

The Wagnerian

STATEN ISLAND, NY

WAGNER COLLEGE

MAY 3, 1996

Class of 1999 makes Wagner history

By STEPHANIE HOYT
Wagnerian Staff Writer

The Class of 1999 has definitely made a name for itself throughout the past year. Led by president Dan Rice, the freshmen class has overcome obstacles no one thought possible. With the recent inauguration of the 1996/97 class officers, it seems a fitting time to reflect on just what makes this class so special.

Many freshmen got involved in class activities, by volunteering as floor representatives or attending the many meetings. The class also possessed strong leadership from Rice, vice-president Erica Downie, secretary Leslie Scamardella, head of public relations Stephan Betins, and head of fundraising Michael Lamboy. "I think the Class of 1999 is special because of the high level of enthusiasm and involvement in campus activities, leadership roles and tremendous cooperation and friendships," Rice said. "The class has set a new and higher set of expectations for future freshmen classes, and has brought in many new ideas that enhance campus life," he concluded.

The freshmen started the school year with a successful competition in the Homecoming festivities, and ended it with a trophy at Songfest. In



Members of the Class of 1999 at Songfest

between, the class co-sponsored a Christmas party for the Staten Island YMCA, held a Christmas party for Wagner students at the Coffeehouse, planned the first theme party at Wagner, and sold environmental T-shirts.

Songfest was a big accomplishment for the freshmen, as they had to put together a production committee, request a budget from SGA and design their own costumes. "It was amazing that we did so well considering that we had never seen or participated in Songfest," said freshmen Songfest director Nicole Figueroa, "We also did not have any

knowledge about the stage or what was expected of us."

Preparing for Songfest was not easy, including dealing with conflicting schedules and hostility from others. "We had a lot of negative feedback from the campus, but we worked hard and managed to overcome our underdog status by winning the trophy for Most Original," added Figueroa. The competition marked the first time a non-Greek organization participated in Songfest. "We were just trying to show that there are ways for non-Greeks to participate in campus-wide activities," Figueroa stated. "Without

any prior knowledge it was tough to meet the standards already set," said freshman Anthony Azarow, "We not only met these standards, but broke through them and achieved more than we could have imagined."

Many members of the class have similar feelings about the year. "Many tried to tell us what we could and could not do, but we broke barriers established in the past," said freshman Marissa Ginn, "This will hopefully show that freshmen can participate in Wagner life, all that is needed is incentive and determination." Fellow freshman Christine Hansen shares this view, "We put ourselves on the map here, and we have just begun, so watch out."

Rice was recently elected to the SGA Executive Board, and handed his class responsibilities to the next president Matthew Germano. Rounding up the sophomore class board are Leslie Scamardella as vice-president, Linda Sficos as secretary and Figueroa as treasurer. "I hope that the freshman class left the impression that when you put your mind to something you can start at ground zero, and through hard work you can climb to tremendous success," Rice concluded.

1996 Student Leadership Awards

Outstanding Student Employee Award
Community Service Award
Panhellenic Council Award
Traditional Events Award
Student Activities Award
Student Government Award
Media Award

Interfraternity Council Award
Resident Assistant Award
Undergraduate Merit Award
Advisor Recognition Award

Student Government Alumni Award

New Organization Award

George Aram, Jr.
Gregg Gavioli
Jodina Culver
Kathryn Olesnech
Rosalia Tierno
Thomas O'Donnell
Alison Boyd
Jennifer Noer
Salvatore Diana
Brian Tallman
Jennifer Noer
Tina Crayton
Susan Hudec
Christian Miller
Lisa DeRespino-Bennett
Greek Senate-
Jennifer Palladino

Leader on the Horizon Award
Honor Society Award

Joseph T. Gabrielline Memorial Award
Elsie N. Delo Award

David M. Delo Award

L. Willard Knight Memorial Award
Greek Senate Award

Dean of Students Award for Leadership
In Programming Events

Dean of Students Award
Distinguished Leader Award

Daniel Rice
Omicron Delta Kappa-
Michael Mistretta
Christopher Ulriksen
Alpha Delta Pi-
Laura Westcott
Tau Kappa Epsilon-
Christopher Milito
Vincent Lenza
Leigh Ann DePascale

Rosalia Tierno
Scott Lewers
Yasser Payne
Thomas O'Donnell
Christel Backe

Dispelling myths about the Greeks

See page 2



The LAST Music Notes... Or is it?



See page 5

Take me out to the ballgame...



See page 7

News

Greek myths: Fact or fiction?

By FABIAN SERVENTI
Wagnerian Staff Writer

In any group of people with an identity, the general public attaches certain stereotypes and characteristics to that group. The same is true for the Greek community at Wagner and many other schools. Many people have preconceived notions and have, as a result, placed negative stigmas onto them. Here, Greeks have come together to dispel some of the myths that many believe to be true.

MYTH #1: Once you get into a Greek organization you start to slack off in other aspects of life.

