

## Campus organizations unite to support Japan

*A letter from Daniel Strid to the Wagner community*

In the wake of the Japanese earthquake, senior Daniel Strid is asking Wagner organizations to come together and fundraise toward a common goal. His letter to the Wagnerian illustrates his wish to provide both Wagner students and Japanese citizens with a "student to student" interaction, to provide depth and meaning to the aid initiative. Please take the time to read his words- all funds raised can be submitted to the Center for Intercultural Advancement.

"As more campus organizations recognize the relevancy of the disaster relief in Japan, it is important to know where the money we donate collectively is going. Makuchari is a student run charity organization governed by Kanda University of International Studies' "Create Universal Peace" initiative (KUIS CUP). KUIS is a leading language school in Makuhari New City, Chiba prefecture directly to the east of Tokyo. Makuchari usually holds open-to-the-public flea markets on the campus grounds and dedicates all donations toward people in need in their community. Makuchari is feeling strongly about responding to all disaster victims as they open up a larger vision beyond their immediate community of Chiba.

By contributing to Makuchari, Wagner College students engage not just in any charity movement, but enabling Japanese peers with similar college experiences to feel meaning-

ful amidst these troubling times. We feel meaningful ourselves by giving donations in this time, but we also must see that we are able to build a strong friendship by bringing together campus organizations on a truly international level! As the Center for Intercultural Advancement, the student body, and thereby Wagner College itself, corresponds with Japan directly, we gain cross-cultural exposure and new friends!

Yuki Sawai is a member of Makuchari and a recent graduate of Kanda University of International Studies. She claims: "Now, many people worry about Japan around the world. They want to do something for Japan, and they also pray for Japan. I am so happy and I also can't sit here and do nothing. Fortunately, I didn't suffer any damage, but I know it is a serious disaster and it takes a long time to repair this situation. It is okay that people do something for Japan right now: It is what we need, but we need continuous support. The feelings of worry toward the Tohoku region in which the earthquake and tsunami raged will too soon be forgotten! But please continue to pray for us in Japan! I also want to ask you to learn something from this disaster in Japan... We are trying hard to repair Japan and our lives."

Mika Goto is originally from Miyagi prefecture, where the tsunami hit hardest. Mika currently studies abroad here in the United States and shares her worries with us: "When

the earthquake hit, my father was in his office in Tagazyo. His car was wiped away from the tsunami, and he could not get out of the building since the first floor of his office was entirely filled with water. He was trapped there more than a day alongside about a thousand employees, as well. Three days after the quake, I got a phone call from him that he was able to get out and he wanted me to find the number of a bus company for him because he could not use any computers due to a power outage. I was relieved to help him and that he could leave! Also my father said they don't have enough food and resorted to cookies and other food items which were washed away to them from some supermarkets."

Miyuki Genra, also a recent graduate from Kanda University, was reported dead on Google person finder, which is an online service Google provided as they did in Haiti. In reality, she was just stuck at her office at Panasonic in southern Tokyo for over a day. We felt great relief to clear up the rumor and to consider her experience of not being able to communicate with her family while holding her battery drained phone.

How can you help? On April 8th there will be a 'Karaoke for Japan' event in the Coffee house, co-hosted by Kappa Sigma Alpha and Club IBSS. In addition, I am in communication with the Japanese embassy in New York requesting a guest speaker for a discussion panel on the Eco-

nomie situation in Japan (date TBA). This event is supported and hosted by ODE (International Economics Honor Society) and Club IBSS. We are also working on a T-Shirt to send to our friends at Makuchari featuring all organizations that supported this cause. You will find a checklist at the Center for Intercultural Advancement where you will be able to sign for your organization. Please do this as soon as possible."

Thank you for your consideration,  
Daniel Erik Strid  
President | Club IBSS  
Omicron Delta Kappa - National Leadership Honor Society  
Omicron Delta Epsilon - International Economics Honor Society  
Kappa Sigma Alpha



Yuki Sawai



Mika Goto



Members of Makuchari collect donations at a flea market  
Photos courtesy of Daniel Strid

### in this issue:

Fashion show raises money for GRACE  
PAGE 2

Songfest  
PAGES 4 & 5

Researchers discover Atlantis  
PAGE 9

Jenny Toth's 'Hecho en Mexico'  
PAGE 11

Women's tennis wins season opener  
PAGE 14

## Wagner alum gives kids a voice at PS 22

By CAROLINE LATORRE and KRISTEN HAGGERTY  
Editors in Chief

Gregg Breinberg, who graduated from Wagner College in 1998 with a master's degree in education, has been living a high profile life for years, starting when his PS 22 choir began to make hit YouTube videos showcasing their vocal talents. The choir became front page news, however, when they performed at the Oscars this past month, singing and dancing to a rendition of "Somewhere Over the Rainbow". The time he set aside for an interview was not in between press conferences or photo shoots- it was parent teacher night at school, and he was sitting at his desk saying goodbye to his kids.

Breinberg says he doesn't get starstruck easily- except when around his idol, Tori Amos, who performed with the kids in 2007, so he wasn't nervous about rubbing shoulders with members of Hollywood's A- List at the event like hosts Anne Hathaway and James Franco.

He explained his most memorable and proudest moment at the Oscars

came right before the chorus was about to perform. The producer had decided at the 11th hour to restructure the way the children were being filmed, by having them sing with their hands down at their sides instead of dancing as they were accustomed to.

He felt that the dancing would be too distracting to the cameramen, who wouldn't know where to focus. It went against everything the kids had been taught, but he decided to go along with it to see if it could work. He told the children to express themselves through their faces, and they began a run through. When the producers asked the children what they thought, the kids were miserable. "My little Sarah flat-out said, 'I hate it'", Breinberg laughed. "And Ryan said 'I just want to be free when I'm singing!'" He was proud of the children's ability to speak up for what they thought was right, and when the producer decided to let them perform with their original choreography, he couldn't have been happier.

Breinberg spoke about what it was that made this group of elementary kids have a love of music that goes beyond a simple desire to sing. They



Breinberg celebrates with members of his chorus

approach each song like a cover band would, by putting their own unique and different spin on the original version. "They've come a long way musically since I first had them," he says. "Their harmonizing isn't the painful kind you usually hear in elementary schools, and their intonation and dynamics are incredible."

The chorus itself is special as well. The ethnic and social makeup of the singers creates a multicultural environment. "These kids represent what you want out of the world- many cultures coming together to create harmony."

Although Breinberg's name is recognizable now in the media, he has

no plans to move on from his school. "I want to keep things going the way they are!" he explained. Breinberg does not see any more huge events in the future either.

"I want to keep things lower key. With the Oscars, it was great, but we sacrificed aspects of our performance. I don't like compromising, unless it's with the kids," he said. He does love the internet fame his choir has achieved- he laughed, "I love the internet! It makes you immortal!"

Ultimately Breinberg would love to have more artists visit and sing with the children at PS 22, their "home base". "In the auditorium," he says, "magic happens".





By **SOPHIE TRIPP**  
SGA President

## Message from the 'Oval' office

### From shuttles to Stereo Crowd

By the time you are reading this, next year's SGA president has been selected. For me, it is a bittersweet moment to make the phone call to my successor and start to hand over the reins of SGA. Rest assured, I will make the transition with no kicking and screaming involved, but I would be lying if I said it is a painless transition on my behalf. But enough of the sentimental talk, I have some important topics to cover in this issue.

#### Shuttle policies

First and foremost, I hope you all took the time to read the email I sent to campus a couple of weeks ago in regards to the SGA Late Night Shuttle. I tried to be as explanative as possible with what is expected from us as students riding this service on the weekend. Because SGA pays for this service, it is our responsibility to make sure students respect the policy and procedure in place, or else Public Safety will cut the program. The executive board recently met with Public Safety and shuttle drivers to address various incidents and find solutions to the issues. I have no doubt in my mind that the majority of us students know how to properly behave while riding a shuttle, but it only takes a few to ruin the privilege of the service. It is not acceptable that a shuttle driver should ever be threatened by a student, nor should students be disrespectful to each other. Please understand that your actions can jeopardize this service for the Wagner community. If you witness unruly behavior while using the Late Night Shuttle, please contact SGA as soon as possible because we need to know about the issues in order to address them appropriately.

#### Rules for shuttle use:

There is ONE shuttle that picks up 11 Wagner students from Parker Hall at 11:40pm, 12:40am, and 1:40am.

There is ONE shuttle that picks up 11 Wagner students from the S.I. Ferry Terminal at 12:10am, 1:10am, and 2:10am.

- Absolutely no unruly or disrespectful behavior towards the shuttle driver or fellow students will be tolerated.

- Please keep your voices at a moderate level and refrain the use of profanity, in an effort to not distract the driver.

- You will be denied the right to use the service if you appear inebriated, behave unruly, or otherwise not follow the directions of the driver.

Our goal in SGA is to provide a free, safe ride to the ferry and back to campus since there is no public transportation with a direct route after

11pm. However, because there is currently only one shuttle in service, you should always be prepared to have to take a cab if necessary. If you experience issues with the cab services at the ferry terminal, please notify SGA of these incidents also. We are currently in the process of evaluating new options for late night transportation and greatly appreciate hearing your experiences and advice. The ultimate decision for next year's policy will be made by the incoming president and executive board, which makes it all the more important for you to learn each candidate's stand on this issue.

#### Wagnerstock

Now for more exciting news, the Big Name Act, Girl Talk, is approaching us quickly! Make sure you register for the performance online through the link found on SGA's website and the Facebook event page. By registering, you are insuring tickets for up to two guests, and increasing your odds of receiving a t-shirt when you pick up your ticket the week of April 4<sup>th</sup> to the 8<sup>th</sup>. If you do not register online, you may still come to the event, but you will not be able to bring guests. The doors to the Spiro Sports Center will open at 7:00pm and be sure to arrive on time to see the opening act, "Stereo Crowd." Stereo Crowd is a local hip hop/alternative group from Harlem who are quickly becoming known as New York City's Ambassadors of Urban Alternative. Remember to attend Wagnerstock during the day of April 9<sup>th</sup> to hear more great music and experience a throwback to the Nickelodeon 90's. WagCah, along with many clubs and organizations, has a great day planned full of games and giveaways. SGA will have a table where you can decorate a pair of stunner shades to make any outfit retro for the night's event!

#### Cash advances

My last piece of business concerns club reimbursements. Due to the fact the SGA credit card policy fell through, there will be another policy in place for the remainder of the semester to make club budgets more accessible. SGA is now offering a "funds request" option in which club presidents and treasurers may request up to \$75 each in cash. The club will be able to pick up the cash requested in the business office within five business days. We hope the process will help out with club budgets and events.

As we get deeper into spring, don't forget to enjoy oval days, hopefully they will be plentiful this semester!

By **STEPHANIE  
BUSCEMA**  
Wagnerian Staff Writer

In the world of fashion, well-known labels like Gucci, Burberry and Valentino parade their latest items down the runway. Yet these designers are not the only ones who get to host a fashion show. Wagner College is hosting its annual Fashion Show in Spiro Sports Center on April 8 at 7 p.m. The event is being coordinated by seniors Kristina Elwell and Alyssa Hook. Elwell and Hook have worked effortlessly side by side to organize the show, as well as practice their strut down the runway.

The theme of this year's show is Mardi Gras. There are many captivating surprises and special guest appearances that should bring loads of excitement to the performance. Hosting the event is Frado Dinten, the runner-up from the "Biggest Loser Season 10". Frankie Zulferrino, a former Wagner student and lead singer of the boy band WOW will be making a special performance. However, these are not the only fun surprises that will be energizing the audience. Coordinator Kristina Elwell commented on the preparations of the event by stating, "Our models and committee members have worked hard to put this event together and hopefully we are able to make it the best Fashion Show Wagner has seen yet!"

Hair and makeup will be provided by Gruppo Creativo Salon. The models will be wearing items from labels such as 2 Cute, Sharagano Boutique, Effie's Boutique, Francesca's, Archie Jacobson, Catch 22, Delia's, Everything Goes Clothing, Cache, Old Navy, Philly Native

Clothing Company and Common Empathy.

The purpose of the fashion show is to not just show off the clothing but to raise money for a special cause. The coordinators decided to choose the GRACE Foundation of New York as the organization for which they will be focusing their fundraising. This organization is located on Staten Island, and serves to offer support and assistance to those in the community affected by Autism Spectrum Disorder (ASD), as well as their family members. "It feels good to be able to give back to the local community," says Elwell, "especially when it's those who you know need the help."

To raise money for the GRACE Foundation, the fashion show committee will be hosting a Masquerade Ball in the Coffeehouse on Sat. April 2 beginning at 8 p.m. There will be food, a DJ and Mardi Gras beads and masks provided. The cost is two dollars to enter or five dollars if you would like to buy your ticket to the fashion show in advance. This Mardi Gras-themed party is a kick off to the

"GRACE the Runway Fashion Show."

Through their tremendous efforts, Elwell, Hook, the models, and the fashion show committee have worked to piece this show together with hopes of many attending. "Preparing for the Fashion Show has taken a lot of work and commitment from Kristina and me, as well as our committee members and models. We believe this year's show is going to be something new and fun for everyone to enjoy. We have added a few new stores, and added performances from the Wagner community. Our goal was to get more people from Wagner to be involved to make this a great event. The Fashion Show is a different event at Wagner that is not just for people interested in fashion. We hope everyone will come out and support us this year and enjoy the clothes along with the musical performances" said Alyssa Hook.

