



THE WAGNERIAN

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WAGNER COLLEGE, S. I., N. Y.

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Standards To Be Raised For Honors At Commencement

Recently the faculty acted upon the prevailing ruling regarding honor graduation. The requirements for *cum laude* and *magne cum laude* have been made scholastically stricter. However, these new requirements do not become effective until the June 1954 commencement exercises.

The following statement was issued by Dean John R. Bacher after action by the faculty on March 7th:

"One of the greatest honors a student can earn in college is the right to have the Latin words *cum laude*, *magna cum laude*, or *summa cum laude* engrossed on his diploma. This honor, like the degree itself, is conferred by the Board of Trustees on recommendation by the Faculty. How does the Faculty decide what to recommend?

"When a student's name is presented for consideration, the Faculty is given his general scholarship index, based on all the courses he has taken throughout his four college years, and also his major index, based on all the courses counted toward the major.

"If both the general index and the major index are 2.00 or better, the student is eligible for the degree *cum laude*. If he falls even one point below the 2.00 figure in either index, he cannot be considered for honors. The qualifying index for the degree *magna cum laude* is 2.5; for *summa cum laude*, 2.9.

"Even if the student is eligible on the basis of his scholarship and major indexes, the awarding of honors is not automatic. 'In awarding the honor,' to quote the College catalog, 'the Faculty will review the student's entire college career and will give consideration to the student's personal qualities and to his respect for the ideals of Wagner College.'

"In other words, graduation honors depend not only upon scholastic ability and success, as measured by grades, but upon character and conduct as well. It is not often that honors are withheld from a student who has qualified for them scholastically; but the power and the obligation to deny honors to an unworthy student are vested in the Faculty, and may be used.

"For the past two years, the catalog has contained the announcement of a new rule, raising the indices for the degree *cum laude* to 2.2, and for *magna cum laude* to 2.6. The index for *summa cum laude* remains unchanged at 2.9. This new rule was adopted in March, 1950, but is not retroactive.

Honors will be granted under the old rule to students receiving their diplomas in June, 1952, and in June, 1953; but the new rule will apply to all students completing their graduation requirements after the June, 1953 Commencement.

The administration points out that the stricter the requirements for honorary graduations, the more valuable they will be in later years when filing for positions in business or graduate work.

Carnival For CCC Tonight

The Grand Finale of this year's Campus Community Chest, the carnival, will take place tonight in the new gym at 8:00 P. M. General admission to the carnival will be twenty-five cents.

The booths, which are again planned and run by the different campus organizations, will be a feature at the carnival. There will be a special show, movies, an opportunity to have your picture taken, the usual variety of skill testing, and, of course, refreshments.

One of the features will be an opportunity for the highest bidder to toss wet sponges at one of the faculty members. If you are in the market for odds and ends you will be able to buy lost and found articles which have been unclaimed, which were contributed to the CCC by the Bookstore.

A special panel of judges, chosen from the officers of the Administration, will review the booths and pick the one that they think is the most original. The organization running the most original booth, and the organization which turns in the highest amount from the proceeds of its booth, will both have their names engraved on the CCC plaque. The prizes given to the two collectors with the highest average of contributions collected will be awarded at the Carnival.

The proceeds from the carnival are expected to bring the total receipts for the Community Chest drive over \$1500.00.

Midland Ex-Head To Teach Here

The Rev. Dr. W. P. Hieronymus has been appointed professor of secondary education at Wagner, effective September 1 of this year. As professor of secondary education, Dr. Hieronymus will supervise practice teaching on the secondary school level.

Dr. Hieronymus recently resigned as president of Midland College, Fremont, Nebr. Midland College is another church-related college of the United Lutheran Church in America. The Rev. Dr. Paul Dieckman, Wagner's former vice-president, is Dr. Hieronymus' successor at Midland.

Dr. Hieronymus received his A.B. from Capital University in 1917 and was graduated from that university's theological seminary in 1921. He was ordained into the Lutheran Ministry, also in 1921.

In 1927, Dr. Hieronymus received his M.A. from Nebraska University, and in 1943 he received his Ph.D. from the same institution. His doctoral thesis was entitled "The Educational and Vocational Intentions of Junior Colleges."

Dr. Hieronymus is the author of one other book, "At the Feet of the Master Teacher," published in 1937. (Continued on page 4)

Conference On Communism Set For April 26

Saturday, April 26, will mark the International Relations Club's all-day conference on "Communism in the World Today," the first such conference ever held at Wagner.

Invitations have been sent to the twenty-four other International Relations Clubs at Metropolitan area colleges, as well as to Staten Island alumni, high school juniors and seniors and those clubs at other colleges which the IRC has been able to contact.

The program will commence at 10 A.M. with a welcoming address by Dr. Langsam. Following this, there will be four discussions on the causes and extent of the growth of Communism in four regions of the world.

