



Wagner College

Sept. 19, 1990

Staten Island, N.Y.

Anchor relocation draws mixed reviews

By JENNIFER NORTON
Wagnerian Staff Writer

This past summer, President Norman Smith and the administration deemed it necessary to relocate the historic Cunard Hall anchor. It had been at its original location in front of Cunard Hall since 1963. It now sits in front of Harbor View Hall Residence Hall. According to the administration, the reason behind such a move was to increase security.

The anchor represents a great deal of history. In 1942, Cunard Steam Shipping Company Limited's first passenger voyage set sail from Liverpool to New York. This maiden voyage was completed by the ship called The Media, and its anchor was, and is, our own Wagner anchor. The Cunard Shipping Line was founded by Sir Edward Cunard. Cunard Hall was the original mansion and home of the baronet and his seven children. In 1914, the property was sold to Oberlin College Corporation, and was again purchased in 1917, this time by Wagner College. The anchor was placed in front of Cunard hall in 1963, as a historic marker of the center of the college campus.

The Cunard anchor is an important centerpiece to all the students. It was placed in its original spot to accentuate the history of Cunard Hall and to maintain the strength of tradition at Wagner. The anchor, in its original spot, was also a focal point for many of the Greek organizations. It is long-time tradition for each of the Greek sororities and fraternities to perennially "capture" the anchor, guard it for a day, and then paint it with the organization's colors that evening. It symbolized a bonding of the pledge class.

In its former location, the anchor easily became a focal point for social interaction throughout the day. Often, groups of students would be seen gathering around the anchor, conversing and enjoying the nature of the surroundings. The anchor was also used as a means of location or direction on campus. Telling someone to "pass the anchor" was a comfortable way of directing new and confused students.

In a detailed letter from President Smith, students were notified of the change before they returned to campus for the fall semester.



The anchor rests in its new location, near the residence halls.

"It wasn't an easy decision, as anything regarding tradition is never easy," President Smith explained during an interview last week. "The reason for the relocation of the anchor was for the safety of the students and for closeness to the facilities."

Both President Smith and his administration took lengthy walks around campus looking for the "ideal" location for the anchor. They looked considered lighting and other security measures.

President Smith said he is liable for the students' safety. At the same time, he wants to "retain the tradition" of the Cunard anchor in spite of the move.

Many students have questioned the budget implications for such a move. Dr. Richard DiRuzza, dean of students, was unaware of the cost of the move.

President Smith explained, "The price of the move was compiled along with other summer projects ... I can't even begin to guess the

amount."

The security at Wagner College has improved since Rich Vitaliano took over in 1987. This year, security has increased with new dormitory and parking lot systems. Both lighting and manpower have increased tremendously.

According to Mr. Vitaliano, "There is special lighting now placed on the anchor in its new location, and security is present at the desk for complete safety." Security guards also patrol the area at all times.

The new location drew mixed reviews from Wagner students.

Joelle Goode, a non-Greek, explained, "It broke up the tradition of Cunard Hall and now it looks quite empty."

Tara Maguire, a student athlete and leader, said, "The anchor's location is no longer at the center of campus and it doesn't have the same meaning as it once had."

Tony Sabatino, another campus leader, stated, "I've been here go-

ing on four years and I can't understand the move of the anchor. Wagner's anchor should be where it's been for all these years.

"It seems to me that if Dr. Smith feels the middle of our campus isn't safe, then the problem that exists is far greater than the moving of the anchor," he added.

But Jamie Vitelli, Student Government president, said, "Everyone should be open minded about the change, and at least give it a chance."

Kim Lindgren, a senior commuter, stated, "It's definitely safer and easier for students to use the facilities while guarding the anchor. We should give it a try."

What is your opinion? Students, faculty and administration are invited to express their opinion about the change to the Wagnerian. All letters to the editor can be dropped off in Room 204 of the Wagner Union.

Security system is new and improved

By TINA MARIE SANTACROCE
Wagnerian Staff Writer

Wagner has always guarded its scenic campus and students. This year, some important changes and additions have been made. The safety system was sufficient in the past, but since the hiring of Public Safety Director Rich Vitaliano three years ago, the system has "come a long way, baby."

"It doesn't hurt to be too careful," Mr. Vitaliano says.

Improvements began by adding more lights in the Tiers parking lots and on the campus grounds

last year. This year, Wagner offers an Escort Service that is available to all students, 24 hours a day. The service is intended to provide aid to those who are wary of walking to the parking lot or the dormitories alone on a late night.

Residence hall security has been improved as well. All 750 locks were changed in the residence halls. For those who have a tendency to lose keys, when it happens, call Rich Vitaliano. He'll be over to replace the cylinder and give you a brand new lock and key. It will cost approximately \$15 to \$20, but it eliminates the risk of a

stranger finding your key and using it.

The new cards issued to all students attending Wagner also prove to be another smart safety precaution. The cards may be used in the cafeteria, to enter the dormitories, and to enter and exit at the gates in the parking lots. Machines located in both the dorms and the parking lot enable the card to be slipped in so that student verification can be easily checked.

"Unwanted visitors" in the dormitories will be eliminated, since no one will be admitted into the buildings without a card. Car

thefts and break-ins should be reduced, since entering and exiting the lot requires the use of a card.

The entrance to the Tiers I parking lot was closed off and a passage between Tiers I and II was opened. "This," Mr. Vitaliano says, "will prevent cars being stolen out of Tier I, since to exit the parking lot you must go past the guard's gate, and use your card."

Mr. Vitaliano concludes, "I'd like to think that we're one of the safest colleges around, and that's why we're so precautions. We're not going to sit back on our heels and wait for something to happen."

ELS program growing bigger and better

By RICHARD MIELE
Wagnerian Staff Writer

Over the last four years the ELS (English Language Studies) Program at Wagner College has almost doubled its student body to approximately 80 students per semester. This is primarily the result of the time, attention, and devotion the co-ordinator of international marketing, Syed Mehdi, has given to this program. Students come from countries all over the world, such as Japan, Korea, Italy, Spain, France, Brazil, Mexico and Taiwan, to study the English language at Wagner College.

ELS has centers across the United States in various colleges and universities. However, Wagner remains one of the most popular centers because of its location. It is the closest center to Manhattan, and considered by many of these students to be the ideal col-

lege to attend because of its picturesque campus.

The primary intention of the ELS students is to learn to read, write and speak the English language in order to pass the English Proficiency Test and go on to study at an American college or university. Approximately 50 percent of the ELS students enroll at Wagner upon completion of the ELS program. These students either begin undergraduate or graduate studies, depending on the schooling they received in their country.

A student from Japan, Jun Fukumotto, who completed his ELS program here, is currently enrolled in Wagner's graduate school in which he is studying for his MBA. He credits his choice of attending graduate school at Wagner to the close personal attention he has received from the faculty members on campus and most importantly, the director of the ELS

program, Mr. Mehdi.

The ELS program runs on four week intervals, in which each consecutive interval is a more advanced level. There are nine levels of learning the English language; however, most students do not need all nine to pass the proficiency test. The classes are given in Campus Hall and are taught by English professors hired by the ELS center. While staying at Wagner the students are given a room on either the first, second, or third floor of Harbor View.

Besides the international students in the ELS program, there are many international students enrolled in either the undergraduate or graduate school at Wagner. These students apply to the college just like any other student, but they must also pass the English Proficiency Test before entering.

Some international students are offered scholarships depending

on their academic history and English proficiency. There are two students currently attending Wagner, Margarita Hohrmann and

Marion Vonkapherr from Germany, who have received full semester scholarships. They both have a record of outstanding academics and leadership, and speak English fluently. This type of scholarship is only available to international students; however, there are many other scholarships available to incoming students.

The number of international students attending Wagner, including ELS students studying at Wagner, has grown tremendously over the last few years. Wagner College's reputation will continue to grow overseas as more and more students attend and return to their country to tell about their most interesting experience.

Freshman Orientation gets rave reviews

By MARY T. HELBOLK
Wagnerian Staff Writer

Freshman Orientation was held over the weekend of August 25. There were nineteen upperclassmen who volunteered to be student advisors. Jamielynn Vitelli, Student Government president, was the head advisor. Ms. Vitelli and Joanne Mangarelli, assistant dean of students, started planning this event months before it was to take place.

What were Ms. Mangarelli's goals when planning the orientations?

"To get the freshmen off on the right foot. We wanted them to feel welcome, and to confirm that they made the right choice. We also wanted to provide them with all the information they needed to be successful at Wagner.

"One important point that we wanted to get across is that these four years can either be very boring and routine, or they can be exciting because there is something for everyone here. To get that last point across I counted on the student advisors because they are living proof."

She believes the goals were accomplished. "According to all reports from new students, parents, staff, faculty and student advisors, Freshman Orientation was a great success."

