



The Wagnerian

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WAGNER COLLEGE, S.I., N.Y.

March 12, 1965

VANDALISM IN DORM



Col. Brown inspects damage in Towers Complex
by David G. Pockell

On Saturday morning, March 6, students living in the Towers Dormitory Complex were awakened by an "all towers announcement" telling them not to drink any water from the taps of the dormitory. Upon investigation, the dorm residents discovered the cause of the announcement. All five sinks had been torn from the walls of a bathroom.

Between 6 and 7 A. M. on Saturday, vandals entered the first floor bathroom in B tower and caused damage that Col. Brown, the business manager of Wagner College, said could not at present be estimated. The police were immediately called to the scene.

At the time of the vandalism

there seemed to be no witnesses. However, evidence has been collected since that time. At present the college is not at liberty to disclose the names of suspects. It is known, however, that some of the vandals are not students of Wagner College. The *Wagnerian* has been assured that legal action and suspension from school are imminent.

Damage could not be immediately estimated because the water not only flooded the bathroom but the halls, rooms, and lounges as well. The carpet in the lounge was definitely ruined. Damage to floors and walls will not be evident for some time. As further developments arise, the *Wagnerian* will keep the student body informed.

DINING BOARD STATES POLICY

By Jeff Olsen

The Board of Dining Activities was the target of innumerable student innuendoes on February 2, when it began imposing fines on students who refused to comply with its general rules.

When the student body realized soon after that the rules and fines would not affect anyone besides the chronic offenders—those who wilfully violated the known rules—the student furor ceased, for the most part.

The reason for the smoking prohibition became clear to most people in a short time. At first, the argument offered against smoking in the dining hall was that it slowed the flow of students into and from the hall. Due to the increased number of student diners this year and the lack of available seating accommodations, such measures were required to insure seats for all diners at mealtimes.

The second reason given for the prohibition was that New York State law forbids smoking in the same room where food is being

prepared or served. Technically, smoking in the dining area can only be stopped while the outside serving line is in operation. It has been disallowed at all times, however, to prevent the contingent student confusion over when smoking is and is not permissible.

The provision which has proven most dissatisfying, according to a random sampling of student opinion, is the one called "conduct."

This provision was included in the list of violations in order to implicitly cover a general kind of offensive behavior. Examples of misconduct would include food-throwing, excessively bad language, prolonged disturbances to other diners, such as continued yelling or what is generally described as "rough housing", and improper clothing.

The college dress code proves applicable mostly to women, while it refers, for the men, to the presentation of a fairly sanitary appearance. The college handbook provides a definition of proper dress.

(continued on page 3)

Living on a Budget

by Riina Miido

Stealing is not a new problem on Wagner's campus. It manifests itself especially in the theft of clothing, books, and wallets. The problem is no more serious this year than it has been in previous years, but with the completion of the Towers and more students on campus, a sharper awareness of this problem has occurred. Students have become frightened as they idly talk about this problem amongst themselves.

Unfortunately, this often is all they do. Whenever someone has had something taken, he complains about it to his friends and then passes the theft off as inevitable.

Contrary to student opinion, the administration, according to Dean Hruby, is concerned about this problem. One reason the Towers was designed with only one central entrance and a reception desk was to eliminate the possibility of outsiders entering, causing damage, and stealing.

When confronted with this problem, Dean Morgan noted that part of the blame must be placed on the negligence of the students themselves, who are too often careless about reporting stolen property. She suggests that students report their losses in detail to the resident directors and to Dr. Coles' office immediately after something has been stolen. She also urges the students not to talk irresponsibly to each other about thefts.

"It is very difficult to find a thief if students don't take precautions," warns Dean Hruby. Dean Morgan advises dorm students to lock their doors at all times. This is an old warning, but still an important one. Another precaution: don't leave personal property carelessly lying around. This may be the impetus for someone who normally would not be considered a thief to take something. The deans stress the importance of trying to prevent a theft from occurring, since it is easier than catching and punishing a thief.

W.C.F.I.F.

"Expression or Suppression" is the topic for this Sunday's panel discussion sponsored by the Wagner College Forum for Individual Freedoms. The forum feels that the topic of the availability of channels for student expression is one that should be discussed openly with experts who can clarify points in question.

