

# THE WAGNERIAN

VOLUME 23—No. 9

WAGNER COLLEGE, S. I., N. Y.

JANUARY 12, 1956

## Professor Moss Killed By Smoke In Apartment Fire

Mr. Nicholas Moss, assistant professor of Speech, was suffocated to death by a fire in his four-room Staten Island apartment in the early morning hours of Tuesday, January 3. A Fire Department Lieutenant, who helped extinguish the blaze, also was overcome by the smoke, but quickly recovered. Mr. Moss lived alone in his apartment at 522 Castleton Avenue, West New Brighton.

### Taught 7 Years

Mr. Moss, who was 47, taught speech at Wagner from the fall of 1947 until the time of his death, and was faculty advisor and director of the Varsity Players from 1948 through 1955. His final show as VP director was the two-play "Festival of Comedy" given last May.

According to Fire Department officials, the fire was probably caused by smoking in bed, a theory borne out by the fact that the bed was almost completely destroyed and smoke and fire damage was greatest in the bedroom. Mr. Moss, in an apparent effort to escape the heat and smoke, shut himself up in the bathroom and tried to escape through the window but was overcome by the fumes and fell back into the room, where his body was found.

### Buried Thursday

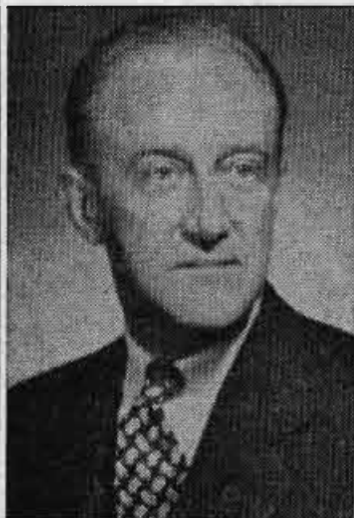
Mr. Moss was buried Thursday near his family's home in King's Mountain, North Carolina. Dean Ian Morrison attended the funeral as a representative of the college. A special memorial service for Mr. Moss was held in the Chapel last Wednesday.

Mr. Moss was born in King's Mountain and received his bachelor degree from Davidson College, Davidson, N.C., and his master's degree from Northwestern University in Chicago, Illinois. He was head of the Speech Department at Riverside Military Academy in Gainesville, Georgia, for seven years. During World War II Mr. Moss was an instructor at the Officer Candidate School of the Army Transportation Corps in New Orleans.

## Magazine Buys Story By Student

An article written by Kathleen O'Connor, managing editor of the WAGNERIAN, has been bought by *Seventeen* magazine and will appear in its February issue. Entitled "Girl in Government," it is about her summer in Washington, D.C., working in the Pentagon.

Miss O'Connor, a junior majoring in social studies, represents Wagner at NBC's "Operation Classroom," and spent the Christmas vacation working for the Tex and Jinx organization. She is a member of the Varsity Players and serves as assistant to Mr. Thomas Young, chairman of the Art Department. For a year she was on the editorial staff of the Staten Island *Advance*.



Nicholas Moss

## 'Torment' & 'The Quiet One' Next In Discussion Series

One of the finest Swedish films in many years, *Torment*, the next motion picture in the Film Discussion Series on "The Dilemma of Modern Man," is a psychological thriller. Scheduled for presentation on Tuesday, January 24, at 8 p.m. in the auditorium, *Torment* is a realistic study of a sadistic schoolmaster's evil influence on the life of a sensitive young student, and their entanglement in an unusual love affair with a neurotic shop girl.

## Two Scholarships Offered Seniors

All Wagner seniors who intend to apply for the two \$250 graduate scholarships given by the college are reminded that their applications, in the form of a letter, must be turned in to the President's office no later than Sunday, January 15.

The two scholarships are awarded annually to members of the graduating class to help defray the cost of their first year's graduate work at specified graduate schools. These include Brown, Columbia, Cornell, Harvard, John Hopkins, Massachusetts Institute of Technology, Pennsylvania, Princeton, Rochester, and Yale.