"It's going to be a great night for a great cause," exclaimed Elwell, "We hope to see everyone there!"

## Something to say?

Write for the Wagnerian!  
Writers, photographers,  
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# the wagnerian

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# Professor Edwards publishes fourth book on French women autobiographers

By **BRITTANY THRASHER**  
Wagnerian Staff Writer

Professor Natalie Edwards of the Modern Languages department at Wagner College is a pioneer in her family, being one the first one to graduate high school and go on to college. Professor Edwards even went a step further by leaving her home country of Great Britain for an exciting life in New York.

33-year old Edwards walks around Wagner's campus with a smile on her face and a "Hello" for everyone. Her positive demeanor is intoxicating. She has curly strawberry blonde hair and stylish clothing; nobody in her Brooklyn neighborhood would even know she was not a native until she spoke and revealed her British accent.

Growing up outside of London, Professor Edwards spoke her native English language at home. When she and her family moved to Wales at the age of 12, she began learning Welsh. It was the second of 8 languages she would eventually master.

She also began learning French in school, which soon became her favorite subject, sparking an interest that would shape the rest of her life. Currently, Edwards speaks English, Welsh, French, Italian, German, Spanish, Mandarin, and Breton.

Edwards studied at the University of Bath where she earned her Bache-



Photo:Wagner  
Professor Natalie Edwards

lor of Arts in European Studies and the modern languages of French and Italian. She later attended Northwestern University to obtain her Ph.D in French.

"I didn't intend for it to end up this way, it just happened," Professor Edwards said in response to how she ended up in New York. After graduating from Northwestern in 2005, she applied to four teaching jobs and got offers in both the Finger Lakes and Staten Island.

She chose Wagner for its proximity to the city, the opportunity for her husband, fellow professor Christopher Hogarth, to get a position also, along with everything exciting New York has to offer.

Now a prominent figure in the world of modern languages, she serves as the Vice President of Northeast Modern Languages Association, Conference Director Women in

French Conference, Board Member and New York State Representative of Women in French, and Director of French Language and Literatures for the Northeast Modern Languages Association. Professor Edwards is a published author of books and articles regarding the voice of French women in their autobiographies.

"I fell in love with the culture", Edwards said about her experiences living in France. Her first encounter with France was when she vacationed there with her family at the age of 13. She went back her junior year of college and lived in Brittany, in Northern France. For a full year, Edwards taught English there.

Her second time living in France, she was located just south of Paris with her husband, studying and doing research for her ph.D. in French women's autobiographical writing. The research consisted of reading books, articles, and other published works regarding French women's biographies.

During her second stay in France, Edwards earned a grant that allowed her to go into the archives of authors' personal works and journals so that she could get a sense of how the women really felt as they were writing their autobiographies.

"Being able to read the works I was studying first hand and reading these women's journals in their own handwriting was such an experience," Edwards said.

Her work within the archives lasted the duration of a summer and she gathered most of the information she deemed necessary for writing her dissertation, entitled "Beyond 'I' Versus 'We': The Autobiographies of Julia Kristeva, Gisèle Halimi, Assia Djebar and Hélène Cixous."

Her research was mainly geared toward how the women authors used their own voice in their story. Many French women autobiographers do not talk specifically about what they themselves have accomplished, but instead write about family members, mainly women, and their accomplishments.

Edwards is not only a beloved teacher but also a respected and published author. Edwards has written a chapter in, edited, and published three books on French women's autobiographies. Her writing career began when she wrote articles for other authors regarding her dissertation topic.

"I enjoy writing about what I know," said Edwards. She has attended conferences, and even arranged one herself at Wagner for authors who are studying the same topics as she.

Currently, Professor Edwards is working on a book entitled "Shifting Subjects: Plural Subjectivity in Francophone Women's Autobiography." This book is due to be published this spring. In the book, Edwards follows four different French women and discovers the ways they choose to write

their autobiographies.

The book consists of four chapters, one for each author, and Edwards analyzes how the respective women used the singular voice and how they wrote about others to define their own lives.

Edwards is humble about her success in her career. "Around my family I am known as 'Dr. Nat'," she said with a laugh. "I know that my family is proud of me though."

Edwards' excitement about her book being published is radiant. The amount of work she has put in, from her original research done in Paris when studying for her Ph.D. to the conferences she has attended to the research she has done after a day of teaching and grading papers will finally become a reality.

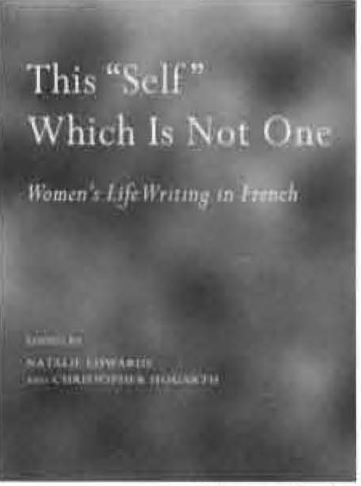


Photo:Wagner  
A previously published work by Edwards.

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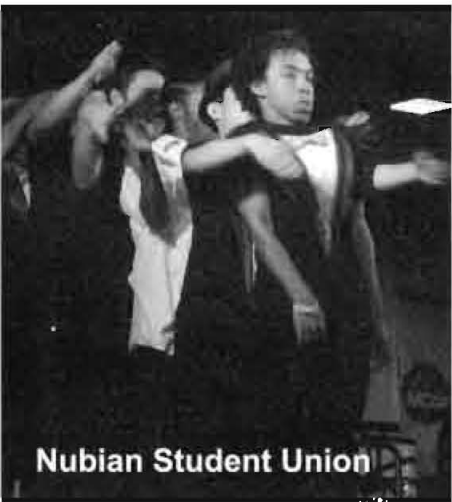
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# Once upon a time...



Dance Team



Nubian Student Union



Theta Chi



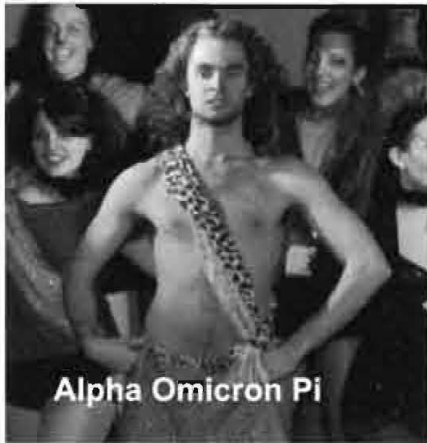
The Royal Court



Tau Kappa Sigma



Alpha Sigma Alpha



Alpha Omicron Pi



Alpha Omicron Pi



Alpha Delta Pi



Kappa Sigma Alpha

Songfest photography by Frank Gissi and Katelynn Rusnock



# at Songfest 2011



Alpha Phi Omega

## 'USA, USA!'

By DANIELLE  
LUCCHESI and  
KATELYNN RUSNOCK  
Wagnerian Staff Writers

Ten organizations took part in Songfest 2011, competing under the theme "Once Upon A Time". On Saturday, March 26, the stage was set in the Spiro Sports Center and at 7:00 the festivities were under way.

Before their performances, those competing were rehearsing dance routines, putting the final touches on make up, and preparing for the fun ahead.

Each group had their own pre-songfest traditions. "We relax and have fun" said Allison McCormack, a member of Tau Kappa Sigma, before Songfest. The Nubian Student Union usually runs laps around the buildings, meditates, and chants "N-S Who? NSU!". ASA also chants before their performance. Theta Chi usually sings fraternity songs before they take the stage. Kappa Sigma Alpha likes to get together with alumni, talk, and play music. "We sing before we go into the gym" said Brittany Previti, a sister of Alpha Delta Pi. Alpha Omicron Pi traditionally marches silently to their dressing rooms, taking the time to reflect on the performance ahead of them.

This year each organization had a song or two that they loved the most. A favorite of Kappa Sigma Alpha was "Piano Man". "We sing it loud and proud, it's a Kappa tradition" said Christina Monte. Alpha Delta Pi liked performing "Empire State of Mind" because it represents our home state of New York. Alpha Phi Omega loved performing all of their songs, but "Raise Your Glass" and "We Are Who We Are" were the ones they liked the best. Theta Chi rocked out to "Ain't No Rest For the Wicked". "Love Lock Down" was the favorite of ASA. AOII got the crowd going with Lady Gaga's upbeat "Born this Way". "Crazy" and "Monster" were the favorites of NSU, and Tau Kappa Sigma loved performing "I Like To Dance".

Before the festivities commenced, a representative from each organization took the stage to perform the national anthem. After a quiet start, the crowd began to join in, resulting in a resounding finish and the chant "USA, USA!" being echoed throughout the room. The song set the tone for the night, with the energetic crowd singing along to many of the performances, and even waving cell phones during "Piano Man".

The evening began with Caroline

LaTorre, the Royal Court chair, dressed in a costume for her performance consisting of an orange shirt and scales painted across her forehead, and Britney Remini, Songfest chair, announcing the results for the Royal Court Elections. Josh Thompson of NSU and AOII's Michele Gissi were named Songfest King and Queen. NSU's Chanel Briggs and Theta Chi brother Drew Moffitt were voted First Princess and Prince, and Elise Tollefson of ASA and TKE's Robert DeLuca were named Second Princess and Prince.

Continuing with the love for the United States, Alpha Delta Pi came away as the first place winners for the night with their dance "Once Upon A Time We Took a Road Trip." Members of the group rushed the stage wearing tank tops and bandanas made to look like American flags, and with their suitcases, danced their way through various songs representing different states before ending their performance with songs about New York City.

Second Place was awarded to Tau Kappa Epsilon. Their theme was "Once Upon A Time He Started It All" and demonstrated the way that Michael Jackson has had an influence on both music and dancing throughout the years. Third place was given to Nubian Student Union for their "Once Upon A Prom Night" performance that showcased the excitement, nervousness, and drama that characterizes high school proms.

Other themes of the night included The Dance Team's Performance of "...When I Was Growing Up", Theta Chi's performance of "...Zombies Take Over", Alpha Phi Omega's performance of "...In Hollywood", Tau Kappa Sigma's performance of "...Nightmare", Alpha Omicron Pi's performance of "...We Were Shipwrecked in the Amazon", Alpha Sigma Alpha's performance of "...In A Jailhouse", and Kappa Sigma Alpha's performance of "...on E1".

The performances were judged by a panel of faculty judges consisting of Assistant Director of Central Services Desiree Braithwaite, Administrative Assistant in Communications and Marketing Donna Sinagra, Associate Provost Dilawar Grewel, Director of the Center of Intercultural Advancement Erick Nuñez, and Administrative Assistant for the Dean's Office Maddy Slinger.

At the end of the evening Daniel Strid gave a speech about what he witnessed while in Japan during the recent earthquake the devastated the country. In addition to this, Alpha Phi Omega was awarded a community service award for raising the most money to go towards Japan.



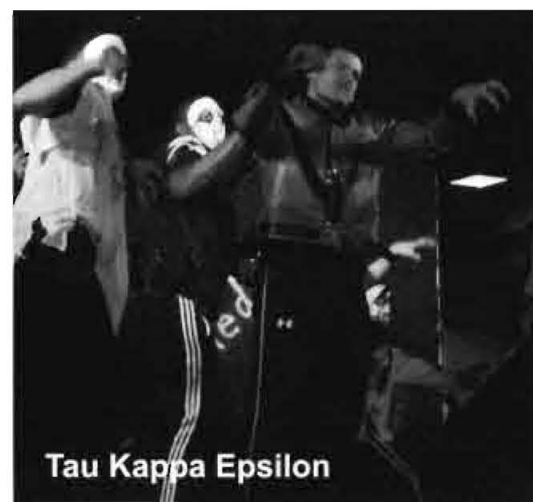
Dance Team



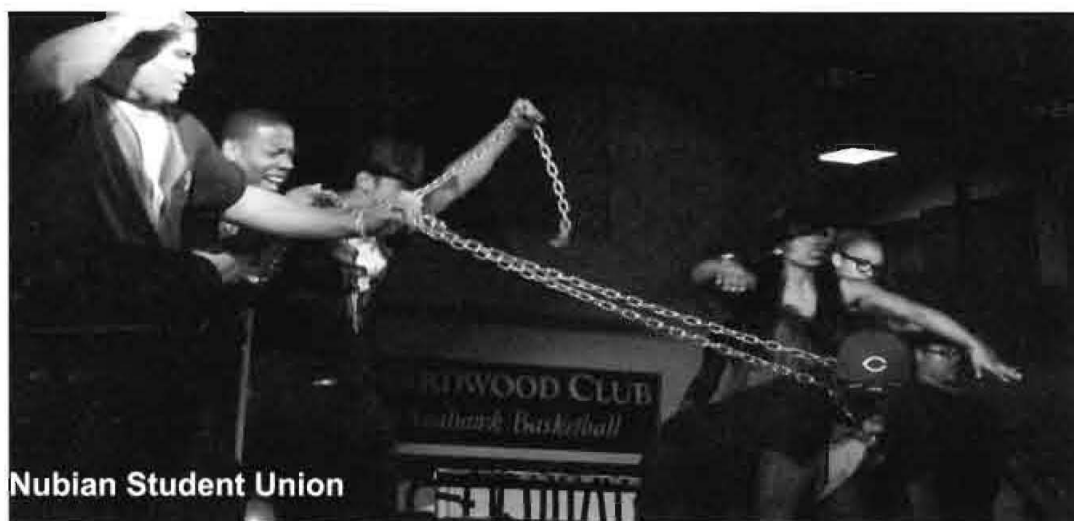
Alpha Delta Pi



Alpha Sigma Alpha



Tau Kappa Epsilon



Nubian Student Union



# in our opinion...

(where you'll find columns, editorials, letters to the editor, and more.)

