

## New proposal faces cautious, curious reaction

By **JESSE HAGEN**  
Wagnerian Co-Editor

Wagner Plan 2.0 has raised some student concerns in recent weeks. One of the new policies plans to eventually implement, a proposal designed to increase student competency in co-curricular involvement. It has gradually evolved into a contentious piece of potential legislation.

While the administration and a faction of students are backing the proposal, a band of students have expressed reservations with the proposal, with some disliking the proposal in its current format, and others discarding the logic behind the idea altogether.

"I think both sides should be heard," said SGA President Micael Pinto, adding that a vote on the issue will occur at the next SGA meeting, on Nov. 17 at 4:30 p.m. in Spiro Hall 4. The ballot will include a box for those voting in favor of the proposal, a box for those voting against the proposal, and a box for those voting that the current format of the proposal needs added revisions. At this point, it is unclear exactly what effect the vote will have on the proposal.

"A vote is important for us to gauge the sentiment of the student

body," said Dr. Anne Love, dean of academic and career development. "Certainly the concerns and the questions can help us to create a program that works for students."

However, when questioned whether poor student reception could strike down the proposal or just merely restructure it, Love confirmed that it would more likely be a restructuring, which has become a concern to some students who feel that they are not being given an equal voice regarding the potential future legislation.

Sarah Sutliff, a vocal opponent of the proposal, raised several concerns, including the lack of a fair student voice at an SGA meeting when the proposal was first discussed. "This is not in the student's best interests," said Sutliff, "we've been told that our vote will not have an effect on whether the proposal is pushed through or not, that it will merely be served to redesign the proposal."

The SGA meeting on Nov. 3, two weeks after the proposal had been introduced to students at the previous meeting, reopened the proposal to discussion. Love, President Guarasci and Curtis Wright were in attendance to back the proposal and field ques-

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Photo: David Saffran

Alison Maresco and Peter Morano were crowned 2009 Homecoming King and Queen.

## Homecoming 2009 rocks West Lot despite rain

By **NIDHI KHANA**  
Nation and World Editor

As the big event approached, hundreds of Wagner students sported shirts supporting their pick for Homecoming King or Queen. Fraternities, sororities and other various student

organizations designed country themed banners and displayed them throughout the Main Dining Hall. The Seahawks' home game on Sat., Oct. 24 built up anticipation throughout the campus.

On game day, the muggy, rainy skies could have dampened people's moods. Nevertheless, the bleachers were filled with enthusiastically

screaming fans beaming with Seahawk pride, eager to cheer on the football team.

Carly Tosh, the assistant director of Co-Curricular Programs, commented on Saturday's gloomy forecast. She said, "I was thrilled that the weather held out for almost the entire game

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## Founders Day event held to celebrate Wagner's 126th anniversary

By **STEPHANIE BUSCEMA**  
Wagnerian Co-Editor

In a lecture hall filled with students, faculty and administration, the college held its Founders Day 2009 on Oct. 15, celebrating Wagner's 126th anniversary.

Located in the Spiro Hall, the event opened with a welcome from President Richard Guarasci followed by a prayer by Chaplain Richard Michael. Next, Wagner's college historian, Lee Manchester, spotlighted Main Hall's 80th Anniversary. He presented old photographs of Wagner showing its history throughout the years.

Wagner College was originally named Wagner Lutheran College and was located in Rochester, New York with no more than 60 students,

all young men. They attended the college to study and then join the seminary. There were English and German speaking congregations. In 1916, the school expressed a desire to move from Rochester to New York City. Pastor Sutter took on the responsibilities of looking for a new campus. In 1918, Wagner Lutheran College relocated to Grymes Hill, Staten Island.

President Guarasci spoke about Wagner's location overlooking the harbor. He states, "The harbor represents to all of us, promise." Water is symbolic of rebirth, making the college's new location appropriate. When discussing the history of Wagner, Manchester displayed a photo of construction plans that were never carried out, due to the Depression in the 1920s. Manchester continued discussing the architectural signature of Main Hall. There



Photo courtesy of Lee Manchester

Pictured is one of Wagner College's first dormitories. There were many myths about the towers being uneven at the top of the hall. One myth stated that it was symbolic of separation of church and state, while another said that it represented the amount of men and women at the college. In actuality, it was simply common of the Collegiate Gothic Style to have uneven

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Come to our  
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By Michael Pinto  
SGA President

## Message from the 'Oval' office

At the Oct. 20 SGA meeting, Dr. Anne Love presented the newest initiative the College is working toward, Co-Curricular Competencies.

I had planned on putting forth a resolution of support for the program, but because I noticed the students still had many questions and concerns, I decided to invite Dr. Love back with Dr. Guarasci for the meeting on November 3.

Now myself and others in SGA have been part of the conversation of this initiative for the better part of two years which is why I felt strongly about having full student support before it became a part of the Wagner Curriculum. So what I'd like to do is present some of the questions I've heard the most and try to answer them in the hopes of squashing rumors and putting forth the facts.

Question 1: How does this help us in the long run? It only makes Wagner look good, not us.

The implementation of this program will make Wagner stand out from other colleges, but it will also make Wagner's diploma stand out as well. In a very high-competitive work environment, we want something that will stand out to our potential employees.

Having this acknowledgment of competency shows the employers that we are just as capable of success outside the classroom as we are inside the classroom. Being able to show we can implement what we learn in the classroom and take it outside will be a big boost for us when we are on job hunts.

So, to recap, yes, it does make Wagner look good, but at the same time it makes us look good by heightening the degree of Wagner's diploma. It will help us out in the long run by setting us apart from our competitors for jobs.

Question 2: Why should someone who has just met the bare minimum get the same recognition as I will get when I have gone above-and-beyond the requirements?

This question hit close to home when I was first discussing this proposal with members of SGA. And to be honest, I don't think it would be fair that someone who shows up to 5 meetings a year gets the same credit as that club's presidents who runs all the meetings and events.

What I can offer is a similar situation to a student who just gets by with a 2.0GPA and the student who works endlessly for a 3.9. While both students receive the same Wagner diploma, a special distinction is given to the student who have earned the 3.9. I believe this special distinction or honors designation will only be fair for this program as well.

To be perfectly frank, exactly how this will be done is not known. Which is why it's very important to have as much student input and voice in this

as possible. While this program is looking to start a test run in the upcoming years, all the nuts and bolts are not fully in place, and for this to be a successful program it will need the support from as much of the student body as possible.

Question 3: Do the students have any real say in this program? This is the question I have heard most often. "Do we really have a say?" or "Will it happen whether we back it or not?" Both these questions are important and valid ones. While this program will most likely be happening within the next couple of years, as I stated above, the success of it will rest on the student's shoulders.

