

The Wagnerian

March 9 1978

Serving the Wagner College Community Since 1919

Tuition Increase Hits Wagner

By Eric M. Gansberg

On Tuesday, February 28, Dr. Norbert Leeseberg accompanied by Mr. William Maher, appeared before a regular meeting of College Council in CCF-3.

A request was made by Student Government President Tim Murphy that Dr. Leeseberg and Mr. Maher try to clear up some of the unfavorable rumors about the imminent raise in tuition for Wagner students.

Without facts and figures by his side, Dr. Leeseberg attempted to present the students with a brief generalization concerning the increase in costs to school and consequently the increase in costs to the students. He started off by stating that the college considered an increase of between 6.5 and 9.1 percent. Dr. Leeseberg then presented to students at the college council meeting reasons for this range in tuition increases. First of all a 6.5 percent increase would reflect the negotiated settlement with faculty agreed to after their long strike. The 9.1 percent increase reflects a study performed by D.J. Hayes an Albany researcher hired by the school in 1976. The Hayes report, a five year plan, listed debt service, enrollment projection,

maintenance projections and the 70 plus percent of costs paid by student tuition. Also the raise in tuition was decided upon after a survey of other institutions of higher learning was made. This research showed that Wagner is and will continue to be a medium cost college even after a tuition increase.

Dr. Leeseberg and Mr. Maher continued their presentation by listing some of the costs to the school. Firstly, they said that the upcoming budget approved for next year was in the 12 million dollar range, the largest budget in Wagner history. Breaking down the school expenses they listed 1 million in debt service (paying H.U.D. and the N.Y.S. Dorm Authority), these payments must continue until the year 2012. Secondly, a 1 million dollar cost for utilities with a projected increase of 10-15 percent per annum. Salaries constituted 4.5 million in the next years budget and financial aid 1 million dollars. The sum of 4.5 million dollars made up a large miscellaneous account creating a 12 million dollar projected budget.

Many students at Wagner feel that the tuition increases were decided on without considering the financial needs of the students. Dr. Leeseberg expressed the fear that

some students may not be able to continue at Wagner because of the rise in costs to them. He did however state that the decision to raise tuition was not made without consulting students. He specifically noted meetings held between the administration and students concerning this matter. For instance, a meeting in December, of the Student Life Committee and Board of Trustees at Wagner in which 25 students attended. As well as another meeting which had 12 students present. He stated that he has spoken with many small groups of students and will be happy, if possible, to talk to clubs and similar organizations upon their request. Also Dr. Leeseberg plans to organize another student-administration meeting in the near future.

Dr. Leeseberg and Mr. Maher entertained questions from students present at the meeting. Phil Mattina, Editor-in-Chief of the Wagnerian, had asked about rumors he had heard which stated that the possible mis-management of finances necessitates the raise in tuition. Bill Maher responded with facts using the reconstruction of the Union steps as an example. He stated that the steps cost \$31,000 to repair, and that

allegations saying that the steps could have been done for \$15-16,000 were unfounded. Mr. Maher then stated that he has contracts and appraisals which verify this and other costs. Dr. Leeseberg then added that all figures were open to public inspection except individual salaries. Further more the college publication releases under the auspices of Russ Johnson contains may facts and figures concerning costs to the school and money received from the various school resources.

To save costs to the school a proposal was made by administration to close Towers dorm completely or in part. Already A-Tower has been shut down and a decision on closing other wings will be made after projected enrollment figures have been compiled. Dr. Leeseberg stated that there was a large debt to the N.Y. State Dormitory Authority on Towers and the New Administration building.

Dr. Leeseberg reiterated his sorrow that communications failed in this matter but sincerely hoped that these problems will be worked out.

The Wagnerian will continue to follow the developments concerning the tuition increase as to where and when meetings will be held and what the outcome of these meetings are.

Sojourner Truth

By Michele I. Mitchell

Sojourner means a traveler who dwells at a place for awhile. Truth means a reality. This place was made in the Wagnerian to encourage the Black and Hispanic community on campus to write in the paper and communicate their feelings of love, hate, fear, resentment and joy. This is not to segregate a paper but to bring together a college community. Hence the minority can bring to the majority an insight into a world that has mistakenly been considered closed. This is not solely for Black Concern nor is it solely for Alma because all Blacks and Hispanics do

not necessarily belong to these groups.

I urge all to write, even a letter to Sojourner. This is our 'piece of the rock' and it takes you to make it work. Forgive our little mistakes, for this is a first--a first that can become a second, third, fourth, etc.

We can't do it alone and 'Sojourners staff' is running out of ideas for articles. Unless you write, she'll disappear as quickly as she appeared. Don't let a great woman 'die twice.' Deadline for articles are every Friday afternoon at 1:00 at the Wagnerian office. This belongs to you--make her or break her.

Happy birthday Kristina and many more
From Eric and the Wag. staff.

Important Notice

English Proficiency Exam

The English Proficiency Examination will be given in CCF-1 on Thursday, March 16, at 3:00p.m.

The following students should report at that time to take this examination or should contact the English Department (Room 310, Parker Hall) to find out if they are exempt:

All students who have *not* taken English 101 and-or 111 and are (1) transfers to Wagner without six credits of English composition; (2) students who have been warned by the Registrar that records of the Test of Standard Written English were never forwarded by the Educational Testing Service; (3) students who

know that they have scored low on the Test of Standard Written English.

It is very important for students to establish in their freshman year (or in their sophomore year at the latest) whether or not they must take tutorial English. If not, this may conflict with major courses in their junior and senior years or even jeopardize their graduation. The English Department would also like to point out that this course was created to aid students with writing difficulties so that the remainder of their college work may thus be improved. For that reason it is important that the course be taken as soon as possible.

Letter to the Editor

On Tuesday, February 28, I was present at a meeting of Student Government. I was appalled at the lack of proper protocol and common courtesy demonstrated at the meeting. The president Tim Murphy was constantly interrupted and criticized during the meeting. I feel Mr. Murphy handled the situation quite well, and the meeting as far as I could see was handled extremely well with the exception of this lack of protocol. The persons who purposely disrupted the meeting did so seemingly out of simple lack of respect, not only for Tim but also for the other people present at the student council meeting. These persons if they continue should be ex-

cluded from future meetings until they learn respect. Although several persons acted poorly at the meeting Ms. Barbara Bergman acted below her position as ex Student Government President. Making picky remarks on the procedures of conducting the meeting that embarrassed Mr. Murphy and other persons present. If these persons have criticism on the conducting of the meetings they should discuss the points after the meeting in private. Let's hope this behavior doesn't continue for it will undermine the intelligence of the student government body.

