



# The Wagnerian

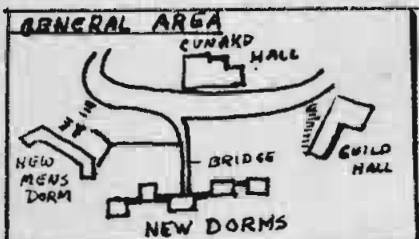
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Vol. 30, No. 4

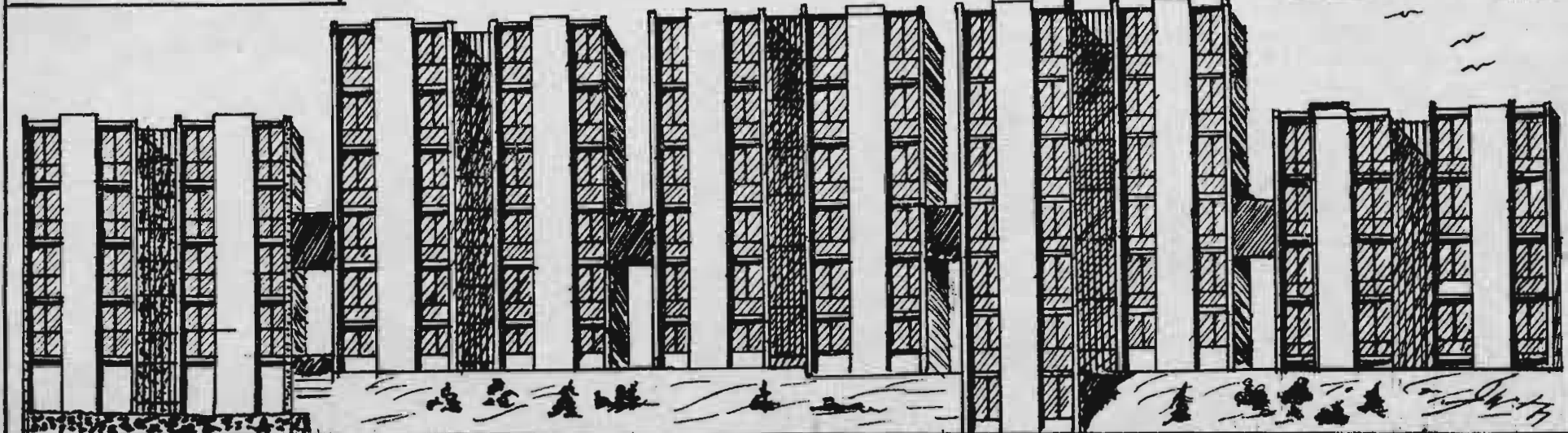
Wagner College, S. I., N. Y.

November 2, 1962

## Dorm Construction Begins In '63



### PROPOSED DESIGN FOR NEW DORM (rear view looking up hill toward Cunard Hall)



### ARTIST'S PRELIMINARY SKETCH

## Student Council Ratifies MIAC Const.

The Student Council held an emergency meeting on Tuesday, Oct. 30 for the purpose of ratifying the constitution of MIAC (Metropolitan Intercollegiate Activities Council) in order that Wagner might participate as a member in MIAC's next meeting.

### UNANIMOUS APPROVAL

This constitution was unanimously approved by the attending representatives. MIAC will hold a meeting on Saturday, Nov. 3, at New York University. Bradley Sherman and Joy Castellano will represent Wagner College, as they have in the past.

## Dr. Sutter, Dr. Tamke Elected Honorary Board Members

The annual meeting of the Board of Trustees of Wagner College was held on Tuesday, Oct. 23. At this time The Reverend Dr. Frederic Sutter, Chairman Emeritus and the Reverend Dr. George Tamke, Vice-Chairman, resigned from the Board and were unanimously elected to Honorary Life Memberships on the Board.

### Dr. Sutter Served 45 Years

Dr. Sutter has served on the Board of Trustees since 1917 and was instrumental in the College's move to Staten Island from Rochester, New York. He was elected Chairman of the Board in 1918.

Dr. Tamke was elected to the Board in 1942 by the nomination of the New Jersey Synod. He has served as the past Vice-chairman.

