

HUAC Film Incites Students and Faculty To Debate

"Operation Abolition," presented last Tuesday in the auditorium by Tau Kappa Epsilon fraternity, was so strongly supported by the student body that extra chairs had to be brought in to accommodate the overflow. It is unfortunate that the audience was stymied in its attempt to debate the film. Be it noted that everywhere the film has been shown there were stimulating debates afterward. Not so at Wagner—the meeting was broken up for

Mr. Bainbridge's organ lesson (a very vital part of the U. S. academic scene). Our thanks to Mr. Bainbridge for steering us in the right direction.

The film was produced by the House Un-American Activities Committee to expose "communism in action." In this instance the alleged communist tactics were riots of San Francisco college students outside of a hearing of HUAC last May 15th. We do not feel that the film got its

point across at all—in fact the whole purpose of the film got rather lost in the shuffle.

"Operation Abolition" is obviously a propaganda piece and has been given a large commercial distribution. As a propaganda piece it may have been successful in placing HUAC in an unfavorable light, that is. Ostensibly what was shown in the movie was irate students milling around San Francisco's City Hall. What the narrator told

us was another thing. According to him these same students attacked the poor, defenseless police force causing heart attacks, strokes, bashed heads, and bitten fingers (courtesy of the Washington Post). All these students (Communist Dupes as they were repeatedly called), received in return were admonition, a free bath and a fun filled Coney Island type ride down a long flight of marble steps. (An experienced film maker has inform-

ed us that the film was slowed up four frames in this sequence.)

While watching the film the first thing that seemed obvious was the ridiculous format of the movie itself. Surely if HUAC wanted an effective propaganda device it would have been far better to produce a film which was a shade more believable and a shade less amateurish. Even to the lay observer, uneducated in film making, the movie seemed

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The Wagnerian

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En cui avons nos nos ententa

April 21, 1961

Dr. Heindel To Leave Presidency for Pratt: No Word on New President



DR. RICHARD H. HEINDEL

On April 14, 1961, the trustees of Wagner College and the Pratt Institute of Technology jointly announced that Dr. Richard H. Heindel, President of Wagner College, will leave his post at Wagner in July to become President of Pratt.

DR. HEINDEL, a member of UNESCO, has also had posts with the Senate Foreign Relations Committee, the National Resources Planning Board, the Foreign Policy Association, the Conference of Allied Ministers of Education, and the Commission for the Conservation of Cultural Resources.

In a statement to the student body, Dr. Heindel expressed the following:

"Mrs. Heindel and I, and Bridget too, have very much enjoyed knowing and working with the students at Wagner. We shall always remember very pleasant events when we were living on the campus as well as at 41 Sunrise Terrace.

It is a source of deep satisfaction to me to have shared in the forward development of Wagner College. This fine College is geared to exert increasing good influence, and its graduates—the all-important test—are destined to increase in numbers and achievements.

Your trustees, faculty, and administration, as well as bodies such as the Alumni Association, Development Council, and Guilds, are constantly at work on your behalf. You can be assured that this minor transition, due to a career change on my part, will be

made smoothly and that there will be no loss of momentum. My successor will value the kind of cooperation you have given my administration.

(By the by, I never did solve the traffic problem.)

Since there will be several Campus-student events when I will have a chance to visit with you before we move to Brooklyn, I'll be brief here, and I'm sure Pratt Institute won't mind if Mrs. Heindel and I come to see some Grymes Hill football.

Mrs. Heindel, who leaves Tuesday for a six weeks' visit to see our daughter and grandchildren in Brazil, joins me in this greeting."

COMMENT FROM VICE PRESIDENT HURTER:

"Many of us have known Dr. Heindel long and intimately and can understand why Pratt Institute has sought his invaluable services. It is, in addition, a compliment to Wagner College that larger institutions come here when looking for top executives

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Queen to Receive Crown at Prom

Tonight, at the Park Sheraton Hotel in New York City, a Senior Girl will receive one of the greatest honors of College life: Junior Prom Queen.

The following Senior girls have been put up for nomination:

From Alpha Delta Pi comes petite Judy Wiegel. The blue-eyed blonde early childhood education major hails from Garden City, Long Island, and is past registrar of Alpha Delta Pi. Judy is twenty-two years old.

Collegiate Vivian Lasting comes from Amityville, N. Y., and her major is Music Education. The twenty-one year old blue-eyed brunette is a sister of Alpha Omicron Pi, in which she holds the office of assistant song chairman. Vivian is also vice-president of Alpha Tau Mu, honorary music sorority.

A native Staten Islander, effervescent Rosemary Loffredo is an English major. Senior Panhellen-

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Nominees Voice Platforms in View of Upcoming Speeches on April 25 and April 27

Candidates Respond to Wagnerian Request for Qualifications of Offices

For the Office of S. A. President



HEIKE SCHANDER

I believe my work in various campus organizations qualify me for the office of President of the Student Association.

As Secretary of the 1960 Homecoming Committee, I had the opportunity to gain familiarity with the mechanics of the Committee System. As President of Alpha Tau Mu and Vice President of my sorority, I have gained executive experience.

As Off-Hill Councilman for the Junior Class, I am presently serving on the Student and College Councils, thus gaining invaluable insight into the workings of student government.

The decline of student participation in organizations and school government is, I believe, the result first of the change in class schedules during the 1960-1961 school year, leaving meeting times for the afternoon, and second of the lack of a forceful, enterprising Student Association.

I have already taken part in an attempt to remedy the first situation as a member of the College Council Subcommittee on Meeting Times. The Council voted to change meeting time to the morning—a change which I believe would have been most convenient for the majority of students and would have encouraged a renewed interest in organizations and clubs, especially by Off-Hill students.

However, the faculty vetoed

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LLOYD SHERMAN

In full confidence that, with the support of my fellow students, the suggested improvements listed below can become a reality, I propose to:

1) INCREASE FACILITIES FOR STUDENT USE which include an A.M.F.M. radio (Stromberg-Carlson) to be located in a sound proofed room (maybe Mastic Lounge). A mimeograph machine for student use to be located in S. A. office. Students will not have to wait any longer for the one available machine on campus. There will be no charge for this.

3) Tile and refurbish the S. A. office and perhaps partition off various offices.

4) To set up Wagnerian photographic laboratory.

II. IMPROVEMENTS OF QUALITY OF CAMPUS ACTIVITIES.

For more stimulating convocations I propose to schedule speakers on the order of Brooks Atkinson, noted critic; Eric Fromm, psychologist; Margaret Mead, socio-anthropologist; Ashley Montague, anthropologist; Arnold Toynbee, historian; and Social Commentator, Norman Mailer. In the area of visual arts, I propose an experimental European Film Festival Week End, with actors and producers, writers and critics, holding seminars in conjunction with this event. To invite Chamber of Commerce orchestras and other music organizations to perform at Wag-

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BILL WITTCOPP

To the students of Wagner College, I would like to begin this message by taking this occasion to thank the Wagnerian staff for giving me this opportunity to present some of my ideas for next year's Student Association.

It is my earnest desire, that along with this noteworthy action on the part of the school paper, the students can intelligently accept their responsibility and make this a truly fair and representative election of the total student body, and not one merely controlled by the Greek Letter Organization on the Wagner campus, as I feel has been true in the past. In order that this aim might be accomplished, each and every student must carefully evaluate the candidates for himself, and then vote for the ones he himself feels are best qualified.

As far as a platform is concerned, mine is composed of three main planks:

1. I believe that a more efficient system of communication must be established between the administration and the students. Some possible solutions to this problem would be to have a Faculty reporter on the Wagnerian staff to give reports of the Faculty meetings, as well as having more frequent press-conference type meetings with the school administrators.

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From the Editor's Desk . . .

Faculty Apathy or Atrophy?

"Student apathy" is a charge frequently brought against students. We at Wagner have not been free of such criticism from the faculty and student leaders. We have taken this criticism in good faith and with understanding. Recently, however, it seems to us that there has been a

Student Apathy Declines

remarkable resurgence of student spirit and activity at Wagner. This has been apparent on many fronts. Let us note a few: the excitement being shown in the forthcoming elections, the many cultural activities sponsored by student groups and fraternities, the excellent turnout on the part of students at convocations and student-sponsored cultural events, the success of the Community Chest drive (it is rumored the faculty has not met its quota), the large number of students active on the staffs of the Wagnerian, the Wagner Literary Magazine, student committees, etc.