Dean Walter Babb, Dr. Egon Wendel, Lee Schrader, Judy Nelson, and William Durand have been asked to serve as panel members. Velvet Miller, the General Chairman of IF will moderate.

Following discussion by the panel members, questions and comments will be welcomed from the floor.

Chapel Players:

Christ in the

Concrete City

by Eileen Gibney
and Roger Andrus

Chapel Players have announced the cast of their forthcoming production of Philip Turner's *Christ in the Concrete City*. This one-act play, retelling the crucifixion of Christ in the words of modern man, will be presented in Lutheran churches in New Jersey and New York, as well as in the Wagner chapel. The final production of the play will be in the Protestant Pavilion of the New York World's Fair on Saturday, May 8th, 1965.

The April 8th performance, replacing the 10 a. m. Thursday chapel service, will be the fourth Chapel Players production since September. Earlier performances of the Chapel Players this school year have been Edna St. Vincent Millay's *Aria de Capo*, Albert Hackett and Frances Goodrich's *Diary of Anne Frank*, and Arthur Miller's *The Crucible*.

The cast of *Christ in the Concrete City* will be Gordon Andrus, Nancy Bengston, George Brunjes, Garrett Hotrich, Ludwig Peterla, and Jill Smith.

Christ in the Concrete City will be presented at Huguenot Reformed Church, Staten Island, on Sunday, April 4th, Good Shepherd

Lutheran Church, Weehawken, New Jersey, on Wednesday, April 7th, and Grace Lutheran Church, North Belmore, Long Island, on Friday, April 9th, 1965. The performances at the churches will begin at 8:00 p.m.

A tentative future presentation of the Chapel Players is an unusual one-man pantomime, *Act Without Words*.

Graphic Arts

An Exhibit of Graphic Arts lined the walls in the basement of the library on Sunday, Feb. 28. The Board of Social and Cultural Affairs of the college displayed the sculptures, paintings and sketches of many students as a feature of its Third Annual Fine Arts Festival.

Miss Grace Glueck, art critic of the New York Times, gave an illustrated talk on six leading women artists including Barbara Hepworth, whose sculpture dedicated to the late Dag Hammarskjöld stands in the foyer of the United Nations building, Marisol, whose life-size assemblage bears no face except her own, and Louise Nevelson, who uses man-made objects in her assemblages. In the question and answer period following, Miss Glueck discussed Op (optical) Art, and the reaction to "action" or emotion art.

Refreshments were served by the girls from the Art Club.

Good to 'THE LAST DROP'



by Frank Slyck

Last Friday night, a large crowd descended to the "Last Drop" coffee house in the candlelit basement of Tower C dormitory. Fish-netting at the entrance, finger-paintings on the walls, soap boxes with eyes painted on them, and many shadows, made for an eerie, but stimulating atmosphere.

Entertainment was interspersed throughout the evening as one Wagner student after another got up from the informal gathering to display his talents. Singers Mimi Love, Judy Toporcer, Bob Smith, Sheila Werlin, Tore Heskestad, and Lance Borman, provided a variety of folk forms including everything from bluegrass whiskey-drinking songs to Negro spirituals. In keeping with the ideals of the "Last Drop," self-expression and intellectualism, Jeff Henderson and Jocelyn

Franz presented interpretive readings of poems written by Dylan Thomas, and two scenes from the Broadway play *Dylan*.

The "Last Drop" came about as the result of many complaints from students about the lack of weekend activities on campus. During the semester break, Dean Schneider, Chris Schmiedel, and a group of interested students surveyed the problem and decided that a coffee house would be a creative contribution to Wagner. Throughout the following weeks, these people worked vigorously to make the "Last Drop" a success.

In the future, all creative forms of student expression—art, music, ideas, etc.—will be enthusiastically welcomed. The "Last Drop" will be open every Friday night from 9 til 1, and refreshments will be served.

The Wagnerian

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From The Editor's Desk

There has been much confusion as to the Wagnerian controversy that caused last week's editorial and the announcement in the dining hall. To attempt an explanation and still retain an objective view is almost impossible. Yet the student body is now riddled with rumors and something must be done to provide the students with the explanation they deserve. Editorial comment will be reserved for the conclusion.

