

The WAGNERIAN

Vol. 41 - Number 2-1

The Official Student News Magazine of Wagner College, Staten Island, N.Y.

April 16, 1970

Program Set For Earth Day - Largest Teach-In In Wagner's History

The following is a tentative program for Earth Day at Wagner. Anyone who wishes to speak or stage a demonstration can still be included in the program by contacting Dr. Ferren, box 79 Wagner College.

SYMPOSIUM ON ENVIRONMENTAL CONSERVATION
APRIL 22, 1970
WAGNER COLLEGE AUDITORIUM
(MAIN HALL)

INVOCATION Pastor William Heil, 9:00 am
WELCOME ADDRESS Dr. Paul W. Dieckman
COMMENTS ON ENVIRONMENTAL
CONSERVATION Congressman John J. Murphy, 9:15
STATEN ISLAND'S NATURAL
RESOURCES Cynthia Jacobson, 9:30
COMMUNITY RESPONSIBILITY Gail K. Schneider, 9:45
PERSONAL RESPONSIBILITY Livingston M. Parmele, 10:00
POLLUTION AND ECOLOGY Prof. Hans J. Behm, 10:15
MARINE ENGINES Dr. William P. Ferren, 10:30
ENFORCEMENT AND THE ARMY CORPS
OF ENGINEERS Harry H. Roffman, 10:45
LEGAL ASPECTS OF
ENFORCEMENT James T.B. Tripp, 11:00
FORTHCOMING POLLUTION
LAWS Captain G.H. Weller USCG, 11:15
CONSERVATION Arthur Godfrey, 11:30
ACTION PROGRAMS Bruce Thomson, 11:45
ROLE OF INTERSTATE SANITATION
COMMISSION Thomas R. Glenn, 12:00
LUNCH 12:15
OUTDOOR ACTIVITIES AND DEMONSTRATIONS including action
programs of Department of Biology, Interstate Sanitation Commission
Mobile Air and Water Pollution Laboratories, Demonstration of Marine
Engine Performance by Goggi Corporation and other Conservation
events.
A RADICAL VIEW OF ENVIRONMENTAL
PROBLEMS Stephen Cagan, 2:30
A ZEN BUDDHIST VIEW OF THE
ENVIRONMENT Prof. Arne Unhjem, 2:45
CONSERVATION: STRICTLY
PERSONAL Prof. Phillip H. Kennedy, 3:00
THE HUMAN QUESTION Dean William A. Rowen, 3:15
ENVIRONMENTAL CONCERN Warren R. Scheler, 3:30

SPEAKERS INVITED

Hon. Edward Amann - State Assembly, Albany
Hon. Frederick S. Kent - Assistant Commissioner of Health
Hon. John J. Marchi - Senate Chambers, Albany
Hon. John J. Murphy - Member of Congress
Albert Machlin - Assistant Director, Environmental Engineering, New
York State Dept. Of Health.
Mr. Thomas R. Glenn, Jr. - Director and Chief Engineer, Interstate
Sanitation Commission.
Kenneth Walker - Director, North Atlantic Water Quality Management
Center.



Campus Referendum This Weekend

As part of National Vietnam Week Wagner College has been invited to participate in a campus-wide referendum on Thursday and Friday April 16 & 17. The national ballot which will be used at Wagner states the question:

Are you for the immediate withdrawal of all US troops from Vietnam; Yes----- No-----

All students will be able to vote in the referendum which takes place in the Union building.

Hodge Named To All Lutheran College Team

MINNEAPOLIS, Minn. - Ray Hodge, senior guard for Wagner College, was named to the first team of the 1969-70 All-Lutheran College basketball team announced by Lutheran Brotherhood in Minneapolis.

the team, first of its kind, was selected for the April issue of the BOND, the monthly magazine of the Minneapolis-based fraternal insurance society.

Players from 24 colleges and universities are represented on the team.

Ledgers Found

The Financial Aid records stolen last week were found Thursday on the steps to the president's office. The Financial Aid office will not have to close down as was expected since the deadline of Thursday was met.

Windows Broken

Midnight of Tuesday, April 7 came amidst the sounds of breaking glass in three campus buildings. Brothers of Phi Mu Alpha reported hearing firecrackers immediately followed by a barrage of rocks coming through the windows of the Music Building where Phi Mu was rehearsing for Songfest.

No one was in the library when a rock sailed through one of the back windows, but the Wag office was open when the cafeteria windows were shattered. Staff members heard pounding noises then, suddenly, a crash. Three rocks came through one of the large windows, one each through two others.

At the same time this was happening, unidentified people were kindling a fire in the incinerator shaft in the basement of C-Tower, causing billows of foul-smelling smoke to come out of the vents on each floor.

There are reports that rocks were also thrown at windows in the girls dorms. These were not verified, but members of Phi Mu Alpha, coming back from the Music Building, and Delta Nu, coming out of a fraternity meeting in the union, escorted girls from the union to the dorms.

The estimated damage is 17 thousand dollars, some of which may be covered by insurance.

A bulletin issued by the administration called it a "senseless destruction of property" that "could have been perpetrated by non-students." The bulletin stated: "We cannot think of any group of students who could possibly gain by acts of this type."

An Open Letter to the College Community

Due to the continued student unrest in the Staten Island area, I believe that Wagner can avoid further student dissatisfaction if Wagner shows the concern necessary to convince the students that they are aware of the ever increasing problem and that they intend to deal with this problem in conjunction with the Black and Puerto Rican students immediately. This would call for setting up an adequate time table, challenging the administration to take giant steps towards the complete acceptance of the demands of Black and Puerto Rican students here. This would entail a complete omission of rhetoric and red tape in an effort to achieve the ends which were explicitly presented by the Blacks and Puerto Ricans. Failing to move in this direction with determination can have a tumultuous effect, as witnessed by Staten Island Community College, upon the Blacks, Puerto Ricans, and sympathetic white population.

Remember that a step forward taken by one's own incentive is far better than a push which shakes the whole statue of the body involved.
Black Concern

Kenneth Koch Invades Wagner, Brings Culture

by Henry Cruz

Art in the person of poet Kenneth Koch invaded Wagner College last Thursday, and despite a turnout of about 100 students, faculty and administrators, the Philistine atmosphere managed to survive. Mr. Koch, presently instructor at Columbia University, is the author of several volumes of poetry, as well as a few off-Broadway plays.

He began with a reading of several of his earlier poems, among them "Ma Provence", an exercise in French and English poetica (the moral, hopefully, was that English is the superior language for poetry,) and "Farm Straws", a carefully lived expression of rural impressions. Mr. Koch then read his latest poem, "Pleasures of Peace", a humorous, dangling, often incoherent insight into the mind of the pacific artist. Filled with images of babbling poets and their inconsistent morality of humanity, the reading was the highlight of the session. Mr. Koch then read "Variations of a Theme by William Carlos Williams," another humorous, but this time satirical, piece.

