people everywhere . . . for an immediate reversal of the Administration's war policy." (Chicago Sentinel, Nov. 20). The shofar was "blown by demonstrators wearing talleism to protest the idolotry of America. The worship of the golden calf of the dollar and the war machine."

Middle class Jews were urged by the radicals to participate with them in a Jewish fast to coincide with the next action of the Vietnam Moratorium movement.

In memory of those who fell in

Vietnam the traditional prayer, for the dead **El Mole Rachamim**, was chanted. Some non-Jews who joined in, stood with bowed heads as the Kaddish was recited for the war dead.

During last month's huge peace march the young Jewish militants paraded behind a large ban-

STUDENTS WHINE AT GOLOMB APPOINTMENT

By Phil Straniere

Unbeknownst to most members of the Wagner College family, a new "czar" has appeared on campus. This man-god will have powers that will exceed those of AOD, the Board of Trustees, and Herb Sutter combined. Hundreds of people will grovel at his feet, beautiful women will be foisted upon him in order to curry favors, he will be tempted with gifts and promises of monetary gain. For this reason he will have to be a man of infinite patience and wisdom and not susceptible to the numerous temptations that he will be encountering. Reportedly, the administration searched for months to find a eunuch to fill the position but they just could not seem to get hold of one. You ask in bewilderment just who is this masked man who is only accountable to the SLA*? I will tell you, inquisitive one. He is the man who will decide who can hold liquor parties on campus.

Word has it, Harvey Word that is, that the Administration bestowed this unique position on one Bernard Golomb in a secret ceremony conducted during Thanksgiving in the basement of AOD's house. It was attended by the Board of Trustees and 10 Mafia kingpins who have been granted the rights to sell liquor on campus. Mr. Golomb was christened with a 47-year old bottle of Manischewitz Concord Grape (Kosher for Passover) Wine while holding four roses. Part of the ceremony included a naked foot dance by all attending in a vat of non-California grapes into which Mr. Golomb was dunked while being held by the heel in order to be officially baptized. He had refused to be submerged in a vat of California grapes and by doing so had delayed the ceremony some three hours. After the ceremony he was heard to say, "Now we have the student body over a barrel."

In his new position, Mr. Golomb will have the final say on who drinks what where on this campus. Fraternities, faculty, staff and all other organizations will have to petition him in order to have a beer or hard liquor party on campus. In his first act, Mr. Golomb denied a request of the Cunard Hall Cuties and the Naughty North Hallers to have spiked punch at their annual X-mas par-

campus movement

New York, December 9 — Protest is mounting at City College following the announcement that eight teachers at the school would not be rehired next fall.

Students have charged that the dismissals were politically motivated. The Student Senate in a Wednesday meeting condemned the firings as "political repression and organizational purge reminiscent of the Joe McCarthy days."

The teachers, four of whom have PhDs, were informed last week they would not be rehired. One of them, Jay Shulman, had been recommended by the reappointment committee of the sociology department, but turned down by a review committee.

"I have been given no reason," Shulman said yesterday. "The faculty senate executive committee will report today that this is a case of political reprisal. I think it is. It will denude the department of people whom the students and fellow faculty rated highly and deprive the college of a body of opinion about open admissions and educational reform."

All the teachers involved are outspoken supporters of the open admissions policy first advocated by the college's black and Puerto Rican students last spring.

The other teachers dismissed are Michael Silverstein, Marlis Kruger, Wayne Cotton, James Somers, Freida Silvert and Shelbourne Lyman.

The Insurgent

ty.

Later that week Mr. Golomb and his raiders broke into a Department of Religious Studies coffee hour and, finding that the alcoholic content of the coffee was over 3%, immediately damned the whole department to hell. Later that evening The Golomb Column, as his aides are known entered the President's house and confiscated Dr. Davidson's favorite shot glass, the solid gold one, inscribed "To Artie from Big Louie," and his souvenir of Bregenz beer mug. Mr. Golomb was seen standing on the outer porch shouting, "No lips that touch liquor shall ever touch mine."

The next day Mr. Golomb held a press conference. On his right lapel

was a "Support Elliot Ness" button and on his left lapel was a "Re-instate the 18th" button. He said that no liquor will be allowed on campus unless it is bought from him, Bernie's Brown Bag Business. He intimated that Pastor Heil would have to get permission to use wine during the sacraments. "The only cork that pops around here will be mine," Golomb said. He also proposed that liquor should not be allowed in the dorms during open house because, "the only thing that loses its head quicker than beer is young ladies." He concluded the conference by quoting Confucius' famous saying, "He who controls the key to the liquor closet can unlock the spirits of his fellow man."

PANTHERS...

(Continued from Page 1)

"When one of us fails, one thousand will take his place."

If you aren't part of the solution, you're part of the problem. Be strong!

* * *

The Panthers need your help. Messages of support and money may be sent to Black Panther Party, Illinois Headquarters, 2350

West Madison Street, Chicago, Ill. 60612.

SUPPORT THE DAY OF SILENCE PROTESTING THE MURDER OF ALL PANTHERS SINCE THE PARTY BEGAN: VISIT "THE LOUNGE" AT STATEN ISLAND COMMUNITY COLLEGE FRIDAY, DEC. 12, 1969 MORNING TO AFTERNOON

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Wagnerian

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WAGNER COLLEGE, S.I.N.Y. The Wagnerian is the official student news magazine of Wagner College, Staten Island, New York, published weekly by and for the students of Wagner College. The editorial opinions expressed are those of the Editorial Board unless otherwise signed.

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Merry X-Mas Vandals

Destruction and Theft of Wagner College property has cost us, the students, over tens-of-thousands of dollars this year. \$2,000 was stolen from students' cars this year alone. It is hard to believe that human beings at a college could be possible of so much wanton destructiveness. New furniture slashed, telephones ripped from their booths, door handles ripped off, etc. Two words immediately come to mind: Who and Why. Who is guilty of such acts? And why does he do it? The Security forces tell us that there are two guilty parties: The destroyer and the spectator, the witness who does not report him. And as for the reason why there are hundreds of theories—one of which is that there exists an element among us that does not belong on campus and, unable to hack academic life, strikes out at a world he neither made nor understands.