There are two forces that have reacted each other to cause this controversy. The editor stands accused of negligence in his duties. The staff members stand accused of usurping the editor's authority. In the early part of this semester the editor made minimum appearances to the Wagnerian office. The time lapse was for scholastic reasons. These staff members had the authority to make the majority of decision. Upon the editor's return, the authority should have been relinquished. This did not happen. The result was a serious argument and a threat to print what these staff members wanted to print. (The editor is now forced to retract an unauthorized editorial answer to Lee Schrader's letter to the editor. The answer was not made by the editor-in-chief but rather by the aforementioned staff.)

Although meetings have been held, the issue has not yet been settled. The staff members in question have excused their actions on the basis of editorial negligence. If they felt that the editor was seriously negligent, some attempt within the paper should have been made to alleviate the situation. Failing this, they should have petitioned the Board of Publications to review any charges. Neither of these solutions was tried. Their action in either case was unfounded and dangerous in the light of the kind of precedent it could establish. If some sort of compensating action is not taken, regardless of its size, then this irrational act will indicate to others that their ends may be accomplished in the same irresponsible manner.

EDITOR'S NOTE

The answer to the Wagnerian's call for more staff was most heartening. Over FIFTY new members were recruited last Monday night. Our sincere thanks for your support.

Policies in the Making

by Regina M. Speilberg

A Faculty Committee, studying the Principles and Policies of Wagner College, announced last week that it has made several curriculum reforms for the year beginning September 1965. These will not be retroactive.

The committee discussed possible new courses for evening students primarily designed for those who can not take courses during the day. However, evening courses are and will always remain open to all students. It has been known that certain majors cannot be taken solely through evening courses. Having investigated this problem, it has been delegated to the department heads to look into the problem further, and find a means to offer

more majors which can be gotten by taking courses only in the evening.

At the meeting some courses were approved pertaining to the new "basic curriculum" which will be established in the fall of 1965 for incoming students.

Never in the history of Wagner College has a student been present at a faculty committee meeting. Consequently, when a reporter from the WAGNERIAN requested to be admitted, the request was denied. However, this does not mean that any student who wishes to attend one of these meetings in the future will also be refused admission. If the students feel that it would be desirable for them to attend faculty committee meetings, the question may be restudied by the various department heads and administration of the college.

Letters to the Editor

Complaint

Dear Editor:

On March 8, 1965 at 10 p.m., C.B.S. Reports presented: "The Hawks and the Doves, Vietnam", a debate between advocates of the war's extension and of a negotiated settlement. Participants included such notable Americans as Senators Gale McGee and George McGovern, and Hanson Baldwin and Roger Hilsman.

At 10 p.m. that night, I entered the Hawks Nest, hoping that this show might be on TV, but as I expected, such was not the case. The intellectual elite on campus were watching the Hitchcock Hour. In reading the New York Times, my fellow students probably did not have time to scan the radio and TV section, since they were too busy perusing knowledge which is acquired by the reading of the front page. Thus when they finally reached the radio and TV section in the wee hours of the morning, and after they had gained much knowledge of the world they live in, they would have noticed that at 10 p.m. the previous night there was a highly informative program on TV. Since the show is already over, my fellow seekers of truth and wisdom probably started lining up outside the bookstore at 8:30 a.m. the following morning in order to pick up their copy of the New York Times to read and meditate about the ideas on Viet Nam that were discussed the previous night.

I am proud to be a student at this great institution of higher learning, where in the pursuit of wisdom and knowledge, I can say to myself, "Mike, what a stimulating campus."

Thank you,

Michael Yellin

P.S. I have been troubled in the past three years in that I have not been able to find the headquarters of either the Young Republican or Democrat Club on campus. Even the headquarters of the Socialist and Conservative Clubs I cannot find. I am making a public appeal to the leaders of the various clubs, for I would be interested in joining a certain political club if I could find out where its headquarters are on campus.

It is a fact that political organizations have existed on campus in the past. Recent attempts to form them have proved futile. We request you contact Dr. Hruby to ascertain the reasoning behind this condition. Perhaps the situation can be remedied. We will be interested in following your progress.

