



The WAGNERIAN

Feb. 18, 1992

In memoriam: Dr. Phyllis Andors

Dr. Phyllis Andors, a former chairperson of Wagner's history and political science department, died last Sunday in Memorial Sloan-Kettering Cancer Center in Manhattan of leukemia. Dr. Andors was 49 years old.

She lived in West Brighton and Sunnyside before settling in Annadale in 1977. Dr. Andors had lived in Hong Kong in 1969, and traveled extensively through China between 1975 and 1985.

She chaired the history and political science department from 1980 to 1989 and had been a member of the Wagner faculty since 1977.

She also taught at the State Univer-

sity of New York at Oswego from 1970 to 1975 and at Ramapo (N.J.) College from 1975 to 1977.

Dr. Andors was a graduate of Curtis High School and Hunter College, Manhattan. She received a master's degree in East Asian studies from Harvard University in Cambridge, Mass., and a doctoral degree in political science from Columbia University, Manhattan.

She authored a book titled, "The Unfinished Liberation of Chinese Women, 1949 to 1980," published by Indiana University Press. She also was the author of several scholarly

articles on women and economic development and served on the editorial board of The Bulletin of Concerned Asian Scholars.

Dr. Andors was active in women's issues and served on many committees at Wagner, including the interdisciplinary studies committee. She also helped organize government internships for students and served as an adviser for pre-law students.

Surviving are her husband, Stephen; a daughter, Jessica; her parents, Albert and Selma Michaels, and a brother, Dr. Jeffrey Michaels. A service was held in the Harmon

Home for Funerals, West Brighton. Cremation followed.

Many students remember Dr. Andors as their first introduction to political science. She was also a model of responsibility and integrity.

She left a strong, positive mark on all the students she taught, and will be missed by many.

The Brothers of Tau Kapp Epsilon fraternity and the members of the History and Political Science Club extend their heartfelt sympathies to her family and promise that her work will not be forgotten.

Wagner hosts Senate debate

By MICHAEL HOFFMAN
Wagnerian Staff Writer

The Richmond County Democratic Committee sponsored a debate on Feb. 4 between the four Democratic candidates hoping to run against incumbent New York Senator Alphonse D'Amato. The debate took place in the largest of the Communications Center's five lecture halls.

New York State Attorney General Robert Abrams, New York City Comptroller Elizabeth Holtzman, Nassau Congressman Robert Mrazek and former Congresswoman and Vice-Presidential candidate Geraldine Ferraro sat before a panel of three and an audience of approximately 200 people.

The candidates answered questions about such issues as health care, housing, the environment, education and the economy.

The debate, which was broadcast live by Staten Island Cable, was moderated by Dr. Larry Aran, and questions were posed by the panel consisting of Staten Island Advance Associate Editor William Huus; Frank Cipolla, Staten Island Cable commentator; and Dr. Velvet Miller, Wagner's Vice President for Undergraduate Life.

The candidates answered questions about the Persian Gulf War, the Haitian refugee crisis, and the recent inflammatory remarks made by the Japanese prime minister in the wake of failed economic summits between Japan and the U.S.

Each candidate presented different solutions to the same problems. When asked about their plans to fight crime, especially in New York City, Ms. Ferraro emphasized the necessity to "keep the kids in school and off the streets."

Comptroller Holtzman suggested drug treatment programs and a manufacturer's liability for firearm-related injuries and death. She suggested that if the companies producing the guns were held liable, they would be more responsible about overseeing distribution.

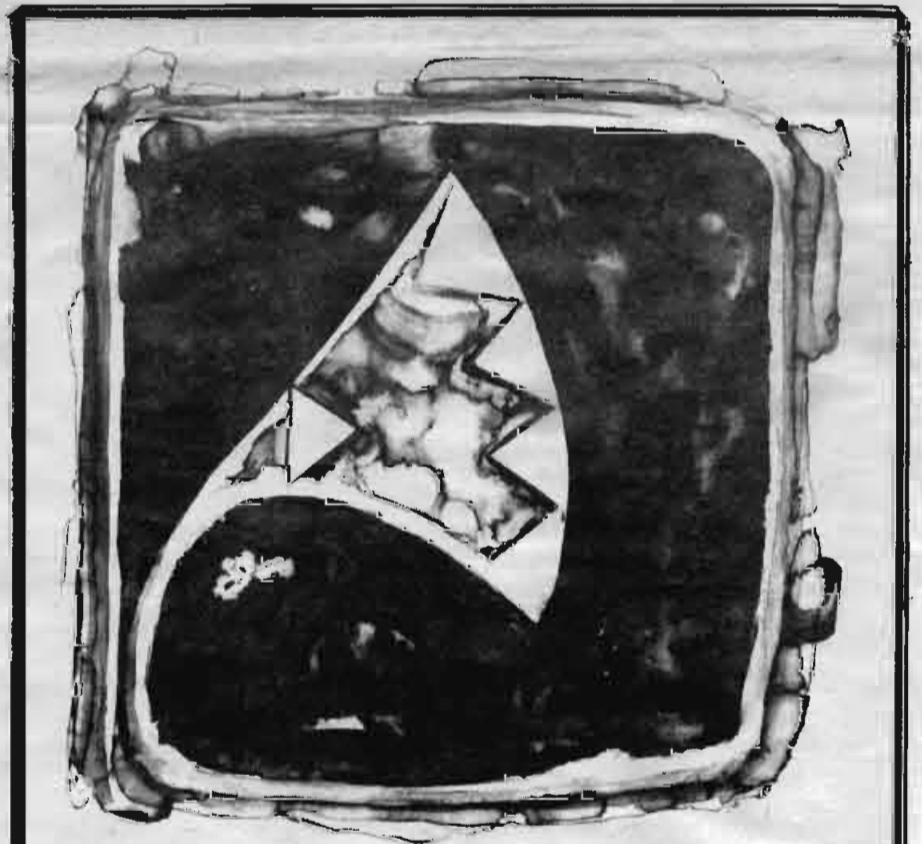
Rep. Mrazek, when asked the same question, explained briefly the idea behind his "Lifesaver" program.