Helping create the rubrics and sitting on the review panels will not only help build up your own resume and strengths, but it will be leaving behind a foundation for students down the road to follow.

When they come and partake in the program, they will see how active the students are involved in it, from all aspects, and it shows that the students care about what they are getting for their Wagner diploma.

A few years ago, the students came together and asked for an Honor Code to show outsiders students took academic honesty seriously and valued their diploma. It is my hope that the students will again come together and support this program, valuing the significance of a diploma that values both lessons inside and outside the classroom.

An outline of this proposal, which was distributed at the November 3 meeting, is available in the SGA Office or on our Web site.

Don't miss the second annual SGA-Chartwells Autumn Ball, being held on November 7 in the Dining Hall. This year will we have a Paris theme, complete with a chocolate fountain. All you need to do is swipe your meal card and a \$1 donation to a local charity!

Last year, my predecessor used this space as a platform to promote and cheer on his trivial, silly, little teams from Philadelphia.

I, on the other hand, have resisted the urge to carelessly use this space for promotional and personal interest. With that said, Go Yankees!!!

Finally, congratulations to our Seahawks on their big Homecoming win over Sacred Heart!

Signing off,  
Michael J. Pinto  
SGA President



Photo: Co-Curricular Programs

Football players and fellow students attend the pep rally to kick off Homecoming weekend.

## Homecoming 2009 brings life to campus

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and our Seahawks still won gracefully despite the downpour during the last quarter!"

The Seahawks owed a tremendous amount of credit to junior reserve running back, Jeremy Martinez, for their 49-28 victory over Sacred Heart.

Martinez's efforts earned him praise amongst his teammates and Walt Hameline, director of Athletics. In an interview with the Staten Island Advance, Hameline stated, "He made the difference. He was there when we needed him."

During halftime, the crowd anxiously awaited the announcement of the Homecoming King and Queen. Dressed in their finest, the nominees nervously listened to hear the results. Delta Nu's Peter Morano and Alpha Sigma Alpha's Alison Maresco were crowned Homecoming King and Queen.

This year, a new set of rules was implemented by the administration to ensure the safety of all guests. Students were not permitted to tailgate in West Lot after the third quarter of the game.

Dean of Campus Life, Ruta Shah-Gordon felt that the changes were beneficial, and was pleased that students were mindful of the rules. "I thought that Homecoming was a success. We still had some incidents, but overall, I felt that the community (students, alumni, families) was very co-operative and respectful. I think that the shortening of the time period for tailgating and the education that everyone did ahead of time made for a safer Homecoming," she said.

One anonymous student agreed that ending tailgating early encouraged more guests to watch the remainder of the football game. Tosh stated, "From my observations, students were very positive and seemed to enjoy the events of the day."

She also added, "In West Lot, I noticed many students followed the safety guidelines established by the

College and also took note of safety activities that are often encouraged in peer to peer workshops such as the 'leave no woman/man behind,' which refers to using the buddy system when in a party atmosphere."

In addition to the traditional festivities that take place during Homecoming week such as the pep rally, annual block party, the hypnotist show and the Greek Recognition Dinner hosted by Dr. and Mrs. Guarasci, new events were introduced this year.

The Homecoming Dance commenced on the night of Oct. 24 in Gatehouse Lounge. According to Co-Curricular, the dance had an excellent turn out.

The Philanthropy Fair took place on Mon., Oct. 19, and was co-sponsored by the Center for Academic and Career Development and Co-Curricular. This event was intended to provide volunteer and civic engagement opportunities to all students. "We hosted community organizations committed to civic engagement to advertise community-minded internship opportunities and we had students create interactive stations to raise funds for philanthropic organizations of their choice."

This year, the two trailblazing student organizations to participate were both fraternities. Tau Kappa Epsilon hosted a Golf Swing Station, and raised money for St. Jude Children's Research Hospital.

Theta Chi hosted the annual Theta Chi Car Smash, and raised money for Students Against Destructive Decisions.

Some of the off-campus organizations that partook in the fair included Art of Healing, Young Adults in Global Mission, and City Year.

Students took advantage of the numerous stations at the fair, including a 'Build-a-Bear' Station. "Overall, we had a good amount of students visit our stations throughout the afternoon, and I'm hoping more student organizations will get involved next year," said Tosh.



Photo: Stephanie Buscema

These new designated smoking huts have caused a mixed reaction among students. For student reactions, see page 12.

# New structures cause confusion among students

By SUSANNA GOOCH  
Wagnerian Staff Writer

The Wagner smoking shelters have caused quite a stir over the past couple of weeks. Smokers and non-smokers alike have expressed feelings of confusion, concern and recognition. Dean of Campus Life, Ruta Shah-Gordon, was there to clear up some of these misunderstandings.

Dean Shah-Gordon clarified that this year marks the 3rd year that the Wagner College residence halls have been smoke free. Since this decision, there was also a guideline set that requires smokers to smoke 50 feet away from all residence halls. As students and staff may know, not all smokers abide by these rules.

Over the past few years, because of these rule breakers, there have been consistent complaints to Wagner authorities that non-smokers have experienced some unfortunate occasional run-ins with second hand smoke. Non-smokers have complained of having to deal with walking through smokers' paths as they make their way into the residence halls and smoke leaking into non-smokers' rooms because smokers conveniently stand under the miniscule awnings provided when exiting each hall.

When casually bringing this topic up to smokers around campus, they have mixed feelings about the change. On one hand, smokers have shared a positive outlook on the new addition such as being able to get a quick fix in a more controlled environment during inclement weather. Some, such as Andrew Khouri, have a simple, kind way of stating it, "I think it's a nice thing that they did for the winter."

This simple acceptance is a breath of fresh air to administrators who have to enforce the rules while also trying to satisfy the general consensus of the campus at the same time.

On the other hand, many have decided to make a joke of the shelter. At this point in the plans of the new addition, students have been left, for the most part, confused. Josh Thompson, member of the Wagner men's basketball team and non-smoker, expressed a general feeling of surprise, clearly when he said, "Oh, is that what it is?"

Others were concerned with its affect on the current economic situation on campus. Laura Hennig, member of the Wagner softball team, also a

non-smoker said, "I think it's a waste of money. I understand they're trying to make improvements around the campus, but I feel that there are other things that are more important to work on." She went on to explain the current nonexistence of the softball team's batting cages that were crushed by a tree has been a concern of head coach Payne and staff for quite some time now. According to Dean Shah-Gordon, this was a necessary action that needed to be put in place to address a vast majority of students' complaints, despite the price it might have cost. Also, it is not taking anything away from the hundreds of other concerns that are brought to Wagner authorities each day.