According to Jamielynn Vitelli, "the freshmen had a good time while also learning about college life and at the same time trying to make the adjustment easier. I feel we accomplished these goals."

Her biggest fear was that the goals for Freshman Orientation wouldn't be achieved and that the freshmen wouldn't attend. This, of course, wasn't the case. There was good attendance, and everyone seemed to enjoy themselves.

The activities that took place on Saturday included: new student move-in, a welcoming luncheon, an orientation with faculty advisors, Casino Night, and a comedian, Dr. Juggle.

On Sunday there was registra-

tion, a workshop on prejudice called "A Class Divided," and workshops on academic problems given by professors and students. There was also an activities fair, an interfaith church service, and an orientation banquet. This was followed by the "I've Got Your Number Dance." Finally, on Monday there were trips into Manhattan and games in the oval.

Most of the feedback from students was very positive. They said it helped them to feel more comfortable in the school. Many also said that they wouldn't have gotten through without it.

Jennifer Bursin, a freshman, said she wanted to thank the student advisors for making her feel more at ease during her first few weeks. Matthew Grapski, also a freshman resident, echoed Jennifer's views, along with saying that orientation was a lot of fun and that nothing seemed left to chance.

A few changes were suggested, including lengthening orientation, have a few more upperclassmen around, and changing the workshops around a little.

"Going to the three-day schedule condensed everything, balanced it, and by being shorter, got rid of some things that were unnecessary," Ms. Mangarelli said. "Most importantly, a large part of the reason freshman orientation was a success was because of the student advisors. I want to make sure they get credit."

Here is a list of the student advisors that spent the weekend with the new students:

Kathy Askin, Deana Baglanzis, Rebecca Baity, Vicki Baum, Lisa Clark, David Drews, Jennifer Economou, Mignon Garcia, Kevin Garvelli, Joelle Goode, Cathy Guerriero, Mary Helbock, Allison Hellow, Chandra Joseph, Michelle Knapp, Jennifer Korzun, Beth Larkin, Pam Medick, AnnMarie Menna, Jennifer Norton, Kristen Przelomski, Julie Rombola, Tracey Sheedy, Imelda Small, Heatherlynn Smolen, Nicole Sunshine, Sheila Welsh, Jamielynn Vitelli, Vycki Rowley.

It's time to get in shape!

By DANA CENTRELLA
Wagnerian Staff Writer

Once again, the Wagner population is back and so is the Parise Fitness Center. This fitness center, only a year old, is a cardio-vascular center open to all Wagner students free of charge. One of the coordinators, either Sue Hudec or

Kyle Tripp, or a student employee, are always on duty. They are there to assist and direct any student with their work-out routines, or fitness questions.

All of the equipment is new and in excellent condition. There are Lifecycles, treadmills, Liferowers, Bioclimbers, and a cross-country Nordic Ski Machine. The center also has aerobics and calisthenic videos that can be viewed on the VCRs and televisions. In addition, 45 minute to an hour-long low-impact aerobics classes will be held on Monday and Wednesday at 7:30 p.m.

A short fitness test is required before you begin using the center. The fitness test is comprised of a body composition test and a nine minute treadmill test. After taking the test, you will be placed on a program based on your level of fitness.

A student who frequents the center stated: "The center is great because gyms are expensive and being a student, the price is certainly in my budget." Says Sue Hudec, one of the coordinators: "The fitness center's goal is to try to get the students in this college in shape and to teach positive health outlook by exercises and nutrition."

The Parise Fitness Center is open on Monday through Thursday from 8 a.m. to 9:30 p.m., Friday from 8 a.m. to 7 p.m., and Saturday and Sunday from 11 a.m. to 5 p.m. It is located in the Wagner Union across from the Hawk's Nest. Students are urged to take advantage of the facilities, and get in shape!

The Wagnerian

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**VOICE YOUR
OPINION!**

Student feature/ Tracey Sheedy

By CATHY GUERRIERO
Wagnerian Editor

In each issue of the Wagnerian, we feature one outstanding student here at Wagner College. The student is someone who has risen above the ranks to create for him/herself an undeniable niche in the college. This person is recognized by both their peers and elders for superior achievement in their area of involvement.

The first issue of the Wagnerian salutes junior Tracey Sheedy as the an outstanding student of Wagner College.

Tracey Sheedy is a junior elementary education major, with a concentration in English. What separates Tracey from the rest of the pack is her ability to do so many things so well. It is not often that someone who does so many things does them so successfully. But Tracey has done just that, and more.

Presently, Tracey is the Treasurer of the Student Government, as well as being the President of the Panhellenic Council, which is the conglomerate federation of all sororities on campus. She is a Resi-

dent Assistant in Harbor View Residence Hall, as well as participate on both the Homecoming Committee and the Food Service Committee. She is a Dean's List student, as well as a member of the women's honor society, Alethea. She is also a member, and the Vice President of Epsilon Delta Omicron, one of our campus sororities.

When asked how she became involved in so many activities, Ms. Sheedy confessed that it was somewhat of an accident.

"I suddenly became thrown into many positions and activities, but the turning point came when I became the president of Panhell. It was then that I became involved with Joanne Mangarelli, the Assistant Dean of Students, and she began directing me into more leadership roles."

In the past, Tracey has participated in the committees for Campus Community Chest, Songfest, Blood Drive, as well as co-chairing last year's Career Day. The list of Tracey's involvement goes on. She also manages to find 20 hours a week to work in the Dean's Office. Last year, she was the recipient of the coveted Leader on the Horizon

Award, given to a up and coming campus leader.

Tracey modestly pointed to others as the reason for her successes.

"It was easy to get involved, and easy to do things successfully when you have people backing you up that truly care about you and Wagner College. One of those people, and one that made much of this possible for me, was Joanne Mangarelli.

"I also owe a tremendous amount to my family for all their support. They give me the confidence to do all I set out to do. It's easy when you have such a strong support system."

Tracey aspires to continue her education at on the graduate level, in either the area of education, or possibly in administrative areas. Her involvement thus far here at Wagner has opened her eyes to a wide variety of career areas that she not only would be interested in, but feels fairly confident that she would succeed. If her present record is any indicator, Tracey will not only succeed at whatever she sets her mind to, but do so with flying colors.



Tracey Sheedy

Academic achievements recognized

By CINDY BAKEWICZ
Wagnerian Staff Writer

The night of May 4th was a very important one for Wagner College. It was the night of the premiere banquet for academic awards, held in the Columbian Lyceum, West Brighton.

College president Dr. Norman Smith stressed that academic excellence is a great achievement and should be recognized in a special way. More than 450 people attended the event, including students, parents and faculty.

The evening began with the introduction of Donald Spiro, chairman of the Board of Trustees. He congratulated Dr. Smith for doing an exceptional job and commended the students.

Rev. Lyle Guttu gave the benediction. "Youth is grace, but wisdom, not youth, is the truly treasured grace. It is better to be old and wise than young and foolish," Rev. Guttu said.

Entertainment was provided by Alice Knisely, a recent Wagner graduate and theater major. A former Miss New York, she presented a beautiful medley of songs for the students and their guests.

Keynot speaker Dr. Otto Rath highlighted outstanding achievements made by various Wagner alumni. "You are the best. You are the brightest. No one could be better," he told the honorees.

To conclude the evening, Dr. Smith paraphrased last year's quote from Dr. Walter Kaelber:

"If you look good, we look good, and you all look awfully good tonight. We thank you for making us so proud."

The award recipients were:

Gina Paradiso and Michael Van Bevern (Accounting Society), Melissa Grossman (Alpha Kappa Delta Society Award), Heather Maloney (The Association of Language Instructors of Staten Island Award), Joseph Lombardo (German Award), Alfredo Martinez (Spanish Award), Bernadette Moore (Beta Beta Beta Prize), Ahmar Shakir (Robert D. Blomquist Memorial Award in Biology), Michael Fair (Frank Bobbit Award in Chemistry), Susan DeCristoforo (Jack T. Boies Award for Creative Writing), Gerald Manischalchi (Robert Boody Memorial Award in Art), Stephanie Cappetta (Mary Burr Award).

Tamara Lutz and Darlene Ribauda (Constance Byron Award), Karen Lunde-Bonamo and Lisa DeStephano (Noral Calhoun Award), Joann Gualberti (Esther and Andrew Clauson Memorial Award), Argirios Tzilinis (1990 CRP Press Freshman Chemistry Achievement Award), Glenn Damkiani (Robert Decsipes Memorial Prize in Psychology), Delta Nu (David M. Delo Award for the fraternity with the highest cumu-

lative average), Richard Palladino (Delta Mu Delta Award), Timothy Davis (Richard DuPre Award), Cynthia Quinlan (Education Department Chair Award), Tina Trochymenko (Dr. Norman L. Frelich Memorial Award).