We offer one suggestion to the administration. Offer \$100 to any student who reports a vandal's actions to Security. The vicious pig, now caught, should pay for the damage he caused plus pay a \$100 fine. He should then be expelled from the college. This person does not belong in college in the first place and his expulsion would ensure his not destroying our property again. We do not think this too harsh a punishment. His kind must be weeded out of the groves of academe. Wrist-tapping and stern words will not solve this awesome series of destructive acts. Something as extreme as we have suggested can work by its very fantastic nature. Anyone else with suggestions, thoughts, or ideas on this problem? (See CIA column.)

Dean Scores Destruction

Dear Lt. Schurr:

If nothing else, a college education makes a man think before acting. After having a stereo tape deck, tapes, and a gas cap stolen from my car parked in Tier Parking Lot No. 2, I said nothing. Surely you can imagine my distress and embarrassment when I escorted a date to a car covered with ketchup graffiti—not to mention my date's slight disgust at the incident.

However, it was last night's cute little stunt that prompted this letter. At 2:30 P.M., I drove into Tier Parking Lot No. 2 and parked on the west side, one spot to the left of one of the sixteen insignificant lights that dot the parking lots. At 8:45, my date and I walked to the car to be confronted with a flat tire. When examined by a garage attendant the next morning, the tire was found to have been "punctured (in the sidewall) by a sharp tool," and therefore rendered quite useless. A premium tire, driven approximately 2000 miles, the tire was guaranteed, but the fact is that it's costing someone a hell of a lot of money.

With beams barely covering three autos, the sixteen twilight sentinals of the Tier Parking Lots attempt, apparently in vain, to illuminate well over 300 parking

spaces. I asked one of the guards at Towers desk last night how often the jeep patrolled Tier parking, and he assured me that Tiers was patrolled every fifteen minutes unless, of course, the jeep had other duties.

I refuse to believe that my car has been the only one vandalized. I paid my ten dollar parking fee, and thereby fulfilled my responsibility to Wagner College. It's about time that Wagner fulfilled its responsibility to me.

I think you must agree that the present state of affairs is indeed unsatisfactory. If there is anything I can do to help, please don't hesitate to ask, but something must be done. I understand there have been various proposals, such as a full-time guard in the lot and a fence. There must be better lighting, and perhaps an extra five dollars could be charged for some sort of group insurance. At any rate, Wagner students are entitled to a few less parking tickets and a bit more protection against destruction of property, theft, and similar misdemeanors.

Sincerely,

Dean Wilson
A-Tower 307

cf: Dean Maher
Dean Wertz
Board of Trustees
David Gray, MRA
Editor, Wagnerian

College Court Rules On Vandalism

The College Court met on December 3, 1969.

The first judgment made by the Court concerned the problem of defacement of college property. The court has accepted the following statement as precedent.

"Anyone found guilty of defacing any college property, excluding the anchor, will be subject to disciplinary action as decided by the college court."

The second judgement concerned the accidental breaking of a fire door in A Tower. This accident occurred while two students were attempting to remove a refrigerator from a room in A Tower to the basement. The court listened to the appeal of the two involved students and established that the broken door was the result of an accident, not vandalous behavior. No disciplinary action was taken other than instructing the two students to pay the cost of repairing the broken fire door. It was stated that students are responsible for any damage to college property done by them. The students asked for a breakdown of the repair expenses and they will be given his breakdown by the court. If they feel that the expenses are unfair, they may again appeal their case before the court.

The court then adjourned and will meet again on December 18, 1969.

LETTERS TO THE EDITOR

Dear Editor,

I would like to take this opportunity to inform the entire Wagner community of the condition of Towers dormitory. As one kicks his way through the garbage in the hallways and steps over a bombed janitor to get to the john he finds himself confronted with the problem of the lack of toilet paper. After looking around for toilet paper for a few minutes the smell of the dirty bathroom gets to him and he decides that he'll hold it until he can find a better place to go.

I have made several phone calls to the maintenance department only to find that the person in charge is never there. Can't someone get this stinking unhealthy mess cleaned up on a regular basis?

Gus DeTraglia

Asst. Editor's Note:

To answer your question: Yes, someone can clean up the mess. You can. The maintenance men are so busy fixing up ruined furniture, replacing stolen equipment, and cleaning up burnt installations that they can't be around to help you. Our suggestion to you is report the next vandal you see destroying our property. Then maybe maintenance will be around to clean up for you.

Dear Editor:

Last week's Wagnerian was frightening—a preview of what fascism can produce if Spiro Agnew (Tricky Dick) has his way.

Angelo D'Angelo

Dear Mr. Kraus:

Several weeks ago you published a poll by Mr. Philip Straniere which I read with great interest. I was particularly concerned with his question, "Sex education is a

CIA Report

By Bernie Golomb

**** Another-Sex-Questionnaire-wow dept. Certain dating and mating habits of our women will soon be polled in an attempt to assess the need of birth-control referral services at Wagner. Dean Maher and a member of the Sex-Education Committee met last week to analyze the problem on our campus. The problem: Almost a hundred girls who are or think they are pregnant. This questionnaire will ask questions such as the following: When you go to the health services is it for gynecological ailments? How often do you get menstrual cramps? Would having a gynecologist on Campus solve problems? Have you ever been pregnant? Have you ever gotten an abortion? Do you use the pill? If not, what other contraceptive method or device do you or your boyfriend use? Are you a virgin? Have you attended any sex-education lecture given at Wagner? Did you learn anything at these lectures that might have prevented you from getting pregnant? Do you feel that not having birth control information readily available has caused you much anguish? Has the fear of pregnancy ever caused you to suffer academically? How much did the abortion cost you? Did your family know? Do you feel that the health services currently at Wagner are competent to dispense birth control information? Dean Maher was especially understanding and responsive to all the aspects of our problem at Wagner. Here, at CIA Headquarters, we feel that the dean is doing a good job and cannot thank him enough.

**** Approving-use-of-alcoholic-beverages-in-public places dept. Thomas Gibbons, S.G. President, announced a new procedure which has been adopted for approving the use of alcoholic beverages in public places on the Wagner Campus. The Authority for all approvals is now given to the recently formed Alcoholic Beverages Committee of the College Council. Its members:

Henry Cruz—Chairman
Bernie Golomb
Judy Moran
Dean Maher—Ex Officio

All requests for the use of alcoholic beverages should be directed to one of the above named people a few days prior to the event. No requests will be received by Thomas Gibbons or the College Council. The Council or its Executive Committee acts as reviewer in the case of disagreements.

