



THE

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CONNOR-INTER-CAMPUS COOPERATION

In the last issue of the WAGNERIAN the first installment of the interview with Borough President Robert Connor appeared, and concentrated on Mr. Connor's hopes for the future involvement of Wagner students within the community and Borough government system. Mr. Connor spoke specifically about students getting on the community board and his willingness to take a personal interest in the political science courses here at the college.

CREATOR OF "HOBBIT" DIES

by Lee R. Weiss

Fans of the Middle earth counter culture, created by J.R.R. Tolkien mourn the passing of the genius story teller. Tolkien created a world where traditional values and ideals held close to people's hearts--were exemplified by the simple-minded, yet courageous hobbits of the Shire. Tolkien parlayed the prologue, introduction book *The Hobbit*, into a master plan three volume trilogy: *The Lord of the Rings*. This trilogy started as a collection of stories Tolkien told his son Christopher, but when released-near the end of World War II, public demand, literally forced Tolkien to continue and complete his works.

However, for many, Tolkien's

In this part of the interview with editor Gene Barfield, Mr. Connor expresses his opinions and thoughts about the possibility of the four colleges on Staten Island working together for mutual benefit, and the problems and programs that might result from such a venture.

Mr. Connor spoke quite frankly about the problem within the Borough Administration regarding education and the government's relation to it. He said he did

Middle Earth culture was nothing but a child's fairy tale, while others tried to read in double meanings that as Tolkien said were never there or meant to be. J.R.R. Tolkien will be remembered most for his Middle earth lore, however, he was an expert in Old English, and was a professor, and head of the department at Oxford University.

At the time of his death, Tolkien was working on another volume, concerning the passing of Elves from modern times, or when Elves first married men. Authorities are confident that this volume can be completed by Christopher Tolkien, who has heard many parts of the story as a youngster. Frodo lives.

have a staff member who was in charge of the "vague category" of education, but that in the affairs of higher education the Borough President has chosen to play hands off, as not to influence the course of instruction too strongly. He was enthusiastic about the plan for cooperation, although he did express reservations.

Mr. Connor: Surprisingly enough, though, I would worry slightly about some of these things. I would want each college to retain its own identity and not just go charging off into a cause that may or may not be well thought out. I've seen this happen before where Staten Island Community people went into Port Richmond High School with the idea of helping blacks and so forth and they turned out to be more agents provocateur than anything else. We spent about two weeks putting out the fire that was started there. And it was not because of any essential inequities to the local Blacks because as a matter of fact, the saving factor in the situation was some pretty level headed parents of all colors, including blacks, who said "look, this is just getting ridiculous." They had a two-week strike or something like that and nothing was accomplished.

So I don't suggest that you go slow. I would suggest that it be well thought out before there is

a common drive. This is going to be a political year but should I be in this office after November 6, if I'm re-elected, I would like to take almost a personal involvement. I think that before that you could be accused of playing politics and such. I would like to have the representatives of the four student bodies in here and have them ask me some perhaps embarrassing questions about "What do you consider to be the real problems." I think we could learn to disagree without being disagreeable.

I would say to you, why not get the ball rolling now and if I am fortunate enough to be re-elected I would like to invite the representatives here and perhaps give some suggestions as to what might be a common goal.

Editor: We had thought in terms of simple things like co-sponsoring social events, which, of course, would then probably be much more successful than they are now. There'd be better financial backing, a larger area of interest, and so on. We also considered the things like concerts and lectures, exhibits, etc.

Mr. Connor: I see no reason why you couldn't have what exists around Boston. They now have a situation where they have at least seven or eight schools, some of them fairly small ones, that have a nice..., I won't say interlocking but rather interchange relationship with the other colleges. I certainly think that there should be a much

closer liason of the student bodies among the four colleges. I don't think it is too late.

Editor: Well, there's no time like the present. There might have been great opportunities that were passed up because this organization was never available.

Mr. Connor: Plus the fact that up until now Notre Dame or Saint John's University has been kind of shaky. Apparently it has gotten well squared away. Staten Island Community has has a sort of a shakedown cruise as well as Richmond College and they're really just now coming on to the line as far as established colleges. I don't think it is too late by a long shot. I think it might have been too early to get started before this.

Editor: Yes. In the newer colleges it might have taken away from or hindered the independence of each group. I think this is the optimum time for Wagner too. We seem to be entering a new phase. Some kind of a change is taking place in the attitudes of the people at Wagner, toward Wagner.

Mr. Connor: And hopefully vis-a-vis the community; not as far as confrontation but a mutual effort. I keep using and overusing to the point of redundancy the term "constructive involvement in the community." I think this office can give you some pretty good leads. You can see how the mail comes in here. If anything, we're sort of the lightning rod for everything from why the ferry arrived five minutes late this
continue p. 2, col. 1

GOSPEL CONCERT

The Newman Club and the Chaplain's Office will jointly present the musical group "SOUL PURPOSE" on Thursday night, September 27, in Gatehouse Lounge above the lobby of Harbor View Hall. Soul Purpose found its roots and beginnings in the winter of 1972 when initial members Jon Cring, Marshall Hall, Dottie Cring and Luanne Hall got together for the purpose of cutting a record. Jon had taken the Beatitudes from the Bible and set them to music, and he and Dottie thought it wise to get the song recorded and distributed on as large a scale as possible. Since Jon had sung with Marshall a few years past in another group, it seemed natural that the two paths should cross once again. And adding the fourth voice of Marshall's very talented wife Luanne, the group was on its way.

First came the need for a name, which Marshall handled in fine style. "Since our sole purpose is to spread the love of

let's use that for our name -- Soul Purpose!" The name was adopted instantly and unanimously.

When soprano Dottie was blessed with her second child the need for a replacement was filled at a small coffee house on the south side of Columbus by a beautiful young lady named Melissa Ridenour. Melissa fit in a wonderful way and in June of 1972 they were all on their way. They went from six dates in June to ten in July to twelve in August.

In March of 1973 they lost another member of what had become their family. Melissa felt called to another way of life, that of being a mother. Tryouts for a replacement were rough but one of the auditioners turned out to be a blessing -- Terri Martin. About the same time the group felt that it would be appropriate to add two more musicians to travel everywhere with the group. And once again, Soul Purpose is on

its way.

That illusive combination of whatever it is that makes magic happen in their music is really there. The ability to take a song, of any style, mold it, nurture it, and turn it into a fresh unique sound, coupled with the ability to portray their personal beliefs and enthusiasms on stage has made Soul Purpose one of the freshest, most exciting groups in America today.

To say that Soul Purpose was the first of an era would be slightly misleading, although not entirely untrue. Many critics and fans consider them tops in their field, the reason being that Soul Purpose was the first original four people from various groups and singing careers to form a group with a definite and uniquely new sound in gospel music. They say it all and play it all, and people are listening closely. Total involvement in their musical cause plus devotion to God is no doubt the key to Soul Purpose success.