## Celebrity sex offenders

By MISTY ROSSO  
Assistant Opinions Editor

As a nation, we are consumed with the actions of celebrities, in particular those of scandal. In recent years, due to this obsession with the rich and famous, the conduct of sex offenders has consumed the news. I believe that this recent explosion in media is due to the sex offenders' fame. If they were not rich and famous, we would not be so engrossed in the topic. It is ridiculous and distressing that something as horrible as sex crimes only comes to light because of the United States' preoccupation with those of a supposed high status. The subject should be public in order to educate and protect people. I disagree with our nation's captivation and support of such people and actions.



Photo: AP

Lawrence Taylor following his arrest in May.

A sex offender is an individual who has committed a sex crime. The definition of sex crimes differs by culture and legal jurisdiction. Usually jurisdictions compile their sex laws into sections such as traffic, assault, sexual, etc.. Some of the sex crimes result in a mandatory sex offender classification or level, and convicted sex offenders are generally required to register in their area.

Lawrence Taylor, a former NFL linebacker, pled guilty to sexually assaulting a 16-year-old girl and patronizing a prostitute on March 22. Taylor was arrested last May for sexual misconduct with a minor. He paid the girl \$300 following the sexual acts. Taylor claims that he intended to engage in sexual acts with a prostitute, just not an under-aged one. This is irksome because Taylor knew that he was engaging in illegal activity, regardless of the prostitute's age. I have no sympathy for Taylor if the girl lied about her age. His actions are inexcusable. Even worse, his wife supports him, saying that he did not have intercourse with the girl and only paid her \$300 because she was going through bad times.

Celebrities believe that they can get away with crimes because we, as a nation, allow them to get away with these misdemeanors. Fortunately however, Taylor was sentenced to six years probation at his court hearing. In April, he will appear in court again

to find out the verdict of his sex offender level.

Taylor is not the only celebrity to have penetrated the news within the past few years. In 2007 there was controversy when R&B singer, Akon, danced in an aggressive and sexual manner with a 14-year-old fan during a performance. His actions were considered molestation, undesired sexual behavior forced by one person upon another. Akon is known for "dry humping" women during his shows though the act is illegal in some states. The severity of the situation was undermined by Akon's song "Sorry, Blame It On Me." He sings, "How was I to know she was underage? I'm just a singer trying to entertain. Because I love my fans I'll take that blame." By writing and performing this song, Akon mocked the situation. His attitude on the situation is both inappropriate.

Another celebrity whose sex life

has been under scrutiny is Tiger Woods, one of the world's most famous professional golfers. Tiger Woods had at least 14 affairs with various women in the past five years. Woods has been called a sex addict, but, for me, this is simply his excuse. The irresponsible and demeaning actions of the golf star have only made him more famous.

The actions of these celebrities are morally unjust. The behavior of these celebrities is making sex crimes more human and more acceptable. These scandals are thwarting the seriousness of sex crimes. The publicity provides them with more exposure, making them more rich and famous. And for what? Statutory rape, molestation and vulgar sexual freedom. These celebrities are out of control and we as a general population are to blame. We have created a society centered around industries driven by greed, sex and power. The only positive result of the media attention of these despicable celebrities is the awareness building on the topic of sex offenders. Our obsession with the rich and famous must be moderated. Someone knock them off their pedestal please so that we can protect the people of this country from such offensive and degrading behavior, and provide education on crimes as serious as those in relation of sex.

## Calling all men: speak up!

By KYLE GLOVER  
Wagnerian Staff Writer

It has been a frequent comment on the state of gender studies that there is no need to study the male, or to devote as much time to him as the female, due to the fact that history has literally been "his story." History has perhaps been the study of the behavior of a few powerful men and their wars, but this leaves an incomplete picture of the human male—of the experience of most men and boys. Moving past half-baked assumptions such as the "his story" one referenced above has become of interest to a few concerned individuals on college campuses in the United States, the United Kingdom, Canada and Australia.

This has manifested itself in the formation of Men's Groups established by these individuals, and you need look no further than your own campus to find one. I am the current organizer of the group and have also found myself close to the center of the controversy surrounding the groups and the push for Male Studies as an academic discipline. The group is not in favorable opinion among some on campus, but I mostly chalk this up to a lack of information about the group.

One of the most common responses to the group is that it is "gay." While this is undoubtedly due

to the homophobia that seems to pervade the campus among both males and females, it also speaks to their fears about males meeting in groups, even if it is just for discussion. The Wagner College Men's Group is not for drinking, or gathering together to speak poorly of females or to plot the takeover of campus. Instead it meets to discuss the experience of what it is to be male in our world. It is with this in mind that we hope to understand why guys our age are committing suicide at a rate far exceeding girls, why fewer guys are going to college as well as more dropping out, why so many have missed the presence of a father when growing up, why men are portrayed negatively by the media and what the implications of these documented trends are upon the future of culture and relationships between the sexes.

Here in the academic world, we hope we may soon begin to understand the different experiences of the sexes, and how our biology and psychology and not only our upbringing affect the ways in which we view life. It is popular in gender studies to view things using only behavioral and sociological theories, but these can only afford us a shallow view of the sexes.

The influences of nihilism and postmodernism through Queer Theory and Queer Studies have left us utterly clueless as to the history

and development of the sexes. Seemingly any study of sex or gender begins only in 1960, as we have no foundation to look upon any more. It is as if humans suddenly appeared on the Earth as Adam and Eve, instead of going through a complex evolutionary history spanning millions of years and then enduring a pre-social life that dwarfs the 6,000 years during which humans have built culture.

By understanding the deep biology and psychology of the sexes we can begin to make gender studies a dialogue involving both sexes, other than the monologue that it currently is. Regardless of this, a lot of true work remains to be done within the small groups that are now forming on college campuses. Until males begin to gather and speak with one another about the world they are facing and then together speak up about the neglect they have been facing, their silent suffering will continue.

Men are not victims, but they have fallen silent and this is ominous. Older men need to speak on behalf of young men's silence and to the extent that they have not, older men have harmed all males. Only when all men have spoken up can a real conversation about the sexes begin, one that will hopefully lead to a culture more sensitive to the needs of both sexes and the individuals that comprise these groups.

## What holds the media's attention?

By JOSEPH MESSANO  
Wagnerian Staff Writer

As the usual dull clamor of international affairs escalated to near deafening confusion and catastrophe in the past weeks, it became quite apparent that the national news media seems to have the collective attention span of a pigeon. As a nation, we are distressingly incapable of carrying more than one narrative at a time.

When the commotion in North Africa and the Arab world first began to intensify CNN and FOX displayed a rather disappointing lack of clarity and perspective on the trend as a whole. Garbled accounts of the protests in Tahrir Square dominated the conversation while similar democratic stirrings across the Arab world were neglected.

The real tragedy, however, was that the American press almost completely ignored the violence going on in the Ivory Coast after that country's president refused to relinquish power to the opposition party even after the United Nations recognized the opposition as the legitimate victor of the election. The ensuing clashes have resulted in numerous human casualties, but the American media was either blissfully unaware of the

crisis or was already overexerted in its coverage elsewhere. Either way, the story never got traction in American media and the majority of the American public was never the wiser.

In the past weeks, between the flourishing of a full-fledged civil war in Libya, the horrific Japanese earthquake and tsunami, and the intervention of the U.S. and other coalition forces in Libya, the news media has visibly struggled to construct their usual singular narrative, flip-flopping between stories awkwardly, unsure of where to focus. In a globalized world, the 24-hour news cycle's short comings are becoming more and more obvious. We undoubtedly need to have comprehensive access to and an understanding of the many dynamic and complex issues happening around the globe which affect all of us.

Arguably, America should have the world's best equipped press system to confront such a challenge. In an age of rapid technological advances and unprecedented access to information, how is it that journalists still fail to bring us a set of stories that reflect the actual state of the world? While the main stream cable news outlets pander with increasingly redundant visual gadgets we are losing any really meaningful account of what is

happening.

What has driven them to this? As usual, I am inclined to blame our society at large. A capitalist society allows us all the democratic means necessary to influence the paths that media institutions take. What most would call real journalism is, evidently, not profitable anymore, leaving us with a fast crumbling newspaper industry and increasingly ridiculous set of cable news providers, FOX news and MSNBC being the obvious culprits of "infotainment." It would seem that the American public has next to no interest in a diverse and complicated narrative.

And, if I may try your patience with my usual stab at indoctrinating you all with my radical left wing ideology, NPR has recently come under heavy fire in cost-cutting measures. NPR, with its shelves and shelves of Peabody awards, perhaps the most reasoned and objective institution in journalism may lose its federal funding. And while I cannot guarantee that NPR will not suffer another self-inflicted wound between my writing and your reading, I can say with certainty that the American media is in poor shape and, ominously enough, it shows very little inclination to improve.



# Where have all the courses gone?

By **STEPHANIE HINKES**  
Wagnerian Staff Writer

WWAM. I can think of numerous ways to define the acronym, but Wagner's Web-based Academic Manager never crossed my mind. I, myself, have come up with numerous ways to define WWAM, but these definitions came from pure frustration so I will refrain from sharing them. Instead, I will say that I simply do not see how this site "manages" anything. Sure, there is a (rather small) list of classes, but some of those classes lack a professor, and even a time. This makes the registration process much more frustrating than it already is or needs to be at all. I am only a freshman so I may not have the right to complain yet. Perhaps fall semesters typically lack classes. Regardless, I found the course offerings to be quite disappointing.

Let's begin with the Art section. I found only one, I repeat, one, art history class offered by the department. To make matters worse, this course is taught by the notorious "STAFF". I was thinking of taking a minor in art or simply taking a course to fill my general education requirement. However, this lack of choice makes that quite difficult. I cannot imagine the frustrations of art and art history majors.

Now for the ILC's. Government and psychology had the first four ILC's. This is huge considering there are very few this coming fall. Very few of the ones that are offered come with a description and none of the special topics courses are described. No matter what section you are under, a special topics description will only tell you its creative name and what you should already know, that it is special. This became one of my main sources of frustration as I searched for a course. I was initially thrilled to see special topics listings because they usually mean that something new and exciting is only a click

away. Well that click, and a good minute of waiting for WagnerRoam to kick in, only led me to the lack of a description. I could track these descriptions down by visiting departments, but it seems that a "manager" would have these "special" descriptions available.

English, like science, offers a wide range of courses and sociology and anthropology follow with a long list as well. Unfortunately, history could not keep up. After senior seminar and RFT, there are only seven courses from which to choose. I have to take a history course, and as I do not see it as my strong point, I planned to take it in the fall, as I will only have four classes. However, rather than choosing to simply settle, I think I will wait until the history department has just a little more to offer.

Finally, I reached the area of my intended major, business administration. I am currently struggling to make it through macroeconomics this semester. I planned to take microeconomics next semester even though I am dreading it, but only found two three-hour Friday courses without an identified professor. Instead, "STAFF" is covering that class as well. I decided micro could wait and that maybe I could take another business requirement, such as Business Law. Unfortunately, I already have a class chosen for the one section, and the other section lacks a professor and a time. How can it be possible that registration is already underway, yet we still see the letters TBA? A "manager" should not run business that way, no pun intended.

Perhaps I was spoiled by this past spring's course options. I thought that was the norm. I guess not, but in any case, it would be nice to see some changes made, whether it be the amount of courses, the disappearance of "STAFF" and TBA, or even descriptions for those special courses. I look forward to at least one adjustment by spring 2012. That gives Wagner plenty of time to rework the "management" at Wagner's Web-base.

# Caution: Drunk driving can be dangerous

By **JILLIAN PORRINO**  
Wagnerian Staff Writer

Underage drinking has also led to increased teen pregnancy, violent crime, sexual assault, and huge costs to our communities. Among college students, it leads to 1,700 deaths, 500,000 injuries, 600,000 physical assaults, and 70,000 sexual assaults each year. Despite these statistics, people are still pushing to have the legal drinking age changed to 18. I have often heard people say, "If we can go to war at age 18, we should be allowed to drink at that age." I agreed with this idea for a while, but then I did some research which helped me understand why teens are just not responsible enough to handle alcohol.