On a lighter note, the construction of the smoking shelter has had an extremely humorous affect on the students. The humor of the shelter was expressed openly by a smoker who a reporter caught enjoying a cigarette outside of Towers, ironically not 50 feet away from the building. Senior Dayna Palma's when she exclaimed, "It's a stupid bus stop and there are no buses; exclamation point!" Nat Harting, senior and sometimes smoker summed it up by saying, "I wait for the bus, but it never comes...."

All in all, this addition was put into action to ultimately help provide smokers with a new, more convenient option and non-smokers with a more reliable rule. The administration is hoping to educate the community on the use of the shelter while also seeing how students use them to make future decisions. At this time, no other shelters are being considered.

Furthermore, a campus wide smoking cessation program is currently being considered in which Wagner's students, staff and faculty can participate.

Dean Shah-Gordon stands as one of the administrators of many that are working day in and day out to make our campus the most pleasurable place and gratifying experience they collectively can.

And....for those of you who have found yourself in Nat Harting's shoes, please note that there will never be a bus, so you might as well just sit back relax and enjoy a cigarette.

# Agent of change: Student creates Facebook petition group to address Chartwells concerns

By ALEXA LYONS  
Wagnerian Staff Writer

On Facebook this semester many students have been joining and talking about a new group that has caused some stir around campus. Fed up senior Alex McEwan decided to create a Facebook group to petition the Chartwells food program.

The Facebook group, named "Petition to Improve Chartwells Food," has 663 members thus far and seems to be growing on a daily basis. The group allows students to voice their complaints about the food program at Wagner and what changes they wish to see.

McEwan's goal is to get at least 1,000 students to join the group, and present the petition to the president of the school, Dr. Richard Guarasci. McEwan states, "I have been informed that the administration's number one concern is student retention. I have created this group to argue that food is among, if not the most important factor in student retention."

McEwan, who is a transfer student from The College of New Jersey, created the group early on in the semester due to his own malnutrition. "I've been living off soups because it's from Au Bon Pain; it's hard to mess that up." One student that claims to have lost an average of ten pounds a semester says, "I force down what I can."

His main goal is to get better quality food for all students, yet also talks about having more options for vegetarians and better service at the Hawk's Nest. "I think it's sad when the best [food] days are when there are chicken nuggets and macaroni and cheese."

Some of the suggestions and complaints listed on the Website consisted of adding grilled chicken to the salad bar, better quality deli meat in Stack-

ers, a more sufficient way of disposing trash, the absence of trays, more vegetarian options and multi-cultural options, and the 'inflexible' hours for when the dining hall is open.

Complaints about the Hawk's Nest also came reigning in on the message board, some including the variety of food served. One poster described an experience in which she found a dead beetle in the bottom of her pre-packaged salad bowl.

Another common suggestion was to increase the transfer option price to over \$5. Many students on the forum complained about only being able to buy their food for \$5, and using up their flexi-cash very quickly because a drink is an extra expense. One student also adds, "Have take out/Hawks Nest food available around the clock, but specifically before 8 a.m. and after 9p.m. This is right when classes start and end and it is difficult to find quick options of food to eat."

Sophomore Katie MacPherson has also formed her own opinions on Chartwells through her personal experience in the dining hall. Last semester, while eating lunch, MacPherson got quite a surprise when she found a dead caterpillar in her snap peas. "It was disgusting," says MacPherson, another member of the petition group. She made her discovery known to Chartwells employees, who told her that due to the organic nature of the food, there would be nothing they could do about it. "I haven't eaten any form of salad or green vegetable [in the Dining hall] since."

Other posts were from students who had either attended or visited other schools where Chartwells is the food provider. They said that they do not face as many problems. A student from Northeastern University says that they have "fresh melon, berries, and grapefruit every morning." Another student from SUNY Purchase talks about her school's vegetarian station, burgers that are actually made in front of you rather than just sitting under a lukewarm light, and bottled drinks that can be put toward your meal plan rather than having to continually refill excessive amount of cups.

Some other suggestions included increasing hours. Another student said, "On long weekends like fall break there is hardly any options to eat and the hours are so limited. It would be nice if they could at least keep the same hours so those of us who have to stay here could still eat."

"This is not an attack on the Chartwells employees," group creator Alex McEwan states. "It is not their fault, they do their best, but the corporation provides them with the lowest grade ingredients possible...I contend that Chartwells can make better food on their budget."

In a message sent to all members of the group on Oct. 14, McEwan said that Lauren Kantor, the new director of dining services for Chartwells reached out and asked for student feedback from the group's forum. A list was compiled by McEwan, and since then some changes have already been made.

Many have noticed new options in the Hawk's Nest including pre-cut and packaged vegetables as well as fresh grapes. More vegetarian entree options have also been introduced, including veggie burgers.

*If you have any personal comments or concerns about the food program at Wagner, you can go to [www.dineoncampus.com/wagner/indexcfm?cmd=comments](http://www.dineoncampus.com/wagner/indexcfm?cmd=comments), and have them be heard.*

## What group members are saying:

- "The thing I've never understood is that a transfer at the Hawks Nest does not include a drink. I mean if it's a meal transfer what meal doesn't have a drink?"
- "Chartwells sucks!"
- "MORE VEGITARIAN! It's absolutely ridiculous....I know 6 vegetarians not including myself and I know there's more....we need more options. And what's with transfer hours?! That needs to be done with."
- "Wraps outside of the sandwich line would be nice so we can make our own quesadillas and sandwiches outside of what they have available in the sandwich line. I know that you can ask for a wrap but it takes sooo long sometimes"
- "If we could get more fresh fruit choices to maybe go on the salad bar that'd be awesome. Like some sort of fresh fruit salad...cantaloupe, strawberries, melon, grapes, pineapple?"
- "Fresh fruit would be so amazing to have!!!"
- "I also think they should was the dishes/cups/silver wear better. I usually discard 4-5 bowls before I can find one without someone else's left over ice cream on it..."
- "Also, can we discuss the topic of the dining hall being open at all hours?? some peoples schedules don't always work with theirs and it's really frustrating. who eats dinner at 4 30 when we're all going to bed closer to 1 or 2 in the morning...."



# Halloween haunts that crept through campus



Photos by: Stephanie Buscema

The resident assistants put their scariest faces forward for this year's Towers of Terror.



Photos: Alex DeSimone and Stephanie Buscema

Left: a vampire looms next to a fake guillotine.

Right: NSU (top) and PSS (bottom) in their costumes.