The names of the two scholarship winners will be announced on Wednesday, February 1. They will be chosen by President Delo, Dean Stern, and Business Manager Owens on the bases of character, academic standing, and willingness to pursue graduate work leading to a Ph.D. degree.

## Williamson Set To Leave School

Mr. George Williamson, who has been Wagner's consulting engineer for the past several months, left the college today. He will continue living on State Island until February 1.

Mr. Williamson wishes to take this public opportunity to say goodbye to the many friends he has made at Wagner since his arrival, and to express his appreciation of their friendship.

## Art Mooney To Play At Annual A. P. O. Informal

Art Mooney and his "Honey Babe" orchestra will appear at the Wagner Gym starting at 9 p.m. on Friday, February 3. They will play for the fifth annual name band dance sponsored by the brothers of Alpha Phi Omega national service fraternity.

"Moods by Mooney," the theme of the coming dance, is an indication of the type of music which will be played. Mooney's popular arrangements, such as "I'm Gettin' Nuttin' for Christmas" and "Honey Babe" will be an incentive for the fast-steppers. For the benefit of the more conservative dancer's, Mooney's Glen Miller-style arrangements will be played.

Bids will be sold by the brothers for \$3.90 per couple, and as in the past, dress will be informal.

## Bridgeport Concert Opens Annual Winter Choir Tour

A full concert at St. Paul's Evangelical Lutheran Church in Bridgeport, Connecticut, on Friday January 20 will mark the beginning of a three-week winter tour by the Wagner College Choir. Scheduled to cover 25 cities in the northeastern United States, the tour will end with a Homecoming Concert in the college Gymnasium on Sunday February 12.

## Peterson Scores 1000th Point



Ed Peterson

Ed Peterson, captain of the 1955-56 Wagner Basketball Team, scored the 1,000th point of his collegiate career in last Monday's home game against Long College of New Rochelle, N. Y. The game, which the Seahawks won by a 74-66 score, was televised by WATV, giving thousands of Wagner fans unable to be at the game in person a chance to see Peterson become the third player in the history of the college to score 1,000 points. Bob Bosley and Charlie Harreus preceded him into that select class.

### Jump Shot Scores

With three minutes gone by in the second half of the game, Peterson took a pass in the far right corner, spun, jumped, and swished his 1,000th and 1,001st points through the net. The highly partisan crowd, fully aware that he had hit eight points in the first half and needed but one more to reach the millennium mark, applauded wildly for over a minute.

### Had 991

Peterson, a 6'2" 185-pound senior from Brooklyn, N. Y., went into the game with a total of 991 points. He had picked up the grst 96 as a freshman in the 1952-53 season, when he saw limited service with the squad. The following year he sank 152 field goals and 93 foul shots for 377 points and a 15.7 per-game average. That was the year in which he also won the "Most Valuable Player" award at the third annual Hofstra Invitation Tournament, which Wagner won for the second time, and set a record for the most field goals at Wagner (16), a record which still stands.

### 2-Year MVP

Last year "Pete," as he is known around the campus, scored 323 points and had a 15.4 per-game average. He won Delta Nu's seasonal "Most Valuable Player" award.

(Continued on page 4.)

### Seven State Tour

High points of the seven-state and District of Columbia tour include concerts in Albany, Syracuse, Niagara Falls, Philadelphia, Fairfax, and Washington. The Choir will make two appearances in Philadelphia—one on Sunday February 5, when they will sing at the 11 a.m. service at Messiah Lutheran Church (which will be broadcast), and a second appearance on Friday February 10, when it will sing a full concert at the University of Pennsylvania Museum auditorium at 8 p.m. The latter concert is being sponsored by the Wagner College Club of Philadelphia and vicinity.

### Sponsored by Navy

In Washington the Choir will appear at the United States Naval Receiving Station auditorium, and is being sponsored there by the U.S. Naval School of Music. The Fairfax, Virginia, concert is being sponsored by the Fairfax High School Music Department and the Fairfax Lutheran Church, and is being given in the school auditorium.

In announcing the itinerary of the tour last week, Dr. Sigvart Steen, director of the Choir, also revealed the tour program. It will consist of 12 regular numbers and six optional pieces. Included in the list of regular numbers are five movements of Bach's motet *Jesu, Priceless Treasure*, which the Choir first performed at its annual Christmas Concert last month, and the perennial favorite, *Beautiful Savior*.