We regret to note, however, that we see no such "resurgence of spirit" on the part of the faculty. Indeed, it

Faculty Apathy Increases

seems to us faculty apathy is at an all-time high—or should we say low? At convocations they make themselves scarce (unless, of course, they receive awards, at which time they turn out *en masse*). Their attendance at Varsity Players productions has been a scandal for years, even when the play has been one some of the professors were teaching in their classrooms. Nor is their attendance any better at student-and-President-sponsored cultural affairs. When the national issue brought about by HUAC was debated last Tuesday, only a handful of the faculty appeared. At the recent avant-garde film showing, which attracted hundreds of Island intellectuals and dozens of people from Manhattan, including a reporter from *Les Parisienne* and *Jour de France*, only a handful of the faculty appeared, three of them being young lecturers who came from Manhattan. Nor did the appearance of the brilliant authority on Islamic art from the Library of Congress stir many of the faculty from their split levels, despite the fact that our culture-minded President (the most culture-minded President, we say, Wagner has ever had) personally sent out engraved invitations to members of the faculty. When recently Wagner's most distinguished faculty member, lecturer Professor Len Lye, world famous sculptor and filmmaker, was honored by the Museum of Modern Art with a showing of his work (an event which received

Unity—A Must

first page coverage in the *New York Times*) only one faculty member from Wagner was present. All these dismal facts have set us to thinking: How seriously are we to take teachers who daily pay lip service to culture in the classroom, are among the first to bring charges of apathy against the students, but who persistently ignore any cultural activity that takes place on the campus. Can a liberal arts college ever hope to become a cultural force in the community and nation when its faculty demonstrates such "apathy" and anti-cultural attitudes. Surely it is time for the Wagner faculty to make a depth analysis of its own unjustifiable behavior. Is it in this case, we ask, apathy or atrophy?

Attention Drawn to Birch Society

The John Birch Society is drawing attention on the international scene as well as on the homefront. Recently a United States service newspaper accused American General Edwin A. Walker, commanding officer of the 24th Infantry Division in Ausburg, Germany, of using Army facilities to promote the aims of the Birch Society. A spokesman in Washington claims that the army had "no knowledge of such activity" and denies that General Walker's transfer was in any way connected with the accusation.

According to the paper, copies of the "American Opinion," published quarterly by the Society, had been placed on newsstands in the division and that copies of "The Life of John Birch," by the Society's founder, Robert H. W. Welch, had been distributed to the company. Also, in a speech to 200 American members of a Parent Teachers Association in Ausburg, January 24, the General labeled Truman, former Secretary of State Dean Acheson, Mrs. Franklin D. Roosevelt, Edward R. Murrow, Walter Lippman and Eric Sevareid as Communist. General Walker himself denies the paper's direct accusations.

In the United States the Society, founded in 1957 by retired businessman Welch, has been under fire. The controversial measures taken by the Society are being considered by citizens and statesmen all over the country. Attorney General R. Kennedy has affirmed the "society is an organization in the area of being humorous." On the other hand, the Society has a large following. Senator Barry Goldwater of Arizona has stated that an investigation of the society would embarrass a lot of people in Congress.

We cannot deny the Constitutional right of the American citizen to form an organization except to commit crime,

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Letters

Dear "Wagnerian" Hays:

Allow me to enlighten you (my perplexed reader) with a particle of Socratic wisdom:

"TRUTH CAN NEVER BE REFUTED!"

Sincerely yours,
Thor A. Stensrud

P.S.

Re-read my letter—I used a qualified singular "principle" (of humor)! Ask yourself the same query you submitted to me!

Dear "Socratic" Stensrud:

Really? D.H.H.

Schander —

(Continued from page 1)

this change. I intend to bring this issue before the Council again until the wishes of the students are considered.

If elected, I will seek to remedy the second situation by a combination of strong executive leadership and extensive publicity, including a public address system in the Hawk's Nest, similar to the one in the Dining Hall, and a program of "personal ambassadors" who would confront the individual students, inform them of the activities of the S. A. and seek their interest and support. Also, if the need arose, I would advocate bringing the meetings of the S.A. to the students.

Sherman —

(Continued from page 1)

ner. To expand the intra-mural program to include chess, ping-pong, and bridge. Also, I would like to institute the presentation of films of special interest (such as those of Len Lye, Jackson Pollack, and Science) from the various New York Art Museums. III. THE EFFECTIVE DISTRIBUTION OF S. A. FUNDS. There are many who are probably wondering where the financial support of this type program will come from. I might say that there are ample funds in the S. A. budget to allow for the proposed program. However, if extra funds are needed, a fund raising campaign will remedy any financial barrier. An excellent example of this might be cited in the case of the Literary Magazine campaign to raise extra funds. In one evening showing of films, they netted over 150 dollars with a minimum of time and effort devoted to it. (With full student cooperation this figure in any future fund raising campaign, can be tripled.)

I am a resident of Staten Island, and a graduate of Curtis High School. I was a promoter of the Avante-Garde film program, which was a sell-out (the most successful evening program at Wagner in several years). I have been a member of the football team for three years, am on the Who's Who Committee, and have been on the Board of Traditions for three years. In my fraternity, I am the Fraternity Publication Editor. During Faith and Life Week, I served on the Special Events Committee. I was elected to the office of President of my Sophomore Class, and this year, held the office of Treasurer of the Student Association. I was also the Co-Chairman of the Prom Publicity Committee.

The support of every student is needed to maintain a functioning S. A. A hundred per cent turnout at the polls is imperative. I am confident that I can

provide the Student Association with that leadership that will give unity, stability, and pride to a self-governing student body.

Wittcopp —

(Continued from page 1)

2. I feel that a much more dogmatic approach must be taken with relation to the Student Association Constitution, By-laws and Rules of Wagner College. If these rules and regulations are not found to be satisfactory to the students, then they should be altered or removed.

3. As my third plank, I pledge myself to work for the entire student body in attaining more satisfactory services in such troublesome areas as: the dining hall, the Hawk's Nest, the facilities for off-hill students while on the campus between classes, and the ever present traffic problem.

In response to the Wagnerian's request, I feel that I am qualified to run for the President of the Student Association and meet the obligations of my platform because I have gained experience in the following ways: I have served on the Student and College Councils for the past three years and have been treasurer of the S.C.A. and the executive committee of Faith and Life Week. I have also been a member of the Hawk's Nest Committee, the Traffic Committee, and the Who's Who Committee along with currently being a member of the Church Council, Co-Chairman of the Junior Prom, Board of Religious Activities representative to the Student Council, a member of Omicron Delta Kappa, and corresponding secretary of my fraternity.

Thank you very much for your consideration.

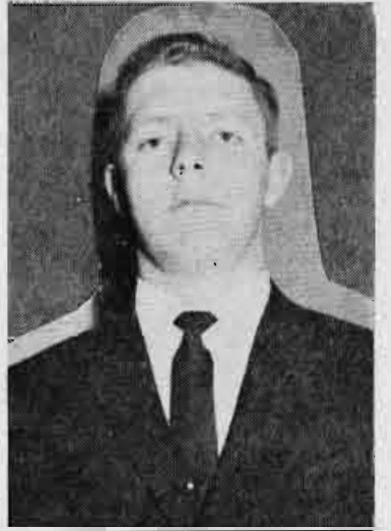
Vice President

CAROL GAISE



Since this is the first year that the revised Student Association Constitution goes into effect it is a particularly important year for the Vice President. If elected to this position I would support the President in his or her endeavor to carry out all election promises and proposals, perform all presidential duties should the President become incapacitated, and secure the monthly Board reports as stipulated in the Constitution. I feel that it is important for the Vice President to work in rapport with the President and this can be done only when the former has an understanding of the office of President too. Having served as president of my sorority and the Junior class, I believe I have seen enough of the workings of a president to function as an effective Vice President.

WENDELL KOPP



To the Students of Wagner College:

In opening, I would like to thank the Wagnerian and its staff for giving me this opportunity to bring before the student body my ideas as candidate for Vice President of our Student Association. My one hope is that these platform resumes are taken in the right vein by the student body and will help you make a more intelligent decision when the time for voting arrives.

