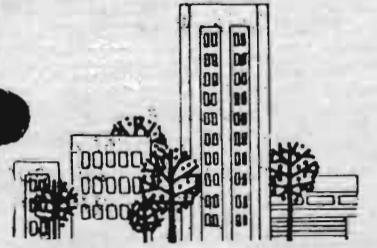
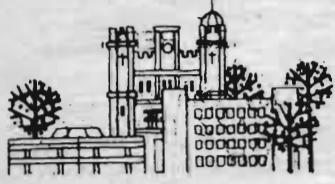


the

Wagnerian



Volume 47, Number 7

Serving The Wagner Community Since 1919

November 18th, 1975

The wagnerian must receive signatures on all letters to the editor - names can be withheld on request

Around Campus

Dr Kirsch

ACADEMIC REMINDERS

j bradley

As of November 11th, the parking policy concerning student vehicles in the Cunard Loop has been changed. In addition to granting access to the loop after 5 p.m. a maximum of two student cars will be allowed to enter the Main Campus for a 30 minute period during the week for loading and unloading processes. A special card will be affixed to the windshield to signify this new liberty.

Previous policy has banned student cars from the area of the Loop during hours before 5 p.m. in order to avoid overcrowding and accidents due to overcrowded conditions.

Dean Maher, who made the parking decision in consultation with Russ Schwall, stated that if students find the present two car limit is too restrictive, admission of additional cars may be considered.

According to student council president Steve Rocco, "It's a step in the right direction. However, it's not what the student council was expecting."

Complaints concerning unrepaired repairs on campus have been drifting into the Wag Office. After calling the maintenance office, all we can say to the complaints is to hold on to your patience, maintenance will get to you eventually.

Maintenance employs nine people who are available for repairs. These nine people have 56 acres to cover and many rooms and crannies in which lurks broken bulbs and assorted leaks. "We don't ignore" the needed repairs, but maintenance does attend to emergencies first.

On Tuesday, November 17th, Maintenance repair crews completed 52 job orders, minor and major repairs included. Minor repairs include broken bulbs, small plumbing leaks and other assorted annoyances. Major repairs involve installations and damage considered dangerous to health and the financial consideration of the college. Complaints are listed and attended to with consideration of importance and order of filing.

To those who feel ignored by the college maintenance department, all we can suggest is to keep after them - they'll respond.

To those student teachers, student nurses and other assorted insomniacs who try to find an open door into the cafeteria before seven a.m. we have good news. The college has finally decided who shall be responsible for opening the union doors in the early hours. We have been told that Housekeeping will open the doors around 7:15

JEWISH COMMUNITY CENTER OF S.I.
475 VICTORY BLVD. 10301

This is to inform you that the meeting day for the Wagner College Jewish Student Union has been changed to THURSDAY evenings at 8:00 P.M. in Room 203 of the Student Union Building.

Up-coming scheduled event:

2) CHANUKAH CELEBRATION with Staten Island Community College as guests of Wagner College Jewish Student Union. Dec. 4, 1975, 8:00 P.M. Room 201 - Student Union Building.

PLEASE JOIN US

by Carol Kozak

In honor of the U.N.'s proclamation of 1975 as International Women's Year, a new committee has been formed on campus. This group, presently called the International Women's Year Committee, which has been in existence since early October has three major purposes: education, support, and advocacy. In order to implement these purposes the following goals have been drawn up:

A. EDUCATIONAL

1. Presentation of a broad picture of many available lifestyles to enable an intelligent choice.

2. Changing the image of women to one of positive, competent, contributing adults.

3. Providing information about available career choices.

4. Providing a factual rather than emotional basis for forming feminist or anti-feminist attitudes.

5. Emphasizing the detrimental effects of role stereotyping upon men and women.

6. Re-organizing educational methods.

B. SUPPORTIVE

1. Formation of various groups in

continued on page 5

Dr. Paul Kirsch - professor, minister, author - ushered me into his muted office in Parker Hall in a friendly, unhurried manner.

Dr. Kirsch appears thoughtful, and he is happy to talk about his new book, *We Christians and Jews*, published last July by Fortress Press, which he says is "essentially about how Christians should relate in a nice way to Jews." He attempts, through the book, "to restate Christianity to show that you can re-teach it, to show that there is nothing anti-Jewish about it."

We Christians and Jews has thus far caused "supportive" reactions, though it has not been reviewed as much as Dr. Kirsch would like. Solomon Bernards of the Anti-Defamation League of B'nai B'rith said *We Christians and Jews* was "a book for all seasons," according to the Staten Island Advance. "If I got some negative reviews they would have come from Christians who think I've gone too far," says Dr. Kirsch matter-of-factly.

Dr. Kirsch got "a blast" from conservative Christian ministers a number of years ago when an article of his was printed in the Advance. Dr. Kirsch's theory that acceptance of Jesus as the Messiah is not necessary to salvation, contained in both his article and his book, was responsible for evoking this strong criticism. Dr. Kirsch expresses his live-and-let-live attitude when he says, "I don't believe in converting people."

Dr. Kirsch's major occupation is the same as it has been for the past 30 years - teaching religion at Wagner College. "I like teaching. I think it's a real challenge and really fun to do. I've loved it - all 30 years." Dr. Kirsch is invited to Wagner to serve as chaplain in 1945, by the college president. Dr. Kirsch, who was ordained in 1937, served as chairman of the religious studies department from 1971 until this year, and is now a full-time professor.

Dr. Kirsch is challenged by the fact that many college students are "alienated from the religion they grew up with." He says that "we haven't outgrown religion." Teaching supplies him with the chance to make religion "interesting and important to smart young people." The courses Dr. Kirsch teaches are "Death and

— Academic Advisement runs from Thursday, November 20 through December 2. Be sure advisement form is properly completed and signed by your academic advisor.

— All students should pick up Student Information Form on Monday, December 1, 9:30 to 11:30 a.m. and 1:30 to 3:30 p.m. This form will tell you when you are to register on Wednesday, December 3 and Thursday, December 4.

— Students who are on any college Check List will not be permitted to register. If in doubt, check at Registrar's Office.

— After the December 3 and 4 registration Days there will be no further opportunity to select courses until January 12 and 13. First day of Classes for the Spring term is January 14

Dying" (which he instituted at Wagner two years ago, and of special "Old Testament", "Judaism", and "Religious Education".

Dr. Kirsch is disappointed at the rather small number of religion majors at Wagner. High costs have decreased the number of churches being built and "there may be less interest" in pursuing religion-oriented careers, he says in explanation. On the other hand, Dr. Kirsch says, "There are more and different kinds of jobs for ministers today." These spring from church programs aimed at the elderly, children, and the third world, he says.