"Before I became Greek, I shared this myth with other non-Greeks, but after seeing how much work is involved, there's no way an organization could survive with people slacking off. The ideology behind Greek organizations is to promote the achievement of your goals through an organized support system," explained junior Jenn Micarelli, a member of Tau Kappa Sigma sorority.

MYTH #2: If you decide to join a Greek organization they lock you in the trunk of a car or something like that, for weeks.

There are many myths surrounding the whole aspect of pledging, but according to sophomore Jen VanDerwarker, a member of Alpha Delta Pi sorority, "Our pledge program promotes positive interaction of young women for the acquisition of unity, loyalty, and dedication through hard work, without hazing."

MYTH #3: Greeks, on the whole are irresponsible.

"Contrary to the idea that we don't get anything done, there is no room for irresponsibility in a Greek organization," says sophomore Karen Palaszynski, member of Alpha Sigma Alpha, "Once you become a member you realize that you represent more than just yourself and must act accordingly. Greek organizations promote selflessness and consideration for other people."

MYTH #4: Greek life is one big hook-up scene; it is not possible to have a relationship within the Greek community.

"I have been with my boyfriend for almost a year now, just about the same amount of time I have been in Alpha Delta Pi," says sophomore Sarah Spain, "The Greek community has plenty of people in meaningful relationships, despite the reputation that has been placed on them."

MYTH #5: All Greeks do is drink, drink, drink, and party.

"Fraternities and sororities have attempted to stray away from the 'Animal House' stereotype," explains sophomore Gregg Gavioli, a member of Theta Chi. "Besides holding leadership positions on campus, and playing sports, Greeks help out the community by doing philanthropic work, offering their services, and helping to raise funds for various charities," he said.

MYTH #6: Once you enter your fraternity or sorority you lose your identity and become just another clone.

"Fraternities and sororities are not designed to create clones. We value individuals coming together on the common ground of their organization, so that they feel more comfortable sharing their ideas and expressing their individuality," argues sophomore Jeanette Fitzpatrick, a sister of Alpha Omicron Pi.

MYTH #7: Greeks have a sense of superiority toward people and do not associate with those who are not Greek.

"Joining a Greek organization, though it changes the direction of your college career, does not change the way your life was before you became a member. It is simply a choice you make regarding where you feel comfortable. Plenty of my friends are non-Greeks and I hang out with them often. There is no pressure to go Greek, either. My fraternity relies on the principle that respects individual choices and what others hold as important to them," commented junior Sal Diana, a member of Tau Kappa Epsilon.

Throughout time people have placed opinions of groups of people based on half-truths and misinformation. Hopefully this article will help to dispel some of the false conclusions about Greek organizations.



Looking at the Earth in 2000

By JACKIE KAJZER
Wagnerian Staff Writer

A poll of students across the country revealed that many are unaware of the potential for the planet in the year 2000. The Campus 2000 questionnaire, which is part of a campaign called Free the Planet, consists of four questions designed to test how familiar people are with the current state of the environment and what campuses across the country would look like if current environmental protections were reduced or eliminated. "We wanted to design a survey that would show people how important it is to keep out environmental laws strong," says one student involved in the survey, "The laws we have are necessary for our future. Most of them have been protecting people and the planet since before I was born."

The survey graphically illustrates that people don't realize how important immediate action on things like the Clean Water Act and the Endangered Species Act really is. People everywhere are unaware of the current risks that face us all everyday.

Wagner's new environmental club Free the Planet (FTP) conducted this survey in a few classes on campus for Earth Week '96.

The questionnaire revealed many people don't realize how much the pollution and toxins which are being dumped into the environment today affect everyone's health. According to EPA data, over 50% of the US population currently live in regions that have ozone levels that are harmful to humans, especially children. Additionally, 900,000 people get sick and 100 die from drinking tap water in the US.

The most promising result of the questionnaire was the positive response from the participants. "People don't want to see a future where the only place you can swim is in your bath tub, and a glass of water comes from a bottle from Safeway. Students today are very concerned about what will be out there in the future," says one pollster, "Judging from the number of responses of the participants, they want to see our laws kept strong."

The questionnaire is just part of the Campus 2000 campaign, which is designed to teach students about what the planet could look, and how we can all do our part to ensure a clean and safe future for everyone.

FTP is a growing national, student-driven, environmental movement focused on building support for strong environmental protection, energizing citizens around key environmental issues and revitalizing the political core around this movement.

Senior profile:

Brian Cano, Dark Lord of Nimbus

By JASON BORELLI
Wagnerian Staff Writer

For the past four years, Brian Cano has been a fixture at Wagner College. The English major has made an impression academically, like being on the Dean's List, and artistically, like writing eleven pieces of varied styles. But he isn't leaving Wagner just yet.

"The requirement and tier system of the college doesn't allow for a smooth and efficient schedule," the lanky senior says, "I have too many to get out on time...because of other requirements." He does admit that it is "difficult but not impossible" to complete the 32 credit English major requirements in four years. Cano will take his remaining six credits in the fall.