THE EDITOR

Myths

by Dick Mollette

Recently, this columnist had a lengthy discussion with Mrs. Hopkins of the English Department in which Dean Schneider and Dean Babb participated. The topic from which the ensuing conversation developed was the recent state of affairs among the WAGNERIAN staff. Proceeding from this, other problems evidenced on the campus by both the students on the one hand and the faculty on the other were debated. Although Dean Babb agreed that some of the problems did in fact exist, he labeled others as being "mythical". Dean Schneider concurred with this statement

Roost U. Revisited

February 28, 1965

Dear Editor:

I have just finished reading the February 26th issue of the Wagnerian. I would like to compliment the new staff on the general improvement of the paper. The Wagnerian has undergone a vast amount of improvement in the past two years and I hope that it will continue.

Despite the general improvement, one article which stands out in my mind is supposedly written by Harry Byrd of Roost University. While many of the situations described also exist on our campus, some of the comments appear to be derived from incorrect or incomplete information. A reference is made concerning a policy of discrimination in fraternities and sororities. Later in the article, a reference is made that school policy "is best kept liquid and mobile." This seems to refer to the racial policy of the fraternities and sororities. It should be remembered that a statement, concerning racial policy, was PRINTED and DISTRIBUTED to a majority of the campus community.

Whether the Administration is living up to the statement is another question. The main problem here is one of incorrect information. It is realized that this statement is a reprint of a ten-year-old decision, but the author is incorrect in intimating that the college never took a definite stand.

In my opinion, the author of the article, by remaining anonymous, has shown himself to be of the same character as the fictitious Dr. Gelly Spineless. How can a college paper expect to remain an effective organ, if it resorts to allowing contributors to use assumed names? It now appears that the Wagnerian is using the same tactics it criticized the Observer for using.

Donald Billeck
C-512

BULLETIN

Two Wagner College Coeds were awarded Woodrow Wilson Fellowships for post graduate work. This was the first time the coveted fellowship, valued at an estimated \$4,000, was awarded to a Wagner College student.

The recipients were Gail M. Greet and Frances Moulder, both sociology majors.

NEXT WEEK:

Due to lack of space in this week's issue, "On the Port," "On the Starboard," the Movie Review and "Greek Columns" will appear in next week's Wagnerian. Also in the next issue will be a special Faith and Life Week supplement.

when she declared that the majority of the students on this campus do not take the time or effort to inquire as to the why and whereof of existing situations. Instead, they form their own opinions and accomplish nothing.

The first "myth" to be dispelled will appear in the next issue of the WAGNERIAN and will concern the supposed absence of student pressure on the Wagner campus.

The Physicists

By Eileen Gibney
and Roger Andrus

The Physicists, a most unusual play by Frederick Dirrenmatt, was presented by members of the Wagner College faculty Tuesday and Wednesday, the 9th and 10th of March. The play, a part of Wagner's 15th annual Faith and Life week, deals with the fate of three former physicists, now inmates of a private sanatorium. Johann Wilhelm Mobius is revealed as having discovered some new physical concepts, capable of changing the scientific laws of the world. By claiming to see visions of King Solomon, Mobius has caused himself to be committed in the sanatorium where he feels his secrets will be kept from the madmen free in the world. Ernst Heinrich Ernesti and Herbert Georg Beutler have come to the sanatorium, also pretending to be mad, to secure the services of Mobius for each of their respective scientific groups.

The three men reveal their sanity to each other and are convinced by Mobius to remain in the institution, thereby protecting the world from his secrets.

Fraulein Doktor, Mathilde von Zahnd, a crippled spinster and head of the sanatorium, is shown to be mad as she sincerely claims to see visions of King Solomon. She tells the three physicists that she has copied the manuscripts of Mobius. The three men, now prisoners in the sanatorium, are reduced to playing out the roles they had chosen when they entered the institution.

Miss Jean Normandy created the illusion of the crippled madwoman in an excellence which could not have been easily surpassed. Her performance was the highlight of the show, with her transformation from a capable woman with an excellence which pleased creature who reminded us of some large spider casting her shadow on the walls of the set.

The physicists — Mr. Dennis McDonald as Beutler (Newton), Mr. Al Wagner as Ernesti (Einstein), and Dean John Hruby as Mobius—revealed further talents of the three directors of the Wagner College theater. Each of the three above roles was capably handled. Mr. McDonald provided comic relief as a spy, dancing around the stage in a white powdered wig.