Each will be led by a speaker from the Consulate of a country in the part of the world concerned. These sessions will be presented in simultaneous pairs, so that participants may select the areas in which they are most interested.

Lunch will be served in the Guilden following the first pair of these regional meetings.

At 2:00 the problem in the United States will similarly be considered.

The final session of the conference will be concerned with the effect and significance of the philosophical and spiritual differences. The speaker for this will be Richard Schaul of Princeton Theological Seminary who has recently crossed the country leading discussion on this subject.

The conference is being subsidized by the college, and by the proceeds from the Alumni-Varsity basketball game on April 7, when the Varsity team defeated the graduates 75-61.

Because of this it will be possible to hold the registration fee to \$1.00 per person, including lunch.

In order to encourage maximum attendance among Wagner students, the program has been arranged in such a way as to permit dormitory students to eat lunch in the college dining hall. For these students, who will not require lunch to be paid for out of their registration fee, the levy will be reduced to \$.25 per person.

Because of various arrangements which must be made regarding facilities, the IRC has had to request registration in advance. Students may register by leaving a note in the "Clubs" mailbox in the bookstore, stating how many are registering and whether or not they are dormitory students.

Students are welcome to invite their friends from outside Wagner to attend this conference. Moreover, Kappa Sigma Alpha Fraternity has invited all conference participants to attend their semi-formal dance in the evening.

Facilities for the girls to change will be provided, and if registered for in advance, dinner may be purchased in the college dining hall. Dance bids, at \$2.80 per couple, may be obtained at the door.

Critics Favorable To Choir Concert At Town Hall

The Wagner College a capella Choir, under the direction of Professor Sigvart Steen, Chairman of the department of music, made its New York City debut in Town Hall, where it rendered a concert of sacred choral music. The concert, which was held on Saturday afternoon, March 22, at 5:30, was almost completely sold out the day before the performance.

The choir sang many of the selections which were sung in the Wagner Chapel when the choir gave the sacred concert during the recent Faith and Life week.

Also included on the Town Hall program was *Tenebrae Factae Sunt*, by Frances Poulounc, a contemporary French composer, and some of the selections which were heard at the annual Christmas concert, which was held in December in the gymnasium.

The Town Hall concert drew critical comments in several of the leading New York City newspapers. The *New York Herald-Tribune* said: "This group sings with great attention to the accuracy of pitch needed to bring out the rich harmonies of choral music . . ."

The *New York Times* in its review of the concert stated: "The four dozen young men and women, dressed in green and white robes, sang with clean tone, careful control of phrasing and nuance and in exceptionally true pitch."

The choir will sing many of these choral pieces when it sings before the Lutheran World Federation meeting in Hannover this summer.

Island Soprano To Perform Here

Miss Barbara Gibson, coloratura Soprano, who lives in West Brighton, will give her first Staten Island Concert in the Wagner College Gymnasium on Friday, May 2.

Miss Gibson, who resides at 29 Crosshill Street, West Brighton, made her debut on the Telephone Hour in September, 1949, and has been recalled seven times to appear on that program.

Recently, Miss Gibson participated in the Festival of Nations Program held at McKee Vocational and Technical High School. It was also a distinct honor for Miss Gibson to be "profiled" in the February issue of *Etude*, a leading music magazine.

The Concert is sponsored by the Staten Island Teachers Association. Miss Mary Vroom, Music chairman at Port Richmond High School, where Miss Gibson first sang in operetta roles, is co-chairman of the concert with Miss Alice Erskine, who is also a teacher of music at Port Richmond High School.

The entire center section of the Gym, seating 1000 listeners, will be used for the concert along with the bleachers in the rear of the Gym.

Graduate Record Exam To Be Given Seniors, May 5, 6

Test Is Now Compulsory For All Day Session Seniors

By Christa Eisenhauer

Dean Bacher announced last week that all seniors now in college in the day session will be required to take a Graduate Record Examination on Monday, May 5th from 2:15 p.m., and on Tuesday, May 6th from 8:15 a.m. to 12:15 p.m.

Monday's examination will be an Advanced Test in each Student's major subject except Nursing. The second part on Tuesday is a Profile Test consisting of Physics, Chemistry, Social Studies, Literature, and Fine Arts.

These tests are being given by the Educational Testing Service of Princeton, under the specification that they be administered to a single, well-defined group. Thus special arrangements will have to be made by any student taking the exam who is not now a senior in school, expecting to graduate in June 1952.

There are many advantages to both the student and the college in these examinations. For the student they serve to point out his strong and weak areas of knowledge and to indicate his standing relative to the students of some 200 other colleges and universities. It may be of use to students planning to do graduate work or securing employment, and be valuable experience in preparation for other tests such as civil service examinations or similar ones in other fields of activity.

For Wagner it will provide a factual basis for improvement by pointing out areas in which instruction is strong or weak. Since the test will be given each year, it will indicate the effects of changes in curriculum and instruction. Also Wagner's scholastic standing relative to the 200 other colleges and universities will be determined through these examinations.