Mr. Koch closed the session with a series of play pieces that he defined as "meant to be nearly impossible to do" (example: two monks in a cave discussing the gold standard, not being allowed to say anything humorous for two hours.), and a reading of a long poem, "Sleeping With Women", a surrealistic adventure into the Jung-les (get it?) of Freudian.



Afterwards, in the Hawks Nest (of all cultural centers), I was speaking with Mr. Koch, Professor Hugh Wilson, John Cook, my editor, and Greg Gulbrandsen, my Photography Editor. During this discussion Mr. Koch (pronounced as if he was the opposite of Pepsi) revealed himself as an imaginative man, both as a poet and as a teacher. He has a free mind and soul, if you can believe that to be humanly possible, and is, in the last analysis, most certainly a product of his times.

McNeil Appoints Battin Director Of Purchasing



FORT WASHINGTON, PA., April 9 — James M. Battin has been appointed Director of Purchasing at McNeil Laboratories, Inc., it was announced today by Leland W. Blazey, Vice President, Manufacturing and Engineering.

Prior to joining the pharmaceutical manufacturing company, Mr. Battin was employed for 20 years at the Schering Corporation in various positions in the manufacturing area. For the last 8 years he was Administrative Assistant to the Director of Purchases. A graduate of Wagner College, Staten Island, New York, he received a Master of Business Administration degree from Rutgers University.

Mr. Battin is a native of Jamaica, New York. He and his wife, Mary Lou, currently reside in Westfield, New Jersey, with their six sons. They plan to move to the Philadelphia area in the near future.

AWS To Hold Elections

Petitions are now available for candidates to pick up in order to run for next year's officers of the Associated Women Students. Please see the dorm receptionist or go to the AWS office between 2 PM and 4 PM in room 228 of the Wagner Union, or see the Dean of Women for petitions. Petitions have to be returned by April 13th, 1970. Elections will be held at the following times:

Monday, April 20th — from 11 AM to 5 PM in the Student Union.

Tuesday, April 21st — from 4 PM to 7 PM in Harborview Hall.

All women are eligible to vote. Please exercise your long sought-after franchise.

Guides Needed For College Day

Wagner College will host College Day, April 18, 1970 for the benefit of prospective students, their parents, and friends. There is a need for guides to help in this affair. Sign up in admissions office, House No. 4. You will be needed from 11:45 a.m. to 2:00 p.m.

Wagner Black Co-Eds Eligible for Annual Miss Black Staten Island Pageant

In response to a number of questions concerning the first annual Miss Black Staten Island pageant, David Smith, director of the Island Urban League, has announced that black coeds in residence at Wagner College are eligible to compete for the title. The Urban League Guild is sponsoring the pageant.

Smith said that girls residing in the Wagner dorms are considered residents of Staten Island for at least nine months of the year. The League hopes to have the widest possible range of candidates to choose from to represent the black community of Staten Island.

Prizes for contestants are being contributed by the businesses of the community. The winner will be registered by Black Beauty Model Agency of Manhattan and will receive a \$250 savings bond. The first runner-up will win a \$150 bond, and the second runner-up will receive a \$100 bond.

Smith also revealed that there is a possibility of sending the winner to the Miss Americolor pageant later in the year.

The Miss Black Staten Island contest will be held May 15 at the Boulevard Hotel on Staten Island. Contestants will be judged on Black awareness, attractiveness, poise, and talent. They will be briefed and given hints on make-up and hair styling by a leading New York model.

For details and application blanks, contestants should contact the Urban League office, 350 St. Mark's Place at 442-5579. If any problems arise, contact Brian Morris, on college extension 3224.

"Where's Charley" Cancelled

The Department of Speech and Theatre regrets to announce the cancellation of its spring musical, "Where's Charley?", due to open on May 7. Dr. Matson in announcing the decision, which was supported by the student board of governors of the Wagner College Theatre and agreed to by the Dean's office, stated that between last week and the scheduled opening of the musical there was a total of 33 times that the stage and the auditorium had been "pre-empted" by the Music Department, including the production of various outside programs. He further stated that there were left only 27 potential times that the theatre Department could use those facilities for scenery construction, painting, rigging of scenery, rigging of lights, rehearsing book, rehearsing music, and rehearsing dances. He stated that this left barely half the time the Theatre Department needed to rehearse and mount a full-scale production.

Efforts will be made to produce "Where's Charley?" next year, and to offer the announced benefit for the Wagner Guild which has also been cancelled.

COLLEGE CALENDAR

WEDNESDAY, APRIL 15		
Navy Information Team	10 am-2 pm	Union
Golf vs. St. John's	1:00 pm	Away
Track, Hunter-St. Peter's	3:00 pm	Home
Baseball vs. Lehigh	3:00 pm	Home
French Club	3-4:00 pm	CCF-1
Biology Seminar	4:00 pm	CCF-1
Theatre Rehearsal	7:30 pm	Auditorium
THURSDAY, APRIL 16		
Chapel	10:00 am	Chapel
Debate Club	3:00 pm	Cunard 32
Sailing Club	3-4:00 pm	Main 11
Newman Club	3-4:15 pm	W. U. 201
Riding Club	4-5:00 pm	W. U. 205
Theatre Rehearsal	7:30 pm	Auditorium
FRIDAY, APRIL 17		
Faith and Life Spring Retreat		
Astronomy Club	12-1:00 pm	S.H. 110
Riding Club	1-2:00 pm	W. U. 205
Theatre Rehearsal	7:30 pm	Auditorium
Modern Dance Club	8-11:00 pm	Gymnasium
SATURDAY, APRIL 18		
COLLEGE DAY		
Faith & Life Retreat		
Math Assn. of America	9 am-5 pm	CCF-2
Track, Brooklyn Poly-St. Francis	12:00 noon	Home
Freshman Baseball	1:00 pm	Home
Baseball vs. Seton Hall	1:00 pm	Away
Theatre Rehearsal	1 & 7:30 pm	Auditorium
Modern Dance Club	8-11:00 pm	Gymnasium

HOW TO GET

A

DOCTOR OF DIVINITY DEGREE

Doctor of Divinity degrees are issued by Universal Life Church, along with a 10-lesson course in the procedure of setting up and operating a non-profit organization. For a free will offering of \$20 we will send you, immediately, all 10 lessons in one package along with the D.D. certificate.

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BOX 6575

HOLLYWOOD, FLORIDA 33021

THE DANCE COMPANY OF WAGNER COLLEGE

—PREMIERS—

Two new works choreographed by members of the company and artistic director, Miss Jane McLaughlin.