## Wagner hosts Haunted Main Hall

By **STEPHANIE BUSCEMA**  
Wagnerian Staff Writer

The Marketing Club held its 4th annual Haunted Main House. Headed by Professor Frank DeSimone, advisor of the marketing club, students were dressed in costume and decorated rooms in order to provide a Halloween atmosphere.

The basement was run by the Nubian Student Union, wearing black attire and white face paint. Other groups involved that were dressed in costume were the

Promising Student Society and the Civic Engagement Certificate Program. The students involved in Civic Engagement also with

Cass Freedland, the director of the Center for Leadership and Service, provided an activity room for children. Equipped with beads, pipe cleaners, stickers and crayons for coloring, the room was filled with children dressed in their costumes. Juice boxes and candy were available as a snack for the children.

Set up began at 10:30 a.m. The event began at 2 p.m. and ended at 5 p.m. Admission was free for all.

## Res Ed holds 4th annual Towers of Terror

By **STEPHANIE BUSCEMA**  
Wagnerian Staff Writer

The Department of Residential Education hosted its fourth annual Towers of Terror, located in the basement of Towers residence hall.

The idea was launched in the fall of 2006 by assistant resident director of Towers, Gareth "Shui" Shumack. At the time, Shumack came up with the idea after realizing how scary the Towers basement appears. Admission to the terror-filled basement cost a dollar or one canned good which was later donated to charity. Since that time, in its third and fourth year, the event is now completely free to students and other members of the Wagner community.

Participating in the event are the members of the Res Ed staff who dressed in ripped and shredded clothes with intricate makeup creating a horror filled scene. A Wagner alumni, Emelia Martin, has done the makeup, hair and effects for the event. Since her senior year in 2006, Martin has participated in the event lending her expertise. A graduate of the AVEDA school, she currently takes a stage hair and makeup

class at Wagner as an adjunct faculty member in the theater department.

Each year, the staff looks at the scenarios from the year before to decide which to scenes to keep and to change. From there, it is determined how many actors are needed and what supplies will need to be purchased. The responsibilities are usually divided up among committees which include advertising, volunteer coordination, inventory coordination and creative development. On the day of the event, each committee comes together, spending time setting up the different scenes in each room. The event staff usually spends 10 hours setting up and taking down the sets. Although some scenes are kept and used from year to year, the creative team modifies certain details in order to provide variety for students that have attended the event before.

Resident Assistant and junior, Frankie Tiripicchio speaks of his involvement. He states that, "My participation for the Fourth Annual Towers of Terror is being a member of the planning committee. With the help of other Residential Education staff members, I aided in the publicity of this event. In addition to

planning the publicity for Towers of Terror, I will be acting in the show on the 26th."

Attendance has increased every year; last year's count was 500 students. Traditionally, the event is held on the Monday before Halloween, to help the Wagner community to get into the Halloween spirit.

Working for over 4 hours, the actors in Towers of Terror are often in demanding and rigorous roles that involve screaming, constant heavy lifting and crawling across the dingy basement floor.

Helping in the organization of the event, Matthew Hollingshead, resident director of Guild and Foundation Hall, states, "I personally have been involved in the event since its second year, acting as a guide both of those years. It is an incredibly satisfying feeling to be involved in such a huge undertaking and have so many people enjoy it."

He added, "The event has staying power, and as long as the residents appreciate it, we will keep doing it. As a resident director, I don't often get the opportunity to be involved in something so creative, it is a great outlet for me. It is always a lot of work, but it is always worth it."



Photos: Jessica Ramsey

On Sun, Nov. 1, the Mosaic Coalition held its annual Celebrate Diversity event. This year, the free event featured Egyptian, Ghanaian, Native American, Nigerian, Russian and Tunisian cultures. The Mosaic Coalition is a joint project of Wagner College and the Center for Interpersonal Development. Members of the Staten Island and Wagner community filled the Spiro Sports Center and were treated to cultural foods, crafts and dancing.

# New 'co-curricular competency' proposal going through contentious student review process

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tions from students.

Guarasci and Love emphasized that the proposal will not affect current students, but that the option to participate in an early version of the proposal would be available perhaps as early as next year. The proposal would only pertain to undergraduate students. Guarasci also addressed concerns that the proposal emphasizing student engagement was being enforced and created by administrators. "This [proposal] is not entirely derived from the administration," said Guarasci, "this was written with the mission statement of the college in mind, which has been longstanding."

Love offered more defense of the goals of the proposal in an interview with the Wagnerian.

"[This program would] demonstrate some of the skills and abilities that students learn across disciplines," said Love, who initially presented the proposal at the SGA meeting, "it would be a way for students to say that they've achieved some of these co-curricular competencies."

Love also explained the proposal as a program set up to ensure that future Wagner students would be competently involved in co-curricular activities. The current proposal calls for each student to report to a two person team- likely composed of an older student, and a student affairs administrator or a faculty volunteer. Each team will review an online portfolio (eportfolio), demonstrating the student's co-curricular involvement. They will also have a conversation with the student. It is then up to the team to determine whether each student has demonstrated appropriate co-curricular competencies. The ruling of the review team would appear somewhere on each student's

"record," – a word change that was made to the proposal after objection arose surrounding the use of the word "transcript."

"The idea is that students will be engaged in an activity, or a combination of activities," said Love, "many students are already engaged in a lot of activities, but the piece this would add for them to bring it all together would be a reflective essay- called a 'citizenship autobiography.'" This essay, as well as photos and maybe video would be included in the eportfolio. Love continued in saying, "this extra step of reflection and discussion is going to prepare Wagner students better, we believe, for the demands after they graduate." Love added that the competency does not necessarily have to be fulfilled with on-campus activities: part-time jobs and other outlets of student engagement may also be enough to fulfill the requirement. Demonstrating this competency, under the current proposal, would be required in order for a student to graduate.

While some students who spoke at the SGA meeting praised the mission of the proposal, the idea that the co-curricular involvement would be a requirement inspired a noticeable level of skepticism among others. Some commented that requiring the participation would make it seem like work, causing students to lose the passion they may have had to participate in activities before. The administration countered that most students already are engaged in some way and that having this on record would merely validate the effort already put in. This raised uneasiness that students who put in extra effort for certain organizations would receive the same mark as those who put in less effort.

Others expressed apprehension of another time commitment being

added on to already overburdened students. "It would be a further imposition on student's time, and we already have so many requirements," said Sutliff.

Love acknowledged the fears behind another requirement, "There's some concern about another requirement, and what the time commitment is. If we were imposing this on current students, I think I would share that concern."

The administration has stated that they feel that the proposal will lead to more students being drawn to Wagner, but that has raised doubts as well. "Half of my Freshman LC transferred, because they were disgusted with the amount of inane requirements, and half of their courses wouldn't even transfer to other schools," said Sutliff, "I don't understand how more requirements will increase student retention or enrollment."

