



The Wagnerian

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Wagner College, S. I., N. Y.

February 28, 1964

Dr. Sutter Celebrates February 26 Birthday



THE REV. FREDERIC SUTTER

The Rev. Dr. Frederic Sutter, Chairman Emeritus, celebrated his 89th birthday on February 26.

In 1894, the Rev. Dr. Sutter graduated from Wagner Memorial Lutheran College, as Wagner was known then. Much through his efforts, in 1918 Wagner College moved to Staten Island, with 16 students and Dean William Ludwig. Also that year he was elected president of the Board of Trustees, until his "retirement" in 1959. During this "retirement" he was elected Chairman Emeritus and remained on the board as a member of the important policy-making executive and finance committee until 1963. He was elected to an honorary life membership.

Dr. Sutter moved from Hudson, N. Y. to Staten Island and Trinity Lutheran Church in 1907. He is now in his 55th year as pastor of the church and his 65th year in the ministry.

In 1928 Dr. Sutter received the first honorary doctor of divinity degree awarded by Wagner College, in 1943 he won the Wagner Citizenship Award, and in 1957 he won the Wagner Alumni Service Award.

The *Staten Island Advance*, in 1950, cited him as one of the 10 Islanders who had made the greatest impact upon the community in the past 50 years.

(Continued on page 3)

Kilander Represents USA At UNESCO Meeting

Dr. H. Frederick Kilander, dean of the Wagner College graduate school, is representing the United States at a 12 day UNESCO sponsored institute in Hamburg, Germany, which began Feb. 17.

Dr. Kilander and 29 other delegates from United Nations countries will discuss issues dealing with the secondary school program in health education and also education dealing with the subject of preparation for marriage.

The delegates will prepare a document on the subjects which will be available to all participating countries.

Following the Institute Dr. Kilander will visit the Wagner College Study Program in Bregenz, Austria.

College Prepares For New Student Union

By Kathy Devlin

Questionnaires were distributed to classes during the fourth and twelfth periods on Monday, February 17, to get student reactions to what it feels would be necessary in a student union.

"The purpose of the survey forms is to give the college an accurate statistical analysis of facilities to be used by the school and the architects in planning a student union," stated Dean John Hruby.

Twelve thousand forms were printed and each listed forty items. Included on the list were a cafeteria, bowling alleys, television lounge, and parking lot. Students were also given a choice of possible locations for the building. Not all forty items will be included in the actual building. The college will place most emphasis on those which the survey reveals are of most importance to the student body as a whole.

As part of the survey, a second type of form was distributed to all clubs, committees, and organizations, so that organizational needs can be analyzed.

The form will be correlated and tabulated with results being determined in several weeks.

The Gulf Oil Corporation Presents Cash Donation

A check for \$545 from the Gulf Oil Corporation has been presented to Dr. Arthur O. Davidson, president of Wagner College, by Frank E. Wyant, area sales manager of Gulf for unrestricted use by the college.

The grant was one of some 692 awards, totalling \$500,000, that Gulf is distributing this year as direct, unrestricted grants to as many Universities and Colleges under its Aid-to-Education Program.

The direct grant was calculated on the basis of a formula which takes into account the quality of the school's curriculum, the effectiveness of its program and the amount of financial support provided by the alumni.

Institutions eligible for direct grants are those which are privately operated and controlled and which obtain a major portion of their financial support from non-tax sources.

Tonight "The New Decadence in Poetry," a program of original poetry reading, will be held in the Wagner College auditorium at 8:30 p.m. General admission is \$.50.

Included in the program are: Peter Orlovsky, one of America's foremost "beat poets", Ted Berrigan, Ron Padgett, Dick Gallup, Joe Ceravalo, and Joe Brainard.

Gerald Malanga, Wagner student, will also read his poems.

Four Noted Personalities Will Discuss Race Questions During Annual Wagner Faith and Life Week, March 2-5

By Marianne Lee

"All One in Christ" is the theme of Faith and Life Week 1964. Wagner students, faculty and guest speakers will participate in the forums and discussions concerning religion and integration during the week of March 2-5.

Forums will be held in the chapel and coffee hours will be in either Beisler or Mastick lounges.

A 7 a.m. Holy Communion service Monday will begin the week's events. The Reverend L. William Youngdahl of the Board of Social Missions of the LCA, having special concern for race relations, will hold a forum about



DR. OSCAR LEE

"The Church and the Revolution" at 10 a.m.

At 2 p.m., Dr. Roger Shinn, Professor of Applied Christianity at Union Theological Seminary, will speak in the chapel. A coffee hour will follow at 3 p.m. in Mastick.

Monday evening at 8:30 p.m. there will be a folk singing program in Beisler, followed at 10 p.m. by devotions led by the Canterbury Club.

Tuesday at 9 a.m., Dr. Shinn's forum will concern "That Inevitable Question About Inter-marriage."

In Chapel at 11 a.m., Dr. Oscar Lee, Associate Director of the



JAMES FARMER

Commission of Religion and Race of the National Council of Churches, will speak on the topic, "Freedom—Unfinished Business." He will again address a forum at 1 p.m. on "The Student's Stake in Civil Rights." This will be followed by a coffee hour at 3 p.m. in Beisler lounge.

Tuesday evening at 8:30 p.m.



DR. ROGER L. SHINN

a men and women's coffee hour led by Dr. Lee will be held in Beisler. The devotions at 10 p.m. will be sponsored by the LSC.

Mr. James Farmer, National Director of CORE will lecture Wednesday at 9 a.m. The coffee hour at 10 a.m. will be participated in by both Mr. Farmer and Dr. Lee. Mr. Farmer will again speak at 1 p.m. and with Dr. Lee, take part in a panel at 3 p.m.

Wednesday night at 7 p.m. the faculty will present the drama, *Deep are the Roots*, which will be followed by a coffee hour at 8:30 p.m. in Mastick. Devotions at 10 p.m. in Beisler will be led by Ichthus.



THE REV. WILLIAM YOUNGDAHL

Thursday at 10 a.m. in the chapel there will be a faculty evaluation. At 4 p.m. Holy Communion will be celebrated.

Executive committeemen for Faith and Life Week are: Pres. A. O. Davidson, honorary chairman; Dr. Jack Marley, chairman; Elaine Angelides and William Johnston, co-chairman; Karen Dawkins, secretary; Paul Hrdlicka, treasurer; Rev. Joseph Flotten, executive secretary.

Program committee chairmen are: Worship—Marion Winkelstern, Charles Glandorf; Forums—Lee Schrader, Judy Harper; Book Display—Nancy Blomstrom, Paul Paschke; Special Events—Chris Schmeidel, Jeff Henderson; Publicity—Naomi Kle, Thomas Crouse; Coffee Hour—Laverne

Harris, Roland Hemmit; Hospitality—Judy Nelson, William Anderson; Evaluation—Ethel Munde, William Nelson.