Other members of the faculty in the presentation were Professor William Willey, Professor Arne Unhjem, and Professor William Maher. Coaches Hicks, Lied, and Barbes played a trio of unlikely male nurses. Miss Ruth Leslie portrayed a weight-lifting matron and Dean Schneider the mother of the three sons of Mobius. These boys were played by the three carrot-topped Nolan brothers, Masters Thomas, James and Edward. Mrs. Carole Wagner enacted the role of Monica Stettler, the nurse who falls in love with Mobius.

The set consisted mainly of six doors and black drapes, which combined with the viewers' imagination to the interior of a drawing room of a villa.

The entire production was staged and directed by Dr. John F. Hruby.

NOTICE:

Don't miss the Varsity Players next production, Family Portrait. Watch the Wagnerian for further details.

OUR S.A.

by Naomi Kle

This article and chart are designed to answer the current questions in the minds of students concerning the purposes and functions of the student government here at Wagner. Information was compiled with the aid of the 1964 GUIDELINES, Dean Hruby, Mrs. Lesourd, Paul Hrdlicka and Pam Kosswig.

The Student Association is comprised of every fully matriculated student of Wagner College. It meets no less than four times per year "to provide a means of dealing officially and effectively with all matters pertaining to the interest and welfare of the students of Wagner College."

The Student Council is composed of the SA officers, eight councilmen (four of whom are non-resident students), the four class presidents, and one representative from each of the five boards. Its purpose is "to ensure prompt and efficient action in all legislative matters within the jurisdiction of the Student Association."

The College Council is chiefly an advisory and interpretive board for extra-curricular life, composed of the members of the Student Council plus four elected faculty members, the President, Deans, Chaplain and business manager of the college, two members of the Board of Trustees and two members of the Alumni Association. In addition, two non-voting members are chosen from the School of Nursing and the Evening Students' Association.

Both the Student Council and the College Council meet monthly.

This, as stated in the Guidelines, is the theoretical student government at Wagner College. If operated in the manner described, it could be most efficient. However, lack of active participation and support has changed the theoretical governmental structure to a less efficient actual one.

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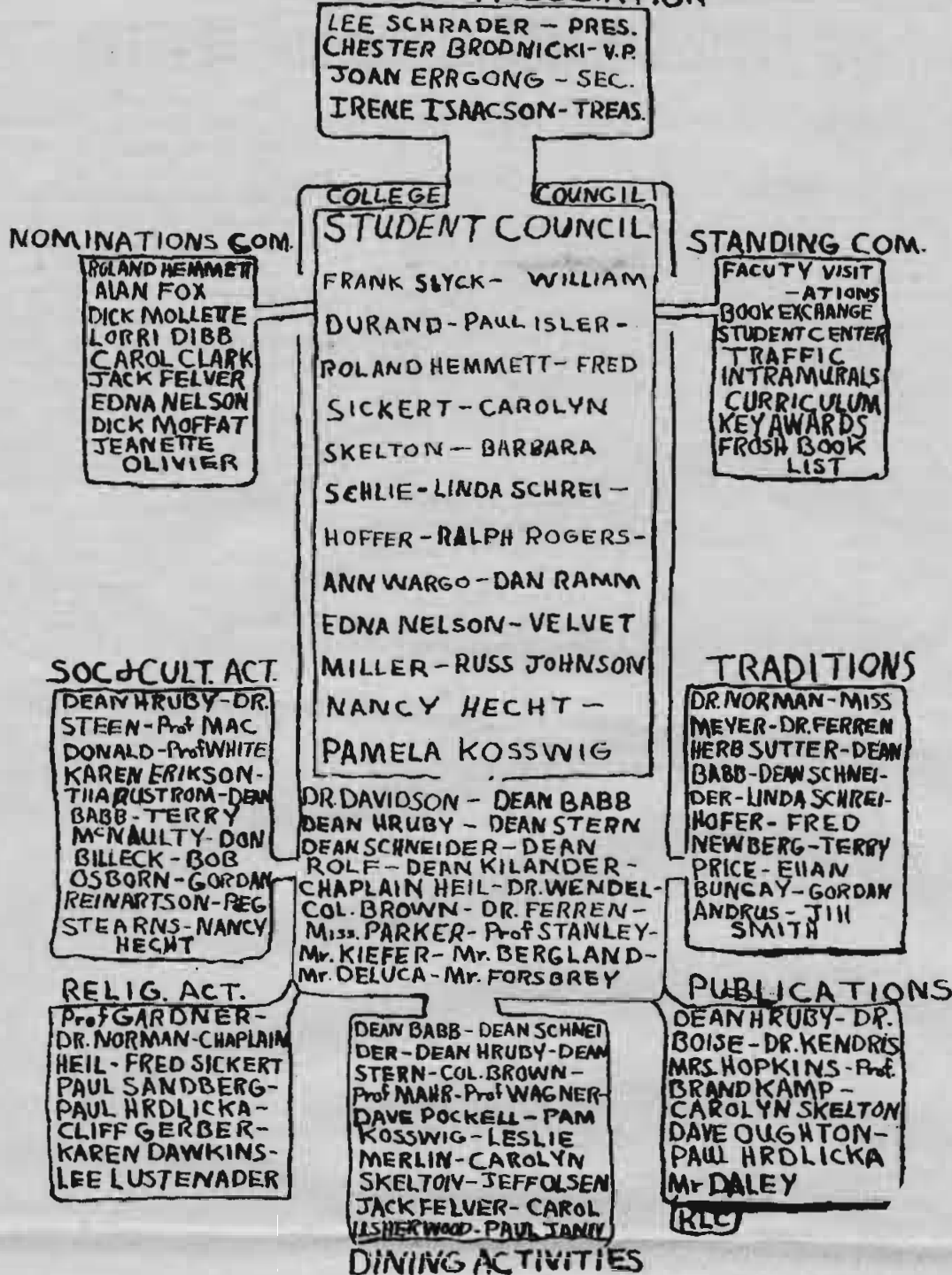
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STUDENT ASSOCIATION