**** Violence-at-Wagner-is-getting-worse dept. Dean Maher notified us that vandalism at Wagner costs students anywhere from \$20,000 to \$50,000 yearly. One of the problems seems to be that most students witnessing the destruction prefer to be stupid and pay for the destroyed objects than

Communist plot. True or False." His poll showed that 2.1% of the people answered true to this question and 95% answered false. Not only did these figures distress me but I was particularly upset by Mr. Straniere's attempt to make light of the 2.1% that answered affirmatively. The fact that 95% of the people answered false to this question just shows how successful the Communists have been with their propaganda. These reds aided by their "American" and I use that word loosely, supporters have brainwashed 95% of a supposedly educated group of people. My or-

'fink' on their buddies. If you got upset about the \$10.00 tuition increase, then get upset about the \$10.00 you lost last semester that went for new furniture, maintenance, building repair, etc. due to acts of vandalism. We could have had a student coffee house, a few rock groups, a color television set, better films Sunday evenings, etc. This year students will not have a Wagner College Radio Station, or a concert by the Rolling Stones, or 3000 much needed new books for the library, or new training equipment for the football team, or telephones in dormitory apartments, or an off-campus fraternity house, etc., etc., etc., etc. Go ahead. Pay for your buddies childish antics. But don't be a fink. A fink, after all, is a guy who won't pay for somebody else's actions. A fink, then, is a guy who is intelligent. God forbid that we should ever do a smart thing in our lives.

**** Whatever-happened-to dept. Where is the Kallista?

**** Visit-the-art-exhibit dept. Paul Martin's paintings and drawings will still be on exhibit this week and next in the Communications Building, second floor. No charge. But some of the exhibits will. Courtesy of Art Club.

**** Aggressive-man-needed dept. Rumor has it that the Wagnerian will need two or three aggressive advertising managers for its spring offensive. All interested parties contact Assistant editor, Wagnerian, inter-campus mail.

**** What-happened-to-the-Wagnerian dept. Three letters poured by the tnful unto our letter desk protesting the rabid conservatism in our last issue. Steve Krauss, the editor, denied having any knowledge of the issue. He claims he was drugged by two fascist janitors.

**** Urinal-Art-Revisited dept. Recent turd-scratchings found in the Hawk's Nest John prove the existence of that nasty scoundrel—The Wag. Consider the following turds of wit: What type of VD is Grape-nuts-flakes?; Mrs. Nixon kisses Dick; Anyone can P'ss on the floor, be a hero—Sh*t on the ceiling!; Stevie Wonder is outa sight; Nostalgia just ain't what it used to be; Bomb Hanoi! Smoke Hemp—tie one on; Those were the days when I was young and clap was applauding; What do monsters eat? Things. What do monsters drink? Coke. Why??? Because things go better with Coke.

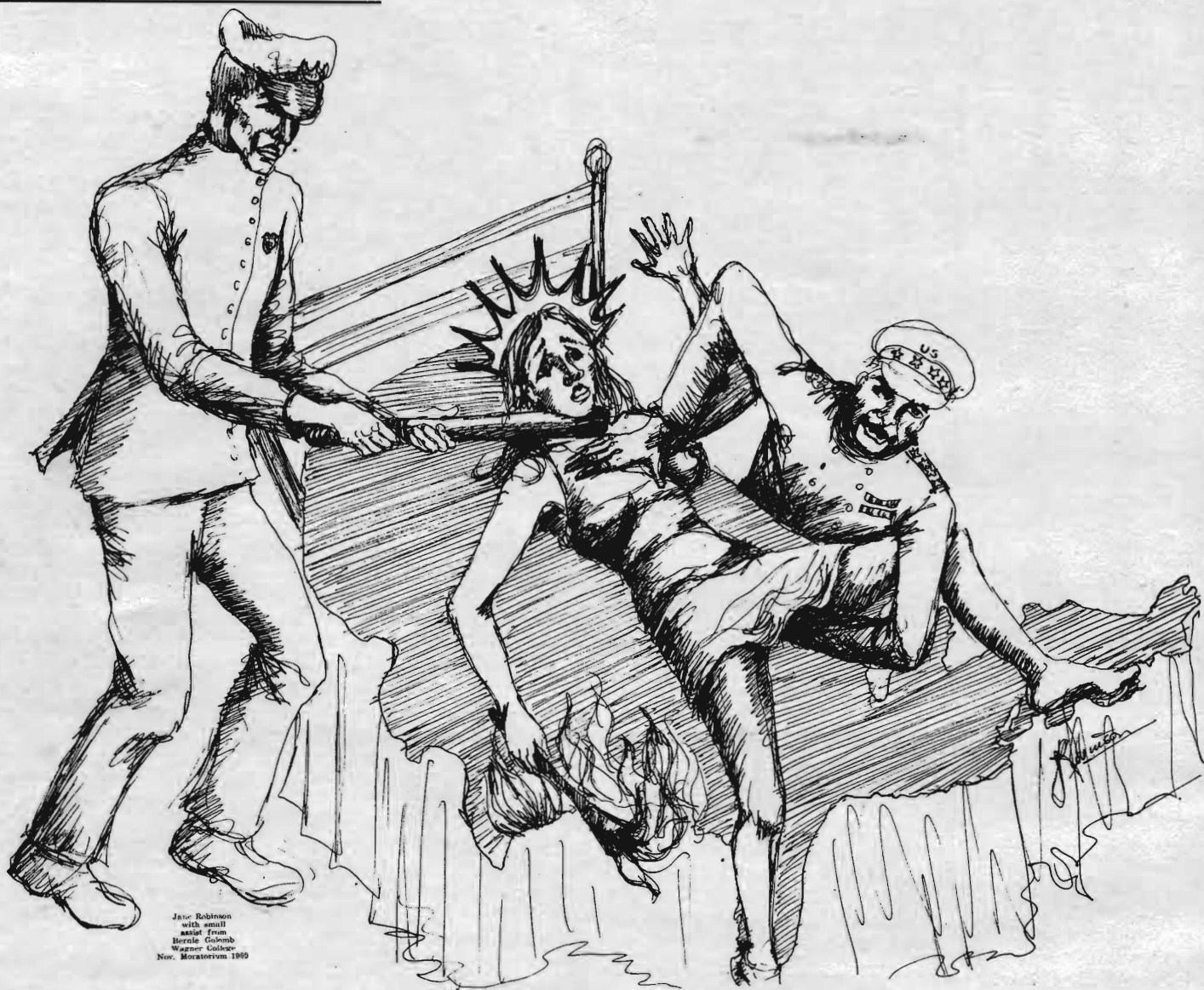
**** The Nursing Students Fellowship at last report was doing quite well in their Unesco Christmas Card venture. The Wagnerian merely brings this up to point out the fact that our students are quite concerned with world problems. To all you nursing students: Many Thanks.

organization the Anti-Sex Society Hoping to Obliterate Lewd Educational Systems (A.S.S.H.O.L.E.-S.S.) having been working diligently to end all sex education programs and to alert America to this dastard Communist plot, which will rot our minds and corrupt our morals and lead our country down the same path that resulted in the downfall of the glorious Roman Empire.