GERMANY HONORS AOD

New York, September 5, 1973 - The President of Wagner College, Dr. Arthur Ole Davidson, was honored by the President of the Federal Republic of Germany, Dr. Gustav Heinemann, with the Commander's Cross of the German Order of Merit. The insignia of this high distinction were presented to Dr. Davidson by Count Harald von Posadowsky-Wehner, the German Consul General in New York City.

Dr. Davidson is being honored for his important contributions to the international academic exchange. The Wagner College Choir tour to Germany last year, is an example of the importance he places upon German-American relations. He and Mrs. Davidson accompanied the choir during part of its tour and established important contacts with personalities in

German church and government circles. His interest and support were decisive factors in strengthening the German instruction at Wagner College. Dr. Davidson can also be credited, along with Dr. Gaspard Pinette, with providing much of the impetus that led to the establishment of Wagner's Overseas Study Program in Bregenz, Austria, which is on the common border of Germany and Austria.

Dr. Davidson is an active supporter of the Quadrille Ball, a yearly benefit whose proceeds go to the Institute for International Education and to the Germanistic Society of America. He is also a member of the Germanistic Society of Greater New York and the Liederkrantz Foundation, another German-American organization.

DANFORTH FELLOWSHIPS

Inquiries about the Danforth Fellowships, to be awarded by the Danforth Foundation of St. Louis Missouri in March 1974, are invited, according to the local campus representative, Dr. Paul Kirsch, 215 Parker Hall.

The Fellowships are open to all qualified persons of any race, creed or citizenship, single or married, who have serious interest in careers of teaching and/or administration in colleges and universities, and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the United States.

Applicants must be under 35 years of age at the time application papers are filed, and may not have undertaken any graduate or professional study beyond the baccalaureate. Persons must be nominated by Liaison Officers of their undergraduate institutions by November 20, 1974. The Danforth Foundation does not accept direct applications for the Fellowships. Approximately 100 Fellowships will be awarded in March 1974.

The award is for one year, and is normally renewable until completion of the degree or for a maximum total of four years of graduate study. Fellowship stipends are based on individual need, but may not exceed \$2025 for single fellows and \$2200 for married Fellows for the academic year, plus dependency allowances for children and required tuition and fees.

Other Fellowships may be held concurrently with a Danforth Fellowship, except for those administered through

other programs of the Danforth Foundation. Income from other awards will be taken into consideration in determining the supplementary living expense stipend if the amount received is less than the Danforth Foundation maximum, and if the agency concerned will allow this.

The Danforth Foundation was created in 1927 by the late Mr. and Mrs. William H. Danforth of St. Louis as a philanthropy devoted to giving aid and encouragement to persons, to emphasizing the humane values that come from a religious and democratic heritage, and to strengthening the essential quality of education.

GROUP EXPERIENCE

As you may be aware, last semester a "group experience" was offered to a limited number of interested persons, as a pilot program for future implementation on campus. Because of its success, there will be a continuance of the program this year.

The purpose of "group experience" is to facilitate personal growth in an interpersonal setting. The individual is asked to place the explorations of his feelings, attitudes, and perceptions in the service of the group, to try different modes of relating to others, and by entering into the multiple interaction of group members, to contribute toward a learning experience for himself and others.

Connor on Wagner

continue from page 1
morning to "What are you going to do about South Richmond? I'd just be delighted to be a catalytic agent in this if I could. But I would not do it during a political season.

Mr. Connor again re-emphasizes his enthusiasm for the people at Wagner and the chance of being able to make use of the manpower and mindpower resources here on the hill. Although he was quite cautious about the question of his re-election his caution did not seem to be prompted by political apprehensions over the outcome of the November 6 balloting. He seemed, rather, not

to want to commit himself until he was quite sure that he, personally, could see the project through, under his personal direction when and where requested and appropriate.

In the next and final installment of the July 11 interview with the Borough President the WAGNERIAN will present some more specific suggestions from Mr. Connor on possible programs under the joint auspices of the College and the Borough administration, along with a summary of the more significant points, and a report on the action being taken on them by various college administrators and personnel.

BUDGET DEADLINES

To: Recognized groups of the Wagner College community

From: The Student Government

In re: Budget requests for the year 1973-74

In order that you may receive funding from the Student Government this year each group must submit an itemized, typed budget at the Student Government office (room 223 Wagner Union) by noon, Friday, September 28. NO EXCEPTIONS!!

If the procedures are not followed and the deadlines not met then you will have forfeited any possible funding from the Student Government this year.

Please read and become familiar with the "Business Office Procedures for Student Organizations" on page 45 of "Guidelines" before you apply for funding.

THE WEEK AT WAGNER

WEDNESDAY' September 19:

Wagner College Spanish Club Freshman Get-Together at 3:30 p.m. in room 208 of the Science Building
Lecture on "Medical Care in China" at the Port Richmond Library at 7:30 p.m.

THURSDAY, September 20:

Chapel service at 10 a.m. -- Rev. Arthur Montgomery, pastor of Our Savior Lutheran Church on Staten Island
Meeting at 10:30 a.m. in the Towers office of Dr. Qualben for people interested in the Group Experience
Meeting of the Food Committee at 3:30 p.m. in room 201 of the Wagner Union

SATURDAY, September 22:

Home football against C. W. POST at 1:30 p.m. on Fischer Field

TUESDAY, September 25:

Chapel service at 10 a.m. -- Rabbi Marcus Kramer
Dance Workshop performing group at 3 p.m. (until 5 p.m.) in the Sutter Gym
Board of Publications meeting at 3 p.m. in room 227 of the Wagner Union
Meeting in GATEHOUSE at 8 p.m. for people interested in working the Coffee House

WEDNESDAY, September 26:

Soccer game at Stevens Institute of Technology

also coming up:

THURSDAY, September 27:

Chapel service at 10 a.m. -- Henry Pawluk, student coordinator of Project Reach Youth
Rosh Hashanah

FRIDAY, September 28:

College-sponsored retreat at Garrett Williamson Lodge (until Sunday, September 30)

SATURDAY, September 29:

Soccer game at Susquehanna University

MONDAY, October 1:

Final day of registration for the College Proficiency exams to be given November 8 and 9

TUESDAY, October 2:

Chapel service at 10 a.m. -- Rev. Lyle Guttu, Chaplain of the College

NOTES OF INTEREST

The Wagner College Spanish Club welcomes the Freshman class to its Beginning-of-the-Year get together which will be held in room 208 of the Science Building at 3:30 p.m. on Wednesday, September 19.

NOTICE TO FRESHMEN: The results of the English proficiency exam given on September 4 are posted on the mail bulletin board in the Wagner Union or are available from your major advisor.

PETITIONS FOR COLLEGE COUNCIL ELECTIONS CAN BE PICKED UP IN THE STUDENT GOVERNMENT OFFICE IN RM. 223 OF THE UNION!

Furniture is desperately needed for the 24 HOUR LOUNGE and GUILD HALL. If you can donate any of the following pieces of furniture in good condition please contact Karen Russel at 390-3142 or 390-3229, or write her care of Guild Hall, Wagner College, Staten Island, N. Y. 10301. The following items are DESPERATELY needed:

SOFAS	TABLE LAMPS	COFFEE TABLES
END TABLES	ARM CHAIRS	LARGE AREA RUGS

There are positions open for the COLLEGE COURT! Submit applications and resumes to the Dean of Students.