Preaching sermons and teaching confirmation

classes are also in Dr. Kirsch's routine. He has been the minister of a small, racially-mixed Lutheran church in Bedford-Stuyvesant, Brooklyn since Sept. 1974. Though his work there is time-consuming and not economically worthwhile, it appeals to him. Of the "half-black and half-white" church membership, Dr. Kirsch says, "They get along beautifully."

Dr. Kirsch plans no radical changes in his lifestyle. He says his future may include authoring a second book to deal with negative criticism evoked by WE JEWS AND CHRISTIANS, and will definitely include teaching at Wagner, whose future he views as bright, until retirement.

Black Concern

Do we all recollect Homecoming Weekend? I am pleased to say at this time that I do. It is my opinion that we all should recall the October 31st and November 1st weekend. Why? Well, first and most important, because of the fact that the activities designed for our enjoyment were organized and designed for Wagner campus students.

PAST

I very briefly interviewed what I feel to be a good percentage of the students attending Wagner. It is their opinion that homecoming week activities were designed very nicely towards the enjoyment of Wagner college students.

The opinion communicated to me by my fellow students concerning the Black Concern parents day is that the affair was coordinated beautifully: with exception

continued on page 6

The Board of Social and Cultural Affairs, Weekends Committee is now looking for any students interested in making Wagner a better place to stay. Committee meetings are every Monday night at 10:00p.m. in the Wagner Union, room 204. Students willing to work on this committee, please come to the meetings with new ideas, or help with the ideas that we already have.

For further information: Contact Robin in the Union, room 221, or H.V.H. 1019.

MINUTES FOR COLLEGE COUNCIL

MEETING ON 11-11-75, in CCF-5

- A. Meeting was called to order at 3:30 p.m. by Steve Rocco
- B. Roll was taken. Out of 33 voting members, 31 were present (7 of which were proxies). There was a quorum.
- C. The minutes from the last meeting were approved by a vote of 20-0-0.

D. Treasurer's Report
Pete Papastrat reported that requisitions have been received but have not yet been cashed. Therefore, there is no change from last meeting's report other than that at the next meeting read-outs on what each organization has been approved for and spent will be distributed. Jim Evans asked whether each organization had been notified as to the amount of their new budget. It was recommended that this be done without delay.

E. Committee Reports
1. Board of Publications Kristine Anderson reported in Chuck Winch's Absense in response to the directive from the last meeting of college council. She gave the report in the form of a ditto which was distributed to all the members. Jim Evans as one of those who not only proposed the directive but has served on the budget committee for 2 years, stated the line "benefit yielded to the total community" meant when a college has a limited budget to work with, the only way to allocate what money there is, is to see what organization yields the most benefit to the total community. He also stated that the Board of Publications receives 25% of the total budget. He concedes that the operation of the Wagnerian is difficult especially due to inadequate number of staff. Rick Riemer stated the Wagnerian has been more opinion-oriented that news-oriented and hopes that it will soon change. He wants us to realize that though the machine rental is all paid by the Wagnerian, the other publications of this college also use them. Jim Evas asked that the Board of Publications be more diligent in its evaluation. He also commented that the last issue of the Wag was the best thus far this year. Dave Zaumeyer, faculty member of the council, raised a question as the the Wag's responsibility for the varitype rental payments over the sumer. Adrian von Hassell said that they make monthly payments over a 3 year period which will, then, give us the privilege to buy the machine for \$1. We are now in the second year of rental.

2. BOSACA report
Robert Reinecke reported that his only announcement was the lecture on the CIA by Mr. Osborne who will speak at 8 p.m. 11-11-75 in CCF-2

3. Dining Committee
Pete Papastrat reported that the next meeting will be on 11-20-75 in the dining hall. He reported on the lack of student response at the last meeting (2) students). He asked for new suggestions and ideas for improvement of the food service. John Crispino commented that 20 students was a good response and suggested a seggestion box and an open-ended questionnaire. Rick Riemer stated that questionnaires were a good idea, and that it was used in the past. But it must be objective and precise. Any data collected must have the not-so-serious responses weeded-out.

F. Old Business
1. We voted for the approval of 2 members of the faculty (Florence Lim—Nursing and David Zaumeyer — Economic), and one member of the administration (Naceo Giles — Special Programs) to be member of the executive cabinet of the Student Government. There was no discussion and the motion passed 22-0-2.

G. Other Business
1. Tim Hertweck suggested that a council member make a motion to issue a statement to the Wag and the Administration stating that "due to the increase in the amount of vandalism etc., at Wagner, increased disciplinary action is requested from the administration by the campus community. The motion was made and seconded. Al mushnik— The administration should be more assertive. Sarah Traynot — Aren't we just passing the buck up to 'higher authorities'? Rick Riemer— He asks the administration, "How would you, hypothetically of corse, deal with assault and battery of a student by students with other students as witnesses?" Tim Hertweck— We aren't passing the busk, we cannot act as our own police force. Disciplinary action is with in the realm of the administration. Marilyn Dobbin— what is the purpose of the college court?
Dean Gaise— It had its first meeting today (11-11-75) and its first hearing will be next week. There is also the Residence Hall Hearing Board for disciplinary action.
Marilyn Dobbin— Threats alone are worthy of severe disciplinary action.
David Kaye — Asks whether the question asked hypothetically of the administration was ever answered.
Rick Reimer — He repeated his romer question
Dean Gaise— She responded that it would be either the responsibility of either the administration or the college court.
Rick Riemer— But is there no severity of discipline? No cracking down?
Dear Gaise— Personally, I feel such incidences merit severity.
Chris Lieblich — (concerning an incident occuring recently in the Hawks Nest). She is upset that nothing was done. She is working with Tim Hertweck on this matter. She also said that she started a petition demanding the expulsion of the student responsible but was threatened concerning its distribution.
Sue Daigneault — She stated that the punishment was inadequate. She is disappointed with the administration. In the future, be more severe. We, as students, are intimidated and we need stronger action.
Kevin Kay — He asked why this certain incident could not be discussed openly at this meeting.
Tim Hertweck — Stated that this was not the time or place.
Dear Gaise— It is the Wagnerian's responsibility to report this news.
Doug Kowalski — agrees with Chris and Sue. We receive only rumors. It was a case of blatent criminal assault. It was kept quiet for unknown reasons. I approve of this motion.
Pete Papastrat — we don't know the whole story and this is how rumors are spread.
Mark Tompkinson— talked with Dr. Satterfield who said that next time he would be more severe.
Tim Hertweck — If Dr. Satterfield had know about the petition, and therefore about the campus-wide opinion, the discipline would have been more severe.
Kevin Kay— Requests to amend the motion to "We, the College Council, endorse the petition for immediate expulsion of the students responsible for this incident".
The motion was seconded.
Al Mushnik— made a motion to cali the question (a vote which would end the discussion and allow us to vote was 25-0-1.
The vote on the motion was 22-0-1.
Konrad Hayshi— made a motion to back up the Wag in its job to investigate this incident and to bring it to the knowledge of the campus community.
Rick Riemer— Thanked him but, as editor of the Wag, felt it was unnecessary.
Konrad Hyashi — withdrew the motion.
2. Mark Tompkinson had 2 complaints
1. the lateness in the distribution of the minutes as stated in the guidelines.
2. Will there be an election for a permanent, as opposed to an acting, treasurer and when will it take place?
Jim Evans — suggests that it be held soon. The motion was raised, seconded, and with no further discussion it was passed 10-0-6.