Bernadette Moore (Phillip Fresich Memorial Award), Alexandra Duggan (Joseph Gabrielline Award), Donna Gonnella (Blanca Garcia Award), Brigitte Herman (German Prize), Kieth Gregory (Griesman Award), Mellisa Gibbons and Veronica Spinella (Janith Schaefer Hackenburg Memorial Award in Education), Peter Cotroneo (Kappa Mu Epsilon Award), Tracy Steikura (Edithe Kershaw Award), Joseph Lombardo (L. Willard Knight Memorial Award for Scholastic Achievement), Shou-Kuang Chang (Harvey Logan Memorial Award), Annamarie Agosta (Hertha Troll Meyer Award).

Christina Capece (Douglas Gee Morton Memorial Award in Economics and Business Administration), Benjamin Malewicz (New York State Society of Certified Public Accountants Prize), Peter Cotroneo (The Nicum Prize), Stephanie Cappetta, Michele Neeta-Kantappa and Susan Schleenbecker (The Florence Nightingale Award), Mark Farley (Harold Norman Award of for Excellence in Music Composition), Cathy Lee Guerriero (Fred H.

Olson Award in English), Dr. Egon Wendel (Omicron Delta Kappa Faculty Award), Lisa DeStephano (Panhellenic Council Award), Dae-Bong Ko (Psi Chi Award), Denis Brasco (Psychology Club Award), Pei-Lun Lee (The Arnold Running Award), Kenneth Savoia (Santucci-O'Connell Pre-Law Prize), John Poplawski (Dorothy Shaeffer Award), Rebecca Eid and Steven Mineo (Scholar Athlete Award), Dr. Walter Kaelber (The Sears Roebuck Award for Teaching Excellence and Campus Leadership).

Stephanie Cappetta (Sigma Theta Tau Award), Monica Ursillo (Dr. Joseph D. Smith Jr. Award), Susan Scleenbecker (Staten Island Hospital Award for Excellence in Nursing Care), Joy Grosso (Steen Award for Music), Elissa Berhalter (Drusilla Stengel Award), Veronica Mittenzwei (Wagner College Theater Award), Tony Carter (Wall Street Journal Award), Rita Malhotra (Woman of the Year Award).

Congratulations to all recipients for all their hard work and selfless dedication to the highest academic goals.

*Letters to
the Editor
are welcome.*

**The Wagnerian
is now accepting
classified ads
and personals**

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and drop it off in Union 204,
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and phone number
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Highlights from the Black Expressions Talent Show



Keisha Miles poses with the young dancers from PS 57, Clifton, who participated in the talent show.



Vivian, Keisha, Joelle and Roxanne perform during the Black Expressions Talent Show, presented by Black Concern last semester.



Dennis Inez and Melissa Scott also performed in the show, which was held in the Music Performance Center of Campus Hall.

Wagnerian photos by Kiawana Rich

Viewpoints

Make the best of this experience

By CATHY GUERRIERO
Wagnerian Editor

Well, sure enough, it's fall again, and here we are back at the "Wagner Bubble," all doing our Wagner thing. For any freshmen and new students, the "Wagner Bubble" is the affectionate term we use to represent the almost surreal and certainly unique microcosm of a world that we become enveloped in here at the college.

Once you step foot on its hallowed ground, you enter into a crazed and wacky world of meal cards, dormitory bathrooms, chalkless blackboards, and endless IDS classes. Yes, this is the Wag, home of the Seahawks (by the way, was it me, or did anyone else spot a crazy Seahawk with great legs at last week's football game?).

As we begin yet another academic year here at the college, one's thoughts turn to new beginnings, clean slates, and new and renewed aspirations. Everywhere, the smell of September fills the air and fills the hearts of Wagner's students. The smell of football season, new school clothes, a clean room, dreams of straight A's, and thoughts of "true love" are everywhere. Sure, this is the year that you meet your future mate, get a 4.0, do all your laundry on time, never drop a pass, and never, never lose your meal card.

You know, that is what is truly great about youth, about you and I. The fact that we are young enough and fresh enough to still believe in our dreams, and still hold on to our hearts and minds. We still believe in the excitement of falling leaves, in a new pair of school shoes, in the smile of a good friend, in the camaraderie of a team, and most of all, we still believe in ourselves, and in our all-encompassing ability to succeed.

Ah, but, sure enough, October rolls around, and then November, and inevitably, goals begin to change a tad. That dream of a 4.0 became the dream of a 3.0, and then the dream of never going back home, or at the very least, hijacking the grades sheets before they reach the homefront. The meal card has been lost eight times, and you have taken a second mortgage on your kid sister to pay for them all.

So far this year, your dance card in the romance department reads: six "losers," four "what was I thinking?" and 34 "he/she is just playing hard to get." Your room stayed clean for approximately 3½ days, or, as in my case, never was clean to begin with. Thursday night study time became Thursday Night Fever, starring you every week, with a new and always exciting supporting cast.

"So, what are you saying, Cathy G.," I hear you asking yourselves. "Are you telling me it's all useless, all of my goals will one by one be shattered, and I will drift into the mindless pack of Bart Simpson T-shirt-wearing underachievers? Am I destined to ride the roller coaster of mediocrity and uselessness?"

No, no, dear Wagner students. What I am saying is quite the contrary. The fact is that everywhere you look here at Wagner, there are countless examples of individuals who have achieved above and beyond themselves in their college careers. These are the individuals who have never stopped achieving, never stopped striving for that pie in the sky, and probably never will.

The kids who, every semester without fail, make the dean's list. The kids who didn't make the dean's list, yet somehow you just know they gave 125 percent. The kids who, after four years here, have a participation resume that reads like my mother's grocery list. The guy who seems to be involved with every event, every function. The girl who always asks one more question in class, because she just "wanted to know." The athletes here at Wagner who came out every day for four years, day in and day out, and paid the price of wearing the green and white in blood, sweat and tears, and wore it quite proudly.

The aspiring actresses and actors over there in Main Hall who could be found at all hours of the morning walking through scenes, or making scenery. How about the nursing majors who spend countless hours in clinicals and practicals? How about the kids who hold down full time jobs, join a few clubs, and still get the grades, while managing a smile through it all?

You see, the Wagner College experience is only what you make of it. Your four years here is decided solely by you. Choose now what direction you plan on taking and where you want to go. I don't mean for freshmen to scramble to declare a major, or for upperclassmen to writhe in despair about a "career." What I do mean is to decide just how much of yourself you are willing to give, how much your heart you are willing to use to achieve your goals, whatever they might turn out to be. How many corners are you willing to cut? The other day, I not only cut a course in a running race for my team, but I urged others to follow suit.

You know, the true sadness of that was not that I had to run it again, along with my teammates, but that it was a sign of my inability to maintain my so-called "ideals" and instead, take the easy way out. How sad it is when you fall from your own self-image. But, in fact, we are all human, and ultimately weaker than we'd like to admit. The beauty of the young, the good and the idealistic, is that we are able to realize when we fall from our goals and from our ideals. Furthermore, the ability to then focus more clearly on that fallen goal, and renew our desire to achieve it, separates the good ones from the great ones.

So, finally, another piece of windy editorial mish-mosh by your editor comes to a close. If you remember one thing that I have said I hope it would be to never stop reaching for your goals, never stop looking toward the stars.

The campus critic/ Wagner gets facelift

By KEITH GREGORY
Wagnerian Staff Writer

When I came to Wagner College in the fall of 1987, this institution was floundering in a quagmire of unsolved problems, many of which have been addressed by the new administration of President Smith. First and foremost on his agenda of changes has been campus improvements.

One of the first phases of improvement has been to upgrade public safety. In the words of the head of Public Safety, Richard Vitaliano, the goal of the improvements is "to create the safest campus in the country." These ambitious improvements include: increasing the size of the staff of guards (presently 18), installing alarms on all of the campus buildings by the end of the year, adding more antique plastic lamp posts, adding more surveillance cameras to the two already spinning around in Tiers and the solar parking lot, and completing the hook up of the computerized ID system.

The new IDs, besides being meal cards, will open the gate at the main entrance both onto and off campus. This, according to Mr. Vitaliano, prevents cars from being removed off campus by unauthorized persons. Once the computer is in operation, the cards will serve to admit all residents into any resident hall, while commuters will be treated as visitors.

The new locks in the residence halls facilitate rapid replacement in case a key is lost. According to Mr. Vitaliano, most thefts occurred either because of open doors or the inadequacies of the old locks. He said that damaged and stolen cars result when "they walk up the hill."

A second focus of improvements has been on the dining services. A new food service was hired at the end of the last semester in the belief that the new management would greatly increase the quality of service.

According to President Smith, a group of students interviewed replacement food services and reported enthusiastically on the merit and worth of PFM. However, PFM experienced problems in July and August and never solved them.