There will be a meeting Tuesday, September 25 at 8:00 p.m. in GATEHOUSE LOUNGE for those people willing to work a coffee house on a regular basis. Both residents and commuter students are invited. If you are unable to attend please contact RUTH EBERHARDT in HARBOR VIEW 923 or DAVE TAYLOR in GUILD 310. The coffee house will be sponsored by the M.R.A. and the A.W.S.

To the Editor:

I am glad to see that the library staff is enforcing their policy of searching the "3 B's-Books, briefcases, and bags." It was quite obvious that the recently-installed detector system had some faults, and that books could be taken illegally. However, by examining everyone's bags and books as they leave, fewer books will be stolen and more will be on the shelves for the good of the entire Wagner Community.

Sincerely,
Jane Waleski
Sept. 17, 1973

Attention: All English Majors

There will be a meeting Friday, September 21st at 1:00 p.m. in the Wagnerian Office, Room 227 of the Wagner Union, for all "old" and "new" members of the English Honor Society. Please attend!!

Summer Orientation Program

by James Tuffied

This summer Wagner College undertook the development of a revised and intensified freshman orientation program. Coordinated by Assistant Academic Dean Dr. Gordon Sperling, the program completed the successful orientation of a total of 189 incoming students.

The entire program was to have been divided up into four different sessions, but the final one scheduled for the last week before the college opened, was cancelled. Three other sessions were held on June 25-27, July 11-13 and July 23-25. Nineteen faculty members and eighteen student advisors participated in the groups as well as most of the high level administrators of the college.

Each group of incoming freshmen underwent an intense period of advisement for their first semester's registration, which they completed on the final day of each session. The three groups were subdivided into smaller groups and one faculty member and two student advisors were assigned to each

small group. These groups met several times with administrators and the freshmen were instructed as to the academic opportunities and programs, the various services and social opportunities they could expect, and were given a general picture of what life at Wagner would be like.

A total of 70 students also took examinations for advanced credit under the College Level Examination Program. The English proficiency examination required by the college was also administered.

At each of the orientation sessions the students were given a taste of what to expect from dormitory life. A banquet was held on the opening night of each three-day stay. There were receptions for the students and their parents in the lobby of the Union before the dinner and afterwards Dr. Frank Nichols of the Department of Sociology and Anthropology delivered a short address.

As a special feature of the program the college hosted the

three groups and the advisors for a night's entertainment at the Edison Theater in Manhattan where they saw a performance of "Don't Bother Me, I Can't Cope!" Student reaction to the production was mixed but all were grateful for having the opportunity to see the show.

Most of the faculty members and upperclassmen who participated in the program felt that it was a great opportunity for the college to present itself in a much better manner to the incoming students than had been done in the past. The pre-semester instruction in the ways of campus life and academic survival were great improvements over past orientations where the freshmen were massed together and expected to pick up some of the information given them as they were led without adequate explanation from one office to another, one task to another, with the resultant terror and confusion. The fact that 189 students had completed their advisement and registration before classes began was a great savings in time, energy and nerves for the Registrar and his staff.

The WAGNERIAN took a consensus of the opinions of both students and faculty members who had taken part in the summer program. The reaction of the incoming students was one of partial relief, as they now knew a group of people to whom they could turn for help once they got back on campus. Some of the students felt apathetic, as it was something in their "painful past." The orientation groups permitted a sense of order to develop from most of the information given to them, though. Most of the students felt as though it had "broken the ice," and gave them a chance to meet other freshmen before classes started. This made them feel less isolated. A few of the students felt that there was very little purpose to the program because they suffered the problems of class cancellations and re-registration anyway when they returned. The faculty members consulted felt that it took a great load off the entire school as the "mad rush" to the Registrar in the first two weeks of school would have been overwhelming.

GRADING COMPLAINTS

Chicago, Ill. (I.P.) Numerous complaints and questions about grades and grading procedures reached Anne Moses during her tenure as Student Ombudsman at the University of Chicago. Excerpts from her report follow:

A student complained that a professor had promised to grade his students according to one scheme and had later switched to another evaluation system without informing his students. According to either system, the student believed, the grade he had received was not fairly

EXPERIENCE

This learning experience will consist of a 1½ hour session per week for 10-15 weeks with 10 persons and a leader in each group. Although there will be no credit, course requirements, or cost involved, you must be willing to give a personal commitment. If you are sincerely interested, please pick up an application form from any of the following people:

Pat Bramwell, Gym --3198
Henry Pawluk, Tower A405,
447-8916
Karen Russell, Guild, --3229
Dr. Philip Qualben,
Tower C, --3159

given. Discussion with the faculty member revealed that the grading system had been changed, but not so much as the student thought.

The professor had given "encouraging" grades for work done early in the course in an attempt to encourage the students' endeavors in the class. He indicated that six of a possible ten papers would be averaged into the final grade, and that a final exam was optional and designed only to raise the grade.

Then, when most class members averaged "B-minuses" to "A-minuses" he split the grades and assigned final grades of "C," "B," and "A." His early grades had given the students the impression that they would be graded straightforwardly. Instead, he amended the way in which he assigned the grades when it became apparent that the students' averages were similar.

The student's grade in the course was not changed, but he was given a detailed explanation of the grading procedure in the course. We discussed the change in grading arrangements with the professor, recommending that a shift in his evaluation plans should, in the future, be communicated to his students.

Mr. Agnew, Dear Mr. Agnew

As this newspaper was going into production and layout this week the staff heard the rumor of the possibility that Mr. Agnew might resign. Mr. Agnew says no, which is often, in political jargon, just a statement that he will get around to it within a few days or weeks. As a newspaper we can only say that after what Mr. Agnew has had to say about the freedoms of that particular institution made sacrosanct by Constitutional provision that we happen to be associated with, the newspaper free and the newspaper responsible, we applaud his hoped-for departure. To quote Walter Cronkite, "he has consistently and vigorously worn away at the foundations of one of our basic freedoms."

As you will read on page 4 of this issue there are many reasons for turning back to Mr. Nixon with a discerning look at what he plans to do. Those who cry for his impeachment are also good, honest, responsible citizens of the same great nation he claims to be the sole high priest of.

Mr. Nixon, our sights are leveled on you.

LOUNGE FURNITURE?

Ah, yes, the same old question. Craig Doherty once promised that over the summer of 1971 the Towers lounges would be furnished. Bob Caban once said that the Towers lounges would be furnished. Harry Harman quite honestly stated that he does not know where the situation stands.

Perhaps if the administrators responsible for this area of concern would be just as frank and say, "We do not have the money," instead of saying, "It will be done by such and such a date," or "It is under consideration." Then they will not continue to be the target of angry student questions

Empty promises do not a happy college make.

Ultimate Weapon?

Campus Security has recently invented the latest weapon that will stop thievery in the Tiers parking lot. This revolutionary invention is called the "Useless Guard Booth." In order to assemble this precision instrument all that is needed are two objects: one booth and one guard who serves no useful function other than to sit in the booth like Rin Tin Tin.