H. The council was adjourned.

STATEN ISLAND N.Y. NOVEMBER 11, 1975— Wagner College will be the scene the weekend of Nov. 22 of a "Banner Show," sponsored by the Federation of Staten Island Artists and Craftsmen and a concert by the Collegium Musicum Wagneriensis Featuring the "Music of Merry England." Both events are scheduled to take place in the Sutter Gymnasium. The "Banner Show" exhibition will run for two nights, Nov. 22 and 23, from 7 to 11 p.m. and the concert will be held Sunday evening at 8 p.m.

The Collegium Musicum Wagneriensis, like the early Collegiums in 16th century universities, performs only early music, expecially medieval, Renaissance and early Baroque music. The vocalists and instrumentalists of the group perform madrigals, motets, chansons, masses, dances and other instrumentl pieces. The instruments used by the groups perform madrigals, motets, chansons, masses, dances and other instrumental pieces. The instruments used by the group are all authentic reconstructions of early instruments, such as cornettos (a wooden instrument with a brass or horn mouthpiece), sackbuts (early trombones), viols, krummhorns (abent wooden instrument with a double reed), tabors and beels, the gothic harp and the cembalino.

For the concert of English music of the 14th through the 16th centuries, the vocal sextet will be joined by the instrumentalists to perform madrigals devoted to queen elizabeth, and canzonets describing the Morris dance. Instrumental pieces include "The Widows Myrk" for krummhorn consort and the Sighes for a consort of viole da gamba and Renaissance wooden flute. Sacred music will include a 14th century "Sanctus", a motet by Thomas Damett and the "Nunc Dimittis" by Christopher Tye. Dr. Ronald Cross, professor of music, is the director of the Collegium.

The Staten Island community is invited to attend the weekend's festivities. Admission is free.

STATEN ISLAND N.Y. NOVEMBER 14, 1975—

"Participants Recognition Day," a day set aside to honor nearly 200 persons who participated in the recent Hike-Bike (Oct. 26) fund raising drive for retarded children, will take place Saturday, Nov. 22, in the Alumni Dinning Hall at Wagner College from 3 to 5 p.m.

Dr. John Satterfield, president of Wagner, and Borough President Robert Connor, Honorary co-chairmen of the Staten Island Bicentennial Special Olympics which will take place on the Wagner Campus in the Spring of 1976, will present participants with a jacket patch and certificate of appreciation for their efforts in raising in excess of \$6,000 for aid to retarded youngster.

Joseph Brogna of 63 Cebra Ave., Staten Island, who biked 80 miles, and John Callazo of 19 David Pl., Staten Island, who hiked 30 miles for the Hike-Bike, will receive special recognition, and a 10 speed bicycle will be awarded to the person who brought in the most money in the fund drive.

In a joint effort which in-

NOTES

cludes all four stores on Staten Island, Burger King, under the direction of Dick Colarusso, will provide food and refreshments for the Recognition Day. Lou Russ, supervisor of Local 802 of the Musician's Union, will provide music for the occasion.

The event is sponsored by the Richmond Parents, Teachers and Friends of the Mentally Retarded in cooperation with the National Association for Retarded Citizens and the New York City Special Olympics.

In our next issue: Adrian von Hassle and his sexual acrobatics with his plastic chicken

STATEN ISLAND N.Y. NOVEMBER 14, 1975— A special course in "Bioethics," studying such topics as abortion, euthanasia, test tube reproduction, and mind control, will be offered as part of a series of special interest courses at Wagner College for the Spring Semester.

Also listed for the series will be an interdisciplinary English-religious studies course, "Herman Melville's - Quarrel with God: a Study in Loss of Transcendence," which will deal with six major works of Melville from the points of view of both the literary critic and the theologian. The corse will emphasize the theme of "loss of Transcendence," that psychic disengagement from the Judaeo-Christian tradition reflected by many 19th and 20th century writers, notably Melville.

Of particular interest will be courses studying "The History of Women," "The Psychology of Women," and "Male and Female Differences in Literature," and a course from the Department of Speech and Theatre, "Voices of Revolution and Reform," a study of public address and a significant catalyst in movements which advocate revolution or reform.

In the fields of sociology and anthropology, "World of Man Festival," and exploration of the science of man through the study of a series of important anthropological films, and "The American Indian," a history from the 1500's through the 1970's, will be offered.

"Criminal Justice in America," a seminar on the values underlying the criminal justice system and how it works, will be offered by Judge Royal Radin.

The Department of Education will present a special topics course, "Classroom Strategies for Values Education," and the Department of Religious Studies will offer "Staten Island's Religious History," and "The Novels of Herman Hesse: Journey to the Self".

Added to the list of Saturday courses at Wagner will be: Ceramic, Principles of Accounting, Personal Health, Introduction to Special Education, Child Development, Adolescent Development, and Archaeology and NewWorld Prehistory.



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To the Editor:

I am writing this letter speaking against John Bradey's "Nest Assauer". I have never read such a one-sided article in all my life. Next time, Mr. Bradley, get the story straight. You seem to blame this incident not only on Bernie Previti and Rod Pace but you say "The Wagner College Football Team". What has the football team done to you? What authority do you have to write such an article? Were you there? Let me tell you the truth, Bernie went around the nest and asked everyone if he could change the channel. It was his mistake not to ask the "Lord and Master of the TV" Mr. Miguel Swarez to change it.

Mr. Swarez then saw that the channel was changed and provoked, yes provoked a fight with Bernie. Bernie was fighting this single handedly, for all you people who are blind and there were people from "The Wagner College Football team" in there to STOP the fight. And this college has the nerve to suspend Bernie and Rod for their "violence". What about Swarez's "Big Mouth"? He gets off easy OK, he was bruised, but he deserved it.

Did anyone care about Bernie's black eye? Surely he didn't punch himself in the eye. Svarey threw a tray at him. The Svarey asked if anyone else wanted to fight. If that's not provoking a fight, then explain to me Mr. Bradley, what do you call a fight?

If you suspended Bernie and Rod, why not Svarey? He's all right as a matter of fact he was in the police precinct the day after bringing up assuer charges. You say he's going BLIND? Hardley. Do you have a medical statement Mr. Bradley, that says he will be blinded because of that injury? Then don't write such bullshit.