Respectfully Yours,
Thomas Ayala

Newsbrief

The Wagner College String Quartet will offer a concert Sunday, March 12, at 3:00p.m. in the Main Hall Auditorium on the Grymes Hill campus. Admission is free.

Featuring Wagner music department faculty members Margaret Graves, violinist; Susan Olsen Maren, violinist; Lucy Corwin on the viola; and Robert Kogan performing on the cello, the musical group will present the 'Quartet in F minor' by Beethoven and the 'Quartet No. 1' by Ives.

The concert will also include a guest appearance by bass-baritone Jan Meyel, who will perform 'Dover Beach, Op. 3' by Barber with the Quartet. Meyel is also a member of the Music Department of the College.

The String Quartet, which specializes in the performance of masterworks, offers several concerts each year as part of the Music Department's on-going series of community cultural events.

Lecture "Aura Balancing"

Aura Balancing is an ancient art revised for the New Age which can help locate and remove impediments and blocks that are physical, mental, emotional and spiritual which prevent people from experiencing peace and joy of life.

Tues., March 21, 1978, at 8p.m., Columbia University, Dodge Aud. and Wed., March 22, 1978, at 8p.m., C.W. Post College. Follow signs - Students of Light Lecture. Don. \$1, Student \$.50

Newsbrief

Wagner College is bracing itself for a student takeover March 5, a takeover welcomed by faculty and administrators alike who enjoy assisting the Wagner students with raising thousands of dollars for more than thirty local charities in a week-long campaign which culminates with the Campus Community Chest Carnival Saturday, March 11 from noon to 10 p.m. in Wagner's Sutter Gym.

Solicitations Week, which begins Sunday, March 5, is the name of the game as student clubs, sororities and fraternities stage a weeklong competition for attention and donations to aid charities such as the Staten Island Community Chest, Mount Loretto or the Community Association for Senior Citizens.

The student groups, often dressed in zany costumes, overrun the campus during the week's festivities offering everything from food stuffs to chances on exotic prizes, and then move their efforts to the Sutter Gym Saturday (March 11) for the Carnival itself, where their fun and games booths include tossing a pie at some long-suffering student, purchasing a kiss or some cotton candy, or browsing through the popular Flea Market section of the Carnival.

This year's Carnival which hopes to raise over \$4000, in under the direction of senior Bob Halstead.

Newsbrief

Wagner College has received a grant of \$1,500 from the Sears-Roebuck Foundation it was announced today by C. David Cornell, vice president for development at the Grymes Hill college.

The grant, presented by Foundation representative Robert Sokolowski, manager of the Sears store at the Staten Island Mall, is one of several gifts presented to the College by the Sears-Roebuck Foundation over the past several years.

The grant is part of a program which this year will give \$2,500,000 to educational institutions across the United States. Wagner College is one of ninety-one privately supported schools of higher education in New York State to be awarded a grant from the \$1,500,000 set aside nationally for colleges and universities.

In acknowledging receipt of the gift, vice president Cornell praised the work of the Foundation and its ongoing commitment to assisting privately operated colleges and universities.

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STATEN ISLAND ADVANCE

Tuition Increase II

Eric M. Gansberg

Issue: Tuition Increase Part 2

In a letter dated March 1, Dr. John Satterfield wrote to students and parents, explaining the schools reasons for finding a tuition and fees increase necessary in order to sustain Wagner. Dr. Satterfield seemed to confess that the problem of inflation has found its way to Wagner and that the cumulative knowledge this institution possesses cannot find the cure and create a system of higher education at lower prices.

Dr. Satterfield enumerated his plan to act responsibly and with enthusiasm in order to increase the number of financial and capital gifts to the school. Dr. Satterfield listed a price schedule for the 1978-1979 scholastic term. In it he showed a tuition increase for full time students of \$250 per annum. Tuition for part time students will increase by \$8 per

semester hour. Room and board will rise to \$1,875 per year, a \$125 increase. The cost schedule continued on for two pages with only one bright note at the end, that is that no activity fee will be instituted for the upcoming term.

On December 5, 1977 the Wagner budget was published itemizing the budget for 77-78 and the tentative budget for 1978-1979. Income from tuitions is expected to increase from 6,517,000 to 6,637,375 in the new budget, an increase of approximately 120,000. The new budget although presenting a fluctuation between increased earnings in some areas and decreased earnings in others never the less ends up with, \$22,139 fewer dollars worth of assets. This translates into a \$847,746 loss expected for the next school year, compared to a \$48,864 loss for the 1977-78 calendar year.

It seems that increased costs to

students cannot help Wagner stay financially solvent by itself. Other ways of raising money are needed for Wagner College to remain open. Proposals have been made to close Towers completely, or to utilize the empty space in an investment project which may ultimately earn money. Already A-Tower has been shut down and the future of the dorm will be decided after resident enrollment figures have been compiled and analyzed. Right now Harbor View Hall has 616 residents and Guild Hall 108. This is information furnished by Student Government President Tim Murphy.

The future of Wagner as an educational facility will probably be decided in the next few years. This institution must find financing other than constantly increasing costs to students if it hopes to remain a viable and attractive place to learn. After all students who cannot afford

Wagner will be forced to leave or not enter at all, the problem at Wagner is obvious. Not enough students attend the school. This is apparent in the number of dorm rooms unoccupied at the school. In order for Wagner to remain open many more students are needed to fill the void. Therefore a more effective recruiting program is necessary. Also the ratings of various departments in the school must be increased. We have a fine faculty and administration at Wagner for the most part, but more notable educators must also be recruited in order to make Wagner an institution of real higher education and not just another small college.

Editors note: copies of the 1978-79 itemized budget are available at Dr. Leesebergs office and is open to inspection at the Student Government office U-223

Student Government Minutes

The meeting was called to order at 3:45 pm with a quorum of 24 members.

Standing Committee Reports

1. Board of Publications - There was a meeting at 4:00 pm in room 229 of the Union on 2-14-78. The purpose of the meeting was to elect a new editor-in-chief of the Wagnerian. The Board elected Phil Mattina as the new editor. Debra Maida has resigned as Chairman of the Board of Publications. Anne Marie Mazzella was named as the new Chairperson. There will be a meeting on March 14, 1978 at 4:30 pm in Room 229 of the Union. The purpose of the meeting will be to discuss the Radio Station.