Mr. Straniere also states that at Pugachev University in Kiev a poll conducted last year showed only 2% of the people believing

(Continued on Page 5)

The Moratorium



Jane Robinson
with small
assist from
Bernie Golomb
Wagner College
Nov. Moratorium 1969

STATEN ISLANDER'S PLAN TO END THE WAR

October 14, 1969

President Richard M. Nixon
The White House
Washington, D.C.

Dear President Nixon:

The Vietnam plan wrapped up in this message gives you an unsurpassed opportunity to REALLY UNITE AMERICAN PUBLIC OPINION as well as all mankind behind the inspiring slogan, LET FREEDOM'S BATTLE CRY BECOME BALLOTS BEFORE BULLETS.

Here is how you can do it (with tentative dates). On Nov. 1, 1969 ask all Americans for a two month cessation of destructive criticism. If during this period you have not succeeded in securing a cease fire agreement, then you solemnly promise to promulgate the following plan.

● Part 1 . . . On Jan. 1, 1970 you will announce to the government of S. Vietnam and to the world that American armed intervention will cease after MAR. 1, 1970 unless the people (in S. Vietnam) indicate in a national plebiscite that they want America to continue military intervention. You could ask them to pray for divine guidance before they vote. If the vote indicates that the U.S. should leave, we can do so with honor.

●● Part 2 . . . If the vote in Vietnam indicates that our armed forces are wanted, they you could ask the American people to vote on Mar. 31, 1970 (or 20 days after Vietnam election results are certified) in a U.S. plebiscite as to final approval. If our voters approve of using American military power to bring the war to an end, then we can turn on the power.

Right now you have this power. You do not need a Supreme Court decision or a Congressional resolution. Vietnam is essentially

a political war. By all standards, it ought to be settled with BALLOTS BEFORE BULLETS.

The above plan is the same (except for dates) as that published in The Washington Post on page B7 of Feb. 9, 1969, copy enclosed. IT IS EXTREMELY IMPORTANT THAT YOU PERUSE EVERY WORD OF IT.

By making such a promise as previously described, you can be sure to unite all fair-minded and patriotic Americans behind this simple but revolutionary new approach to Vietnam. Its impact on history can be dynamic.

This writer is convinced that nothing would make you happier than to be able TO UNITE AMERICAN PUBLIC OPINION (and this includes most college students as well as Senators like Goodell, McGovern, McCarthy, etc.) BEHIND YOUR REVISED VIETNAM POLICY TO END THIS WAR.

IN THE BATTLES FOR THE MINDS OF MEN, LET FREEDOM'S BATTLE CRY BECOME BALLOTS BEFORE BULLETS. I can only hope that you appreciate the spirit in which I send this friendly message, designed to bless all mankind.

WITH ALL BEST WISHES . . .
YOURS FOR PEACEMAKING BY ALL,
CLIFFORD R. JOHNSON
106 Campus Road, Staten Island, N.Y.C. 10301

P.S. It should be understood that the time elements woven into the basic provisions of the BALLOTS BEFORE BULLETS plan can be modified as you see fit.

I weigh my words when I say that beyond a doubt, this can be the most momentous message dealing with Vietnam which you have received since moving into The White House.

LETTERS

(Continued from Page 4)

sex education was a capitalist plot. This is an out and out lie. Number one Pugachev University is in Odessa and not Kiev. Secondly if you recall, the Soviet government closed the school in 1964 after militant black exchange students from Africa, took over the administration building demanding a black studies program and that the school's name be changed to Patrie Lulumba University.

I hope you will publish this letter and join me and my organization in alerting America to the type of subversion we are up against. Let's get sex out of the classroom and back to the bedroom where it belongs. I had to learn by the trial and error method why shouldn't my children, that is the American way isn't it?

Klaus Mientedt

Secretary

Anti-Sex Society Hoping to Obliterate Lewd Educational Systems

To the Editor:

The Americans who a few weeks ago tried to show their "support of our fighting men in Vietnam" probably should be commended for at least part of their intentions. In addition to opposing the peace-seeking efforts of Moratorium participants, the "silent majority" no doubt intended to express their good will and appreciation to American military personnel in South Vietnam.

As recipients of this graciousness we find ourselves in the position of thanking the anti-Moratorium people for supporting us while we support the Moratorium participants who definitely do not support the reason for our being here.

The anti-Moratorium majority opinion repeats the same muddled intention which paved the road to the informal, dishonorable futility that is the war today.

Until most Americans admit what much of the rest of the world and some Americans recognize—that we have made a mistake here and that we must take the immediate initiative to correct it—then such support is misplaced, self-defeating and unwanted by us here in the armed forces.

We do not want that kind of support. It is the kind of support which brought us here, keeps us here and which will bring our younger brothers or sons here or elsewhere. And what is but a convenient reprisal against the inner realization of a nation's error, the attempted purge of a people's guilt?

(Sp4) Michael E. Tharp
Vietnam Dec. 8 1969

The letter above was also signed by 24 other soldiers in Vietnam. It was sent to newspapers across the country, including the N.Y. Times. (Continued on Page 6)

Mobe's Programs

Dec. 10. By the time this article is published, the third monthly Moratorium to end the war in Vietnam will be well under way. Wagner's Vietnam Mobilization Committee has planned what it hopes will be an informative and fruitful program.

The anti-war activity is a continuation of the two previous Moratoria. The first, in October, lasted one day, and featured rallies, teach-ins, and the like. The November action went for two days, and centered on the massive demonstrations in Washington, D.C. and San Francisco.