In theory the guard is there to check for stickers and a show of ownership from a driver. Ownership is proved by the presentation of a driver's registration certificate. This procedure makes the stealing of an auto from the lot virtually impossible. The case thus far this year has shown that the guards are not following this procedure. When a car prepares to exit the lot, the guard will raise a blockade to allow the car to pass. During this exchange no registration is asked for by the guard on duty. The question that must be raised is: what is the purpose of the booth if no attempt is made to confirm ownership from the driver?

After many years of debate over the feasibility and cost of a booth in Tiers it appears that all was in vain. If this situation is to be reversed then steps must be taken to insure that it functions in the manner for which it was intended.

by Jeff Lloyd

the wagnerian

SERVING WAGNER COLLEGE SINCE 1927

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COMMENT:

by Rick Riemer

Last week I spoke of trust in Richard Nixon in terms of his resignation. Since it appears that he has no intention of resigning (I doubt that he would resign if 200 million people were clamoring at his door with evidence of perfidy in their hands), let us turn to the thought of impeachment.

I have heard both sides of the impeachment argument, from those on the Left, with whom I agree, to those on the Right and somewhere in the middle who are fearful of the consequences. If the President is impeached and removed, they say, we will be vulnerable to attack from the Soviets or the Chinese; we will be made laughing-stocks in the eyes of the rest of the world; it will be a tragic moment in American history; and finally (which I can see) who wants to be in a Congress that removed a President? There is a more logical way to look at things.

First, it is extremely doubtful that the paranoid militarists have a case that we will be attacked and destroyed. The Soviets and the Chinese have too much to gain by *detente* as do we, to risk everything in a nuclear holocaust simply because there is a flux in the arena of authority in Washington; furthermore, if any early warning system worked, the President would be given enough notice to stage necessary countermeasures - and not even those who dislike Nixon can detract from his responsibility to the office, AS LONG AS HE STILL OCCUPIES IT, in case of an emergency. In short, we would be in no more jeopardy than at any other point in time, in terms of effective countermeasures and retaliation.

Second, I submit that we are all ready laughing stocks in the eyes of the world - in terms of Watergate and related misdeeds - and that the rest of the world is no doubt all ready throwing us the finger behind our back, if that inclination ever existed. What, with peace with dishonor, CIA plots to overthrow the President of Chile, antitrust suits against corporations closely related to past or present activities of Nixon & Co. suddenly dismissed or dropped, mismanaged exports of grain (or perhaps economic conspiracies condoned by the Administration), repeated and rationalized double-talking on both foreign and domestic affairs - all of this, and there are worries about our foreign image falling into a bad light? It would seem to be a purely academic discussion these days...

Now we come to "the tragic moment in American history;" we are *living* in a tragic moment in American history. My previously cited belief that Nixon won't resign if the entire American populace were trying to tear his doors down *only further points out the need* for impeachment, if - and I will grant the President the legal benefit of doubt - evidence exists that he has committed or abetted crimes while in office. The only recourse other than resignation provided for in the Constitution is impeachment. The provisions for impeachment were no doubt drawn up with the hope that they would not have to be utilized - particularly against a President - *but they were designed to be used if necessary*. The fear of what the world would think of us for impeaching our President must not (although it probably would present itself to a degree) enter our minds enough to confuse the issue or make us shy away from what

must be done. This must also serve as the mandate for the House and the Senate - that part of the price of the job is the unpleasant possibility of serving impeachment proceedings on another elected official; and in this situation the President clearly has no more "executive privilege" than does any other elected or appointed official bound by the United States Constitution.

I suppose many people have now come to consider me a snotty, presumptuous, smart-ass college radical. Well, Tom Paine is one of the historical figures I admire, though I think Abbie Hoffman happens to be just a rather excellent clown (although that's another story). But I am not writing this to justify myself, rather my position on this business.

The point that I have been trying to make is that - hell, yes, impeachment is a serious business. It is a trial initiated by the House of Representatives and adjudicated by the Senate, a body of 100 men who would no doubt rather NOT have to deliberate on the fate of the nation's highest elected official. But impeachment was underwritten by the Founding Fathers and intended by them to bring to justice the President, the Vice President, justices, senators, representatives and other elected Federal officials accused of "high crimes or misdemeanors" while in office. Tampering with due process in a Presidential election, political espionage, criminal wiretapping, secretly and illegally garnered campaign money, the use of that money for further criminal purposes, interference with the FBI and the Justice Department in criminal investigation, employment of the CIA in domestic affairs and conspiracies to overthrow foreign governments, secret tapings of conversations with unknown numbers - and political stations - of people in supposedly frank and open discussion, constant and clumsily-rationalized lying to the people of America, cleverly underwritten deals for supernumerary White Houses, the burglary of private and confidential psychiatric files of a philosophically-opposed man under the damnable pretext of "national security," (even more damnable and ludicrous under the circumstances of the Pentagon Papers case) - all of these activities and many others make for an extremely serious business; and trying to run away from a possible and necessary remedy, or trying to pretend that the need won't arise will serve no end but to perpetuate the current climate of distrust, cynicism, fear and disgust with our government.

If the evidence obviously implicates Richard Nixon - based on the testimony before the Ervin committee, plus as yet unheard testimony before grand juries and criminal trials by lesser figures in this scandal - the House must take the necessary step of calling for impeachment. What will happen within the trial itself and what the verdict will be can, of course, only remain conjecture until the verdict is rendered. But we must stop regarding impeachment as an odious horror, an apocalyptic step to be avoided at any cost - the cost being to the nation, ourselves, and our children - and understand impeachment to be a constitutionally-mandated process, a very possible, indeed urgently incumbent step in purging America of the stink of Watergate.

New Possibilities for State Financial Aid

The Select Committee on Higher Education has concluded a day-long meeting in Albany with State Government fiscal and education officials to develop the broad outlines for an innovative student financial assistance program that will be introduced in the Legislature next year, it was announced by Assemblyman Peter J. Costigan, Committee Chairman.

Involved in the meeting were representatives from the Governor's Office, the Senate Finance Committee, Assembly Ways and Means Committee, the office of the Majority Leader in the Senate, the Board of Regents, and personnel from the Education Department's office of Higher and Professional Education, and the Regents Examination and Scholarship

Center.

"The Committee has taken as its primary mission the formulation of an innovative student aid program which will complement the recently enacted federal program known as 'Basic Opportunity Grant,'" Assemblyman Costigan stated. "We are hopeful of developing legislation which will establish a realistic level of financial assistance for all post-secondary students, regardless of the type of institution they are attending or the curriculum they are following," Costigan stated.

He noted that the Committee will be holding regional meetings later this year where educators and administrators will be able to register their views concerning the issues 'inherent in such a program'.

Conferences will be held in

Albany, Rochester, Buffalo, Ithaca, Plattsburgh, New York City, Westchester County and Long Island.

Assemblyman Costigan indicated that a specific legislative proposal will be prefiled by December of this year for the 1974 Session and that a series of public hearings will be held.