Wagner students are urged by the committee to participate actively in these programs and to make them a really vital experience.

The faculty players will present "Deep Are the Roots," by Arnaud D'usseau, and James Gow. March 4, at 7 p.m. in the auditorium. The cast is as follows;

Alice Langdon—Elaine Boeis
Senator Elsworth—Dr. Jack Boeis

Howard Merrick—Dr. William Willey

Genevra Langdon—Miss Jean Normandy

Brett Charles—David Brown
Bella Charles—Sonia Brown

Sheriff Serkin—Dr. Herbert Brandkamp

Deputy say—Mr. William Maher
Director—Professor McDonald
Settings—Professor Wagner

Since the beginning of the year, these members of the faculty have been reading plays and represent the nucleus of the faculty players.

Being based on prejudice, the story concerns itself with a young girl, Alice, who falls in love with a Negro boy, Brett Charles. The play is in keeping with the theme of Faith and Life Week, "All One in Christ."

In Beisler Lounge, March 2 there will be a Hootenanny with the theme, "Songs of Discrimination," under the direction of Chris Schmeidal.

The main purpose of this Hootenanny is to stress upon the students what folk songs mean in relationship to discrimination, in the hopes that the students will realize this music has a hidden meaning.

Included in the program will be brief discussions of each song with its historical background and meaning. Tracing folk songs back to Egypt, the Greek revolt, the French Revolution, and American problems, the committee will discuss how spirituals have developed into modern freedom songs. The singing of the folk music will start with the Civil War and continue to the present day.

The committee would like to point out that many songs which came from past decades have different associations now than they did before; such as "Michael" which was originally a slave song during the Civil War.

Participating in the program will be Sheila Werlin, Kathy Newbury, Bob Smith, Bill Schrayner, Ann Sundet, Karen Grey, Stuyve Jackson, and Velvet Miller and Jane Newbury, who each wrote an original song.

"BREGENZ IN THE SPRING"

Special Wagnerian Insert
April 17, 1964

From The Editor's Desk

Word-of-mouth is not sufficient medium of communication for a campus with a population of more than 1,900 students. The student proposal at the February College Council meeting that a system for announcing campus activities regularly by microphone in the Dining Hall and Hawk's Nest could undoubtedly be successfully developed. The methods of handling available facilities and the establishment of a schedule for announcements is now in student hands.

The *Wagnerian* is seeking to develop its communicative powers by instituting office hours, by devoting a column to the Student Association Executive Committee and by establishing a new column for campus organizations. The success of our efforts depends upon the cooperation of all concerned.

Improved communication might be one means of strengthening the loose federation of student government. Unless each of its smallest organs is functioning at capacity and is aware of what other parts are doing, the total structure serves no purpose. Only if each class, committee and board has well-defined objectives, competent leaders and determined members will the structure of the Association be complete. Each unit is dependent upon other units. The informed, alert student, his ideas and efforts should comprise the basis of the political structure. Every effort must be made to keep him informed.

Forward look for student leadership

With the end of the 1963-64 academic year only a few months away, consideration should now be given to the development of student leadership for next semester. Last year, the Student Association Constitution was amended so that elections could be held in March. The purpose for the amendment was to allow time for the out-going Executive Committee to train the officers-elect. The basic theory must be developed if it is to prove effective in the future.

An intense leadership program would dissolve the obstacles in the present system. One week should be set aside either after Spring finals or before Orientation Week in September, when the objective of student activities, the scheduling of events, and the methods of executing official student powers could be thoroughly explored.

The Student Association Executive Committee, along with other campus leaders, would be better prepared to fulfill the responsibilities of their offices if under such a program they could be free from classes to hold conferences among themselves and with College administrators and discuss their potential powers and their limitations.

We urge the Association Executive Committee and the entire student body to give thought to the possibilities of establishing such a program.

Drive On!

Wagner College has a personal interest in the Olympics this year in the nomination of Coach Bill Lied to officiate at the summer games. We urge every member and organization of the campus to support the Staten Island Olympic Campaign Drive.

THE WAGNERIAN

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"Truth is not only violated by falsehood; it may be equally outraged by silence." *Amien*



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"Search for the truth is the noblest occupation of man; its publication is a duty." *Mad. de Stael*

Letters to the Editor

Faith and Life Week

The announcement that *The Wagnerian* is to open its columns at last to students who do not share the right-wing views of Mr. Hal Smith will give pleasure to many who believe in free discussion.

Perhaps you feel that the editorial entitled "Propaganda or Insight" is a call for free discussion of the question of race relations. Yet you appear to pre-judge some of the issues.

You speak of "the hackneyed 'civil rights' dogmas." Dogmas are indeed involved. Some of them are stated in the preamble to the Declaration of Independence: "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are life, liberty, and the pursuit of happiness . . ."

These are dogmas in the sense that they are official statements of beliefs which most Americans are assumed to accept as the foundations of our way of life. You describe them as "hackneyed." Do you mean that they are outworn? Are you prepared to demonstrate that they have ceased to be valid—or that they were never valid? Or do you mean that they are so effectively implemented in the United States today that there is no need for discussion of them?

The Constitution attempted (in the first ten amendments) to spell out the implications of these dogmas; but its authors were blind to the rights of the negro slaves. After the Civil War, the 13th, 14th, and 15th Amendments sought to remedy this defect by recognizing that negroes are people. A century has now elapsed without honest enforcement of the 14th and 15th Amendments. Is it not time we translated them into action?

Have you a right to say that the discussion of these matters during Faith and Life Week is bound to be completely one-sided? Need you prejudge Mr. Farmer's position by implying that he holds his views because he is paid to propagate them? How can you be so sure that none of the other guest speakers will challenge Mr. Farmer if, as you suggest, he neglects to talk about brotherhood and the psychology of prejudice? Why do you believe that there will be "no intelligent critic" of James Farmer and of the pressure tactics which you say he represents? You, yourself are surely free to attend the meetings and to exercise your powers of intelligent criticism on whatever statements are made by Mr. Farmer or any other participant. It is to be hoped that, among our two thousand students and ninety faculty members, at least a few can be found able and willing to apply their intelligence to a critical examination of whatever the speakers have to say.

I heartily agree that the purpose of Faith and Life Week is not indoctrination but an honest examination of ideas. Criticism, however, does not mean prejudiced opposition but fair appraisal; and Faith and Life Week will be of small value if it does not lead some of us to action based on conviction.