It is probable that Cano will come back to Nimbus as a contributing editor. He has held that position for the past two years, earning him the nickname 'Dark Lord' by his peers for his negativity toward submissions. Cano says, "I'm the one that you have to send something [that is] so amazing it will get past."

Cano is a writer himself. "Some of the works are inspired by friendships or relationships gone awry," he says about his inspiration. "There's the feeling you'll get while you're driving or walking around. I'll see something and it will just spark something in my mind," Cano said.

He is also interested in writing fantasy stories. He plans to use his psychology minor to develop better, more realistic characters. His art minor would be used to draw the covers of his book. His initial plan was to write in the world of "Dragon Lance," a series of stories written by two fantasy writers. He would retain ownership of his characters, and the world in the books would belong to the other writers. Cano found it a challenge to constantly change his characters to match the "Dragon Lance" world.

Although he still wants to write in "Dragon Lance," Cano has also decided to publish his own materials as "Illusions of Reality." The first chapter was found in the Spring '96 edition of Nimbus. Cano explains, "I don't have to talk to anybody about how these things work. I don't have to worry about submission guidelines." The characters and the world he creates would be his alone.

Upon graduation Cano feels he will have a full-time job and manage to "write as often as I can." Regarding his life so far, Cano says, "Everything I've done here has been a carefully planned mix of design and luck."



Renee Lynn Belair
Stacie Lee Rogers
Best friends.
Graduated together, June 6, 1993.
Killed together, June 30, 1993.
Whitewater, WI

If you don't stop someone
from driving drunk, who will?
Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

News

The Class of 1996



Name: Sean O'Hara
Hometown: West Islip, NY
Major: Music Education
Future Plans: "To track down Jim Zentmeyer and to meet a talking goat."



Name: Kara Jones
Hometown: Medford, NJ
Major: Theater
Future Plans: "To sculpt the perfect man and survive this ongoing audition we call life."



Name: Brian Keifer
Hometown: Sayville, NY
Major: Business
Future Plans: "To keep in touch with my college friends."



Name: Joe Pecora
Hometown: Staten Island
Major: Theater
Future Plans: "To break into film and theater and to find cake in the dining hall that is not stale."



Name: Rob Smith
Hometown: Sparta, NJ
Major: Computer Science
Future Plans: "To overthrow Cy Sperling, and ride cross-country on my motorcycle"

Phone merger could raise calling costs

By JENNIFER NOER
 Wagnerian Editor

Nynex Corp. and Bell Atlantic Corp. recently unveiled their plans for a \$23 billion merger that could affect your local and long distance telephone rates.

Calling it the "most natural partnership in the world," Bell Atlantic chairman Raymond Smith claims the merger will increase competition in long distance services. But some consumer groups disagree.

Bradley Stillman, telecommunications policy director for the Consumer Federation of America told the "Wall Street Journal" competition is going in the opposite direction. "You create this big monopoly that covers a quarter of the population. That runs counter to the notion that we're somehow going to get more competition," Stillman said. AT&T and MCI oppose the merger, which Smith says "should tell you that it is absolutely pro-competitive."

Benefits to consumers include having one company to handle local, long distance and cellular phone service in one uniform package. The new company, to be called Bell Atlantic, will provide phone service from

Maine to Virginia, with headquarters in New York. About 3,000 jobs will be lost during the merger of the companies.

The two "Baby Bells," so named as spinoffs from the breakup of the giant AT&T in 1984, still have to get governmental approval before the merger is complete. The new telecommunications law, which was designed to create more competition between phone companies, has certain restrictions the companies must meet before receiving FCC approval, including competitive pricing. The merger will also have to pass various state panels, the New York Times reports, so local consumer groups will have a chance to be heard.

Nynex and Bell Atlantic seem confident the merger will go through. They recently took out a full page ad in the New York Times ensuring their shareowners the new company will "...build on our common strengths and provide our customers with tremendous value, quality, choices and innovative products and services." But New Yorkers will have to wait and see if this merger helps or hurts the future of our phone bills. Perhaps we will soon have a valid reason not to call home. Sorry mom.

New club stresses business involvement

By IRENE TOURNAS
 Wagnerian Staff Writer

All Wagner business majors now have the opportunity to participate in the recently introduced Marketing and Management Club.

This organization was initiated by Professor Michael Chattalas and senior Terry Chang. Its' primary focus is to develop the professional abilities of its' members and to complement formal college education. The club familiarizes its' members with the fields of marketing and management, including internship opportunities and recent developments pertaining to the fields. It will also educate the individuals involved in various aspects of business, and what to look for and expect upon entering the job market.

The Marketing and Management

Club will invite professionals from the two fields to visit Wagner to provide valuable information by leading seminars and lectures. The Club will also foster a relationship between its' members and Wagner's Career Development Center. It will encourage interaction between participating students and other colleges, through "The American Marketing Association," a nationally recognized establishment. The group hopes students will become involved in business organization on campus to help elevate some of the uncertainty in the transition from student to employee.