### Tollefsen Re-elected

The primary business of the meeting was the election of officers. Re-elected Chairman was George R. Tollefsen. The other officers are: Ernst R. Glaessel, Vice-chairman; The Hon. Andrew G. Clauson, Jr., Treasurer; and The Reverend Herbert N. Gibney, Secretary.

Also at this time were elected two Board representatives to the College Council. They are: Ernest C. Kiefer and The Reverend William N. Niebank.

### Constitution Revised

The Board officially adopted revisions in the College's Constitution and By-laws. These changes will be published in the Faculty Handbook, Constitution and By-laws, after Christmas.

At this meeting the Board also approved the institution of a Master of Arts program in English for the fall of 1963.

It was announced that the British Information Service has authenticated the existence of the University of Pope Pius XII in Africa. This institution has requested financial aid from the Student Association of Wagner College as well as from other colleges and universities in the United States. The data received from the British Information Service revealed that the university is under Catholic auspices with between 30-50% non-Catholics attending. A motion was made to table the decision on financial assistance until it can be investigated as to why the Catholic Church does not support the university.

### Modern Dance Club Assisted

A motion was made, seconded and carried to grant the Modern Dance Club a subsidization of \$45 to assist them in their coming performance. The vote was 10-2, with two abstentions.

The Council discussed the possibility of inviting pertinent speakers to the campus. A suggestion was made to have a debate between a communist speaker and an Anti-Castro speaker or Ayn Rand (proponent of capitalism and individual freedom). A committee will be formed to investigate the possibility and feasibility of this suggestion.

## \$3,430,000 Fed. Loan Approved For Building

President Davidson and the Board of Trustees have announced approval of a request for a Federal loan of \$3,430,000 to help finance construction of a new dormitory complex. This proposed building will more than double the number of on-campus resident accommodations.

Two of the new dormitories will be for men, two for women, and one for either depending on enrollment. Total capacity will be 604 students.

### Architects Working On Plans

In an interview, Dr. Davidson stated that it is anticipated that bids will be received early in January. Architects are presently working out plans. Dr. Davidson reported that he "expects groundbreaking to be some time in the spring of 1963." The tentative date for occupancy is September, 1964.

To be erected behind Cunard Hall between Guild Hall and the New Men's Dormitory, the complex will also house counselor's apartments, lounge areas and an infirmary.

### Self-Gov't. Planned

In an interview with the Wagnerian, Dr. John Hruby, Dean of Students, said, "The planned scheme of the new dormitory complex is based on the theory that students must be mature, self-governing people." There will be a total of twelve halls in the complex, each containing a lounge, study area and kitchen and laundry area. Each of these halls will form a separate, self-

governing unit. A dorm council will consist of representatives from each unit in the complex.

Besides taking into consideration practicality of function the new building promises to be a construction of beauty. The exterior is to consist of colored glass panels set in a harmonizing pattern.

### Increased Accommodations

Ultimate opening of the dormitory will increase accommodations for students at Wagner from the present 482 to 1,086. The college presently has 258 accommodations for men and 229 for women students.

## RESOURCES TOPIC FOR NEXT FORUM

Resources, Natural and Human will be Prof. Samuel Olanoff's topic for the semester's second Faculty Forum. The event is scheduled to take place on Sunday, November 4th at 8:00 P.M. in the Auditorium.

Mr. Olanoff is Assistant Professor of Physics here at Wagner College. He has conducted research in the plasma laboratory at Steven's Institute, Hoboken, New Jersey. His principal professional interests are in the areas of cosmology and quantum Mechanics.

A coffee hour in the Hawk's Nest sponsored by Alethea, Women's Honor Society, will follow the forum.

### Student Opinion

on

### CUBAN CRISIS

(see page 3)



# From The Editor's Desk

## So, Tell Us!

Lack of proper communication is a problem here at Wagner as it is in many other colleges and universities as well as in the world of business. Too often grapevine reverberations become garbled and exaggerated thereby aggravating persons and situations.

The *Wagnerian* wishes to register a complaint regarding this unfortunate circumstance. We welcome criticism and suggestion as a vital contribution to the maturation of the *Wagnerian* as a newspaper, provided that it is directed to the proper listening organ. We would like to appeal to students, faculty, and administration hereafter to channel their comments about the newspaper to the newspaper. In short, we would like such remarks to come directly to the Editor-in-Chief and/or the faculty advisors.