The tests are extensive and not easy, but intend to measure present knowledge and understanding. Dean Bacher has pointed out that no special preparation or cramming will be of advantage due to the broad nature of the tests.

The standards used in grading are based on the achievements of thousands of students, thus taking into consideration the obvious fact that all students cannot be equally prepared for the six subjects covered in the profile test. The scope of the Advanced Test is such as to permit a fair and adequate expression of the student's abilities.

Applications must be filed in the Dean's Office, Room 6, for these examinations. All students planning to finish requirements for graduation by June will be required to take these examinations. All students who have not yet filed for the tests are urged to do so immediately, so that no last minute difficulties will arise.

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Letter To The Editor

Dear Editor:

The letter signed by Clarke De Waters and Mike Sippel, and published in THE WAGNERIAN of March 14, raises some very important questions. It is encouraging to find that our students are so deeply concerned over the Honor System. Much of what your correspondents say (and they say it well) will be heartily endorsed by both students and faculty. It seems to me, however, that the letter does not give the whole picture. I should like to provide some background, clarify some issues, and issue a challenge.

1. Do our students really think that any honor system can work without some form of supervision? As I understand it, institutions like Princeton and the University of Virginia, where the honor system is said to work almost perfectly, place the responsibility for it squarely and exclusively on the students. This does not mean that each student is left solely to the dictates of his own conscience and is completely unsupervised. On the contrary, every student is responsible for the behavior of his fellow students as well as his own. To put it bluntly, he is expected to report fellow students he finds cheating—not to the faculty, but to the chosen leaders of the student community, who then sees to it that the guilty student leaves school. In a word, no honors system implies a utopian belief that all students are honest. Someone has to be a policeman. Yet no honor system will work unless the great majority of the students are themselves honest and are willing to take effective action against dishonest students.

2. Wagner used to have an honor system in which students accepted responsibility for enforcement. Each student pledged himself, on entering the College, to be honorable in all his doings, and also to report dishonest acts by his fellow students. I have been told that, before the war, this system worked well—though there must always have been many who clung to the widely-held view that a "snitcher" is a rat, even though he and all his fellow students have pledged their honor to report violations of the code.

Shortly after the war, students and teachers alike had to admit that the Honor Code was not working. Cheating was epidemic (if not endemic), and almost no student was willing to report cases of dishonesty. In the end, the student officers themselves asked that the students be relieved of re-

Dear Editor:

As you know at the committee meeting of the IRC for the conference on Communism, it was suggested that we ask Norman Thomas to speak. Our suggestion was passed in committee, but the administration does not consider Norman Thomas a speaker who could be allowed to use the facilities of our college.

It seems to us that the problem goes much deeper than the fact that Norman Thomas is not allowed to come on our campus; it throws light on the nation as a whole. There is a spirit of fear that permeates our every movement. People are more and more forced into a mold of their thinking. There are certain things they dare not think about and certain things they dare not criticize.

We regret to see this happening on our campus.

Paul said to a young man by the name of Timothy, "God has not given us a spirit of fear, but of power and of a sound mind and love." The Christian is asked to encourage all views on the subject, making his decision with only the image of Christ before him. He has not taken the leap of faith to be tied down again by man-made laws. If he did, why did Christ die? The Christian is called to a new freedom; he must seek the truth with the marrow of his existence. Anything else is not true freedom and cannot be called Christian freedom.

There is too much sitting down and dreaming beautiful dreams on the part of the Christians. It is about time we awoke to the realization that the Gospel is not something we make moral stories about one day a week and immediately forget. It is a power to be used so that we can listen to the devil himself and make our decisions. Let's have a little less spirit of fear and a little more spirit of power and love.

In view of these things we feel that we cannot, in all truth, work with the conference committee of the International Relations Club and would, therefore, like to resign.

Sincerely yours,

Bill Bodamer
Mel Lichtig

responsibility for supervising examinations and punishing cheats. The compromise plan, now in force, and defined by Amendment 1 to the Student Association Constitution (pages 77-80 of the 1951-1952 STUDENT HAND-

"Gettin' Culture"

by Richard Pankow

"I Am A Camera" is a brisk play of the pre-Hitter era in Berlin. It is taken from the short stories of Christopher Isherwood who assumes the eye of the camera in the play. John Van Druten has taken the essence of these stories and skillfully combined them into a moving, comedy-drama.

The plot of the play concerns a group of young people who go their way in the Berlin of 1930 without realizing that the forces of Hitlerian Naziism are slowly eating into the foundations of the country. Outwardly, it mainly constitutes the escapades of a none-too level-headed girl, Sally Bowles. But actually it is a penetrating insight into the technique and effect of the rise of Adolph Hitler.