I have been in this colleg for three years sitting quietly while you write such aricles on "Black Students", "New Passion Pit" and other biased articles. Its about time you heard what I have to say about an article that - just was too one-sided for me. I could write on and on. But I have voiced my opinion. Do you have the nerve to print this? Do I have to say more?

Yours truly,

Susan Renken

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Editorial

In efforts to relate observations about the food service, without overloading biases, herein are observations recorded during meals, with times of observations given. This will be a semi-regular feature; feedback is welcomed.

Nov. 13: .6.20pm, no soup spoons (but cold soup), no saucers or salad bowls. .6:35, three managers are standing around by the galleyway.

Nov. 14: @7:30 am, no meat but we're told that "it's in the eggs." I am tempted to reply that it's in everybody's eggs (everything you know is wrong). @noon, tables must be dragged from an extremely filthy room 110 for seating - a common occurrence.

Nov. 17: no saucers @6pm, no plates. Silver is dirty.

Nov. 18th: the same papers and shit lying on the floor as the previous evening - in the exact same places.

Now what the hell is going on? We have been told that a part in the dishwasher is broken and that a replacement is on order. What is taking so long and why isn't the situation being rectified more quickly? For the fees charged, we have a right to clean and honest ware.

Two comments on 110: first, as disgruntled as Canteen must be, if they are permitting people to eat in that room, they have an obligation to clean up after the babies who never learned to clean up after themselves. That's the facts of life - to close the room off entirely is another matter altogether. Second, what about the table shortage? Room 110 is under jurisdiction of the Programming Office (for unexplained reasons). Walter Miller acknowledged on Nov. 18th that he sent a memo to the Business Office requesting tables sufficient for an additional 200 seats. Maintenance affirmed that there are no tables being repaired at the present. There is, therefore, a question as to this year's shortage of seating space: why hasn't it been corrected, after three months? A

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CORRESPONDENCE

We affirm the right of community members to express themselves on issues which they deem to be important to themselves and their peers, within the scope of libel laws (as they reveal themselves to us). We are heartened by the increase in direct community response and we hope that it continues.

-rick riemer

Love Letters and Advice



Ms Renken

We appreciate your account of an incident with many contradictory details. We have asked for statements from all parties involved but no printable ones have yet arrived. The court cass will be covered on the 25th in order to present a clear the most clear picture of the incident to the Wagner community. One thing, however, I did not write the article on the black students. Ms. Shatanof did.

Dear Editor,

I must commend you on your articles concerning the various incidents relating to many of the black students

on campus. The truth is finally unfolding here at Wagner. Those students, faculty and administrators who are surprised at your article need to WAKE UP and see what's happening around them. To the math professor who is constantly stating how stupid and ignorant a particular woman on this campus is (because she was woman enough to pronounce your racial overtones) you aren't innocent, but in my eyes as well as others, very guilty.

There is a rumor that you have a black child so therefore, how could you be

prejudiced? Now I don't want to get into the psychology of your mentality, and besides I don't know if its true, but if it is, remember one thing - THE BOSTON STRANGLER HAD A WIFE!

Now to the professor who strongly believes that many black students are "malicious liars" on this campus, you need to check yourself out. Either you are so backward and cannot accept what is around you or your racial overtones are leaking and this is your way to cover it up!

And now Ms. Nelson, you think of many blacks as being cowards because they did not confront you. Do you really think these students want to jeopardize their nursing career by confronting you? Just think, and put yourself in their place - if you can.

I suppose I'm a coward, because I don't want to risk my life here as a student; this IS my last year. I DO want to graduate!

Cowardly yours,
Name withheld by request

HALF AND HALF AT HOME

The Alive Theatre Company, currently presenting a new version of Harold Pinter's "The Homecoming" directed by Jack Chandler at Wonderhorse, 83 East 4th Street, is offering half price student discounts with I.D. for \$3.00 and actors are admitted for \$3.00 when they bring their photo and resume. The photo and resume will be kept to build a file for Alive Theatre's future productions.

Performances are Tuesday through Sunday at 8. For reservations and information call 533-1250.

The Board of Social & Cultural Affairs
of Wagner College
PRESENTS

JUDY COLLINS
In Concert



Tues. Dec. 2nd at 9:00 P.M.
\$2.00 with Wagner I.D.
\$3.00 Public

Fri. Dec. 12th at 8:30 p.m.
\$6.00 with Wagner I.D.
\$7.00 Public

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Bradisms

john bradley

Wagner College is not isolated from our nation's rapid rise of anti-social behavior. Assaults, vandalism and other acts of misconduct by the students of this school is adding an increasing burden on the piggy banks and patience of more socially competent students. Wagner is in the midst of a disintegrating social order.

As our community's moral structure trembles, an individual feels freer in his psychologically repressive acts against symbols of the dying authority. In order to reverse Wagner's present trends, a dynamic father figure must surface on this campus.

"WHEN DID I BEGIN TO LIVE"?

Before the development of intellect and conscience, the being of the child is exclusively emotional, in opposition to which the forces of control and restriction begin to percolate gradually. The experiences of the child at this time are so vivid that they remain deep in his innermost being. The emotional content, with which the narrow world of the child has been filled, will be sought again by the physically mature human in the outside world. Unfortunately, Wagner, to many, represents that initial psychological release to the outside world.

At the early stages of child development, the mother is far more occupied with the child that is the father. Since the father does not appear to the child as frequently, his presence becomes much more impressive. It is he who usually applies punishment, and as a result, the child builds up ambivalent feelings towards him. Since Wagner's administrative hierarchy resembles a clear patriarchal order, it is the college that must furnish the father figure of social order before our campus is reduced to ashes.

I just happen to have a couple of solutions as to how the college can achieve this result.

First, let us look at the various types of wrongdoers on our campus. The vandals seem to be the most destructive of all, followed by those who commit assault. Next are the fornicators and sexual deviates, followed by the mysterious pyramid builders and assorted perverts. We have those who over-eat and those vicious scoundrels who sneak food from the cafeteria. In our dorms, innocent bystanders are subject to illegal waterfights and all of us are subject to theft and intellectual over-burdening.

In order to deal effectively with these habitual wrongdoers, a tribunal made up of educators, administrators and students should be instituted, in order to ferret the misbehaviors out of our community. Strong social action must be taken against these creatures of criminality.

Stocks, pillars and waterdunkings should be constructed in the oval for Sunday afternoon entertainment. Vandals, thieves and losing athletic teams can be punished by public humiliation. If it worked on Xkd,imhkiem it can work at Wagner.

For the impure sexual addicts in our dorms, public castration ceremonies can be held in Sutter Gymnasium (for a slight admission charge).