"What Do You Think?"

By Mike Robinson
And Neil Michelson

One warm spring day last week THE WAGNERIAN dispatched a photographer and a reporter to gather student opinion on campus. The students' first reaction to the camera pointing at them was one of shock, but after a few "get lost's" and "no comment's" we began to find that people on the Wagner campus were not camera shy after all.

Our question for this week was: "What do you think of the proposed abolishment of the Student Association?" We got a variety of answers ranging from, "What's the Student Association?" and "Who proposed that?" to, "It should be abolished because it's just a puppet of the administration." But a majority of the answers from the students and the administration that we queried were in favor of continuing the S.A. as a representative of the students. A few of their views, along with some dissenting ones, are presented below.

Van Bucher, Junior, Saigon

"I think if the S.A. were abolished this would be indicative of the lowest student participation in the United States."



Van Dick

Dick Moffat, Senior,
Bethlehem, Pa.

"I feel that most of the activity done by the S.A. can be done by the administration."

Cliff Lish, Senior, Oakland, N.J.

"I think the S.A. should be abolished, because the S.A. has not done anything for us. We need another type of organization to replace it and help the individuals on campus."



Cliff

Paul Dentone, Sophomore,
Long Island

"I don't think they should abolish it. They should create more interest in it."

Bill Durand, Sophomore,
Rochester, N.Y.

"If the S.A. can't begin to be more active in looking out for the student welfare, and be a more overt spokesman for the student, its existence certainly isn't justified."



Bill

Jackie Becker, Senior,
Staten Island

"If the S.A. were abolished, we would have consistent apathy."

Diane Jackson, Senior,
Staten Island

"I don't think it should be abolished. It gives a lot of people a lot of things to do."



Diane

Al Fox, Freshman, Brooklyn

"I think that if it were abolished, this would be the worst thing that could happen to Wagner. It's necessary for the student body to have a channel for expressing their views. I feel that it's a shame that students haven't used this channel as their means of expression."

Mr. Krieger,
Asst. Director of Admission

"They ought not to abolish it. If you don't have any government at all, it's worse than an apathetic one."



Mr. Krieger

Dean Stern, Dean of the College

"I am in favor of the Student Association. But they should vitalize it with more participation."

Dining

(continued from page 1)

The Board claims no intention of applying abnormal pressure to any particular group, but rather to the individual offenders as they are found. It directs its attack—and an "attack" it is—against those who perpetually disregard the existent and obvious rules of the cafeteria.