This month, the Moratorium will last for three days. In each future month, the effort will be extended by one day until the war ends or a definite, specific blueprint for withdrawal is offered.

Here at Wagner, the main focus of the action will be on the culture of Vietnam. Events are scheduled to begin on Thursday night (Dec. 11) and to end on Saturday (Dec. 13).

On Thursday night, the committee plans to bring fifteen G. I.'s on campus who have served in Vietnam. They will hold informal discussionse in the dormitories and in the Hawk's Nest.

Friday will be devoted to educational activity. At 11:30 and 1:30 a chemistry professor from Stonybrook will give a demonstration of napalm and it's effects on Sutter Oval. Then a Vietnamese girl who is studying in the U.S. will be present.

Miss Bing Bung, whose appearance was arranged by the United Nations observer to Viet Nam, will perform folksongs of her country and will speak about the effects of the war on her people. This will take place in the auditorium. Also planned, are two showings of the film "Vietnam Vietnam," provided by the U.N. there will be displays of Vietnamese art and poetry, and committee members will collect money for orphanages in that nation. The final schedule for around campus Friday morning. the day's events will be posted

On Saturday, a funeral motorcade will be staged. Led by a hearse, the processioin will start at the corner of Sand Lane and Seaside Bl'vd, (in South Beach,) at 12:30. It will then tour the island eventually finshing here at Wagner.

After the motorcade, at 3:00, there will be a "Cry for Peace" in CCF2. Anti-war songs will be provided by Roger Robinson and Sandy Stoddard. George McLain, the Staten Island anti-war leader will address those present. Many people other than Wagner students will attend this gathering. Staten Island high school groups, and the fourteen peace organizations which constitute the Staten Island Peace Coalition will participate.

Plans for the January moratorium are vague at this point, however, on December 24, the S.I. Peace Coalition will "take over" a ferry for the day and declare it a "peace boat." They will distribute leaflets, sing anti-war songs and talk to people about the war.

Letters

(Continued from Page 5)

Dear Editor,

Omicron Delta Kappa will induct 11 new members this Sunday Dec. 14, 1969, at the home of Mr. Henry Heil. The new members will be juniors Gary Jensen, Eric Engum, Robert Frisenda, Bob Haberle, Michael Bartel, William Seaman, and seniors David Akbar, Robert Bergendahl, Armin Laszlo, Carl Maxwell, and Larry Stetler. The Brothers of ODK would like to take this opportunity to publically recognize and congratulate these new members. The Wagner College Circle of ODK is affiliated with the national organization and functions to give recognition to those men of the campus community who excel in the many aspects of college life. ODK seek out those who show leadership in athletics, fraternities, school publications, community participation, the theatrical arts and other extra-curricular activities. These activities are evaluated and approved by the membership and the applicant is invited to join. Once again on behalf of the faculty and student members of ODK I welcome our new brothers.

Dear Wagnerian,

Due to the excessive noise in my wing of the Freshmen's Residence I have tried to get a room change. First I went to see Mr. Wrubel, the Residence Co-ordinator of the Freshmen's Residence. He couldn't help because I wanted to move to Towers. He could only help me if I wanted a room changed within the dorm.

Next I went to see Mr. Nelson, the Residence director. After three days, I located him, and he promised to quiet the hall. If things didn't improve, I was to see him again in a "few days." There was no change, and I went back in a few days; however, it took me several days to find Mr. Nelson during his office hours. He repeated the same expressions. In a few days, I again returned and received for the third time the same answer. Not once did Mr. Nelson consider my privacy important enough to let me enter his office. All discussion was done in the noisy C-towers lounge.

I next decided to try Dean Wertz. After about fifteen minutes discussion, the Dean told me to come back "in a few days." This was very disheartening because this kind of reply was why I had come to see him in the first place. I went back in a few days, and this time I requested a room that I knew was empty in Towers. My request was postponed for "a few days" while the room was checked out. When I went back, I was informed that the room was reserved for visiting trustees and other VIP's. At this time, a student left my wing, and I moved into his room just down the hall. The noise was the same, but I enjoyed having more space. Recently I discovered the "reserved room" is occupied by a student who just went to see Mr. Nelson and requested it.

One part of my complaint with the Resident Director and the Dean of Men is not only were they totally indifferent but also they told blatant untruths. The other part is the way in which my requests were handled. Mr. Nelson didn't consider it private at all. Both Mr. Nelson and Dean Wertz requested the names of the noise makers, however, the noise continued un-

You've Come A Long Way, Baby??

By Dick Gregory

Recent human rights, student and peace demonstrations have brought into focus one of the longest standing injustices in America today, the continued denial of women's rights. Women of all ages have swelled the ranks of demonstrators against the war in Vietnam, none of whom are faced with the immediate problem of facing the draft. Personal self-interest cannot be their motive. But women put themselves on the line because the cause is right and they want to stand alongside men in protesting continued injustice.

The time is long overdue to recognize and do something about the unequal, unjust and degrading status of women, in short, to demand first class citizenship for women. A nasty myth persists in America that women won their rights during the suffrage movement of the 1920's. True, women won the battle for voting rights, but in winning the battle they lost the campaign.

Spending as much time as I do on college campuses, I am continually reminded of the second-class status of women. Almost every campus has different dormitory regulations for women than they do for men. Women have to abide by an 11 p.m. curfew. Men can stay out and study together all night or sneak into the library after hours. Yet women have to compete with men on an equal basis with regard to grades. Women don't get a 30 percent head start on each test. Women came to college as students, not as women, and they should be treated on an equal student basis with men. And if parents do not trust their sons and daughters to be treated together equally as students on campus, they should keep them at home.

Women work just as hard as men for their degrees; it takes them just as long to earn a doctorate, yet they know in advance they will never make the same salary as men holding the same degree. Women pay the same food prices as men. They pay the same hospital fees and doctor bills. Salaries obviously should also be equal.

Marlene Dixon, writing in the December issue of *Ramparts* magazine, clearly demonstrates the salary inequity of working women, especially black and third world working women. She says: "Women, regardless of race, are more disadvantaged than are men, including non-white men. White women earn \$2600 less than white men and \$1500 less than non-white men. The brunt of the inequality is carried by 2.5 million non-white women, 94 percent of whom are black. They earn \$3800 less than white men, \$1900 less than non-white, and \$1200 less than white women."