The club has many exciting events in store for its' members, like the recent trip to Saatchi and Saatchi Advertising in Manhattan. Anyone interested in becoming a member should contact Prof. Chattalas on the first floor of Parker Hall.

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Opinion

Who's got the keys to my house?

By FABIAN SERVENTI
Wagnerian Staff Writer

Imagine living in your house, watching TV, catching your favorite show, relaxing with the other members of your family. Imagine working hard and spending a good deal of time and money improving it, making repairs, and adding furnishings to make a really great place to live.

Now imagine if one day someone who had not spent a cent of their money, nor perspired a drop of their sweat, informed you that you no longer had a say in who got to have access to your house. Or, even worse, imagine if someone told you that you weren't allowed to live in that house for an extended period of time.

I guarantee you wouldn't be happy.

A specific incident that occurred on November 18, 1995, is a perfect example of how the authority figures in this school abuse their power. A function took place in my fraternity lounge which resulted in the loss of that lounge for the remainder of the school year. According to the Dean of Students, there was alcohol present, yet three Resident Assistants present saw no alcohol, and reported no presence of alcohol of any kind.

With no evidence of alcohol, or any illegal activities, the Dean had no justification to punish us in this manner. And yet we still do not have access to our lounge.

The fact of the matter is there aren't any Greeks that I know who agree with this concept of lounge policy. For many Greeks the lounge is the center of activity. Meetings are held here, and events such as rush depend on the use of the lounge as the introductory area of the organization, since it is the place where their members convene and consider home. When you invite someone into your home to meet your family, you usually bring them into your living room and they get an overall idea of what your family is like by seeing the way you treat each other in your most comfortable environment. And, for good reason, as it is the one place in your house that belongs to everybody.

Like this analogy, the lounge of a Greek organization is the one room that belongs to everyone in the fraternity or sorority. You know where the most comfortable chair or couch is where everyone vies to sit. You can easily reminisce about years worth of memories with tons of reminders lying around.

Just about every knick-knack, piece of furniture, mural, painting, poster and picture has some story which is a shared history for the fraternity of sorority. The overall appearance of the lounge acts as a library of history for the organization, especially if the organization remembers what it used to look like, and the work it took to get it to look the way it does now. Basically the lounge is at the heart of the fraternity or sorority.

The new rules placed on these lounges is like a knife through that heart. There is no longer any safety in knowing that this is the one place no one can touch except those who labored for it and, essentially, paid for it.

Greek organizations are not provided a dime of financial assistance from the administration to furnish and create these lounges. How can they therefore tell the Greek organizations that they need to accept the fact that total strangers will have access to their lounges? Friends of mine have had personal belongings stolen from their lounge since the implementation of this policy. The fact that there is potential for a complete stranger to enter the lounge and possibly deface it and/or rob from our respective homes is a gross abuse of power. I have never seen any lounge reach such a condemnable state as to render such action.

These are our homes. And at this point I must achieve access to my home at the discretion of some arbitrary figure. I can even be told I may not enter it at all, and in fact, I have been told this. My fraternity's lounge is not just a lounge we enjoy fixing up. It is a place I go when I arrive on the floor. It's where I go to play some darts, a game of pool, catch up on some work, have a conversation, entertain guests, work on Homecoming and other projects, have spontaneous blues jams, tell stories, educate new members or just sit and think for a while.

Oh yeah, we have meeting there as well!

I wonder what the members of the administration would say if we locked them out of their homes or gave their keys away to complete strangers. I guarantee they wouldn't be happy.

CORRECTION: In the article "African teen becomes Wagner student" in the April 12, 1996 issue, we unintentionally misspelled Joseph Owusu's last name. We apologize to Mr. Owusu.

Just to break a record

By KRISTEN RINALDI
Wagnerian Staff Writer

The helmet is in place before she rides the bike. The medicine bottle cannot be opened; it is childproof. The height requirement does not allow her to go on the ride. The rules are endless. We want our children protected. We want them safe and it is our responsibility as their guardians. It is our responsibility and their right.

A seven-year-old wishes to fly a plane. A seven-year-old is given lessons in flying. A seven-year-old child dreams of flying coast to coast, hoping to break a record. A seven-year-old child's young, lifeless body is among the remains of a mangled aircraft.

Jessica Dubroff, her father and her flight instructor were killed April 11, one day into their journey to break the record of the youngest person to fly cross country. An entry that would not make it into the Guinness Book of World Records because it was removed because of intelligent awareness of how dangerous this could be. Now, all dreams (hers or those of others), abruptly came to an end.

How is it not possible that this insanity was not stopped before it led to such a tragic conclusion? The guidance of her parents was obviously lacking any true sense of responsibility. This happens. There are not tests to pass or requirements to meet in order to become parents. There must be additional protection for children. There must be laws to prevent what we witnessed with Jessica Dubroff.