The dictionary defines a political platform as "the statement of principles and policies of a political party or other organization." My policies or aims, if I am elected Vice President of the Student Association, will center around an attempt to instill in the student body, a desire to make our student government as effective as possible. Undoubtedly you have heard this before but the attitude of the students toward their government is sad. In that the Student Association receives only the slightest support from the College it represents. This "que sera" feeling exists not only at Wagner but throughout our whole nation. Here, in college, we are forming ideas and concepts by which we will live for the remainder of our lives and if our type of government is to continue to be effective, nationally and in college, our attitudes and ideas must be sound and based on careful thought and concern.

In our present way of life, the high standard of living etc., it is difficult to stir interest in a subject such as government but it is something which I will try to do if I am elected. Your Student Association has many powers which it can realize and fulfill only through your support.

I have also been asked to give my qualifications for the office of Vice President. At the present I am Councilman-at-large of the Student Association, a member of the Student and College Councils, a member of the Traffic Committee, Dining Hall Committee, Church Council, and am treasurer of my fraternity. I was also co-chairman of this year's C.C.C. Solicitations Week and I was Chairman of last year's I.F.C. Dance.

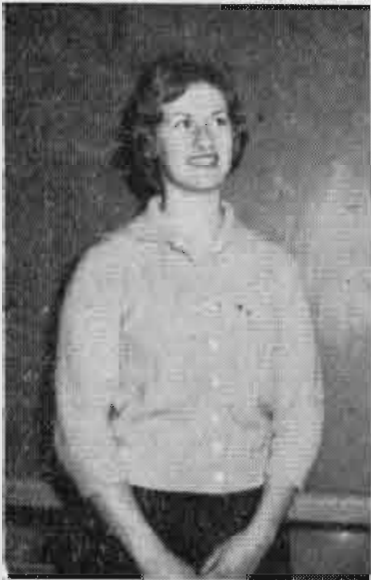
In closing I would urge that you, the students, think over carefully each candidate and his qualifications and vote accordingly. Remember that our student Association can be only as good as its leaders and the members who support them.

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S.A. Nominees

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DALE DORNER



The platform upon which I take a stand consists of implanting my two feet firmly on the ground. To claim to be able to unite the student body into a solid firm wall would be ridiculous and impossible. However, it would be an obligation to do everything within my ability to strengthen the powers of the student association and use them to the best possible advantage of the students. The qualification for this position is a genuine desire to do a job well and to have an understanding of the work involved. I feel I am qualified.

* * *

RUTH J. HEALY



An officer of the Student Association should not only be willing to assume the responsibilities of his position but should also be an active participant in other school organizations. As a sophomore, I am a member of the Curriculum Committee of the S. A., the Church Council, the Class of '63 Nominating Committee, Co-Chairman of the Faith and Life Week Publicity Committee 1961. I feel that being Recording Secretary of the Student Christian Association has enabled me to learn to take accurate minutes and keep neat records. If you feel that I am qualified to serve you, I shall do my best to fulfill the duties and responsibilities of secretary.

* * *

LOIS J. SCHUTZ

I really don't have a platform—the only thing I can say is that if elected I would work to the best of my ability both in performing the necessary jobs of the secretary and in fulfilling my ob-

ligations as an S.A. leader in other school capacities.

I feel that I am qualified for a number of reasons:

1. I have had secretarial training, including shorthand and typing.

2. I have served in the secretarial capacity before, as secretary of a State Youth Group (N.J. Luther League), Secretary of the



SCA, Secretary of the Student Council in high school for one year. I am also now working in the Chaplain's office as a secretary.

3. I have served in other offices of leadership—Co-Chairman of a Faith and Life Week Committee, Vice President of N. J. Luther League, Councilman to the S.A. for the Freshman Class last year, and chairman of various other committees in high school, outside committees, and chairman of a CCC Committee this year. I am also now President of AOIL.

This is why I feel qualified for the position for which I was nominated.

Treasurer

LOUISA MAY ERNST

To the students of Wagner College:

To be able to serve the student body is certainly a privilege. Those chosen to serve in the capacity of Student Association



officers should possess such qualities as cooperativeness, seriousness of purpose, dependability, and enthusiasm.

The treasurer of the Student Association must be aware of the duties of the office as stated in the Constitution and have the ability to fulfill these responsibilities.

In college activities, I have tried to demonstrate my abilities by active participation, support and leadership. Membership in the Lutheran Student Club, Varsity Players, and Tri-Beta, par-

ticipation on Homecoming, Faith and Life Week, and CCC committees, and chairmanship of Career Day have prepared me for such responsibility. As sorority treasurer, I have had experience in financial and budgetary matters.

I feel that I am qualified to adequately fulfill the obligations of this office and be a conscientious representative of the student body.

* * *

BETSY PINTARD

As a candidate for treasurer, I feel that I am qualified because of my previous activities, which are as follows: class treasurer for both Freshman and Sopho-



more years, secretary of the Board of Traditions, representative for the Board of Traditions on the College and Student Councils, Vice President of Alpha Omicron Pi, and cheerleading for two years.

I can only promise to do my best to keep the S. A. books accurately and to see that organizations under the S. A. receive allotments according to their needs.

On Hill Council

BEVERLY PHIPPS



The following are some of my past achievements which I consider qualifications for the office of On-Hill Councilman:

I am a Sophomore Sociology major. During my freshman year at Moravian College I ran for Secretary of the freshman class and was also elected Secretary of the Dormitory Council. I was chosen a member of the Moravian College Choir and was a member of the French Club.

This year I have taken an active interest in activities on the Wagner College campus. I am a member of the Sociology Club and the College Choir. In addition I was chosen a member of Alpha Tau Mu Honorary Music

Sorority and was elected its Corresponding and Recording Secretary.

I have had past experience in several college activities and I am aware of the responsibilities and special problems the Student Association faces—therefore, I believe I am capable to represent the student body as a whole and report well on the matters with which the Student Association is concerned.

* * *

ALICE THORPE

Rather than just talking about student apathy here on our campus, you the students should now be interested in remedying this situation.

With the interest of the student body in mind, a councilman should present and enforce your ideas. As a direct line to the Executive Committee your Coun-



cilman is in an ideal position to bring any complaints or praises to those behind the wheel.

As a participant in various functions such as the Homecoming Committee and Campus Community Chest, I have had a vast number of opportunities to work with the students. This experience has enabled me to learn the general feeling of the student body. With this in mind, it would be my duty to support your innovations, contributions and endeavors.

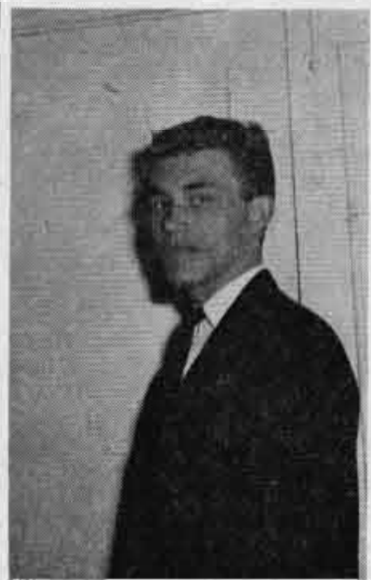
If elected I will continue active work on committees and by working in close contact with the students will be able to support your ideas.

* * *

MATT SNAPP

As Councilman, I know that I could help improve relations between the S.A. Executive Committee and the student body. I feel that it is important that a freshman be elected to this position because the Class of '61 will not be represented with an officer in the S.A. otherwise.

Among my qualifications I list



membership in the Student Council and the College Council by virtue of being Freshman Class President. I am a member of Varsity Players and Semper Fi, and was formerly on the baseball team.

Off Hill Council

HANK MURPHY



As a candidate for the position of Off-Hill Councilman, I strongly feel that a tighter liaison can be established between the off-hill and on-hill students. In conjunction with this I believe that the off-hill students form an integral part of the campus community. As an off-hill student I am aware of the needs of my fellow commuters and, if elected, I can promise to do everything required in order to give the off-hill students fair representation.

In listing my qualifications I am trying to show that through my various activities I have become acquainted with both on-hill and off-hill students. I am presently the Editor-in-chief of the Handbook, Recording Secretary of my fraternity, Promotions Committee Chairman, a member of the Kallista staff, Freshman Counsellor, and a member of both the Track team and the Block "W" Club.

* * *

GINNY MOHLENHOFF



If elected as Off-Hill Councilman I feel sure that I could handle the responsibility of this office. It is my aim to coordinate the wishes of the Off-Hill students with those of the campus residents in an effort to improve academic and social conditions at Wagner College.