"There is a violent army of young men on the streets of New York, and we have to get them off the streets in order to help them," he said. His plan to reduce the "violent young army" includes the use of military bases such as Fort Dix in New Jersey, as rehabilitative job-training education centers.

All the candidates agreed that it is absolutely necessary to "change the record that has caused New York City and New York State to lose billions of dollars," as Ms. Holtzman put it.

They are making a concerted effort to unseat the incumbent Republican senator and break up the Reagan-Bush-D'Amato team which, as Abrams said, "has shafted and screwed us."

It appears that the race will be a strong, hard one as each candidate is clearly well-qualified. It will be a race worth watching.



In the Wagner Gallery

Paintings by Nancy Bonior
are on view through Feb. 27.

Letters to the editor
are always welcome

Explaining the judicial process

By THOMAS A. RICHARD
Associate Dean of Students
and Residence Life

The Wagner College judicial system, as approved in January, 1992, is a strong step forward for the college community. It will enhance the efficiency, effectiveness, and fairness of the process for resolving incidents. The process uses a counseling influence in resolving minor offenses and can be accomplished very quickly. Students who claim that they are not responsible for violations will be able to request a hearing wherein they will be able to present their side of the story in front of impartial Hearing Panel members.

The process will work in stages. An incident is reported to a member of the Residence Life staff or Public Safety. An incident report is then filed and the charged student will be sent a letter requesting that the student meet with the appropriate member of the Judicial Staff to discuss the contents of the incident report.

The student will be presented with all of the available evidence against him or her. The student will be asked if he or she is responsible for the incident. If the student agrees to the charges, then sanctions may be given immediately and the matter will be resolved. If the violation is of a serious nature, then the staff member

will have the option to refer the incident to a Hearing Panel. This is the minor offense procedure for students who agree they are responsible.

If the student does not agree that he or she is responsible for the charges, then he or she may request a Judicial Hearing. The hearing is designed to promote fairness and peer review. Two students will be on the hearing panel, and they will outnumber the one faculty/administration

member. The charged students will be allowed to hear and question all witnesses and evidence against them in order to respond to the charges.

They will also be allowed to

present evidence and witnesses in their favor. The hearing panel will take all of this into consideration and decide on whether or not the student is responsible for the charges. If the students are found not responsible, then the hearing is over and the charges will be dropped. If the students are found guilty, then the hearing panel will recommend sanctions to the Dean of Students for her approval.

Those interested in obtaining a copy of the Wagner College Judicial System Handbook can pick one up in the Dean of Students' office or the Residence Life office.

Concierge offers service with a smile

By TAMSEN ADAMS
Wagnerian Staff Writer

As you rushed about early this semester, preoccupied with buying books, attending new classes, and paying bills, you might have missed the person sitting calmly behind the desk in the Union building. You might also have missed the selection of pamphlets and brochures right outside the bookstore. These features are a part of the new Wagner Concierge service, run by students for the students.

The director of student activities, Jodi Levine, oversees a staff of fifteen people who are there the Union is a place to relax and enjoy yourself. The large screen T.V. has been moved from the Hawk's Nest to the corner of the terrace, and couches provide a more comfortable atmosphere.

The Concierge provides information about activities on Staten Island and throughout New York City, collected from the city's Visitors' Bureau. Students can also find information on campus events and sports schedules at the Concierge desk.

Staff members can give directions to visitors and even call a taxi for you. It's accessible to all students, and best of all, it's free. Staff member Molly Drozd said of the new service, "I think it's a good idea because it provides service for the students and lets them know what activities are happening, both on campus and off."



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Ad Council U.S. Department of Transportation

A busy spring for honor students

By HEATHER DOHERTY
Wagnerian Staff Writer

The honors students at Wagner have a lot to look forward to in the coming semester. Dr. Anne Schotter, director of the Honors Program, has announced many exciting events for the Spring, including plays and lectures.

On February 6, Dr. Marilyn Kiss hosted a special welcome-back party with a Spanish twist. Students got a chance to see Dr. Kiss' slides of bull fights and indulge in Spanish appetizers. On February 7, students travelled to the Wesbeth Theatre in Manhattan to see an off-Broadway production of "Gertrude, Queen of Denmark". The play is a spoof of "Hamlet" starring well-known comedienne Marilyn Sokol.

Dr. Schotter expressed her congratulations to the honors students for their performance last semester as she announced the new honors events. She was also pleased with students' renewed enthusiasm for

such spur-of-the-moment activities as "Gertrude, Queen of Denmark".

New, exciting events include a public lecture on African-American literature given by Dr. Perry Greene, a member of the New York University administration, and a professor at the College Of Staten Island. The lecture will be held on Thursday, February 27th, at 7:30 p.m. in CCF 4.

Catherine Stimpson, a Rutgers University professor who has been featured in many media outlets, will present a lecture entitled "What's Correct About Being Politically Correct?" on April 15 at 7:30 p.m. in CCF 4.