If this procedure is properly instituted, Wagner College's infamy for irrevocable misunderstandings may disappear and things can be amicably settled by intelligent discussion. Besides clearing the air of unwanted and dangerous static, this will enable the *Wagnerian* to function as a more effective news media.

## Don't Pass — It's Your Move

Students themselves have created and agreed to an official ruling that from noon until two-thirty there is to be no card playing in the Hawk's Nest in order that there be a sufficient number of tables available for students to eat lunch. One day this week there were nine tables occupied by preoccupied card players during lunch hour. Since the beginning of the semester, the bookstore has sold 48 packs of cards—more than have ever been previously sold during an entire academic year. We are wondering what the ratio of books, aside from texts, that have been sold during this same time is compared with packs of cards that have been purchased.

The immediate question, however, is one of consideration. An attempt has been made by students to alleviate crowded conditions in the Nest at lunch hour. We consider the obstinacy of a few idle card players to ignore this ruling to be not only an inconsideration, but also a poor reflection of a collegiate attitude.

## THE WAGNERIAN

Published bi-weekly during the college year by the students of Wagner College, 631 Howard Avenue, Staten Island, New York.

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# Letters to the Editor

Dear Editor:

I am writing to complain about the deplorable conditions in our language laboratory. Instead of being a help to the students it has been a hindrance and a nuisance to us. Many of us have gone to lab only to find no one there at the time we were assigned. When there is someone there we usually can not get the proper tape for the lesson we are studying. At our last lab our class had to listen to a tape which was five lessons previous, and we could not even record the lesson because there were not enough reels or working machines.

We think it is time for something to be done. Let's return to unassigned times like last semester. Let's get a language instructor put in charge of the lab so we will all benefit.

Respectfully,  
D.B.B., J.N., C.R.C., S.F.F.,  
A.D.D., C.M., J.M., R.B.,  
et al.

Dear W. E.:

It was heartening, and at the same time discouraging, to discover one shred of dynamic, intelligent individualism here at Wagner College. Perhaps there are more "I's" who do exist but prefer anonymity. More than likely they merely refrain from reading *The Wagnerian* which at times lowers itself in to the abyss of conformity.

Conformity to what? — unfortunately to the values and ideals of a majority of the students (and faculty) of the college, without first asking themselves if these values are in conflict with their own. Technically, you may counter, this is correct, for the "function" of a newspaper (in part) is to give the readers what they want. Too often the latter tends to be in the direction of "group consciousness." This is in connection not only with the fraternities and sororities, although I feel that they are the most guilty "massers."

What Wagner (and society) needs are more individualists, even if they do choose to pen under the rather obnoxious pseudonym, W. E.

Sincerely,  
ARF

Dear Editor:

In reply to Richard Roman's bland and callow question appearing in his weekly political column, "What's wrong with Rockefeller running for President in 1964 (if and) when elected by the people of the State of New York in 1962 for the position of Governor?" I would like to make the following statement:

The people of the State of New York are being cheated when they cast their vote for a four-year Governor who intends to serve the state for only two.

Whom are we voting for, Malcolm Wilson, the heir-apparent to a Republican dynasty of do-nothingness, or Nelson Rockefeller? In all reality the New York State voter who desires to vote for Nelson Rockefeller as Governor is actually voting for Malcolm Wilson as Governor, not as Lieutenant-Governor, as indicated on the ballot.

Mr. Rockefeller, if and when elected Governor of the State, will spend most of his time outside the State in his campaign for the Republican nomination for the Presidency of the United States.

New York State needs a full-time Governor, not a full-time Lieutenant-Governor.

Is the *Wagnerian* supporting the Republican Party? All outside political activity has been banned by the Dean of Students on the Wagner College campus. Clearly this is a serious infraction of the rule. Mr. Roman's column should be withdrawn and reduced to a pure letter to the Editor.

Respectfully yours,  
Maurice Abrahams

Ed. note: The *Wagnerian* is not a partisan paper. It does not support the Republican Party, or any other political organization. Within his column the columnist has freedom to discuss whatever he chooses providing it is in good taste and not libelous. The column reflects the opinion of the author, and is not necessarily the policy of the newspaper. The *Wagnerian* will acknowledge democratic writers who wish to voice their side.