Music composed and arranged by Dennis Lopes, Jason Scheiber, and Burt Hickson

On Sunday, April 19th at 8:00 P.M.

— Sutter Gym —

One Performance Only

Regular Rate \$1.00

Student Rate \$.50

(Please show Student ID)



Pix A — Members of the Wagner dance company rehearse two new works developed by the company and Jane McLaughlin, modern dance director. Left to right in the foreground are Linda Nelson and Dennis Werner. In the rear, Corrine Dieli, Carol Ann Limaura, Bert Hickson, Dennis Lopes, John Wehlau holds Annette Reed.

Paul Zindel's "The Effect of Gamma Rays on Man-In-The-Moon Marigolds"

by J.J. Boies

Last week, Paul Zindel's play, THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS opened at the new Mercer-O'Casey Theatre to unanimous raves from all the major critics. Clive Barnes of the TIMES says that it is "one of the best this season," and that "Mr. Zindel writes alarmingly well." Jerry Tallmer of the Post says, "Marigolds' is a beautiful play," and "For me the season began last night. I don't know of a better play of its genre since 'The Glass Menagerie.' It is stronger and funnier and tougher than I can report." Even acerbic Martin Gottfried of Women's Wear Daily said, "The evening is a very fine one. It is one of the most satisfying in the city." John Lahr of The Village Voice says that it is "A touching, sardonic play." Leo Mishkin, in the Morning Telegraph says, "Mr. Zindel has written a first class play." In short, all the critics, certainly including this writer, were strongly impressed by Mr. Zindel's talent.

For people at Wagner College, there is a more personal reason for interest in the success of Zindel's play, which may just be great enough to launch this extraordinary talent into an orbit concentric with those of Arthur Miller, Tennessee Williams, and Edward Albee. This reason is that Zindel is a 1958 graduate of Wagner College. Born and raised on Staten Island, Zindel majored in chemistry, rather than English or theatre, at Wagner. On the other hand, he contributed to Nimbus, the campus literary magazine, and a glance at even such a frothy nothing as a sketch about a hitch-hiking trip to Florida included in one of those student publications is enough to assure use that Zindel's talent had revealed itself while he was here on campus.

After obtaining a Master's degree in Education and becoming a teacher, Zindel established himself as a novelist. Pig Man, the story of two teenagers and their Spanish teacher, was published by Harper's and received very favorable reviews. I discovered an English edition while in Ireland last summer, a fact that attests to universal popularity of the book. A second book published last year was called My Darling, My Hamburger, and again deals with young people growing up.

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS is a play about a mother and two daughters caught in the cross-currents of loving and destroying each other.

The role of the mother is played effectively by Sada Thompson in the production currently at the Mercer-O'Casey Theatre at 240 Mercer Street, a new theatre one block west of Broadway, between Third and Bleecker Streets. Unfortunately, and, I think, in spite of the raves of the critics over her performance, Miss Thompson does not begin to do full justice to the part nor can her work compare to the job done by the magnificent Eileen Heckart in a short, television preview version of the play presented about a year ago by NET. Rumor has it that Miss Heckart may play the leading role in Zindel's next play.

In "Marigolds," Beatrice or "Betty" Hunsdorfer is the mother of two daughters, the younger of whom is intellectually sensitive and wins first prize in a high school science fair with a project in which she exposes marigold seeds to radiation and then records the resultant sterility and mutations. Some of the seeds are dead. Others produce flowers - very much like the sensitive, scientific daughter - which are oddities for their environment.

Betty Hunsdorfer, the mother, is a widow, a practical nurse who keeps terminal cases in her own home to make a living. When we see her first, she is nursing a senile old lady who is a wonderful non-speaking addition to the play.

But the milieu is depressing and the mother is as hard and inflexible in her treatment of her daughters as she is slovenly in her personal life and habits. The storefront apartment is a mess. The mother drinks heavily to forget her troubles, and the younger daughter is often kept home from school to do the housework.

The elder daughter is flashy little number at school but an emotional basket case at home, particularly whenever she is put under a strain. She has developed into a chronic convulsive since witnessing the ghastly death of one of her mother's cases.

One is at first tempted to feel so sorry for the daughter that he loses sight of the main figure in the play. But in Zindel's sensitive writing, the mother ("Betty the Loon" she was called in high school) emerges with our major concern. Life has beaten her in every possible way. Perhaps the crowning blow comes when her eldest daughter, in a fit of selfish temper, calls her mother "Betty the Loon" and lets her know that the entire high school faculty used to call her that behind her back when she was a student.

The mother elects to miss her daughter's triumph at the awarding of the science prizes, though this is the first event that has made her feel the least bit proud in her miserable life. The revelation of her nickname was too much for her. Instead, we find her sitting at home, at the end of the play, making plans to open a tea room in their hovel so

that she won't have to continue to take in nursing cases. Her chances of making a "go" of it, if she even manages to open it, are almost non-existent. Her plight and that of her daughters is so like that of numerous Tennessee Williams characters at the end of his plays, that one is immediately tempted to compare this talented young playwright with the author of GLASS MENAGERIE and STREETCAR NAMED DESIRE. A number of the critics have done so. They have also named him with Arthur Miller. But whatever echoes Zindel may evoke in the mind, he is a unique talent.

Since "Marigolds" is set on Staten Island, students and residents will hear some familiar names when they go to this play - Stapleton, Prince's Bay, etc. And they will probably recognize some of the scenes that the mother describes as she muses about her father, a vegetable peddler in Stapleton in her childhood.

Fine performances by Pamela Payton-Wright and Amy Levitt as the daughters, good sets and lighting, brisk direction, and a truly memorable play should make this an evening no drama-lover will want to miss in these years of aridity in New York Theatre. Beyond that, Wagner College should attend and take pride in the fact that one of its own graduates may well be the hottest new playwright talent since Edward Albee.

ALL YOU INHERENTLY LAZY PEOPLE OUT THERE AND CHEAPSKATES, TOO . . .

YAY! TAKE HEED!!

WOW!

THE WAGNER COLLEGE BOOKSTORE

IS HAVING A SPRING CLEARANCE SALE!! JUST LIKE MACY'S

Now YOU DON'T HAVE TO WALK DOWN THE HILL TO FIND REALISTIC PRICES!! YOU CAN FIND THEM IN THE BOOKSTORE IN MAIN HALL! THEY'LL BE THERE 'TIL FINALS WEEK!

There's An Old Saying in Albania:

"A Day Without The New York Times Is Like A Day Without Sunshine"



The New York Times

Starting Monday

The New York Times Will Be Sold By

The Wag At The Entrance

To The Union Cafeteria

YOU'RE HERE TO GET AN EDUCATION. PERIOD.