Honors students will continue to be treated to free tickets to this semester's Wagner College Theatre productions. Students must show their ID cards to Mrs. Martha D'arbanville at the box office for "Les Liasons Dangereuses" on Wednesday, March 4, or for "Anything Goes" on Wednesday, April 24.

The Wagnerian

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Opinion

Editorial/ What's the deal?

By KEITH E. ABT
Wagnerian Editor

Welcome back to the snake pit, friends and neighbors, for another semester filled with thrills, chills, and stress headaches. Lots of new services are in place to placate the student body and to occupy our minds.

The Concierge Service in the Union, for example, can tell you where all the cool tourist traps are in Manhattan and will even call you a taxi to get you off campus (gee, do they want to get rid of us that badly?). That's fine for those of us who can afford to paint the town red, but what about those souls who suffer from that age-old college student malady — chronic empty pocket syndrome — and appear doomed to endless nights in the residence halls with no other way to occupy our time besides "Night Court" reruns? I thought Wagner had us in mind too, but now I'm not so sure.

Over the semester break, I got a lovely letter from Wagner expounding on the brand-new student's annex opening over in Towers Hall; I was promised video games, television, pool tables, and other diversions to while away those twilight hours.

I was thrilled! Being a lifetime video game addict and therefore one of the few people on campus who actually protested the removal of the Union game room to make way for the Fitness Center a few years back (who needs exercise? Gimme my Ms. Pac-Man!), I looked forward to the opportunity to destroy a few space invaders and save a few planets upon my return to school.

When I arrived, however, the room on D-3 was solidly locked and I was told of "unforeseen difficulties" in getting the annex together. Say what? The letter I received made it sound as if the video wonderland was already waiting for me to arrive. That's breach of contract. I could sue!

Seriously though, this is more important than a few arcade games. I've never cared for people who would not carry through with promises, and this is no different. What is so difficult about getting the annex in shape? It seems to me that they had six weeks over the break, which sounds like plenty of time to call up Staten Island Amusement Co. and have'em truck a few games and tables in.

If it wasn't going to be ready in time for our return from the break, then we shouldn't have been promised. It's that simple.

If memory serves, then we were also promised a long time ago that all of Towers Hall would have been converted to suites by now, not just D and E Tower. Going back even further, our campus radio station should have been on the air by this time as well.

I hate to sound like I'm nitpicking, which I probably am, but if the powers that be can't get a simple little thing like a student annex in gear, I fear for some of the other projects the school will doubtlessly be promising us in other months. And yet they wonder why students don't get excited about anything new on campus anymore. I myself stopped holding my breath a long time ago.

In the meantime ... I'll be in my friend's room, playing Nintendo. An addict's gotta do what an addict's gotta do.

Thank you and good afternoon.

View from the top/ The phenomena of 'MEGO'

By DR. VELVET G. MILLER
Vice President
of Undergraduate Life

Sometimes I get struck by a strange malady when I least expect it, probably because it sneaks up on folk. Like in the middle of a class or meeting, or when you've heard the same joke for the thousandth time, or when you assume anything. It can even hit you when there has been a lot of change going on in your life.

It affects sight and hearing, and is sometimes manifested with verbal expressions such as "there's nothing to do!" "MEGO" is the acronym for "My Eyes Glaze Over". MEGO means that you probably missed something that was said or done because you were zoned out. A goner!

MEGO can affect anyone from age 3 to 99. It is gender and race neutral. Sometimes it is related to tiredness, sometimes boredom. Nevertheless, it can be contagious and is consequently dangerous to campus life. You could miss some of the fun! Therefore, let me take this opportunity to lift the veil and heighten your awareness of some of the things that are happening which MEGO may have caused you to miss.

More things are happening on campus, with a busier calendar during the week and on weekends. The Student Activities Board and JoAnn Mangarelli have coordinated a wide range of events that should appeal to the eclectic tastes of the entire student body.

This semester's events include three trips to Broadway plays, the next one being the smash hit "Grand Hotel" in February. The honors program is presenting a lecture on race and literature by Dr. Perry Greene, an NYU professor. A Career Services program on resume' planning, interview techniques, and the transition to the "real world" is open to anyone. A ski trip is also planned.

Our women's and men's basketball teams have been having an exciting semester so far, causing strange behavior at halftime. Witnesses report seeing athletic director Walt Hameline, Dr. Norman Smith, and Dr. David Long doing the "electric slide"!

Other campus happenings include

the changes on the terrace in the Wagner Union. The large screen television has been moved to the corner of the terrace and is on throughout the day for news and major global events. In the near future, it will show the Winter Olympics day and night.

The Wagner shuttle is also back! Each week the ridership increases. Thus far, the shuttle is already scheduled for nine excursions to the Metropolitan area as an adjunct to classroom sessions.

Although there have been unanticipated delays, the student annex will soon open in Towers Hall. This area will have video games, a television, comfortable seating, a pool table, and an office for the Commuter Club. A grand opening will be held within the next few weeks. All students are encouraged to use the annex and enjoy it.

Probably the most exciting "happening" has not been announced yet. This semester there will be several opportunities to meet many of our alumni who are in a wide range of industries at the most senior level. Thus far, sessions are planned for meetings with George Barsa, vice president of Estee Lauder, John Scott, vice president of the Adam Young Company, and Bob O'Brien, vice president of Chemical Bank.