2. B.O.S.A.C.A. - Robin Pymm
New advisor to B.O.S.A.C.A. is Roger Solberg.

2. Recruitment for new members for B.O.S.A.C.A. will be in KADE GALLERY. Special committees will set up bodies with respect to their specialties.

3. B.O.S.A.C.A. will meet on

Thursdays at 11:15 am (chapel hour) in the Union.

4. Received funds for 16mm. projector by the Budget Committee.

a) Cultural:

1. Bus to ballet.

b) Special Events:

1. Jim Sisti received \$150 to sponsor game tournaments in the Game Room of the Union.

2. Candy sales-profitable.

3. Movies successful--plan to show movies every week.

4. Valentine's Day Party--very successful--no damage was done.

5. Hawk's Nest Parties after Basketball games profited \$203.

c) Union Committee:

1. Will sponsor a Hawk's Nest Party at Easter.

d) Concerts:

1. Unable to get groups for concerts until mid to late April.

2. B.O.S.A.C.A. and BLACK CONCERN will co-sponsor Disco Party and dance lessons in place of concerts.

3. Big Band - John Socra - in the spring, including a picnic.

4. Board of Elections -- no report

4. Dining Hall Committee - no report.

5. Budget Committee - Chairpersons Karen Reichel and Kyna

Kerwin submitted a proposed re-allocation of funds in the sum of \$64,000 for 1978-79. Certain groups were cut completely or partially due to their use of their funds. Academic clubs are now under their respective departments. A motion was made to vote on the proposed budget: 21 - approved 1 - abstention. Questions arose over the budget which were answered by the cho-chairpersons.

A proposal was made about the Sea Hawk Pub. It was proposed by Karen Reichel that the budget committee re-allocate funds and donate it to the Pub and therefore, Joe Fleming of SAGA will match the funds by investing his money first into the Pub. It was suggested that a contract be drawn up between the Budget Committee and Joe Fleming. A vote of confidence was taken for approval of proposal: 22 - approved 0 - disapproved.

Old Business:

1. Tim Murphy informed the Student Council on the progress of the Radio Station. The room has been built but it is unknown if the Radio Station will be ready by the end of the semester.

New Business:

1. Tim Murphy informed the Student Council that at a Student Affairs Committee meeting a proposal was brought up for a women's intramural sports program. It was suggested that sororities, dorm boards and social clubs get involved in intermural sports events such as, basketball, volleyball, softball, etc.... It was also suggested that a committee be set up to form women's intramural sports program for this semester with the approval of Mr. Knudson of the Physical Ed. Department. This committee will be publicized to the Wagner Community at a future date.

2. Tuition Increase - Due to the much gossip and speculation on the causes of the tuition increase, Tim Murphy asked Dr. Leesburg to address the Student Council on this matter. Dr. Leesburg along with Mr. Bill Mahr answered questions directed to them by the Student Council. Dr. Leesburg announced that he would be happy to meet with any student organizations and discuss this matter.

The meeting ended at 4:55 pm. Next meeting will be on 3-14-78.

Newsbrief

The Staten Island Geological Society, Inc., will sponsor a two-day Mineral Show March 18 and 19 in the Communications Center on the Wagner College campus. The show, with an admission charge of \$1.00 for adults and 25 cents for children, will be open from 11a.m. to 6p.m. each day.

This marks the second year the Society has offered a mineral show which will include mineral exhibitions and sales and demonstrations of tumbling, jewelry making, lapidary work and carving.

A series of lectures will be offered during the weekend show on glaciers, the geology of Staten

Island, the use of rock hounding tools, and a special lecture slide demonstration on fluorescent minerals of the world will be presented.

The Wagner College Planetarium will present a special showing of the 'Geology of the Moon and Planets' Saturday (March 18) at 11:15a.m. in conjunction with the Mineral Show. Admission to the Planetarium show is \$1.00 for adults and 75 cents for children.

Mildred Bradley of Princes Bay is chairperson of the Mineral Show. Wagner College lecturer Hans Behn of Tottenville serves as president of the Geological Society.



Sojourner Truth

To those travelers who dwell at this place in search for reality.

C.A.P.- Not for Blacks Only

Michele I. Mitchell

For a long time now, it has been the misconception that every black student on campus is on the C.A.P. program, and furthermore, that this program is for the poor and-or (to put it bluntly) dumb. I will try my best to clear up this matter.

First off, C.A.P. stands for College Achievement Program. It was started in 1967 and attempts to help the high school student better face the challenge of college. During a required four-week summer

session, C.A.P. strengthens any weak areas the applicant may have in the academics. Not being a C.A.P. student, I often wish that I was allowed a four-week session during my freshman year to better prepare me for the shock of having to study -- something which was alien not only to me, but to many people.

Other services under the C.A.P. program are:

Academic Advisement (which Black Concern works closely with)
Financial Aid Counseling

Diagnostic Testing
Personal Counseling
Graduate Advisement
Graduate Placement
Tutoring
Group Rap Sessions.

Under C.A.P. there is H.E.O.P. Spelled out it is the Higher Educational Opportunity Program. This program is intended for students who demonstrate a great need for financial aid and who meet borderline college admission standards. These students must show a desire to graduate. Unfortunately,

many students who are not on the C.A.P. program look down upon those who are; what is sad about this is that the former themselves, for the most part, get some form of aid and would be borderline or below borderline students at an Ivy League school.

Finally, C.A.P., like the Welfare system, is predominantly white. There are those who presuppose the opposite and will automatically assume that a black student is on the C.A.P. program with nothing to go on but race.

Apathy at Wagner

By Stacey Gardner

Unfortunately, on Wagner's campus the feeling of apathy is contagious. We all have a habit of either putting things off for another day, or deciding not to do that particular thing at all.

There are many organizations on campus that aren't patronized as fully they should be. With the amount of organizations on campus and the size that each one is or could become there is plenty room for more members. Also, the diversity

of the organizations on campus are enough to please everyone's wants or needs. There are clubs and organizations that promote the identity of its members - two examples of this type are Alma and Black Concern. However, for those of us that get pleasure out of helping others, there are - Project Reach Youth and Heritage House. Another organization that would be worth while getting one's self involved in is the Student Government which includes B.O.S.A.C.A.