John R. Bacher

Note of Recognition

The women who work behind
(Continued on page 3)

On the Port

By Van Bucher

Civil rights has *everything* to do with freedom, although the opposition contends that the reverse is the case. It has to do with freedom to eat where you do your shopping, freedom to spend the night in an Arkansas motel (naturally you'd do this only out of necessity), and freedom to go swimming on a hot day.

The Constitution guarantees a great many freedoms other than those mentioned above which are being violated every day. They will continue to be violated until civil rights legislation now before the Senate is passed so as to facilitate stricter enforcement by the Federal Government.

Let's take a look at one freedom in particular—the right to vote. The Constitution states that governmental officials are to be elected by all of the people in any given area. This sounds quite logical, doesn't it—we're a representative democracy and so everybody should be represented. Now, depending upon the level at which an election is held, it may be conducted under local, state, or federal auspices. But, and here's the rub for the South, the *right* to vote may not be curtailed no matter where the election is held or who is holding it. One may well ask, will the Southern states protect the voting rights of all of their citizens? Quite obviously, they will not. Consider the number of Negroes in such states as Mississippi and Alabama. Then consider how lily-white is the contingent of both these states in the two houses of Congress. A glance at the state legislatures will reveal the same thing. Is fifty percent of the population going to be denied the privilege of the ballot due to the abuses of states' rights, or is the Federal Government going to do something about it? The Administration will certainly rectify the situation—the President is sworn to uphold the Constitution—if the conservatives in the Senate will permit it.

It is paradoxical that the conservatives are the first ones to shout "unconstitutional" when they imagine the Federal Government to be overextending its prerogative, but that we hear no cries of anguish when the states are obviously guilty of undermining the Constitution. Is this some sort of ethical double standard, or is it a carelessly concealed attempt to play politics and win Southern votes?

Later this year, Negro demonstrators will again try to peacefully campaign for their rights. According to *Newsweek*, at least one Southern city is more than ready for them. The Mayor of Jackson, Miss., Allen Thompson, boasts of the increase in his police force to 450 men, by his own admission, more than twice the size of any comparably populated city. He has a budget of \$2.2 million at his disposal to finance his collection of armaments, and he already has bought more dogs. Thompson says he will permit "no peaceful picketing" in Jackson. (Remember that public assembly is also a Constitutional right.)

As the summer of their discontent approaches, the question is not who will protect the white man from the Negro nor who
(Continued on page 3)

On the Starboard

By Hal Smith

Legislative attempts to deal with moral problems are unpracticable and frequently oppressive. Not only is the Civil Rights Bill such an attempt; it is also a brazen expediency whose effect would undermine the Constitution.

Title I, which deals with voting rights, would prohibit the poll tax, limit state authority regarding literacy tests, and make a sixth grade education acceptable for voting "in any federal election." Yet the Constitution states that in voting for members of the House, "the electors in each state shall have the qualifications requisite for electors of the most numerous branch of the State legislature." Obviously, if a would-be voter is not qualified to vote in a state election, the Constitution forbids him to vote for House members. How, then, can this bill presume to make a sixth grade education sufficient qualification "in any federal election"? The *only* lawful prerogatives of the federal government in this area concern the "times, places and manners of holding elections for Senators," not voter qualifications. Existent law forbids conspiracy and intimidation to prevent Negroes from voting but it is apparently of little political value to enforce these laws.

Title II, which deals with public accommodations, would require the Attorney General to investigate charges of discrimination and then obtain federal injunctions to stop such persistent acts. Failure to comply with the Attorney General's initiated injunction could, *without jury trial*, result in fine or imprisonment. If passed, this provision of the bill would set a precedent for federal control of virtually every business in the country. Wherever "to a substantial degree" a businessman's customers are engaged in interstate travel and/or his goods have crossed state lines, he would not be free to choose his clientele.

Private property implies that the owner has control of his possessions and is free to do with them whatever he wishes (short, of course, of infringing upon the rights of others). If an owner chooses to be unreasonable, arbitrary, eccentric or prejudiced, this is his privilege. Freedom includes the right to be wrong, to be a non-conformist, to be ruled by *one's own* conscience. It follows that if a man doesn't want Jews, bald people, Democrats or Irish or fundamentalists or Texans or astrologers or Negroes in *his own establishment*, he should be free to bar them everyday and twice on Sundays. A man is not free unless he can make an ass of himself.

Originally the commerce clause of the Constitution, vesting in Congress the power to "regulate commerce among the States," was meant to oversee carriers. Later the welfare statists twisted the clause to include regulation of the goods themselves as well as the conditions under which they are manufactured. Now, however, since the affect of this provision would be to make no distinction whatever between interstate and local businesses, the commerce clause would become a *carte blanche*.

A stubborn, discriminating barber, for instance, could be liable
(Continued on page 3)

S. A. Message

By Judy Nelson

Well, I'm back on my soap box again and would like to say a few thousand words this week on the subject of off-hill students. Now in the first place, it might be nice to give a few rousing cheers for those non-resident people who do contribute a great deal to our campus community. Look at how many of our class officers, Varsity Players, choir members and athletes do not live on-hill.

For many of these people, their activities here require considerable cost on commuting time alone. Often they have to stand waiting for busses, get home late and miss home-cooked meals in order to be on campus for meetings, play rehearsals, or what not. It's not just a matter for them of walking over from a nice warm (usually!) dormitory.

But the fact remains that too many of our off-hill students do treat Wagner as some kind of postgraduate high school and do not make the effort to really derive something from their four years here beside a diploma and an honorary chair in the Hawk's Nest.

Juniors, especially, the prom committees need you! Helping to make this dance a success can be a lot of fun too. Sign up for committee work with Fred Newburg or Carol Intenzo.

All of you, get off that well-worn path from the bus-stop to the Hawk's Nest to the Library. It's worth it. Why not give campus activities a try?

... Letters

(Continued from page 2)

the Hawk's Nest counter at night certainly deserve a word of praise. They have to tolerate some mighty impatient customers, and are always ready to help.

To them, a word of thanks.

Stephen R. Deutsch
President E.S.A.

Note of Thanx

The members of the College March on Washington would like to express their sincere gratitude to the Star Transit Co. for their excellent service and for absorbing the deficit incurred.

Wagner Delegation to
March on Washington

... On the Port

(Continued from page 2)

will protect the state from the Federal Government, as Southerners and conservatives assert. But who is going to protect the Negro from the white man?

... Starboard

(Continued from page 2)

to investigation and fine, without trial, if his stock of hair tonic crossed state lines. That the law would probably not be so rigorously enforced is irrelevant to the fact that police-state bureaucracies for enforcement would be necessary and possible through this bill, if the bill's advocates are not hypocrites.

Choir Member Comments On Successful Florida Tour

Naomi Klc relates her experiences on the choir tour.