Jullie Harris, as the mis-directed Sally, succeeds in her first mature stage role. She recently has appeared as the adolescent daughter in "The Member of the Wedding," starring Ethel Waters. At one moment she is in a champagne mood, brandishing a cigarette, and striking sophisticated glamour girl poses, and the next she is a tempestuous little brat wantonly throwing herself about. Miss Harris' portrayal is the single thing that makes this play different from the general "run of the mill" plays. Every time she is on the stage she dominates the scene, not only because of what she says but mainly how she says it.

Miss Harris receives excellent support from William Prince as Isherwood, Marian Winters as the young Jewess and Olga Fabian as the warm-hearted, motherly landlady.

This play is a must for even the most disinterested theater goer.

The story of Gigi is the plight of a young girl who is being trained in the tradition of the family. Gigi, the daughter, is the descendant of a long line of proud, haughty, and highly successful courtesans and was never too sure of the other side. It evolves around the mother, grandmother, and aunt trying to launch Gigi on her career in the best Parisian style and how Gigi ruined it all by having the nerve to fall in love.

Audry Hepburn, a French actress who plays Gigi, attains stardom on her first American try. Most of the plaudits from the critical comments went to Miss Hepburn, but she received strong competition from some of the others.

Cathleen Nesbitt as the aunt is at her best in a wonderful scene where she is trying to educate Gigi to the value of gems so that she will never be duped by a sneaky suitor.

Doris Uatstonfi Gigi's mother is very entertaining as she cavorts, rather tupsily, about the stage balancing a champagne glass on her head and singing the "Bell Song" from "Lakme."

Josephine Brown's contribution as the psuedo-Spanish grandmother is impossible to improve on.

This is not theater at its best, but it is an amusing, excellently staged and well directed bit of comedy.

BOOK), was worked out by students and teachers together, and ratified by the Student Association, the Faculty, and the College Council.

If the authors of the letter of March 14, and all readers of THE WAGNERIAN, will read the test in the HANDBOOK, I think they will see that, if anyone is violating the Honor Code, it is not the teachers who proctor their examinations.

Side Show

by Neil Leonard

A column I wrote in the last issue drew down criticism from two sources. One said that the column shouldn't have been written because it didn't pertain to affairs at Wagner and the other observed that it was written in generalities and with no proof.

I shall retaliate.

Starting with the least constructively critical of the two, let me say that I don't write about school happenings simply because there ain't many such animals. Nothing much happens here. Wait, I take that back. Things *do* happen but if I tattled them, I'd either be expelled, shunned, punched, or all three. Printable, interesting events (and I don't call "that cute freshman with the aqua eyes has all the boys just mad" very interesting) don't happen often enough. If put on the shelf when they occur, a column with school events can be penned about once a semester. But not every two weeks. I'm sure, though, that if anyone turns in an eye-catching column to the editor, my spot will be open for it. I can always go into the Guil-den and collect empty bottles.

Now to get down to the more pertinent criticism: generalities with no proof.

For those who forgot (probably didn't read), I played with the idea that there are people in the country that rave about American individualism and yet, in reality, seek to eliminate all individualism, at the same time placing others who are "different" in undesirable situations; people who don't want the flashing of intellectual colors, but, rather, the sombre uniformity of one hue; people that desire conformity at the expense of freedom.

Well, if I did lapse into generalities then, now I'll define a mite closer to the bone. Not only do I indict those that want mental conformity, but also those that ostracize the "differents" because of physical non-uniformity. I place both these groups in the same category. Both are antagonistic to a free society.

It is true that most of these people are sincere in their belief that they are doing the correct thing. But this only makes them more dangerous. There is no huge plot to establish a dictatorship, no secret schemes, but the snowballing growth of authoritarianism will bring about something unsavory, the logical conclusion of trends today.

But let's get to the proof. It is Legion. It ranges from the zenith of the Smith Act's negating the First Amendment, to the nadir of a veterans' group picketing the latest Judy Holliday picture because of her alleged beliefs. From Gov. James Byrnes spitefully getting legislation through South Carolina's House that will do away with the state's entire school system should the Supreme Court declare segration in schools unconstitutional, to a Representative from New Jersey injecting the sublime logic into the *Congressional Record* that "One cannot be a Communist and not be an atheist".

This is of interest: an Illinois representative recently introduced a bill in Congress that would make the staff of the Library of Congress mark every passage containing subversive material in each of the Library's NINE MILLION volumes, with the result that a list may be sent to all the country's libraries. Well!

And if proof is really desired, read the Communist press. It pounces like a jackel on any morsel that can be turned against the Republic and is quick to observe any factual inconsistencies with our avowed designs. This, in itself, is sad, because anything or anybody that is tainted by the Communists is all too often anathema to the public and a stigma thrown over any non-Communist championing the cause or person. Let's avoid the pitfalls of totalitarian Communism, but let's also remember that an ill-steered democracy can go boom, too.

SO LONG!