## Traffic Is Headache On Other Campuses, Too

(from Intracollegiate Press)

Madison, Wis. (I.P.) Automobiles are still a major headache for American colleges and universities, according to a recent report by the University Facilities Research Center (URFC), headquartered on the University of Wisconsin campus. University planners have turned to such devices as underground garages, multi-deck parking ramps, and campus shuttle-bus service to outlying parking lots. Results of the reports are as follows:

1. Of 38 universities surveyed, 21 have no special restrictions regarding who can park or drive on the campus, while the remaining 17 schools range from limiting freshman cars, to limiting autos at certain class-time hours, to limiting all cars except faculty, staff, visitors, and disabled students.

2. The same 38 universities report that 31 have university-

enforced parking regulations on campus streets, and that 31 also allow curb-parking on the campus.

3. While all 38 schools have parking lots on the campus, only six have parking garages, which range from elaborate underground facilities, some with surface malls—others with surface parking, to single and multi-deck ramp-garages. These various off-street parking facilities house from 300 to 8,800 cars.

4. The 38 universities report that all but eight charge fees for campus parking. Of the 30 fee-charging schools, the cost ranges from \$1 to \$110 per year, some on a flat semester or year rate, others charging hourly fees, and still others combining a blanket fee with an hourly rate.

5. Only four of the 38 schools are not located on public transportation routes, and, only the

(Continued on page 5)

# ROMAN'S CITY LINE

I would like this week to deviate from City politics and get a little closer to home—politics here at Wagner, or at least one small part of it.

The campus is that part of dormitory life whereby an infraction of the rules results in a student being confined to his room from seven in the evening until seven the following morning without visitors. A proctor checks occasionally during the evening to see that no victim violates the established authority.

This perhaps would be acceptable if the system was run fairly and no favoritism was shown to fraternity brothers or friends of friends of friends.

In order to make any possible revisions in the system, one must act like an adult. If anyone has an opinion about anything, (and it appears a student's basic right to express his opinion in his college community), he should speak out, voice his opinion through channels to people in authority or write to the *Wagnerian*. Unless it is presented properly, the voice of the student becomes merely an abstract term.

## What Means A Moon?

Of late there has been considerable concern over interpretation and understanding in communication, not only on campus, but in many phases of contemporary society. We would refer here specifically to the presentation and interpretation of art, a means of communication among peoples. The Board of Social and Cultural Affairs is presently confronted with the problems involved in the presentation of an intensified program of fine arts. We believe it relevant at this time to make some mention of the meaning of art. We wish to reprint a portion of a column by Jill Johnston published in the *Village Voice* on July 26, 1962.

"... What does a moon mean? Does it mean the same thing to you and another thing to me? Different things to you and to me on different days and nights? What does it mean to a rabbit? a tree?

Should we talk about signs and symbols?

Let's not.

When does something mean itself or somethings else? Can it mean both? Can it mean itself when the something else is not known does it still exist for itself? Does it require that something else in order to exist for itself?

Who decides what a thing should mean? If you decide that a thing means itself or something else or both will I agree with you? If I don't does it still mean what you decided it should mean? If I do does it mean that somebody else is foolish if he doesn't? If many people agree does that make them happy together?

The last time I saw Paris it was green.

I like my hot dogs with mustard, no relish.

War is basically a semantic problem.

And I don't understand peace either.

(Continued on page 5)



# Singers Score Success In Opera Showcase

By H. Hutter

Last Sunday afternoon we had the opportunity to witness here on the campus of Wagner College a delightful performance of the Opera Showcase, sponsored by the Liederkrantz Foundation of New York. The ensemble, consisting of 17 young singers, was introduced by Mr. Gerhard Pechner from the Metropolitan Opera.

Upon request Mr. Pechner commenced the evening with an aria from *The Barber of Seville*. Those who know him from the "Met" will certainly agree with me that he is one of the best. He radiates an atmosphere of theatre and opera. This, combined with a charming personality and modesty, was an excellent start and at the same time a highlight of the evening.