Thus, the president, under great pressure from dissatisfied students, has decided to return to the previous food service of Daka.

President Smith sent a lengthy letter to the Daka management outlining his requirements and expectations, which are quite high. He hopes to see improved deli service and dinners. Additionally, he hopes to add a char-broiler for grilled hamburgers and the like. The president also said that a new dishwasher would be installed.

But Rich Showfety said, "We don't need a ceiling, we need food!"

Yes, those wretched ceiling waffles are hidden beneath a drop ceiling. Also, the new lighting is considerably more tasteful. According to Stan Schilling, the man in charge of construction, the drop ceiling was put into place before repairs to the Union terrace (dining hall roof) were completed

since it would have proved greatly inconvenient not to have done so. Plans for the terrace are not complete, but some sort of surface akin to that found on the bottom of swimming pools will be spread over the present concrete.

"Don't get mad at Irenel," she exclaimed in response to the troublesome ID cards. According to Irene, someone is supposed to do something about them, but until then, be patient.

These new ID cards, which will someday be "everything cards", are not yet operational in the library since they have yet to computerize their books.

Finally, many changes are in store for the residence halls. First, telephone service has finally been made available to students. However, I think many people were discouraged by the \$85 deposit fee. This fee is returned at the end of the service contract and thus may be used to pay the final bill.

The new furniture, which has been promised by President Smith, has not yet even been ordered or selected, according to Luke Piscatelli. The rumor that residents of Harbor View Hall will be required to take all their possessions home during the January break while the new furniture is installed is untrue. According to Luke Piscatelli, if and when the new furniture arrives (preferably during vacation time), it would not be necessary for residents to take all of their possessions home since many of their belongings could be stored in their closets.

A number of dramatic transformations are taking place in Towers. First, the bridge, infamous for its unsightly appearance, has been reinforced and resurfaced. The present coat of green is temporary and will yield to some more frictive surface.

The Towers suite conversion process is an ingenious plan of simplicity. According to President Smith, the remodeling will use present campus workers and begin in E and D Towers, progressing one floor at a time. The initial step is to eliminate one of three doubles in each corner and enclose part of the hall with the space formerly enclosed in a double. This common living area will be furnished with such niceties as tables, sofas, and couches.

According to President Smith, the common baths will continue to be used until such time as it is economically viable to transform the singles into adjoining private baths.

According to Luke Piscatelli, plans to remodel the fraternity floors are unresolved. If they are remodeled, the fraternities will be restricted to the number of members that may reside on the floor. Finally, plans are being schemed about improvements to common lounge areas, according to Luke Piscatelli.

All of these changes have been made possible through the president's magnificent restructuring of the debt to long term bonds. President Smith's main goal is to make Wagner "a real nice place to be." From the many changes being made, it appears that he is succeeding.

Viewpoints

From the right/ It's time to say 'no' to the arts

By KIM A. BONVENTRE
Wagnerian Staff Writer

I know the liberals will now be calling me a fascist, a censor, a prude or a religious fanatic, but I will not allow my tax dollars to pay for smut without speaking out.

In 1989 the NEA (National Endowment for the Arts) had a budget of \$171 million and was just given an additional \$4 million by our current administration. If that's not bad enough, the states fund another \$244 million and many cities make their own generous donations.

One should ask oneself, how did the Federal Government get involved in art? Art - that's a joke, one should say smut, child pornography, homosexual activity and pictures that blaspheme Christ. Before outraged liberals start crying censorship, let's look at some shocking facts.

One so-called artist, Andres Serrano, was given a \$15,000 grant from the NEA to urinate in a jar and submerge a crucifix; he called this revolting trash "Piss Christ" and passed it off as art. One artist,

Robert Mapplethorpe, is shown in a shot of himself with a bullwhip inserted into his favorite orifice. This photographer died of AIDS at 42 years of age. One would wonder how society and the art world will even recover from this loss.

Before we leave the world of watersports for the sick and depraved, the Annie Sprinkle affair depicts just how ridiculous this funding has become. Ms. Sprinkle, the veteran porn star of over 150 X-rated films, was awarded a \$60,000 grant from the NEA and the New York State Council on the Arts to conduct twelve sex shows live. This event of the season took place at Chelsea's Kitchen theater here in New York, where Ms. Sprinkle entertained the audience by masturbating with "sex toys." At the end of each performance she urinated on stage. To add insult to injury, Ms. Sprinkle announced to the audience, "Usually I get paid a lot of money for this, but tonight it's government funded!" Yes, your tax dollars at work.

These are not isolated incidents, this is occurring all over the coun-

try. There was an art show funded at Illinois State University that included drawings of Jesus Christ shooting heroin, drawings of acts of bestiality, and hysterical written acts on the Catholic Church filled with four letter words. There were other events which included videos of "genital piercing" and live performances featuring masturbation and sado-masochistic rituals. This was put on by Southern Exposure/Project Artand. This show was called "Modern Primitives." It should have been called "Assault on Public Decency" by the sick and scum of the Earth.

Since 1965, when the NEA came into being, \$4 billion dollars have gone to the so-called "arts." Our country is in a deficit, our state is in a deficit; yet this funding continues. To continue to force the taxpayer to subsidize these underworld cults of the sub-intellectual left's so-called "artists", who have nothing but contempt for the ordinary tax-paying public, is next to tyranny. It is now time to privatize the arts.

The fact is that the liberal left have managed to capture and con-

trol the arts, theater, literature, music, film making, photography, and of course the media.

The NEA has nothing but contempt for true art; it refuses to fund any artist who wants to create works that are beautiful, patriotic, or transcendental, which is another reason to do away with this unnecessary tax burden.

The so-called artistic expression we are witnessing today in the American culture has become a destructive force with an anti-American theme which has helped the decline in the education and family values which once made our country great.

Before the left wing liberals start screaming censorship and your First Amendment rights with your absolute freedom of expression - I'm not calling for censorship, for that's not the answer. I'm saying I don't want to pay for it. Artists should pay their own way the same as any athletes, authors or any other professionals. Let the private sector sponsor this trash if they like what they see, but I don't.

A message from the SGA president

On behalf of the Student Government Association, I'd like to officially welcome you back to school. I would also like to take this time to introduce my executive board. The SGA Vice President is senior Beth Larkin, the Secretary is sophomore Julie Rombola and the Treasurer is Tracey Sheedy.

An acknowledgement needs to be made to last year's executive board, Alexandra, Kevin, Micheal and Julie. Through their efforts, a

feeling of volunteerism has been instilled in the Wagner community with their successful blood drive, and the Muscular Dystrophy Association Superdance. I hope to build from the base they've put down here at Wagner. I would like to see more student involvement, better attendance at Student Activities Board events and more support of SGA overall.

A good number of students don't even know that there is a Student

Government on campus or what its role is. SGA is the voice of the students and through my various presentations at the Board of Trustees meetings, I will make sure that this voice is heard. However, I am only one person, and I can't speak on behalf of the students of Wagner College if the students haven't spoken to me. I need your help in meeting the needs of all the students, not just the few who attend our meetings.

I'm lucky to have a strong executive board behind me, and we certainly have a lot planned for this year. With work, dedication, and sticking together, it can all be accomplished, and then some. We got off to a good start with the successful Freshman Orientation, and it will only get better. Help me make this a great year for both you and for me.

JAMIE VITELLI
SGA President

Controversy still swirls around Navy home port

By TERESA TYRELL
Wagnerian Staff Writer

The United States Navy granted the first contract for the Stapleton home port site in April 1987. The pier is 90 percent completed and expected to be fully operating by the end of 1990.

According to the Staten Island Chamber of Commerce, misleading and inaccurate information surrounding the project has created obstacles to the opening of the home port.

Mayor David Dinkins wants the Navy to scrap its plans for a Staten Island base. His fundamental arguments are the dangers posed by nuclear weapons, the supposed detriment of the base to surrounding communities and political tensions that may arise.

According to Michelle DiMaria, director of the Armed Forces Program at the Staten Island Chamber of Commerce, Mayor Dinkins has not agreed to avail himself to Navy officials for a classified safety briefing on the home port. "He has never agreed to a full briefing by the Navy. He was offered a number of times, but never accepted," Ms.

DiMaria said.

The Supreme Court upholds the Navy's right to neither confirm nor deny the presence of nuclear weapons upon their vessels.

"Just because these ships may be nuclear-capable, that does not mean that they are carrying nuclear weapons every time they berth," Ms. DiMaria pointed out. Withholding information pertaining to these weapons is for obvious national security reasons.

The Navy has been working with nuclear weapons for 30 years. Strict precautions are taken and crewmen are extensively educated in special safety procedures.

The Department of Energy Studies indicate "the possibility of an accidental nuclear explosion while transporting or storing nuclear weapons is so remote as to be virtually non-existent."