### Choral Numbers

The other numbers which will be sung at all of the concerts are: *Prayer* by Kountz; *Alleluia* by Thompson; "All Breathing Life," the finale from Bach's motet *Sing Ye to the Lord*; Grieg's *How Fair Is Thy Face*; Christiansen's *Clap Your Hands*; the Swedish *O Heart Attuned to Sadness*; Nicolai's *Wake, Awake*; Schumann's *From Heaven Above*; the Davis arrangement of *Carol of the Drums*, and the Danish *O How Beautiful the Sky*.

The optional numbers of the Choir are: *My God How Wonderful Thou Art*, a Scotch Psalm; *Deep River*, a Negro Spiritual; Bach's *Come Soothing Death*; Kranz' *Gestliches Wiegenlied*; Poulenc's *Tenebrae Factae Sunt*, and Hokanson's arrangement of *A Joyous Christmas Song*.

Working with Dr. Steen on planning the tour are Professor Harald Normann, in charge of publicity, and Carl Pedersen, tour management.

### 'Educational Dilemma'

The portrayal of the claustrophobic atmosphere of the authoritarian school and the exposure of the meanness of education conducted under such tyranny are integral to this whole work of film art. Following the film and a ten-minute coffee break, a discussion will be held on "The Educational Dilemma." The central question of the discussion will probably be "What sort of school method

(Continued on page 4.)

## Islander Gives Home To School

Mr. and Mrs. Ellsworth B. Buck have donated their 14-room house valued at \$50,000 to Wagner College, according to a recent announcement made by Dr. Delo. The donation includes, besides the house itself, an acre of land, a greenhouse and a swimming pool. The Buck home is located at 41 Sunrise Terrace on Grymes Hill, about a half-mile from the campus.

In accepting the gift, Dr. Delo pointed out that Mr. and Mrs. Buck "... have always been numbered among the staunch friends of Wagner College. This generous and public-spirited action in deeding their home to the college is a cause for deep gratitude.

# THE WAGNERIAN

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## In Memoriam...

A few weeks ago we chatted with Professor Nicholas Moss, laughed at some of his witticisms and wry comments, and enjoyed his company. Last week we sent flowers to his funeral, and last Wednesday attended a Chapel service held in his memory.

It seemed so unreal—and unbelievable. We still can't think of him as dead, and perhaps it's just as well. One of the things Mr. Moss disliked most was overdone sentimentality, and having worked closely with him for almost four years we might be inclined to fall into it if we dwell for any length of time on his death. Instead, we prefer to remember Mr. Moss as he taught in class, directed and worked backstage, and talked with his students. His views and ideas (which he never kept secret) on a great mass of subjects helped to broaden more than one student's outlook on the world.

Beyond the fact that he was a fine teacher and an unforgettably excellent director, Mr. Moss gave his students an extra "something," intangible but greatly appreciated by the students. Perhaps the greatest compliment we can pay him is to point out that although he rarely took attendance, his classes were always filled, and he enjoyed a reputation as one of the most popular professors at Wagner. His classes were always lively and interesting, as well as educational. The college suffered a great and tragic loss with his death.

Thinking back on the years we spent in the Varsity Players and in class with Mr. Moss, we keep remembering one of his favorite quotations of Shakespeare: "There will be time, Cassius, there will be time." And there was no more time.

## Bad Weather...

Monday was a very confused day, and an upsetting way to start off the last week of classes before final exams. Rumors and questions were numerous—are classes on? Off? Optional? Although the stock answer was "But they were never called off in the first place!", time was lost, frantic phone calls were made, and much frustration resulted.

Wagner became high (but beautiful) upon a windy hill in 1917. Although this is fast becoming one of the nastiest winters on record, there's been a lot of weather in the past 39 years. It seems surprising that in all that time, apparently no general weather policy has been formulated.

We think that much confusion and unnecessary emotion might be bypassed if such a policy were drawn up and brought to everyone's attention.