With a full academic load, and maybe a job on the side, you need all the time you can find to get what you came for . . . a college education. Marine Corps officer programs don't require on-campus training. As a member of Platoon Leaders Class, you train in the summer and concentrate on your studies during the regular school year.

Ask a Marine. For the facts on Marine air and ground officer training, talk to the Marine officer who visits your campus.

Ask a Marine

10 A.M. to 2 P.M.
APRIL 22, 1970
WAGNER UNION LOBBY

LETTERS TO THE EDITOR

Letters to the editor should be typed, triple-spaced, and no longer than 500 words. Longer letters may be printed upon the editor's discretion. The editor reserves the right to edit all letters submitted. The Wagnerian welcomes contributions to the letters page. We will not, however, print any letter that is not signed. Address or phone number or both must be included so that the writer may be contacted for confirmation. Names may be withheld upon request. Deadline for letters is Monday noon.

To The Editor,

The chief source of violence and terror in the U.S. is the racist ultra-Right; the target is the antiwar and liberation struggles going on now.

The repression is accelerated by the hysterical cries against 'radicals' from the White House, which are echoed in more respectable places.

The present hysteria about 'radicals' etc. was prepared by official and public media outcries against the 'revolutionary' nature of the Nov. 15 peace action, embracing 500,000 peaceably protesting citizens.

The White House mobilized its armed forces as though preparing for war. Attorney General John N. Mitchell had hallucinations of a repeat performance of the 'Russian Revolution,' as his wife related later.

But the TV media which have given live coverage to the New York explosions, day in and day out for every news broadcast, gave no live coverage and little else, of the peaceable Nov. 15 action, although it was the largest in the nation's history.

The networks, threatened by the Administration, censored the event unquestionably.

Last week, the Administration provided within days, through J. Edgar Hoover, the 'proof,' that Ralph E. Featherstone and William H. Payne, black militants, had been slain by a bomb of their own. Hoover would provide proof of anything concerning black militants; it was he who

denounced the Black Panthers as a threat to the security of the nation. He remains silent about the Klan and other Rightists who infest the area where this criminal bombing took place. He is silent about the racist threats against black activists and white antiwar groups.

All this adds incitement to repressive legislation designed to punish dissent, and limit especially any non-violent movements for social change, under the guise of curbing the "lawless."

A. D'Angelo

Dear Editor:

re: March 25th "Nigger Boy" classified ad

You have managed to help us carry on the good old American tradition of nonchalant white racism and non-thinking exploitive capitalism. Without any editorial comment except the acceptance of about seventy-five cents payment - you printed on advertisement conveying not only a personal message but also personal injury and insult to black humans and to people in general.

The WAGnerian is not just a profit-making business, but rather an avenue for critical communication and education. The simple printing of this small ad has indeed been eye-opening... in a negative way.

Rebekah Ludwig

To the Editor:

Readers who have gained inspiration from Michel Quoist's "Prayers of Life" (and who have Christian friends overseas) may like to know that this book has also been translated into Arabic, Catalan, Czech, Dutch, Finnish, German, Italian, Polish, Portuguese, Spanish, and Swedish.

An up-to-date list of the titles and publishers of these translations, which I have recently prepared, will be sent, without charge, to any person who writes to me, enclosing a Reply Coupon and a self-addressed envelope.

Yours Truly,
A.J. New
71 Telford Road
New Southgate,
LONDON, N.11,
England.

Friends,

There is a new radicalization among servicemen who oppose the Vietnam war and the involuntary servitude of the military. The civilian Peace Movement has freed itself of the rhetoric that G.I.s are the "killers" that perpetuate the Vietnam war. We now realize that servicemen are the most natural

allies of the Peace Movement. We must build resistance within this system, as well as around it, by helping men who rebel against the moral degradation of the military.

GI Counseling Services is now counseling hundreds of servicemen every month. Our workload and format is increasing. We now offer servicemen

- 1) clarification of their legal rights and alternatives
- 2) military counseling for discharge or for legal problems
- 3) legal, medical and psychiatric aid
- 4) resistance information

In addition to this, we will soon begin defending servicemen in Courts-martial.

But, as our work and program increases, our available finances DEcrease. We must not forget that the tremendous support given to the mass mobilizations MUST be followed by day-to-day work if we are to build a truly effective Antiwar Movement. Our service operates solely from contributions and offers its services free to servicemen, since a GI makes less than \$125 a month. We are asking you, as students and future servicemen, to make a donation to GI Counseling Services in order to keep the daily work moving

toward our common goal of peace.

We hope that you realize the vital nature of our program and will show your support by contributing. We also welcome your questions, suggestions and comments on our work.

Yours in peace,
Pete Seeger &
Judy Collins
Counseling GI
Services

339 Lafayette Street
New York, N.Y. 10012

CAPSULE EDITORIAL

On Wednesday, April 22, Earth Day will be observed throughout the nation. Many schools in the New York area will be closed down for the day so that students and faculty can attend the lectures, demonstrations, and other planned activities. Dr. Ferren, technical coordinator for Wagner's Earth Day program, asked the administration to cancel classes on that day but they refused, just as they did for the scheduled Vietnam Moratorium Day. The students and especially the faculty will therefore have to assure a large turnout by cancelling classes themselves.

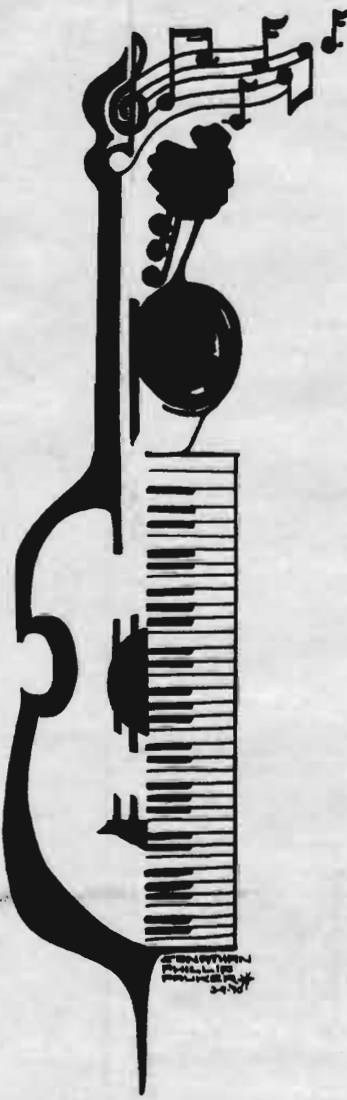
-John Cook

SOUTH HILL STUDENT MUSIC FESTIVAL SET FOR JUNE 6 & 7 IN UPSTATE NEW YORK At A Site Later To Be Announced.