The Board feels that the main problem now is in helping Wagner students understand the purpose of the Board's creation and existence. Most students regard it as a watchdog that makes rules and doles out fines according to its members' capricious feelings of the moment. Not only that, few people understand its functions and fewer utilize the Board for its intended purpose. Its student members, who constitute a majority of the Board, try to reflect the best interests of their fellow students. By making criticisms and offering suggestions to the Mathias Co. and the administration, many useful alterations can be effected in the dining hall's food, service and facilities for the benefit of the dining student body.

The Board is not interested specifically in leveling indictments against students, but is concerned with making the dining facilities more agreeable to the students. In the past, it has not been able to solicit much student help along the line of its opinions, wants and needs, but it hopes this aid will come in the future. It is the only way the Board can be sure that it is correctly serving the college community.

The latest rulings from the Board concern line-cutting and "sick trays." Neither faculty nor students may cut in line without the express permission of the Board of Dining Activities; and "sick trays" will be allowed out only if the carrier has a signed slip from either the resident director or the nurse. Anyone who is ill will be in contact with the nurse and will be assured of 3 meals a day, if confined to bed.

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THE HAWK FROSH: PART OF A FUTURE

Coach Lionel Rotelli's frosh hoopsters closed out this year's season with a 9-9 record, but the figures don't show the whole picture. The Green and White yearlings had one of the finest clubs in the area, and recorded wins over such teams as Seton Hall, Manhattan, and Fordham, schools renowned for their basketball prowess.

There were those flashes of greatness—the times when the squad could do no wrong. But there are two sides to every coin, and the 1964-65 freshmen club followed the rules. Just as there are two sides to a coin, there are two ways of looking at a team—the present and the future. The future looks good for the hoop sport at Wagner, and there are a few reasons why.

Tom Billis, whose scoring paced the team all year, is rated as a definite threat to the school's scoring records. The 6'3" swift can score from all over the court, as he proved all season long, and will be a main cog in the Hawk offensive machine, which will attempt to turn out the wins for Coach Sutter next season.

The little Hawks were also blessed this year with the services of 6'4" Russ Selger and 6'2" Mickey Vaughan. Although both boys played for only part of the season, they wasted no time in winning big names for themselves. Selger, whose long, lefty jumpers riddled the defense for 18.1 points per game, has all the motions it takes to be great. A deadly shot from way out or right under the basket, Russ will also figure heavily in the Wagner club of tomorrow.

Mickey Vaughan, whose interests lie mainly in the gridiron, made it rough for the Wagner opposition every time out. He poured in an average of 10.6 points per game, while taking a large share of the rebounding load.

If you have to pick one man whom you feel has potential aplenty, it's a safe bet to select Arnold Obey. The six foot springboard was undoubtedly the key to the Hawk offense, scoring 16.6 points per game, while assuming the role of playmaker extraordinaire. Arnold also led the club in rebounding with a 12.9 average, and is the sports desk's pick to make it big in the seasons to come.

FROSH FIGURES

	G	Pts.	Avg.
Tom Billis	17	333	19.6
Russ Selger	14	254	18.1
Arnold Obey	17	282	16.6
Mickey Vaughan	8	85	10.6
Rich Martinsen	16	130	8.1
Bob Wazeter	8	51	6.4
Greg Hansen	15	64	4.3
Dave Goodale	10	41	4.1
Ed Schifren	11	31	2.8
Dennis Melhior	9	23	2.6
Bob Sheldon	13	31	2.4
Mike Barrett	9	16	1.8
Mickey Rubcich	4	4	1.0
Mike Friedman	8	4	0.5

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by Russ Johnson

Basketball is a game of hard-knocks, and Coach Herb Sutter's squad can tell the tale. This 1964-65 Seahawk outfit had the cards stacked against it, mainly because of a severe lack of sky-scrappers, but also because of an unfriendly lady called Luck. To use this term makes one sound a little phony, but there is no denying the fact that Wagner just did not get the breaks this year. It isn't too difficult to think back a few months, when the Hawk five was dropping the heart-breakers—think about the Seton Hall overtime duel, and see if you can realistically rule out luck as an important factor in the 14-12 season.

But this column was not written to lament a mediocre record, because our club had just as much glory as any team could ever hope for, and I can point to seven new records to prove it.

The former season high of 2,004 points, which was set by last year's 16-8 club, was bettered this year as the Green and White poured in 2,145. On December 17 the team established two more marks while romping over Washington College of Maryland: a scoring high of 124 points, and a field goal standard of 56.