"Neither snow nor rain..." may be fine for our merry mailman, but woeful Wagnerians on wet weekdays would appreciate a definite decision.

## Dirty Birds...

... that's our opinion of altogether too many Wagner students. We're speaking (in case you haven't already guessed) of those who in the past three months have taken the brand-new TV Lounge in the Hawk's Nest and made it over into a veritable pigpen. The cigarette smokers are bad enough (ashes and butts everywhere but in the ashtrays), but it's the coffee and coke drinkers who really take the prize in the Slob Derby.

What's to be done? Well, we could ask Dean Morrison to assign student policemen to the Lounge to hand out \$5 summonses to violators of this rule. We could form our own police committee. But we know what would happen.

"You're treating us like children. We're mature adults." Mature! But that's the answer we'd get.

Suppose you, as a student of Wagner College, start giving the committee a helping hand. When you see someone taking food into the Lounge, remind him that he's not supposed to. And send us a few written suggestions as to how to clear up this situation.

## Letters To The Editor

Dear Editor,

I am writing in regard to the last issue of the WAGNERIAN, in which you relate traditional Christmas celebrations in various nations. Speaking of Greece I wish to correct one misconception. The people of Greece do celebrate Christmas on the 25th of December, and not on January 6th, as your article stated. The Gregorian calendar was accepted by the Greek Orthodox Church in 1923.

Sincerely yours,  
Michael Madianos.

Dear Editor,

May I take this opportunity to thank all who helped make our two televised basketball games the fine presentations they were. The administration, the Music Department, the maintenance staff, the fraternities, the dining hall staff and many others contributed heavily in bringing Wagner before an audience of millions. Coach Herb Sutter and the basketball team rate a deep bow, too.

Sincerely,  
Fred Olson  
Sports Publicity Director

## In Review

A number of addle-witted characters, each with his own particular eccentricity, help to make the Broadway production of *The Chalk Garden* at the Ethel Barrymore Theater a pleasant and interesting evening's entertainment.

All too often single-set shows laid in "a manor house, Sussex, England" (as *The Chalk Garden* is) tend to become so wrapped up in dry wit they choke themselves to death. Fortunately author Enid Bagnold (who also wrote the best seller *National Velvet*) avoided this pitfall by introducing into her manor house a charming collection of eccentrics, ranging from 17-year old Laurel (Betsy von Furstenberg) to her elderly grandmother, Mrs. St. Maugham (Gladys Cooper). Not the least of these is Miss Madrigal (Siobhan McKenna) who comes to the house applying for the job of governess to Laurel without any references or allusions to her past. It develops that she is an ex-convict trying to forget her past, while profiting from her sad experiences. Another ex-convict is Maitland, the family butler (Fritz Weaver), who was imprisoned because he was a conscientious objector, and is afraid of his own shadow.

These four, with some comparatively sane assistance from Marian Seldes as Laurel's mother and Percy Waram as the judge who sentenced Miss Madrigal and is an old friend of Mrs. St. Maugham's, keep the play going at a fairly quick pace, although it sometimes starts to slow down and has a tendency to become overly talkative in spots.

*The Chalk Garden* was produced by Irene Mayer Selznick and staged by Albert Marre. A word of commendation should be added here for the set and costume designing of Cecil Beaton, which suited the play perfectly.

W.P.S.

## Meet Paul West



Among the many-talented students at Wagner, Paul West is probably the most outstanding. A keen student of progressive jazz, he is a standout professional string bass player, bandleader, and music arranger, and can play almost a half-dozen other musical instruments.

### Son of Alumnus

Son of a Lutheran minister (who himself is a Wagner alumnus), Paul is a 21-year old sophomore. He is an off-hill student who commutes daily from his home in Manhattan. A graduate of New York City's High School of Music and Arts, Paul hopes to teach music at the high school or college level. He has another big aim, though—getting into musical radio and television work.

In addition to leading his band, Paul has made numerous appearances in jazz concerts without it. He appeared at the "Birdland" nightclub in Manhattan (called the "World Capital of Progressive Jazz") on Monday, October 31, playing bass with the Arthur Taylor trio. Taylor himself is considered one of the top young progressive musicians in New York. The Wagner music major has also appeared with Richard Powell, another leader in this field, at the "Bohemian" nightclub in Greenwich Village, Manhattan. During the Christmas vacation, he again appeared at the "Birdland," this time playing with a different combo called Les Modes.