Miss Dixon provides further documentation of the deprivation and degradation of women. For example the decline in educational achievement at a time when higher educational levels are demanded. She says: "In 1962 . . . while women constituted 53 percent of the graduating high school class, only 42 percent of the entering college class were women. Only one in three people who received a B.A. or M.A. in that year was a woman, and only one in ten who received a Ph. D. was a woman. These figures represent a decline in educational achievement for women since the 1930s when women received two out of five of the B.A. and M.A. degrees given, and one out of seven of the Ph. Ds. While there has been a dramatic increase in the number of people, including women, who go to college, women have not kept pace with men in terms of educational achievement. Furthermore, women have lost ground in professional employment. In 1960 only 22 percent of the faculty and other professional staff at colleges and universities were

abated. Both refused to see the problem in the right perspective. Their solution wasn't to move one person but to try and enforce disciplinary action against thirteen or fourteen people. The others in my hall are undisturbed about the noise, so why punish them.

In conclusion, I have no hope of ever getting a room change. But I would like to inform others of the insensitivity and injustice that I encountered.

Sincerely yours,

John C. Weiner

Dear Editor,

The "parody" issue of December 5th was clever, and it brought home forcefully how drab a student paper can be when all its stories reflect the same editorial point of view. But did it occur to you somewhere along the way that, in the end, the laugh is on you? Most of the material in the *Wagnerian* this fall has been the same kind of parody—the same kind of monotonous reiteration of a specific editorial point of view every bit as parochial and drab as your facetious example of the conservative press. Might you learn from this, and begin to take seriously the desire of most of us to have a truly representative newspaper at Wagner College? A paper in which there is a real dialogue, an honest and free expression of opinion, with due respect for conflicting points of view, could be a tremendous asset to our community. You have the chance; will you use

it?

Fraternally,

Arne Unhjem

Editor's Reply: With all due respect for your status, and fully realizing that we are "parochial" and you are a well seasoned fraternal lecturer we suggest you do a number of things before attempting criticism again. 1. Go sit in on a freshman English class and observe that the primary requirement for good criticism is specific examples. 2. Define a representative newspaper and outline how YOU would go about instituting your theories without making the paper a journal of debate and rebuttal. 3. Ask yourself why, at conservative Wagner College, the students who represent conflicting points of view do not bother to submit their views in articles or essays to the Wagnerian. 4. Try to ascertain why, if as you say the Wagnerian is "drab," our circulation has gone from 1500 at the end of '69 spring term to over 3000 as of two weeks ago. 5. Since most of our editorial views pertain to the war in Vietnam and its immediate conclusion, would you write a defense of the war for publication in the Wagnerian? 6. Ask yourself, if you were editor of a newspaper if you would editorialize in favor of a point of view which you did not support. 7. Finally, read a few other college newspapers and compare them with the Wagnerian.

We encourage your response.



women—down from 28 percent in 1949, 27 percent in 1930, 26 percent in 1920. 1960 does beat 1919 with only 20 percent . . . 'you've come a long way, baby'—right back to where you started! In other professional categories: 10 percent of all scientists are women, 7 percent of all physicians, 3 percent of all lawyers, and 1 percent of all engineers."

There is an insidious psychological superiority of men over women which pervades the moral structure of our society. A man can get drunk and lie in the gutter, but for a woman to do the same thing is an outrage. Men consider it a mark of manhood to chalk up sexual conquests, but are outraged if their woman is unfaithful. It takes two people to produce a child. But when population control becomes a problem, it is suggested that women take the pill.

It should be clear to any human heart that a political and social system which does not treat the mothers of the nation's children right will not deal justly with anyone. Women have the same physical problem with the oppressor that black people have always had. Black folks can't hide that skin color; it won't rub off. And women have the same physical visibility—they are immediately identifiable as women.

For a long time black folks tried hard to deal with that physical problem, but to no avail. We tried straightening out the hair, styles of dress and so on. Now black people have decided to go back to Nature. You can't improve on Nature. Black people have learned to be proud and accept the natural hair, thick lips, and wide noses. And if white folks can't accept black folks the way Nature put them on this earth, it is just too bad.

Women also have had an obsession with supporting the myth of femininity and trying to improve upon Nature. As society has told women their place is to be pretty and stay behind their men, women have put on the lipstick, rouge, perfume, cosmetics and pretty clothes. But all that will not improve their womanhood. I, myself, can put on all the cosmetics in the world, just like a woman, and it will not improve my womanhood one bit. Only Nature can take care of that. Women must be boldly proud of their natural womanhood and demand their rightful status in society. Human beings are human beings first, and sex is secondary.

Movie Review

Take The Money And Run

By Doug Petersen

It is strange to review a movie which is neither tragedy with a message, drama with a message, or comedy with a message. Woody Allen's "Take the Money and Run" is a comedy without a message, sort of a 1969 Marx Brother's movie mania. And in the Marx tradition, it is a movie filled with sight gags, puns, and imponderable situations. Woody Allen, the diminutive corduroy kid portrays the hapless, bungler burglar who decides that a life of crime is far better than working, and more exciting than trying to be fifth on line in the unemployment section of the New York Employment Agency. It's kind of the old Hollywood plot of boy meets crime, boy carries crime, boy meets girl, boy marries crime, boy meets girl. Indeed, the movie can be seen as the titanic struggle of a confused young man torn between the demands of his job and the demands of his wife and children. And if you see it that way, you shouldn't be reading this review, because the bus for the funny farm leaves in ten minutes.

Getting back to the plot of the movie, I don't think I remember it. But I do know that a narrator traces the life of Woody, who has another name in the movie, from his childhood compassion for cello playing and robbery, to his adult

compassion for blue-gray prison shirts and a hard boiled egg pushed through the screen dividing visitors from prisoners. There are also countless interviews with Woody's movie parents, who wear Groucho Mark Halloween masks to hide their identity. I think that the mother was actually Harpo Marx trying to overcome his previous image, and landing his first speaking part thirty years. We all remember Harpo's memorable performance as the horn of George Raft's touring car in "Wee Willie Winkie Discovers Puberty." Of course there is shreds of a plot when Woody discovers a girl in the park, whom he eventually marries. But this segment is so brief that it fails to carry the film. Actually the film carries the love scene merely to demonstrate Woody's Casanova tendencies; that's why it was so brief.