JUDY COLLINS, STEPPENWOLF, LEE MICHAELS, STEAM, MOUNTAIN, JEFFERSON AIRPLANE, THE 5TH DIMENSION, McFIVE, CANNED HEAT, THE HAPPENING, PAUL BUTTERFIELD & HIS BLUES BAND, MELONIE, RICHIE HAVENS, AND LORD SUTCH & HIS HEAVY FRIENDS IN OVER 30 CONTINUOUS HOURS OF CONCERT'

P E N D I N G : S A N T A N A , SWEETWATER, BROOKLYN BRIDGE, SLY & FAMILY STONE, CRENDENCE CLEARWATER REVIVAL, PURPLE GRAPE, THE DOORS, WHO, NEW YORK ROCK & ROLL ENSEMBLE, LAURA NIRO AND MANY OTHERS.

TICKETS MAY BE BOUGHT AT THE WAG OFFICE, ROOM 221, WAGNER UNION - \$15 - INCLUDES BUS TRANSPORTATION WITHIN THE FESTIVAL AREA.



Wagner Union Room 221
212-390-3153

Office Hours: Mon.-Fri. Noon To 9 P.M.
Sunday - Noon To 8 P.M.

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All Editorials reflect the opinion of the Editor only.

Signed columns, reviews, and letters to the editor represent the personal views of the writers. This includes syndicated news services.

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Nov. 16, 1969

Will people know/of the cold/and the warm
The cold that was
When he died
For the warm that is
When someone cares
About the cold that was
When he struck out
The warm that is
When someone thinks
Of the cold that stayed
When he killed

The warm that is
Someone being born
Into the cold that he
Was forced to spread
While the warm
Someone fed and nursed
Through the cold that lingered
From his hurt
That warm someone
Tries to understand?

Will People know of the cold
And the warm . . .

We sat in the Nest passing the time between classes. The courses were demanding "Well, I mean,

there was a lot of reading to do for a test this week - No big brainwork just cleaning the stuff in the notes and the book. Anyway we talked and laughed and looked around. It was kind of relaxing. Then we split. I picked up my mail and went down to the room for a few minutes. Damn. Still nothing personal, just another letter from those Moratorium people sending out more information.

Will people know
Of the cold
And the warm

Riding through the snow-filled night/Sleeping or talking/Walking over a bridge freezing/Carrying the sign of a man's life in my arms/Turning over in a hard hard pew/Waking to fantastic sunshine/Hearing reports of skirmishand scruffiness/Greeting tired smiling eyes/Gazing down an almost empty, paper-strewn stretch of lawn/Watching it slowly fill with people from farwest, midwest, down south, up east/Passing button harkers and

blaring announcers/Meeting suddenly old friends, grasping unknown hands/Sivering, feeling hungry now/Catching apples from a truck top/Turning away from the Capitol (closed for the day)/Finding a gallery of painting and people wide open/Realizing the awful pretension of the chief's oblivion/Listening to the crying reason of big-name real-live concern/Choking running from tear gas retaliation to bottles and curses thrown by the angry/Returning to the peaceful majority-Singing in hope . . .

Will people know of the cold and the warm
Enough to understand ignorance but Enlighten it with knowledge
In spite of unchanging diplomacy and Traditional loyalty to persist with Insight and action
Although battered by hatred and fear To perceive and give
-Swamped with reality and exhaustion Still to love and to live?

Becky

Faith and Life Spring Retreat

Like to get away from the campus routine for a couple of days, and enjoy a great group of kids, an excellent retreat leader, and plain old Mother Nature? Sound good? We of the Faith and Life committee invite you to partake of these things and lots more, on the F & L Spring Retreat, to be held the weekend of April 17, 18, and 19. Our retreat leader will be the Rev. John Gensel, popularly known around New York music circles as the "Jazz Pastor." Pastor Gensel is involved in full-time ministry to the jazz musician community in New York, and is teaching a course this semester at Wagner in contemporary jazz. He is a man of wide-spread reputation, and dynamic personality. Accompanying him will be Eddie Bonamere, well-known jazz musician. Together, they will build a weekend around the topic of contemporary music and what it has to say to our society today. It promises to be a tremendous weekend.

STAFF

Norma Hanauer, editor
Pastor Heil, consultant
Karen Dybing and Lynne Torgersen, assistant editors
Lima Meyer, masthead
Becky Ludwig, Paul Martin, Bob vonFrisch, Barbara Sittler

The Death

Afloat in a void, we wandered as two- / Dwindling specks until the converging cross- / Roads of this thawing earth greeted our feet. / The forest's encompassing Space ahead, / Sinking into the Source of the entire- / Process; sensing the One energy wheel, / We watched from without the still point of spin. / We must be, we must not be; I must die- / Product of thoughts, "i" am; and you woman? / "Time and shimes have buried me / In the fire that carries away the day . . . yesterday. /

Paul Martin

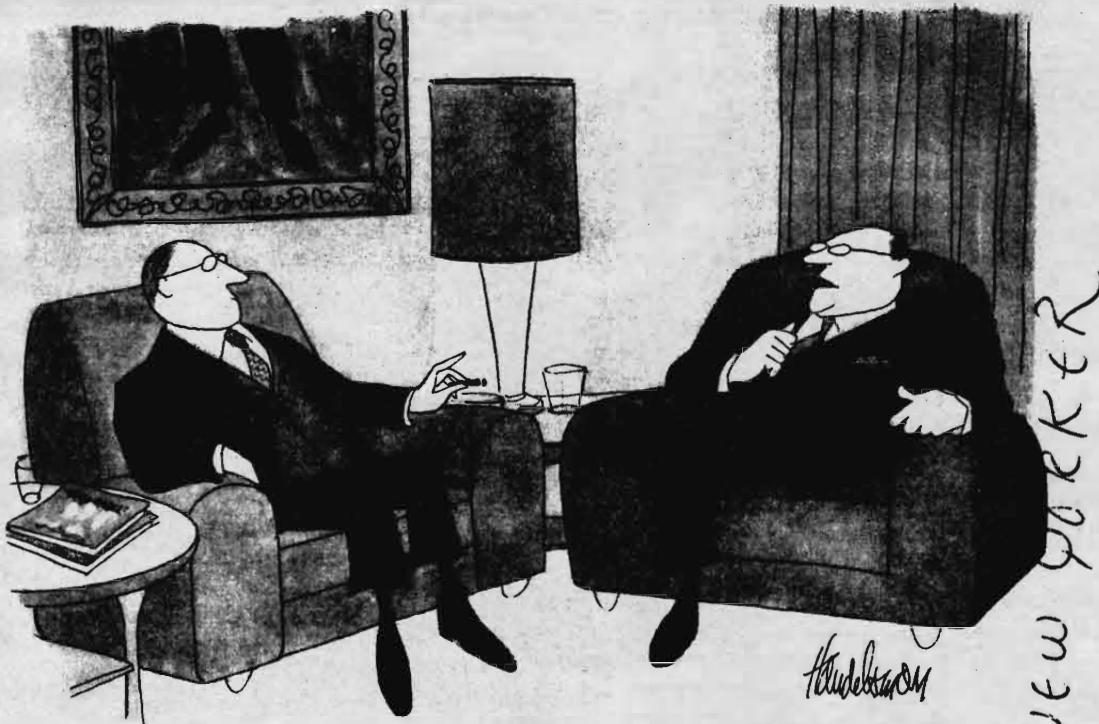
The retreat will be held at Camp Wilbur Herrlich, in upstate New York. We will leave Friday around dinner time, and return Sunday afternoon. Food, transportation, and lodging are all provided. Believe it or not, the entire weekend will cost just \$8 per person. Publicity will be up soon. Those collecting money will be:

Ellie Bock HVH 1113
John Wehlau B-204
Renata Lindmer Guild 316
Pastor Heil

Rm 3, Main Hall

Plan to be with us for a great weekend.

Steve DeGweck



"All I can say is that if being a leading manufacturer means being a leading polluter, so be it."

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Staten Island, N.Y. 10301

Workers Needed

Summer volunteer workers are needed by the Southern Raul Research Project, a civil rights, research, and community development organization based in Selma, Alabama. Its main job is fighting discrimination in federal agencies such as welfare and Department of Agriculture, particularly as these agencies affect the many and varied problems of the rural poor. Field workers willing to live and work in rural areas of Alabama organizing the rural poor are needed for the summer or longer.

The salary is subsistence only, while housing and meals are provided by the community one works in. Transportation will be provided wherever possible beginning the middle of June. For further information contact:

Kathy Veit
Southern Rural Research Project
1516 Mabry Street
PO Box 956
Selma, Alabama 36701
Phone: (205) 872-2530

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Howard Samuels — A Concerned Campaigner

By JACK TURCOTT

Howard Samuels stood in front of the 300 Wagner students in the chapel. His face was alternately troubled and relaxed. You could feel his concern for our country, our state and our city. You could also feel his idealism and his hope. He talked like a Scotty Reston column — things were bad but they weren't all that bad. You can find something good in everything.

Samuels was brought to Wagner under the auspices of the Hillel Society in general and it's President, Rubin Ferziger in Particular.

It's good that Howard Samuels came. For the students that went to hear him there was a pleasant surprise. Howard Samuels is no ordinary politician. Unlike Arthur Goldberg, Howard Samuels is a warm, talkative person you can speak to. Unlike Rockefeller (the Rock as the NY Press calls him) he isn't alternatively running for President or taking tours of Latin America. Unlike so many other politicians he isn't a full-time lawyer and part-time public servant. Howard Samuels is an industrialist from Upstate N.Y. He is a self-made man who wants to become Governor, not a Senator, President or anything else — just Governor.

At his talk here at Wagner Howard Samuels stated mostly what has been troubling him in the past few years.

After presenting an Israeli Flag to Dr. Davidson, who then presented it to Rubin Ferziger, Mr. Samuels went on and talked about what he called "the pollution of our society." He said how he felt that the priorities of our country have been lost.

"You can see it in the seniority system in congress," Howard Samuels said. "They have people in their 80's deciding whether people who are 18 can vote or not — which is ridiculous.

"Congress also has people like Senator Ralph Smith, 82, who voted against changing our country over to the metric system because his wife couldn't figure it out. When the rest of the world is on the metric system, and our country is not and it gets defeated because someone's wife can't figure it out, something's got to be wrong with our system."

"We need a second, but peaceful, revolution in this country," Samuels continued. "Your generation has to deal with institutional reform. Democracy cannot be taken for granted. You have to work to make it work.

"It's the system that serves us that wrecks it all," he continued. Our institutions have not kept pace with us. They're all outdated and sick and we have to reform them before it's too late."

Howard Samuels wants to just stop pollution. He wants to just pass laws, enforce them, and stop it.

"Don't fine a company \$2500, just stop the pollution. The fine doesn't hurt the company, it just makes them aware that there's pollution," Samuels stated.

"First you've got to know what you want to do, then you must have a government that can pass laws to do it. There isn't one problem in America that can't be solved. Just reorganize the government and pass laws.

"America can't make it with yesterday's thinking and just talking about major issues. You have to make it work or YOUR kids may not be free," Samuels concluded.

Samuels sees education as having to be decentralized, private schools having to share facilities with public schools, the Democratic Party needing new kinds of approaches and all three branches of government needing drastic reform.

Howard Samuels has a new approach to drugs. Drugs have hit home with him personally. His son, Howard Jr. got busted last January. It taught Howard Sr. a lot about today's youth and maybe that's why he identifies with youth today. He wants a different emphasis put on the drug problem. An emphasis as a health and social question, not a criminal question. There should be more drug education, more rehabilitation and the government should protect the people against the addicts. This is what Howard Samuels believes. He's seen the old people who live in the hotels in Coney Island and are too scared to hobble down the block to get a newspaper because the heroin addicts, with the needle, and the speed freaks, whose minds are like oatmeal, ravage and terrorize the entire area.

It was all pretty well summed up by Pete Hamill in a column last February:

"... One man said to Samuels: 'Your grandfather died a natural death 75 years ago. We older people would like to die a natural death too.' He wasn't talking about racism; he was talking about being hit over the head by a heroin addict. . .

"... We drove out towards Manhattan and Samuels seemed lost in thought. Any campaign is an educational process when it is a good one and in this one Howard Samuels has already learned a lot."

Response to Black Concern And Administration

by Doug Petersen

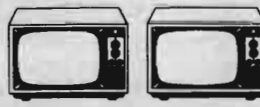
The Strike of last spring seems to have taken the role of saving panacea for Wagner College's bedevilled administrators. Whenever problems arise the student is expected to magically discover an abundance of solutions from the bumptuous beauracracy of the "should have been aborted" student committees. Ah, the glorious channels of communication make it possible to get five times the run around the six times less gratification. The propaganda claims that a student-faculty-administration government makes cooperation only a step away, but why does the step lead directly to the basement;?