This year I am the secretary of the Class of '62, a member of SEANY'S, an officer in my sorority, co-chairman of the Junior Prom, co-chairman of the C.C.C. Kick-off Committee.

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Dean Burr Discusses Nursing Curriculum

In an interview with Miss Mary D. Burr, Dean of the School of Nursing, the new curriculum for the nursing school was discussed. In the past, Freshmen have taken only a brief course in nursing. Miss Burr explained that in the new plan the Freshmen are given an extensive introduction to Nursing in the Community the first semester. In this course the students visit various health agencies and observe the role of the nurse in each. This also serves as their first introduction to the hospital situation. The second semester the Freshmen are introduced to Nursery School experience. Coinciding with this they take a course in Child Growth and Development which serves as a background for the understanding of emotional changes in the child of nursery school age up through pre-adolescence. In the past, this course was delayed until the Sophomore or Junior year.

The new schedule has moved the hospital experience to the Sophomore year instead of the junior year as previously. This means that the school can offer more academic courses in the Junior and Senior years to the nursing students. By mixing the professional courses throughout the four years, Miss Burr explained, the students receive a more balanced program. Also the Freshmen will have an opportunity to know what nursing is really like. This will enable anyone who is not sure of her major to reach an early decision regarding it.

Miss Burr stated that the new curriculum leaves the senior year open to further study of the variety of public health agencies in which nurses work. This enables students to specialize in an area if they wish to, such as control of tuberculosis. They will also have the opportunity for experience in the official agencies and the Visiting Nurse Agency rather than choosing one. Miss Burr also said that there has been more concentration on leadership courses in the senior year which prepare the students for rapid promotion in the nursing field in general and the assumption of junior leadership positions early in their graduate work.

In closing, Miss Burr pointed out that while the new program has resulted in heavier programs, especially in the first year, it has worked out well. The students have proved that if people are challenged they can do the work. Miss Burr also stated that in planning the new curriculum, the school of nursing has consulted

with students, alumnae, and other schools as well as Wagner's nursing faculty.

Trahan Joins Speech Dept.

by LUISE WISCHHUSEN

Mr. Lewis Trahan, Assistant Professor of Speech, joined Wagner's Faculty this semester. His last position was in the Pentagon, attached with the Joint Chiefs of Staff, where he taught military officers the improvement of the communication processes—speaking and writing.

Mr. Trahan, who comes from New Orleans, was educated at Louisiana State University, where he will complete his work for his Ph.D.

In addition to teaching speech, he is an advisor to the Varsity Players. He has done professional summer stock, and was director of the Pentagon Playhouse in Washington. He has been recommended to the Faculty Committee on the Library.

Mr. Trahan has a very definitive view about the educative process. He feels that students should receive training in reading techniques, for reading is a most important part of education — "the hub of a college should be its library." He expressed the wish that Wagner's library be open for longer hours, and all weekend, for it should be, "a beacon on the hill." He feels that students should have a quiet place to study.

This ambitious young man feels that Wagner has great potential as a liberal arts college, and that it is an expanding institution. He stated that the proximity of the college to New York City gives the student a great advantage, since he is able to supplement his academic studies with the cultural advantages of the largest cultural center in the world.

Mr. Trahan thinks that it is a real challenge to the college student to effectively communicate his thoughts and ideas, and that it is the obligation of the college graduate to sound educated.

Mr. Trahan is about to publish a practical textbook on phonetics for future teachers of speech and English.

He is organizing a Public Speaking Contest. It is scheduled for May 8, 8 p.m. The purpose of this program is to stimulate interest in public speaking.



NORMAN VOLK

Volk Takes P.R. Job With College

NORMAN H. VOLK, NEW DIRECTOR OF INFORMATION, HAS A VARIED BACKGROUND IN RADIO, TELEVISION, AND THEATRICS.

After receiving his Bachelor of Arts degree in Speech and Drama in 1957 from Valparaiso University, Mr. Volk did his graduate work at Marquette University where he received his Master of Arts in Television and Radio Production and Direction and Theater Production.

Norman Volk has had considerable experience in educational television. While at Marquette he was Direction and Production Supervisor for closed-circuit programs presented by the English, Physics, Psychology and Speech Correction Departments and the Army ROTC. He received the Marquette University Television Merit Award for 1958. He also acted as supervisor for numerous educational programs on a local Milwaukee station. In addition he has also produced, directed, and acted in over 150 children's programs for radio which were taped and sold to local Wisconsin stations for broadcast.

During the summers of 1957 and 1958, Mr. Volk was director of the Department of Municipal Recreation's Children's Theater Workshop in Milwaukee. This was a traveling theater which utilized high school talent and staged productions for various playgrounds in the Milwaukee area.

Mr. Volk adapted and wrote scripts for the tours. He also served as stage director for the Milwaukee Light Opera Company, staging such shows as *Carousel*, *Oklahoma*, and *The Mikado*. During the summer of 1956, Mr. Volk acted in various capacities with the Melody Circuits Arena Theater in Milwaukee. He gained experience in Advance Publicity at this time, as well as working as Assistant to the Set Designer and Assistant Stage Manager.

Until his release six weeks ago, Norman Volk was a member of the Special Services Division of the Army. During his "stint" in the service, he produced and directed, as well as performed in shows of all types. He staged a production number for the 5th Army in the All Army Entertainment Finals in Washington, D.C., and was a member of a choral group in the finals. In this capacity he participated in a two-month road tour.

In reference to his position

Notice to Graduating Students

Wagner College has been selected to participate in a nationwide survey to be carried out by the National Opinion Research Center, which is affiliated with the University of Chicago. Plans call for a survey of some 40,000 graduating seniors selected from about 100 colleges and universities.

The study, which will involve a broad sampling of college students, has these principal objectives:

To provide a national estimate of how many college students in this year's graduating class plan to go on to graduate studies and in what fields.

To determine the influences that prompted the students to choose graduate training.

Within a day or two, questionnaires will go out from my office to all graduating seniors. **I would like to request that each and every senior do his best to complete the questionnaire and return it to my office as soon as possible.** This survey is conducted on a confidential basis and the National Opinion Research Center assures the people who complete questionnaires that they will never reveal what you as in-

Our most important right and privilege is that of voting. To insure having our voices in school government heard, we must support those candidates whom we feel are most qualified to represent us.

The most effective means of supporting a candidate is by casting a vote for him. Let's all do our part in this campaign and V-O-T-E!

The Wagnerian Staff

with Wagner, Mr. Volk stated that he feels he will learn a great deal about the newspaper media. He further expressed amazement at the cooperation and spirit of the people with whom he has been working at the College. "In TV," he said, "people are apt to be preoccupied and you have to go it alone without help from others. People here are always willing to help out and it creates a wonderful feeling."

At present Mr. Volk is busy getting his family settled in the Grymes Hill apartments. We hope his enthusiasm for Wagner continues.

dividuals have told them, but will simply publish summary statements.

Wagner College has as its goal a 100% response and I urge that you do all you can to cooperate.

ADOLPH J. STERN
Dean of the College

Language Majors Hold Dinner

On Wednesday, the twenty-second of March, 1961, the Language Majors of Wagner College had a jovial get-together at the Embassy Club. The Language Majors' Social Activities Committee did a good job of bringing the Modern Language students closer together with the professors.

An ample opportunity was afforded to become better acquainted with the professors away from the classroom environment, as well as for the professors to see how the students reacted outside of class. There was a buffet light-snack and a good beverage to put people in a comfortable frame of mind.

An added attraction was a songfest contest between the French, German, and Spanish departments. The judging was done by Dr. Pinette, and he ungrudgingly gave the winning margin to the German's after two selections were sung, in spite of his association with the French singing group. Attending faculty were Dr. Pinette, Dr. Willeke, Herr Fink, Dr. Mattiace, and Dr. Tirado.

Plans are now being made for an Italian Dinner to be held soon, either at the end of April, or early May, at 8 p.m. at the "Villa Candida," 330 Sand Lane, South Beach, S. I. Watch for further announcements.