### Five Piece Band

Paul first organized his five-piece band three years ago. The

band plays at about six large affairs a year and at a number of smaller functions. It frequently appears at large balls in upper Manhattan, fraternity and sorority dances all over the city, (such as Wagner, Pratt, and Poly Tech), fashion shows, social club gatherings, and summer resorts (such as "Paradise Farms" in the Catskills). The band played all of last summer up at Saratoga, New York, and made its first appearance at a Wagner College function last November, when it played at the Omicron Pi Theta dance in Stapleton, Staten Island.

While the West band plays the usual range of dance tunes excellently, its particular specialty is (naturally enough) progressive jazz pieces, such as "Lullaby of Birdland" and "Harlem Nocturne." Many of the numbers the band plays in this category are Paul's own arrangements, and feature practically every member of the band in solos at one time or another.

### Wagner Family

Paul's father, the Reverend Paul West, Sr., is a Wagner alumnus (Class of '25), and his younger brother Lonny, a junior, is one of the stars of the Wagner Basketball Team. Paul also plays a good game of basketball, and was on the Jayvee team last year.

While a high school student, Paul's major interest was in the field of classical music, and at one time he wanted to become a symphonic orchestra conductor. Then he "discovered" progressive music, and now is a staunch jazz enthusiast.

But beyond his musical abilities, Paul has another attribute—his personality. It's obvious to anyone who talks to him that he is no loudmouth who loves to talk about himself all the time. On the other hand, it's also obvious that Paul doesn't cloak himself in false modesty and lie about his extensive abilities in an attempt to belittle them. He's a good musician and he knows it. Period. He doesn't need to brag.

Paul's modesty is genuine, and together with his pleasant friendliness, knowledge of what he wants, and his quiet but firm determination to succeed marks Paul West as one of Wagner's most promising students.

W.P.S.

## Sidelines

By Walt Schoen

We've seen quite a bit of basketball since our last edition, some good, some bad, mostly enjoyable. The Seahawks failed to go all the way in the Hofstra Tournament, and so failed to retire the huge trophy here to our Gym. The defeat, however, came at the hands of one of the top small clubs in the country, according to veteran observers. Coach Herb Sutter's charges are still one of the top small college quintets in the east, and as Johnny Most points out, capable of giving the best a stiff workout.

Not disheartened in the least, the club if anything has improved since the last tournament game against Springfield. West Chester and Iona both used a zone in an effort to stop the Hawk's drive from underneath, but good ball handling, the only remedy, effectively

broke both zones, although the Iona game was in doubt right down to the final minute.

The big news, of course, is Captain Ed Peterson breaking into the magic one thousand point circle, shared only by two former stars, Bob Bosley and Charlie Harreus. Bosley's 1,532 will undoubtedly remain intact for a long time to come, but the 1,029 set by Harreus last season will fall by the wayside, barring unforeseen events. I'm sure everyone remotely connected with the team is rooting for the popular captain to pile up the points.

I was glad to see George Blomquist play against Iona. George has been having some trouble since his return from the armed forces, and up to this point has not shown the brand of ball of which he is capable. (Continued on page 4.)



## Noted Humorist

### Speaks At Convo

Noted humorist Bennet Cerf spoke to Wagner's faculty, students, and friends at last Tuesday's all-college convocation on "American Humor."

Interspersing his speech with some of the anecdotes for which he is famous, Mr. Cerf decried the current lack of interest in humor, pointing out that a nation which loses its sense of humor may headline things that normally "... would not get past page 42." He took as an example the investigations of Senator Joseph McCarthy, which he claimed would never have created such a stir if the United States had not temporarily lost its sense of humor.

## Sidelines

(Continued from page 2.)

Against Iona, however, he faked very effectively under the boards, and showed good rebounding strength. With the year's social probation imposed on Paul Bailey, as on all transfer students, almost at an end, and Blomquist regaining his pre-service form, look for Wagner to really pour it on in the last half of the year.