The Wagner College Choir Tour of the Atlantic Seaboard states proved to be one of the most successful of all since the group began 15 years ago under the direction of Dr. Sigvart J. Steen.

It proved to be not only an inspiring experience for all those who heard the choir, but an educational and stimulating experience for each member of the 57-voice choir.

We left the Wagner campus on Friday, January 24, at 2:30 p.m. and our two Campus Coaches headed for White Plains, New York.

There was much excitement as we pulled up to the church, and the men unloaded the gown boxes, risers and luggage for the first time. We were served supper at the church, and then sang our first concert.

I think one of the most exciting aspects of touring with a group such as ours is the chance to meet people. We were for the most part, housed by members of the churches where we sang, and after the concert everyone gathered in a central location to meet their hosts for the evening.

We stayed in pairs, although some brave families with space and courage often took four or even six choir members into their homes. Once with our hosts, we generally sat around for awhile with something to eat and talked about Wagner.

In the morning, we ate breakfast with our hosts and their families and then went to the church, where we rehearsed. When jumps were relatively short we could rehearse at the church where the concert was given, but in the latter part of the tour when we were on the road for long periods of time, we had to rehearse on the bus.

And, of course, Florida was wonderful. It was the weirdest feeling to be walking around without a coat in February. Natives told us that it was cold for the season—around 70 degrees. It stayed that way for the two days we were in Miami Beach, but the fact that we knew we were in Florida made the temperature seem ten degrees warmer. Some of us were in a heated swimming pool and in the ocean during our stay.

Senior Heads S.I. Olympics Campaign

The Metropolitan New York Committee for the 1964 Olympics has appointed Mr. Bob Bruno, ('64), to head a campaign drive on Staten Island.

Mr. Bruno intends to conduct the drive in Island elementary schools, high schools and colleges. He also plans to solicit from the Island's businesses with the approval of the Staten Island Chamber of Commerce.

He has been given official permission by Dean Hruby to extend his campaign to the Wagner campus. Mr. Bruno is asking all clubs, organizations and individuals to contribute as much as they can.

Mementos are being given for all contributions, and information can be obtained from either Bob Bruno, Hank Pedro or John DiMaggio. Any one wishing to offer his services is welcome to do so.

The Varsity Players have consented to contribute part of the proceeds from the sale of student tickets for the next production, "John Brown's Body," March.

The campaign chairman urges all to attend this production, "for personal enjoyment and especially for the United States Olympic Team." Mr. Bruno affirms, "I hope that all organizations and all students will seriously consider supporting their Olympic Team."

...Dr. Sutter

(Continued from page 1)

George Tamke, a 1948 graduate of Wagner, sculptured a bronze bust of Dr. Sutter, which was dedicated in 1953. It is now in the gymnasium at Wagner, which was named, in 1958, the "Frederic Sutter Gymnasium."

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Summer Session Offers Holiday Arts Festival

STATEN ISLAND, N. Y. — A Holiday Festival of the Arts, featuring four special courses, will be offered during the Wagner College summer session, June 8 through July 31, according to Dr. J. Trygve Jensen, director of the session.

Exploring Art in New York, July 5-17, will feature lectures and discussions by internationally renowned artists and critics on painting, sculpture, printmaking, church architecture, cinema making and art criticism.

The Great Church Organs in New York, July 6-12, will offer a week of daily visits to New York churches to see and hear their pipe organs.

Choral Music Techniques, July 12-17, will feature conducting, baton and rehearsal techniques.

Drama in the Church, July 19-Aug. 1, will study drama as a means to communicate religious thought.

"Religion and Outer Space" will be the topic discussed by Prof. Arne Unhjem at the faculty forum, 8 p.m., Sunday, March 1.
Prof. Unhjem's theme will parallel an aspect of the Faith and Life Week program — the question of toleration of others.

Dr. Moises Tirado Receives Citation

Dr. Moises S. Tirado, associate professor of foreign languages at Wagner College, has received a citation from the New York Chapter of the Teachers Association of Puerto Rico in recognition of his accomplishments as an educator, a citizen, and as the founder, ex-president and president pro tempore of the organization.

Congratulatory telegrams were sent to Dr. Tirado from Luis Munoz Marin, governor of Puerto Rico; Felisa Rincon deGautier, mayor of San Juan; and the presidents of the chapters in Chicago, Pittsburgh and Miami.

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Beckett and Pinter at Cherry Lane Prove to be Unique Theatre Experiences

By Don Weinstein

The plays of Harold Pinter are habit forming, not because of any richness or mastery — though *The Caretaker* is well constructed and *The Dumbwaiter* leaves a surprisingly vivid impression, but rather because of a character, a savor possessed by the Pinter canon which one becomes increasingly fond of. This is the result of Pinter's shrewd sense of humor which is satiric in a slightly, askew manner, his dialogue, often short of serious, yet never lapsing completely into parody, and the minor enigmas that Pinter takes malicious joy in creating.

Off-Broadway's latest Pinter offering, *The Cherry Lane's* production of *The Lover*, shares all these characteristics. The situation appears familiar enough, the mutual infidelity of a British upper-middle class couple; she regularly entertains her paramour, Max, and he dallies from time to time with a common whore. However, from the beginning when the husband asks, "What time is your lover coming today, Sarah?" things seem rather strange, almost grotesque.

Then these two annoy each other by playing psychological games until the husband, unaware that Max has left Sarah for good, refuses to tolerate being a cuckold any longer. The climax comes when the husband discovers a set of bongo drums that Max had left in the hall closet. As he begins to play, he seems to resemble Max, and Sarah starts to reenact a previous meeting with her paramour.

Here Pinter's technique resembles that of Alain Robbe-Grillet, not simply Grillet as a novelist, but also as a writer of scenarios. In this technique, the second perception of an object leads to the repetition of certain phrases, and then gradually to the reenactment of an entire scene with some variations. Pinter is adroit in his use of this technique and resembles only slightly a precocious student enrolled in a terribly progressive playwrighting class. It is a fairly sound guess that this technique will be further exploited in the future, probably with more serious results.

Typical of Pinter is a scene wherein Max explains to Sarah that he is tired of her because he has always preferred "Women like bullocks," and she is much too bony. Such scenes are bitterly comic, though seldom obviously so, and we are never sure of the truth, the real reasons behind a statement such as that. We sense the satire that is going on, yet Pinter's characters

are just flesh and blood enough to engage our interest in them, and to make us slow in realizing that we have been watching a highly unlikely if not absurd scene.

As the unfaithful wife, Hilda Brawner performs such scenes with a feline grace and smugness that perfectly complement Alan Schneider's happily suggestive direction.

The Lover represents a civilized taste, easily acquired, and one that might just as well be pampered as any other.