Nuclear missiles and warheads are designed to avoid explosion and withstand shock from collision, fire or an attack. Their design makes the escape of radiation even in the worst hypothetical situation almost impossible. Testing by the General Accounting Office, New York City Health Department,

Department of Energy, Sandia National Laboratories and the New York City comptroller confirmed that there is no risk to public safety.

Endorsers of the home port are the former mayor of New York, Edward Koch, Governor Mario Cuomo, Senator Al Amato, Borough President Guy Molinari, and Staten Island's former borough president, Ralph Lamberti.

After a long period of deliberation, Staten Island was determined to be the optimum site for the home port. It is the preferred northeastern location based upon industrial, environmental and economic factors.

Currently, 605 of the Naval fleet is based in four ports located in Norfolk, Va.; Charleston, S.C.; San Diego, Calif.; and Pearl Harbor, Hawaii. The Navy's tactic is to disperse the fleet around the country, decreasing vulnerability and the risk of a catastrophic loss.

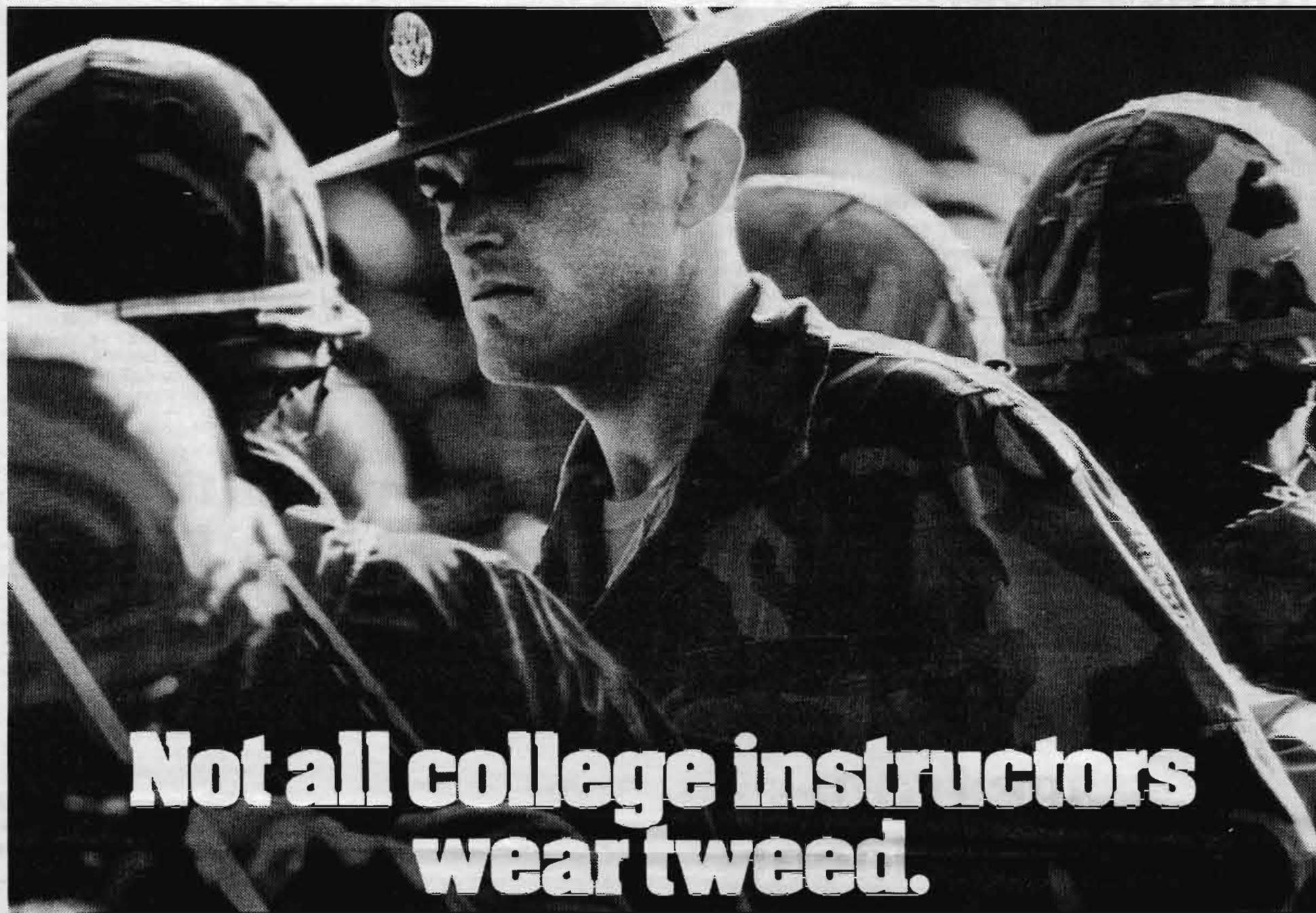
New York Harbor is strategically advantageous, giving vessels unrestricted access to the Atlantic. This optimizes the formation of surface action groups; the Navy will be able to respond more rapidly to

national emergencies.

Stapleton has been a depressed commercial area for years. The presence of the Navy will expand the market, giving businesses an opportunity for growth. The sailors' combined disposable income averages \$42 million. The home port will also permanently employ 909 civilians, 747 ship maintenance workers and 2,562 direct as well as indirect jobs. Local annual economic activity after the base is operating will be \$387 million. This surge of resources will enable Stapleton to become a vibrant commercial community.

The USS Normandy is scheduled to return to its New York port in October of 1990. At least one cruiser, three destroyers and two Naval Reserve frigates are also expected to be housed in the port.

The quality of life for the sailors and their families is very important to the Navy. Despite political setbacks, the Navy is striving for a strong relationship with its host community. "Based on the Normandy's recent visit to Staten Island the integration of both communities is well on its way to success," commented Ms. DiMaria.



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For additional information on how to continue your education, return this coupon or please call 1-800-638-7600 or contact your local Army National Guard recruiting office.

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Americans At Their Best.

A1CATW07050NP

Entertainment

The rock report/

The second coming of Winger

By GARY H. GEFFEN
Wagnerian Staff Writer

Winger has released its second album entitled, "In The Heart Of The Young." The band members include: Kip Winger (lead vocals, bass, keyboards), Reb Beach (lead and rhythm guitar, backup vocals), Rod Morganstein (Drums and percussion), and Paul Taylor (Guitar, keyboards, backup vocals).

After listening to this disc several times and comparing it to their first, simply entitled

"Winger" — which gave us great cuts like "Madalaine," "Seventeen," "Hanging On," and a resounding rendition of Jimi Hendrix's "Purple Haze" — I can't help but think that something is missing from this album. To me it's the great riffs and solos that Reb Beach is capable of playing; believe me, after seeing Winger in concert, Reb can rip with the best of them.

In an interview, the band explained that to them the main difference between this disc and the first one is that on the latest they

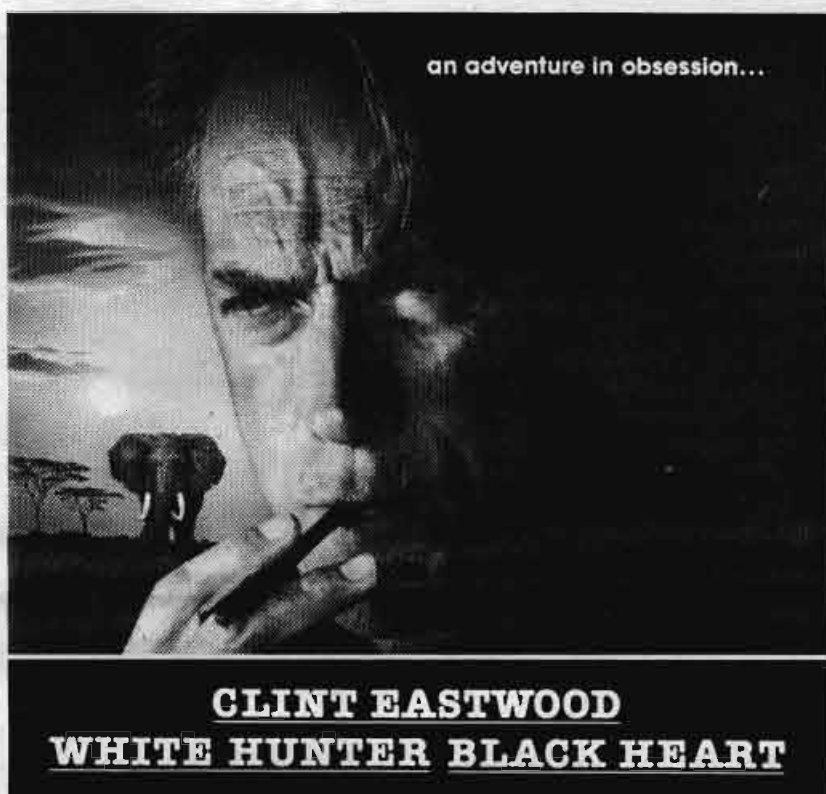
wrote every song two or three times, rehearsed them repeatedly until they felt that the songs were "perfect."