Deutscher Verein

Recently, the "Deutscher Verein" launched its drive for a more solid, forward-looking group for the Spring Semester of 1961. First, for the lovers of Old-World culture, we had a fine Zither player named Philip Bloeser, enthralled a live, attentive audience in Mastick Lounge on the 21st of March, 1961 with many of the fine, melodious immortal German tunes. With this performance went the fine imagery which was impressed on our minds from the viewing of mainly German color slides by one of our Wagner College students who recently was stationed in Germany with the U. S. Army.

On April 20, 1962 at 8 p.m. in the Embassy Club, the "Deutscher Verein" will sponsor a Spring festival with dancing and refreshments at a very nominal cost of 75 cents per person. The Embassy Club is located next to the Piel's Brewery, on Broad Street in Stapleton. Cars will be available if anyone needs a ride. Dormitory girls will be given special permission to stay out beyond the usual curfew.

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Fraternities

by CHUCK and DROOP

The inter-fraternity room has been tiled and furnished and is in the process of being painted.

Alpha Phi Omega, Delta Nu, and Kappa Sigma Alpha recently elected their executive officers.

Alpha Phi Omega's officers are; President, Ralph Angell; Vice President, Nick Reuter; Secretary, Paul Palladino; Treasurer, Fred Mayer.

Delta Nu — President, Dave Petrovits; Vice President, Charles Johann; Secretary, Hank Murphy; Corresponding Secretary, Edward Podhajsky; Treasurer, Richard Pietrella; Parliamentarian, Ted Caccia; Chaplain, John Hanson.

Kappa Sigma Alpha — President, Bert Samuelson; Vice President, James Crowley; Secretary, Ken Garmly; Treasurer, Joe Musto.

Alpha Sigma Phi is beginning to make plans for its traditional "Alpha Week-end," to be held at Asbury Park on the week-end of May 12, 13, 14. There will be a formal dance on Saturday night, May 13. The bids will be \$5.50 per couple. Every one who wants to spend a memorable week-end is invited!!

There was a pledge party given in the honor of Phi Chi Omega's newly inducted pledges. It was held at Lucci's last Friday evening. The pledges are currently devoting their service to a Help Week.

Delta Nu's pledges just finished their Help Week and were inducted into the fraternity last Sunday evening. The new brothers are: Marty Ansa, Augie Angolia, Van Neher, Dave Larribee, Vincent Riccardella, Walter Otis, Ben Pollner, Phil Porlenza, Stan Greenberg, Harry Peck, Richard Kilgore, Matty Snapp and Bruce Liozzi. After the induction a dinner was held in their honor at the Riviera Chateau.

This Saturday evening, April 22, Alpha Phi Omega is celebrating its tenth anniversary with a cotillion at Lenord's of Great Neck, Long Island.

Some of the brothers of Phi Sigma Kappa spent their Easter vacation traveling to their chapters in Washington, D. C. and South Carolina. The brothers of Phi Sig are going to play in a regional basketball tournament at Franklin Marshall College, April 21 and 22. Last Saturday night Phi Sig held an "Arabian Nights" party at the Nut Club.

Last Saturday night at the Staten Island Gentleman's Club, Kappa Sigma Alpha held a Happy Birthday Party.

Tau Kappa Epsilon sponsored the film, "Operation Abolition," and a program following the film. This was a part of TKE's Content Program. On April 15, several of the brothers and their dates attended the "Crimson Ball" at C. W. Post College.

The engagements were: Ken (APO) Brookwell to Kathy Paulsen, Ralph (APO) Angell to Marie Folino, and Bob (KSA) Weidner to Kay (DZ) Novak.

Bob (DN) Jackson recently

pinned Jill Watson of Staten Island. Bob (DN) Larson has now been pinned for 10 1/2 months to the same girl.

Congratulations, men.

Sororities

by GERI BOYCE and BARBARA GATTIKER

With the return of sorority women from spring vacation, preparation for Spring Song Fest begins. Together with Homecoming and C.C.C., Song Fest is the most popular event with students and alumni. This year, there is one required song for sororities, "All the Things You Are."

The officers of Zeta's pledge class are: President, Lillian Pellow; Vice President, Louise Valuck; Secretary, Patty Schmidt; Treasurer, Nancy Roberts.

Delta Zeta's closed dance was held at the Meurot Club on April 14.

Alpha Delta Pi sponsored a Blue and White Elephant Sale in Beisler Lounge on April 12th.

On April 10th, Alpha Omicron Pi held induction of new officers of Theta Pi Chapter. The newly elected officers are: President, Lois Schutz; Vice President, Betsy Pintard; Treasurer, Louisa Ernst; Correspondence Secretary, Joyce Wilson; Recording Secretary, Sue Rowe; Activities Chairman, Sally Kirby; Philanthropic Chairman, Gail Baerenkian; Assistant Pledge Captain and Standards Chairman, Marilyn Goodfellow; Doorkeeper, Karen Olsen; Song Fest Chairman, Lois Hofman; Reporter to Digma, Janet Seekamp; Rush Chairman, Linda Faltin; Fraternity Education Chairman, Carolyn McCabe; Senior Panhellenic Delegate, Lois Hofman; Jr. Panhellenic Delegate, Lynn Volke; Scholarship, Debbie Babuska; Social Chairman, Ruth Healy; Historian, Carol Bauxbaum, and Public Relations Chairman, Barbara Bauerle.

Zeta Tau Alpha's Parents and Alumni Tea will be held on April 23.

ADPi President Carol Gaise will leave on June 23rd for the National Convention at Pasadena, California, followed by a week in Hawaii.

AOPi's held a luncheon for their tenth anniversary at the Richmond Country Club. Kay Otten Andersen, who was the main speaker, told the sisters and pledges how Theta Pi became a part of AOPi on April 14, 1951.

Congratulations to ADPi Marg List on her pinning to DN Chuck Johann and ADPi Ginny Mohlenhoff on her pinning to Phi Sig, Jack Cooper!

ZTA's closed dance will be held on May 12th at the South Shore Country Club.

AOPi sang on April 9th to four of its members who were recently pinned to Phi Sig brothers. The couples are Irene Goetz and Roger Nelson, Ruth Healy and Charles Bergstrom, Gale Tollefen and John Phisterer and Joyce Wilson and Chuck Lund.

Sinfonia Gives Music Recital

Sinfonia, fastest growing fraternity on campus, sponsored a piano concert here at our own Wagner College Auditorium on March 26, 1961, featuring Stella Kone, Philadelphia artist, in a light classical and popular melody program. The performance was attended by Mr. Robert Regan, husband to Metropolitan Opera star and popular New York diva Eileen Farrell.

Miss Kone played with sparkling ability at many points in the program, as well as with ample strength. The audience appreciated Miss Kone's performance very much.

After the concert the brothers of Pi Mu Alpha presented Miss Kone with a "Sinfonia mother's pin," which she deeply appreciated. We hope that Miss Kone will appear again on a New York stage and we thank her most heartily for what she has done to bring to Wagner College some fine music.

On the 6th of April Sinfonia brother Charles Carr narrated his presentation of the American Musical Comedy, starting from the late nineteenth century and moving quickly down to the present day. Recordings from "Brigadoon," "Oklahoma," "Carousel," "Plain and Fancy," and "Porgy and Bess" were heard. Brother Matthew Hyland and Miss Joanne Thomas were guest performers. Matt sang "Oh, What a Beautiful Morning" from the Rogers and Hammerstein production of "Oklahoma" as well as "Younger Than Springtime" from "South Pacific." Joanne sang "Smoke Gets in Your Eyes," and "How Are Things in Glocca Morra" from "Finians' Rainbow."

Elections were held recently in our "Zeta Theta" chapter. The results were as follows: President, Richard Bertuccio; Vice President and Parliamentarian, John Kirsch; Treasurer and Recording Secretary, Charles Meyer; Pledge Master and Warden, David Jackness; Historian, Thomas McCarthy.

We extend our wishes for a continued successful year for Zeta Theta Chapter.

—Tom McCarthy



Left to right: Len Lye, Dean Stern, and Dr. Heindel

Len Lye Presents Exhibit Of "Tangible Art" at Museum

Len Lye, pioneer in "tangible motion sculpture" (an art form emphasizing motion rather than objects) has recently presented his work at the Museum of Natural Art.

In presenting his motion sculptures Mr. Lye played recorded music "to accompany the gyrations of his works, modulating the tempo of their agitation to the rhythm of the selections." Some sculptures make their own rhythms through friction of rotation.

Len Lye's integration of moving light translated into an accompanying sound suggests a new and revolutionary art. Mr.