If Pinter is an acquired taste, a habit, then Samuel Beckett is an addiction. A number of sensitive adolescents, at Wagner as many as a dozen, have discovered in Beckett an author who uniquely expressed much of what they themselves feel. Fortunately, admiration of Beckett, unlike Salinger, need not be repented later in life. This is because Beckett writes with true comic skill and poetic sense, and his work is unmarred by the sort of self-pity and gnawing romanticism displayed in Salinger's.

Beckett's short play entitled *Play*, now appearing on the same bill as *The Lover*, is an amusing introduction to Beckett for those who are not acquainted with him, and all the more satisfying for those who are because it re-creates beautiful echoes out of past works.

The play's premise is only a slight variant of Beckett's usual predicament: Three faces are seen sticking out of heavy, gray urns. These faces represent the memories of three characters, not in the sense of memory as the great artist that imposes order and shape upon a life, but rather memory as a culler of bits and pieces from out the ruins of consciousness.

As the play progresses, we learn that the three, a man and two women, were once involved in a romantic triangle, and each takes turns in revealing his or her own distorted version of the story.

Naturally *Play* relies upon dialogue, dialogue that is presented in a thoroughly ritualized way. It begins with a solipsistic chorus, each speaker injecting different phrases, some as haunting and ambitious—considering the situation, as, "We were not long together."

It is here in *Play's* reliance upon the hypnotic effect of words that it must be judged, for

the effect is fascinating, yet if we consider Beckett's other plays, we find that he has used similar imagery of falling and darkness before *Play*, and had done so somewhat more gracefully. Therefore *Play* can hardly be termed "a refinement" as some have suggested, unless one means to refer only to the deliberate narrowness of its technique.

Beckett's love of language and his skill have provided some of the finest moments in recent play-going. It is unfortunate that in *Play* Beckett's poetry is not quite able to match the intense possibilities of the play's ritual.

Perhaps the speeches and fragments that have teched themselves so deeply into our memories, lines such as, "When we wake in the morning, What shall we say of the night when we waited?," were more dependant upon their dramatic context than we had realized at the time.

Varsity Players To present Unusual Play "John Brown's Body"

By Kathy Devlin

The Varsity Players will present "John Brown's Body" by Stephen Vincent Benet, on March 12, 13, and 14.

The nature of presenting this performance will be unusual.

Certain actors will play a number of parts, but major roles will be played by particular people: Ellyat — Jeff Henderson; John Brown — Jim Brown; Lincoln Robert White; Captain — Ludwig Peterla; Melora — Elaine Gibney; Mary Wingate — Carol Intenzo; Clay Wingate — Joe Narvid; Cudjo — Gordon Andrus; Sally — Athena Williamson; Lucy — Martha Stromgren. Other parts will be played by Carolyn Skelton, Patricia Goodhue, and Cathy Sprinz. Bob Smith and Sandra Shepard, Folk singers, will provide accompaniment for the show.

Performances will be at 8:30 P.M. Tickets are \$1 for faculty, staff, and students; \$1.50 general admission.

Folk Facets

By Fred Dammer

The folk sound of America is, any way you cut it, a twenty one. The folk artist more than any other, is attuned to the string: the guitar is standard equipment and the banjo runs a close second. However, there are other less known and less appreciated instruments which have been, in a sense, "lost" for awhile and then rediscovered by folk musicians. Among these are the Autoharp, Dobro, dulcimer, and mouth harp.

The Autoharp, an odd-shaped, automated zither, has 35 strings overlaid by 12 wooden bars. Each of the bars produces a chord when it is pressed down and the strings are strummed. It was most generally used by kindergarten teachers as an easy-to-play accompanying instrument for children's songs. Mike Seeger of the New Lost City Ramblers was impressed by the virtuosity of members of the Carter and Stoneham families on the 'Harp and reintroduced it into the folk idiom. One of its best known advocates today is Sylvia of the Ian and Sylvia duo.

The Dobro or Hawaiian guitar of the Bluegrass musicians, is the direct descendent of the steel-electric guitar. It is a more or less standard guitar fitted with a circular metal resonator and tuned to an open choral, allowing it to be chorded with a steel bar. This produces a syrupy sound and runs almost impossible on an ordinary guitar. The famed Flatt and Scruggs group give their Dobroist frequent workouts. The Dobro style of playing is used by many folk singers who utilize anything from a lipstick holder to a kitchen knife in place of the chording bar.

The dulcimer, called at various times a psaltery or pantaleon, can be traced to twelfth century Europe. The American southern mountain version is a slender, graceful instrument resembling an elongated violin and having three strings. It is played with either the fingers or with a turkey quill, and produces a wistful melody. It is unmatched when used to complement some of the more languid mountain love ballads, as witnessed in the singing of Jean Ritchie and Paul Clayton.

The last instrument on our list is not stringed but, nevertheless, is an important one. It is the **mouth harp**, known also as mouth organ or harmonica. It Englishman, Sir Charles Wheatstone was invented in 1829 by an stone. At that time it was described as having nothing in the way of value for artistic purposes, but then, they didn't have a Sonny Terry.

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GREEK COLUMNS

Sororities Fraternities

By Linda Wagner

"Dutch Girls" was the theme of the pledge outfits worn by Alpha Delta Pi's during their friendship week, which began February 23.

Seven ADPi's were elected to "Who's Who"—Elaine Anderson, Elaine Angeledes, Helen Berg, Gail Flotten, Jean Gaise, and Linda Wagner.

Congrats to Sister Irene Isacson on her election to Beta Beta.

Mrs. Rex Van Abin, Grand Vice President in charge of Collegiate Chapters in the East recently visited Gamma Pi Chapter and was a guest at ADPi Dinner Ruch, held at the Towne House.

Congratulations to the new officers of Delta Zeta: President, Jean Heaton; Rush Chairman, Pat Sullivan; Pledge Trainer, Sandi Kossma; Recording Secretary, Nancy Moss; Corresponding Secretary, Greta Davis; Treasurer, Karen Stein; Sr. Pan Hellenic Delegate, Carol Bishop; Jr. Pan Hellenic, Cheryl Walch; Scholarship Chairman, Nancy Wright; Social chairman, Cheryl Walch; Standards chairman, Sandy Johnsen; Historian, Nancy Wright; Activities, Sandy Johnsen; Charm Chairman, Pat Sullivan.

Congrats to Marcia Botnick on her engagement to Howie Gelman. Good going, Cheryl on getting that diamond!

Alpha Omicron Pi's collegiate district advisor, Mrs. Virginia Powers, visited the sisters last week. Sh attended the "20,000 Leagues Under the Sea" Rush, February 20, and she was able to stay overnight.