It is often brought to my attention that the Freshman Class aren't getting involved in the various organizations on campus. Although this is true up to a certain extent. I find that not many of the Freshman aren't encouraged or urged to join these organizations. Maybe if we all made an effort to get involved, the new coming students would fall into the flow of events on campus.

Many of us tend to set back and criticize the various organizations on campus. If we begin to realize

that our opinions could be quite useful to these organizations and the energy that we use to criticize can be used constructively to get out opinions across, this would start the flow of energy in the right direction. If we continually sit around and not voice our opinions and steadily criticize everything that goes on; we cannot expect things to go as we had hoped and we have no right to criticize anything that goes on around us.

For all of us please Get Involved!!!!

A.C. of B.C. - Freshmen Don't Need Me

I took the job of Academic Chairman of Black Concern to help the classes - especially the Freshman class - to 'make good' this year. Except for two freshmen, the aid I've been asked to give has come from the upperclassmen. I soon realized that 'D & F' notices would put fire

underneath people. It did! One more freshman approached me. Unfortunately, I think I'll be saying 'Good-bye' to the Freshman class, since half won't be here. Bill Marsh and I are both in the C.A.P. program and are here to service you. We cannot run after you to make

you want help, but when the 'boot' has been applied lightly to the seat of your pants don't blame us. When Bill is not here on campus, I am, and can usually be found in my room. If we can't help you, we can find someone who can.

At every B.C. meeting I have ex-

tended these services to deaf ears, because no freshmen would come to meetings except for the chosen few.

To the remaining freshmen I extend my good luck and hope you use the services of Bill Marsh and me more often. If you don't, you may leave before you have a chance to.

P.H.D. Program

Michele I. Mitchell

Sometime in October C.A.P. was inviting students of Wagner to go to the PhD seminar at Hunter College. Topic- Minorities and the PhD. In my opinion they never really answered the question, but they did relay some points I wish to pass on to the readers.

On the average, graduate schools will run you about 8,000 dollars a year. That means the search for fellowships, grants and assistantships. Before that, though is the choosing of a school. To save application money, only apply to schools where you have half a chance. Don't apply to Yale

Graduate School with less than a B average or a 3.0 index. Even then, think twice about it. In the library, there are books listing graduate schools, cost and the tests one must take before being accepted. Another thing, apply for a college that does have what you want academically. Also, keep in mind that several colleges have a joint degree program going for a combination M.A. and P.H.D. degree. This cuts your academic career down if the PhD interest you.

BEWARE

In a lot of subjects, the Ph.D. marks you as overqualified for a job. The employers fear you will get bored and leave. In essence, before

even considering the Ph.D. (and M.A. for that matter) find out how a higher degree will compliment or hinder your search for a job. So to put everything in a list:

1. Consider major area of study for a M.A.
2. Consider if you want a joint program (M.A. and P.h.D.)
3. Consider how a higher degree will compliment or hinder your search for a job.
4. Research what colleges will accept your average.
5. Research cost.
6. Write prospective colleges for information on Financial aid.
7. Finally, apply and wait for a reply.

That covers the academics. One more thing should be considered. Is the college in a proper atmosphere? Is the college big or small? Is it in the country or city? What is the ratio of Black to White? What of the Black Organizations? You must remember that the lack of or excess of social life can effect your academic standing because if you're not socially happy your academics can be affected.

To conclude - Now a days a degree higher than the B.A. is becoming essential. There was a time when you would say, "You need a H.S. diploma to push a broom...." Now we say "You need a B.A. to push the broom...."

Register to Vote

Michele I. Mitchell

In the last election for the first time since the end of the Civil War, when blacks were in power of politics (1866-1877) we as a people came out in force to vote for Jimmy Carter for the President of America. Whether our choice was good or bad is not

the question I desire to answer. I raise the question of registering to vote. We proved that we as a people are a powerful political force. We must keep up this image. We died as a political force in the 1872's and were politically taken advantaged of during the 20 century. Now we have

shown force, but we are not consistent. In 61, more blacks than ever registered to vote and did. Instead of an increase in 1977, fewer blacks registered and out of those already registered, fewer voted. We must be consistent. We must vote. If our lives are to mean anything in this

country, we must get involved more politically. Only the voting machine can show our political force in a non-violent way.

Register to vote.
for mu sake
for our sake
for our peoples sake.

Deborah Ann Velasquez

by Michele I. Mitchell

Born June 14th, 1953 in Brooklyn she was the oldest of 3 children - the other two were boys. Though her soul was in the beautiful land of Puerto Rico where her parents originated, she was raised in East New York for five years and later moved to South Brooklyn where she lived until her stay at Wagner College.

In Brooklyn she proved to be a bit of a tomboy - dress and all. Yeah! She told me dress and all because in the "old days" (till about 1968) they

didn't allow pants in school as a rule. She sites an example: Every Easter she'd go outside clean and uncut. That same day she'd come back scraped knees, scratched nose, - - just a total reck.

She attended John Jay High School. Here she was booster Captain of 150 booster, vice president of Student Government and she often cut gym class in the gym office and have the gym teacher write out an excuse for missing gym. After all that, she still got to Wagner in 1971.

In Wagner she was extremely active. She was President of Alma,

Heritage House Coordinator Member of Minorities Concern Force! Chairperson of Queen Committee on the Songfest Committee the Homecoming Committee Resident Assistant and Freshmen Counselor.

She graduated in May 1975 carrying a degree in Sociology. In Sept. of '75 she worked in Special Programs as a counselor. In Jan. '76 she began working in the Union under Walt Miller as a night supervisor and in the following semester Sept '76 was appointed the position as Assistant to the Director of Ac-

tivities, conferences and Union. Presently she works for the Acting Director, Ted Mangione. Her present duties are to supervise the Union staff Advis to B.O.S.A.C.A., advisor to B.C. And achieving her M.A. in Business.

Debbie is a basketball enthusiast, but it stops at watching the game. She also likes to crochet and sew. Debbie,

I hope I speak for the Black and Hispanic community on Campus. Keeping walking with your head held high and reach your mountain top. \I'll be right behind you.

Gwen Carter

By Gwen Carter as told to Michele I. Mitchell

When Michele Mitchell asked me to write something about myself for the newspaper, I was very flattered. But the first thing that came to my mind was 'what would I or what should I write'.

After giving it some thought, I decided to start from the beginning.

I was born first of seven children. Even though my family was labeled 'middle class', my mother (who was divorced when I was twelve years old), struggled to make sure that her children finished school. When I graduated from the Abraham Clark High School in Roselle, New Jersey,

knew that I wanted to go to college and become 'someone'.