On average, teens begin to drive between the ages of 16 and 17. This is also when they are first experimenting with alcohol. Teens do drink illegally and they also get into cars and drive. However, it has been statistically proven that raising the drinking age to 21 has resulted in fewer driving related accidents, injuries, and deaths. The number of intoxicated youth drivers in fatal crashes dropped 14.3 percent from 1983 (one year before the age was set at 21) to 1994, the largest decrease of any age group during this time period indicating that the higher legal drinking age simply saves lives.

The drinking age was first lowered to 18 in many states during the Vietnam War era. The thought was similar to today's, "How can we ask people to die for their country and not let them have a drink if they want one?"

But the lower drinking age began to take a toll on the nation's highways. The number of alcohol-related traffic fatalities began to rise at alarming rates, and a high percentage of those involved young drivers. Congress began to put pressure on the states to raise the drinking age.

The National Highway Traffic



Photo: AP

Jacqueline Saburido following her accident.

Safety Administration estimates that raising the drinking age to 21 has reduced traffic fatalities involving 18- to 20-year-old drivers by 13 percent and has saved an estimated 19,121 lives since 1975. 20 of 29 studies conducted between 1981 and 1992 reported significant decreases in traffic crashes and crash fatalities following an increase in drinking age.

The 21 minimum drinking age law has been regarded as one of the most beneficial and successful public safety laws ever passed.

Due to the law, youth drinking rates have decreased as well, according to the 2006 Monitoring the Future study. Research on the minimum drinking age from the 1960's until today has shown that when the drinking age has been lowered, the amount of injuries and deaths has increased extensively. The number one killer of teens is due to fatal traffic crashes, 28% of those fatal crashes are alcohol related.

Everyday 36 people are killed while another 700 are injured in motor vehicle crashes involving alcohol. In 2006 alone, 13,470 people were killed in alcohol impaired driving accidents. 45 of those people killed were pedestrians and children aged 14 and younger. This accounts for nearly 1/3 of all traffic related deaths in the United States. In 2007 over 1.4 million drivers were arrested for DUIs

otherwise known as driving under the influence.

Many American students cite the lower drinking ages in Europe, but it is only a myth that European youth have fewer drinking problems. In fact, every European country except Turkey has higher teen binge drinking rates than the U.S.. Binge drinking has been directly linked to drinking and driving.

An average of 11 American teens die each day from alcohol-related crashes. On September 18, 1999, twenty-year-old Jacqueline Saburido and her friends were struck by a Reggie Stephey's, an intoxicated 18-year-old football player, vehicle. Two passengers died and Jacqueline was pinned down in the front seat when her car caught fire.

Over 60% of her body was burned, she had two fingers amputated, and she lost her hair, ears, nose, left eyelid, and most of her vision. She has had more than 50 operations since the crash and has many more to go. Stories like this one make it clear that the drinking age should not be lowered. Drunk drivers are not only dangerous to themselves, but also to innocent drivers as well. The victims do not always die, but like Jacqueline, they often spend the rest of their lives in pain.

Make smart decisions because one bad one can affect the rest of your life.

# Gender Inequality: An endless cycle

By **MARISSA DIBARTOLO**  
Wagnerian Staff Writer

Scanning through various New York Times articles, I came across one in particular that caught my attention. "Gains, and Drawbacks, for Female Professors" by Kate Zmike published on March 21 discussed issues with gender inequality at the Massachusetts Institute of Technology (MIT). Twelve years ago the college acknowledged that female professors were being subtly discriminated against after a study was spearheaded by Professor and Molecular Biologist Nancy H. Hopkins. For example, in the School of Science only 15 women were tenured, juxtaposed against 197 men. Furthermore, Hopkins was denied lab space for new research, and a course she herself developed was adopted by

the School of Science, but given to a male professor to teach. A woman was never in a position of leadership at MIT, and there were large differences in salary and resources given to female professors compared to men.

MIT recognized these gender inequalities and made a strong effort to improve the roles of women within the institute. There is nearly twice the amount of female faculty members since the initial complaints began 12 years ago, female professors are frequently requested to host panel discussions, and women are given maternity leave for a full term and they can put their tenure process on hold for up to one year.

However, now the female professors face a new issue: the idea that the awards, positions, and other opportunities they receive are given to them simply because they are women.

Now, not only do they need to deal with the same stereotype of being "soft" but they also face new prejudices from male co-workers. The women are arguably given unfair advantages, which in my opinion, is arguably just as bad as being at a disadvantage. Here are my questions: will the cycle ever end? Is it even possible for it to end? Will women ever be on the same playing field as men? Don't women deserve equal and fair treatment?

A professor is a professor is a professor. I do not sign up for classes hoping to get a female professor over a male professor or the other way around. I do not think the capability of professors to teach well is based on gender in any way, so why should gender play any sort of role in academic professions?

Furthermore, it is terribly unfair for women to have to deal with men who assume the only reason they receive

tenure or are hired at MIT is because they are female, similar to female undergraduate students at MIT who have to deal with male students telling them they were only accepted to the college because of affirmative action.

The Dean of the School of Science, Marc A. Kastner refutes the assertions by the seemingly bitter male professors by assuring that standards for hiring professors have not been lowered, in fact, the only reason more women are able to be hired is because the search for professors was broadened. Requirements for hiring professors are actually quite strict, requiring each applicant to present 15 recommendation letters whether the person is male or female.

Female professors have come a long way at MIT, but it is rather unsettling that their success and progress is tainted by the bitterness of

male colleagues and suspicions of unfair treatment on a new level.

Simone de Beauvoir states, "If you live long enough, you'll see that every victory turns into a defeat." This quote encapsulates what is happening to the women at MIT. They were recognized as being treated unfairly, but only to be criticized in new ways.

Granted, it is very difficult for people to abandon such long held stereotypes of women and it is natural to recognize differences between men and women and set them apart from each other, just as it is easy to downcast someone's achievements with snide comments about gender differences. However, I look forward to a day when these notions are shattered and women are given the treatment and respect that men seem to naturally receive.





# Nation and World

... a bi-weekly review of major national and worldwide news



Photo: AP

Libyans protest the reign of "crazy crazy Maummar," the oppressive leader of Libya who has been in power for the past 40 years.

## As Libyans protest Qaddafi's rule, United States and world forces get involved

By **BRITTANY MORRONGIELLO**  
Nation and World Editor

The North African nation of Libya is the latest to undergo massive political demonstrations, aimed mostly at the government leadership. Libyan rebels are protesting the rule of the tyrannical Col. Muammar el-Qaddafi, who has ruled the nation for the more than 40 years. In that time, he has established himself as one of the most tyrannical leaders across the globe.

The protests in Libya have been labeled the "bloodiest so far of the uprisings that have swept across the Arab world with surprising speed since January, toppling autocrats in Egypt and Tunisia," according to one report from the New York Times.

The rebel forces first united in early February 2011, in the city of Benghazi, where they put their anti-Qaddafi sentiments into action. The group quickly formed a central leadership, and moved into the capital city of Tripoli. They were able to gain the support of tribal leaders as they made their way to the capital, which helped in the advancement of their cause.

One of the major causes for concern in the battle between the anti-government rebel forces and the Qaddafi supporters are the oil cities in the eastern part of the nation.

The oil cities initially fell under the control of the anti-government rebels, but pro-Qaddafi forces have since worked on reclaiming the oil centers for their leader. The size of the pro-Qaddafi forces and the strength of

their tactics have resulted in many oil cities being reclaimed by Qaddafi, as the anti-Qaddafi forces are ill-equipped with weapons and are not as numerous in comparison to the pro-Qaddafi forces.

The contention over the oil cities, as well as the opposition between the anti- and pro- government Libyans, quickly escalated the threat of violence in the nation, "in what increasingly looked like a mismatched civil war."

Noted American general Carter F. Ham, "The regime possesses the capability to roll them [the rebels] back very quickly."

This threat of escalated violence resulted in Western interference in the African nation. Traditionally, the West has kept a close eye on Qaddafi since his ascension to power, amidst reports that he is a terrorist and his known funding of violent guerrilla groups.

The United Nations became involved in the Libyan struggle when member nations of the Security Council voted unanimously to impose sanctions on Qaddafi and his administrators. The Security Council also called for an international war crimes investigation to be made against Qaddafi and his administrators, on the grounds that "widespread and systematic attacks" have been made against defenseless Libyan citizens.

The United States and European allies launched missiles on Libya on March 19 "in a military intervention on a scale not seen in the Arab world since the Iraq war."

Many Americans are now asking

for answers to some questions: How involved is America in the Libyan struggle? How long will American support be provided to Libyan rebel forces? Many Americans criticized the initial involvement of the US forces in Libya, claiming that the American people were not clearly alerted to the situation, as well as that the process of approaching Congress before taking action was not properly carried out.

These questions and concerns were addressed by President Obama on March 28, during a televised address to the nation on the situation.

Obama made the claim in his address that military operations in Libya have helped avoid, for the time being, a "humanitarian catastrophe." He acknowledged the United States' role in these military operations, but also said that the US will begin to scale back its involvement in the Libyan struggle.

The word Obama used to describe American involvement in the Libyan struggle for its duration was "limited." He maintains that American troops will not be sent to the forefront in Libya, and will continue to "transfer responsibility to our allies and partners."

As for the claims that he didn't properly alert Congress or the nation to the situation, Obama asserts that the US was compelled to act based on the immediacy of the situation. He calls attention to the danger to the city of Benghazi, and the necessity of his action. "It was not in our national interest to let that happen. I refused to let that happen," he said.

## U.S. 'humanitarian' sentenced to prison in Cuba

By **ELLE TRUDEAU**  
Nation&World Assistant

An American contractor was sentenced to 15 years in prison by a Cuban court ON March 12. United States officials said Alan P. Gross, 61, went to Cuba to deliver communication equipment to religious groups. This turn of events in the case could end up creating bad relations between the two countries. The US maintains that Gross is a, "suburban Washington humanitarian who was merely bringing satellite telephone equipment to the small community of Cuban Jews."

This equipment is intended to be used to bypass heavy Internet restrictions in Cuba. Cuban authorities said American officials must have known such equipment was barred in Cuba without a permit, and detained Gross in December 2009. Mr. Gross also lacked a proper visa and was working on a secretive United States Agency for International Development, or Usaid, a program to expand Internet access. Since his detainment, Cuban officials have accused Mr. Gross of being a spy. He has been tried and convicted of taking part in "a subversive project of the U.S. government that aimed to destroy the revolution through the use of communications systems out of the control of authorities."

The Obama administration has called the trial a "sticking point in improving relations with Cuba."

"We deplore this ruling," said Phillip J. Crowley, the State Department spokesman. "Alan Gross is a dedicated international development worker who has devoted his life to helping people in more than 50 countries. He was in Cuba to help the Cuban people connect with the rest of the world."

Tommy Vietor, a spokesman for the National Security Council, issued a statement saying that the sentence "adds another injustice to Alan

Gross's ordeal. He has already spent too many days in detention and should not spend one more."

Analysts of the case say that is it likely Mr. Gross, who suffers from diabetes and has lost 90 pounds in detention, and whose 26-year-old daughter has undergone cancer treatment during his detainment, will be freed on humanitarian grounds. The Associated Press reported that Cuban television last week broadcast the first part of a documentary on Usaid, accusing it of waging a cyberwar against the country.

It is likely that Cuban officials want to make a statement about what it considered the intrusion on their sovereignty of the Usaid programs. President Obama's reaction to the arrest has been relaxed, with some travel restrictions to the island and limits on sending money there while Mr. Gross is being detained, but it is unclear whether the case will have any long-term impact.

"The judicial process had to conclude to open the door for a political solution," said Philip Peters of the Lexington Institute, a nonpartisan policy group in Arlington, Va., who has been following the case.

Mr. Gross's American lawyer, Peter J. Kahn, said in a statement Saturday that Mr. Gross would explore an appeal. "Having already served a 15-month sentence in a Cuban prison, Alan and his family have paid an enormous personal price in the longstanding political feud between Cuba and the United States," Mr. Kahn said. "We will continue to work with Alan's Cuban attorney in exploring any and all options available to him, including the possibility of an appeal."

Mr. Gross had visited Cuba several times in the months before his arrest. During these trips, Usaid programs in Cuba, a \$20 million initiative, were being reworked to emphasize educational exchanges and small-business growth rather than efforts that could be perceived as directly weakening the government.

Information for the  
Nation and World section  
gathered from:  
**CNN.com**  
**TIME.com**  
**NYTimes.com**



# FDA fears anesthesia may be linked to learning disabilities

*Current studies suggest that early exposure to the drug may negatively affect children*

By **MOLLY DELBRIDGE**  
Entertainment Co-Editor

The F.D.A. is concerned that anesthesia in young children leads to cognitive problems or learning disabilities.

A federal panel met to discuss their concerns on March 9. Before the meeting, members researched the effect of the drug used on millions of people for surgical procedures on animals. They studied the correlation between the anesthesia and the death of brain cells or learning problems.

"We don't know what this means for children at this time. That's exactly why it's so critical that we get all of the necessary information," stated Dr. Bob Rappaport, director of the division of anesthesia for the Food and Drug Administration.

At this point, F.D.A. officials do not know how to communicate their concerns without completely mortifying parents.