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S.I. SINGER ON TV

by Lydia Maida

Singer Danny Bertini, a native of Staten Island, who has attended Wagner, was recently seen on the Jerry Lewis Telethon over Labor Day Weekend. He will also be seen October 12th and 13th on WOR-TV, in Salute to Broadway Telethon, with Steve Allen and Jayne Meadows. This will be sponsored for the Retarded Children's Foundation.

In the past, Mr. Bertini has performed and given his services on the Sammy Davis Highway Safety Telethon, Showcase (a talk show), and also One-to-One (answering phones). He has performed in a myriad of clubs: the Fanfusan, in Mineola; the Pocono Mt. Vacation Valley and the Pines, in the Catskills.

Besides the upcoming telethon which Mr. Bertini will be on, he will also be seen on Dr. Joyce Brothers "Living Easy" program.



Next time you see someone polluting, point it out.

It's a spewing smoke-stack. It's litter in the streets. It's a river where fish can't live.

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WEDNESDAY, September 19

Room 208 of
3:30 PM *the Science Hall*

U of V Sets Dorm Goals

Burlington, Vt. (I.P.)

The following goals were developed by students and staff in the residence halls at the University of Vermont to enhance personal growth and self development in both a personal and an academic sense.

1. To provide a safe, comfortable environment for students to live in.
2. To select and develop a residence hall staff which will facilitate and challenge students to personal growth.
3. To place individual responsibility for personal decision making in the hands of the students to make those choices and decisions regarding their own personal life.
4. To provide an environment where the student is exposed to and challenged by value systems and attitudes possibly different from his own, thus affording the student an opportunity to clarify, change, and build his own personal system of values and attitudes.
5. To encourage questioning, probing and searching for personal and intellectual questions to be answered.
6. Not to primarily control and manipulate individual personal behavior but to encourage the individual to question his own behavior and to modify it if appropriate as a result of a personal decision to do so, but not as a result of institutional coercion.
7. To challenge the student to intellectual skill development

personal developmental and academic needs of students can be better met."

In his Report on Residential Living, Dr. Keith M. Miser points out that "from both a program and physical planning standpoint, the residence halls and their programs are founded on a philosophy of student personal growth and development.

"A student develops as an adult twenty-four hours a day, not just while in the classroom or laboratory. It is known from research that values, attitudes and beliefs are explored and developed at college mostly in small groups in residential settings.

"The educational purpose of the UV halls is to maximize these out-of-class experiences to challenge students to question and confirm their own value systems and their personal and vocational goals and objectives.

"The program in a residence hall builds first a feeling of community and then becomes a structure to facilitate interaction between students on both an academic and social development plane. The University of Vermont has a variety of programs for students in residential units.

'One interesting innovation is special interest halls. Robinson Hall is an environmental hall for those students interested in environmental concerns, regardless of their major or year in college. The hall attracts

students who wish to work together for a common purpose of social concern. Slade Hall is the French hall in that only French is spoken within the hall.

'The Experimental Program in Mason, Coolidge, and Hamilton Halls has provided an exciting choice for residential students who have elected to participate in this program. By involvement with live-in faculty and innovative curricular development the Experimental Program has combined the living and learning concept with residential life to provide an alternative to traditional college living and learning patterns.

"In the past, residence hall staff were mainly control personnel used to enforce rules

and policies. Presently the residence hall staff play very little of the 'police' role but instead act as facilitators and counselors to establish new programs and to help students develop as responsible majority citizens in the university community.

"In summary, the residence halls are a developing, changing system closely tied to the educational mission of the university. It is the hope of the entire staff that all members of the university will become involved in the growth and through involvement, the and academic accomplishment through involvement of faculty and educational programming in the residence halls.

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U.S. Department of Health, Education, and Welfare

This space contributed as a public service.

Human Rights In Research

New York, N.Y. (I. P.)

Columbia University has established rigorous systems to safeguard the rights and welfare of human subjects in scientific research.

The need for such protection has been pointed up dramatically by the revelation, made last year, of the Tuskegee syphilis experiment in which 400 black men with syphilis went without medical aid for 40 years, and by the psychologist Stanley Milgram's research study on obedience. In that study, human subjects, without their informed consent, were tested for ability to inflict pain on other human beings. General concern for abuse in human subject research has increased gradually over the last 30 years.

Representing a turning point in the history of the possible or actual abuse of human subjects in medical research were the trials of Nazi doctors in Nuremberg, which resulted in the Nuremberg Code. Similar

codes have followed.

Impetus for legal control in this area has come also from the many recent discoveries in biomedical science, and the rapid increase in the frequency of use of human subjects in research. The efforts at Columbia were prompted by a Department of Health, Education and Welfare regulation of 1966.

It required all institutions that are recipients of certain grants awarded by the department to file an assurance of compliance. Such assurances contain policy and procedure designed to protect the rights and welfare of human subjects involved in research and training programs.

In 1972 DHEW policies and procedures were spelled out in greater detail and contracts awarded were based on guidelines set down in the Institutional Guide to DHEW Policy on Protection of Human Subjects. Local peer review is one of the DHEW requirements.

KALLISTA NEEDS PHOTOGRAPHERS

Anyone interested in joining the photography staff of KALLISTA '74 is welcome to come and talk to the editors in the KALLISTA office between 10 a.m. to 12 noon, Monday through Friday.

Edwin L. Bacon Hypnotist

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ON THE SIDELINES

by Chuck Hender

The question comes to one's mind why did Wagner lose. How could a team that lost to Lehigh the previous Saturday 42-0 beat a team that supposedly was going to dominate the Metro conference this season? The answer can never really be found. Maybe Wagner wasn't really as good as people thought they would be. I myself don't feel so. Let's take a look at the team's performance Saturday.

One of the keys to the Hawk's defeat was breakdowns. Wagner fumbled three times, losing it twice, while Uske threw three interceptions. Playcalling also seemed to lack imagination. Not one wide-running play was used by Wagner. Every last one of the running plays was through the middle. Was this because of Hofstra's defensive formation or just bad play calling? The answer can only be found if the Seahawk's wish to reveal it.

The offensive line as a whole seemed to give the quarterback adequate protection, but the running game was stagnant. Whether this was the line's fault or the running backs' fault can

possibly be questioned as mentioned above. Vorhies again failed to lose a yard when carrying, and did a lot of good blocking, but he never really broke loose.

The other running backs likewise. The leading runner was Uske, the quarterback (32 yards), which doesn't say much about an adequate running game. The passing game was good in the amount of yards gained (248) but there were three interceptions which were costly. One was returned for a Hofstra T.D. while the other two killed potential touchdown dives deep in the Hofstra territory. The receivers were a fairly bright spot. The brightest was tight-end Rich Slizewski who caught 8 passes for 106 yards. He showed fine hands, good speed, moves, and fantastic second effort. Ron Howard and Tony Parisi, also showed fine effort, speed, and hands.

The defense was adequate and played hard, but they couldn't make the big play. They didn't dump the Hofstra quarterback once, even though occasionally they did pressure him. The defensive backs did a fair job,

even though a lot of yards were gained on them. Unfortunately, they couldn't intercept a pass (even though they almost did so twice).