We have very definite rules when it comes to operating a motor vehicle. There is an age requirement as well as permit regulation. There are no such requirements for student flyers. Lessons may be taken and, apparently in some cases, this is done after the child is picked up from kindergarten.

The Federal Aviation Administration now states that regulations will be reviewed regarding non-pilots operating the controls. Why, in 1996, are there no regulations relating to this? Why, with all the wisdom and knowledge that we possess, was this allowed to happen? In many cases we are not aware of the dangers until after the fact. This cannot be helped and we learn from these unfortunate happenings.

But a seven-year-old flying a plane? Somewhere, someone with a semblance of common sense should have screamed "Stop! This is crazy and should not be permitted!" There is simply no way it can be justified. We owe it to the young and innocent through our love, to stop them from that which is so obviously wrong. It is wonderful to have goals, but they must be appropriate to the child's age.

When we see something so very wrong and dangerous for a child, we must not allow it. We must scream "Stop!"

Guess what Johnny's bringing for Show and Tell today.



Every day, thousands of kids bring guns to school. Find out how to help get guns out of the hands of children.

Call 1-800-WE-PREVENT for free information.

Not one more lost life. Not one more grieving family. Not one more.



Entertainment

The final note

By TONY CORRENTI
Entertainment Editor

Here it is. My last column at Wagner. For now at least. I still don't know what I am doing next year and I still plan to write an album review every now and then!

I hope people realize that my column was not always meant to be taken seriously. There were a few things that I did mean though, such as:

1. I truly dislike Pearl Scram.
2. I truly love Dream Theater
3. I actually still like Poison
4. I do believe that Nirvana put out the Unplugged album for the money!
5. MTV sucks! They turned a generation of kids into drones!

As for the future of popular music, I won't mention specific bands, but I hope that the next wave of music is a little less depressing and a little more upbeat. I hope that better musicians start getting more credit and selling more albums. Music should make people happy, as well as other things. I find too much stuff on the radio today that makes me sad and depressed. What happened to a concert where every one was having a great time and jumping around without hurting each other?

The annual Wagnerstock concert was a musical success. I say this because again there was very low attendance at this year's carnival. The bands, however, seemed unfazed and put on great performances. After a pretty dull performance by Liv Cummins, three Wagner bands rocked the house. Mr. Mustard finally found a stable member lineup, and then lost it, Vacant Seas played possibly their last gig ever, and went out with a bang. The Sweathogs totally impressed this writer. The horn section is just what they needed! I will only say that the band LMNOP was disappointing for the money that they were paid. One great positive note is that the sound

men were excellent! Quite a change from last year.

Keeping on the subject of live music, I am glad that there are some concerts that I actually want to go to this summer. I am kind of upset that the nearest Lollapalooza is in Saugerties, on the Woodstock site. Hopefully, it will find a site close to New York City. The Metallica album is slated for June 4th and I also would like to see the Ramones while they can still stand up. Another band on the bill, Soundgarden, has a



new album due in a few weeks, but I think that they are past their prime. I don't think they even had a prime!

The Kiss tour is a must for me. It is supposed to close in Madison Square Garden in August, but tickets are not yet on sale. Right now the opening band is up in the air because Stone Temple Pilots lead singer Scott Weiland is back on drugs. They had to cancel a bunch of free shows that they had scheduled and Weiland might have to spend a year in a drug rehab center...

I want to thank every one of the editors that I worked with during my time with the Wag. Christina Fitzgerald, Samantha Carrai, and especially Jen Noer. We had a lot of fun making the Wagnerian every few weeks and I think that this paper has come a long way in the last four years. So many people come up to me and say "Who is taking over your column next year?" I say "No one." I created this column. If anyone wants to make one of their own, I say go to a Wagnerian meeting next year! You just might see me there. Thank you all. Good bye.....for now.



Mr. Mustard



The Sweathogs

Two more mediocre albums

Charm Farm
"Pervert"
Mercury records

These days you rarely hear about good bands that hail from Detroit, Michigan, but the new release from the band "Charm Farm," breaks this chain of failure. Their album "Pervert," just came out, and is doing well in their home town of Detroit.

"Pervert" produces a new kind of music. It is similar to Smashing Pumpkins, but with more life (not to say that SP isn't good, but that Billy Corgan's voice is rather annoying.). Mix that with a little Better Than Ezra, and Charm Farm is the result. Lead singer Dennis White pulls off a "Dave Grohl" by playing virtually every instrument on the record, but the other band members did play

also as well as scattered guests. Every performer adds a little something to this album, which ranges from mellow to hard rock to even modernized 70's disco, yes I said disco!. It is a strange flashback, but the song "Superstar," is doing well in the Detroit radio market.

The album hits a wide variety of topics including perceiving the world as entering hell, cross dressing, and of course the obligatory song about obsession with something. Every album has it. "Pervert" is definitely worth picking up, if not for their cool name, which reminds me of Lucky Charms (their magically delicious), then for the kick ass music. This album is unlike any form of rock that you have ever heard before. It is a strange mix of Alternative, rock, and dance.