The sisters would like to congratulate Inge Hartwig, Ginny Minor, Mary Lou Nowack and Chris Zavodny upon receiving recognition from "Who's Who."

Congrats to Linda Schreihof on being elected Songfest Chairman.

Best wishes to Judy Harper and Richard Bonamo (Phi Sig, '63) and Joan Davey and Lee Miller on their engagements.

The sisters of Zeta Tau Alpha wish the best of luck to all rushers. Today marks th last day of Zeta Week. (You've almost made it Pledges! Good luck). Tomorrow the new initiates and sisters will celebrate with a banquet at Dominine's.

Congratulations to alumnae sister Ginny Giles and George Brunjes (Theta Chi) on their pinning. And to alumnae sister Sue (Bennethum) Seidel on the birth of a girl, Lisa, this month.

The members of Pan Hellenic wish all the rushers a happy and prosperous rushing season!

IFC DANCE

March 7 — 9:00 - 1:00

Gymnasium

Stan Rubin & Tigertown 5 Tickets may be purchased at N. Y. Unlimited booth one week before dance or at the door.

By Dick Waring

The Brothers of Alpha Sigma Phi were pleased with the turn out for their closed rush on Feb. 24 at Brother Stan Bishop's home.

Alpha's party on the 15 was enjoyed by all the brothers as well as all the guests.

The brothers are looking forward to spending the weekend of March 20 at R.P.I., during which time they will participate in the annual five chapter basketball tournament.

Congratulations to Brother John Brockway on his pinning to Linda Grace (ZTA).

We would like to correct last issue's announcements as follows: Congratulations to John Woodman and Nancy Olsen and to Drew Kelly and Christine Nusser on their recent pinnings.

Alpha's A team started the intramural basketball season off with their first win and are looking forward to a very successful season.

The Brotherhood of Delta Nu held a successful open rush Feb. 10 at the Hofbrau. Their closed rush was held the 20 at the Hofbrau. Highlights of the rush was the good old fashioned spaghetti and meatball dinner, movies of Delta Nu weekend and highlights of the 1963-64 Giants football team. The brothers and rushees had a fine time.

Delta's five basketball teams are expecting a good season, which could result in their retiring the Intramural Basketball Trophy. In the first contests, both the B and C teams, succumbed but not after great late-game rallies. The greatest loss of the night, however, was by Brother Beisner, who lost about ten pounds in the losing effort. Good luck in the future, Ralph!

The Brothers of Tau Kappa Epsilon extend congratulations to new brothers: Jim MacKenzie, Wain Hammerschlag and Dick Morrison.

We extend congratulations to "Pepino" Corriere and Richie Hotinski upon their completion of studies, in January.

A great time was had by all at Ho's going away party on Feb. 15. Both Corriere and Hotinski are Air Force bound.

Congratulations to newly installed officers: Rusty Titus, Grammatens and Harry Haugets, Historian.

We extend a hearty welcome to Brother Steve Jordan, on his return from Bay Street U.

We want to thank our Teke Brothers from Rutgers, Seton Hall and St. John's, who came to our open and closed rushes.

A trip to McSorley's by 10 brothers, two weeks ago, is recalled instantly by the thought of peanuts.

Congratulations to Teke's A—team basketball victory.

The Brothers of Kappa Sigma Alpha held their closed rush on Feb. 17 at the "Dutchman," one of the few noted night clubs on Staten Island. The night was a complete success, except for one of the brothers. By the way Brother Ottati, where is that picture of you, taken at the rush?

(Continued on page 6)

Club Spotlight

By Ethel Munde

This column has been established to keep everyone informed of all the upcoming events taking place in the various clubs on campus. So far, the response has been wonderful. Please continue to send in any newsy items concerning your organizations.

Attention: Cultural Enthusiasts

Whether art be our vocation or avocation, we are preoccupied with it. Among us are painters, sculptors, draughtsmen, potters, cartoonists, portraitists and interested on-lookers. Our aim is to develop sensitivity in ourselves and others in the following manner:

1. By keeping informed as to openings, shows and exhibits in the metropolitan area
2. By displaying and selling our work on campus
3. By promoting speakers and films on the Fine Arts
4. By being of ready assistance to the art department
5. By aiding the editors of campus publications with our art work
6. By making posters for club and organization events
7. By seeing through a variety of media different works of art

The officers of the club are: Dave Thompson, chairman; Leonard Smith, scribe; Mary Lou McLure, treasurer; Bruce Anderson, representative to the Board of Social and Cultural Affairs.

Chess Anyone?

The Wagner College Chess Club meets every Monday night at the Hofbrau.

From the standpoint of school prestige, this game almost synonymous with intellectual pursuit, would be a great addition to the Wagner roster of inter-collegiate competitions. Such universities as N.Y.U. and Columbia have already established chess teams.

Prof. William Horn, of the Mathematics Dept., supervises the club. The professor also has hopes of seeing the Wagner chess team participate in future tournaments.

Anyone interested in joining (both males and females invited) should contact Prof. Horn or Richard Hart. Experience in the game is not necessary. Prof. Horn explained that anyone who likes chess, or who desires to learn the game is welcome.

Canterbury Retreat

The Canterbury Club, advised by Dr. D. Lincoln Harter, will sponsor a week-end retreat and conferences, March 6, 7, 8, at the Bishop Donagan Center, Tuxedo Park, New York.

The retreat will follow the theme of "the church and revolution." Father Michael Sullivan, Order of the Holy Cross,

will conduct the conference, covering such topics as, Faith and Life Week at Wagner, and the unity of man as related to race relations and intermarriage.

The 25 students participating will be primarily Wagner students of various denominations.

Since most of the costs are being absorbed by the Church, only a nominal charge is required. Interested students should contact Courtney Sweeting or John Vorous.

Chem. Lectures

Albert Immartino, Chairman of the Planning Committee, Student Affiliate of Wagner College American Chemical Society, announces plans today for a forthcoming series of lectures dealing with instrumental methods of chemical analysis.

These lectures will be presented at regular student meetings of the society. Dr. Vassiliades will give the first lecture of the series on March 10. His topic is entitled, "The Theory and Technique of Light Scattering."

On February 25, the society was the guest of Procter and Gamble, Port Ivory, Staten Island. A staff guide accompanied the group through a tour of the soaps and detergents, and Duncan Hines Food divisions. Arrangements were completed by Ginger Patterson, acting secretary.

As a result of the success of the initial trip, others are now being planned. All interested students, not necessarily chemistry majors, are invited to attend both the lectures and field trips. Bulletin boards and the calendar of events should be consulted for details.

Debate Society Broadens Program

The Wagner College Debate Society has expanded its activities this year and has included an increased number of debates in its schedule.