The studies conducted by the F.D.A. have demonstrated that rodents and monkeys have lost more brain cells when they are exposed to anesthesia at a young age. A similar study performed on 5-day-old rhesus monkeys resulted in diminishing memory, attention, and learning. The F.D.A. has related the age and effects of these animals to humans under the age of 4.

As they cannot perform these tests on children, even when they are controlled, their studies on actual humans looked at whether or not children had learning disabilities and if they had anesthesia in their youth. These types of tests are limiting because results cannot definitively prove if the disability and the exposure to anesthesia are related.

With the results of the tests with monkeys, they have assumed that anesthesia in children does cause learning disabilities. "You don't have to be a rocket scientist to say, 'Geez, if this happens in monkeys, then there's a high probability that something like this occurs in humans,'" said Dr. Randall Flick, associate professor of both anesthesiology and pediatrics at the Mayo Clinic.

Hospitals are therefore faced with a severe dilemma.

Many children need daily doses of anesthesia in order to undergo critical surgery. If this drug does cause long-term effects on the child, what are they supposed to use instead?

Dr. Jayant Deshpande, pediatrician and anesthesiologist at Arkansas Children's Hospital commented, "What we know is that not giving anesthesia and appropriate medication to manage a child's pain during surgery does have long-term adverse affects on the child—physical as well as emotional." He stated that they need to weigh their options, and, as

they are not sure what effect the exposure of anesthesia has on children, they are going to keep using it because without it, the children will have severe problems.

The F.D.A. has partnered with the International Anesthesia Research Society to research this subject further.

Elements that are under consideration are the type of anesthetic (ketamine is the most common), dose, age of the child, and length of exposure.

F.D.A. officials are in the process of researching the individual effects these elements have on children. Dr. Flick is also studying if this affects the development of autism or attention deficit disorder.

At this point, researchers are still conducting studies on the subject to come up with a definite answer.

Researchers believe it would help to even know facts as simple as if doctors should perform two procedures, as opposed to over a couple of days to reduce exposure and in turn diminish the risk of cognitive problems, before announcing the negative affects of the drug.

Nonetheless, as they have not come up with definite results, they are going to keep using anesthesia on young children because many indeed need it for severe surgery.

And, some authorities question, why concern already grieving parents if the results still aren't accurate?



Photo: MSNBC.com

An artists rendering of the mythological city of Atlantis, believed to have been found in Spain.

## Researchers believe they have discovered Atlantis

By **BRITTANY MORRONGIELLO**  
Nation and World Editor

It has been one of the most elusive mysteries of history, causing men throughout the centuries to go mad looking for it. But now, scientists believe they've finally found it: the lost city of Atlantis.

The ancient city of Atlantis has attained mythological status for its inability to be found by modern man. Much of its history comes from Plato, an ancient Greek scholar. Though his writings on Atlantis have never been proven, they have certainly appealed to the imaginations of his descendants. Those who drew on Plato's observations of Atlantis have labeled it a utopia. However, for as many believers as there have been in the famed city, there have been just as many non-believers.

Despite the claims that Atlantis is merely the stuff of fiction, modern scientists have been on the lookout for it.

Recently, scientists claimed that they have made the ultimate discovery: the lost city of Atlantis, they say, has been found buried in the marsh-

lands of Donna Ana Park, in southern Spain.

Reuters reports: "To solve the age-old mystery, the team used a satellite photo of a suspected submerged city to find the site just north of Cadiz, Spain."

Freund and his team of archaeologists and geologists have been surveying the ocean floors around Spain since 2009, using radar and other underwater technologies to assist in their efforts.

Richard Freund, head researcher on the discovery project, insists that the city was drowned by a tsunami thousands of years ago. The power of the tsunami, he believes, pushed the city (which was located on its own island) into the mainland of Spain. This caused survivors of the tsunami to move inland and build new "memorial" cities, which he located in central Spain.

"We found something that no one else has ever seen before, which gives it a layer of credibility, especially for archaeology, that makes a lot more sense," Freund said.

The results of the teams' findings will be aired on the National Geographic Channel, in a special called "Finding Atlantis."

# Israel to begin construction in the West Bank

By **ANNA FREY**  
Wagnerian Staff Writer

Peace talks between Palestine and Israel have always been complicated, but recently their chance of success seems to have been lessened.

Israel's Prime Minister, Benjamin Netanyahu, announced on March 9 that the Israeli government had approved the construction of hundreds of new housing units within the West Bank area. The decision is likely to cause further conflicts with Palestine.

The West Bank is a region partly claimed by both Israel and Palestine, which is why the UN Security Council suggested a resolution declaring further constructions in this territory illegal. The UN Security Council hoped that this resolution would help avoid additional disputes over the area. However, in February of this year the resolution was blocked by the US, which was the only nation of the 15 member nations didn't vote in favor of the construction halt.

The US explained its veto by stating that the Security Council wasn't the right place for this dispute, and that Israelis and Palestinians should

resolve their conflict through negotiations.

Nevertheless, the US condemned the recently announced construction plans as "illegitimate and an obstacle to peacemaking," an opinion which is shared by Palestinian officials. Nabil Abu Rudeineh, a spokesman for the Palestinian Authority president, Mahmoud Abbas, called the Israeli decision "wrong, unacceptable and objectionable."

Israel's Prime Minister, on the other hand, justifies the building of the 300 to 500 new settlements by emphasizing that the units will be located in areas of the West Bank that Israel intends to keep under any outcome of the peace talks.

Furthermore, Netanyahu argues the new constructions are a reaction to a murder that took place in one of the settlement areas on March 11. The victims of the crime were a three children, who were stabbed in their sleep, presumably by Palestinians. At the March 13 funeral, which was attended by about 20,000 people, Israeli government officials announced "they murder, we built," a statement meant to appease Israeli settlers who in retaliation for the stabbing had

started to throw rocks at cars on Palestinian roads.

Along with these attacks, accusations were voiced which implied that the Palestinian government was indirectly to be blamed for the stabbing. These accusations stem from Palestinian textbooks, which call for Palestinians to honor murderers of Israeli citizens. This claim was harshly rejected by Mahmoud Abbas, who called for a joint US-Israel-Palestine effort to examine Palestinian textbooks.

Furthermore, Abbas demanded a renewal of the moratorium, which had expired last fall, and expressed a refusal to return to peace negotiations before a new construction freeze was agreed upon.

The initial moratorium had been imposed in November 2009 by Israel's Prime Minister, Benjamin Netanyahu, to persuade the Palestinian government to resume peace talks. This effort had, however, been largely unsuccessful, because the construction halt neither included the over 3,000 pre-approved settlement unit in the West Bank nor constructions on public buildings, which is why Palestinians rejected the Israeli's appeal for

negotiations.

This was not the first time Palestinian refusal aggravated peace talks: an offer at the July 2000 Camp David Peace Summit by the then Israeli Prime Minister, Ehud Barak, to grant the Palestinians sovereignty over 95% of the West Bank as well as over East Jerusalem was rejected by the Palestinian leader, Yasser Arafat, without a counter proposal.

Shortly after the failed negotiations, in September 2000, a visit by Jewish Israeli government official (and later Prime Minister) Ariel Sharon at Temple Mount, which includes important Muslim cultural sites, caused violent riots of Palestinians against Israelis. These revolts expanded into a resistance movement, the "Intifada," which was aimed at the destruction of Israel, and included kidnappings and suicide bombings.

As a reaction to the Palestinian attacks, the Israel Defense Force killed thousands of Palestinians, including many civilians, and reoccupied large territories previously granted to Palestine. Furthermore, they imposed harsh rules, including curfews, on the Muslim population.

This behavior on part of the Israelis gave rise to extremist Palestinian organizations such as the Hamas party, who won the majority in the Palestinian Legislative Council in 2006 and formed a government. The Hamas refuses to recognize Israel as a Jewish state and instead demands for Israel to allow the over 600,000 Arabic refugees of the 1948 and 1967 wars to return to Israel, which would cause the Muslim population to predominate the country.

Even though the Hamas are currently only controlling the Gaza Strip, while the West Bank is governed by the moderate Fatah party, the refugee problem remains one of the main issues of recent peace negotiations.

Many attempts at solving the Israel Palestine conflict have failed due to a refusal on part of the Palestinian Authority to accept a final accord which doesn't include a sufficient solution of the refugee problem and with the Israeli government refusing to allow Arab refugees to return and continuing to approve constructions in the West Bank area major success in the peace negotiations seems improbable in the near future.



★

Arts & Entertainment

★

C.S.P. presents:

'Palle - A New Musical'

Student-run production has great potential to be the next big thing

By MOLLY DELBRIDGE  
Entertainment Co-Editor

"Palle - A New Musical" is a student-written, student-directed, and student-produced show. Written by Wagner's Zee Cohen, it tells the tale of the island of Pelle in Vanuatu.

The script is based on Cohen's travels to Vanuatu, which is made up of little islands in the middle of the Pacific Ocean. Although the plot itself is fictitious, all of the characters are based on people she got to know when she was there.

The plot revolves around the interaction between both the natives and New Yorkers in an attempt to make a profit off of the natural resources that the island has to offer. It's a love story, it's a drama, and it's a comedy all rolled into one with a powerful message: finding similarities with unlikely people.

Cohen describes the island as, "...taking you back in time 200 years." The simplicity of the villages is represented in this play through both the accurate dialogue and the magic of song. In a note Cohen has written for her family in Pelle Island she states, "Telling your stories is the least I can do, you ignite my imagination."

This musical was composed by Ron Kolla with lyrics by Anthony

Viscounte (as well as Cohen as lyricist). The accumulation of their efforts have made "Palle" an original piece that Wagner students will be the first to perform. Director, Pat Flanagan, Music Director, Greg Martins, and choreographer, Brendan Stackhouse, have lead the actors to bring life to these original characters.

Cohen describes the creative process as both the efforts of her original script and the interpretation of the actors themselves. The final product of "Palle" is based on a workshop.

Essentially, the actors worked on their characters individually and basically rewrote the script and the dialogue between themselves. In this way, the actors were able to create life and their own interpretation to these eccentric characters.

This production was organized by Wagner's on-campus club, Completely Student Productions. And "Palle" the musical is nothing less than student-run.

Actors, Brittany Berke, Doug Hanson, Tommy Joscleyn, Matt Favetta, Becky Kalman, and Cameron Samantro demonstrate their authentic roles in this production they have worked arduously to call their own.

Doug Hanson, who plays Mike Neel, a greedy and power-hungry New Yorker, shares his experience in the production of "Palle". "I got to create an original character from the

ground up, which was a really amazing experience. We then got to add depth to the characters that Zee originally had in mind when she was writing the show. Basically, the final product is that our characters are tailored specifically for us as the actors playing them. It was a creative process in which we saw what worked and what didn't work on-stage."

Cohen depicts the basic essence of the show when she states, "Today is a special day, today we celebrate life just like every other day here on Pelle Island."

"Palle" will hit the stage on Sunday, April 3rd at 2 p.m. and 8 p.m. in Gatehouse Lounge. Come support this original musical through the adventures of Vanuatu. Join in the celebration!



Photo: Google

'Glee' moves us

By DOUG HANSON  
Entertainment Co-Editor

"You move me," Blaine Anderson whispered softly to Kurt Hummel on the March 15th episode of "Glee". The episode, titled "Original Song", proved to be a winner for more than just viewers across the country.

For those of you that haven't watched the latest episode of Fox's musical megahit, you may or may not be surprised to find that Kurt has finally won the heart of the dreamy lead vocalist of The Warblers. Kurt and Blaine (Chris Colfer & Darren Criss respectively) heated up the screen with a passionate kiss during one of the show's more intimate moments.

The lip-lock not only made for great television but just goes to show how far gay characters have come on TV. "Glee" has clearly raised the bar. When asked about the kiss, Chris Colfer stated, "I'm glad that Kurt had a genuine kiss and it was not forced by Brittany or Karofsky. I'm happy for him."

The boys' storyline isn't the only one making headlines. Cheerleading glee-clubbers Brittany and Santana have evolved from cohorts to complicated love interests.

In the previous week's episode, "Sexy", Santana (Naya Rivera) spilled the beans for her love for Brittany (Heather Morris). This was not a surprise for many because of the on-screen make-out between the two girls in a previous episode entitled "Duets".

Writer Brad Falchuk confirmed that Santana is indeed a lesbian the week of March 13th at Paley Fest. This addition totals to four gay or lesbian characters on the series.

The show has been known for its presentation of controversial topics, one example being a single parent raising a gay son. Kurt's father Burt has had his struggles of coming to terms and understanding his son over the past season and as shown in "Sexy" he sat Kurt down for a direct conversation on sex... armed with

pamphlets.

In the end, he promised they would get through it together, claiming, "I want you to be able to do everything, but when you're ready I want you to use it as a way to connect to another person, don't throw yourself around like you don't matter."

While the episode "Original Song" gained much praise from viewers and critics alike, it did cause some controversy. Saturday Night Live alum Victoria Jackson ranted on [www.WorldNewDaily.com](http://www.WorldNewDaily.com). "Did you see Glee this week? Sickening! And, besides shoving the gay thing down our throats, they made a mockery of Christians - again! I wonder what their agenda is? Hey, producers of Glee what's your agenda? One-way tolerance?"