The pyramid builders and waterfighters should be subjected to fifty hour marathon debates on the subject of geometric brick design on the student union's exterior.

Overeaters must be made to eat breakfast in the cafeteria every day for TWO MONTHS, then be denied access to a stomach pump.

For those who insist on playing music at three in the morning, punishment will consist of imprisonment in Main Hall's men's room for a week, with old Johnny Cash albums played at full volume.

Finally, for those dangerous people who intentionally use two or three parking spaces in Tiers Lot, will be tied up in the Wagnerian office and have smoke blown in their faces by Adrian von Hassel's mechanical plastic chicken (if we can ever get it away from Adrian).

For all those who complain about antisocial acts on our campus, a realization must be made that Wagner is not separate from the decaying social fibre of our whole society. We at the Wagnerian feel that punishment by the college is often lax, but even a stronger approach by the administration would do little, except to create more problems. It seems up to individuals to respect the physical facilities of our school; to protect and respect what we've got—be if ever so humble.

Potlatch

rick riemer

Bob Dylan told us once that the times were changing. Just how much they have changed and in what direction(s) are matters of conjecture. One thing seems clear, however: in the aftermath of the insurgent victory in Indochina, the removal of Nixon and some of his cronies, the tremendous economic tailspin, and other conditions arising from the early '70s, the political climate is definitely ripe for a new shift to the right, a neo-fascism if you will.

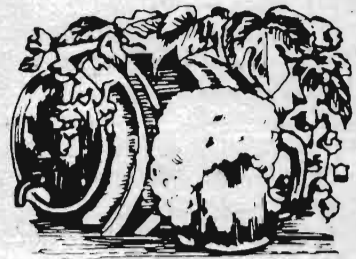
This is not idle talk. This trend is clearly exemplified by the proposed revision of Title 18, U.S. Code, tagged Senate 1, which is now under consideration in the Senate Judiciary Committee (corresponding bills, numbered HR333 and HR3907, are in the House Judiciary Committee). This bill is

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particularly dangerous in its shackling of the right to free press and dissemination of information to be American people. For example, under Senate 1 someone such as Daniel Ellsberg could not have documents printed in newspapers or aired in broadcast media as has been possible up to now. Section 1122 provides for a seven-year prison term in peacetime for "disclosing national defense information" (15 years in wartime). While the need to keep hardware data confidential is not disputed, it is obvious that material crucial to understanding this nation's foreign military policy throughout the world could be suppressed merely by placing the "Classified" tag on it (as were the Pentagon Papers) — it is also certain that no established medium is going to print such information at the risk of its editors and reporters being imprisoned. As one newsletter has phrased it:

In effect, S&1 outlaws all speech about the military which goes beyond information which the military chooses to

continued on page 5

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continued from page 4

reveal. "National defense information" cannot be divulged if true, and it is equally a crime to make a statement about the military that is false, even in the belief that one is speaking the truth.

The implications of Senate 1 (and House counterparts) are awesome — and dangerous, dangerous. The United States was at least partially founded on the premises that those who wield power are not to be trusted, and that government which governs best governs least. Debates about the government's role in helping those who cannot provide for their families within the cost of living (i.e. social support programs) are immaterial in this regard. The principle on question here is: will America be governed by an informed and free citizenry, or by a oligarchical cabal reigning in Washington which has the power to silence all dissent, of whatever form and platform?

Those who are concerned about the implications of Senate 1 and its House counterparts should do the following:

- (1) write your Senator and ask for a copy of the bill, indicating your concern about its provisions. Read the bill and familiarize yourself with it.
- (2) do the same with your House Representative.
- (3) write again, pointing out those elements which are dangerous (and indicate that they are dangerous!)
- (4) You may contact the American Civil Liberties Union, 410 First Street S.E., Washington, D.C. 20003 and see what they and you can do to combat the rise of fascism in America.

It might do well to note that the bill was drafted by John Mitchell's Justice Department — a branch of government not notable for its concern for civil liberties and freedom of interaction — in efforts to tighten security and silence opposition to government policy. The "new Nixon" wasn't so new; this bill certainly has not changed its stripes (jailhouse black—and—white) since its creation. Nor can we be guaranteed that circumstances, fabricated or otherwise, might make repression more attractive to certain government persons in the coming months and years. Guard against those who would take away your liberty!

MINUTES OF WAGNER COLLEGE STAFF MEETING
Wednesday, November 5, 1975

Present: L. eLuca, L. Guttu, H. Heil, N. Leeseberg, W. Maher, J. Satterfield, E. Wendel.

The members present discussed the recommendation that an Athletic Council be formed at Wagner College, and Dr. Satterfield approved its concept. Dr. Satterfield and Dr. Wendel will work on the details of membership and present it at a subsequent meeting before implementation.

Dr. Leeseberg briefly outlined the budget planning prvkkkje for 1976-77, indicating that meetings will be held beginning during the week of November 10.

Dr. Satterfield stressed the importance of trying to reduce the current year's deficit and will send a letter to appropriate people requesting that efforts be made to reduce spending.

The concept of the establishment of an organization called, 'Friends of the Library' was approved. L. De Luca and Dr. Wendel are to work on the details and report back.

H. Heil gave a brief report on Admissions indicativvhhqat we are aightly ayaad in applications as compared to last year. As of November 4, 1975, we have 141 applications in for September, 1976 and 75 applications in forebruary, 1976.

It was agreed that we have reached the limit of our advertiscng budget, therefore, all offers or requests from now on will have to be respectfully declined.

Dr. Leeseberg brought up the matter of the tennis courts as relayed by a student. Dr. Leeseberg brought up the matter of the tennis courts ascelayed by a student. He will follow-up some of the items wpth W. Maher and inform the uzudent.

The nnuual Report recommendations were distributed to the group present with the suggestion that somemx-utshscy may be necessary to place on future agendas.

Several items previously discussed were updated:

1. Dr. Satterfield announced that the Board has requested him to establish an inauguration committee. The group presented suggested names of people he might contact.

2. Dr. Satterfield riefqydiscussed his administrative organizational structure and indicated that it would be finalized and distributed during November.

3. W. Maher stated that a notice on office hours will be published in November. 1 4. Dr. Leeseberg indicated that he is working on the schedule for students' -administrators' meetings.

Dean L. Guttu sought the advise of the group in reference to an incident in the Hawk's Nest. Dr. Satterfield indicated that the Dean has his support in whatever action is taken.

Several other hold-over agenda items were recorded for future meetings.

The next meeting will be at the call of President Satterfield.

Norbert H. Leeseberg

continued from page one

response to the needs of the student and faculty population.