The special teams were really good. Punter Jeff Bryant put in a fine performance punting three times for a 40.3 yard average. Steve Schaefer looked good on kickoffs, but missed a point after touchdown conversion. The covering of punts and kick-off returns was fairly good, Hofstra never did break a big gain against Wagner on returns. Tony Parisi put in a fine performance in returning kick-offs and punts with his fine speed.

In closing, if Wagner wants a winning season, they will have to play more inspired football. The offense will have to stop the breakdowns especially inside the opponents' twenty yard line. Meanwhile, the defense will have to come up with the big play. The potential for a good season is there, but the potential must be shown and used. See you at the next game when we play C.W. Post on Fischer Memorial Field. Game time is 1:30 p.m.

Kallista Innovations

by Phyllis Barone

Synonymous with the commencement of the fall semester is the beginning of production of Kallista, Wagner's yearbook. The 1974 co-editors, Denise Kyle and Mary Ellen Steffy, have been planning throughout the summer and are now anxious to put these plans into action.

The first major step in producing the yearbook is to photograph groups such as the administration, faculty, student organizations and seniors. The editors are presently taking steps to arrange this. Tentatively they have given the dates October 8th through 12th as the period in which senior photographs will be taken. These dates, however, must still be confirmed by the publisher. The confirmed dates will be publicized well in advance, so that seniors will be able to make suitable appointments. Within the next few weeks, letters will be sent out to the administration, faculty and campus organizations. Arrangements regarding dates for pictures will be made as soon as responses from these groups are received.

When asked about the arrival of the 1973 summer supplement, this year's editors answered that their sole responsibility towards the supplement consists of mailing it out when it does arrive. The publisher's agent has told them it will be delivered to Wagner the week of October 10th.

The editors are planning certain changes they feel will contribute to a better book. One of their innovations will be the expansion of previous years' coverage of Wagner resident life. This year is the first time in the past few years that the editors of Kallista have been resident students. They feel that the commuting editors have not adequately shown life on campus because they were not familiar with dorm life. There will be greater coverage of the dorms, beer blasts, and on-campus activities in this year's book.

Another idea the editors are greatly in favor of is the institution of junior "editors." There will be a number of juniors who the senior editors will help orient to the technical aspects of producing the yearbook. They will be trained

in layout, meet with the publisher's agent and generally be shown duties that senior editors must handle. Denise and Mary Ellen are convinced that this will most probably lead to the smoother running of the yearbook next year. It will eliminate the headaches new editors face when they start their jobs without any experience or preparation.

The juniors' performances will be observed by this year's editors which will aid them in the process of the selection of the 1975 editors. The senior editors will be able to see which staff members show the most promise and then make recommendations to the Board of Publications at the time of elections for next year.

Another important reason the editors would like to see juniors trained is because they would like to turn over the 1974 summer supplement to them. Because they are resident students and live a distance from Wagner, they will not be able to return to work this summer. A well-trained junior staff could easily handle this supplement by themselves, Denise and Mary Ellen feel.

At this point, ideas and enthusiasm seem to be running high, but the Kallista staff is somewhat handicapped by a lack of staff members. The yearbook's dilemma, however, is in no ways unique. It is a situation many editors of various literary publications face each year. Kallista's editors are looking for those willing to contribute effort, and emphasize that most jobs do not require previous experience or any particular artistic inclinations. They also emphasize that the jobs range from those which take little time at all, to those which demand more of a sacrifice of free time. There will be a job equal to the time you wish to put in. Those especially needed by Kallista are photographers (under Barbara Kibbe) and business staff members (under business manager Bob Paton).

If you are interested in being a part of Kallista's staff, meetings are held each Tuesday during chapel in Room 227 of the student Union. If you are unable to attend at this time, office hours will be posted the week of September 17th.

Fashion On The Hill

by Melanie Paggoili

In the 90 years of Wagner history, the college has seen many fashion changes. This became even more evident with the arrival of co-eds on campus. The question that this then raises is very relevant: what are the fashion trends at Wagner today and how do they compare with the national average? In order to study this, I interviewed Wagner girls and compared their answers with those of a national poll recently released by 'Glamour' magazine.

From the answers of the girls that I interviewed, it appears that almost all forms of dress are acceptable on campus. Dress

pants are of most importance, followed by jeans. This accounts for the fact that the girls fell below the national average in ownership of skirts and dresses.

The next question that I posed to the co-eds was of a more specific nature. When I asked what sort of clothes were worn along with the jeans I got mixed reactions. It appears that shirts and sweaters were the most popular items, yet there were different categories of these. The shirts worn with jeans included work shirts, sweaters, cotton blouses and body shirts. The dressier pants were usually worn with fitted blouses or sweaters.

The average Wagner co-ed has a lower number of jeans than her national counterparts. This is probably because she wears jeans only two or three times in a week.

The girls who do wear dresses on campus have a large wardrobe of them, which puts them above the national average. This statistic can be compared with those of girls who do not wear either a dress or a skirt. Apparently, there are extremes but neither of these modes of dress are the rule at Wagner.

The overall opinion of both students and faculty is that the Wagner co-ed dresses in good taste. They also believe that a style of dress does not affect their performance in the classroom.

The Wagner co-ed dresses for comfort; there is no pressure placed upon her, leaving her free to choose her own style of dress. It is hoped that in the future the situation will remain this way.



PETITIONS FOR COLLEGE COUNCIL ELECTIONS

May be picked up in the Student Government office this week and next week. Elections will be held near the end of September.

All students INCLUDING FRESHMEN are invited to run for office.

Qualifications necessary to run:

- A. No student on academic, social or disciplinary probation may be elected or continue to serve on the College Council.
- B. All students must be full time undergraduate students.

Room 223 College Union

Student Government Office

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Please drop in and let us accomplish something this year!!!

All Petitions Are Due September 28

ENTERTAINMENT

BEST OF BROADWAY -- FEMINIST LITERATURE

by Bob Travers

Theatre in New York City has entered a phase which may best be described as transitory. straight drama, with a large helping hand from Joe Papp, has entered a period of ensemble acting with an emphasis on actors playing together and reacting to one another rather than having a show that is a vehicle for a big name actor. The same is true, to a somewhat lesser extent, with the musicals. This may be due to the strangled financial picture, as well as a change in theatrical style, but it is probably a permanent change, since most of the major name actors have priced themselves out of the Broadway Market.

This is not to say there aren't any big names on Broadway. One of the biggest is Debbie Reynolds in "Irene", which just set an all time record for largest weekly gross box office and may have one of the highest paid stars in New York theatre history. A musical in the spectacular style, it is not a great artistic masterpiece, but rather a bouncy slice of the past. It is full of large dance numbers and is an entertaining if expensive night.

Another show filled with big names is "The Sunshine Boys". It was written by Neil Simon, Broadway's most successful playwright of the last decade, and directed by Mike Nichols, one of this country's top directors. It stars Jack Albertson and Sam Levine, two names out of Broadway's past. Simon has been alternately compared to George Bernard Shaw or the writers of "Me and the Chimp"

and much of your enjoyment of this show will depend whether or not you like Simon's style. One warning, don't expect "The Odd Couple". Also running at present is Simon's "The Prisoner of Second Avenue".