The show may deal with its delightful, over-the-top eccentricities but for the millions of young LGBT viewers, they are able to see themselves shown through in-depth and multi-dimensional characters and not stereotypes or caricatures.

Hopefully this will be a foreshadowing of things to come because with the Kurt and Blaine smooch, no network will be able to hide from same-sex kissing.

The kiss between Blaine and Kurt wasn't the only thing that had audiences buzzing. The release of six original songs gave the series a new edge.

While "Glee" is known for their covers of popular songs ranging from Broadway to Hip-Hop, the latest episode features a first: original songs!

Two standout tracks include the two songs used for regionals. Rachel Berry's (Lea Michele) heart-felt ballad, "Get It Right" and the New Directions anthem, "Loser Like Me" made a memorable mark in the episode as well as other songs like Mercedes's "Hell to the No", Santana's "Trouty Mouth", and Puck's "Big Ass Heart". Each of these songs are available as singles on iTunes for purchase.

If you missed the episode, you can check it out at [www.fox.com/glee/](http://www.fox.com/glee/)

Why we love Natalie

By ALYSSA BROWN  
Wagnerian Staff Writer

The beautiful, hard-working actress, Natalie Portman is a woman of many talents. She recently just took home an Oscar at the 67th Annual Academy Awards for her role as the tortured ballerina, Nina Sayers, in the psychological thriller Black Swan.

She also recently co-starred in the raunchy romantic comedy No Strings Attached as Emma, a serious medical student who ends up with in a non-committed physical relationship with Adam, played by charming leading man Ashton Kutcher. Portman is also well-known for her role as Evey Hammond in V for Vendetta (2006) and as Queen Amidala in the Star Wars trilogy (1999-2005).

Although Portman's acting skills have gained much recognition over the years, few people know anything about her academic achievements.

As a student of Syosset High School on Long Island in the late 1990s, Portman made it to the semi-finals round of the Intel competition. Portman spent countless hours in the attempt to compile a prize-worthy project in which she only used origi-

nal scientific research. After devoting her time on weeknights, weekends, spring, and summer breaks, Portman investigated a new, "environmentally friendly" way to convert waste into useful forms of energy.

In addition to her fantastic science project, she also maintained an A average since grade school.

She continued onto Harvard University, studying neuroscience and the evolution of the mind. She was described as a hard worker, taking nothing for granted, as well as being "inherently bright" and a lot of "intellectual horsepower" by one of Portman's mentors.

Portman is also focusing on starting a family. In December, she was announced that she was pregnant and

engaged to Benjamin Millipied, a ballet choreographer. The pair met during the production of Black Swan, in which Millipied choreographed and starred in a small role as well.

You can see Portman in two new movies this spring, playing Isabel, a warrior princess in the fantasy comedy film Your Highness, in theatres April 8th, and Jane Foster, the love interest to the title character in the highly anticipated superhero movie Thor, in theatres May 6th.

Portman has continued to amaze and impress audiences with her versatility over the course of her career. She has kept viewers on their toes... whether it be saving the galaxy or dancing the finale in Swan Lake.



Photo: scificool.com

Meet the new  
entertainment editors



Doug Hanson



Molly Delbridge



# 'Hecho en Mexico' display in Union

Wagner professor's artistic account of her travels through Mexico

By JESSICA MAKWINSKI  
Wagnerian Staff Writer

"Wacky, colorful, wild and lively" is how visual arts professor, Jenny Toth, describes her current exhibition, "Hecho en Mexico" which is on display in the Wagner College Gallery through April 11, 2011.

Inspired by four trips to Mexico, Toth explores the land's native plants and animals in prints, collages, and small bronze sculptures and expresses her perception of this vibrant culture through creative and appealing forms of art.

The artist's desire to travel there in the first place began as she brainstormed desirable locations that she could adventure to by car during the warm summer months.

"I had a pit bull at the time who couldn't fly with me in a plane," says Toth, which ultimately gave her the idea to drive with her dog through the Deep South to San Miguel de Allende.

These journeys to Mexico became an annual vacation. To make her cross-country road trips more exciting, Toth surrounded herself with the things she loves most and brought along her pet cat as well.

The artist's exhibition was also inspired by the EYH trip that she took to Mexico last December. While there, she had the opportunity to work with a master printer and sculpture. She was exposed to artistic materials that she does not typically use as a painter, which explains the reason behind the various sculptures and prints included in this exhibition.

As an artist who "can't draw out of [her] head," Toth creates works solely based off observation. The sights and inhabitants of Mexico, including donkeys, cacti, ducks, and birds, made their way into the artist's work because that is what she saw while she was there.

Her pets also became the stars of many of her works, not only because she loves them, but because it is convenient for her. As an artist who draws what she sees, it was easy to capture them in her surroundings. Though primarily a painter, Toth's artistic eye has allowed her to successfully construct her creative visions in a dynamic and well-displayed exhibition.

Animals have always been of great importance to Toth. Smiling, she said, "I identify more with animals sometimes than I do with people. I enjoy spending my time with them, and because of that, they have become a part of my identity." She feels that her emotional connection to animals heightens her attachment to them and makes them an essential part of her artistic expression.

Also interested in the unique plant life in Mexico, Toth includes a series of images containing cacti. When asked why she combines cacti with the human figure she said, "I like making cactus people because people are prickly on the outside, maybe to serve as a form of self-protection."

Whether the rough exterior of humans serves as an armor against the world or not, Toth seemed to separate herself from the "prickly" nature of humans by associating more with the loving and loyal nature of animals.

Known for morphing animals and humans into a singular entity, the artist not only creates meaningful imagery, but expresses her opinions about the view of females in society. "Artists have been putting animal heads on human bodies for thousands of years. It is slightly overdone, but I enjoy it."

In one of her sculptures, Toth presents a Donkey with a spiraling tail that leads to a girl holding herself while huddled on the ground, transforming into a donkey herself.

When asked if there was any significant meaning behind the donkey, she had two responses. "I sculpted a

donkey because they were available to me in Mexico and it was convenient. But I also used a donkey for this particular piece because they are known to be stubborn. Not many people really like them. I thought it would be fun to include self portraiture with an animal that ranks on the bottom of the totem pole in prestige."

The female constructed in this sculpture is a representation of women as a whole. For thousands of years, the depictions of women in almost all societies have portrayed them as the inferior gender.

Interestingly enough, Toth uses herself in this sculpture to represent women. Always concerned with painting from direct observation, the artist paints herself because it's pragmatic. "I love painting people, but it's easier for me to paint myself."

Toth finds self portraiture particularly engaging because it gives artists a "freedom of expression." She finds portraiture an effective means of experimentation because it allows artists to explore different subjects, styles and techniques that they may not feel as comfortable practicing when illustrating someone else.

Dealing with women as the neglected sex, Toth feels that both women and donkeys have been negatively regarded in society for unexplainable reasons. "Donkeys are actually wonderful," says Toth. "They are intelligent animals with an interesting appearance." The artist's feminist and animal loving outlook allows her to twist traditional stereotypes we face in society and art, and present these matters unconventionally.

Toth's individualistic style can be seen in more than just the subject matter of her works. "I tend to alter the rectangle that I paint on," says the artist while describing the motivation behind her constructed composition. Toth enjoys detaching, dividing, re-assembling her art work to allow for distinct arrangements to be made.



Photo: Jessica Makwinski

Jenny Toth stands next to one of her art pieces



Photo:Wagner

A work of Toth exhibitedt at the Wagner College Gallery

Alterations in the human figure can also be seen in this exhibition.

Toth exaggerates particular body parts because she is "interested in the anatomy of the human form." Fingers become a parrot's feathers, feet are

enlarged, hands are illustrated individually from the body, and the spine is depicted outside of the skin- all of these components of Toth's works give them their "wacky, non-conservative" appearance.

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# LIFE & STYLE

## He's just not that into you

By **MARY BETH SOMICH**  
Life & Style Assistant

In case you haven't seen it, *He's Just Not That Into You* (2009), is a film about nine people dealing with their respective relationship issues that are about as complicated as they come. Divorce, cheating, and pressuring a guy into committing are just some of the issues addressed. And at the center of it all is Gigi, a young woman who just doesn't "get it" when it comes to relationships. If you're thinking this sounds like the typical chick flick, well...it is. But it's one chick flick that you could actually learn quite a bit from, and if you don't believe me, ask the viewers who contributed to the film racking in over \$180 million world-wide. So let's decode some of what the characters may have had right and wrong when it comes to relationships.

**Alex:** "If a guy doesn't call you, he doesn't want to call you."

-For all of you girls who sit around staring at your phone and pacing around the room, stop. Even if it seemed like a guy was super-interested last night, it doesn't mean he wants to start a relationship anytime soon. It may seem like a diss, but don't take it personally. There are tons of other guys out there.

**Mary:** "I had this guy leave me a voicemail at work, so I called him at home, then he emailed my BlackBerry, and so I texted to his cell...."

-With all of the different forms of communication we have available to us today, one would think that getting in touch would be easier right? But instead, it can end up being more complicated. Today it's all about instant gratification and how we can get in touch with each other the fastest, which can just turn into a complicated and exhausting mess. Welcome to the world of modern romance.

**Gigi:** "Girls are taught a lot of stuff growing up. If a guy punches you he likes you. Never try to trim your bangs and someday you'll meet a wonderful guy and get your very own happy ending..."

-There are far too many rules to the whole love-game. "If a boy punches you he likes you," well, what if he kicks you, or more relevant to our age, ditches you on date night? Does this mean he still likes you? There must be exceptions to this rule. And as for the bang-cutting, if you trim them a little too much it doesn't mean you won't find prince charming, you may just have to pin them back or wear a hat for a while.

Basically, reading or...misreading human behavior is a huge problem in the world of romance and this film depicts that perfectly. Quite frankly, not all of us are taught the language of relationships and figuring it all out can be a long, hard, and sometimes even embarrassing process. We don't want to put ourselves out there just to face rejection, so quite frankly, if it's not working, maybe "He's Just Not That Into You." So the last, and perhaps, most important quote I'll leave you with, is

**Gigi:** "maybe a happy ending doesn't include a guy, maybe... it's you, on your own, picking up the pieces and starting over, freeing yourself up for something better in the future."

## Fashion don'ts



I guess it's not true to be so incredibly beautiful that you can get away with wearing anything-even a bag. Sorry Sienna, but those pants have got to go.

## Galliano dismissed from Dior

By **DOUG HANSON**  
Wagnerian Staff Writer

In the early morning hours of March 1st, designer John Galliano was fired from Christian Dior. Dior's president and CEO says: "I condemn most firmly the statements made by John Galliano which are a total contradiction with the essential values that have always been defended by the House of Christian Dior."

The intoxicated Galliano made racist remarks against an unidentified woman in a Paris café, La Perle, as she recorded him on camera. "I love Hitler... People like you would be dead. Your mothers, your forefathers, would all be f\*\*\*ing gassed," he slurred.

This was not the first offense for Galliano in La Perle. He was also arrested the previous Thursday for a verbal assault toward a man and a woman. Geraldine Bloch and Philippe Virgiti filed a complaint after claiming that Galliano grabbed her, calling her an 'ugly, disgusting whore' with a 'dirty Jew face'. Claims were made that he

also threatened to kill her boyfriend, Virgiti.

In light of all that has happened, the face of Christian Dior Parfums, Natalie Portman, has released a statement on the subject. "I am deeply shocked and disgusted by the video of John Galliano's comments that surfaced today... In light of this video, and as an individual who is proud to be Jewish, I will not be associated with Mr. Galliano in any way. I hope at the very least, these terrible comments remind us to reflect and act upon combating these still-existing prejudices that are the opposite of all that is beautiful."

Fellow fashion designer Giorgio Armani stated he was sorry that John Galliano had been videotaped without his knowledge, adding that it must be a difficult time for him.

This is not the first time that the fashion industry has been known for designer's controversial remarks. Tommy Hilfiger was thought to have made comments about his clothes being made for upper-class white people and other comments that insinuated if he had known African-Americans and

Asians would be wearing his clothes he wouldn't have made them as nice.

The dismissal of John Galliano had no effect on Christian Dior's runway show in Paris that Friday.



Pictured above is John Galliano, British fashion designer who was the head designer for haute couture brands such as Givenchy and Christian Dior

Photo Courtesy of J. Alexander Martin



Celine--It's ok to not match from head-to-toe. You're beautiful so don't hide behind the hideously oversized bag.



# (how) waggish {trans.} adjective:

like a wag; roguish in merriment and good humor; jocular:  
i.e. Fielding and Sterne are waggish writers.

## the world according to GOOCH

### 24 hours inside the mind of a single woman

Sex. Men. Food. Sex. Men. Sleep. Sex. Replace men with women and you've got what your stereotypical male is accepted to think at all times. When really our, as in women's, as in a single woman's, as in my thought clock runs a very close parallel. I would like to start off with offering my apologies. First if I have at any time undressed you with my eyes in said location in or around camps, I apologize, I am quite positive I was not the only one. If you have seen me stalking you on said occasion in the library for a said period of time, I apologize, once again I am quite positive I was not the only one. Also, if you are included in the 45 douchebags that are disqualified in the running towards being on Wagner's eligible bachelor list....that just sucks. Oh, but seriously....on to my day.