While the majority of students are just hearing about this new proposal, SGA Senate voted on the proposal and approved it with a vote of nine to seven, however they raised a handful of similar aforementioned concerns.

The faculty's views on the proposal are a little fuzzy. While a handful of faculty members on a special board have approved and reviewed the proposal, while also expressing reservations about the extra time commitment, there are faculty members who have not yet heard about the proposal.

"I have talked to faculty who are not aware of what the proposal entails," said Pinto. There is a planned town hall meeting, which will be open to students, on December 1 at 4:15 p.m. in Spiro 2, where the proposal will be discussed among faculty members.



Photos: Allison Smeck

Top: A sign at the rally. Bottom: Justin Scalzo, the organizer of the trio to D.C. walks with fellow students and protestors.

## Wagner students walk for equal rights

By TIFFANY GAINES  
Wagnerian Staff Writer

It was a gorgeous, perfect, end of summer kind of day where the blue cloudless sky paralleled the peaceful nature of the "Equality March" that took place on Sun., Oct. 11, in Washington D.C. However, only if there was a rainbow in the sky could it possibly mirror the beauty that was found within the inspiring crowd that boasted every color, gender, and orientation in one assemblage of unity.

For some, it seemed like a day that marked the end of summer, but for over 200,000 attendees, it was about a new beginning. It was a day devoted to the start of an era where we could finally live in a country that truly recognizes equality for all.

Among the 200,000 who came to march, were 28 Wagner students. Justin Scalzo, junior Theater Performance major, organized this trip out of his own passion for equality. Scalzo says, "When I heard that the National Equality March was taking place, I felt it was a worthwhile cause and was determined to get as many people from Wagner to attend as possible, especially since the purpose of the march directly affects many students here." Due to his perseverance and commitment to this cause, Scalzo was able to acquire donations from Wagner, and the theater department, which enabled the group of students to board a "U.S. Coach Ways" 28-passenger mini-bus at 7 a.m. heading to the na-

tion's capital, for only ten dollars.

Through the streets of Washington, past the White House and other national landmarks, Wagner's 28 representatives marched for 2 ½ miles to the Washington Monument.

Courtney Sowinski, Wagner attendee, describes why she attended the march. "We're all people, we're all equal... why is the government telling us that we are not? It's such a hard blow. There are so many benefits to marriage that they (lesbian, gay, bisexual and transgender people) don't have access to."

The event was covered nationally by CSPAN and CNN and is already being regarded as having a huge impact, one that many people hope will change the course of history such as the march in 1963 where Dr. Martin Luther King Jr. delivered his famous "I have a dream" speech.

"Hey Obama, let Mama marry Mama," was respectfully recited as they marched down the streets carrying signs that boasted rainbows and words of love and peace. Among those who marched were many celebrities such as Kristen Chenoweth, Cynthia Nixon, and Lady Gaga, many of whom presented moving speeches. Other performances included, "Let the Sunshine In", by Broadway's revival cast of "Hair."

As the sky darkened at the end of that beautiful day in D.C. one thing was sure: those who believe in true equality will never let their dreams grow dim.

## Founders day celebrates Wagner anniversary

Continued from Page 1

16mm films that his mother had made in the 1920s when he was emptying out his house and went down to the wine cellar for the last time. The video clip showed the Wagner vs. Princeton football game in 1929.

After Sutter spoke, Vocal Synergy sang a few songs including the Alma Mater written by Frank Betancourt '41. Following the musical interlude, Assistant Dean of Campus Life, Curtis Wright, honored student groups such as the Civic Engagement Certificate Program, the Rugby team, Alpha Phi Omega, Omicron Delta Kappa, the Football Leadership Council, Kappa Sigma Alpha and Alpha Delta Pi.

Representatives from each group approached the podium giving a short speech, discussing their group's accomplishments and expressing their gratitude to the faculty and administration.

Dr. Donald Hensley, professor of English who recently retired was given Wagner College's Legacy Award, presented by Student Government Vice President, Cassandre Annarumma. Hensley was not present to receive the award, but Dr. Anne Schotter accepted the award on his behalf.

Student Government Association President, Michael Pinto, then spoke about looking ahead to Wagner's future. Closing remarks were spoken by Dean Anne Love bringing an end to the Founders Day celebration.

### Did you know?

Wagner's first location was in Rochester, NY

The Sutter Oval is named after Pastor Frederic Sutter, Wagner College's Staten Island founder and trustee chairman for 40 years.

The architecture of Main Hall is Collegiate Gothic Style





# Nation and World

... a bi-weekly review of major national and worldwide news



Photo: CNN.com

Californians wait in line for free H1N1 vaccinations given at local clinic.

## World leaders take action against H1N1

By **MELANIE VALENCIA**  
Wagnerian Staff Writer

The H1N1 pandemic, commonly known as swine flu has killed over 4,525 people worldwide with over 378,223 laboratory confirmed cases according to the World Health Organization (WHO). The controversy caused by H1N1 has had appalling consequences in all the countries it has attacked. Starting in April, it isolated Mexico City for over a week. Egypt was also affected by a premature measure made by its leaders who determined to exterminate all of its 300,000 pigs to prevent the country from contracting the virus. Since trash recollection depends on the pigs eating all the organic waste, Cairo now has garbage piles all around the metropolis with nobody to take care of them.

It has been as much of a hurdle for the people as it has for health care providers who found the only medication to treat the virus to be Tamiflu (generic name Oseltamivir). The virus easily became resistant to this treatment and the only alternative at this point is Relenza (generic name Zanamivir) which has also shown to be resistant in several individuals. Even testing for the disease has been banned in several places including the Livingston County Department of Public Health which is determined to not differentiate influenza from swine flu in its upcoming seasonal report. They sustain that health officials have proved that the swine flu is not any more dangerous than the regular sea-

sonal flu. The development of a vaccine is the only hope for the several nations who are fighting against the infection and want to prevent it from spreading. As of October 1,000 children in the UK are part of a control study to determine the effectiveness of the vaccine that will come out to the public.

With a third more people from the Wagner Community including students, staff, administrators and faculty getting the flu vaccine, a lot of them are still waiting to get immunized against swine flu. This year, there was an increase of about 90% in the number of people who turned out to receive the vaccine.

Over 60 people have confirmed they want to get vaccinated against H1N1 to the Head of the Health Services Department, Kathleen Oberfeldt. She expects to receive the supplies during the first or second week of November and is certain that more people will want to get vaccinated. Nevertheless, students should know the supplies will be first come, first served and directed to people 19 years old and younger.