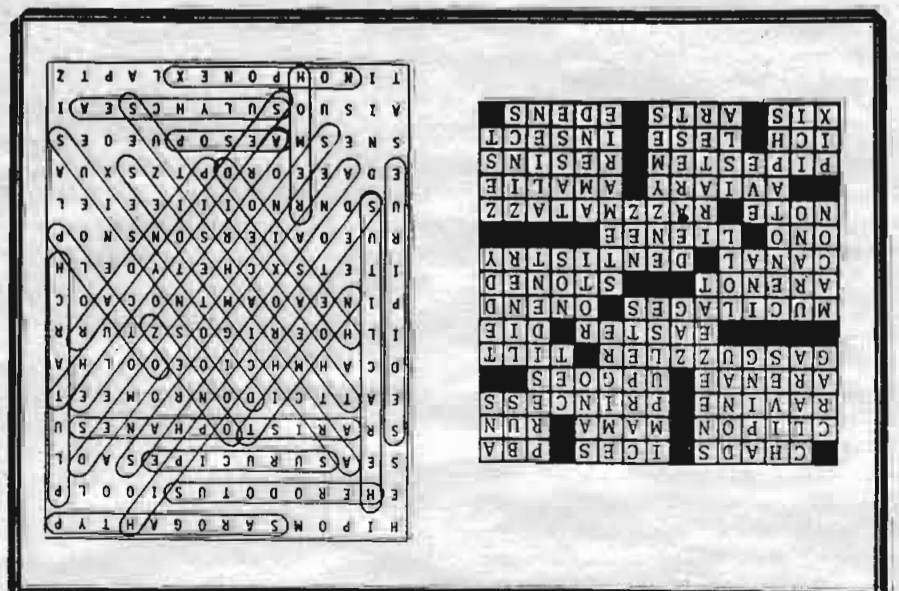
There are other very successful alumni who have expressed a desire to talk with students about their experiences since graduation. This is one of the unique advantages to being a Wagner student, you will have the chance to link up with some of the most influential folk in the country in their corporate settings. More information will be forthcoming on this exciting component of your Wagner experience.

I wish you a MEGO-free semester. If you see a friend who is affected by this malady, take it seriously, as you could become infected. Don't take chances. Throw cold water in the victim's face, show him or her the latest campus calendar, or take him or her to the Dean Of Students' office. Better yet, take the victim with you to the next "happening" on campus. It is a sure cure!

Is something bothering you?

We want to read about it!

Letters to the editor are welcome at the Wag office Union 204



Opinion

On politics/

Crime and punishment

By MICHAEL HOFFMAN
Wagnerian Staff Writer

Something was missing from the debate that took place last week between the four Democratic candidates for New York senator in the Communications Center.

Considering that these candidates want to represent New York State, and thus New York City, I find it quite strange that the issue of crime never came up, at least not until I broached it to them after the debate ended. It seems to me that crime should be an extremely important issue in this, and any, election taking place in New York. I also think that we are faced with a judicial system here in New York that is working on the wrong premise.

Criminals' rights should not be the primary concern of our judicial system — punishment should. If a "perp" beats somebody up, or kills somebody, or rapes somebody, that person deserves no rights or considerations.

If a group of animals mugs a visiting family, and in the process kills their son just for money to get into a nightclub, what rights do they deserve? They deserve due process — and that's all!

It seems that these days the criminals are being treated like victims and the victims like criminals. Something is very wrong here!

Lately in the news, the public has been made aware of numerous instances of "police brutality." But

what is "police brutality" when you're talking about criminals? If a cop beats up a person who obviously poses no threat to the officers, such as the instance in Los Angeles not too long ago, then something must be done.

But if the victim of the alleged brutality is a criminal, somebody who just committed a violent crime, he/she deserves everything coming to him. If the suspect takes a few bruises, gets knocked around a little — too bad! What about the people he knocked around?

If you commit a crime, especially a violent one, then you should be punished. No consideration, no rights. That's it. For the simple reason that by committing the crime, you show a complete and utter lack of consideration for every other person's rights, and deserve no better.

It seems that it's easy for people to argue in protection of criminals' rights, because more often than not, it isn't those people or their families who have been hurt or killed. It's easy for us as people and citizens to look away from crime and explain it off as an ill yet unresolved effect of urbanization, because it hasn't happened to us in any major fashion.

Oh yeah, a few of us have been mugged once. But I doubt if anybody on the opposite side of the fence can honestly say that they have been personally affected by violent crime. What happens when the "victim"

that we always read about is no longer "victim" but Mom, Dad, brother/sister, or girlfriend/boyfriend? I've seen the repercussions of crime, and believe me, they are not pretty.

I've seen the product of drive-by shootings, for instance. I've seen a young boy, not more than 15 or 16, lay dead on a Brooklyn street, where a couple of bullets smashed into his skull, fired from the guns of Coney Island drug dealers in their race to sell more dope. This boy was nothing to the dealers, and really just a statistic to the police. But what about his family? What about the father who, expecting to be buried by his son many years ahead, must face the final resting of that same son?

I met a girl, about our age, who told me how she had been raped by a guy she had been set up on a date with by a friend. She told me about how she had made it clear that she wanted no intimacy with him, and about how he decided that he wanted differently, and took what he wanted maliciously, without conscience or concern. As she spoke, I looked into her eyes, and I saw the faraway look of confusion, anger, pain. I saw a girl who was forced to grow up way before her time and now must face a seemingly hellish fight to come to terms with herself, and what has happened to her. This was a girl who seemed to have the world at her beckon call, who had everything going for her, but that was

all taken away.

I felt guilty, just being male, for what had happened to her, for the way her spirit had been destroyed. She then told me that it seemed that after all her fighting, the police reports, the horrific, probing medical stories, the endless recounting of the nightmare, that the perpetrator might very well go free because he could afford an attorney who understood "the system" and knew how to make it work for the accused.