The biggest name on Broadway right now wasn't anywhere near as big a name when his show began. Ben Oirun, who gave a performance as Judas in "Superstar" that earned him a Tony nomination and showed a promise of even greater things. He gives a dazzling, sparkling, lively, immensely entertaining performance in Pippin, that fulfills any promise he ever made. with fine performances from John Rubinstein, Eric Berry, Leland Palmer and Dorothy Stickary, Pippin was part of the triple crown of directing won by Bob Fosse this year. He won television's Emmy, for "Liza with a Z", Hollywood's Oscar for "Cabaret", as well as the Tony for "Pippin". Pippin is one of the hottest shows on Broadway and deservedly so; it is exciting, fast-paced, and filling. It is simply one of the three shows currently running which I would recommend most highly.

The other two are "A Little Night Music" and "That Championship Season". "A Little Night Music" is the most sophisticated and witty musical to hit New York in a long time. Based on Ingmar Bergman's movie "Smiles of a Summer Night", it contains music and lyrics by Stephen Sondheim, America's foremost

composer-lyricist at present. The story revolves around an aging actress who seeks to regain her greatest love, who has acquired a child bride. Glynis Johns is superb as the actress, Len Cariou is excellent as her love and Hermione Gingold is great as the actresses mother. "That Championship Season" is the production of Joseph Papp, who is responsible for much of the good in New York theatre in recent years. It is a gripping, moving, funny drama about the death of youth and illusion, and has won every conceivable award including the Pulitzer Prize for drama. About the twentieth reunion of a coach and four former basketball players, director A.J. Antoon has kept the action swift and absorbing.

Another highly recommended show is "Grease", Broadway's fanciful look at the fifties with incredible choreography by Patricia Birch and starring Ilene Graff.

At a later time I'll look at what is currently running off-Broadway, but before I end this, there is one more thing--tickets to most shows are available for the taking at 1/2 price ticket booth at 47th Street and Broadway, especially on weeknights and at the box offices, even at performance times. While orchestra seats are admittedly expensive, no one said you have to sit in the orchestra; you can see from upstairs and it is cheaper. So next time you have nothing to do, go pick a show; you'll probably enjoy yourself.

by Lydia Maida

Following, is one of a series of reviews on womens' prose and poetry which will be published in this paper.

A classic American story of women and "madness," neglected for over fifty years, has been reissued this month by The Feminist Press.

Charlotte Perkins Gilman--a leading nineteenth century feminist intellectual--confronts the sexual politics of mental illness head on in her remarkable story "The Yellow Wallpaper," published here together with an afterword by Elaine R. Hedges. It is third in a series of Feminist Press reprints, and is only 64-pages long.

Now, with the new growth of the feminist movement," comments Hedges in her afterword, "Charlotte Perkins Gilman is being rediscovered, and 'The Yellow wallpaper' should share in that rediscovery."

A prolific writer in the late nineteenth and early twentieth century Charlotte Perkins Gilman is perhaps best known for her book Women and Economics, a satirical analysis of the status of women which in the 1920s was used as a college text and translated into seven languages. She also published a number of other books and her own monthly magazine, The Forerunner (much of which she wrote) and lectured frequently on feminism and socialism.

In 1920, when William Dean Howells included "The Yellow Wallpaper" in an anthology titled great American Short stories, he called it "a story to freeze...our blood." But his appreciation was based solely on its chilling, Poesque qualities, not on its presentation of the influence of sexual stereotypes on sanity.

Written as a secret journal, "The Yellow Wallpaper" records the mental breakdown of a woman who, failing to relish the joys of wife and motherhood, is sentenced to a country rest cure to remedy her "nervous condition." Though she yearns to do intellectual work, her husband--who is also her doctor--forbids her to write,

prescribing complete passivity in the confinement of her bedroom (formerly a nursery). There she recreates a reality of her own beyond the hypnotic patterns of the fateful yellow wallpaper. Rejecting a life considered "normal" (for women), she now takes on a role others regard as "insane"--all the while behaving more sensibly than the people who cripple her.

The "rest cure" described in the story was a popular late nineteenth century remedy for a variety of maladies thought peculiar to females who refused to lead their lives in accord with prescribed sex roles. Defined as "sick", such women were simply sent to bed. "The Yellow Wallpaper" stands as a forceful reminder of Gilman's own encounter with the male medical Establishment.

Unable to combine work with marriage, the author was sent to the most preeminent "nerve" specialist of her day, Dr. S. Weir Mitchell of Philadelphia, who ordered her to devote herself to domestic work and "never touch pen, brush or pencil as long as you live." It was Mitchell's patronizing treatment and a traumatic month in his sanatorium that provoked Gilman to write her story.

Elaine R. Hedges is associate professor of English at Towson state College in Maryland and chairwoman of the Modern Language Association's Commission on the Status of Women.

Other volumes in the Feminist Press Reprint Series include LIFELife in the Iron Mills by Rebecca Davis, with a biographical interpretation by Tillie Olsen and Daughter of earth by Agnes Smedley, with an afterword by Paul Lauter.

Exams Announced

The University of the State of New York has announced dates for College Proficiency Exams and Regents External Degree Exams for this fall. CPE's in arts, nursing, sciences, and education, and REDE's in business, nursing, and modern foreign languages will be given on November 8 and 9, 1973. The application filing date is OCTOBER 1, 1973.

The examinations included in the above-mentioned areas are: ARTS -- African/Afro-American History; American History; American Literature; Applied Music; Biology; Earth Science; European History*; Freshman English; Shakespeare.

BUSINESS (REDE) -- Accounting (Level I); Finance (Level I); Management of Human Resources (Level I); Marketing (Level I); Operations Management (Level I).

EDUCATION -- Health Education Sciences I (Personal Health-Physical); Health Education Sciences II (Personal Health -- Emotional/Social); Health Education Sciences III (Public/ Environmental Health); Educational Psychology*; History of American Education; Philosophy of Education*; Reading Instruction in Elementary Schools.

FOREIGN LANGUAGES (REDE) - French, German, Spanish, Italian, Russian.

NURSING -- Fundamentals of Nursing; Maternal and Child Nursing (Assoc.); Maternal and Child (Baccalaureate); Medical/Surgical Nursing; Mental Health/ Psychiatric Nursing.

New exams to be given this November include: BUSINESS (REDE) -- Accounting; Finance; Management of Human

Resources; Operations Management; Business Environment and Strategy (all are level II).

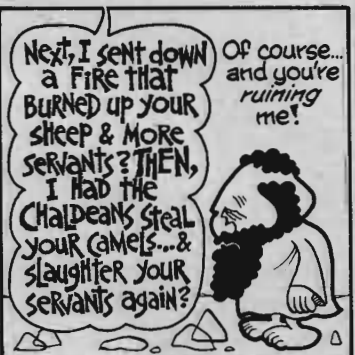
NURSING --Commonalities of Nursing Care (Part I and II); Nursing Health; Occupational Strategy.