QUOTE OF THE ALBUM: "If I

could ever tear you from your nightmares to my dreams, I'd smash your bedroom window and I'll muffle your soft scream. I ever I were sure of you the way I'm sure of me, I'd trap you in my arms and I would be with you forever and ever." From the song "With you Forever." Can you say restraining order?

From 1 to 10....6! -Mike Mateo

Sammy
"Tales of Great Neck Glory"
Geffen Records

Can you say "disappointment?" I heard all this great hype about the band Sammy. How they were the

next great band from Geffen Records and so forth. What I heard was a really shabbily produced set of demos that I could have done on my four-track.

Not one memorable tune among the whole bunch! Made up of just two guys who live 2,000 miles away from each other, this sounds like a fun project between two friends, rather than an album by a serious band. How can they play live if they have no drummer? If they pay me enough, I will play for them!

The only cool thing about this album is the song "Blue Oyster Bay" because the Blue Oyster Cult was a cool band once, and Oyster Bay is a snazzy town in Long Island. Do not buy this crap!

From 1 to 10....2 -Tony Correnti

Entertainment

'Bocca' is jewel of the Island

By DAVE NELLIGAN
Wagnerian Staff Writer

When searching for a fine Italian restaurant on Hylan Boulevard, you have a large selection. The jewel of exquisite Northern Italian food, however, is Bocca. Located on Hylan Blvd. and Bath Avenue, this cafe is the needle in the haystack.

Italian for "mouth," Bocca is a small indoor/outdoor cafe. The owner, Mike Velic, shows a unique dedication not only to the preparation of the meal, but also to his customers. Besides the friendly greeting from the owner at our arrival, we were served by the kindest, most attentive staff, who catered to our every need.

The decor of Bocca, with its' attractive bar, modern photographs, and glass fixtures, creates a casual, yet romantic atmosphere. The menu is dominated by Italian favorites with a slight twist rendering them delightfully different.

For starters, we selected clams posillipo (\$8.95), which included eight delicately tender clams in a hearty zuppa that is more than just tasteful. Rigatoni vodka (\$11.50) treats the pasta lover with a generous portion of perfectly cooked rigatoni served in a delicious sauce with bits of chopped meat. This serves as a great prelude to any entree, or as an entree itself.

Bronzino is a deep water fish found only in the Adriatic Sea. The white meat is prepared to perfection. The price and availability vary according to the size of the fish and the season.

The Beef Campagnolio (\$18.95) is pieces of filet mignon, sauteed in mushrooms, potatoes, peppers, artichokes, red wine and rosemary splendor. This dish was worth its

weight in gold.

With a variety of homemade desserts to choose from, we couldn't resist the Tiramisu (\$5.00). This light and airy dessert reflected the delicate workmanship in the kitchen. The rich chocolate mousse is another favorite worth treating yourself to with a cup of fresh brewed coffee.

Dinner for two was about \$65.00, including tax but not the tip.

BOCCA
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HOURS:
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12 p.m. to 12 a.m.
Friday-Saturday
12 p.m. to 2 a.m.
Sunday 1 to 12

FOOD:
Northern Italian

PRICES:
Appetizers:
\$6.75 to \$9.95
Entrees:
\$10.50 to \$18.95

AMBIANCE:
Casual

LIQUOR:
pending license

CREDIT CARDS:
All major cards

RESERVATIONS:
Not required

SEATING: 35

Net Notes:

Here are just a few cool band sites that I found in my surfing. I don't want to let you know what bands are on these pages because you can just find out by hitting the pages!

<http://www.cs.brandeis.edu/~mikeb/dt.html>

<http://www.instanet.com/~rockett/>

<http://thoth.sttson.edu/music/pilots/index.html>

<http://www.clark.net/pub/phil/JulianaHatfiled.html>

<http://members.aol.com/gargoyle/barrynet/bmnet000.htm>

-Tony Correnti

Opinion Parking problems

By DAVE NELLIGAN
Wagnerian Staff Writer

I have commuted to Wagner for four years, and have come to realize that there are no benefits for the people that drive in every day. Driving to school is like commuting to work; there is always traffic, so I have to leave early to get to class on time. To avoid parking in the tiers lot, where you never know how long it will be before you find a spot, I used to park on Howard Ave. This was before my car was stolen one afternoon. Many commuters have told me of other instances where cars have been broken into more than once. The parking lot across the street is guarded, but it is still far, especially if you are late due to unexpected traffic, which happens more often than not.

All that I am asking for is a decent spot in the tiers lot that is guarded, and not too far of a walk. The people that live at Wagner do not need their car every day, and frequent them much less. I feel that the commuters should get special stickers that allow them to park in the first 20-30 parking spots on each tier. I do not think this is asking for a lot; all that would have to be done is give out different parking stickers to commuters than to the dormers. I know that it may sound ridiculous for a graduating senior to be writing this, but it should so commuters get some privileges too. Everything that goes on at Wagner is directed for the benefit of the people that live there.