Under the direction of its advisor, Mr. Dennis McDonald, the society has attended such tournaments held at Harvard University, Columbia, and Temple. Its list of impressive victories include University of Pennsylvania, University of Delaware, United States Merchant Marine Academy, City College, Sir George Williams University (Canada), University of Scranton, Queens College, and Newark College of Engineering.

This past semester the society inaugurated the First Annual Alexander Richter Memorial Tournament for first year debaters at Wagner College. Teams that attended it were C. W. Post, Iona, Fordham School of Education, and others.

In January, elections for officers of the society were held. The results are the following: president, Carrol Hergenhan;

(Continued next column)

Class of '67 Elects Their New Officers

By Jim Hart and Margaret McLacalan

Bob Gritz was elected President of the Freshman Class, February 13. Other officers are: Vice President, Maryanna Perry; Secretary, Velvet Miller; Treasurer, Kathy Marini; Councilman, Nancy Kiligas.

The President-elect is a pre-sem major and a native of Median, Connecticut, who enjoys skiing.

Miss Perry, a native of Elmira, New York, has not yet decided upon a major. Her favorite sports include swimming and skiing.

Miss Miller, from Manhattan, is an education major, who rates reading high among her favorite pastimes.

The new treasurer, a Foreign Language major, is from Pittsfield, Mass. Miss Kilicas enjoys playing the piano and listening to records.

Velvet Miller has stated that the class booth at C.C.C., April 4, "will be the most spectacular one there."

A class party is planned for sometime in April. The exact date and place are yet to be determined.

(CLUB SPOTLIGHT Cont.)

vice-president, Russel Kimmerly; treasurer, Harold Goldfarb; secretary and publicity, Greg Colan.

There are still seven more tournaments to complete the debating season.

March 6 and 7—City College

March 13 and 14—Brooklyn Coll.

April 4—Pace College

April 11—C.W. Post or Drew Univ.

April 17 and 18—Cortlandt State

April 25—New York University

May 1 and 2—Legislative Assembly (Albany).

ATM Officers

Karin Eriksen was elected President of Alpha Tau Mu, the honorary music sorority, at the last meeting of the last semester.

Other officers are: Kathy Reilly, Vice President; Pamela Kossweig, Secretary; Jeanette Ollivier, Treasurer; June Gartner, Guard; Marjorie VanKerOsten, Historian; Judy Nack and Marlene Detlef, Co-Editors of The Note.


The Spring Rush will be held in late March or early April.

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Hawks Lose Three, Top Upsala; Seek N.C.A.A. Tournament Bid

By Lou Anarumo

Sporting a 12-2 record and post season tournament aspirations, the Wagner College Seahawks embarked on the second half of a very rigorous schedule. The Hawks were faced with the task of playing three games in five days on the road, which proved to be disastrous. Wagner was noticeably rusty from a long two and a half week lay-off from game competition due to final examinations.

After being upset by C.C.N.Y. by a 68-65 count, the Seahawks journeyed to Seton Hall to do battle with the always tough Pirates. Seton Hall, featuring All-American candidate Nick Werkman, was still smarting from last year's 88-83 upset victory at the hands of the Hawks. For the first fifteen minutes of the game, the Seahawks were matching the Pirates point for point. But with the score knotted at 38-38, Seton Hall, led by Charlie Mitchell and Werkman, went on a tear that produced a 51-40 halftime advantage. After the intermission the Hawks closed the gap to seven points, but then the Pirates pulled away to record a 110-86 victory. Leading the Wagner scoring parade was Hank Pedro, who connected for 20 markers, followed by John DiMaggio, Jerry Glasser, and Fred Klittich who accounted for 16, 12, and 10 respectively.

Hawks Travel to Rose Hill

With Fordham its next opponent, the Seahawks knew they needed a top-notch effort to beat the Rams at their Rose Hill Gym. In the early going the Hawks finally began to play the brand of ball they had displayed earlier in the season as they battled the Rams tooth and nail. But then the roof fell in. With the score tied 56-56, Fordham began to capitalize on Hawk errors, and suddenly were ahead by fourteen markers. What seemed to be a glorious victory had now turned into a nightmare. The final score of 79-67 was hardly indicative of this hard-fought contest. John Stevens, Jim Manhardt, Wayne McGuirt and Len Zandy with 24, 21, 11 and 16 points respectively were the leading Ram scorers. Fred Klittich with 22 topped the Seahawks barrage, followed by Hank Pedro with 17 tallies, John DiMaggio with 14 and Jerry Glasser with 10.

Seahawks Return Home

Wagner next returned to the friendly confines of the Suffer Gym as they faced a tough Upsala quintet in a Middle Atlantic Conference game. The Green and White was more than equal to the task as their fast break attack shifted into high gear to clobber the Vikings and gain a second place tie with Hofstra in the M.A.C. If the Hawks win the remainder of their conference games, they have a very good chance of receiving a post-season tournament bid in the small college N.C.A.A.

Following this victory the Hawks tangled with the Manhattan College Jaspers, but came out on the short end of a 97-91 score. The Jaspers were led by Larry Lembo who scored 31 points, while Wagner's high-scoring junior guard Hank Pedro again led the Seahawks scorers with 30 points.

The Hawks now stand 13-6 overall and are 7-1 in the M.A.C. Pedro is the leading scorer with 395 points and a 20.8 scoring average.

Seahawk Grapplers Rout Haverford

By Russell Johnson

Rebounding from a 21-20 defeat at the hands of Hunter College, Coach Bill Lied's Wagner wrestlers turned on the power on the evening of February 12, as the Seahawk matmen routed Haverford to the tune of 23-13.

The largest crowd of the season turned out to watch the Green and White gain the victory via four pins and a decision. Pete Dirlam put the show on the road as he pinned Haverford's Garson in 2:35 of the 123 pound match.

Next up for Wagner was novice Al Brock, who met defeat via a pin after 2:01 of the 130 pound event.

John Bainbridge put Wagner back into the lead, flooring Barry Seagren after 3:40 of the 137 pound tussle. John Korbul decided the Ford's Fred Weil in the 147 pound class, running the Wagner edge to 13-5.

The visitors scored for the second time when Dave Reinheimer pinned John Dudas after 4:06 of the 157 pound match, cutting the point spread to three, at 13-10.

With Haverford on the move once again, Coach Lied turned loose his number one war machine, Captain Ken Spence. Wrestling at 167, Spence made it look easy as he put Doug Spaeth's shoulders to the mat after 2:22, running his unbeaten string to 16 over three seasons.

With the score a safe 18-10, Ted Dulany dropped a 3-2 decision to Haverford's Norm Pearlstine, shaving Wagner's margin to a very unsafe 18-13.