They explained that on the other disc was just recorded while they were basically jamming and that they improved quite a bit. This is without a doubt true. The new album has a definite studio flavor to it. It seems that every song just seems to go on and on with the same basic rhythm, lacking the sudden riffs and ear catching solos that made the first disc so special.

Overall, the album isn't too bad

and gets a solid 5 on a 1-to-10 scale. The disc does include some good songs, which include: "Can't Get Enough," "Miles Away," and "In the Day We'll Never See."

Winger, a borderline commercial group, really took a step towards greater radio play with this disc, and this did take away from the quality. Perhaps the best description of the album is disappointing. Winger is capable of producing a much better album; in the future I hope they get the hunger back and do it.



PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

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'Pretty Woman' is electric

By ANTHONY P. MICHELETTI
Wagnerian Staff Writer

In the delightful film "Pretty Woman," we see Richard Gere portraying a wealthy businessman employing the services of Vivian Ward, played by the lovely Julia Roberts.

Her companionship for a week costs \$3,000. During this week, an astonishing transformation takes place. Roberts the hooker becomes the elegant Beverly Hills sophisticate. At the end of the week, as unfortunate as it sounds, they separate as the deal comes to an end. However, Gere, going against the grain of the true businessman, fol-

lows his heart, and he finds himself on her fire escape begging to join him in a life-long journey.

Although this movie is somewhat predictable, Julia Roberts adds a witty down-to-earth flavor to her character. Her performance is touching. Richard Gere should enjoy some good success with this film, as he is both charming and entertaining.

Personally, I thought this film was upbeat and the storyline allowed for a continuing smile on my face. I also thought that the chemistry between Gere and Roberts was just electric. In closing, if you want to see a movie with plenty of amps, then by all means, go see "Pretty Woman."

We're getting there

The Wagnerian wants
to hear from you!
Letters to the editor
are welcome

The blind date

By KATHLEEN HORNBuckle
Wagnerian Staff Writer

Have you ever been on a blind date? I was on one, and that was enough. Two summers ago my friend M.J. met a guy on Bay Street. He called her up for a date that following week. She said yes to this day, I don't know why. M.J. did, however, ask him to bring a friend so that we could double date. Well, guess who was the fourth person? That's right, it was me.

When she first told me we were going out I was pumped-any occasion to get decked out and be a babe, you go for it. I figured, how bad could it be? Trust me-hell would have been better!

The night arrived. M.J. and I got ready at my house. The BIG question: Do I wear heels? Hell yes! Let me tell you, this girl doesn't sacrifice her legs just because of some poor guy's lack of height. So there

we were, two hot looking babes, and the night was ours.

The doorbell rang; I answered. I swear my mouth hit the floor. I have never seen a sorrier looking sight. I honestly wanted to scream — I don't know why I didn't. Picture the sight: two short guys, definitely "stud wannabe's" and their hair — God, their hair, I can still see it — slick backed with a comb and one full tube of gel. M.J.'s date at least had the normal name. My date was named Gino. I'm sure that was his name, but please tell me who would name their child Gino?

After recovering, M.J. and I decided, telepathically, to suck it up and make the best of the night.

We arrived at the restaurant. At this time I decided the only way to get through the night was to get drunk. Our table wasn't quite ready, so — lucky for me — we had to wait at the bar. I don't remember what I was drinking,

but I know that it tasted great and was potent. After five quick drinks our table was ready. As we walked to our table, I saw a family that I knew from the Country Club. Not only did I see them, but they also saw me. I knew I would have a lot of explaining to do when I got to the club the next morning for work.

I was a bit drunk by dinner. Jokes and bits of short "pardon the pun" dry humor were flowing out of my mouth. M.J. and I ordered some serious food, which was great, and expensive, too. As dinner came to a close, M.J. and I looked at each other with a sigh of relief. I know what I was saying to myself — yes, I made it, now get me home.

Well, home it was not. We were off o Brooklyn, of all places. We went to a dance club that served alcohol. M.J. and I weren't 21, so what to do? The wannabe's handed the bouncer at the door a 50 and

he let us right in.

It kills me to think how nice these guys were. I have never been treated so well. They just weren't our cup of tea!

We hopped onto the dance floor and we went nuts; that is M.J. and I went nuts. You would think these guys could dance, right — wrong!

It was really getting late and I had to go to work in the morning — like I really want to go after seeing those people at dinner the night before. We all decided to go home. Nice thought, too bad it was five hours too late. They dropped us off, and that was it. M.J. received a few calls from her date, but I think he got the picture when her family kept telling him she wasn't home. To this day the two of us get the biggest laugh out of this story. The big laugh is that each one of us was worth a good \$200 that night ... too bad I didn't like their tea!

Entertainment

Dear Murray/ Summer situation

Dear Murray,

My boyfriend and I have agreed to see other people over the summer, but I'm not sure I feel comfortable with this. I'm not sure if I want to know if he's seeing anyone. I probably will, but I won't tell him. Should I be honest or not tell him at anything?

Signed,
Honest Summer

Dear Summer,

Don't create problems for yourself before anything happens. Wait and see how the summer goes. Chances are he feels the same way you do. Wait and see, maybe nothing will happen.

Dear Murray,

I feel alone when I'm with my boyfriend and his friends. They speak a pretend language using words like "Floogie," "Mari-goshna" and "Minkihydohone." How should I deal with this?

Signed,
Outside Looking In

Dear Outside,

Confront your boyfriend, force him to speak English, make him see the beauty of our native tongue. Maybe by forcing him to take literature classes he'll once again be an enthusiastic member of the English speaking community. If not, perhaps you should take lessons in this language of his; it never hurts to be bilingual.

Dear Murray,

I have this friend who always picks at my food when we are eating. She could have the same thing on her plate, but will insist on picking at my food. She knows that I dislike it but she continues to do this. How should I handle this hog? I've tried talking about it in a conversation, but she hasn't caught on yet. What can I do?

Signed,
TIRED OF THE HOG

Dear Tired,

If you're close friends with this individual, speak to her frankly. If she continues to pick at your food, publicly say something to her, and chances are she will stop. Otherwise, gently slap her in the hand each time she does this, and she will definitely stop.

Dear Murray,

I need to know ... how can you tell if someone likes you? I'm friends with this girl and sometimes I think that she likes me, but am very uncertain. I get mixed feelings from her.

Do you think because we're such good friends she thinks that it is OK to flirt with me? I really like her but I don't want to jeopardize our friendship. She's single and looking for a boyfriend, and I am clueless about what I should do. Should I chance making a move on her?

Signed,
CONFUSED

Dear Confused,

Most good relationships occur after a friendship has developed. Wait and see how she reacts to you and observe her actions. Sometimes actions speak louder than words. After a while, drop hints to see if she takes the bait.

Maybe she doesn't know how

you feel and is waiting for you to make the first move. Go for it, is my advice to you. If she's a good friend, it won't affect your friendship and chances are, she likes you too.

Dear Murray,

My boyfriend and I broke up over five months ago and I can't seem to get over him. We were best friends and I miss him terribly. Sometimes I lose sleep over it and I can't eat. I really want to get on with my life but I just don't seem to be forgetting him. I even call him occasionally just to hear his voice

on the other end. What should I do?

Signed,
MOVING ON

Dear Moving,

When we fall in love, the breakup can be devastating, and very painful. It may take some time for this to blow over. Only time can help you heal this wound. You need to become engrossed in your schoolwork or in some hobby that requires your thought and time. This way, you don't have time to think about him.

Go out with your friends and have a good time — you deserve it. Chances are that he's probably not thinking of you, and you must remember that there are plenty of fish in the sea.

READ THE WAG!



A lot of campus rapes start here.

Whenever there's drinking or drugs, things can get out of hand.

So it's no surprise that many campus rapes involve alcohol.

But you should know that under any circumstances, sex without the other person's consent is considered rape. A felony, punishable by prison. And drinking is no excuse.

That's why, when you party, it's good to know what your limits are.

You see, a little sobering thought now can save you from a big problem later.

© 1990 Rape Treatment Center, Santa Monica Hospital.

Sports

Roecker named new athletic administrator

By JEN BALDWIN
Wagnerian Staff Writer

A new era has begun in the Wagner athletic department.

Pamela Roecker was hired in June to replace Gela Mikalauskas, who resigned from both positions after a lengthy hiatus to devote more time to her family, in particular her newborn son, Christopher.