Since my family income was too low, my mother could not pay for my education. I had the grades to be accepted into college but not the money. I applied to Kean College of New Jersey and was accepted on the Education Opportunities Program. The E.O.P. is a similar program to the H.E.O.P. program on Wagner's campus. I realized early in my college career that education for a black person was something which was very important and I worked hard to get high grades so that my degree would

mean something. Partying and hanging out was something to be done on holidays and vacations, not during the academic year.

I graduated from Kean with a B.A. in elementary education in 1972. I taught for one year before deciding that I wanted to obtain a Masters Degree. I entered Teachers College, Columbia University in 1973 and graduated with a Masters Degree in College and University Administration.

While attending Teachers College, I met Alison Mayas (Ms. Harris, former Assistant Director of HEOP), who informed me that a

position for an HEOP Financial Aid Counselor was available and that I should apply. Well, I did and I got the job! That was in July of 1974. Today, December 1977, I am now the Director of Special Programs.

It wasn't an easy road to travel. It took a lot of hard work and dedication to be where I am now. My future plans include completing the PHD in College Administration at Teachers College, publishing and working with the Bureaucracy to provide better channels for low income and minority students the access into college and graduate schools.

His Own Put Him Down This Time

On February 18th, 1978, I saw the most powerful play to hit Broadway since the first Blackman set foot on a Broadway stage in a starring role. Now through the ignorance of a particular group of influential people and the big mouth of a (I feel) resentful and jealous son (of his own father), the play was removed from Broadway on February 26th, after less than a month and replaced with the famed production of 'HELLO DOLLY'.

The play opened up with a bust of THE MAN, a piano and HIS voice singing 'Old Man River' after which an explanation came in a recording of why he would not be in Carnegie Hall that night. His faithful pianist accompanist and friend Lawrence Brown (played by Burt Wallace) appeared on stage while he asked himself and the audience, 'Why should I appear tonight? Going off on a tangent and looking back, he remembered and spoke of his holy upbringing, his rebellious older brother, his prestigious, but 'turn the other cheek' father (who was a reverend), His life on the whole with these two influential, but opposing factions.

He went on to tell of his All American life in sports at Rutgers and his life as a token lawyer. His stumbling into the theater was amusing for he was into the theater almost as a hobby, making a little change on the side. This stumble turned into a career that went from international to national (he had to leave, as so many black ar-

tist did, in order to develop his talent to the utmost and then come stateside fame).

He traveled and performed all over the world. From the outside he looked in—into a country, this country and saw how sick she was. He took it upon himself, the role of 'doctor' and tried to heal her, by asking the U.S. to follow the philosophies found in her own constitution. By his doing this, they called him a traitor, a communist. He temporarily exiled himself to Europe, where he was appreciated. Yet no matter how much this country tried to disgrace him, he still held his head up high and remained true to America. He died, achieving recognition throughout his own black people and just made it with the country he so loved.

Who is he you say? THE MAN was Paul Robeson—a man renowned throughout Black History. The play was named thus and the only actor that could possibly bring the man back to life, played the part with expertise. The actor was none other than the great James Earl Jones who is also known internationally, but whose life is not quite as colorful as Pauls.

Then, why the title of this article? Because I feel that Paul Robeson has been put down twice. First by this country and then by his own people. Not the black people, but his comrades in the literary and performing arts who petitioned and spoke out against the play, the actor, and HIS LIFE! To me they are so naive. They felt that the man's life was

told disgracefully including things that should not have been shown, they felt (an example that these critics bring up is a minstrel show segment of the play that Paul did play in(I say, how can you call part of a man's life a disgrace? Who gives them or us that right to say what part of a man's life is good and what part is bad?! I feel that in the two hours they had to show a man's lifetime, they not only did an excellent job in showing greatness, but they kindled the fire of young and old, to find out just who this great black hero was and did for a people who loved him so and a country that would have and almost destroyed.

beauty of the land has not been spoiled. Most people don't know of places like these. I am often approached with the question, are you from Jamaica? The response to my answer tells me whether these people are aware that islands other than - Jamaica do exist. The confused look on the faces of these people says, not from Jamaica? Where did you come from? You talk funny. You have a speech problem? No, I don't have a speech problem. No, I'm not from Jamaica, I am from Antigua, St. Vincent, Martinique, Nevis, Barbados, St. Martin, Trinidad, St. Kitts, St. Thomas, Tortola, Jos Von Dyke, Anguilla, St. John. Grenada.

We along with Haiti, Dominican Republic, Puerto Rico and others are the islands of the Caribbean. We are the places of quiet beauty. We offer you year round summers with 80 degree weather. We offer you gentle sea breezes that cool and refresh. We offer you peaceful nites of moon lit skies.

We offer you free part shopping, scenic tours, deep sea sports, and the chance to swim and snorkel in some of the world's top ten beaches. We offer you colorful festivals at various times of the year. We offer you music of calypso and reggae flavors.

For a difference in menu you can choose from among various dishes of island cuisine.

"All ah We" welcome you to our shores. "All ah We" wants you to have a taste of tropical sweetness.

All ah We

by Faye Varlack

Where can you go to escape the rapid pace of the city? I know of places where the sun reaches down to warm clear blue waters that wash white sandy shores. I know of places where coconut palms reach up to noon skies to catch the last rays of a dying sun. I know of places where friendly native smiles say welcome. I know of places where the natural

What I Would With Twelfth Night

by Hugh Wilson

The Wagner College Theatre put on Shakespeare's *Twelfth Night* last week and made an event. An event. For the first time in ten years I've been here, Shakespeare sat on the great stage of Main Hall presented with the panolpy usually reserved there for 20th-century musicals.

Don't get me wrong: the 'event' I speak of is not comprised of the Department of Speech and Theatre's having achieved 'good taste' at last. Shakespeare's plays, after all, are nobody's fast food. He was and is the greatest playwright we know. That's fact. Only seven years after his death, Ben Jonson wrote: 'He was not of an age, but for all time,' and so he remains. Had I his copyrights, I'd be king of the world. So how could an amateur group of undergraduates at Wagner College on Staten Island ever dare to walk the foothills of this Everest, towering when made and now veiled in the mists of adulatory tradition?