"Chunky" Bob Piela played a whale of a ball game against Brooklyn, sinking important foul shots and ball hawking very effectively. He pulled down quite a few rebounds, considering the length of time he was in action and the size of the men with whom he was playing. Against Iona though, Bob attempted several one-handed push shots from outside, while he usually hits very well with his two handed set. With Drake and Simler, and of course West and hard driving Charlie Domke available, I think Bob would do well to concentrate on his set shot, which he has developed very well. If I knew all the answers, I'd be in Herb Sutter's shoes, and since I'm not, Herb evidently knows what he's doing. I'd like to see Piela hit from outside though, giving the club a more balanced lineup.

## Fairleigh

(Continued from page 3.)

13, 48-35, as West, with some of the pressure removed, joined Mahala and Peterson in the scoring parade. A combination of first and second stringers upped the lead to 20, but the spirited Knights did not give up and cut their deficit to 11, 76-65. Then the Seahawks applied the pressure again and won going away, 83-68. Mahala's fine defensive play held McCloskey to only eight points in the second half.

WAGNER				
	F.G.	F.T.	Pts.	
Peterson	8	5	21	
Mahala	9	1	19	
West	5	6	16	
Drake	2	0	4	
Piela	4	0	8	
Simler	3	1	7	
Blomquist	2	0	4	
Domke	1	2	4	
Tunkel	0	0	0	
Witzel	0	0	0	
	34	15	83	

FAIRLEIGH DICKINSON				
	F.G.	F.T.	Pts.	
Graham	3	1	7	
Van Vliet	1	4	6	
McCloskey	10	4	24	
Morgan	2	4	8	
Re	3	6	12	
Butka	2	4	8	
Gorab	1	0	2	
Littlefield	0	1	1	
Margolin	0	0	0	
	22	24	68	

## Film Series

(Continued from page 1.)

and system is best suited to the preparation of citizens for a democracy?

### 'The Quiet One'

Dealing with the search of a ten-year old Harlem Negro "juvenile delinquent" for love and appreciative understanding, the picture *The Quiet One* will follow *Torment* in the Film Discussion Series on Tuesday, February 7. The problem which will be discussed after the picture is "The Sociological Dilemma." Dr. Roswell Coles, chairman of the Wagner Sociology Department, will lead the discussion.

### Delinquency

*The Quiet One* deals with the story of one of the thousands of boys and girls who grew up in modern society without being given any real indication that they are loved, appreciated, or even wanted. The boy who is the subject of this film drifts into delinquency and finally is sent to the Wiltwyck School for boys in Esopus, New York, for rehabilitation. The emotional damage has been so great, however, that the boy becomes one of "the quiet ones" who build walls around themselves to hide their conflict, fear, and bitterness. How this wall is penetrated and the job of emotional rehabilitation begun makes this film a fascinating one.

## Delta Initiates 5; Gets \$100 Gift

Five new members were taken into Delta Nu fraternity last Tuesday, January 10, at the close of their "Dog Week." The five are Hank Gureck, Milt "Rebel" Keene, Ed Monkman, Walt Murphy, and Joe Schnuringer.

A \$100 U.S. bond was presented as a gift to Delta Nu's Building Fund last week by Mr. Charles H. Rice of the Underwood Corporation. The bond is a Series J type which will mature in ten years. If the fraternity builds before the bond matures, Mr. Rice will make up the difference.

WAGNER				
	F.G.	F.T.	Pts.	
Peterson	4	2	10	
Mahala	5	9	19	
West	9	4	22	
Drake	3	8	14	
Simler	2	3	7	
Piela	0	0	0	
Blomquist	0	0	0	
Domke	0	0	0	
Jackson	0	0	0	
	23	26	72	

SPRINGFIELD				
	F.G.	F.T.	Pts.	
Clark	4	8	16	
Corogan	6	3	15	
McCord	4	0	8	
Miller	2	2	6	
Bilik	2	0	4	
McCullough	2	0	4	
Aldrich	1	0	2	
Kunieczny	0	1	1	
Hamilton	0	0	0	
Karanda	0	0	0	
Wilson	0	0	0	
	21	14	56	

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## Hotel Vanderbilt Site Of Jr. Prom

This year's Junior Prom will be held on February 11 in the Hotel Vanderbilt, at Park Avenue and 34th Street, Manhattan. Featured at the Prom will be the Don Henri orchestra. Dancing will begin at 9 p.m.