The reason for this piece is to open the eyes of the Wagner staff. During this semester there have been many instances where auto theft has occurred near Wagner. Although it was not on their property, it still happened right under their noses. I know my fellow commuters would appreciate it if someone took the initiative to help us out with the commuter parking problem.

Neurotic by Nature

By JASON BORELLI
Wagnerian Staff Writer

Y'know, it used to be that the sports reports on the news were the only safe haven from the cruel world. Amid the murders, trials, and tragedies, it was always a relief to see how the local teams did. Did Mickey Mantle beat the Red Sox? How many great catches did Willie Mays make yesterday? Are 'Dem Bums in Brooklyn' on another winning streak? It used to be so simple.

Now the sports section of the newspaper looks more like a police blotter. The questions are still there, but they have been warped. How many reporters did Albert Belle take out last week? Did Dennis Rodman get ejected yet? Which football players got busted for drug possession last night?

Many people blame the fans for the general malaise gripping sports, saying 'Where else do the players get their money from?'. Well, the guilt is not on the fans; they come to watch a contest. You never hear a father say to his kids 'Let's go to the

Athletes cause headaches

Cowboys game so Michael Irving can get more money and get busted in a drug raid along with two women, neither of whom are Mrs. Irving'. No. When I went to see the Mets, I went to see the game, to cheer the Mets on to victory and occasionally boo reliever Doug Sisk (I didn't know why. I just did.)

Where does the blame belong? Put it on the owners. They are the ones paying these bozos millions and millions of dollars. They don't keep a tight grip on these players. They run loose through cities like a pack of wild dogs. In an effort to outdo one another, the owners pay athletes vast amounts of moolah then act surprised when the players get in trouble. In some cases the owners themselves are losers who shouldn't own a Wendy's, much less a professional sports franchise. Here I'm thinking of Marge "Racist Cheapstake" Schott. Art "Left his beloved city for a couple hundred million dollars" Modell, and that baseball owner, um, what's his name...the one that isn't Fred Wilpon or Nelson Doubleday. Trust me: in a

non-competitive environment, do you think Steve Howe would have gotten as many chances as he did? I think not.

This is not a recent phenomena. Babe Ruth used to get into scandals on a regular basis; he just had the press at his side. As long as salaries rage out of control, players will believe that society's rules do not apply to them. But if you want to take in a game and you feel guilty about abetting the delinquency of these varied man-children, don't. Go to the game, and boo like crazy when you see the offensive person. Let's hope he could afford earplugs.

Random thoughts: WOO-HAH! (No reason for that, just felt like typing it)...If the musical version of "Big" last more than four months I will personally adapt "Pulp Fiction" into an operetta...Tommy Lee Jones got a Best Villain nomination over Nicole Kidman in the MTV Movie Awards? C'mon, Richard Moll did a better version of Two-Face...Like I told my Physics class, you don't have to worry about mad cows coming to America until they start voting

Republican and forming militias...I have a message for everybody who did not offer a single suggestion in naming my column: May you get a 2.00 GPA. May you be on the unemployment line until the next century. May your computer break down in the middle of writing your final paper...So the Unabomber was a math professor? Man, I have GOT to keep a close eye on Dr. Sessions. It's the quiet ones you have to watch out for...Pearl Jam sucks. Eddie Veder needs to be beat- Nah, I can't replace Tony...I know deep down Queen Elizabeth wanted to throw Charles down a well. Of course, the ears would block his passage...Y'know Whoopi Goldberg would be a definite improvement over the other schmucks the Knicks have brought in (Time capsule joke, you'll get it in a couple of months)...Just want to say bye to all my graduating friends from the math department. After two years of listening to me, they've earned it...Well it's been fun. I'll be back in September with new commentary, and maybe a little surprise. What is it? Uh-uh, not until the next semester.

Sports

MLB Did-You-Know

By JASON TUTHILL
Wagnerian Staff Writer

History shows that low draft picks in baseball can still become standout major league talents.

Here are some of the best finds ever to slip past most of the scouts:

Player	Team	Year	Round
1. Mike Piazza	Dodgers	1988	62
2. Ryne Sandberg	Phillies	1978	20
3. Don Mattingly	Yankees	1979	19
4. Jose Canseco	Athletics	1982	15
5. Orel Herschiser	Dodgers	1979	17
6. Kenny Loften	Astros	1988	17
7. Keith Hernandez	Cardinals	1971	42
8. Darren Daulton	Phillies	1980	25
9. Brett Butler	Braves	1979	23
10. Mark Grace	Cubs	1985	24

Draft Did-You-Know

* The Mets will forever regret their choice with No. 1 overall selection in 1966. Instead of taking Arizona State outfielder Reggie Jackson, (whom the Kansas City A's snapped up at No. 2) New York went for high school catcher Steve Chilcott, the only No. 1 never to reach the major leagues.

* The 1985 draft is considered the deepest ever, with such current superstars as Barry Larkin (No. 4), Barry Bonds (No. 6), Rafael Palmeiro (No. 22) and Will Clark all going in the first round. Later selections included Randy Johnson (second round, Expos) and David Justice (fourth round, Braves).