GREEN AND WHITE FIVE BOWS TO L. I. U.

By Larry Miraldi

With the scent of a tournament berth so near, yet so out of reach, Coach Sutter watched the seconds tick away. His Seahawks had blown a 14 point lead and with it a spot in the NCAA regional championship.

The first half was all Wagner. The Hawks hit on 16 out of 22 attempts from the field and 10 for 12 from the foul line. On the other hand, LIU could not find the range. Albie Grant, the Blackbirds' big scorer, was kept check by Art Grannis, while the Wagner defense was forcing the other Blackbirds to hurry their shots. At the half, Wagner led 42-33.

The second half was a different story. Albie Grant and George

Henry Pedro, the fourth-ranking scorer in Wagner history, retired with a career total of 1,309 point. En rout to his fabulous ending, the Hawk set three individual marks: most points in a single game, with 47 against Washington; most field goals in a single game, with 21, also against the Maryland school; and most field goals in one season, with 227.

One other mark which was bettered this year was Hank's old record of .809 from the foul line. George Blois, a junior on the first string, hit 61 out of 72 shots for an .848 percentage.

How was it possible for a team to smash so many offensive norms and still lose? The team average this season was 82.6 points per game, which is a rather noteworthy achievement. The answer to my question lies in the fact that the Wagner opposition averaged 79.5 points per game, which is not quite so noteworthy.

Well, you win some and lose some, and very often the old standby, "... it's how you play the game that counts", just doesn't offer too much consolation. You give it all you've got, and then look forward to those greener fields which always lie ahead. ...

Barbezat controlled the game with fast dribbling and quick passes. Within six minutes, the Blackbirds tied it up, 49-49.

At this point, the huge LIU crowd went wild. The feeling of the crowd must have carried over to the LIU players because they never relinquished the lead. When the smoke cleared, LIU had a 78-69 victory and a well deserved trip to Reading, Pa.

For the Hawks, who wound up 14-12, the game had a double effect. Besides the loss to LIU, the Green and White lost their three top scorers. The trio, Hank Pedro, John DiMaggio and Art Grannis, have brought fame and glory to Wagner.



OFF AND RUNNING Hank Pedro and L.I.U. opponent make Tracks at the start of a Blackbird fast break.

BIG TED COPS MET TITLE

Ted Dulany, the junior grappler who turned into a star practically overnight, pinned his way to a surprising 191-pound title in last weekend's Metropolitan Inter-collegiate Wrestling Tournament at Hunter College.

The amazin' Hawk touched his opponent's shoulders to the mat at the 7:13 mark of the final match. Earlier, in the semi-final contest, Dulany built up a 7-2 lead before pinning his man at the end of the first period of action.

Big Ted deserved a great deal more recognition than he received this past season, when he was a consistent winner for Coach Bill Lied. The local crown he annexed over the weekend, however, should prove to be more than effective in dismissing any doubt anyone might have had about his talent. With one more season of eligibility remaining, Ted appears to be headed for some well-deserved stardom.

The 177-pound action at the Met saw Wagner's Ken Spence win his semi-final match before being nipped in the final, for a repeat performance of last year's second place finish. Spence won the first match of the afternoon by decisioning his Fairleigh Dickinson foe 8-3. It was a tough break in the final, however, for the Seahawk captain, who had just closed out a regular season record of 29-2-1 over four varsity years.

Two other top-notch grapplers from Wagner, Pete Dirlam and Ron Murray, bowed out of the

tourney during the opening rounds of competition last Friday. Both were selected to represent the Hawks on the basis of their winning records over the 1964-65 season.



BOWLING LEAGUE

by Bob Grant

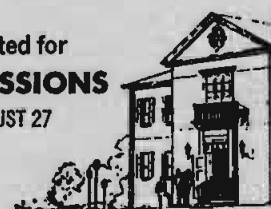
On March 4, the Wagner College Mixed Bowling League met for the third week of competition in its spring season at Knotty Pines Lanes. The results of the day's activities were as follows: Untouchables-3, King Fish-0; Hot Shots-3, Team #3-0 (by forfeit). High game of the day was rolled by Bob Hahl, with 237. John Albright had a 213, and Hahl also had a 212 for other high games. The high series of the day went to Bob Hahl, who had a 591.

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