3. Many of us will agree that the present situation is far from satisfactory. Now here is my challenge: Are the students willing and ready to return to the old system, or some improvement on it? This would mean that each student would pledge himself, on his honor, not only to refrain from cheating to the members of a student Honor Committee, and to testify in Honor Court trials.

I am not empowered, in writing this letter, to commit my colleagues; but I do hereby pledge myself, if I can be convinced that the students are prepared to accept that responsibility, to use all my influence infavor of a revision of the Honor Code.

If the students are not prepared to face the consequences of so radical a change, it is still possible, as Messrs. (Continued on page 4)

SPORTS CORNER

by Mark Weisner

Every hometown has had eminent sportsmen whose philosophy on sport subjects is accepted as law. Such a sage performs on the street corner of my hometown. He is known under the alias of Jerky Pete. This is not his real name, but a modification of it, since the actual sobriquet would no doubt offend some of the more sensitive readers. Jerky, who is unemployed at the moment, is now relegated to making his living by playing "Chickee" for the kids that "rob" the candy stores; though this is great degradation for him, he does the job with his customary aplomb and merely demands his fair cut of 20% of the take.

This is a far cry from the day when Pete was the man who "cut" every card game and crap game in the vicinity. Then this hometown Czar was at his height of importance, and when twilight fell and it was too dark for the continuance of the games of Chance, Pete with his retinue would march to the choice street corner, that is, the one with the bench, and expound their views on all subjects of sports ranging from the measurements of Sonja Henie's thighs to the chances of Wagner College's going undefeated in football. Pete had the knack of nipping arguments in the bud, by the simple profound statement, "Put ya money where your mout is." If someone in a heated argument yelled, "I betcha a million buck," Pete would scream back, "Chicken, make it two million." That is a short glimpse of Pete at play. The reason I went into this long dissertation on Jerky Pete was that I recently received a letter from him.

Personally, I think this letter was prompted not by a great friendship that exists between us, but by Pete's loneliness. This probably is the truth of the matter, since with the call to arms of so many young men the poolrooms down home are nearly deserted. I know this for a fact since I dropped into my favorite Billiard Academy last week and had a choice of two tables. This is really a glaring proof of our over-militarization.

Anyway, Pete subtly suggested that I should bribe the Wagner College baseball team with the 20% share of his goods earned by pplaying "chickee" and institute a tremendous betting coup. I toyed with the idea for a while, but then realized that upright American boys like Joe Russell and Don Finley wouldn't be interested in boxes of candy. Though to higher inducements than this I wouldn't be too positive. Thus I politely dissented his offer.

Soon after I again received a letter from Jerky, complimenting me on my staunchness of character and that he, too, was sorry that he even offered this proposition. From the tone of the letter, I realized that Jerky must have been converted again by the parish priest. In place of this tempting offer, he presented this one. He asked if from time to time he would be able to inject some of his vast sports knowledge into my "sports corner." His letter reminded me of the many things he had done for me in my youth. He said, "Mark, who staked you to yer first crap game ;who sneaked you into the poolroom at the age of nine, and vouched for your being sixteen?" To these imposing questions came the answer, "It was me, old Jerky." His fond reminiscences were too much for me, and I consented to allow him to contribute from time to time. This decision was hastened since Jerky compared favorably me with the old dean of sportsscribers, Francis (Chubby) Hannigan.

Thus here is Jerky Pete's first contribution. He, not me, picks the St. Louis Browns and Cincinnati Reds to win their respective pennants. More will be heard from the local wizard in due time.

TRACKTEAM

With the advent of warmer weather Bunny's Bunnies will don the green and white cloth and proceed to threaten A.A.U., N.C.A.A. and Olympic records.

Bill Roerhich, our chief threat to Don Laz and Bob Richards, is looking forward to a good year. A little improvement is needed in order for him to become one of the select group of 15-foot pole vaulters. His little improvement would consist of jumping and additional five feet.

Bud Kenyon has so far presented a problem to Bunny Bardes. Since Bud bought his new car he absolutely refuses to get out of it. He tried to talk Bunny into letting him drive his car in one of the races. Bunny, peering through a

loophole in the N.C.A.A. laws governing such events, agreed until he more closely scrutinized Bud's car. After looking it over thoroughly, Bunny, whose primary intention is to win races, refused Bud flatly. Bud, taking this refusal as a great insult, is now busily sulking in the back seat of his car.

Chuck Rockefeller has also been a source of worryment to Bunny. Chuck has recently been so obsessed with his Mamalian Anatomy course that he persists in bringing his dissecting tools with him to practice. Bunny is forced to hold him down everytime he sees a bulging gastrocnemius since his prime intention is now not to win races, but to separate this muscle from the other muscles in the leg. It is even worse since he has not restricted this desire to mole gastrocnemius.

Baseball Starting, Intramurals Conclude

College Sports Evaluated

The students of a college such as Wagner feel and rightly so that sports make up a good part of school life. When they return home on the various vacations throughout the year and converse with their former classmates and friends many of whom attend colleges and universities whose size dwarfs Wagner, the talk will eventually, after sex and associate topics have been exhausted, get around to sports. Somehow we doubt this last premise ourselves, but in order to fulfill our original intention, it has to be accepted.