Lye's light-sculptures of light and sound integrated into a whole is without parallel in the history of art.

Mr. Len Lye had been appointed as Visiting Lecturer in Art at Wagner College. First introduced to the Wagner campus by Dr. Charles Kegley, Mr. Lye has become increasingly popular as a new and modern artist.

He has lectured at the New York City Writers Conference which is held annually at Wagner. One of Mr. Lye's early experimental films was also recently presented at Mr. Mass' Avant-Garde Cinema '61.

—Donald Stewart

Track Team Expects Promising Season

"Mildly enthusiastic" are the terms that the track coach, "Bunny" Barbes, feels are appropriate regarding his thoughts as to the success of the Wagner College track team this spring. He feels that the "returning Middle Atlantic champions Bob Hecker, Neil Johnston, and Don Cavalli, are showing the way for an enthusiastic, hard working team of potential champions."

Incoming freshmen, Dennis O'Keefe, Walter Freuh, Fred Williamson, Paul Perret, Jack Naiman, and Pete Moore are decidedly going to prove themselves assets to the team.

In the springtime, we hope to see Bob Hecker, Dick Schlenker, and Hank Murphy dash their way to victory. John Ward, Tim Dinan, Jack Naiman, Jr., and Pete Moore have so far proved themselves very promising middle-distance men.

Returning veterans John Ward and Leon Selman are expected to repeat their outstanding performance made last year.

Bob Niessner, Bill Hollop, and Joe Amato should give competitors inferiority complexes in the hurdle events.

Pete VanHagen and Dennis

O'Keefe should do likewise in the pole vault.

Pete Moore, Al Williams, Jim Bownes, Hank Murphy, Neil Johnston, and Ken Tarsio present a formidable front to the opposition in the broad jump. Al Williams and Jim Bownes will also be entering in the high jump.

Wagner has always done well in the field events, and this year should prove no exception. Neil Johnston, Don McLaughlin, Fred Williamson and Charlie Wood are expected to make a strong showing in the javelin.

Shot putters Don Cavalli, Paul Perret, Walt Freuh and Don McLaughlin should prove assets to the team. Contenders in the discus event are Don Cavalli, Walter Freuh, Dennis O'Keefe, Paul Perret and Don McLaughlin.

Tomorrow the above mentioned high hopes of the track team will be put to the test. I am confident that Wagner will make a good showing.

—TIM DINAN

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'Hobo Tours' Plans Program

The "HOBO TOURS" of Europe have proved so popular that the U. S. National Student Association, Educational Travel, Inc. announced today the opening of "HOBO V." The popularity of these programs is attributed to the unusually low cost, \$895, for 75 days of travel with very comfortable accommodations and use of a deluxe motor coach in Europe.

An additional treat is in store for those who participate in "HOBO V." The students will sail from New York on June 28 aboard the SS Aurelia, a modern, air-conditioned vessel which features a swimming pool.

Countries to be visited are France, Germany, Austria, Italy, Switzerland and Holland. In addition to general sightseeing, the participants will meet in discussions and at social affairs with which Dr. Heindel has given the

College these past three years. European students in each country visited. There will be an orientation program in New York prior to sailing, plus a series of orientation programs aboard ship.

For itineraries and other information, write:

U. S. National Student Association, ETI

20 West 38th Street
New York 18, N. Y.
Phone: OXford 5-5070

M. L. M. To Profit By Performance

The WAGNER LITERARY MAGAZINE, by special arrangements with The Living Theater, has obtained a benefit performance for the Magazine of Ezra Pound's version of Sophocles' WOMEN OF TRACHIS. The evening is scheduled for April 25 in the Manhattan theater. Also included in the program of that evening at The Living Theater will be a short, poetic, avant-garde play, THE MARRYING MAIDEN, by Jackson MacLow. A film sequence by Prof. Willard Maas will be incorporated in Pound's adaptation.

Tickets, AT THE SPECIAL PRICE OF \$1.00, may be obtained from Barbara Young, Bert Koetter, or in the English Office, Room 25. We, the magazine, hope that you will attend this evening of rare theatrical entertainment. Dean Manship has granted special permission to those on-hill girls who want to go.

Heindel—

(Continued from page 1)

and faculty. We are happy that President and Mrs. Heindel will be just across the bay from us and will be back on September 30th to help dedicate the new library."

COMMENT FROM DEAN STERN:

I received the news of President Heindel's leaving with mixed emotions. For Wagner, his leaving is undoubtedly a great loss and we shall miss him. Dr. Heindel has contributed in a fine measure to the progress of the College and to the welfare and academic status of the faculty and Staff. And yet, in the course of his future career planning such difficult decisions are necessary and have to be made in spite of the heartaches involved.

For me, personally, it was a great joy to work under the leadership of Dr. Heindel and these three years with him were some of my best.

We shall miss President Heindel and his charming wife on the campus. We congratulate Dr. and Mrs. Heindel and wish them well and express the hope that they will continue to be friends of Wagner College."

MR. GEORGE TOLLEFSEN, chairman of the Wagner College trustees, stated, "We shall miss

Fox to Work for Lloyds of London



DON FOX

Donald Fox will sail May 31st on the Queen Mary to London where he will be employed for the summer in a training program at the insurance firm, Lloyds of London. He will study the processes of insurance.

Don will be staying in London though he plans to spend many of his weekends in Paris—observing—the Eiffel Tower. After leaving London, Don also plans to tour other European countries. He will leave for home from the Netherlands on Sept. 11.

Ft. Lauderdale Scoop

There are many questions which should be answered!

LIKE!

What does Elise B. have to report?

Is there any comment from George B?

Was Byran L's stay in jail a pleasant one? Why was he there in the first place?

Where did Hart S. spend his nights? And Why?

What did Rich R. and Nick R. have to say about the girls?

Who went down with Michele L. to Florida?

Was Pat B. normal or was it just frustration?

Heinz H.

Answers:

Warmth—

Warmth again—

No, it was too crowded.

Someone spiked my tropicana

At the Penny Arcade

They were pretty but . . .

A group . . .

I don't think so.

his wise and friendly leadership. We congratulate Pratt on its selection. Faculty, trustees and students, as well as many friends in Staten Island, extend their best wishes to the Heindel family."

"A committee to select a new President expects to have an announcement by June 1," Mr. Tollefsen added.

SUMMER SESSION—1961

The 1961 Wagner College Summer Session will be held this year from June 12 to August 4. There will be two 4 week sessions, one 3 week session and one 5 week session. Both graduate and undergraduate courses will be offered, 44 of them scheduled in the evening. A day student may register for a maximum of nine credit hours for the entire Summer Session. Evening students may register for a maximum of six credits for the entire Summer Session. One additional credit hour may be taken in Physical Education.

Registration (not preregistration) for Wagner Students for Summer School will be held on April 26 (day and evening) in the Sutter Gymnasium at the same time as the preregistration for the fall semester. A minimum \$5 registration fee (not refundable) must be paid at the time of registration. All payments are due by Friday, June 9 for the entire Summer Session. Please note that this includes courses in the second half or the summer. Late registration or changes in program after June 9 require the permission of the Director of Summer Session. There will be a \$5 late fee or change fee.

Dr. J. Trygve Jensen, Director of the Summer Sessions, announced that a new course in Physics will be offered, Theory of Computers, 3 credits, from July 5 to August 4 on Monday, Wednesday and Friday evenings.

Wagner students unable to register on April 26, may register on May 10, 11 or 12 during the day or evening in the Summer School Office, Alumni House. Catalogs are also available in the Summer School Office.

Magazine Offers Prize

The magazine NEW WORLD REVIEW announces its second peace essay contest on the subject "Youth's Stake in Peace."

The contest is open to all young people 18 through 25 years of age.

The entries are to be judged by three outstanding leaders in the field of international relations and peace:

Prof. Royal W. France, noted economist, civil rights lawyer, author of "My Native Grounds."

Rev. Steven H. Fritchman, Pastor, First Unitarian Church, Los Angeles, California.

Gen. Hugh B. Hester, Brigadier General, U. S. Army (retired).

First Prize \$200
Second Prize \$100
Third Prize \$ 50

Young people of our country are increasingly concerned about the threat of thermonuclear war that menaces their hopes for the future. What policies should the new Administration adopt on disarmament and relations with other countries that will insure a lasting peace for all mankind? Writing an essay for the New

World Review contest will give young people an opportunity to think through this grave problem and express their ideas.