Following in Gela's footsteps is not an easy task, yet it is a task that Coach Roecker seemingly has fit into well. She comes to Wagner with plenty of experience. She was the assistant to the women's basketball team at Seton Hall last season, and prior to that she was an assistant at the University of Massachusetts.

Coach Roecker is very excited about the upcoming campaign. When asked what goals she has set for the team, she stated, "to win the Northeast Conference." She believes that with the senior leadership coming back this year, and a strong freshman class, the team is well-balanced and can play the up tempo style game.

Nevertheless, her primary goal is to emphasize aggressive defensive play and that the team comes ready to play for a full 40 minutes a game.

The 29-year-old will also have a

lot more responsibility in taking over the position of assistant athletic director. She is in charge of all of the women's sports here at Wagner. When asked about what she would like to accomplish as the athletic director, Coach Roecker was optimistic.

"I plan to continue the quest to be competitive in the Northeast Conference for all of our sports and to recruit a quality student/athlete."

Coach Roecker played college basketball at the University of Wisconsin-Green Bay, where she was voted an NAIA Women's Basketball Academic All-American. She wants all of the female athletes at Wagner to have fun participating in athletics, but primarily wants them to covet the education they are receiving here at Wagner. Academics must be the first priority of all of her athletes.

Tara Gallagher, the only coach remaining from last season, is very excited about working with Coach Roecker.

"The transition of having a new coach come into the program was very easy for me," said Gallagher. "Pam is a great recruiter and her energy and excitement about the program is a very special trait which I think will make the season a successful one. I enjoy working with Pam and learning from her."



Pam Roecker

Baseball team compiles a winning record

By CHARLIE DeBIASE JR.
Wagnerian Staff Writer

For the second straight season, the Wagner College baseball team has compiled a winning record, registering a 17-15-2 finish for the 1990 season. Unfortunately for the Seahawks, they just weren't capable of winning the "big game." Wagner was 6-6 in Northeast Conference play, finishing in fourth as Long Island University took the NEC crown.

Wagner opened the season with a four game trip to sunny Florida, their first journey there in four years, and took home a record of 2-0-2. Several highlights during the season consisted of the Seahawks key three game sweep over Monmouth College, which had put them back into the playoff picture at the time.

Following that series, right-hander Steve Mineo was named

NEC Pitcher of the Week, which included a victory over Monmouth. The senior fired a two-hit shutout, allowing only three baserunners the whole game as the victory completed a sweep of the double-header.

The team will be losing four players to graduation in Mineo and fellow pitcher Frank Giovannone, utility player Todd Skala and starting centerfielder Mike Venezia. Despite them, most starters will be returning next season.

With the season over, the final stats have been recorded together, so here's a little review of how some of your favorite players did. (NOTE: Due to early press time, the last game against Central Connecticut State is not included in the following stats).

● OFFENSE

BATTING AVERAGE: 1. John

White, .328; 2. Mike Venezia, .327; 3. Billy Curatolo, .325.

HOME RUNS: 1. Dean Esposito, Brent Harvie, 5; 2. Ken Arnold, 4; 3. Curatolo, Venezia, Rob Zeichner, 3.

RUNS SCORED: 1. Arnold, 37; 2. White, 29; 3. Zeichner, 24.

HITS: 1. White, 39; 2. Arnold, Curatolo, 38; 3. Harvie, Zeichner, 34.

RUNS BATTED IN: 1. Esposito, 36; 2. Harvie, 28; 3. Zeichner, 24.

DOUBLES: 1. Arnold, 10; 2. Zeichner, 9; 3. Harvie, White, 8.

TRIPLES: 1. Harvie, 2; 2. Arnold, Venezia, White, Todd Skala 1.

TOTAL BASES: 1. Arnold, 62; 2. Harvie, 61; 3. Curatolo, 53.

SLUGGING PERCENTAGE: 1. Harvie, .560; 2. Arnold, .488; 3. Esposito, .480.

STOLEN BASES: 1. Arnold, 8; 2. White, 6; 3. Harvie, Zeichner, Rich Buckheit and Tony Rotondi, 2.

WALKS: 1. Venezia, 30; 2. Arnold, 19; 3. Esposito, 15.

● DEFENSE

PUTOUTS: 1. Harvie, 138; 2. Esposito, 124; 3. Jeff Randazzo, 87.

ASSISTS: 1. Arnold, 100; 2. Curatolo, 76; 3. Zeichner, 57.

FIELDING PERCENTAGE: 1. Venezia, 1.000; 2. Randazzo, .982; 3. Esposito, Buckheit, .973.

● PITCHING

WINS: 1. Darryl Johnson, 4; 2. Esposito, 3; 3. Don Croce, George Gagliardi, Bob Kohn, Steve Mineo, 2.

APPEARANCES: 1. Croce, 15; 2. Johnson, Duane Reising, 9; 3. Mineo, Frank Giovannone, 8.

INNINGS PITCHED: 1. Mineo, 45.0; 2. Esposito, 42.0; 3. Johnson, 40.0.

EARNED RUN AVERAGE: 1. Kohn, 2.63; 2. Mineo, 3.60; 3. Johnson, 3.83.

STRIKEOUTS: 1. Mineo, 30; 2. Johnson, 24; 3. Esposito, 21.

SAVES: 1. Reising, 2; 2. Croce, 1.

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Union

Write to
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for a
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204

**VOICE
YOUR
OPINION**

*Letters to
the Editor
are welcome.
Drop them off
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the Union.*

Sports

John Bowman: He's more than just a trainer

By JEN BALDWIN
Wagnerian Staff Writer

Being head athletic trainer is not an easy job. It takes a very patient and caring person. Since last August, the athletes of Wagner College have been exposed to such a person. That person is none other than John Bowman.

The popular and well received trainer is extremely qualified as well. At Ohio University, John studied health education, and completed the NATA approved undergraduate athletic training curriculum. Upon graduation, he went to the University of Virginia and received his master's degree in education. He also studied un-

der the NATA approved graduate studies program. While at Virginia, his primary duties were football, wrestling and supervision of the athletic training room and undergraduate trainers.

John's attributes do not end there. From July 1987 to January 1988, he worked as the New England Patriot football club's six-month assistant athletic trainer.

Over this past year, John has become a major part of Wagner's athletic staff. He has done so much for the athletes of Wagner that only high accolades can be given to this dedicated and vivacious young man.

Gela Mikalauskas, the assistant

athletic director, stated: "John Bowman is the new wave of the future in athletic training. He really cares about the male and female athletes and has done a tremendous job at Wagner."

The student athletes as well as the administration appreciate what John has done for them. Said Steve Mineo, a senior pitcher on the baseball team, "J.B. really helped me through some tough times and gave me all the support I needed. He is truly a great guy."

When asked why he came to Wagner, John answered, "It was a great opportunity to take over a training program at the Division I level." This is certainly not an easy job to step into, yet the young

Bowman did it with ease and efficiency. His job includes the prevention, recognition, rehabilitation and early evaluation of injuries.

According to Cathy Guerriero, a member of the women's softball and basketball teams, "What sets John apart as a trainer is not only his knowledge of athletic injuries, but the fact that he truly cares about the injured athletes."

Walt Hameline, director of the Wagner Athletic Department, summed it up with these words: "In the short time that John has been here, he has been innovative and has done an outstanding job with our student athletes. He is a relentless worker."

The Greek beat

Students have a blast at Greek Week

By CATHY GUERRIERO
Wagnerian Staff Writer

The last week of April featured the second annual Greek Week, in which the campus at large was able to reap the benefits of the combined efforts and energies of Wagner's numerous Greek organizations.

These Greek organizations make up the lifeblood of the social activities on campus, participating in the various traditional events here on campus, such as Homecoming and Songfest. Greek Week is the Greeks' way of giving yet another dimension to the social atmosphere of the campus. The events of the week are open to all students, whether they are part of a Greek organization or not.

The Greek Week idea could not have happened without the hard work and ingenuity of the past

president of Delta Nu fraternity, Matthew Scambettera, affectionately known as "Hatchet Head." Matt has been the chairperson of Greek Week since its inception last year, and is largely responsible for its creation as a traditional event on campus.

"It (Greek Week) was a definite need here on campus. It provides a last fling for students before finals time. I could not have achieved the success of this year without the dedicated help of my co-chairs, and various other students who gave of their time selflessly to help promote Wagner Greek Week," Matthew said.

He lauded his co-chairs Jamie Vitelli and Alexandra Duggan, both of whom hail from Alpha Omicron Pi sorority. Other students who were a tremendous help were:

Bob Williamson (Delta Nu), Joe

Lombardo (Delta Nu), John Arvinitis (Alpha Sigma Omega), Chris Turzak (Delta Nu), and Mick Hofses (Delta Nu). Also, a big thanks to the hard work of the Assistant Dean of Students Joanne Mangarelli.