Naturally, a Wagnerite is jeered at if he mentions one of the Wagner standouts in the same breath as a university student mentions one of his school's stars. He will say his team ranks number 68 in the whole country and Wagner isn't even ranked and for instance, you can't compare Bob Bosely's 20-point average with his man's 15-point average because of the level of the opposition. Much can be and is said on this side of the argument. However, the argument in defense of this also can be very convincing.

It has to be granted that with very rare exception a small college can produce a club that will actually compare favorably with the universities. A recent example was Seattle, a small school that received a N.I.T. bid. Many's the time, however, when a small college ballplayer continues his outstanding performance in the pro ranks much to the astonishment of his critics. It is interesting also to note the abundance of small college ballplayers that are taken into the pro-football leagues. In all sports that have amateur and professionals, the pros prefer the small timers since they don't command the bonuses and salaries of the highly publicised ones.

Wagner's teams can be analyzed in this way. The basketball team, for instance, was as strong as any of the rest in the country on the **frontline, but lacking in reserves.** In football the difference, it has to be admitted, is a little greater. Still the starting eleven was strong and contains five or six ball players that would make their presence known in another college in the country. Of course, there is a gradual sloughing off from the rest of the starters and then another marked difference between them and the reserves; here it can be seen that injuries that can be shrugged off by the universities because of their manpower while they deal a death blow to our hopes.

By this time you are probably wondering why no mention was made of the baseball team. It was excluded because of the prospects are so outstanding that we hopefully regard it as one of the exceptions that occasionally pop up to challenge the big leaguers.

As successor to my able, but somewhat imaginative predecessor in this column, one Señor Bensen, I

will endeavor to present, a bit less acrimoniously, a few statistics on the subject of Intra-Mural Basketball.

With the baseball season already under way, and the tennis and track schedules not far behind, it is appropriate the last week of hardwood campaigning looms, the field has perceptibly spread out to the extent that a good picture of the final standings can be drawn.

In the first place since the beginning of the season, we find the defending champion Olympians, who have gone on to eight victories in nine starts. Paced by the pivot wizardry of Bob "Wedger" Bensen, and the outside shooting of Ziggy Wachsmuth and Bob Maleeny, the Steve Ebbin-coached squad has rolled up its impressive record.

Following the Olympians, in a virtual tie for the top rung, are the Sicilians Bandits, with a record of seven wins and one loss. With only an early season upset loss to mar their record, the outlaws serve notice that they will be "up" for the impending title playoff with the forerunners next week. The Sicilians boast no individual star, but rather a well-rounded club, including Coach Koch, Tony Franza, and Dave Spurlock as outside men, with Tom Keogh, Stan Radhuber, and Don Marvin as the board operators.

In third slot, the Arabs hold forth, showing a six and three record. Led by their coach, manager, trainer, and director scorer, Ben Serra, the desert group has surprised with their rise from obscurity to a high position in the loop. Other performers with the nomads include George Richon, Symphony Sid Wolansky, and tricky Lee Roy Schwartz, landed in mid-season from the faltering BB's.

The Barricudas complete the first division, as the curtain descends on this year's action. With their pacesetter, Robert Sabarbaro, the club long remained in contention, before finally succumbing to the more experienced teams. Bob, who led the circuit in scoring for the entire first half of the season, was supported by Art Van Death, Dave Williams, and A. Gibbon.

The second half of the league was topped by the Baraccudas, featuring Bill Oster and Ed Bosch. This duo represented virtually the entire offense of the team, as they combined to score over a hundred and eighty points throughout the season.

Following the Baraccudas are the Delta Devils, the Dribbling Parsons, and the Demons. The former crew, possessing many of the taller players in the league, never quite lived up to pre-season expectations. Defensive lapses were costly, and were instrumental in relegating the squad to the realms of the also rans. The Dribbling Parsons, although a most reliable outfit, could not cope with the stronger contingents and finished in seventh position, notwithstanding the efforts of their high-scoring center Fred Frick. Rounding out the list of teams finishing their schedule were the Demons.

Baseball Team

by Mark Wiesner

Wagner's baseball team started off in fine style but since then—nothing. We dropped Kings Point 13-3 but then lost three one-run games bowing to Brooklyn College 2-1, Long Island University 6-5, and St. Peters by a 2-1 score, also losing to a strong New York University contingent 8-1 in a game closer than that which the score suggests.

Since the opener Wagner has showed itself to be remarkably inept with the bat. The starting batting order appears to be strong but most of the hitting has come from the 1st and 2nd slot held down by Rotelli and Leonard. The hitting produced by the meat of the batting order, that is the 3rd, 4th, and 5th slot has been negligent as yet. It is a fact, however, that performers like Frohlander, Weber, Hegelson can not be held in check long and probably break out any time with a binge of base hits.