2. Helping individuals, through these groups to realize their own and others feelings on a variety of subjects.

C. ADVOCATIVE

1. Bringing grievances to the public's attention.

2. Increasing and encouraging increase of resources available on campus.

In the past month the I.W.Y. Committee has taken a number of steps toward reaching these goals:

1. Mr. Auh, the head librarian, agreed to order some books dealing with women to update Wagner's collection. In addition committee members loaned personal copies of books to the library. Mr. Auh also donated one-year subscriptions of MS. and NEW WOMEN to the group, which will also be put in the library.

2. List of films and speakers have been obtained and presented to various campus organizations and departments in an effort to secure sponsorship.

3. A discussion group has been formed to assist in understanding men's and women's reactions to humanization.

4. On and off campus activities, meetings and forums, have been published on a bulletin board located in the union.

The need for an organization of this type is great and efforts are under way to have it approved by the college under a new name - "Wagner Task Force For Individual Freedom". The I.W.Y. is advised by Dean Gaise with Judy Sheehan as co-ordinator and Lore McPherson as secretary. Chris Lieblich is in charge of communication. The group consists of approxiamtely 50 members, including 4 faculty members.

All announcements of meetings and other happenings are posted on the bulletin board in the Union. Newsletters can be picked up in the union at the Information Desk. Interested persons are asked to let this fact be known by leaving their name with Dean Gaise or contacting the committee by inter-campus mail.

NORTHFIELD, Minnesota - The University of Oslo International Summer School will hold its 30th session from June 26 to August 6, 1976, in Oslo, Norway. 300 students and teachers from about 45 nations are expected to attend the six-week program studying a wide variety of liberal arts courses both on the graduate and undergraduate levels.

Since the founding of the school as a program for American students in 1947, the curriculum has been steadily broadened and over 7500 students from 111 countries have attended. The gathering of people from all parts of the world in the friendly setting of this North-European country creates a stimulating atmosphere of good will and understanding.

Except for Norwegian language courses, all subjects are taught in English. Applicants from the U.S. and Canada are required to have two years of college. Credit is certified by the University of Oslo and is transferrable to the majority of American universities.

Applications from the U.S. and Canada are received and processed at the Summer School's North American Admissions Office located at St. Olaf College, Northfield, MN 55057. A catalogue and further information are available upon request.



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continued from page one

of the meal ticket situation. The students were under the impression that their parents and any brother(s) and—or Sister(s) that came to Wagner College for the Black Concern parents day would all have their meals free. This however was not the case. Sources on the executive board have informed me that an honest attempt was made to communicate to the people that only parents were to eat free due to a pressing economic situation at the time.

students. know what we With great pride I am pleased with the fact that the Black Concern homecoming Queen candidate Ms. Valerie Vismale was selected as princess for the 1975—76 homecoming festivities Ms. Lesa McPherson was selected as our homecoming Queen and Ms. Linda Tremar was selected as secondrunner up. I wish to congratulate all of the candidates.

I would like all of the student here at Wagner to know and show special appreciation to the Gospel Choir for their excellent performances, on Wednesday, October 29 at the homecoming Queen coronation ceremony and at the Variety show on November 1st.

On November 1st, the variety show was held in gatehouse lounge. I think that all of the students who attended will convey to you as I do that the show was excellent. I feel that the show was a positive step towards expressing the quality of the black talent on campus. I think that through the dancing, singing, and the musical compositions (by which I again state, were excellent) the students who participated exuberated three of the positive mechanisms which can be used by all wagner campus students to express themselves individually or collectively.

The homecoming coronation ceremony and the homecoming parade floats I think also express this same kind of quality and ability of positive expression.

PROBLEMS

I would like to comment on the public relations at Wagner College. In analyzing the situation and interviewing both participants and non—participants on a large scale; I come to the conclusion that the quality of the publication of events on campus is sufficient for events to be of a successful nature only on a small scale!!

If the students (all of us) were to take an active role and let our respective organization(s) and the administration, and fellow want and what is needed in our opinions it would make all of these various sponsored functions work on a

sports



Hawk Hockey

leslie lore

What a game you people missed! On November 19th, Wagner met Rockland County Community College for the second time this season. Although we lost, it should be scored as a moral victory. Wagner was much improved after Monday's loss to FDU. The defense in front of the net was excellent in the first two periods and Wagner displayed more aggression in offensive attacks.

One of the several heroes for the Seahawks was Bobby Bryer. His first goal in the first period was the result of a fine pass from Gerry Murphy. Rockland scored once also in the first.

In the second, Vanasco got an assist as Bryer scored number two. Rockland scored twice in the period. Fireworks was the name of the game as one of Rockland's men unleashed a little frustration on Gary Imperato's head, breaking his stick over it. Imperato displayed admirable restraint in not unleashing any counter attack. Meanwhile, Donny Ullstrom was seeing a little action on his own, as he made an attempt to aid a teammate in distress. After much discussion, two Rockets were bounced, as were Imperato and Rick Kinkle, who was an innocent bystander. A few minutes later, in another play, Ullstrom was penalized for roughing (better late than never?)

In the third period, Mazzeo

passed to Murphy who fired to Bryer, which brought about Wagner's first hat trick of the season. Bryer was in his glory, as he displayed his talent for taking a not-too-spectacular pass and turning it into a Wagner goal. Wagner's final goal was the product of a pass from Bryer to Murphy to Vanasco, who obligingly dumped it into the net. Rockland scored twice in this period, thus the score was five-four for the night.

It is hard to analyze the reason for this loss. On two of our goals, we had a one-man advantage, while on two of the Rockland goals we were up two men. It was definitely a disadvantage to be minus the services of Imperato and Kinkle for much of the game, although everyone else worked hard to pull everything together after the ejections. Hopefully, these problems will be ironed out in time for the Fordham game on November 24th. As it stands now, Imperato and Kinkle are out for this game. However, Coach Newberg plans to protest the decision to suspend them.

Please be on the lookout for information for the December 7th game in - Quinnepiac, Connecticut. There will be plenty of bus space for all fans of the Seahawks. Also be ready to witness a moment in Wagner Hockey history, as we meet the University of Delaware on their home ice. This game is scheduled for - January 16th. Let's get out there and support our team!

IN DAY'S EYE

daisy cusick

Little over a month ago I barely knew the difference between the puck and the stick. Now I find Ice Hockey possibly the most exciting team sport imaginable. But when you are photographing the game without any type of protection between you and the team and the puck and the sticks, you

continued on page 8

more sufficient and beneficiary level; I feel this would eliminate insufficient publication of campus events for large scale operations. Once this active role by the students takes place the administration should utilize and enhance these opinions by showing respect and activating student opinions.

FUTURE

I would like to give you a hint as to the activities that Black Concern will be sponsoring in the very near future.

(1) The Bob Rice concert; Auxillary building, December 11th at 8 p.m. (a thursday)

(2) An orientation day for highschool students in coordination with the Lutheran Community Center. For further details write to me or see me personally.

This is the first of a series of articles that will be appearing regularly in the "Wagnerian."