What I want to know is, when does the system start to work for the victims?

Even the police are starting to doubt their purpose in society. One friend of mind, a Brooklyn police officer, was telling me about how fruitless his job seemed. "Why should I put my butt on the line when the system refuses to back me up? Why make an arrest when the system lets him go free? Why do my job when the system doesn't do its job?" Those aren't my words; they're the words of a cop.

What it all comes down to is that our judicial system does work, but it has to do better. Criminals have to pay their debts to society, and the system has to pay more attention to the people it protects, rather than the people it protects them from. Society must be able to have faith in the judicial system and right now, the system doesn't present many reasons for faith.

Opinion/

Is anybody listening?

By MARK POUTENIS
Wagnerian Staff Writer

OK, cut the crap. Today, Feb. 3, 1992, I heard a college sophomore express disgust because he thought you could get AIDS from kissing. It's so entirely frightening that in this day and age of modern communication, so many people still hold so many misconceptions about today's issues and concerns. What is going on in the minds of Americans, and closer to home, Wagner students?

Many organizations work hard to get information to our campus and so few people get the message. If you walk anywhere on this campus, you'll no doubt notice a barrage of public service posters, pamphlets, and papers on AIDS, racism, birth control, homophobia, and sexism, as well as less socially pertinent info such as the benefits of living on campus.

OK, R.A.'s and residence life and other programs have not posted these to brighten our halls, these are social issues that are right under our noses. It's frightening how some people (not all) choose to either ignore or stay oblivious to them. Let's talk AIDS. If you are still a pigheaded person who thinks it's a gay disease, then you are sadly miseducated. Wake up and realize that this is the 20th century's answer to the black plague.

We are all in danger, all targets, all vulnerable. If you're in bed one night and you have questions, a trip down the hall to your nearest poster is better than dying because your body is stripping away your ability to fight disease. The poster I've seen hits the nail right on the head: "Stop worrying about how you won't get AIDS and worry about how you can." Amen! No one I know has AIDS and I pray I'll never have to. Stay alive. It makes sense.

Another paper I see says: "Racism. Sexism. Homophobia. Get Over It!" It's so true. Being black or Japanese or whatever isn't a crime. Being gay isn't a crime. Being a woman isn't a crime. Being so ignorant that this is a reason to hate someone is a crime. One thing that bothers me is that I've seen a lot of these posters with the word "racism" circled in pen. I'd like to meet the genius who did that. I'd ask him or her "What makes you think that racism is any worse than the others?" Don't you think that being hated for what you are is about as stupid as it can get? Any hate is wrong.

So guys, if you are one of the people who knows the only proven ways you can get AIDS, good for you. If you've been influenced to see with your mind and not with hate, go on and keep learning. Let's hope everyone else catches up soon.

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Entertainment

The Rock Report/ A stage divin' good time!

By KEITH E. ABT
Wagnerian Staff Writer

Scatterbrain/Ugly Kid Joe, the Marquee, Jan. 31.

Scatterbrain's debut, "Here Comes Trouble", was one of my favorite albums of 1990, and last year's follow-up, "Scamboogery", was eclipsed only by Savatage's "Streets" on my top five for 1991. Therefore, when the clown princes of alternative rock came to Manhattan's Marquee, I wasn't about to miss their one-two punch of humorous hardcore energy and their notoriously strange stage show. The concert proved to be everything I expected and more; Scatterbrain are definitely the weirdest, and probably one of the most fun, live acts I've ever experienced.

Opens Ugly Kid Joe, with their Faith No More/Chili Pepper-ish sound, proved to be perfect tour mates for the Brain. In support of their debut EP, "As Ugly As They Wanna Be", these boys put on a truly manic, slammin' stage show, highlighted by the single "I Hate Everything About You" and a vicious cover of Black Sabbath's "Sweet Leaf". History was made when Ugly Kid Joe proved that you can slam dance to Harry Chapin, as evidenced by their ripping version of "Cats In The Cradle". Keep an eye out for these guys; they're crazy, and they're loads of fun.

Scatterbrain finally roared onstage in their typical bizarre fashion - smashing their guitars, screaming "thank you, good night!" and leaving. Moments later they returned, storm-

ing into the Cheech and Chong oldie "Earache My Eye", and the stagedivers came out in force. Decked out in a black and white striped "Beetlejuice"-style suit, lead vocalist and head comic Tommy Christ led the Brain through a set which included such slam-diving favorites as "I'm With Stupid", "Down With The Ship", "Grandma's House Of Babes", and "Tastes Just Like Chicken".

Christ donned Budweiser pajamas for "Bartender", during which an audience member (Hi Chris!) jumped onstage, grabbed a beer, and dove back into the crowd, which was the coolest stagedive of the evening. The fun continued through "That's That", "Fine Line", and "Drunken Milkman", before coming to a peak with the contemporary classic "Don't Call

Me Dude", which deservedly received the most crazed audience reception of the show. This reporter was moved to stagedive during "Dude", which I'd never done before. Such is the power of The Brain!

Scatterbrain wrapped things up by returning for their encore as the "Scatterbitches", with Christ in a nun's habit and the band in gowns and skirts, for a solid destruction of Motley Crue's "Girls, Girls, Girls" (??), ending the show in true lunatic fashion. They left the crowd screaming for more; you haven't lived till you've heard a capacity club audience screaming "We want brains! We want brains!" Hopefully they'll be back soon to give us another dose of unreality; I myself can't wait.