"First round to Pregnant women, followed by caregivers to children 6 months of age and under, then to our students working in any health care facility, (nursing home, hospital etc...) then our general population." It is certainly up to every individual to take preventive measures such as covering their mouths while coughing, washing their hands appropriately and maintaining good hygiene overall.

By **SCOTT ALTER**  
Wagnerian Staff Writer

President Obama walked to the rose garden at the White House on Fri., October 9. News anchors told viewers that the nation's 44th President was going to give a speech regarding his recent historic achievement. Obama was informed by the Norwegian Nobel Committee that he won the Nobel Peace Prize. The President seemed to be just as shocked and surprised about the news as the rest of the nation.

Obama stated, "I do not view it as recognition of my own accomplishments, but rather as an affirmation of American leadership on behalf of aspirations held by people in all nations." Obama accepted the award as what he called, "a call to action."

People worldwide are debating whether Obama really deserved the award and also feel recognition should have been given to someone who has accomplished at least one task for peace. Others believe that honor should have been given to someone who is determined to accomplish a set of goals aimed at promoting peace in the world.

Obama tried to address both critics and supporters as he explained why he did not deserve the award. "To be honest, I do not feel that I deserve to be in the company of so many of the transformative figures who've been honored by this prize — men and women who've inspired the entire world through their courageous pursuit of peace." He added, "But I also know that this prize reflects the kind of world that those men and women, and all Americans, want to build — a world that gives life to the promise of our founding documents. And I

know that throughout history, the Nobel Peace Prize has not just been used to honor specific achievement; it's also been used as a means to give momentum to a set of causes." He reasoned that accepting the award is a sign to all nations to confront the challenges of the 21st century.

Thorbjorn Jagland, the chairman of the Norwegian Nobel Committee, said, "Only very rarely has a person to the same extent as Obama captured the world's attention and given its people hope for a better future. We are not awarding the prize for what may happen in the future, but for what he has done in the previous year. We could hope this will enhance what he is trying to do."

Obama was awarded the Nobel Peace Prize approximately eight months after taking the oath of office. He was nominated on Feb. 1. The sudden and too soon win has stirred controversy to a pile of infamous controversial issues surrounding his administration. Rush Limbaugh, commented about Obama's acceptance speech on The Rush Limbaugh Show and said, "President Obama accepts this not as a recognition of his own accomplishments, but as an 'affirmation of American leadership'. Allow me to say, Mr. President, that if you accepted it on behalf of your accomplishments, what accomplishments, Sir?" John Miller, a journalist for the *National Review*, said, "Obama isn't the first American president to win the Nobel Peace Prize, but he's the first to win it without having accomplished anything...Obama's award is simply the projection of wishful thinking."

Rachel Campos-Duffy, a contributor for Anderson Cooper's AC360 disagreed with the Nobel Peace Prize

Committee to give Obama the award. She stated, "I was shocked, and I'll tell you what: I find a lot of irony that the guy who won the Nobel Peace Prize won't meet with the Dalai Lama because he's kowtowing to just about the worst human rights abuser in the world, the Chinese government. So, yeah, I'm shocked and when I think of the Nobel Peace Prize winner, the quintessential one, I think of Mother Teresa."

Some prominent individuals supported the Norwegian Nobel Committee's decision. Former Vice President Al Gore said, "I think it is thrilling that the Nobel Peace Prize Committee recognizes early contributions made to world peace by President Obama. Not only is it an honor for him, it is an honor for our country."

He added that Obama's focus on climate change was responsible for the award. "It will take some time before people put together all of his moves that linked his speech at the United Nations on the phasing out of nuclear weapons, his shift on the missile defense program in Eastern Europe, and the movement of Russia to join an international consensus that confronts Iran with the need to abide by a nuclear non-proliferation treaty," said Gore.

Wagner students shared their thoughts on this historic news. Jessica DiSanto, a graduate student, said, "I just think to be elected so soon after entering office is a little ridiculous and should have been given to someone a little less high profile and more deserving of the Nobel Peace Prize."

## Faith healing parents receive jail-time for daughter's untimely death

By **STEPHANIE BERRIOS**  
Wagnerian Staff Writer

A Wisconsin couple that relied upon prayer rather than medical attention to heal their dying 11 year old daughter was sentenced to six months in jail and ten years probation on October 7th for second-degree reckless homicide.

Known by friends and family as Kara, Madeline Kara Neumann died on March 23, 2008, from complications of an undiagnosed but treatable form of diabetes. Her parents Dale and Leilani Neumann testified in August that Kara appeared tired and lethargic in the days preceding her death.

They prayed for her when her condition worsened. Kara died while lying on the floor of the family's bucolic home as people surrounded her and prayed. Emergency medical

services were only called after she stopped breathing. According to BBC News, the Neumanns stated that they have an "absolute belief that both prayer and God can heal all things." They had not expected their daughter to die as they prayed for her. At the sentencing hearing, Leilani Neumann informed the judge that her family is caring, forgiving, and has been misconstrued by the public as being "religious zealots." "I do not regret trusting truly in the Lord for my daughter's health," she said. "Did we know she had a fatal illness? No. Did we act to the best of our knowledge? Yes."

During the trial, prosecutors declared that the Wisconsin couple recklessly killed the youngest of their four children by disregarding clear symptoms of severe illness, as Kara gradually grew too weak to speak, eat, drink or walk. Judge Vincent Howard mandated that the couple

spend one month in jail each year for the next six years. In addition, Howard stated that the Neumanns would also be put on 10 years of probation, where they must permit a nurse to examine their two surviving children at least once every three months.

The Neumanns must also immediately take their children to a physician in case of any serious injuries. According to BBC News, the judge told the Neumann family that their sentence would provide them with the opportunity to "think about Kara and what God wants you to learn from this."

In the same breath, he also mentioned that the parents were "very good people, raising their family, who made a bad decision, a reckless decision." "God probably works through other people, some of them doctors" added Howard.

Information for the Nation and World page is compiled from:

CNN.com  
The Boston Globe  
Fox News  
The National Review  
The Guardian  
BBC News

# in our opinion...

[where you'll find columns, editorials, letters to the editor, and more.]

## Two sides: Motherhood and abortion

By JENN INZETTA  
& CHARISSE WILLIS  
Wagnerian Staff

*[Editor's Note]: Charisse Willis' column, "Seven Classes, Three Jobs, One Column," will return in the next issue of the Wagnerian. In it's place a new Opinion feature called 'Two Sides' will feature two writers discussing and debating a topic.*

From: Jenn Inzetta

To: Charisse Willis

Control. Power. The need to be in charge of one's own actions. We've all felt the need to take control, to be in charge, and to feel as though we have power over what happens to us. Most deal with this need by cleaning, labeling their books, or alphabetizing their DVDs. But Irene Vilar, trapped in an extreme situation, dealt with this in an extreme way. In an attempt to free herself from the burden of a difficult marriage, Irene Vilar stopped following her husband's orders to take birth control, became pregnant, and then had an abortion. She did this 15 times.