From a less Bardolatrous point of view, Shakespeare may have been great, O.K., but face it, his plays are antiques. They need help! Broadway knows this and helps his senility out with trapezes, blue jeans, Freudian slips, and musical razzmatazz: Shakespeare without tears, right? So how could a bunch of amateur etcetras dare to challenge modern expertise, to put him on straight, and as far as I could see, without cutting his work or altering his words other than to clarify a few no longer recognizable?

Worse, Shakespeare wrote verse, verse to be spoken as verse and also crisply and fast, and if you think that's easy, try it and remember to make sense at the same time. We all know Americans are mush-mouths; our lips are made for kissing maybe, but certainly not for clear enunciation; Marlon Brando raised our mumble to an art and turned Shakespeare's into a mumble. And, yes, we all know accents grow in Bayside, so again, how did they dare?

Add to these difficulties for the untrained--untrained audience as well as untrained actors--the silly clothes you have to wear: those hot-looking gowns, all hooks and eyes, everything attaching to everything else; rapiers that, when not tripping you up, are goosing somebody else; those little purses to fumble at your belt, those treacherous drooping tights--nuts, let's do it in blue jeans; I mean, why try? And particularly why try, just to get torn up by a local reviewer because of your accent, your anxiety about speaking verse, your lack of familiarity with clothing, with posture, and so forth?

Why try? I'll tell you why: because the *Twelfth Night* I saw given by the Wagner College Theatre made it, and made it in the teeth of these difficulties because the people who put it on understood Shakespeare's ability to stand under them. That's the 'event'. Now we know it can be done here, we'll have more of it. And I personally am so pleased that I think each person connected with the event deserves some mention here. You who missed it can skip to my peroration; the rest, more fortunate, can compare notes.

First, the setting devised by Gary Sullivan suggested without pendants the flexible space and look of

the Elizabethan stage. Its rhythmically interacting series of slender arches, to the right, left and in the rear, were close enough to modern forms to be recognizable and yet far enough from those to be fanciful. It didn't put you down in a theatrical museum; it lifted you up into Illyria. ('Illyria,' I say is a portmanteau word composed of 'delirium' and 'hilarious.') Peter Probat lit this airy construction of space with summer time and added appropriate touches of emphasis, say, at the very end when the stage darkened to a spotlight on Feste, the fool, as if we all had been fooled into thinking what we laughed at was real. Theatrical perhaps, but true to the man who wrote 'All the World's a stage.' For the same reason I don't think he would have minded the trembling back-cloth, billowing whenever players had to pass behind to get from one side to another unseen. Stage-sky is stage-sky. Atmosphere is the thing. When Viola landed on the coast of Illyria, she was accompanied by the cries of seagulls and a hint of a salt reach the audience.

Costumes in an amateur production of Shakespeare are always difficult because they must be rented, but Jeanne Hendricks displayed her taste in her choice of muted reds, rich browns and mossy greens. Furthermore, the tights did not droop where it was most important they



should not: that is, on the hero Sebastian who, as played by Harry Primeau, looked and behaved handsomely with the right seasoning of handsome stolidity. Heroic lovers are not made to think but to love and so sooner was Primeau touched by Olivia than he loved.

Susan Sullivan's Olivia was enough to make anybody love her. She had a note of lively and willing randiness which, played against her stateliness as a Countess, made her characterization subtle and very funny. When faced with the delightful possibility of having not one, but two men to love, she turned to the audience, her eyes gleaming, and said: 'Most wonderful!' and got the laugh of the evening.

Her household was filled with zanies. Fred Housman's Sir Toby Belch was what a man named Belch would be: portly and bumptious from too many cakes and ale; LaVerne Decker's Andrew Aguecheek, consistently energized, managed to make not only a complete idiot but a woeful one and was delicious as both. Angelo Gallicchio in the less rewarding role of Fabian was a sturdy accompaniment to this dizzy duo, and Cheryl Gucwa's Maria had the proper touch of happy

sanity for such a late-night boozers.

The steward of the household Malvolio was made something else again by Nicholas Glaser. With his hair tied up in a pony tail, he looked a prudish, pompous plucked chicken and when duped into believing his employer loved him, he fell backward at one point into a fainting fit of rapture extreme enough not only to be wonderfully ridiculous but to suggest he might actually be crazy.

Twelfth Night has its fierce moments; its fun can change suddenly into danger: Feste sings 'The rain it raineth every day,' and Malvolio is locked up in a mad-man's cell. This is a difficult scene. I would have put him into a small cage and played his torment up front. Sometimes I'm not nice. Director Randy Alderson chose to place him far back, behind an obscuring grill, and maybe that was the wiser choice. Modern Manichees want happy split from sad.

Not that Alderson shirked his duty to the play in this regard. Whenever Feste sang one of his bitter-sweet songs, the summer mood slowed into a touching melancholy. Michael Nostrand, who played Feste and invested him with a fine bag of tricks, sang not with a perfect voice but with a perfectly natural one, wry and doleful, and his tone was matched by the plangent elegances of Edward Brown's lute and Linda Shornack's recorder. Each of these



Photos by Launcelot Brown

little scenes counterpointed the play's optimism of love; 'come away, come away death,' sang Feste, 'I am slain by a fair cruel maid.' That's Shakespeare, and Nostrand sang him right.

In the main, though, *Twelfth Night* is a joyous play and Alderson kept his focus well on that from the beginning when Curio appeared and, as played by Gerad Durkin, largely and lazily yawned; it was a splendid morning fit for love and for his doting master the Duke. Curtis Borg handled a trim figure and imposing height as the essence of a duke who starts the day by saying: 'If music be the food of love, play on;' Wheaties be damned. Borg's speaking of this famous line was typical of his characterization, for he projected not only Orsino's romantic nobility but also his slightly gaga obsessiveness.

There are nuts abroad in this morning too. And when Louise Manske's Viola started to flash about, the sun was up, not a glaring August sun, but the humane sun of June. Viola is as much a silly about love as any one else in the play, but when Manske plaintively told the Duke: 'She sat like Patience on a monument smiling at

grief. Was not this love indeed?' you knew that they might indeed live happily ever after.

The lesser parts in any Shakespeare show are in some ways the hardest. You have to put on as much stuff and paint as any of the stars but all you get to do is stand about and hope you'll remember your five dinky lines when the time comes. But here the players didn't fail. Michael Moscariello as Valentine, dutifully indulging the Duke's loving whims; Annette Augeri and Ellen Christiansen as attendants on the Countess Olivia, protectively aware of her exalted station even if she and the kitchen crowd were bent on tearing the house down for love; Anthony Ricotta, as Antonio, sternly indignant at such goings on and only prevented from turning the play into a melodrama by the strict Officer of Peter Pirraglia; and Tom Johnson, a stuffed and spectacled Priest, in for a moment of fun--all these behaved professionally.