The Rock Report/ The madman returns

By GARY H. GEFFEN
Wagnerian Staff Writer

Yes Ozzy Osbourne's getting old, but he knows how to do it! I've been to many concerts, but never before have I seen such a dedicated legion of headbanging maniacs than Ozzy's audience at the Paramount Theatre in Manhattan.

Ozzy knew exactly what the crowd wanted; no "corny" songs from the later part of his career, no flashing lights or caked on makeup, just Ozzy back to basics, the way he started. The Oz opened with "Bark At The Moon" and performed other classics like "Shot In The Dark", "Goodbye To Romance", "I Don't Know", "Miracle Man", and "Suicide Solution". He also included the customary Black Sabbath tunes "Paranoid", "Snowblind", and "War Pigs". One of the highlights of the show was during "War Pigs", when screens flashed pictures of Presidents Bush and Johnson with their eyes and mouths covered.

Guitarist Zakk Wylde was, in a word, furious. His non-stop ripping attack more than pleased the crowd. Since this was a homecoming of sorts for Zakk, he invited his father to come up on stage with him during his solo.

Ozzy insisted that the crowd go "extra crazy" before the last two songs of the set, "Paranoid" and "Crazy Train", and got more than he bargained for when the audience decided to start stage diving. The usually 4-minute "Paranoid" lasted close to 7-minutes due to Ozzy's being engulfed in "extra crazed dudes".

The show lasted for almost two hours, and considering he played in front of only 3,000 fans, that's not bad at all. Ozzy will be back in April to play the Meadowlands Arena; rumors have it that this is his last tour, so see him, it could be your last chance. Even if you hate Ozzy or just don't understand him, remember that without him many of today's bands wouldn't exist. What would the world be without Ozzy?!

BROADWAY

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Eric Clapton's uncanny

By SUZANNE MARRA
Wagnerian Staff Writer

Eric Clapton, "Rush" Original Motion Picture Soundtrack

Eric Clapton demonstrates his uncanny talent yet again with his latest piece of work. The soundtrack to the movie "Rush" contains ten cuts, seven of which are instrumental. The remaining three are lyrical masterpieces.

"Help Me Up" has an upbeat feel

with gospel-like back-up vocals. "Don't Know Which Way To Go" is true rhythm and blues which proves Eric Clapton's style and excellence.

"Tears In Heaven", the first released single, is a tearjerker, especially if you know that it was written in dedication to his son who died last year. It is a beautiful ballad that shows Eric Clapton's ability to please every music lover.

Even though 1991 was a difficult year for Eric, his compositions and performance have not suffered.

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THE WAG!
Stop by
Union 204

Entertainment

The legacy of the Queen

By MARK POUTENIS
Wagnerian Staff Writer

On November 24, 1991, the great show came to a close. In contrast to the explosive opening numbers and countless subsequent acts since then, it ended on a sad and quiet note. All the players had left the stage as the final number echoed hauntingly on and on. As costumes and sets were stripped and the rumors flew, these words were sung:

"I've taken my bows and curtain calls, you've brought me fame and fortune, and everything that goes with it, I thank you all, but it's been no bed of roses, no pleasure cruise, I consider it a challenge before the whole human race, and I'll never lose". He didn't. November 24, 1991, Freddie Mercury, lead singer of

Queen, died of AIDS complications. The Queen is dead, long live the Queen.

It is just that contradictory, ever-British saying that makes me think of Freddie. It is now that I feel his legacy most, after he has ended the great show. I'd like to steer clear of the political issues that cloud the memory of this fine musician in this belated tribute. Ask any true musician, and they will tell you that Mercury was a unique and brilliant craftsman. All members of Queen are masters of their instruments, and Freddie was a singular musical genius. It is now more than ever that I urge you to rediscover Queen.

Whether it was that old "We Will

Rock You" 45 that your older brother had when you were ten, or the memory of Queen cranking out "Radio Ga Ga" at Live Aid, Queen has in some way been in just about everyone's life.

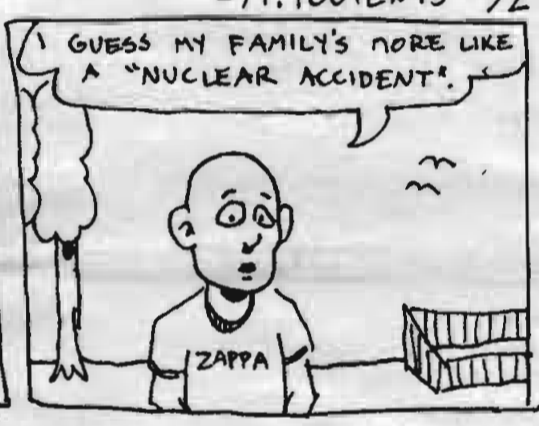
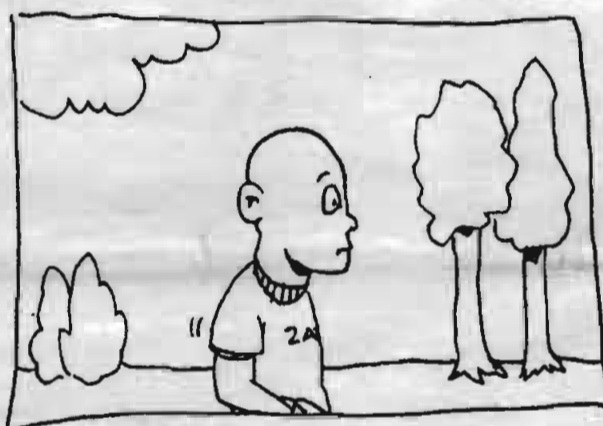
Look back; here is a band that attacked and conquered just about every genre of the time: heavy metal ("Hammer To Fall", 1984), thrash ("Stone Cold Crazy", 1974, "Ogre Battle", 1974, "Sheer Heart Attack", 1977), rockabilly ("Crazy Little Thing Called Love", 1980), synth-pop ("Radio Ga Ga", 1984), R and B ("Get Down, Make Love", 1976), ballads ("Love of My Life", 1975), funeral marches (!) ("Who Wants To Live Forever", 1986), big band ("Good Com-

pany", 1975), and of course opera ("Bohemian Rhapsody", 1975)!