Victory on the line, John Brockway stepped onto the mats for Wagner in the heavyweight division. Haverford's Joe Reinhardt was left staring at the ceiling after "Big John" unleashed the "big hurt," overwhelming his opponent after an amazing one minute of wrestling.

This new display of strength seems to shed a glimmer of optimism on the remaining matches. Now one and four for the season, the Green and White grapplers could go over the 500 mark with five matches still on the schedule.

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From the Grandstand

THE HUNGRY ALL-AMERICAN

By Tom Valledolmo

The evening of February 3 was a brutally cold one, and as I settled into my seat at the Walsh Auditorium on the campus of Seton Hall University, I was thankful that Dr. Naismith had formulated basketball to be an indoor sport. As I surveyed the spacious, yet antique field house, I could feel the tension and anxiety that throbbed throughout the make-shift gymnasium. The fans had turned out that night to see Seton Hall avenge last year's loss to Wagner, and also to watch All-American Nick Werkman perform.

As the two teams went through their preliminary warm-ups, most of the eyes in the house were focused on Werkman. The Golden Boy of Eastern college basketball went through his paces with fluid motions, as he put on a show that the Harlem Globetrotters would envy. All decked out in his white sneakers, which bore the inscription "Nick, the Twister," Werkman seemed to be idolized by the crowd. On one occasion he went up as if to dunk a layup, but then took a normal shot instead. This moved a young fan behind me to remark to his listener, that Nicky had "faked out the crowd." By making believe he was going to dunk like Slaton and Dec had done before him. The reaction to this great disappointment seemed to be one of bereavement, but Nicky made his followers feel better as he showed the audience his Elgin Baylor head twitch, and shook his wrists for effect. This performance alone was worth the price of admission, but the best was yet to come.

The game becomes Nick's showroom

As the game got underway, Seton Hall led by Charlie Mitchell, Tony Cuccolo, Richie Dec, and Sonny Sunkett began to open up a lead against the Hawks, offsetting the brilliant play of John DiMaggio and Hank Pedro. "The Twister" was befuddled. He didn't connect on any of his first seven shots, and on three occasions his jumpers fell well short of the basket. But Nick was not to be denied. He moved into the pivot and began to do things that rate All-America recognition. He began to shoot and pass (yes, I said pass) like a demon, and for one stretch just before the end of the first half he seemed to be the ideal ball-player.

The second half is different

After the intermission however, when Seton Hall ballooned its lead to between 15 and 20 points, "Nick, The Twister" was back in operation. He refused to pass, and when one of his team mates didn't pass to him he seemed to become angry. He moved from one side of the foul lane to the other frantically waving his arms to his teammates and screaming to them to pass the ball to him. He even had the gall to raise his hand after a tap-in, so the scorer wouldn't make a mistake and give someone else credit for his basket. When Wagner began to press at the end he started to hang, waiting for his teammates to set him up for an easy bucket. It was a terrible display of hungeriness, and one of the worst glory-seeking performances I've ever seen. Frankly, I don't see how his teammates stand for it. Even though Werkman scored 41 points that night, it was generally agreed that the M. V. P. of the game was Charley Mitchell. A talented sophomore, Mitchell put on a dazzling display of play making besides scoring 20 points. This just goes to show that no matter how many points an individual scores, the all-around player is more of an asset to the team.

Make no mistake about it, Werkman is a tremendous scorer with excellent moves, but he has one fault that haunts him, his greediness. Most teams that play Seton Hall double or triple team him and wind up winning, because he doesn't pass. This defense always leaves an offensive man open, however, so if Werkman would be satisfied with 20 or 25 points he could pass off for points. This is not the case, however, so Seton Hall remains a very good team, instead of an excellent one. And until the day "Nick the Twister" becomes "Nick the Passer," he's no All-America in my book.

Lady Hoopsters Open Season

By Maureen Robinson

Under the direction of their able coach, Miss Rita Rauba, and captains Karen Stein and Patricia Inardi, the Women's Basketball team has completed six games of their '63-'64 season and are sporting a record of two wins and four losses. The teams record is misleading, however, because of the caliber of Wagner's opponents. Hunter, for instance, which handed the Seahawk girls a tough 44-19 setback, is one of the league's feminine powerhouses. The girls hope that they can improve on last year's 5-6 mark.

A surprising fact is that of the team's starting six players, three are freshmen, Ysabel Chivala, Arlene Hildebrandt, and Nancy Trinkaus. Seniors Barbara Eagelson, Jean Gaise and captain Karen Stein round out

the starters. The rest of the team should also see a good deal of the action in the remaining games. They are: Phyllis Hazewski, Peggy Nuspiger, Mary Ann O'Connor, Gwenn Sterner, Janice Hills, Pam Kosswig, and Marge Murdock. February 28 the Green and White cagers travel to New Paltz to face the women of the State Teachers College. Wagner will host New Paltz a week later, March 6, for the last home game of the season. Besides their loss to Hunter, the Seahawk girls defeated C.C.N.Y. 47-40, Queens 51-37, while losing to Brooklyn College 41-19, St. Josephs 42-25 and Hofstra 30-25.

Practice and tryouts for Women's Varsity Tennis has been announced by Miss Rauba. All girls are welcome to come March 16 and 17 at 3:00 in the gym.

Intramural Cagers Sport 20 Teams

The always popular Wagner College Intramural Basketball program opened Thursday evening, February 13, with a full slate of eight games.

Fraternities

The Intramurals this year consist of 20 teams in four different divisions, with the winners to compete for the overall championship at the end of the season.

As is the case almost every year, the two teams to beat seem to be the Alpha Aces and the Delta Devils. However, there are some strong teams being fielded, and this year for the first time the faculty has an entry in the tournament. The results of the first week's action are:

Division I	
Hammers	75
FKE	25
Underdogs	99
APO	23
Division II	
Faculty	56
Theta Chi	50
Kappa Klowns	45
Ramblers	39
Division III	
Independents	40
Delta Bombers	38
Kappa Knights	86
Alpha Animals	11
Division IV	
Magnificent 7	51
Delta Hatchets	15
TKE "A"	31
Alpha "B"	16

... Fraternities

(Continued from page 5)

Last Thursday night, Kappa won its first basketball game, by the score of 88-11. Congratulations to Brother Tony Ferrera who scored 24 points, but the high man for the night must remain anonymous. Right Tony?

Theta Chi held their closed rush at the home of Dr. Lincoln Harter, on the 25 of Feb.

We would like to extend our congratulations to all new Greek men and wish them the best of luck for the coming weeks.

We would like to extend our congratulations to all the brothers who were pinned this semester. They are: George Brunjes to Ginny Giles (ZTA), Bill Schroeder to Carol Clark and Bruce Stannard, Gene Markham and Ed Loeffler to their girls back home. Best wishes to all of you!

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