Fees for the exams range from \$20 to \$50, depending upon the exam; those exams asterisked above have been given new descriptions by the State and should be obtained by those interested in taking them.

For information, free study aids, and application forms, write:

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Tri Via
by ART. MOGER

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LAST CARTOON ANSWER: 'GOODNIGHT MRS. CALABASH, WHEREVER YOU ARE'

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Hofstra - Hawks Play Dutch Treat



Hawk receiver Parisi (44) taken down by Hofstra's Mills (20), Rose (22) and Jaha (16)

(photo by Erik Unhjembo)

by Chuck Hender

Saturday, September 15 - The Wagner College Seahawks dropped their season opener to the Flying Dutchmen of Hofstra University, 24-13 at Fischer Field today. The Hawks constantly fouled up as the Flying Dutchmen were seeking revenge on them for their loss the week before to Lehigh.

Neither side showed much during the first couple of offensives for both teams, even though the Hawks were playing better than the Dutchmen. In fact, at one point midway in the opening period, the Hawks drove to the Hofstra 34-yard line only to have back Chuck Grevious fumble the ball. Hofstra recovered. Fortunately for the Hawks, the Dutchmen couldn't capitalize on the mistake and were forced to punt the ball back to Wagner. Wagner took over on their own 33-yard line and proceeded to go on a 67-yard touchdown march.

The key to the whole procession was the first play. Andy Uske, the Hawk quarterback, attempted to throw a perfect bomb to split end Ron Howard at the Dutchman 29-yard line and ended up with a 38-yard gain because a Hofstra defender was caught interfering with Howard. On the next play Uske handed off to Tim Vorhies, who gained two yards to the Dutchman 27-yard line. On the next play the Hawks struck paydirt. Uske, back-pedaling, found tight end Rich Slizewski wide open in the end zone for a 27-yard touchdown pass with 6:52 remaining in the first quarter. With Steve Schaefer's

point after touchdown conversion good, the Seahawks led 7-0.

But the Flying Dutchmen fought back. After Miller of Hofstra brought the kickoff back to his own 26-yard line, the Dutchmen slowly and methodically brought the ball closer to Wagner's goal. They would grab a short gain on the ground, and then proceed to throw for seven yards. The two biggest gains were a 25-yard run by Dutchman running back Duschenchuk, and an 11-yard pass completion from Zimmer to Pat Monahan. Fortunately the Hawk defence dug in and Hofstra had to settle for a five yard field goal at 1:26 in the first quarter, to make the score seven for Wagner, three for Hofstra.

Both sides now proceeded to trade punts, since neither side could move against the other. But when Hofstra got the ball back again for the second time in the second quarter, they scored a touchdown. Starting from their own 24-yard line, the Flying Dutchmen proceeded to fly right down the field mostly on the arm of quarterback Zimmer and the hands of Pat Monahan. At one point early in the drive, Greg Perry, a Hawk defender, almost intercepted the ball. This also proved costly as Zimmer then threw a 13-yard pass to Monahan and then, two plays later, the two went Dutch-treat for a 31-yard gain. The ball now rested on the Hawk seven yard line.

After two attempts at running the ball, and only gaining four yards, Zimmer, on 3rd and goal,

proceeded to hit Monahan in the end zone for a touchdown with Hogan's point after touchdown good. At 6:46 in the second period Hofstra led 10-7.

The Hawks tried to strike back as Uske provided an aerial circus. Starting from their own 32-yard line, the Hawks first gained two yards with Dan Montalto carrying. Then Uske through a 22-yard pass to Rich Slizewski, who made a fantastic one-handed grab at the Hofstra 44. After two incomplete passes and a delay-of-game penalty against Wagner, the Hawks found themselves with a 3 and 15-yard situation at the Hofstra 49. Uske tried to pass for the first down and was intercepted by Brennan, a Hofstra defender, at the Hofstra 43-yard line. Brennan then proceeded to weave and dodge the Hawks and returned the ball 57 yards for another Dutchman touchdown. With Hogan's point after touchdown good, at 4:44 in the first half the score was now Hofstra 17, Wagner 7.

Hofstra never lost the lead. Both sides traded punts again, but Wagner, at the very end of the first half, got what proved to be another score. Starting from the Hofstra 32-yard line, after Tony Parisi had a fine punt return, Uske hit tight end Slizewski for an eight yard gain. On the next play Uske got dumped for a four yard loss, but he came back immediately by hitting Ron Howard with a 14-yard pass for a first down at the Hofstra 14.

Now Uske struck paydirt as he hit Slizewski for a 14-yard pass. With Steve Schaefer

missing the point after touchdown, Wagner was behind by four points and the score was 17-13 at half-time.

The second half became a game of frustration as Wagner would march down the field and get stymied by breakdowns at the opponent's goal line. The first time Wagner got the ball in the third quarter they proceeded to push down to the Hofstra 18-yard line. With 1-10 there, the Hawks began to lose yardage and gave up the ball on downs to the Dutchmen on Hofstra's 20-yard line. The Dutchmen, not being merciful, struck for a touchdown. It took them 13 plays, and eighty yards, but most of all, when they were done, there was only five minutes left in the third quarter.

The Dutchmen didn't get any long gains, but steady gains until they found themselves at the

Hawk's 21-yard line. Here Dutchman quarterback Zimmer hit receiver Hogan for a 21-yard touchdown pass and with Hogan's point after touchdown good, the score was 24-13, which was the final score. On the next series Wagner quickly got down to the Hofstra six yard line, only to have Uske fumble the ball as he was attempting to pass. The next time Wagner got the ball, they again marched down the field, to the Hofstra six yard line, only to have the ball intercepted in the Hofstra end zone.

Twice more in the fourth quarter the Hawks threatened, only to have breakdowns, one on an interception, one on a fumble, ruin the drives. Thus the game ended with Hofstra beating Wagner (or should I say Wagner beating Wagner), 24-13.

CLASSIFIEDS

WANTED

By the Biology Department. Donation of a used vacuum cleaner in good working order. Call 390-3197.

PERSONAL

To the "Big E": It's like old time, having you back on campus! I'll be looking for you in the basement of Main Hall. -- Guess Who!

HELP WANTED

Readers Needed
\$1.50/hour
Call Joseph DeRanieri
232-3552

HELP WANTED

Representative needed! Earn \$200.00 each semester with only a few hours work at the beginning of the semester. INTERNATIONAL MARKETING SERVICE, 519 Glenrock Ave., Suite 203, Los Angeles, California 90024.

Oh, Perry, oh, Perry White, why, oh, why, oh Perry White!

the WAGNERIAN wishes to hire one student to work two hours a week for \$10. The job will require a car as it involves dropping the paper off at the printer in New Jersey and picking it up again when it is done.

The WAG needs people interested in production, artwork and layout design and work.

Good evening from Batman and Robin. Hope you are keeping an eye out for the Bat Signal, Chief O.Hara.

Golly Gee, Batman, is it true that Aunt Harriet really said -----!

PERSONAL

Superman, where are you! The Wag needs you! -- L.L.