Young people within the age group who are interested in participating in the essay contest should write at once for further information to: New World Review, Essay Contest Dept., 34 West 15th St., New York 11, N. Y.

Study Abroad

Any student contemplating study in a foreign country will find a copy of "Study Abroad" to be invaluable. There is no other publication which so completely lists opportunities for fellowships and scholarships offered by governments, universities, foundations and other institutions. Also, a perfected system of classification aids in finding simply and rapidly all the details: who can study what subjects and where, what is the amount of each award, and how and where applications may be made.

Models Wanted

WOULD YOU LIKE TO SEE YOURSELF IN THE FASHION PAGES OF MADEMOISELLE?

The August issue of MADEMOISELLE is entirely devoted to the college student and only college students are used as models. The magazine is now looking for models 5'5" to 5'9" in stocking feet—who are slim and photogenic. If you are going to be in New York before the end of April, plan to stop by MADEMOISELLE's offices.

Interviews will be held on Fridays or by appointment. If you're interested and will not be in New York, please send us a snapshot with your height and weight noted.

Contact: Barbara Smallwood, MADEMOISELLE Magazine, 575 Madison Avenue, New York 22, New York.

Prom—

(Continued from page 1)

ic delegate for Delta Zeta, Rosemary has black hair and brown eyes. She is twenty-one years old.

Betsy McKew also is a Staten Island girl, and majors in early childhood Ed. The diminutive hazel eyed brunette was past standards chairman of Zeta Tau Alpha, and is also twenty one years old.

A lovely future nurse is tiny Sue Williams. She resides in Lyndhurst, N. J., and intends to continue working at Staten Island hospital after graduation. Also a sister of Alpha Delta Pi, Sue was past chaplain.

Stately blonde Barbara Ehlenberger comes from Fort Hamilton, Brooklyn, and she too is a future teacher. Barbara is a sister of Alpha Omicron Pi and has blue eyes.

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Editorials —

(Continued from page 2)

sell narcotics, or overthrow the United States government by force or violence. Nor is it a crime to organize a group to impeach a public official. Yet, we are anxious to know what the results would be if Robert Welch is given the public hearing he has requested with the Congressional Committee. He has stated that he and members of the Society will not be reluctant to discuss the Society's attempts to impeach Chief Justice Earl Warren or its attacks on former President Eisenhower.

Robert Welch Jr. is well acquainted with and opposed to Communism. He has organized cells of 20-30 members, whose names are kept secret, in 35 states. While we must admit that a public hearing may give the Society the opportunity to state its case, we cannot help but consider the possibility that several less informed members will sound like crack-pots.

What would be the Society's reply, for instance, to the Witchita businessman who would not donate to the University of Witchita because professors and books had been called communistic? He was afraid that his business would be inevitably ruined if people thought that he was supporting a pro-Communist institution. The student members of the Birch Society had been trained to inform their cell leaders of any pro-Communism in classroom lectures or texts.

We are hardly in a position to condemn or approve Welch's method of fighting Communism. He believes in combating Red fire with fire. However, is he actually achieving his ultimate goal when he sets communities ablaze by accusing American citizens and respected public officials of treason?

Let's Open the Files

At the last College Council meeting a motion was made by a member of Omicron Delta Kappa stating that the Council should suggest to the Dean of the College that an Open Test File system be established. The file, the motion included, would be maintained by ODK and Alethea.

This action was the first step in an ODK project aimed at the establishment of an open file of tests which could be used as study aids for all the students. The success or the fate of this project rests with the decision of the faculty.

The advantages of having an open file system are: 1) The desirability of maintaining fraternity and sorority secret files would be eliminated. 2) Unfair grading would be mitigated or eliminated. 3) This would stimulate professors to make up different tests for each examination. 4) The system eliminate guilt feelings which arise when students refer to prior tests which are guaranteed to reoccur. 5) Open files would create supplementary study references for all students.

The disadvantages are: 1) The Open File would have no direct academic value. 2) It would tend to exhaust test material in specific fields and thereby give students prior knowledge as to what certain professors require. 3) This system would create work that several of the faculty think is unnecessary.

We realize that an ideal educational process would be one lacking a formal testing and grading system. However, the large number of students in our academic society necessitates the evil of formal testing and grading in our assembly-line education. With the above in mind, it seems logical that it would be in keeping within the academic boundaries if we do our best to make the present testing and grading system as fair as possible.

Further, if a file could, by accumulation, list all the available testing material in a specific field, it would be no different than a review book. In addition, if the students can grasp the required material with the help of an open file, it proves that this would be an educative device.

THE WAGNERIAN

Published fortnightly during the college year by the students of Wagner College, 631 Howard Avenue, Staten Island, New York.

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S.A. Nominees

(Continued from page 3)

important part of this job entails knowing what the Off-Hill If elected to the position of Off-Hill Councilman I feel confident that I could perform those duties required of me. I realize that an



BEVERLY PIETRACATELLA

segment of Wagner College feels about campus issues and further, it entails competent reporting of these sentiments to the Student Council.

At present I am active on the Wagnerian staff, Associate Editor of the Handbook, a member of the S.N.F., a cheerleader and am pledging a sorority. I am a member of the Class of '64.

Garder, Volyn To Join Faculty

Jane E. Garder will be an instructor of Physical Education at Wagner next semester. She received her B.S. degree from Colorado State College in Greeley, Colorado.

She has been on the faculty at Wisconsin State College and at the University of Minnesota. She is presently a lecturer and instructor at City College, New York. At New York University, she is working on her Masters.

Robert P. Volyn will be instructor of Economics and Business Administration. He received his B.B.A. from Upsala College, East Orange, New Jersey. He studied at Fairleigh Dickenson University, where he received his B.S. degree and a Masters in Business Administration.

He is presently working on his Ph.D. His last position was as a purchasing agent for the O. C. Randolph and Sons Company in New Jersey. He was also a lecturer at Upsala College.

--Beverly Pietracatella

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HUAC Film —

(Continued from page 1)

like a series of jumbled sequences having little relevance to the dreary speeches of the narrators. It is quite apparent that many of these sequences were spliced to give the effect desired by the Committee. It is a shame that while they were at it, the film makers did not do a more convincing job of forgery.

There are several questions that come to mind regarding the authenticity of "Operation Abolition": Where did HUAC get the film? Surely there were no official U. S. photographers on the scene, because, knowing the general good acceptance of the committee they knew that there would be no trouble. Actually the films made were taken by two local television stations, KRON and KPIX TV. According to the pamphlet "In Search of Truth," "they were used . . . without the knowledge or the consent of the owners." The House Report No. 2228, page 6 says, "The San Francisco riot films were taken by various news services and have been prepared and composed into a short movie by Washington Video Productions, Inc." The former pamphlet also states that, "No credits are given; there has been no one willing to take responsibility for this shamefully distorted film."

Along with the film, Wagner had as its guests two young men who spoke—one pro and one con. Before commenting on their arguments it is worth noting that these men were personally instructed to present what they did by their respective sponsors. Obviously each was trying to put his side across but we feel that it might have been more convincing if they had attempted to answer the questions without evading

Students to Revitalize SCA

In order to reconstruct the program of the Student Christian Association, making it a more active and forceful organization on campus, students will meet on April 30, to propose plans and also to nominate officers for next year.

The SCA now consists of the Canterbury Club, Ichthus, Lutheran Student Club, and other committees. In the rejuvenation, these groups will remain incorporated, but will take a more active representative part, while the SCA will present programs of its own.

The Newman Club, composed of Roman Catholic students, has expressed interest in participating in discussions, although it is not an official member of SCA.

The new SCA programs will represent the interests of all religious groups, giving students of all denominations not organized on campus the opportunity to discuss problems facing Christians all over the world today.

--Dave Miller

them through long winded quotes, extensive name dropping and glittering generalities.

Mr. William Cotter, Organization leader of Young Americans for Freedom spoke on behalf of the worth of the movie and HUAC. We do not feel that his arguments were particularly stimulating. In one instance he stated that the alleged violence was not in the film because the photographers were in the hearing room and did not get to the scene in time to photograph the "head bashing." It must have been a very short stint of violence for news men are noted for their fast sprinting when it comes to reaching the scene of a newsworthy event.