Well, finally, to summarize and in conclusion to avoid redundancy, "Take the Money and Run" is a very strange movie. Watching it is sort of like watching Howdy Doodie setting up a puppet government in Andy Warhol's apartment. Or it's like watching Johnny Mathis reading Charles Atlas' mail. Or it's like watching Calvin Coolidge making love to Baby Leroy. Yes folks, "Take the Money and Run" is all this and so much more. So go see it.

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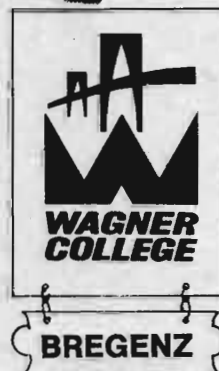
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WRESTLERS' FIRST LOSS

By FRED SOLTOW

Last night in the gym the Wagner wrestling team suffered their first loss of the season. The loss resulted because of a league rule which makes freshman ineligible. This rule cost Wagner to forfeit 20 pts. to Moravian. The score of the bout was then 28-16 Moravian. However it appeared different for the large crowd that witnessed the match. The matmen actually out wrestled the Greyhounds by the score of 23 to 21. The point scorers for Wagner were, Ed Stover at 126, with a fast pin of 35 sec., and his big brother Rich Stover winning a decision at the 134 class. Paul Garcia remained undefeated by pinning his man early in the third period (6:33). At 167 Jim Schurr drew another late pin at 6:38, while Art Zinicola just squeezed out another pin at 7:36.

The match was the second of what appears to be an exciting one for Wagner. Their next opponents will be F.D.U. next Tuesday at 7:00 in the Gym.

Hawks Crush FDU

By Bernie Golomb & Henry Cruz

A packed, knee-to-knee crowd last Saturday watched our Seahawks whip-up a 65-57 upset victory over highly favored FDU. The Knights trotted onto the court with a reputation as a tight defensive ballclub; but our Speed-hawks — with a tight press — schmalzed their reputation.

Our men didn't score until two and a half minutes of play reducing the Knights' lead to 3-2. Both teams exhibited frequent fumbling and errant passes; thus, at half-time, with the help of Lee Chulman's four field goals and some cold hands on the part of the Seahawks, the Knights had a 25-24 edge.

This edge dulled in the second half with the outside sharp-shooting of Rich Van Leeuwen and Mike Bartell, jumping Wagner's lead to 35-32. The Hawks kept up the quick play with some more rapid-fire shooting, this time by Ray Hodge and John Bailey, whose driving layup cemented Wagner's lead at 46-40, with nine minutes left to play.

The end near, Wagner developed a 12-point spread only to have it reduced by 5-points. Wagner Hawks immediately regained momentum with jumpers by Hodge, Van Leeuwen, and a 3-point play by lightweight Bill Seaman. Moments after the Knights' coach, Al LoBalbo, emptied his bench the Hawks' 8-point edge turned into an 8-point victory.

Hodge's 21 points moved him into the number 4 position on the list of Seahawks' all-time scorers. The 185 pound senior passed Fred Klittich's mark of 1,402 by one point and is very near the remaining three high scorers.

Ski - For - Less

College students, from would-be skiers to experts, will be able to ski for a lot less money this season, under a new plan announced jointly by a large group of Northeastern ski areas and the Student Ski Association.

For the first time, special rates for college, grad, and professional school students are being made available through a "Student Ski Card" program.

The plan works as follows: on any non-holiday weekday (from Monday through Friday) a collegian with a Student Ski Card will pay only one half of the regular weekend cost for his lift ticket and (if he wishes) ski lesson and rented ski equipment.

On weekends and holidays he will save at least \$1 on his all-day all-lift ticket.

Such prominent areas as Mt. Snow and Jay Peak, Vt., Vernon Valley, N.J., and Mt. Cranmore, N.H. have joined with 20 other ski resorts all over New England, New York, and New Jersey to make these reduced rates available to collegians.

Like the airline youth-fare card, the Student Ski Card costs \$3.00 and entitles the user to substantial savings. Students wanting a card or a complete list of participating areas should write to the Student Ski Association, 1138 High Court, Berkeley, Calif. 94708 or to the Eastern office at N. Grove St., Rutland, Vt. 05701, Attn: Mr. Kim Chaffee.

Grapplers 29 CCNY 11

By Fred Soltow

In the opening match of the season the grabblers of Wagner defeated C.C.N.Y. 29-11, under the direction of Bill Lied. For the first time in many years Wagner's wrestling team looks like it could be the number 1 sport for the winter. The guy's accumulated 4 pins, and 3 decisions to City's 1 pin and 2 decisions. The team showed great spirit unity and skill before a large crowd in the Gym last Tuesday. The biggest excitement came when the 3 middle weights made quick pins over their opponents. The match then ended with an exciting pin by Steve "the toothbrush" Hedden.

The Matmen for the season will be: 118—Ed Bray, 126—Gary Stover, 134—Dick Stover, 145—Paul Garcia, 150—Gary Bradfield, 158—James Schurr, 165—John Farnell, 177—Pete Hudson, 191—Art Zinicola, Hvy Wt.—Steve Hedden.

Several seniors are out for the year with injuries. They include Captain Dick Stover, and Fred Soltow. However the Freshmen have filled these gaps. This season proves to be exciting. See for yourself Tues., December 9, as the Seahawks take on Moravian. Fairleigh-Dickinson will follow the next Tues. 16. Both matches begin at 7:00 p.m. in the Gym.

KHEEL

(Continued from Page 2)

thing it would have been for Mayor."

Still the rumors spread. There is talk now that he may seek the Democratic Nomination for Governor in 1970. Just as there was talk of it in 1966, and talk of his running for Mayor of New York in 1969.

"Ted Kheel has a good, smooth, effective approach when it comes to labor relations or any other kind of relations. He could be using politics for exposure in terms of the publicity it creates for him, an associate of Kheel's said the other night." During the last Gubernatorial election he seemed to be looking for a draft, but it never came. When was the last time a candidate was drafted into running?

Most of his associates however, think that neither politics nor publicity spur Kheel on. What makes Ted Kheel run in their opinion is the excitement he derives from strike negotiations. He loves the challenge. A strike negotiation to him is what a picture of Raquel Welsh is to other men.