* Two of the best third basemen ever were drafted with consecutive picks in 1971. The Royals took George Brett out of El Segundo High in California with the fifth pick in the second round, and the Phillies followed by taking Mike Schmidt out of Ohio University.

* One player was good enough to be drafted No. 1 overall twice- but he wasn't good enough to stick in the big leagues for long. He was catcher Danny Goodwin, whom the White Sox took No. 1 in 1971 out of high school, but they couldn't steer him away from Southern University. Four years later, Goodwin was the No. 1 draft pick again, by the Angels.

Take me out to the ballgame...

By PATRICK CONNOLLY
Wagnerian Staff Writer

A day at a Yankee game is filled with plenty of fun, although the prices may not amuse the average fan.

To begin the day you must travel to the Bronx. By car the traffic could be a problem, so be sure to leave an ample amount of time. To park at Yankee Stadium will cost \$12. If you want to take the subway, the number 4 train will make a stop at the stadium at 161st street.

As you make your way to the box office to buy your tickets, you are faced with two choices. One is to buy from the many scalpers who buy and sell before the game. The second is through the box office. The current prices are:

Club Seats (Field & Loge) \$27.00

Main & Loge Box Seats \$19.00

Tier Box Seats \$16.50

Main Reserved \$16.00

Tier Reserved \$11.50

Bleachers/Day of game only \$6.00

Senior Citizens/Day of game \$2.00

After purchasing tickets, enter the stadium through the proper gate. Inside, the mission of finding your seat begins. The ushers will kindly

assist you to your seats after find the right section. As you sit down and look around you will realize "This is the house that Ruth built." In the outfield there are the monuments paying tribute to the great Yankees of the past. There is the famous white facade atop the furthest outfield wall, which

is unmistakable Yankee Stadium.

As the umpire says the famous "Play ball!," you will begin to hear those vendors saying "Beer here!" The over-inflated standard of concession prices is no different at Yankee Stadium. A beer will cost \$4.50 for 12oz and \$5.50 for 16oz. Some of the other prices include \$3.00 for a pretzel or hot dog; \$2.50 for peanuts or candy; and \$5.00 for a big box of Cracker Jack. For the big spenders there is always the Pinstripe Cafe or the Yankee Souvenir Shop.

I estimate the average cost of a ticket, food, drink and transportation to be \$29.00. On Wednesdays all students with a valid ID card will receive a Tier Reserved ticket for half price with the purchase of a ticket. Other tickets can be purchased through Ticketmaster, or at the Yankee Clubhouse stores in Manhattan, at 110 East 59th Street, and 393 Fifth Ave.

Reviewing Jets NFL picks

By PATRICK CONNOLLY
Wagnerian Staff Writer

As expected, with the first pick in the 1996 NFL draft, the New York Jets selected Keyshawn Johnson, wide receiver from the University of Southern California. The hometown crowd was not disappointed as they cried for Johnson leading up to the draft. In just 45 seconds, the 6'3", 320-pound Johnson became a Jet.

"I think the fans showed me appreciation for being here in New York," Johnson said, "and I tried to give them as much love back as possible."

Head coach of the Jets, and Wagner alumni, Rich Kotite calls Johnson "a receiver for the 90's." The Jets recorded his 40 yard dash time "in the mid 4.4's, which is plenty fast for a man his size."

"He's an animated player," Kotite said. "As a big man he can do all the things a little man can do. He's a game breaker. He really is the total package as far as we're concerned."

In the second round the Jets pulled a surprise by grabbing another wide receiver with the 31st pick overall. Nevada-Reno's Alex Van Dyke was selected over Texas A&M running back Leeland McElroy and Texas defensive end Tony Brackens. Earlier that morning the Jets had re-signed

restricted free agent Adrian Murrell, filling their need for a running back. And last year's first round pick, Hugh Douglas, is a solid defensive end, enabling them to pick another wide receiver.

The Jets used the rest of the draft to fill their defensive needs. In the third round they chose Texas A&M defensive back Ray Mickens, a former teammate of current Jet cornerback Aaron Glenn. Mickens has great quickness and has top-notch coverage skills.

Last year the Jets traded their fourth round pick to the Buccaneers for wide receiver Charles Wilson and defensive tackle Marc Spindler. So, in the fifth round, they chose Marcus Coleman, a strong safety from Texas Tech. Coleman is a big hitter with good size and speed. He could be a steal for the Jets if he plays up to his ability.

In the sixth round the Jets opted for Hugh Hunter, a defensive end from the Division I-AA Hampton University in Virginia. He is a relentless pass rusher who set a school record with 44 career sacks.

With their final selection of the draft, Washington State linebacker Chris Hayes was chosen. Hayes played linebacker for the Cougars, but is projected as a defensive back for the Jets.

CHAOS by Brian Shuster



It was so close to his fantasy-come-true.

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