The Junior Prom queen-elect will be crowned, and she and her court will be honored at the dance. The election of the queen is being held this week.

General co-chairmen Barbara Hill and Jim Costi and their committee have made extensive plans to make this an outstanding dance. Aiding Miss Hill and Mr. Costi as chairmen of various sub-committees are: Queen committee, Lillian Beneforti and Maryann Steeneck; Journal, Marty Taylor, and Publicity, Barbara Gernert and Bob Russell.

The place chosen for this year's dance, which is formal, is the Della Robbia Room of the Hotel Vanderbilt.

## 'Nimbus' Awards Given By Dean

At last Tuesday's all-college convocation, Dean Adolph J. Stern awarded the poetry and short story prizes of \$10 each to the winners in the annual contest of the *Nimbus*, Wagner's literary magazine.

The award for the best poem went to Dorothea Volz for her poem entitled "Remembrance." Robert Sansone won the short story contest with his "Red Dust." Honorable mentions in the short story contest went to Beverly Ziegler and Maria Macchia.

WAGNER				
	F.G.	F.T.	Pts.	
Peterson	13	2	28	
Mahala	6	2	14	
West	6	4	16	
Drake	4	3	11	
Simler	2	2	6	
Blomquist	3	0	6	
Witzel	1	0	2	
Piela	0	0	0	
Domke	0	0	0	
Tunkel	0	0	0	
Goetz	0	0	0	
Zuntag	0	0	0	
	35	13	83	

WEST CHESTER STATE				
	F.G.	F.T.	Pts.	
Bordl	0	5	5	
Carr	2	4	8	
Chiacchiere	1	2	4	
German	8	1	17	
Huebner	8	4	20	
Griffis	1	3	5	
Bedell	1	0	2	
Thompson	0	0	0	
Kuchinsky	0	0	0	
Varrato	0	0	0	
	21	19	61	

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## THE WAGNERIAN

Student Newspaper of  
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## Peterson

(Continued from page 1.)

able Player" award in both his sophomore and junior years, and was the team's high scorer both times. Last year he was also the team's leading rebounder with 261.

This season, as team captain in fact as well as name, "Pete" has started in all the games at a number of different positions. During the early part of the season he started at guard, but later on switched to a forward position. He plays either position equally well, as evidenced by his tremendous playmaking and fine set shots when he plays guard, and by his corner shots, layups, and terrific rebounding when he plays forward. Playing against C.C.N.Y. last year, he tied the all-time Wagner rebounding record (23), which he currently holds with Bob Bosley and Lonny West. This year, against Brooklyn College, he tied Bosley's record of 11 foul points in one game, but West set a new one that same night with 13.

## Soph Named Sigma Queen

Marge Wischmann, '58, was chosen "Sigma Sweetheart" by the brothers of Sigma Delta Phi fraternity at their annual "Candlelight Serenade" held at the Meurot Club on Friday, January 6.

A Brooklyn resident, Miss Wischmann is living in Guild Hall while at Wagner. She is a student in the School of Nursing.

As awards for her selection as "Sigma Sweetheart," the 19-year old sophomore received a loving cup, a plaque, and bouquet of flowers.

## N. S. A. District Holds Meeting

The Metropolitan New York District of the National Student Association held its monthly meeting on Sunday, December 11, at St. John's University College in Brooklyn at 1:30 p.m. The meeting was attended by Al Kamens, '58, Wagner's delegate to the NSA, and Carl Westerdahl, '59, who attended as an observer.

### Resolutions Passed

One of the most important resolutions passed at the meeting was that the district will go on record as being in favor of a reduction in transit fares for matriculated non-resident students in schools of higher education. Another resolution discussed at the meeting dealt with the subject of income taxes in respect to college students.

Several workshops were also held at the meeting, and dealt chiefly with the campus programs of participating schools.

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