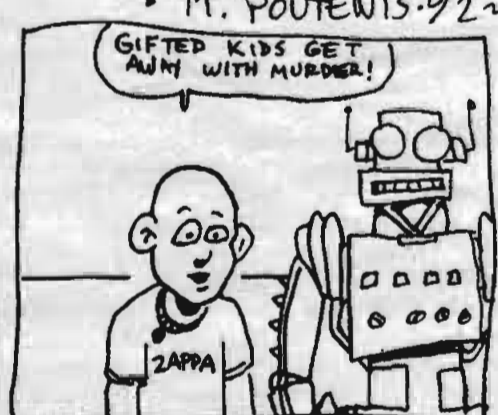
Freddie was the ultimate showman, and he lived fast and died young. In that sense he was the ultimate rock star. He had humor, class, and talent, but most importantly, he had courage. He had withered away to 106 pounds during the recording of Queen's final album, "Innuendo", released last summer. Several standout tracks proved that Queen had not lost their edge and that Freddie's voice was golden up to the end. He lived and died as a star, but while he burned he was the brightest.

"My soul is painted like the wings of butterflies, fairy tales of yesterday will grow but will never die, I can fly my friends...the show must go on."

BEN



-M. POUTENIS - 92



- M. POUTENIS - 92 -



- M. POUTENIS - 92 -

Sports

Strong turn-out for Super Hoops

By STEVE CAVENDISH
Wagnerian Staff Writer

The Schick Super Hoops 3-on-3 basketball tournament was staged at Wagner last week, with the winner going on to represent the school at Columbia University for the Big Apple Regional title.

This year ten teams entered at Wagner, including last year's champions, "The Legends of the Playground", with Rick Williams and Darryl Johnson returning from last

year. This year, they will be joined by Greg Kovar. The games are now in their ninth season, with over 200,000 participants at over 800 colleges.

Each squad has only one aim in mind, to be the best 3-on-3 team in the country. Intramural director Kyle Tripp is very pleased with the 10 team turnout for the tournament. "This is the most teams we've ever had for the Super Hoops. I'm glad to see more people coming out to have a good time."

Spring intramurals are ready to go

By STEVE CAVENDISH
Wagnerian Staff Writer

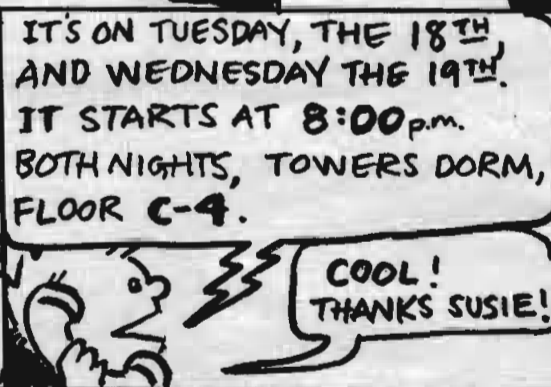
Now that everyone is back from their long holiday vacation and classes have begun, everyone seems to be down and out, complaining that there's nothing to do. To solve that, the Intramural sports department has set up a wide and lengthy schedule of events and leagues for the Spring semester that will provide the campus community with long hours of friendly competition.

Aside from February's Schick Super Hoops basketball tournament, a

5-on-5 basketball league is under way as we speak.

There is also floor hockey and a softball league set to begin in mid-semester, as well as tennis and ultimate frisbee tournaments in April. Currently, the Intramurals department is offering free ice skating every Wednesday night, and are planning swimming, a self-defense seminar, ski trips, a golf outing, and aerobics. Don't hesitate to sign up for these great events. Check with the Parise Fitness Center staff for all dates and times. See you there!