9:30: When in the shower, I think about how it's really unfair that most men look great bald, especially with that scruffy beard action. I think about that kid in my History class that sports this look. I question if he's a good kisser. Actually I more so question if he'd be willing to leave class and have sex with me and what that would mean for us. If it would be awkward the next time we were in class or if we'd just ignore it and he'd take up tutoring me or if we'd be friends or if he'd be willing to buy me a pizza and just pay for it.

11:25: I wonder why my professor's bald and at what point he started shaving. I wonder if I'll ever go bald... or maybe I should shave my head. I then go on to picture a bunch of random people bald. First, Oprah. Like really what if Oprah was bald. I wonder what it would be like to be in love with Oprah. She actually might still be bald, but just with a really good wig on. What would it be like to love Oprah? Stedman is half bald. He'd probably accept her for that. I find him attractive... sort of goes with the long line of hot bald celebrities, Bruce Willis, Andre Agassi....Sean Connery.

1:51 I've decided it is affirmative. I want to have sex with Juan in my acting class. He definitely fits all the qualifications. 1) He could probably carry me if I needed to be carried. 2) He could maybe tutor me if I needed to be tutored. 3) He would most likely be willing to have a post-sex snuggle fest at least for a good 20 minutes after.

4:05 I hate having that awkward moment when you're following close behind someone as they walk in front of you and you're both going at the same speed to the same place and you know one of you has to speed up so

today, you decide it's going to be you and so you do that *Superbad* McLovin sprint-walk past, but only you don't really speak or have the decency to tell the other person what time it is so you swiftly pass by them as if on a mission.

6:15 I wonder about whatever happened to that kid I hooked up with a month or two ago and why women are always the ones to expect them to text us or why no matter how equal we want to be, we're still going to look somehow like the crazy ones that are texting too much but then when they finally text us to hang out at 12:30 last weekend I automatically just assumed he wanted to have another go because he was intoxicated but that maybe he did just want to chat and sip hot cocoa.

6:33: Yea, definitely not. God, why aren't there more than 45 single men at Wagner minus the ones that are gay, the ones that are questioning, the ones that I've already been there, done that and the ones that have girlfriends. Like seriously. Ok 1200 people here. 800 people that live on campus. 600 that are women. 200 that are straight. Minus the ones that have girlfriends, 115. Minus the ones that are douchebags, 75. What makes someone a douche? Anyways, minus those that are not interested, those that you're not interested in and yup, that leaves 45. 45 live, breathing singles. Ah...the pleasures of Freshman year, the innocence of ignorance.

6:46: I catch myself undressing the guy in front of me in the sandwich line with my eyes. I wonder what he is going to get. I imagine him feeding me that sandwich in the park....then I wonder if he's going to be clothed or if I will have to continue to just pretend. Then I question if that would be appropriate, seeing that there might be children and dogs around. Yea, I think I'm definitely going for a chicken wrap for dinner.

7:32: While working out I realize I am way sweatier than anyone else in the gym. Like is that a turn off? I mean I'm supposed to be skinny for America and like Tyra and everything and yet no one likes to be the really sweaty girl. Sweaty guy....sexy. Sweaty girl with her old D.A.R.E. t-shirt on and her brother's old basketball shorts....not so much.

7:45: If only I could run with the gracefulness that track girl that's always in here has. She doesn't have any sort of gut- beer or food- showing anywhere. No one wants to give off creepy sweaty, lesbian vibes.

9:16: I realize that stopping in on Facebook is never fun when you are either A) Tagged in pictures you hate that are normally from the weekend prior where you are at the end and



your arm looks huge cause you're squeezing the life out of your side because you're just so happy to be there, making you look like Roseanne next to Giselle Bundchen. Or B) Somebody comments on your status with a serious remark when you are obviously joking.

10:16: I realize I've been on Facebook for an hour., like really self?.....people are fighting wars and you're here, concerned with the life and times of that girl you went to high school with's ex boyfriend who just requested to be your friend and her family vacation plans.

10:45: Realize that watching *When Harry Met Sally* as much as I do might have started to become an issue. The hopeless romantic in me just really wants to be there at that New Year's Eve party waiting for the ball to drop and have Billy Crystal....well, maybe more like Bradley Cooper....ya know, with the same interest and intention on winning me back as Mr. Crystal does.

12:38: I question texting Charlie and seeing if I could take up on my rain check I threw out last time before I left for break and see if he'd want to go out now that we were back. Then, I remember that one time I went on a date with another Charlie in high school and we went to a pool party after and he had a huge hairy mole he has on his back and I swear to God, didn't know what it was and I screamed, "Charlie! There's a huge bug on your back!" at a pool party in 9th grade. Yea, maybe that'll hold off.

9:30: Back in the shower, I wonder what's for breakfast.

*Susanna Gooch is a real, live single woman dating in New York City....well....Wagner College....ok well up for dating in New York City at Wagner College.*

\*Names have been changed due to well....my deplorability.

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## Survey Says . . . !

*How do Wagner students measure up when compared  
with students at other institutions?*

The National Survey of Student Engagement, NSSE, gives us one way to answer that question, and this month first-year and senior students are being asked to respond.

Results from 2009 showed that Wagner students scored well above students at other colleges and universities on measures of :  
active and collaborative learning  
49% of first-years did a community-based project as part of a course  
44% of first-years work with peers on assignments outside of class  
student-faculty interaction  
60 % of first-years say that they frequently get prompt verbal or written feedback from faculty members by their senior year, 43% of students have done research with a faculty member  
90% of seniors discuss career plans with faculty enriching educational experiences  
by their senior year, 40% of students have studied abroad  
87% of students have participated in community service or volunteer work

Other results from 2009 showed that Wagner students were less likely than students at other colleges and universities to:

Work with classmates outside of class to prepare class assignments (first-years and seniors)  
Spend more than 10 hours/week preparing for class (seniors)  
Say that the institution provides substantial support for students' social needs

If you have already completed the NSSE, thanks!! If not, watch your email for a reminder with the link to the NSSE website, and let us know about your experiences here. Questions? Contact Dr. Anne Love, Associate Provost for Assessment and Dean of CACD, at [alove@wagner.edu](mailto:alove@wagner.edu) or 718-390-3181.



# SEAHAWK SPORTS



Photo courtesy of Nicole Cusolito  
Wagner's Valerie Lecreux dives to return the ball in her singles match against Saint Francis (NY) Shakaya Slay.

## Women's tennis win spring season opener against St. Francis (NY) 5-2

By **ALYSSA AHERN**  
Wagnerian Sports Editor

The women's tennis team is back in action as they took on St. Francis (NY) on March 12 at their home courts, located in the backyard of Towers, as their first match of the spring season. The Green and White won 5-2 under the guidance of their new head coach Joel Javan.

In the fall season, the Seahawks also won against St. Francis (NY). Wagner's overall record was a trim 1-6. Freshman Diana Ciavarella explains that St. Francis is, "equal competitive-wise."

The Seahawks played three sets of doubles and six sets of singles. Sophomore Nikki Arnold and graduate student Valerie LeCureux lost the first set of doubles. However, the doubles team of junior Sabrina DiLeo and senior Joanna Ciavarella won. Keeping the momentum going, doubles partners Diana Ciavarella and sophomore Catharine Scavelli won.

Despite the lone singles lost, the Seahawks controlled the rest of the matches. During the singles Arnold, Joanna and Dianna Ciavarella, DiLeo and junior Julie JeBren dominated their matches.

During the fall season, the women's tennis team did not have a head coach, possibly aiding to their 1-6 record as a DI competitor. Graduate assistant coach John LeBlanc, "really stepped up when we didn't have a coach," Dianna explains. Now Javan, LeBlanc and Sherry Price run the women's and men's tennis team together. Ciavarella states, "The three of them work really well together."

The women and men's team practice together three to four times a week. During the winter, they practice at the indoor courts at The College of Staten Island. Ciavarella comments, "We have really good rapport between the men's and women's teams. I feel like one team. We are really supportive of one another."

Ciavarella explains that this is the comeback season because, "We will do better. Everything is a lot more structured with our new head coach."

The women and men will be traveling to Pennsylvania this weekend to play St. Francis (PA), St. Francis (NY) and Robert Morris. On April 15, the Seahawks will be heading to the NEC Championships.

Ciavarella concludes with, "They [the men's team] are really good. I'm not sure why they are losing." The men finished 2-5, resulting in a loss against St. Francis (NY).

## Women's and Men's Tennis Remaining Game Schedule

Women's Schedule	
4/2	St. Francis (PA) Loretto, PA 9:00 am
4/2	St. Francis (NY) Loretto, PA 3:00 pm
4/3	Robert Morris Moon Township, PA 10:00 am
4/5	Monmouth West Long Branch, NJ 3:30 pm
4/7	Rider Lawrenceville, NJ 2:00 pm
4/9	Lafayette Easton, PA 2:00 pm
4/12	Manhattan Staten Island, NY 4:00 pm
Men's Schedule	
4/2	St. Francis (PA) Loretto, PA 9:00 am
4/2	St. Francis (NY) Loretto, PA 3:00 pm
4/3	Robert Morris Moon Township, PA 10:00 am
4/7	Rider Lawrenceville, NJ 2:00 pm

## Water polo takes on West Coast competition

By **EMILY REKSTIS**  
Assistant Sports Editor

As the Water Polo's season kicks off, the team prepares for the upcoming months on a Spring Break trip to California. The Green and White participated in the California Lutheran Spring Classical Tournament finishing 2-2 and the Aztec Invitational finishing 1-3. They were also able to qualify Junior Chelsea Beck to win the Metro Athletic Atlantic Conference (MAAC) Offensive Player of the Week award due to her statistics during the Lutheran Tournament. The team is happy to see some intense competition before their season begins.

"There are a lot of talented Water polo teams on the West Coast," says Becks, "and the competition of the teams there prepares us for our season." Traveling from Thousand Oaks California to San Diego, the Seahawks endured difficult competition and practices in preparation for their upcoming season.

The MAA Conference gives out three awards every week; the Rookie of the Week, the Offense and Defense players of the week. Each statistic a player earns during the week has a certain point value that the conference adds up at the end of each week and reviles with winners.

During the California Lutheran Spring Classical, Beck's earned up to 14 points for the Seahawks. This point value was a team high for Wagner. "Winning the award was a great feeling because it is always nice to see all your hard work pay off," Beck says with joy, "I've also never won the award before so that made it even more exciting."

Beck collectively had a weekend-



Junior utility, Lauren French looks to pass the ball.

high of four goals while also adding one assist in their game against California Lutheran. She found the back of the net twice in games against Occidental and Whittier.

Beck didn't only add points through directly scoring but also made three assists in the Seahawks game against the Poets. She rounded out her scoring with she knocked in one goal against CSU Northridge.

Although Beck was able to accept this outstanding award, she was sure to credit her team in the tournament as well stating "most importantly our team is doing really well which is the main goal at the end of the season."

The first of the tournaments that the Seahawks participated in was the California Lutheran Spring Classic. Although the team had a rough start, they were able to pull through and improve their record to 10-4 overall. The tournament was opened with a 15-6 loss to Occidental College and 12-7 loss to CSU Northridge.

Things turned around for the Seahawks on day two of their tournament. They came out with a 13-9 victory over the hosting Regals team. Green and Gold was also able to pull out a close 9-5 win in their final game against Whittier College.

From the California Lutheran Classical, the Seahawks traveled to San Diego competing in the Aztec Invitational facing some of the most difficult teams they will see through their season.

The team fought intensely battles against teams San Diego State, Pacific, and Hawaii but was unable to come out with wins. It wasn't until the Seahawks final game against Cal State Bakersfield that they saw a win concluding in a score of 14-10.

The team is able to participate in these tournaments over various Spring Breaks together to prepare them for their conference games expected in the spring. "This is a place where we can see different types of good teams and their skills before going into compete in our conference" says Becks.

The Water Polo team keeps their season going beginning on March 25 when the team competes against Iona for their Senior Day.

On March 29, senior Laura Vanderbent was named MAAC defensive player of the week.

WAGNER

STUDENT ATHLETES OF THE MONTH

Chelsea Beck, Jr.  
Women's Water Polo

Cody Isdamer, So.  
Men's Lacrosse

SEAHAWKS



# Men and women's golf compete in the Lonnie Barton LIU Invitational

Players Steve Nakajima, Ellen Huffman and Dena Smith placed in the top fifteen.

By ALEXANDRIA GRECO  
Sports Copy Editor

The men and women golf team attended a two-day tournament, The Lonnie Barton Long Island University Invitational, in South Carolina over spring break. The men's team faced a ten-team match off, while the women's team faced a nine-team match off. The Green and White finalized the tournament placing ninth in the men's division and eighth in women's.

The Seahawks rounded up on Saturday March 5 to begin their six-day and five-night trip in South Carolina. Splitting up randomly into three vans, the team journeyed their way through a fifteen-hour ride. Seahawks stayed in small condos for the week.

"It was a long trip, but it was a great time to bond with our teammates and share some good laughs," said Freshman Christopher LeBlanc.

March 7 marked the beginning of the tournament on the Savannah Course. The anticipated par for the match was set to be 72.