In negotiating, he invariably starts by telling both sides that he isn't there to tell them what to do, but merely to clarify their views. "You never direct when mediating. You never impose your judgment on the parties. You assist them in reaching a conclusion—helping them to think their problems through," Kheel says. "You're an aid, a catalyst, in developing a conclusion to a process. A Mediator helps the parties to see what the problems of the other fellow are. He produces the interaction. Mediation isn't a science, it's an art."

Indeed, Ted Kheel makes it an art. After clarifying the views in a negotiation, he begins getting the two sides together for a settlement—a puzzle which must be put together with infinite skill. When he decides that it is time for an acceptance of terms, he mixes "charm and calculation in a blend unmatched since Metternich," as The Times once put it. Every strength and weakness is exploited and outside influence is used to the best advantage. Outside influence is something like dinner at the 21 Club or at Le Pavilion, also the mentioning of the government can bring a faster settlement sometimes.

However, if the entire structure comes tumbling down, Kheel wastes no time or words cursing the parties. He starts all over again. He has staying power, physical as well as mental, but only to a point. If the two parties can't reach any possible decision, he threatens to leave. "In order to be effective you must be independent," he says. "I have said on occasion, 'If you don't want to have my assistance then I will leave.' You must develop a rapport and if you're not developing it you should get out. If you're not working you ought to leave and let them get some other aid."

The threat to leave usually gets results and he gets the settlement. And it is a settlement that won't come undone.

Kheel's involvement with politics through his labor decisions, has brought him close to many of the problems of today.

One of these problems is the Vietnamese war. He rubs shoulders with people like Nixon, Lodge and others and that's why he is

concerned about the war. "We should wind up the war quickly with a measure of dignity," he says. He calls the measure of dignity a "dignified retreat."

Kheel believes in today's youth. "They are great. The way they think is astounding. I believe in their trying commitment for equitable change. They're trying to make this country a better place to live in," Kheel says.

Finally he is perhaps closest to New York, its problems and pleasures. "I love New York. It's such a great city and has so many problems. It will survive though. Because the basic belief by the people will make it survive," he stated. "At times the people hate this place and at other times they love it. This percolating outlook shows that the people care for their city and that makes me never give up hope for New York and I'm sure they're the same way."

"Mayor Lindsay should be much better as a mayor this time around," he continued. "His coalition party gives him a rare opportunity to do what he believes is right. He has everything going for him. Of course there probably will be some falling away from time to time, you can't satisfy everyone. But it should be pretty successful and I think that it is significant that Lindsay is truly a non-partisan mayor."

Kheel's latest venture is heading Lindsay's committee to save the 20 cent fare. In recent weeks he has suggested that tolls should be clamped on the free bridges in the city and that the tolls should be doubled on bridges and tunnels which already have tolls.

There are two reasons for this. First of all it would get more people to use public transportation when coming to New York, thus give the MTA more revenues. Secondly it would cut down on the traffic problem in New York. Have you ever driven in Manhattan? It's impossible. You don't drive in Manhattan, you are forced to move around.

"Basically, what my aim is, and I merely reflect the thinking of the people who are regarded as the most advanced thinkers in city planning, is to bring about a balanced system of transportation. It is literally the life-blood of the city and the community," Kheel said. "It is the means by which people get about. If some 16 million or 18 million people can't get about they will stagnate, and ultimately die, just like your bloodstream. The transportation system now developed is somehow out of balance. The main reason it's out of balance is because too many people come to work in automobiles, and too few in mass transportation. This is bad because when mass transportation utilization declines, the service is cut back and when that happens people are further induced not to use mass transportation."

"Now you can't expect people to use mass transportation, which is the most efficient way of moving people and goods, except as you give them good service. But you can't give them good service if the service is cut back because too few people are using mass transportation. It's a vicious circle. We have to reverse the trend, which has been going on for years."

"The fight for saving the 20 cent fare is really the fight for mass transportation. A fight to reverse the trend that has al-

lowed automobile transportation to so dominate our lives. We are literally stagnating from traffic congestion, we are dying from carbon monoxide inhalation," Mr. Kheel continued.

"The fight to save the fare is the same as the fight to double the bridge and tunnel tolls. The automobile driver poses an additional burden on the people, because the cost to the city of a person coming in an automobile is a magnitude of ten times as much as it costs the city for a person coming in on mass transportation. Through the indirect costs it is a matter of \$5.00 a ride per individual in a private car."

"The fight against the Port Authority is part and parcel on the same thing. The Port Authority was set up by New York and New Jersey to coordinate all kinds of mass transportation. Somewhere they got off the track and onto the automobile. The George Washington Bridge was supposed to have trains on the lower deck to be subsidized by the tolls. They get the money that the automobile provides through the tolls and refuse to use any of it for mass transportation," Kheel concluded.

Now a fight has started between Ted Kheel and the Port Authority. Kheel wants them to take over the MTA and they don't want to. It has repudiated its idea of a coordinate system of transportation when it began counting its money. Today its transportation policies are made by the bond market, not by civic planners. The Port Authority is proud of the fact that it has a high credit rating. Also it is proud that it has become what it is on its own. It started out with little money and has become a multimillion dollar industry. In 1967 it showed a surplus of nearly \$2 million dollars.

Ted Kheel is a shrewd businessman. He projects well and has a very good image. He doesn't go out on a limb when it comes to business. His detractors say he maneuvers things politically and is a power hungry wheeler-dealer and that he has politicized labor relations in New York so much that the Central Labor Council has become an adjunct to City Hall. His admirers maintain that the links between politics and labor in New York aren't his invention—they date back to the earliest days of Tammany Hall. Kheel is an operator of extraordinary sensitivity and drive, to whom political connections are no be-all or end-all of effectiveness, they argue.

This Port Authority crisis brings in Kheel's political future again. If he wins it, by getting them to back down and accept his proposals, his political prestige will go up markedly. If his ideas are shot down he probably could never really make it in politics.

If he isn't interested in politics why is he pushing this issue so much? Maybe he is some sort of self-styled idealistic city planner, sort of like the doctor in *The Enemy of The People*.

Of course one can look at it in another light. If Kheel is as publicity conscious as some people contend, then he has already won his fight to double the bridge and tunnel tolls. He has won it in the sense that he has gotten a pile of publicity out of it and whether he wins the fight or not is irrelevant. Is it this what makes him tick?

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