TIME

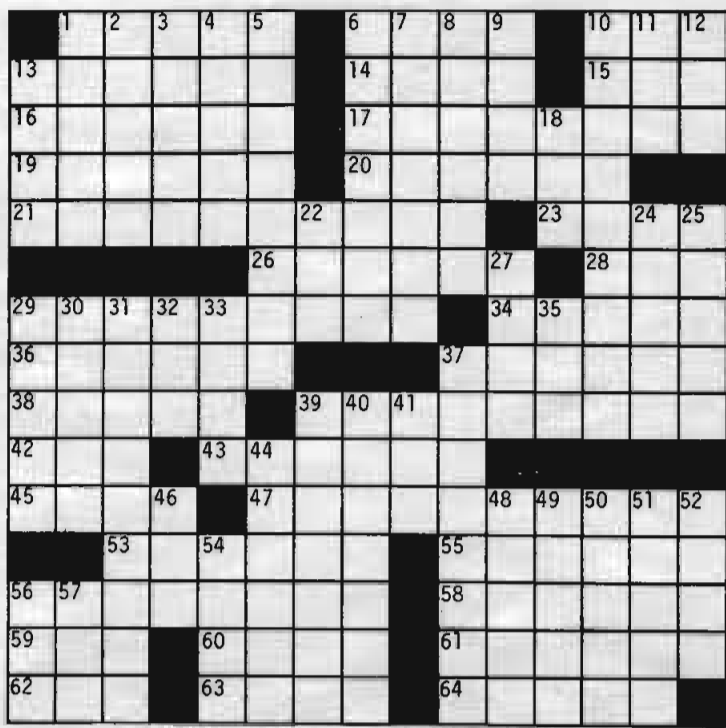


OPEN RUSH FEB 18, 19 TOWER, C4

8 P.M.

Entertainment

collegiate crossword



© Edward Julius Collegiate CW8703

- | | | | |
|-------------------------------------|------------------------|----------------------------|----------------------------|
| ACROSS | | 45 Memo | 11 Work in a |
| 1 Actor Everett, et al. | 47 Gaudy exhibition | 53 Home for birds | restaurant |
| 6 Finishes a cake | 55 Charlotte | 56 Thin limb | 12 Reply (abbr.) |
| 10 Pete Weber's organization | 58 Pine extracts | 59 German pronoun | 13 Rocky cliff |
| 13 Attach, as a bow tie (2 wds.) | 60 — majesty | 61 Entomologist's specimen | 18 That: Fr. |
| 14 "I Remember —" | 62 Greek letters | 63 Part of B.A. | 22 Sharp turn |
| 15 Keyboard maneuver | 64 Barbara and Anthony | | 24 Potential base hit |
| 16 Gulch | | | 25 A Roosevelt |
| 17 — phone | | | 27 French menu item |
| 19 Amphitheatres: Lat. | | | 29 City in Georgia |
| 20 Ascends | | | 30 Astronomy prefix |
| 21 Low-mpg car (2 wds) | | | 31 War memorials |
| 23 Pinball machine word | | | 32 Pig — poke |
| 26 — parade | | | 33 Take it very easy |
| 28 Vegas cube | | | 35 Certain votes |
| 29 Gummy substances | | | 37 Sault |
| 34 In an unstable position (2 wds.) | | | 39 Letter opener |
| 36 Negative verb form (2 wds.) | | | 40 Pepsin and tyalin |
| 37 Pelted with rocks | | | 41 Pince— |
| 38 — Zone | | | 44 More infuriated |
| 39 D.D.S.'s field | | | 46 Miss Arden |
| 42 Yoko — | | | 48 Change the Constitution |
| 43 Mortgage bearer | | | 49 Cup for cafe au lait |
| | | | 50 Foreigner |
| | | | 51 Element #30 (pl.) |
| | | | 52 Piquancy |
| | | | 54 Spanish for island |
| | | | 56 Slangy photos |
| | | | 57 Here: Fr. |

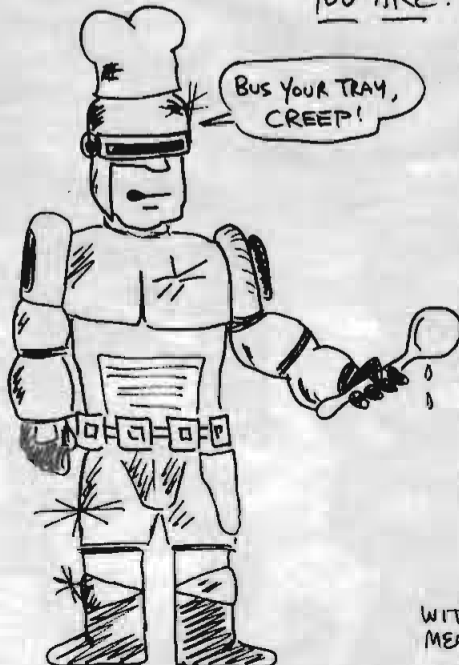
collegiate camouflage



Can you find the hidden Ancient Greeks?

- | | |
|--------------|-------------|
| AESCHYLUS | HESIOD |
| AESOP | HIPPOCRATES |
| ANAXAGORAS | HOMER |
| ARCHIMEDES | PINDAR |
| ARISTOPHANES | PLATO |
| ARISTOTLE | PLUTARCH |
| DEMOSTHENES | PYTHAGORAS |
| DIONYSIUS | THEOCRITUS |
| EPICURUS | THUCYDIDES |
| EURIPIDES | TIMON |
| HERACLITUS | XENOPHON |
| HERODOTUS | ZENO |

JUST WHEN YOU THOUGHT IT WAS SAFE TO GO TO PAGE 8... SINCE 1990! **RANDOM THOUGHTS** DOODLED BY: *Jack Shit* AS USUAL!



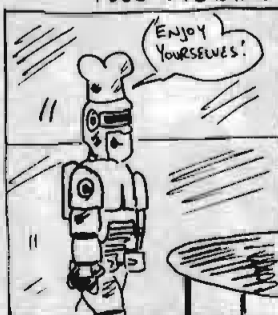
INTRODUCING THE LATEST WEAPON IN THE WAR AGAINST TRAY NON-BUSSERS AND SANDWICH STEALERS... **CAFETERIA COP!** DINING SERVICE



THRILL TO HOW HE HANDLES FOOD STEALING...



HEAR HIS THREATS TO DISCIPLINE PROBLEMS... (RATHER INEFFECTIVELY)



WITH CAFETERIA COP ON THE JOB, MEALS WILL NOW BE A PEACEFUL DINING EXPERIENCE...



NOW, IF THEY COULD JUST WORK ON THE FOOD ITSELF...!

Jack Shit