Herb Sutter has been using an outfield composed of freshmen left and right fielders. Bob Klump and Clem Bosco also are steadily improving by means of regular play, with Allie Frohlander the steady influence in center, the three are a strong armed, good fielding aggregation.

The team as a whole has been fielding well except for a few momentary lapses. The second base chores have been held alternately by Don Briggs and "Rapp" Rappahyer, these two have fielded well but the bat they have wielded has been a light one.

Ziggy Wachsmuth pitching has been consistently fine but his record would not show it, being 0-2. These games were both one-run affairs, and both lost by identical 2-1 scores. Don Finley, another front line chucker, has looked well, but has the tendency to weaken in the late frames. Here, the inability of Joe Russell to go to the mound, because of a sore arm, has hurt the Wagnerites. The third of the big three of the mound staff, on his one outing against Kings Point showed promise that on his return Wagner will get back to winning ways.

The experiment of putting Neil Leonard behind the plate has been a fairly successful one though at times Neil does show his inexperience. In all Wagner is too good a team to remain much longer in this stagnant state.

Music Department Presents First Senior Recital

The department of Music presented Mrs. Dorothy Kimmerer, soprano, in a senior recital on Monday, March 24, 1952 at 8:15 P.M. in the College Chapel.

Mrs. Kimmerer is a student of Associate Professor John Bainbridge, who was her accompanist for this concert.

A soloist at Christ Episcopal Church, New Brighton, Mrs. Kimmerer has often been heard on Staten Island, and in the Wagner Chapel. She received her early musical training in high school in Massachusetts, where she sang often in school and extra curricular performances.

Mrs. Kimmerer has been a student of Professor Bainbridge for several years, and will graduate from Wagner in June with a Bachelor of Arts degree with a major in Music.

This recital satisfied the requirement of the Department of Music that all students majoring in music must present a recital in their senior year. The concert is free to all students and to the general public.

Included on her program were selections by Scarlatti, Brahms, Schumann, Bizet, Gretchaninoff, and the contemporary Russian composer, Prokofieff.

Summer School Changed

There are a few slight changes to be noted in the plans for the coming summer school session. The school is again offering a twelve week summer term, from June 10 through August 29, 1952. The twelve-week session is divided into two six-week terms. Session I: June 10 to July 18 and Session II from July 22 to August 21.

Registration for the term will be held on May 3. No payment will be accepted on this day except the five dollar registration fee. Other payments must be paid on June 29, the date of final registration.

A total of fourteen credits may be taken in the two sessions. This means that only seven credits may be taken in a session. A typical program could be two three-point courses and a single credit in physical training.

The increasing cost of living has made it necessary to raise the tuition per point to \$15.00. Room and board will be \$120 for each six-week session.

Further information may be obtained from Dr. Adolph Stern, director of the summer session.

S.C.A. PLANS RETREAT

The Student Christian Association Council, under the leadership of George Handley, president, has planned its annual retreat to be held at Bear Mountain on May 16-18. At this retreat the present council and the council for next year will meet for three days to plan next year's program, and to decide matters of policy concerning the S.C.A.

Chaplain Paul Kirsch will be chaperone for this retreat.

NEWS NOTES

The Suomi College Choir, from Hancock, Michigan, presented a concert of sacred choral music during the regular college chapel period on Wednesday, April 16. Dr. Nikander, now chairman of the Wagner department of Philosophy and Religion, is a former president of Suomi College.

The Pre-Seminary Association has planned its annual banquet to be held at the Old Mill restaurant on Friday evening, April 25. All Pre-Sems, ordained members of the faculty, and special guests are invited to the banquet. Tickets will cost \$2.60 each. At the banquet, which is a farewell dinner for graduating seniors, gifts will be given by the Association to all graduating members. . . . The Wagner blood drive, held the week before Easter, was considered quite a success, in spite of the fact that it was held during mid-semester week, and there were long lines of donors waiting at the bloodmobile. . . . The Alpha Phi Omega bus shelter is nearing completion, after some difficulties regarding the building license. The shelter, built at the shuttle stop, on west campus, will keep the wind and rain from the unfortunate Wagnerians who find travel by bus a necessity. . . . Mr. Richard Debus, bursar, is improving after a serious illness. Although the doctors have recorded progress no date has been set for his return to school. . . . A retreat will be held at Trinity Lutheran Church, Stapleton, for all ministerial students and other interested individuals. Special guest speakers have been invited for the May 3 meeting, which will be opened with the celebration of the Sacrament of the Altar.

Plans have been laid and are developing for the establishment of a new sorority on the campus. The new group will be known as Delta Lambda, and will apply for admission into a national organization in the near future.

ART WEEK HELD

As the culmination event of Art Week, an informal tea was given in the Art Studio on Friday afternoon, March 21. Approximately 125 interested guests of the Art Club attended.