I feel my purpose in writing is to bring out detailed information of events that Wagner College students are and will be sponsoring or involved in. I will also write about achievements that have been made by contemporary students and achievements and progress being made by students here at Wagner now. My purpose is to inform Wagner students; and that is what I intend to and wish to do. Launcelot Lee Brown III.

I am very much interested in all efficacious opinions concerning my column. Would all who have such an opinion please write to me and express this opinion to me. The address to write to is:

Black Concern
Wagner College
Wagner College
Towers A—204
New Administration Building
Post Office Box No. 34
Office No. 130
Staten Island N.Y. 10301

metropolitan

Theater

donald de luccio

...PEARL... "HELLO DOLLY!"...BAILEY...

Pearl Bailey's "Hello, Dolly!" has arrived at the Minskoff after extensive U.S. touring, where it will finish its run just short of Christmas. It's been shortened considerably, and cheaply produced, undoing much of its essential lavishness. Although Michael Stewart's book has lost the little appeal it had, we can still get the feel of - Jerry Herman's beautiful score! I doubt if they could have afforded Gower Champion, directed and choreographed original production, in trying to help director Lucia Victor and choreographer Jack Graig. If he knew what was happening, I think he would have come to the rescue! And it was cleaned up for Broadway, many of us feel we've seen the last of 'Dolly' for a while!!

At any rate, one should and probably does come with Pearl Bailey in mind, who also claims to be quitting after "Hello, Dolly!" She wants to concentrate more on her writing, help those who need it, and just take it easy if that's possible with Pearl! They allow her to exert considerably less energy in this production, changing

the songs and dialogue to suit her whim and individual style. Her dancing is kept to some simple movement.

As the show continues and the enthusiastic audience's applause grows, she ad—libs in and out of character clowning and commenting on the other players and making a parody of the performance. She once again certainly displays her ability to command an audience. Pearl even has the cast do the "Hello, Dolly!" number over three times for the standing ovations of the audience. Pearl and the show are never the same again! But she gets through it, and more standing ovations. She invites the audience to some third act entertainment on her, even having co—star Billy Daniels (Horace Vandergelder) sing "That Old Black Magic" the song that boosted him to fame and which has become his personal identification wherever he goes. Pearl sang a song expressing how I LOVE MANHATTAN!

I don't think Pearl Bailey will get a Special Tony for this production of "Hello, Dolly!," but somehow she was up there. It must have been her beautiful personality singing through—!

The Wagnerian still needs sportswriters. If anyone is interested, please contact John or Rick in the Wag. office.

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STATEN ISLAND, N.Y. — NOVEMBER 7, 1975— Wagner College has been chosen as the site of an all day workshop conference of the Association of College Unions International, Region 3, to be held November 21 in the Wagner Union.

Designed as a professional workshop, the theme of the conference will be "The Candy Man, Can He—She do His—Her - job?" Walter Miller, Director of Campus Programming and Activities will host the session.

Ben Fordham, Director of the Student Growth Division, C.W. Post Center, will coordinate workshop activities. Mr. Fordham is a professional consultant for major industrial firms on organizational development. His training in the field of development programming was completed with the Laboratory Education Division of the National Training Laboratories Institute in Applied Behavioral Sciences. Gloria Henn, assistant director of the Hillwood, C.W. Post Center, will assist Mr. Fordham.

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CREATIVE MUSIC STUDIO ANNOUNCES WINTER PROGRAM 1975—76

Creative Music Studio of Woodstock is offering a ten-day workshop—concert program, this year's NEW YEAR'S INTENSIVE, from December 27 to January 5 at its Mount Tremper Campus, ten miles outside of Woodstock, N.Y. This program is designed to accommodate student—musicians and music teachers whose schedules are restricted through involvement in other education programs and institutions.

Activities include group and orchestra workshops for all instruments, rehearsals, discussions, live recordings and concerts by guiding artists and student musicians. A "Music Universe" — program of Basic Practice in vocal expression, time control and body relaxation complement the session.

Among the guiding artists are Ing Rid, Karl Berger, Dave Holland, Kalaparusha Ahrach Didda, Leroy Jenkins, Garrett List, Stu Martin, Bob Moses, Tom Schmidt, Peter Warren, Charlie Mariano and Sara Cook. The list of visiting artists at the Creative Music Studio is open-ended.

CM Studio's regular WINTER SESSION of 8 weeks begins January 19, 1976, and will also take place at the Mount Tremper Campus near Woodstock, N.Y., with its own boarding, concert and live recording facilities. Enrollment for both sessions is still open but limited to allow for a maximum of personal communication.

Founded by Karl Berger and Ornette Coleman the Creative Music Studio has been an experimental study center since 1972. Visiting artists of international reputation offer workshops and discuss their viewpoints of the musical arts in a relaxed and informal atmosphere.

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Saturday: Closed

In our next issue: Bill Eschen and his humongous Socker-Boppers

CONTEMPORARY ETHIOPIA

BY Amde B. Seyoum

Part 2.

In the nation-wide upheaval which exploded in February, 1974, the masses advanced a whole constellation of socio-economic and political demands. They demanded political liberties. They demanded a democratic government. They demanded freedom of organizing. They demanded land. They demanded a democratic government. They

1. *The masses demanded democratic government.* Formerly, Ethiopia was ruled by the Emperor and a handful of landowners, Church officials and bureaucrats who were not elected by anybody. Consequentially, one of the key demands of the February upsurge was the establishment of a democratic government where the people are ruled through an open struggle between classes and parties. Under the hammer blow of the popular upheaval, Haile Selassie's government was overthrown in September. With the downfall of the monarchy, the popular masses demanded the setting up of the broad-based provisional popular government to succeed the defunct regime, to safeguard the gains of the mass upheaval, and to pave the way for a constitutional democratic government.

Contrary to these democratic demands and to the detriment of the revolution, the Armed Force Coordinating Committee seized state power by conspiratorial means promising to hand back power to constitutionally-elected successors. Fourteen months have passed since these promises were made. Yet, to this date, the P.M.G. has appointed no date whatsoever for the transfer of power to a democratically elected government.

2. *The mass demanded political liberty.* As soon as the elite corps of majors and colonels usurped state power, they suspended all political and civil liberties, imposed strict curfews, state of emergency and banned all strikes and demonstrations. Political restrictions against the press became daily and hourly more stringent. All open demonstrations were suppressed, if anything with greater brutality than before. Hundreds of democratic intellectuals, labor leaders, officers and soldiers arrested in September and October, 1974 still languish in jail. Both on October 7, and November 23, 1974, the fascist junta used brute force to liquidate democratic opposition in the armed force. On several occasions within the past fourteen months, Eritreans and Tigrains have been arrested en masse often without any charge, or upon blatantly trumped-up charges. In sum, military fascist tyranny has succeeded autocratic tyranny.