By 'professionally' I mean that they didn't just stand there when they had nothing to do; they watched the others and reacted to them. They were in Illyria too. I know; I checked them out occasionally. Alderson gets some credit for instilling this sense of dramatic reality; he has already shown his ability in last year's *As You Like It* to get his actors to play together as a totality. But the actors--all of them--get the final credit because they did it and did it together; they were into *Twelfth Night*, every one of them.

Another thing Alderson and his actors caught and projected was the sexuality in the play and in particular they caught the ambiguity of this sexuality. I say 'in the play' because the play as written has scenes in which a woman falls in love with another woman who is disguised as a man. In our time this is odd enough. But in the Elizabethan's time, the woman who falls in love was played by a boy as well. We'd have to blind ourselves to say Shakespeare wasn't aware of this, as we are aware of it; indeed, he exploited it. We laugh at it but are bothered by it too, just as Shakespeare's own audience must have been. The subtitle of the play is 'What you Will.' Do your own thing! Because are not our physical bodies with their sexual differentiations also cages, delirious and hilarious cages, for our real loving selves? What will a man? What will a woman? Traps trapped in traps.

Finally I come to the final touch, the icing on the cake, the music. Sitting stage right, dressed like people straight from a Renaissance painting, was the Collegium Musicum under the direction of Ronald Cross, and all they did was make it easy for any in the audience to hear the very air of Illyrium. Really good, the true stuff.

So you see, I liked it. I like *Twelfth Night* and I liked the *Twelfth Night* I saw last week. (This by the way is my preoration.) I enjoyed myself because what I saw enjoyed me. *Twelfth Night*, you know, is the night the three wise men came to the infant Jesus and by their gifts showed that that baby was a King. So if you missed *Twelfth Night*, I won't say you missed any of your gold, but you did miss some of your frankinsense and all of your myrrh.

Rugby Team



Left to Right: Bill Murphy, Jay Prestipino, Bob Beattie.



Left to Right: Candy Wambold, 'Murph', Moe Hickey, Joe Whelan, Gary Lombardo, Kevin Murrel.

Team List

Moe Hickey
Joe Whelan
Kevin Kettleson
Kevin Murrel
Bill Murphy
Jay Prestipino
Jimmy Heuberger
Gary Lombardo
Bob Beattie
Phil Caparuso
Lance Connelly
Pete Huffman



Jim Nix
Eddie Fisher
Jim Peterson
John Mazernic
Brian Scanlon
Gerry Schroy
Gene Moresco
Tom Ollen
Gerard LaRocca
Tom Francomano
Buzz Ciprut
Tom Hobby
Candy Wambold



Left to Right: Kevin Murrel, Moe Hickey, Joe Whelan.

Left to Right: Tom Francomatto, Gerard LoRocco, Tom Hobby Gary Lombardo, Jim Nix, Tom Ollen.



Photos by Peter Yanello

"becoming a popular sport at Wagner"

by Joseph M. DeMarco

Rugby, one of the favorite pastimes of England, has now been imported across the Atlantic to the Wagner College Community.

A rapidly growing sport, rugby has enjoyed a phenomenal growth at Wagner since its inception in 1977. One of the main reasons why this sport has grown substantially, is the combination of both athletic and social comradery. The 'club', as its members would like to call it, is incorporated with various members of the student body, and their various personalities collaborating to form a team effort. Since the members of the club socialize as well as participate in the sport, their ability as a team is outstanding - as any spectator would agree. Their 'comradery' enables them to produce superior results. Good team effort is always the target for appraisal.

According to Moe Hickey, president of the club, one representative from the United States EAGLES (which is a national team) said, 'I have never seen a college side with more potential than Wagner.'

In the weeks ahead, some of the club members will be seen on television, on channel 13. Among

the 'celebrities' to be on television during this event are: Joe Whalen, Moe Hickey, Kevin Murrel and Kevin Kettleson.

During the 1977 spring season, the team, under ex-club president Joe Whalen, began with 15 members which were comprised into one team. By the 1978 season, rugby fever spread incorporating enough members to fill two teams with substitutes.

Of the many top games to be played this year by the Wagner College Rugby Club are: West Point; Kings Point, which has lost one game in two years; Mammoth; For-dham; and Drew.

PROFILES

Moe Hickey: Moe is an Economics and Business Administration member, in his sophomore year. This is his second season playing in the college rugby club. Moe started playing last season at Wagner and played last fall with New York's rugby club's first team. Moe's position includes playing second row. This can be compared to a line-man in football.

Joe Whalen: Joe is an English ma-

jor in his sophomore year. This is also his second season on Wagner's rugby team. Joe is also credited for playing on the New York rugby club's team. His position is scrump-half, which can be compared to a quarterback in football. It has been said that Joe 'has potential of being one of the best in the country.' He is the captain of the Rugby team.

Kevin Murrel: Kevin is a junior Economics and Business Administration major. As co-captain of the team his position is an outside center, which can be compared to a running back in football. It has been said of Kevin that since he is the fastest person on the team he might have the most potential.

Kevin Kettleson: Kevin is a junior Economics and Business Administration major. It is his second season on the rugby team. He plays second row with Moe Hickey. As vice-president of the club his enthusiasm is a great asset to the team.

Jay Prestipino: This is Jay's first season on the team. His position is wing. This can be compared to a wide receiver in football. Cited as the record holder of the track team and a member of the wrestling team, he

was able to achieve the speed and durability needed for rugby. He is a senior with a major in Economics and Business Administration. Jay was also captain of the track team.

Bill Murphy: Bill is a senior with an Economics and Business Administration major in his second season with the rugby team. His position is a prop forward. This can be compared to a lineman in football. 'Murph' is treasurer of the club.

Jimmy Heuberger: This is Jimmy's first season with the club. His running abilities made him a candidate for first team back. He is a nursing major.

Lance Connelly: Lance attends St. John's University and is assistant coach.

The coach for the team, David Harris, is from Wales. He is the first team player for the New York Rugby Club.

The uniqueness about the Rugby Team is that it has a dual capacity. First it is a social club run by a president, vice president, secretary and treasurer. Its functions are those of any other club on campus. Secondly, Rugby is also an athletic sport run by a captain and co-captain as well.