The most recent defect of the Pinky Lee Post Strike coalition was shown in the confrontation with the demands of Black Concern and ALMA. Both minority groups made some necessary and some idealistic demands while the administration made some unnecessary and some idealistic responses. But the administration must not be case as the goat and Black Concern and ALMA as the heroes. The basic issues are neither that shallow nor that condescending. The overriding issue is the legitimacy of plastic smile honesty in both the administration and the student body. The

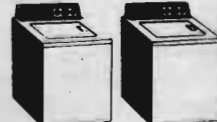
administration has missed the point of last year's strike by playing secret agent games with budgetary matters, while the student body has failed by unquestionably accepting both Black Concern's half truths and the administration's "let them eat cake" reports. The administration obviously means well. Black Concern must by definition not only mean well but have meaning as a supra-student-government political force. The obvious question is to ask how two college community functionaries could be embroiled in a Rube Goldberg melodrama.

Why can't Wagner students have complete access to the financial records and present status of Wagner College? I mean it's hard to imagine that a die-hard WASP institution could have anything worth hiding. It certainly would make Black Concern demands and administration responses more luminary and a lot more realistic. It would even be worth another Strike. It might be disappointing if "Old Bull Wagner College" looked like an underfed "Bessie the Cow." But if there is some money genuinely being wasted, and if there is remaining money above that mentioned in the woefully unsatisfying "Today" magazine report, Black Concern has more than enough makings for a sincere and honest revolutionary protest.

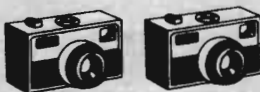
Which should you buy ?



A color TV set priced at \$359.95 . . .
OR
another unit priced at \$429.95?



An automatic washing machine priced at an average of \$206.18 . . .
OR
another model priced at an average of \$254.98?



An instant-load autoexposure camera priced at \$69.95 . . .
OR
another model priced at \$119.50?



THE ANSWERS to the questions above show how easily you and your family can lose money each year in your search for quality. The fact is that you, like so many others, may be buying virtually "blind-folded." For example:

On the basis of impartial laboratory tests, the color TV set priced at \$359.95 was judged better in overall quality than the model priced at \$429.95. (Possible saving: up to \$70.00)

The washing machine priced at an average of \$254.98 was judged inferior in washing ability to the model priced at an average of \$206.18. (Possible saving: up to \$48.80)

The instant-load autoexposure camera priced at \$69.95 was top rated over similar models priced as high as \$119.50. (Possible saving: up to \$49.55)

The radio-phono console priced at \$379.95 was judged better in overall quality than the console priced at \$499.95 and was rated a "Best Buy." (Possible saving: up to \$120.00)

These "hidden" values and savings were revealed in recent issues of *Consumer Reports*. Hundreds of products like these are rated in the latest 448-page issue of the famous *Consumer Reports Buying Guide*. A copy is yours as a gift with a one year subscription to *Consumer Reports*.

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Consumer Reports is published monthly by Consumers Union, a nonprofit, public-service organization. CU has absolutely no connection with any manufacturer and prohibits the use of its findings for promotional purposes. It accepts no advertising, no "gifts" or "loans" of products for testing, no contributions from any commercial interest; it derives its income from the sale of its publications to over 1,500,000 subscribers and newsstand buyers all over the U.S.

Consumers Union's own shoppers buy, on the open market, random samples of automobiles, clothing, foods, household appliances and supplies, photographic and sports equipment, cosmetics, hi-fi components, and most other kinds of products you may be thinking of buying. These are tested comparatively by chemists and engineers. Each regular monthly issue of *Consumer Reports* brings you the latest findings, with ratings by brand name and model number as "Best Buy," "Acceptable" or "Not Acceptable."

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- Partial listing of contents.
Many of these products are rated comparatively;
general buying guidance is given for all.*
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Audio components
Convertible sofas
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Household timers
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Projection screens | Air mattresses
Zigzag sewing machines
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down-to-earth discussions of deceptive packaging practices (with examples cited by name), advertising claims, credit buying and the actual cost of credit . . . honest reports on vitamins and other drugs . . . revealing facts about new, highly promoted gadgets that are often a waste of money.

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Here are a few more examples of the "hidden" values and savings discovered in the CU laboratories:

- ... a portable circular saw priced at \$24.95 was judged better in overall quality than another model priced at \$49.95. (Possible saving: up to \$25.00)
- ... a coffee urn priced at \$13.95 was top-rated over other models priced anywhere up to \$45.95 and was judged a "Best Buy." (Possible saving: up to \$32.00)
- ... a stereo amplifier kit priced at \$64.95 was judged better in overall quality than a unit priced at \$99.95 and was rated a "Best Buy." (Possible saving: up to \$35.00)

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WEEKEND ENTERTAINMENT



TOWN HALL

Events also of interest to the community are presented at Town Hall, New York University's midtown cultural arts center, at 123 West 43d Street. For additional information about Town Hall events, telephone 582-2424.

THURSDAY, APRIL 16

Play: "Young Jefferson," a historical play with music. Participating organization will be the P.A.R.T. Foundation. 10 a.m. (Admission: 60¢.)

Travel Film: "Yellowstone National Park" narrated by Fran Wm. Hall. 5:30 p.m. (Admission: \$1.65.)

FRIDAY, APRIL 17

Play: "Babes in Toyland," a play with music. Participating organization will be the Producer's Association. 10 a.m. (Admission: 60¢.)

Films: Program No. 4 of "The Antic Art of Laurel and Hardy." One feature film, "Saps at Sea," and two short subjects, "Laughing Gravy" and "Another Fine Mess." 5:30 p.m. (Admission: \$2.50.)

New York University, Washington Square Center

The Loeb Student Center is located at 566 La Guardia Place (West Broadway) at Washington Square South. It is open from 8 a.m. to 11 p.m., Monday through Thursday; 8 a.m. to 1 a.m., Friday and Saturday; closed Sunday, except for special events in the auditorium. Attendance at events listed above is limited, of course, to room or auditorium capacity; early arrival is recommended.

THURSDAY, APRIL 16

Exhibition: Work by School of Continuing Education Art Faculty. Contemporary Arts Gallery, Loeb Student Center. (This is the final day of the exhibition.)

Art Benefit: "One Hundred Years of Impressionism: A Tribute to Durand-Ruel." The exhibition honors the great French art dealer, who championed the Impressionists 100 years ago. Approximately 100 paintings from public and private collections in this country will be included. For the benefit of the N.Y.U. Art Collection. Wildenstein Gallery, 19 East 64th Street. Monday through Saturday, 9 a.m. to 5:30 p.m. (\$2.00 donation; 75¢ for students with identification cards.) Through May 9.

Special Service: N.Y.U. Draft Counseling Service, free advisement available to all men of draft age whether or not they are connected with the

University. Every Monday and Thursday throughout the calendar year. Room 32, 2 Washington Square North. 4 to 7 p.m.