On exhibit at the time were approximately one dozen paintings of various media by Stanley Jorgensen, popular young Staten Island artist; a representative selection of paintings and drawings by art students; and examples of pottery by members of the ceramics courses.

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Music Frat Joins National Society

Betta Gamma Chi, honorary music Fraternity at Wagner, has been accepted as Zeta Theta chapter of the national honorary professional music fraternity, Phi Mu Alpha Sinfonia, it was announced recently by Andre Beaumont, Beta Gamma Chi president. The new chapter will be formerly inducted into the Sinfonia at induction ceremonies on Wednesday evening, May 7.

Betta Gamma Chi was founded on the Wagner campus in the spring of 1948 by a group of students interested in furthering the appreciation of music on the campus.

Phi Mu Alpha is one of the largest national honorary fraternities in the country, and lists among its members Dimitri Mitropoulos and other men famous for their achievements in the field of music. Mr. Harold Normann, and Mr. John Bainbridge, members of Betta Gamma Chi, are already members of Sinfonia.

Students who submitted the petition to the Executive Council of the national organization for final approval were: Andre Beaumont, Jr., Frederick Bohrer, Jr., Norman Dinkel, Kenneth Dorkof, Richard Dupre, Martin Gonsler, William Hahn, George Handley, Jr., Burton Helgeson, Howard Hrdlicka, Kenneth Jaehnert, Robert McHale.

Also Richard Mohrman, Richard Pankow, Ernest Spangler, Minkel Viise, Edward Weiskotten, Herbert Wickleder, Jr.

NEW PROF FROM MIDLAND

(Continued from page 1)

He is also author of numerous articles on education in periodicals.

Before becoming president of Midland College in 1945, Dr. Hieronymus was president of Hebron Junior College in Nebraska (1921-1930), head of the education department and director of the summer session at Augustana College, Sioux Falls, S. D. (1930-1938) and director of parish education of the American Lutheran Church (1938-1945).

He is a member of the National Honorary Educators Fraternity as well as many other national and regional education associations.

Dr. Hieronymus is the third former college president to enter the Wagner faculty. Dr. V. K. Nikander, chairman of the religion and philosophy department, was formerly president of Suomi College in Michigan. Dr. Nikander's immediate predecessor, Dr. S. G. Hefebower, was former president of Gettysburg College in Pennsylvania.

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Letters:

(Continued)

DeWaters and Sippel point out, to improve the operation of the present system. The Faculty and the Administration will welcome any constructive suggestions, and will be happy to confer with the officers of the Student Association and with individual students, on this whole subject.

Respectfully yours,
John R. Bacher
Dean of the College

New Publicity Aid

Beginning April 1st, a new personage has been seen in and about the Public Relations Office. He is Mr. Fred Olson, the newly appointed Assistant to the Director of Public Relations, the Rev. A. J. Krahmer. Mr. Olson is a Staten Island resident. He attends Wagner in the evening session, having entered in February 1951, and is editor of *The Owl*. As Assistant to the Director of Public Relations, Mr. Olson will be responsible for much of the direct college news releases, including sports coverage and organizational news items.

FRAT PLANS CONCERT

On April 24, at eight in the evening, the members of Beta Gamma Chi, music fraternity at Wagner, will sponsor their last concert before becoming a national fraternity through affiliation with Phi Mu Alpha Sinfonia as the Zeta Theta chapter.

Miss Thelma Evensen will be the featured pianist. Also appearing on the stage will be Miss Alice Klumpe, soprano soloist and member of the Wagner a cappella Choir, under the auspices of the music department.

This concert will be held in the college auditorium. Students may purchase tickets for sixty cents, and non-students one dollar.

Policy On Cuts Is Tightened

Dean Ian A. Morrison, dean of men, has announced that the office will adhere very strictly to the rules for cutting as listed in the student handbook.

These rules provide for excused absences only in the case of illness or extreme emergency. All other absences will be counted as cuts, since the office will not grant excuses for other reasons.

Also provided for in the rules is that students must secure excuses for absences not later than the day following the absence. The office will accept excuses only at that time.

The faculty and students have agreed on the one cut per point system, and in the past the College authorities have been lenient with granting excuses and absences. However, the administration now will follow the rules very carefully.

INFORMATION AVAILABLE ON EUROPEAN TOURS

Students and teachers who are planning European or Latin American tours during the summer months may earn academic credits while participating in summer study groups. These study programs are offered by "Study Abroad" and "Youth and Adult Argosy" of New York City and will be concerned with history, literature, art, political science, social problems, economics, and language.

The groups will travel through European and Latin American countries for five to eleven weeks. The tours are under the direction of faculty members of leading colleges and universities.

The program will cost the student a minimum amount for traveling expenses plus a small tuition charge. It is expected that the total cost of the program for individual students will be \$455 or more.

The representative of the travel program for Wagner is Louis Matura, who has detailed information regarding these programs.

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