3. *The masses demanded the right to form political parties.* Initially, the junta in a bid to gain time and consolidate its own power - promised freedom of association and organization and a quick return to democratic rule. In subsequent months, delays - more delays - and subterfuges followed. Finally, on December 20, 1974, the junta proclaimed a one-party socialist state which openly and blatantly deprived the masses the right to form autonomous political organization. This party, if and when it is formed is obviously to the advantage of the military junta and altogether to the disadvantage of the labouring masses. To avoid becoming an appendage to the military regime, the masses cannot dispense with their own autonomous and extra legal parties.

4. *The people demanded a total purge of the feudo-bourgeois beurocracy.* To the problem of bureaucracy, the junta offered a spurious explanation which blamed the entire problem on individual dishonesty, incompetence or corruption, thereby, evading the central issue of the complete bankruptcy of the system. The junta bureaucracy from within, "tried" to overcome the problem without allowing the masses the slightest political liberty. Even the notorious intelligence agencies of Haile Selassie remain intact. To clear all potential threats to its aspirations to rise into a new ruling class, the petty-bourgeois military has thus far eliminated a few dozen top echelon aristocrats, landlords and generals, but the socio-economic status of the feudo-bureaucrat classes are still intact. As the popular democratic upsurge gathers renewed momentum, a very close alliance between this new exploiters and the old ones is not only probable but inevitable.

5. *The people demanded land.* Nothing, absolutely nothing, has been done regarding this vital and urgent demand of 90 per cent of Ethiopia's toiling masses. Absolutely nothing has been done to mobilize the peasantry against the feudal hierarchy. The revolutionary peasantry has made promise after promise and advised to wait, wait, and wait. Meanwhile, famine continues to ravage one region after another leaving death, pestilence and destruction in its wake.

6. *The most conscious sectors of the popular movement demanded the complete rupture of all ties (social, economic, military, cultural or otherwise) with all imperialisms.* In the past fourteen months the junta's policy towards imperialism has been in a state of flux. The junta might opt to play the role of pendulum between rival imperialist blocs; but the final outcome may very well be continued unilateral dependence on U.S. imperialism or some other imperialism.

Part three of Contemporary Ethiopia will appear after Thansgiving

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continued from page 6

learn very quickly to keep up with the game and follow it very carefully. You come to understand that if you don't watch every move, you may never be around to report about it in the WAG. Photographer or none, the point of the game is to deposit a small puck into a larger net. It also helps if the net is your own. It sounds extremely easy, no? True talent is demonstrated if you are alive after making the goal. But every team member knows that no sacrifice is too great even if it does mean giving your life.

Monday, November 17, marked the beginning of Wagner's Ice Hockey season: the first game being against Fairleigh Dickinson University at Bergen Mall Ice Arena. The game was ex-

tremely clean with no major fights apparent. Of course as with any other game there were minor brawls, but that only adds to the excitement of the game. There could have been more, but two highschool age teams playing just before the commencement of the Wagner/FDU game had a dilly of a difference of opinion. There was no point for the college teams even trying to compare.

The only sad point of the whole game was that the final score was 5-1 (FDU), That's not so bad. Fairleigh Dickenson had time to warm up. Their first game was last week; this was Wagner's first. Given another few days Wagner is sure to have a winning season.

SOHO REP OFFERS SPECIAL \$1.00 STUDENT DISCOUNT

TICKET TO GREAT CLASSIC PLAYS

The Soho Repertory Theatre has arranged with colleges and high schools throughout New York City to offer students a special discount to their season of great classic plays.

Instead of the general admission price of \$3.50 or the student rate of \$2.50 the special ticket price will be only \$1.00. Students merely present their school I.D. and a voucher from their school's Activities office one half hour before curtain time, and they may purchase a regular admission ticket for only \$1.00.

Students whose school has not yet been contacted by SOHO REP may call the theatre: SOHO REP will then make the necessary arrangements with their school's Activities Office.

SOHO REP is located at 19 Mercer Street, New York City, one block west of Broadway between Canal and Grand Streets. It's convenient to the canal Street stations of all three subway lines.

This small (60 seats) but airy theatre opened in October with Maxwell Anderson's verse drama Key Largo and Henrik Ibsen's The Master Builder. Shakespeare's last tragedy, Coriolanus, and drama of war and revolution in ancient Rome, opens in November, as does Aristophanes' rarely performed farce The Congresswomen, which, despite the fact that it is over 2000 years old, is being given its New York premiere!

Later offerings this season will include works by O'Neill, Shaw, Ghelderode, Moliere, and others.

FOR FURTHER INFORMATION CALL (212) 925-2588

ANOUILH'S ANTIGONE TO OPEN AT CSC REPERTORY DECEMBER 9th

CSC Repertory's third production of the 1975-76 season will be Jean Anouilh's ANTIGONE, in a special translation for CSC by Alex Szogyi. Anouilh's play, based on the ANTIGONE by Sophocles, will be performed in rehearsal dress on a bare stage.

First performed in Paris during the Nazi occupation, ANTIGONE represented the spirit of the French resistance movement preferring death to dishonor. But at anytime, ANTIGONE can be viewed as the forces of life pitted against the forces of oppression.

The CSC production is directed by Christopher Martin, assisted by Rene Buch of the Spanish Theatre Repertory Company of New York.

Karen Sunde is featured as Antigone; Earl Trussell as the Chorus, and Christopher Martin as Creon.

Opening night has been set for Tuesday, December 9th, at 8:00 p.m., at the Abbey Theatre, 136 East 13th Street, New York, N.Y. ANTIGONE is performed in rotating repertory (a different play every night) with Shakespeare's MEASURE FOR MEASURE, Chekhov's A COUNTRY SCANDAL, Ibsen's HEDDA GRABLER (in previews), and also in previews, A SCHOOL FOR BOYS, ESCURIAL by Michel de Ghelderode.

CSC performs Tuesday through Friday at 7 p.m. and 10:30 p.m. and Sunday at 3 p.m. and 7 p.m.. Tickets are \$6 for general admission, \$3.50 for senior citizens and student with valid I.D. Five-play subscription passes are available for \$17.50. For further information, please call 677-4211.

the wagnerian

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- john bradley
- adrian von hassell
- susan shatanof
- joe santomassino
- eileen anderson

- leslie lore
- kristine anderson
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- danna pearce
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- donald de luccio
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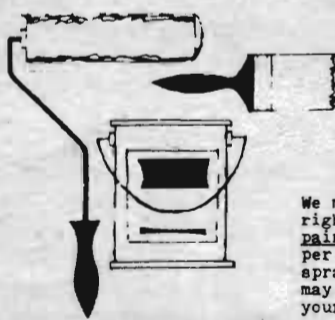
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