Special Event: In French. ("Soirées littéraires" series.) "Entretien avec Robert Pinget"; an informal discussion with the French novelist and playwright. La Maison Française, 16 Washington Mews. 8:30 p.m.

FRIDAY, APRIL 17

Special Event: "Aleph 71-A 'Live' Magazine of Intermedia Poetry," directed by Joachim Neugroschel. Artists and poets will present "Space-time," an evening of art/poetry mixed media events featuring film, slides, audio-visual effects, and numerous nonverbal techniques. Participating artists will be Geoff Hendricks and Dennis Oppenheim; poets will be Hugh Seidman (Yale Younger Poet 1969), Jackson Mac Low, Vito Acconci, Jean Daive, and Joachim Neugroschel. "Top of the Park" Restaurant, Loeb Student Center. 8 p.m. and 10 p.m.

Discussion: "Social Action Forum." The topic will be "Runaways." The runaway young person strikes anxiety in all of society. Father Robert Benedetto, who makes this his apostolate in the East Village; Mr. Arthur Levin of Judson House; and Captain Salvatore Salimari of the Sixth Precinct, will participate. Catholic Center, 58 Washington Square South. 8 p.m.

Special Event: "Friday Night." Live and broadcast late night variety-talk show with new talent and guest celebrities on WNYU radio. University Forum, Loeb Student Center. 10 p.m.

MUSICAL NOTES

by Lee Jacob
In and around New York.

by LEE JACOB

Carnegie Hall B.B. King and Friends sat. May 2 8:30 and 12 pm tic. \$7.50, 6.50, 5.50, 4.50 mail orders Carnegie Hall 154 west 57th street N.Y.

Newark Symphony Hall Mon. April 20 7:30 James Brown April 22 7:30 Bill Cosby tic. \$2.50, 3.50, 5.50 info. (212) 661-6442.

Carnegie Hall April 19 8pm The Rhinoceros, Ten Wheel Drive all tic. \$3, call CI-7-7459.

The Original Rock and Roll, Chantels, Monotones, Don and Juan others, April 17 & 18 8 & 11pm, New York Academy of Music, tic. \$3.50, 4.50, 5.50 call (212) 924-2420.

Capitol Theatre Port Chester, April 17 & 18 Tony Williams Lifetime with Jack Bruce, Lee Michaels April 22 8:30 Pink Floyd April 24 & 25 John Mayall and Blodwyn Pig, tic. \$4.50, 5.50 call (914) 939-5876.

Kingsborough Community College Chambers Bros. and Ennis May 4 7:30 & 9:30pm at Brooklyn Academy of Music tic. \$2.50, 3.50, 4.50 Info. 783-2434.

Chambers Bros. and Unifics April 18 at Island Garden West Hempstead L.I. 2pm & 8pm tickets call ce9-6706 or Ce9-0596.

Fordham (Bronx) University Gym, Jefferson Airplane, April 19 3pm and 8pm, tic. \$4.25, 5.25, 6.25 info. TA-3-8407.

Fillmore East April 17 & 18 Ray Charles April 28 & 29 Jefferson Airplane, Manfred Mann. info. (212) 777-5260.

Become A B.M.O.C.: Be An Editor

Applications for the position of editor, business manager, production manager, and advertising director of the Wag are now being accepted for the fall semester (1970-71 school year).

Applicants for the first two

positions should have a 2.25 grade point average or transfer equivalent, and should submit their letter of application to Earl Johnson, c/o Intracampus Mail, by May 1, 1970, stating their name, address, phone number, grade average,

experience, and why they want the job.

Applicants for the jobs of production manager and advertising director should come to W.U. 221 to talk to Bernie Golomb.



The Wag staff at a layout session

(Photo by Mel Granick)

CLASSIFIEDS

ANNOUNCEMENT

Teacher Corps Program
The Teacher Corps program at Buffalo State University College is currently recruiting college graduates for the two year training program scheduled to begin July 20, 1970. All interested candidates may contact Director, Teacher Corps, Bishop Hall 235, Buffalo State University College, 1300 Elmwood Avenue or phone (716) 862-5013. Applications are now being received and immediately reviewed.

PERSONALS

DEAR PeBH, Please knock or go away! WW

Teacher Corps interns work in the Buffalo Schools and their school communities while pursuing graduate study at Buffalo State University College. They earn \$75.00 per week plus \$15.00 per dependent. Upon completion of the two year program, interns are awarded a M.S. degree in Elementary Education and New York State Permanent Elementary Teacher certification.

Dear J.K. How is your rock collection? Hot tip. Hold the Kallista sideways and see the secret message the senior pictures spell out. Believe it or not AOD approved it. Also note the layout of the English Dept. Which staff member has a Paul McCartney death symbol near him?

HAIR REMOVED QUICKLY
Let us remove that unsightly hair from armpits, joints, and arches. Our speedy service is fully guaranteed for eternity. Yukon Blast Furnace Enterprises.

Dr. Ferren, you stink; you really do. —R.

Blitz Baby, thank for the rack. It really helps. Now the girls have something to hang their tghdt.

To Frog Wertz, this is an invitation for you to join us in our pot party this Thursday. The regular place. B'ing a friend; if you have one. Bring a chick, if you have had one.

John Barracuda — The next time you come into the room, please don't say "You got 5 minutes, get dressed and out of here!"

Firetruck, Firetuck, Fireuck. Firuck. Fruck. Ruck. Ha ha.

COME AGAIN

Tired of your old life? Let us give you a new life. Guaranteed reincarnation. Painless death, pension plan. If you are not satisfied with your life in the hereafter we will double your money back.

Dear S, I couldn't walk for hours. Where did you learn how to do it that way. In fact, every time I sit down, I feel an electric shock shoot up my spine, and other places. Do it again this weekend.

John

Dear Dick Baby, you really are thick. That classified was meant for you. And if you even call her on the phone I'll cut off your goddam snozz.

SNOT REMOVER

Do you have friends who think they are part of the elite class? Well, our service will eliminate your snotty friends. Ma Fia Exterminators, Inc. Cheap contract rates. For more information call your local pinball distributor.

Delta Nu did it.
Black Concern-Radical Collective-Ajma are the culprits of the deeds. The boys.

The Music frat jocks wanted to blame the minority students so they broke those windows — A witness.

Studs get a gay B.J. ARE-KYGY

Why does C and L walk that way when they walk out of his room? A disgusted roommate.

Dear F, You see Kay often don't you?

Dear C, You an' Tea don't get together so well, why not split?

Dear Pr, I seek Kay. Why not you?

Janet, I want to do it right by you. If you just want it heavy than I'll do it that way. But you know I want it badly because I love you. Please change. No bull about fear. Everything alright? —C t

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