The official events of Greek Week started on Thursday, April 26, with all-day softball marathon involving competition between the Greeks. On Friday, a barbecue lunch was served outside, during which all the resident students ate burgers and hot dogs right off the grill, like a real summer cook-out.

Simultaneously, the Campus Community Chest took place in the square right outside the cafeteria. The student body participated in various games and contests of skill and luck. Later on that evening, on the football field, a movie was shown on a gigantic, drive-in movie screen.

"It was hard getting the screen up, but it was worth it," Matthew recalled.

Finally, on Saturday, the week culminated in an all-day band concert on the football field, where once again, dinner was served outside. Free sandwiches were donated by Subway. The three local bands were Sound Check, Hybrid and Catch 22, as well as a Delta Nu band of talented brothers.

A good time was had by all and the students went into finals relaxed and with the end-of-the-year jitters out of their system. Said student Joe Lombardo: "I think Greek Week was a huge success and Matt Scambettera gave the social life here at Wagner a big boost." Congratulations are extended to Matt and to all those who helped to make Greek Week the great success that it was this year.

Springtime is formal time

By ISMA MASON
Wagnerian Staff Writer

Springtime at Wagner means a lot of things to different people, but to a large number of students it means formals! The brothers and sisters of the various Greek organizations on campus have their big night on the town in the form of their formal dance. This year, many of the locations were exciting and innovative.

Epsilon Delta Omicron held their formal at the Staaten, West Brighton. They danced the night away from 8 to midnight. Their song, "Tender Years" by Eddie and the Cruisers, was played all night. DeeJay Jon Arvinitis, who graduated in May from Wagner, did a tremendous job on the turntables.

Phi Mu Alpha held their formal in Gatehouse Lounge of Harbor View Hall. The event took place on April 28 from 9 to midnight. During the night, they crooned their

frat song, accompanied by several members of the alumni association who attended the event. As the evening progressed, the large alumni turnout began to remember their own pledging and fond frat memories.

May 4 seemed to be the popular date on the campus for formals, and the Pisa Brooklyn was definitely the popular place for both Alpha Delta Pi and Alpha Omicron Pi.

Alpha Delta Pi held their formal from 9 p.m. to 1 a.m. They honored their graduating seniors by presenting them with rose crowns.

Alpha Omicron Pi held their formal simultaneously in another room at the Pisa. The event honored their seniors, and was sponsored by the junior class. There were also many awards given out, such as the scholarship award (Jennifer Economou), the Image Award (Rena La Rocca), and the Man of the Year Award (Jon

Vicsery).

Kappa Epsilon Alpha held this year's formal at the Elegant Manor, Great Kills. The deejay provided a light show which was the highlight of the night. The party continued on afterwards as the entire group went out. The brothers and sisters wanted to wish their seniors, Paul Crepaldi, Heidi Kelslaer and Tina Marie the best of luck. All present agreed that it was the best formal in over four years.

Alpha Sigma Omega celebrated the spring in the fashion that the brothers have grown accustomed to: Hawaiian style! The famous Alpha Hawaiian Party was once again a huge success. The three-day, non-stop party was held in their lounge and behind the building.

Outside, they held their annual "pig roast" for abrothers only. The parties on Saturday and Sunday were for all. Graduating seniors were Jon Arvinitis, Vinny

Campana, Chris Dibello and Gerard Hollis.

Tau Kappa Epsilon, another fraternity, held their formal at the Monte Bianco, Grant City. Over 50 TKE brothers and many alumni attended the event. Two graduates, Dave Scheid and Ken Savoia, were honored.

The Delta Nu formal was an all-day and all-night barbecue and party extravaganza at junior brother Matt Scambettera's house. The gathering, attended by the brothers and sisters of the group, was a great day for all, as food, volleyball, games and general Delta Nu mayhem ensued.

Iota Delta Alpha fraternity held their formal on May 17 at the Brown and Ferrie restaurant in Stapleton.

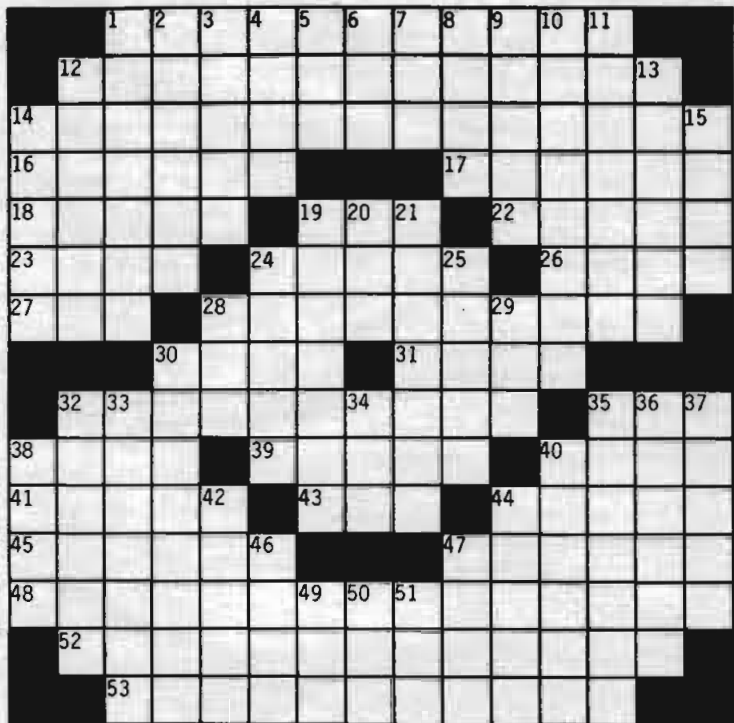
Theta Chi fraternity held their formal at the Holiday Inn in New Jersey. Over 25 couples attended, with Wagner student Taku at the turntables.

*Letters to the Editor
are welcome. Drop them*

*off at the Wag Office
in the Union.*

Entertainment

collegiate crossword



© Edward Julius

- ACROSS**
- 1 Where one might study Andy Warhol's works (3 wds.)
 - 12 Enrollment into college
 - 14 "Calculus Made Simple," e.g. (2 wds.)
 - 16 Evaluate
 - 17 Extremely small
 - 18 Follows a recipe direction
 - 19 Belonging to Mr. Pacino
 - 22 Of land measure
 - 23 Meets a poker bet
 - 24 — Gay (WW II plane)
 - 26 Capri, e.g.
 - 27 Belonging to Mayor Koch
 - 28 Irritate or embitter
 - 30 Train for a boxing match
 - 31 — and the Belmonts
 - 32 Processions
 - 35 Diet supplement (abbr.)
 - 38 Scottish historian and philosopher
 - 39 College in Greenville, Pa.
 - 40 The Venerable —

- DOWN**
- 41 "...not with — but a whimper."
 - 43 Return on investment (abbr.)
 - 44 Pondered
 - 45 Belonging to Mr. Starr
 - 47 Part of the classifieds (2 wds.)
 - 48 Possible place to study abroad (2 wds.)
 - 52 Small school in Canton, Ohio (2 wds.)
 - 53 Orson Welles film classic (2 wds.)
 - 19 Political disorder
 - 20 — cit. (footnote abbreviation)
 - 21 Traveled on a Flexible Flyer
 - 24 Glorify
 - 25 Prospero's servant in "The Tempest"
 - 28 Well-known government agency
 - 29 American league team (abbr.)
 - 30 Fictional hypnotist
 - 32 Style exemplified by Picasso
 - 33 "She's —..." (from "Flashdance")
 - 34 Be unwell
 - 35 Visible trace
 - 36 Think
 - 37 Woman's undergarment
 - 38 Commit —kiri
 - 40 — burner
 - 42 "...for if I — away..."
 - 44 Actress Gibbs
 - 46 African antelope
 - 47 Well-known TV band-leader
 - 49 Pince— (eyeglass type)
 - 50 1968 film, "— Station Zebra"
 - 51 1965 film, "— Ryan's Express"

collegiate camouflage



Can you find the hidden legal terms?

- | | |
|---------------|-------------|
| ABATE | FRANCHISE |
| ACT OF GOD | LIEN |
| AGENCY | MARTIAL LAW |
| ARBITRATION | NOVATION |
| BAILMENT | PATENT |
| CAVEAT EMPTOR | PRIVITY |
| CONSIDERATION | PROBATE |
| DAMAGES | PROOF |
| DEED | PROXY |
| DURESS | REMEDY |
| EASEMENT | SUBPOENA |
| ESCROW | SUMMONS |
| ESTOPPEL | TORT |
| FELON | TRUST |

SINCE 1990!

RANDOM THOUGHTS

by Keith E. Alt

WELCOME, FRESHMEN!



MAKING FRIENDS WITH YOUR R.A.!



WHO KNOWS? YOU MAY EVEN COME BACK FOR SOPHOMORE YEAR!