SPORTS

Skating Toward a Title

by Charles Vetter

The Wagner College Ice Hockey club is shooting for the stars this year.

Finishing the season in third place with a 13-4-1 record the Seahawks are full of confidence as the playoffs approach. 'We have the most balanced team in the league,' said captain Chris Sauro adding 'We should be able to win our first playoff game.'

Started by William Horn six years ago the Seahawks have enjoyed much success. 'We've been much improved team this year. It's more of a team effort,' said Sauro.

This year's team is very young and a very balanced one. Sauro is tied with Bob Teicher for the scoring lead with 37 points. Teicher and Joe Rodilloso are tied in goals with 17 with Rich Olson, Scott Johnson, and Ken Rzemieniewski all within three points of the leaders. Sauro leads in assists with 24. Jeff Seifer has also had a good year in the goal.

A new look has been added to the squad this year as the Seahawks have become an offensive minded team. While they have scored more goals their defense has suffered much which shows in the high goals against average. Inexperience has also hurt the Seahawks at times this season. 'We have a lot of freshman on the team this year. We've taken a lot of stupid penalties,' added Sauro.

The last two games of the season Wagner reached the height of its play. On February 23 and 26 Wagner beat Manhattan and St. Johns in succession.

Chris Sauro scored a hat trick against Manhattan to lift the

Seahawks over them knocking Manhattan out of the playoffs.

Three days later Wagner beat St. Johns 6-4 to knock them from first place.

Ending the season with momentum gives the Seahawks a shot at going all the way. A view the team would be glad to agree with.

Seahawks win in first round, 4-2.

In its first round playoff game of the Metropolitan Collegiate Hockey Conference Wagner beat a stubborn Stony Brook team 4-2 (March 5).

Ken Rzemieniewski led the Seahawks with two goals. 'We took them too lightly,' said captain Chris Sauro adding 'We'll have to be ready for FDU.'

Wagner plays first place FDU February 6th.



Stu Eng, Richie Olsen, Bob Teicher, skating at a recent practice.

Career pt. 1,000 for Tricia Hoff

by Charles Vetter

On February 18, history was made during the Wagner-Mercy women's basketball game, at Wagner College.

Five minutes into the game Ginger Sprenger missed a jump-shot from the corner. The rebound was grabbed and put in by Tricia Hoff, cutting Mercy's lead to 10-7.

That basket gave Tricia her 999th and 1000th career points at Wagner making her the first Shehawk ever to reach the millennium mark and the first player since 1974.

A junior History major, Tricia would like to be a lawyer. Reared in Old Tappan New Jersey, Tricia played basketball for Northern Valley Regional High School for four years. She was named all league selection her senior year though she doesn't know if she scored 1000 points. 'We didn't keep any records there,' she said.

Upon graduating High School Tricia decided to attend Wagner College. 'I heard Wagner had a good basketball program and the campus is close to home. Also my father is an alumni of Wagner and he told me much about it,' she said.

According to the Eastern Regional Newsletter, Tricia is now fifth in the east in scoring with a 22.1 average. She's also third in the east in foul shooting with an 82.6 percent. Tricia did not think of scoring 1000 points



Tricia Hoff

until after her freshman year. She had scored over 270 points her second year before jumping to nearly 500 points this year.

Tricia isn't setting any goals for her senior year other than 'Continuing to play well and help the team improve. The better the team gets the more each individual player benefits,' she said, adding 'next year we'll be shooting for the state tournament.'

Cathy Andruzzi has coached the Seahawks for the past two years and thinks that Tricia's 1000 points will help the team improve. She said 'It's important for the school and the team. It helped the team's morale.'

Tricia gives much credit for her success to coach Andruzzi and guard Karen Lynch. Coach Andruzzi has 'gotten us in better physical shape this season,' and has 'brought Wagner a little closer to parity.' Point guard Karen Lynch is now leading the east in assists and has fed Tricia for many of her 1000 points.

Looking to next season Tricia sees nothing but progress 'If everyone stays healthy.' However the other teams are upgrading themselves by recruiting. 'I hope we do too!'

Sehawks gain Regionals

by Charles Vetter

The Wagner College girls basketball team has been invited to participate in the Eastern Athletic Intercollegiate Regionals this year.

That is just an example of the kind of season the Seahawks have had. For coach Cathy Andruzzi this year has been good news, good news and more good news.

Wagner ended its regular season with an impressive 14-11 record. That is good news. Tricia Hoff became the first woman at Wagner ever to score 1000 points. More good news: Karen Lynch is leading the east in assists. Still more good news. And now to cap off the season Wagner reaches the playoffs.

Ever with their fine season the Seahawks needed a late spurt to reach the invitational. 'We had to win our last two games to be in contention, and we did,' said coach Andruzzi.

Wagner plays its first game against Worcester State College at the Manhattanville College gym.

While this will be Wagner's first shot at the regionals in four years, the Mass. champions here reached the playoffs the last seven years. Experience could become a key factor in the game.

Worcester finished the season with a record of 13-2.

Wagner has had much luck with its scorers this year in Tricia Hoff, Ginger Sprenger, and Heidi Owen. Point guard Karen Lynch has also had a great season. The floor general of the team Karen sets up the offense and runs the fast break.

Though their best rebounder Mary Gormley has been injured most of the season the Seahawks have not been beaten off the boards. Heidi Boeckmann has done a good job filling in for Gormley all year.

Sizing up the Seahawks chances, coach Andruzzi said 'Worcester is a great team. You just have to look at their record to see that. We're going to need a great game to beat them.'

Eliminated in first round,

Sehawks gain consolation

The Seahawks were eliminated from the Eastern Athletic Intercollegiate Regionals by bowing to a strong Worcester team in their opening round game, 73-66.

Led by Tricia Hoff's 30 points the Seahawks played Worcester to a standoff for most of the game.

With the Seahawks leading by six in the second half Heidi Boeckmann had to leave the game. A few minutes later Heidi Owen left the game with a severe ankle sprain.

Not being deep enough to lose two starters, Wagner lost its lead to an onrushing Worcester team which opened up for a seven point win.

Injured Heidi Owen came back the next day to lead the Seahawks to a 80-70 win over St. Francis in the tournaments consolation game. Owen did not start the game but came in late in the first half to score 24 points. Tricia Hoff added an additional 24 points and Geri Nelson scored 15. The Seahawks shot an amazing 38-42 from the foul line for a percentage of over 90 percent.

Wagner ended its season with a 15-12 record