Mr. Milton Cross from the ABS Network then introduced the first part of the program, a choice sample of arias and duets from Mozart's opera *Don Giovanni*. It is a difficult task to give Mozart in excerpts, especially *Don Giovanni*, since the singers usually do not get

## ... Cuba

(Continued from page 3)

that confirmation these were moving to a state of readiness was already foreshadowed. The sources who are cynical observers of political regimes in campaign years, or Republican critics, predicted that the same reports they also were circulating would materialize on a timing strategy designed to dilute at the November polls any anti-Administration strength the Cuban issue may have engendered. The facts seem to bear out charges that the President hoped to deliberately use the Cuban developments for political gain. It is now up to citizen John Doe to bring in a verdict, and to cast the ballot accordingly.

ED. NOTE: This was originally submitted as a letter to the editor, but due to its relevance and interest it was decided to feature it.

## ... Traffic

(Continued from page 2)

University of Wisconsin, San Jose State College, and the University of Utah report campus shuttle-bus service.

Since university facility experts feel that schools should either prohibit student-used cars or else provide adequate facilities for them on the campuses, the report recommends parking areas on the campus fringes, a parking fee, and elimination of curb-parking to achieve added safety and beauty.

## ... Moon

(Continued from page 2)

Concerning Art, I like it quick with sauce, or over and well done, any old way actually and I don't care much what it's all about but I care very much how it's done and if I like the way it's done I'll care what it's all about. . . . And we're concerned at Wagner whether or not it will be done at all.

L. V.

enough of a chance to act out their roles; however, this task was accomplished with great skill. The beautiful voices showed themselves to be very well trained. The various parts were linked together by explanatory remarks by Miss Eileen Farrell, also from the Metropolitan Opera. No one singer can be singled out as being outstanding, since all the singers did such an excellent job.

The program then proceeded to its more serious portion; A Duet, an Aria, and the finale of Act IV from Verdi's *La Forza del Destino*. The dark and demonic powers of Verdi's ardent music and melancholic plot were presented most movingly, and with much empathy. Of special note was Miss Leslie Johnson's delicate performance of the part of Leonora. Miss Johnson's wonderful voice carried all the vibrato of deep emotions pertaining to Leonora.

The successful evening was concluded with the first act of Johann Strauss' Operetta *Die Fledermaus*. It is truly not too much to say that this gay and happily frivolous piece was sung and acted with great talent and a genuine flair for comedy. I believe that many of the spectator would have liked to partake in the frolic while experiencing a curious suspicious twitching in the legs.

We are especially grateful to Mr. Millard Altman for his excellent work at the piano.

"Light and gay," the evening ended telling us to be so "night and day." We surely wish the young artists much luck and ourselves another performance of the Opera Showcase very soon.

# VP Players In "Mousetrap" Appear Caught In Own Trap

Audiences at the Wagner College Varsity Player's production of Agatha Christie's *Mousetrap* on October 25, 26, 27 saw extremes in portrayals of character. The suspense of the murder mystery was lightened somewhat by a few humorous caricatures of personality. Five people who had never met before are brought together in Monkswell Manor, the guest house of newly-weds, Mr. and Mrs. Giles Ralston. A violent snow storm cuts the Manor's communication with the rest of the world. The setting and lighting, which indeed conveyed the mood, were excellently done.

The appearance of police detective Trotter, John Brokaw, who arrives at the house on skis, was undoubtedly intended by the playwright to intensify the suspense. However, the appearance of Detective Trotter did nothing to develop the plot, but rather, was detrimental to the production. His role was underacted and poorly done.

Contrastingly, the performance of Roger Ryley as Christopher Wren was an example of excellent caricature. The actions of the neurotic young Chris who flipped his fingers in the air with almost every spoken line and recited sing-song nursery rhymes were often exaggerated,

# Mlle Sponsors College Contest

Each year *MADemoiselle* sponsors a contest for college women. It is run in three categories: the College Board Competition, the Art Contest and the College Fiction Contest.

The College Board Competition is offered to young women between the ages of 18 and 26 who have ability in art, writing, fashion, merchandising, promotion and advertising. They can qualify by submitting an entry that shows ability in these areas, and are then eligible to compete for the top prize—one of 20 guest editorships.