Mr. David McReynolds, speaker against the movie is a member of the Socialist party. To be completely fair, we should not let the fact that he was a better speaker influence our judgment, but unfortunately it did. He relied less on quotes than his opponent and had several good points. Besides pointing out the lack of violence in the movie, he noted that there was no proof that the Communists were actually outside City Hall leading the students. Rather, it appears that there were two demonstrations, one by the communists who were subpoenaed and another by the students protesting the tactics of HUAC.

The editors are not in opposition to the principle of exposing the communist party for what it is—which HUAC uses as its excuse to investigate. What we do not condone is the methods of investigation used. HUAC is not a court—yet it judges. Those brought in to testify are not permitted to take the stand on their own behalf. It seems that the work done by HUAC can and is being done in the more constitutional setting of Police work, the Justice Department and the courts. As Representative James Roosevelt stated, "The idea of investigating an area labeled "Un-American Activities" is itself so vague and subjective that it inevitably devolves into name calling at the lowest level." It seems that the energy and expenditures of money put into HUAC could serve the American people far more in better police protection or increased economic aid. If the Communists are actually increasing we should do something concrete; it is not enough to intimidate and focus suspicion on people and then to leave them to take the consequences. Unlike a court, HUAC never finds a person innocent; it only leaves the general impression of guilt.

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Poets' Corner

TO SUE

by WILLIAM PAUL SLOANE
 The time was less than two years ago
 When Sue was first met by me,
 I looked into her eyes but did not know that inner beauty could be so.
 To say Sue was what is taught by both philosophers and poets—
 That truth was to be known,
 And now I have lost, as perhaps as only once before,
 When beauty once was my hope
 This time only, was the felt hurt so great.
 My hearts cries out as Tennyson's words tell:
 "It is better to have loved and lost
 Than never to have loved at all."
 If I can believe this too then my sorrow will not be so great.
 Oh God, give me strength
 That thou had once known to me: to live, to forget,
 For now, as hapens to all men,
 My dream is gone; it is ended.

STREET CORNER COLLEGE

Next year the grave will cover us
 We stand now and laugh
 Watching the girls go by
 Betting on slow horses,
 Drinking cheap gin
 We have nothing to do, no where to go, nobody
 Last year was a year ago nothing more
 We weren't younger then; nor older now.
 We manage to have the look that young men have
 We feel nothing behind our faces one way or another.
 We shall probably not be quite dead when we die
 We were never anything all the way; not even soldiers
 We are the insulted brothers
 The desolate boys
 Sleepwalkers in a dark and Terrible land
 Where solitude's a dirty
 Knife at our throats
 Cold stars watch us, chum
 Cold stars and the whores (gods)
 By—Oelid

ON MATERIALISM

The sandpiper trips across the wet brown sand.
 This is his domain, this his land.
 As he pips and pecks his life away,
 The gull's raucous cry seems to say:
 "How do you stand this dismal place?"
 As the piper just questions with his brown-feathered face.
 For he is eternally unaware of these outside things,
 Because his life is happy as he quietly sings,
 And leaves three-toed tracks in the wet brown sand.

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TWENTIETH BIRTHDAY

In twenty Autumns I have roamed,
 Twenty Winters frozen,
 Twenty Summers have I seen,
 —And of Springs, note quite a dozen.

"Brooks"
 * * *

AFFAIRS END

by JAMES ALTOMONTE
 Our differences were melted into acceptance
 For we had found a gay repentance.
 The two of us were lost in sea
 And we laughed at the eternity.
 And our thoughts and bodies became one
 To make a truth merely for fun.
 The two of us were lost on a sea
 And we loved for all eternity.
 When to stop was not that easy
 As we drained life paradoxically.
 The two of us were lost in a sea
 And we lingered in the eternity.

The time arrived to say adieu;
 It was meant to be something new.
 The two of us were lost in a sea
 And we parted from the eternity.
 We will recollect that eternity
 My Judy Judy,
 * * *

A FLOWER

I have a flower
 And I call it Love
 And I give my flower
 To you and say:
 Give it reason to grow,
 Water it with care,
 And the most delicate
 Perfume and petals
 Will be yours.
 And when it's gone to seed,
 Plant the seeds
 In rich brown earth
 And call the soil
 By your name
 And the most
 Beautiful tree of life
 Will be yours forever.
 —Carol Z. Brown
 * * *

ON THE FUTURE

by KATHERINE M. DORPH
 What of tomorrow?
 What for us does our Fate bring?
 Will it be laughter—or possibly sorrow?
 We can't be afraid, for fear is a cowardly thing.
 Together we face each new day.
 Living today, we welcome tomorrow
 As it brings what it may.
 Loudly we cry, "Bring on the morrow!"
 Always together we must be,
 My hand in yours, side by side,
 Because life without you I cannot see.

Judges Announced for N. Y. C. Writers Conference

Edward Albee, Molly Kazan, and Dr. John Hruby have been named by the New York City Writers Conference as the judges of this year's Stanley Award in Drama competition.

The Stanley Award, with a cash value of \$500, will be presented to an outstanding new playwright for a work which has never been produced professionally. The winning play will be given three performances, July 21-23, as part of the Wagner College Writers Conference, Staten Island, N. Y.

The \$500 award, sponsored by Mrs. Robert C. Stanley of Dongan Hills, includes a fellowship at the conference, living and traveling expenses and a performance fee for the award winning play.

The closing date of the competition is May 1, 1961.

Mr. Rust Hills, Fiction Editor of Esquire Magazine, director of the NYC Writers Conference, announced that the dates of this year's session are July 11-21. He also announced that Mr. Albee will be the instructor for the drama section, that Robert Lowell will conduct the poetry courses and that Saul Bellow will head the fiction writing seminars.

Molly Kazan, wife of director Elia Kazan, is an eminent theatre personality in her own right. Two of her one-act plays, ROSEMARY and THE ALLIGATORS, recently received off-Broadway productions. Her show, THE EGG-HEAD, starring Karl Malden, appeared on Broadway a few seasons ago. She is currently engaged as the director of the playwrights unit of the Actors Studio.

Dr. Hruby, chairman of the Drama Division at Wagner College and director of the school's Varsity Players, is a man of extensive theatre experience. He has had considerable exposure

in both professional and community theatre operations. Dr. Hruby has been on the faculty of Wagner College for six years.

Mr. Albee currently has three one-act plays running in New York. His first effort, a one-act dialogue called THE ZOO STORY, was produced in Berlin in 1959. It was introduced to American audiences in January 1960, at the Provincetown Playhouse in New York where it won the VILLAGE VOICE'S "Obie" award for the outstanding off-Broadway production. His latest play, THE AMERICAN DREAM, opened in New York in February, 1960. It is currently on a double bill with another of his works: THE DEATH OF BESSIE SMITH. Mr. Albee is now working on a full length play, WHO'S AFRAID OF VIRGINIA WOOLF?

Robert Lowell is a Pulitzer Prize recipient, his LORD'S WEARY CASTLE having been honored in 1947. From 1947 to 1948 Mr. Lowell was consultant in poetry at the Library of Congress. He won the National Book Award for Poetry in 1959 for his LIFE STUDIES.

Saul Bellow's novel, THE ADVENTURES OF AUGIE MARCH, published in 1953, won him the National Book Award for Fiction. Mr. Bellow has held a Guggenheim Fellowship and a National Institute of Arts and Letters Award.

USMC Offers OCC, AOC Opportunities

The U. S. Marine Corps Officer Selection Team is placing added emphasis on the Officer Candidate and Aviation Officer Candidate Course this summer. This course is designed for the graduating seniors with a desire to become a Marine officer and/or pilot.

The OCC/AOC training is conducted after graduation at Quantico, Virginia, and lasts for eleven weeks. Upon successful completion, the candidates are commissioned as Second Lieutenants, with the ground officers remaining at Quantico. The Aviation minded Second Lieutenants are ordered directly to Pensacola, Florida, to commence flight training—the initial step in becoming a Marine Pilot. Upon completion of 13 to 18 months of flight training the young Marine officer will be designated a Marine Aviator and will be qualified to fly one of the following: super-sonic jets, multi-engine jet transports, or helicopters.

For further details on these programs, including eligibility requirements and how to initiate an application, stop and talk with the visiting Marine officers on their next visit. They will be located in the Hawk's Nest from 9:30 a.m. to 2:30 p.m. on May 5, 1961.

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