The article I read about this woman was titled "Memoir of a former abortion addict." After seeing the title, I was shocked, appalled and horrified that a woman would purposely conceive a child only to terminate it, not only ending the chance at a life but putting herself in danger as well. I didn't know why this woman did this

or what her motives were, but I knew I was angry. I knew her actions were inexcusable.

Then, I read the article. The title, which labels Irene as an abortion addict, and the article itself present two entirely different images of the same woman. While the title grabs readers' attention and certainly ignites a reaction, it is the article that gives real insight into this woman's situation.

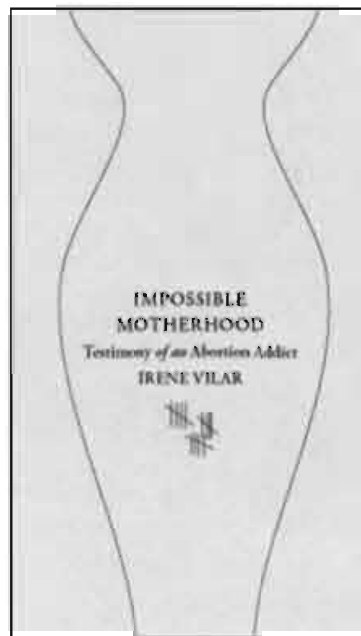
Instead of discussing the morality of her actions, instead of starting another pro-life versus pro-choice debate, let's discuss what it was that drove this woman to such a controversial and dangerous action. Her home life was unhappy; her husband was controlling and believed that children would bring nothing but unhappiness. The only way he would marry Vilar was if she promised to not have children.

How suffocating must her life have been if her need for control drove her to conceive a child that she knew she would abort? She had fifteen abortions. Fifteen times she got pregnant, fifteen times, afraid of losing her husband, her moment of rebellion over, Irene would abort the baby. When she got to the third or fourth time, I am sure Irene knew how the pregnancy would end. But still, she stopped her birth control.

Irene describes her actions as a means of self determination, a family trait that spans across generations. Vilar's mother actually committed suicide by jumping from a moving

car, while her daughter sat next to her, in an attempt to regain control. In comparison, Irene Vilar's attempt at control is no less tragic.

The need for control, the desire to



"Impossible Motherhood" inspired the article which this debate is based off of.

have some power is a problem for many, but Irene Vilar's case, and upon reflection her mother's as well, is a tragic case. Whatever your opinion on what she did, however wrong it was, we have to stop to consider her desperate desire for self determination, her desire to realize that she was a complete person in control of her own actions.

From: Charisse Willis

To: Jenn Inzetta

You are right in pointing out that Vilar's case must be looked at with some sympathy. Though her actions were absurd, one must question why she made them. Her desire to be in control can be viewed as a surface answer, but I would like to go beyond the surface and question the institutions in place that allowed her situation to exist.

For example, she met her first husband, Pedro Cuperman, the man she was with for 13 of her abortions, when she was 16 and he was 50. During their 11 year relationship, he refused to provide her with housing or food. How is it that this relationship, as well as a starving young woman suffering from depression, was overlooked?

Many pro-life proponents felt that it was their place to tell Vilar what she should and should not do with her body, but they were nowhere to be found when she, a poor Latino girl, was starving on the street and being taken advantage of by an older man. These things did not concern the blogger that, ignoring Cuperman's role in this tragic scenario, suggested that Vilar be put in jail. Why is it that no one seems to be lashing out at Vilar's abusive ex-husband?

Vilar also suffered from depression and attempted suicide numerous times. Who, among her classmates and friends, did not notice that she was hurting? Who noticed and ig-

nored the signs? Why is it that our society is taught to not reach out?

Vilar received at least five of her abortions from the same doctor. Not once did this doctor call for a psychiatric evaluation. In a review of Vilar's book, it is noted that only right before the fifth procedure did the doctor even mention that he found something odd about her coming to him so often.

Where were the systems of support for Vilar?

I do not believe that Vilar is innocent of any wrong doing. Pro-life or pro-choice, 15 abortions is more than excessive.

Vilar should be held responsible for having 15 abortions and I am sure that she felt emotional and physical pain with each procedure. However, something is seriously wrong with a society where a young teenage girl's relationship with a 50 year old man, various suicide attempts, starvation, and 15 abortions can go unnoticed. Had Vilar's book not been published, who would have picked up on these facts?

So, yes, Vilar is responsible for her actions. She will have to explain her actions to her two children and she will have to live with what she did for the rest of her life, but society too needs to think about what Vilar did and what we allowed her to do. Now that her story is out, we too must live with what she did.

## Guest editorial: Are you dedicated?

On Sunday Oct. 11, I joined over 150,000 marchers in Washington, D.C. to "Meet on the Mall for Equality." I'm glad I went; but with the newfound sense of motivation that came with the march, there were also some bitter realities about what the march meant to each participant.

Let me be clear: the march from McPherson Square to the Capitol Lawn was nothing short of exhilarating. Imagine what would happen if the Pride Parade had a love child with the nationwide protests after Proposition 8's passage: exuberance and vitality combined with measured, but forceful civil protest.

I can't say I'd ever seen such a respectful mass protest with so many young people present and counter-protesters so conspicuously absent. A few definitely made it to cause trouble, but their meager presence made the message we've all known for ages abundantly clear: our most vocal detractors' numbers are dwindling while

our supporters numbers are increasing exponentially.

Generations X and Y may have finally converted the cynicism that took hold during the Bush years. Until now the visibility which came through Stonewall and ACT-UP lured my peers and I into a sense of complacency where we've grown up expecting change to simply happen of its own accord. Walking past the White House, I really got the sense that my generation is realizing we must fight for the social changes we want every day of every week of our lives. This was more than Stonewall 2.0; it was more like Stonewall 2.0.1, a patch on our LGBTQ generation's civic reboot.

We have not simply rediscovered some naïve optimism; we've become expectant, unmoving, and unwilling to settle for anything less than full civil equality, and it's this insistent mood that we must maintain. The chants heard acquired an urgency and

a force that I didn't feel in front of New York City Hall last November, when we were fighting back against Prop 8.

Now, with Maine and Washington before us – two battlegrounds where the goal seems within our reach – we look to be on the right track. Libel from our opponents no longer elicits tepid responses. We're better organized, and even more motivated than we were before.