For one salaried month, these guest editors will work on the magazine with the regular editors and help edit *MADemoiselle's* August issue. They will represent the magazine on visits to advertising agencies, publishing houses and stores, interview well-known artists and writers, and go to the theatre. Last years winners were flown to Rome for five days, as a special bonus.

Women interested in the College Fiction contest may enter one or more stories of any length. They must be original and have fictitious characters and situations. The winners will receive \$500 and publication of their stories.

Those interested in the Art Contest should submit five or more samples of their work. Color, or black and white, photos will be accepted. The winners will illustrate the chosen fiction entries and will also receive \$500.

The deadline for all entries is March 1, 1963. Women students interested in this contest should contact the *Wagnerian* as soon as possible for further information.

JoAnne Stanfield

but nevertheless, entertaining.

A more irritating exaggeration of character was done by Bob Siller, who portrayed Mr. Paravinci. The mystery guest at the Manor, an Italian Count who was involved in smuggling, hammed his lines with an obnoxious Russian accent.

Unfortunately, one of the best performers on stage, Judy Nelson, who played the part of the persnickety old Mrs. Boyle, died at the end of the second act. It is indeed unfortunate that she could not have remained on stage during the entire performance. Perhaps the dull, unemotional portrayal of Major Metcalf by R. Allyn White would then have been somewhat less obvious.

The host and hostess of Monkswell Manor provided an outstanding contrast in acting ability. While Pat Sullivan portrayed Mrs. Ralston in a pleasing manner of presentation, George Brunjes, as her husband, was stilted and artificial, lacking feeling of any kind.

In the final act of the "Who Done It," C. Bernadette Weber enhanced the climax with an excellent display of ability. Throughout the entire play, Miss Weber maintained a cool indifferent attitude. Her breakdown

(Continued on page 6)

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NY TIMES West Coast Edition (6 mos.)		13.75	13.75
NY TIMES West Coast Edition (9 mos.)		20.20	20.20
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PLAYBOY (2 yrs.)		9.00	11.00
PLAYBOY (3 yrs.)		13.00	14.00
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Extension 37



## From The Sports Desk...

Apathy is an old wound here at Wagner, and it looked for a while as if it had healed when the Student Association, under the able hand of President Bart Hose, finally shifted into high gear. However, it seems that the pain has only shifted from political quarters to athletic quarters. Lack of interest in Squash has put the sport in danger of being dropped. The situation is similar to that which existed two years ago when Cross-Country was dropped from the program due to insufficient student participation. Squash is now the only winter sport offered to students who are not proficient at basketball or are not particularly fond of collecting bruises on the wrestling mat. It is urged that those interested in preserving the sport sign up with Coach Barbes in the Gym immediately. **John Ward**

## Soccer Squad Drops Two To Rutgers; Kings Point

In the past two weeks the Wagner soccer squad dropped two more contests to run their total to one win and five losses.

**Rutgers—6 Wagner—0**  
Playing on a New Brunswick field that resembled a pool table in size, the Seahawks put up a gallant fight but were overpowered 6-0 by the team which finished third in the national tournament last year.

## Intramural Results

<b>Cross Country:</b>	
<b>First Race</b>	
1. Dierling .....	5:55
2. Hillenmeyer .....	5:57
3. Dirlam .....	6:05
4. Perkins .....	6:24
5. Dudas .....	6:32
6. Moffat .....	6:34
<b>Second Race</b>	
1. Hillenmeyer .....	6:03
2. Dirlam .....	6:15
3. Dierling .....	
<b>Standings points</b>	
1. Dierling .....	5
2. Hillenmeyer .....	5
3. Dirlam .....	9
4. Perkins .....	10
5. Dudas .....	13
6. Moffat .....	15
7. Bachman .....	18
<b>Football Intramurals:</b>	
<b>Standings</b>	
<b>Division A</b>	
Horseman .....	2-0
Alpha .....	1-0
Crypt Kickers .....	2-1
Sigma .....	0-2
Theta Chi .....	0-2
<b>Division B</b>	
Underdogs .....	3-0
Delta .....	2-1
TKE .....	1-2
Chargers .....	0-1
Kappa .....	0-2

## ... Homecoming

(Continued from page 3)

and Johnny, said that they enjoyed singing here very much and would like to come back. They thought the Wagner students had a lot of spirit. For a group that just had its start in June, they have made great headway in the past months. In November, they will appear on the **Tonight** show. Many students have said how much they enjoyed the **Moonshiners** and would like to see them return. Stevie Rogers, president of the Junior Class, would like anyone who has any opinions on this to get in touch with her. She, and many others, would like to obtain them for another performance the week-end of the Junior Prom, if the students are in favor.