Junior captain Steve Nakajima and Canadian native put up a 76 on day one and 78 on day two. With a combine score of 154, Nakajima was good enough to finish in the top 15. Freshman Tommy Arison from Fairlawn, O.H., followed with an 83 his first day then making a good comeback on the second day for a 78, to-



Photo courtesy of Caitlin Entienne

Members of the women and men's golf team warm-up before the days match.

taling up to 161. Not to far behind, Freshman Jason Hopkins from Menifee, C.A., put up 82 day one and 81 day two for a 163.

The men's team placed ninth in the tournament. They put up 325 the first day and 322 the second, leaving with an overall 647. High Point University took home the title shooting a total of 597.

Arison explains with a positive outlook, "We played really well as a team in our first tournament of the spring. We now know what we need to improve on for the rest of the year to bring Wagner home an NEC championship."

The women's team ranked eighth place out of nine teams on the Savannah Course. The anticipated par was also 72. On round one the women Seahawk team put up a 339 and 343 on round two. The Green and White

ended the tournament with a total score of 682.

Freshman Ellen Huffman and Senior captain Dena Smith both from Ohio, excelled individually ranking in the top ten players of the women's division. Huffman put up a 80 round one and 79 round two. Smith put up a 78 round one and 81 round two with an overall 159.

Top player, Sophomore Miko Page was absent from the tournament.

Towson University took the title in the women's division shooting a total score of 621.

Ellen strategizes for the future, "Were evaluating our strengths and weaknesses so we can work together and represent at the NEC championship later this spring."

Wagner will be attending the Monmouth Invitational in Colts Neck, N.J., starting April 2.



Photo courtesy of Meredith Cushman

Red Bull Juan Agudelo prepares to take a penalty kick early in the first half, resulting in his first MLS career goal and the lone game winning goal.

## MLS New York Red Bulls kick-off season against Seattle Sounders

By MEREDITH CUSHMAN  
Wagnerian Staff Writer

Spring is here and The New York Red Bulls started their sixteenth soccer season on March 19 against the Seattle Sounders. After finishing first in the Eastern Conference, third overall in Major League Soccer in 2010, the Red Bulls start of the most anticipated season as media states. As it got closer to the start of the match, the Red Bulls Arena began to fill up while the chants started, "Let's go Red Bulls!" The game resulted in a win over the Sounders 1-0.

Within the first nine minutes of the match, the Red Bulls earned a penalty kick when Seattle's Jhon Hurtado tripped up Red Bull, Juan Agudelo. The Captain, Thierry Henry, took a low shot towards the right, but Seattle goalkeeper, Kasey Keller tipped it away. The Red Bulls keep ball possession about seventy percent of the time.

In the second half, more and more

shots were taken on Keller, but none were able to get by him until minute seventy, a fifty-yard pass from Teemu Taino to Agudelo which changed the game. Passing two defenders, Agudelo made the first goal of not only the game but also the Red Bulls season and of his first goal in his MLS career.

The best save that the Red Bulls goalkeeper Greg Sutton had out of the game was his block against Freddy Montero who hit a 30- yard strike. Sutton was unable to hold on to the ball and as a result, Lamar Neagle almost tied the game with a rebound attempt. Fortunately, the ball went over the crossbar, missing the net. The Red Bulls beat the Sounders 1-0.

The Red Bulls, originally named the Metro Stars, are now 1-0-0 and are 3rd in the Eastern Conference while the Seattle Sounders have a 0-0-2 record with a Western Conference standing of 9. The Red Bulls next home game is against Houston Dynamo, an Eastern Conference standing of 7, on April 2.

# Women's lacrosse dominates LIU 13-7 in NEC game opener

By CHRISTINE PETERSON  
Wagnerian Staff Writer

The women's lacrosse team successfully completed their NEC Conference game opener with a victory of 13-7 against Long Island University on March 25 at home. After previously losing the last four games, the team now holds a 2-6 record. Junior midfielders Carolyn Clark and Melanie Garces led the team to their victory, each scoring four goals.

The Seahawks were winning at halftime with a score of 4-3. The Green and White were on fire in the second half of the game, leading with a score of 8-3, with goals made by Clark, Garces, and sophomore attack Annie O'Connor. Although on a positive streak, the opposing team responded with four goals, leaving the Seahawks with only one point ahead of the Blackbirds with 10 minutes left in the game.

Freshman attack Sam Morin scored a goal with a feed from junior Lauren Petrik, putting the Seahawks two points ahead almost instantly. Garces and Clark responded with two more goals of their own, bringing the Seahawks to a four point lead over the Blackbirds. After receiving a feed



Photo courtesy of Luke Matich

Wagner wins the face-off.

from Petrik, freshman attack Leca Sinay made it a 12-7 game, followed by another goal made by O'Connor, making the final score a victory for the Seahawks at 13-7.

Garces, with a previous four-goal outing, added one assist and emerged as the team leader. Petrik also came out on top during the game, scoring four goals, while O'Connor was to thank for her three points on two goals and one assist. All the goals scored by LIU were unassisted. Seahawk freshman Morgan Roach had nine saves.

Freshman attack Brianna Rickert comments on the game stating, "Long Island University was our first NEC season game. Our team was ready to have a fresh start and get a win. LIU is a huge rival for Wagner, so we were all pumped up and ready to play. Our seniors were anxious to

get on the field because it was their last chance to beat LIU. Overall, we had a great game. We transitioned the ball up the field very well and capitalized on all their mistakes giving us more opportunities to get goals. We played like a team and cannot wait to show that again versus Monmouth and Mount Saint Mary's this weekend."

Wagner out-shot LIU 17-16, led in groundballs 17-16 while holding a 15-7 margin in draw controls. On free-position shots, Wagner was 3-of-6 while the Blackbirds were 1-of-6. Clark is the team leader in points (19) and goals (15). Petrik is now second on the team in points with 15 and now leads the squad in assists with eight.

The Seahawks travel to Monmouth on Friday April 1 for their next game.

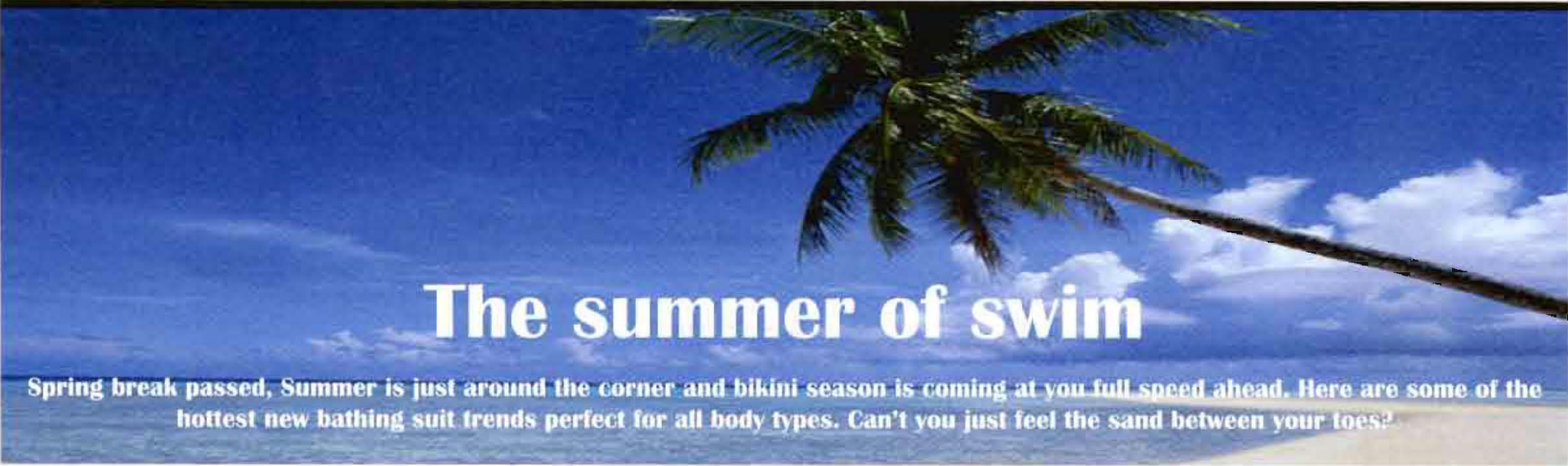
"[The CCSU game] was definitely a much needed win for us. It's big to win the close conference games because one loss can cost you a chance at winning the conference. Eddie Brown stepped up with a big game winning hit and it will hopefully give us momentum for the rest of the year."

-Baseball Team Captain Tommy Higgins

## Baseball Northeast Conference scoreboard updates

NEC Results		
3/18	Mount St. Mary's	W 9-8 (10)
3/19	Mount St. Mary's	W 8-5 (7)
3/19	Mount St. Mary's	L 4-11 (7)
3/20	Mount St. Mary's	L 3-6
3/26	Central Connecticut State	L 7-8
3/26	Central Connecticut State	W 6-4 (7)
3/27	Central Connecticut State	W 1-0 (9)
3/27	Central Connecticut State	L 5-10
Upcoming NEC games		
4/1-4/3	Long Island University (away)	
4/8-4/10	Bryant (home)	
4/13	Seton Hall (home)	





# The summer of swim

Spring break passed, Summer is just around the corner and bikini season is coming at you full speed ahead. Here are some of the hottest new bathing suit trends perfect for all body types. Can't you just feel the sand between your toes?

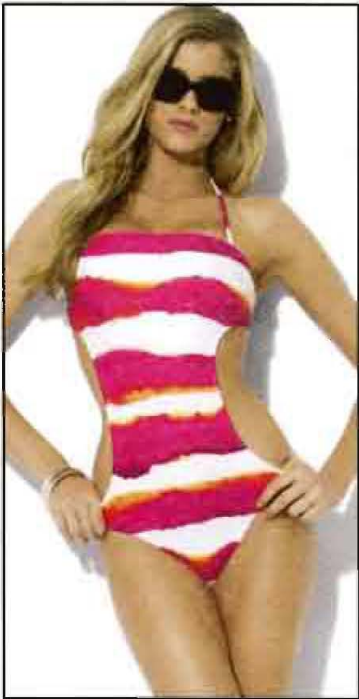
Victoria's Secret: Midnight Tropic Bandeau Top and Hipster Bottom- \$38 (top) \$30 (bottom). Available online at [victoriasecret.com](http://victoriasecret.com)



Juicy Couture: Women's Swimwear New Arrivals- \$29 (top and bottom). Available online at [giantsupplier.com](http://giantsupplier.com)



Ralph Lauren: Watercolor Stripe Monokini- \$93. Available in stores and online at [ralphlauren.com](http://ralphlauren.com)



Becca: Purple Passion Bikini- \$75 (top and bottom). Available at [Bloomingdales](http://Bloomingdales.com)



Body Glove: Solid Molded triangle and Bikini- \$52 (top) \$30 (bottom) Available online at [swimnsport.com](http://swimnsport.com)



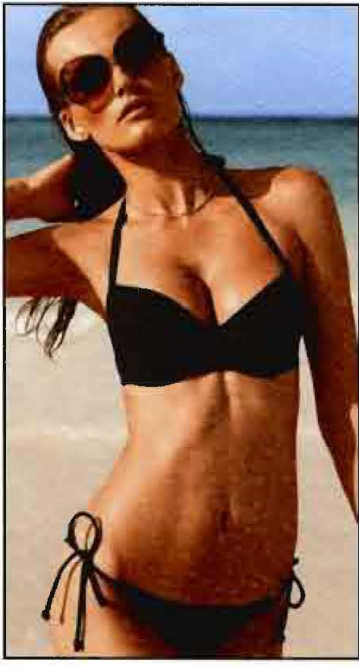
Roxy: Native Summer Swimwear One Piece- \$74. Available in stores and online at [roxy.com](http://roxy.com)



Milly: Jungle Print Halter Bikini- \$105 (top and bottom) Available online at [millyn.com](http://millyn.com)



Victoria's Secret: Retro Push-up Triangle Top and String Bottom- \$38 (top) \$30 (bottom). Available at [victoriasecret.com](http://victoriasecret.com)



La Blanca: Lush Life Sweetheart Bra and Twist Hipster- \$87 (top) \$59 (bottom). Available online at [swimnsport.com](http://swimnsport.com)



Urban Outfitters: Salinas Mixed Bikini Top and Bottom- \$79 (top and bottom). Available at [urbanoutfitters.com](http://urbanoutfitters.com)



Sofia By Vix: Garden Bandeau and Ruffle Full- \$49 (top) \$51 (bottom). Available at [swimnsport.com](http://swimnsport.com)



Victoria's Secret: Push-Up Tankini Top and String Bottom- \$48 (top) \$30 (bottom). Available at [victoriasecret.com](http://victoriasecret.com)



L\*Space: Slinky Top and Bottom in Orange- \$120 (top and bottom). Available at [lspace.com](http://lspace.com)



Victoria's Secret: Sequined U-Neck Halter Top and Bottom- \$31 (top) \$30 (bottom). Available at [victoriasecret.com](http://victoriasecret.com)



Kenneth Cole Reaction: Tropical Bandeau and Skirted Pant- \$44 (top) \$46 (bottom). Available at [swimnsport.com](http://swimnsport.com)



-Alexa Lyons