# WAGNER UPENDS UPSALA 12-0 TO HIGHLIGHT HOMECOMING

Spearheaded by their co-captains, the Wagner College Seahawks thrilled a Homecoming Day crowd of more than 6,000 fans by rolling to a 12-0 victory over a tough Upsala eleven at Wagner Field Saturday afternoon.

The co-captains, a senior left halfback Dick Schlenker of Dumont, N. J., and senior defensive guard and offensive center Frank Spero of Lyndhurst, N. J., were awarded the Robb Memorial Trophy as the outstanding players in the game for Wagner.

It was the first time in the 14-year history of the award that there was more than one recipient. After the game, Wagner coach Bob Hicks praised the judges for making "the only right decision."

Schlenker tore the opposing defense to shreds as he threaded his way through and around the big Upsala line for 5.7 yards per carry and two touchdowns.

Spero, as usual, was a demon on defense, shooting the gap several times and making more than his share of tackles. He also intercepted a stray Upsala pass.

In fact, the game was highlighted by interceptions and fumbles, there being nine of the former and five of the latter. Fans must have thought they were at a tennis match as their heads bobbed from side to side as the ball changed hands.

Wagner intercepted six Upsala aeriels and the Vikings countered by snaring three errant Seahawk passes. They had two more interceptions in their grasp but dropped the ball.

On the fumble side, Wagner managed three, recovering all of them. Upsala lost both of their fumbles.

There was standing room only when left tackle Ron Dario booted the opening kickoff downfield. Upsala could only pick up six yards in their series and punted to the Seahawks, who were also forced to punt on fourth down.

## Bowling Club

The warriors, who won the championships in 1960-1961, have won ten of their last eleven games in the bowling club to move into a first place tie with the Admirals. The Warriors also finished in the runner-up position last season, only two games behind the champion Royals.

During the last two weeks the high individual game has been rolled by Steve Geller, a 247. Steve also has a 204 to his credit. Also during the last two weeks Ed Doxey has had six consecutive games of better than 180, the highest of which was a 208. Other games of better than 180 have been rolled by Harry DuBois 203, Walt Kristiansen 197, Bob Ehlers 193; 183, Dick Holtzman 187 and Fred Close 183.

Games of better than 140 for the women have been rolled by Fran Panico 165, Janice Hills 165 and 140, Nancy Blomstrom 150 and a 143 by Violet Lanza.

The standings are as follows:

	Won	Lost	Pct.
Admirals	10	5	.667
Warriors	10	5	.667
Cadets	9	6	.600
Jeafs	9	6	.600
V. P.'s	8	7	.567
Veterans	8	7	.567
Sea Hawks	7½	7½	.500
Orioles	7½	7½	.500
Fantasticks	6	9	.400
Blazers	6	9	.400
Royals	5	10	.333
Chiefs	4	11	.267

## ... VP's

(Continued from page 5)  
at the end was indeed one of the better performances of the production.

It is perhaps fortunate for future audiences that the Varsity Players have had the opportunity for a seasonal dress rehearsal with their performance of *Mouse-trap*. Later productions must inevitably show improvement.

L. V.

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Speo also got into the interception act as he hauled in a Charlie Cocuzza pass on the Viking 40 and ran it back to the 19 where the ball was parred loose but recovered by guard John Gaeta.

The Seahawks threatened again in the fourth quarter when Acanfrio intercepted a Cocuzza aerial on the Viking 24. However, Wagner advanced no further as the Viking line held fast.

A couple of minutes later, Lish intercepted another Upsala pass at the 50 and zoomed to the 25 with the help of a strategic block by center George Cruzado.

A second down pass to end Jim McCabe in the end had touchdown written all over it but McCabe, who played a fine game, was unable to hold this one.

The victory was the second in five outlings for the Seahawks and the loss was the third in four encounters for Upsala.