Another incredible aspect to the whole event was how affecting the youngest speakers were. Tobias Packer from Equality Florida gave a moving speech from a young, trans perspective; in fact, nearly every young speaker showed a down-to-earth understanding of contemporary queer thought. I was amazed, if only to see other people outside of a university caring about what Judith Butler has to say.

The best moments of the day were the simplest. Before she spoke, Judy

Shepard took a moment to take a photo with her cell phone before giving a brief, but poignant speech on the need for equality for all. In just one moment she took a completely mundane act and gave it such poignancy. I just wish Virginia Fox could have been there to see what that moment meant to her, and then see if she would dare call Matthew Shepard's murder "a hoax" once more.

Despite the pride I felt with my generation, I could see the crowd grow noticeably bored. We now have a generation whose MO (Modus Operandi) is hyper-cafeinated rapidity. In order to maintain this new audience's attention, rallies like this will likely need to become more participatory. Perhaps organizers could tweet reminders to pay attention to what's going on up front as a way to jar eyes away from cell phones.

Unfortunately, we're also a generation acutely susceptible to celebrity. The most aggravating moment of the

day came after Lady Gaga's (highly articulate) speech. After she left the podium, I turned around to see the crowd shed several thousand marchers. Part of the problem is that they billed her as one of the main events to a generation accustomed to rock-show orders. Obviously, Dustin Lance Black and Cleve Jones have done more the LGBTQ community, but they don't have the Paparazzi star power Ms. Gaga has.

To be sure, these criticisms are redundant. Every movement has people that are more serious about the cause than others. But it does give me pause before making sweeping generalizations about 'Stonewall 2.0.' Are we energized? Yes. Are we angry? Yes. Are we really all committed to dedicating the energy we need to win this in the time frame we want? Maybe.

- Marcus Swift, senior

# Arts & Entertainment



ModCloth clothing and accessories (clockwise from top left), "Matte About Sequins Jacket," "Perfectly Pruned Dress," "Carnation Instant Classic Ring," "I Spy Necklace," "Tulle There Was You Dress," "Snowfinch Headband," and "Bradshaw Heels."

## ModCloth brings low-priced vintage to the online masses

By KELLIANN  
VOLSARIO  
Managing Editor

Looking to add something to your wardrobe that is fun and flirty, colorful and classy, or maybe just a piece that no one else owns? Well, skip the mall, get settled on the couch and head to ModCloth.com.

The independently owned Website, dedicated to "Mod Retro Indie Clothing and Vintage Clothes," boasts everything from evening dresses and coats to apple-shaped soap pumps and girly espresso sets.



The "Spot O' Coffee Espresso Set," \$14.99

The site's apparel section carries dresses, tops, bottoms, swimwear, outerwear and intimates.

While some items can be a bit expensive, most of the pieces sold are moderately priced. Each item has its own, unique name such as "Tulle There Was You Dress" (\$124.99) and the "Frill to Pay the Bills Cardigan" (\$39.99).

Everyday, there are hundreds of choices, but if you see something you like, grab it before it goes out of stock. The site's popular items tend to come and go extremely fast. Certain items do come back into stock, and there are always brand new pieces being added each day.

While the dresses, tops and other clothing items are undeniably adorable, providing endless outfit possibilities, the star of the show for ModCloth is its accessories.

This section definitely provides the cheapest items, but it is not cheap on the options. Everything from statement necklaces to bangle bracelets to crazy textured tights to playful key caps can be found here.

These accessories, though, are not like the endless rows of jewelry you see in the stores...that all seem to look exactly the same.

Necklaces range from pretty strings of pearls and classic lockets to the "I Spy Necklace" featuring a magnifying glass, or "Cinderella's Necklace," a pendant with two birds holding up a heart between them. These necklaces are \$15.99, and the prices vary, but are generally on the low end of the spectrum.

The shoes sold on ModCloth.com are also adding a unique twist and come in a wide range of styles and prices. You will find the "Bradshaw Heels" for \$34.99, a fun addition to an evening outfit, as well as casual, everyday boots, such as the "Bloomfield Booties" at \$42.99.



The "Bloomfield Booties," \$42.99

You can also buy flats, pumps, sandals and sneakers in some very interesting colors and designs that can match any style.

ModCloth also features an apartment section. This section includes a guitar shaped spatula (\$11.99) and a "Can't Bear the Cold" ice tray (\$9.99). These items range from silly to practical and can make a great gift for anyone moving into a new place.

No matter what kind of item you are looking for, ModCloth presents shoppers with options that will keep any outfit unique and stylish.

The creator of ModCloth started the company from her Carnegie Mellon University dorm room, and pursued it full time after graduation in 2006. With the help of her boyfriend, who manages the business end, ModCloth became a huge success.

Sign up for ModCloth's newsletter to see new items when they arrive and to participate in contests.

## Listen Up!



Michael Buble - *Crazy Love* (143/Reprise)

Michael Buble has established himself as a first-class vocalist who brings the Great American Songbook to a younger generation. At times it seems he was born in the wrong musical era. With previous chart-topping singles like "Everything" and "Home," this Canadian crooner's new single "Haven't Met You Yet" is sure to see the number one spot. His song "Everything" was number one on the Billboard Top 100 for weeks and won a Grammy for Best Pop Vocal Performance. Buble started his career singing covers of musical icons such as Van Morrison, the Beatles, and Queen. *Crazy Love* is Buble's first album in over two years. Already number one on the charts beating out the soundtrack for *Twilight: New Moon*, *Crazy Love* is contemporary based with both new material and reworked jazz covers of such rock songs as The Eagles' "Heartache Tonight" and Dean Martin's "You're Nobody Till Somebody Loves You." With a bluesy rendition, Buble also covers Ray Charles' "Georgia on My Mind."

**You'll love it if you like:** Jaime Cullum, Van Morrison, Five For Fighting  
By Chelsea Fodero



The Very Best - *Warm Heart of Africa* (Green Owl)

If today's music is any indicator of the current events in our world, then The Very Best's debut album, *Warm Heart of Africa*, provides an exuberant and optimistic picture of an increasingly global and inclusive human society. The group consists of Esau Mwamwaya who hails from Malawi, and British DJ and producer duo Radioclit. The album features musicians from nearly every continent, with collaborations between M.I.A. of Sri Lanka and Ezra Koenig of Vampire Weekend, an American indie band. One of the tracks even samples "Heart it Races" from Australian outfit Architecture in Helsinki. Their music is mostly sung in Chichewa, Esau's native language, and can most succinctly be described as "Afropop"—it is thick with upbeat African drums, cheerful steel drums, and vibrant synthesizers. This may sound like a chaotic and nonsensical combination of genres, and cultures for that matter, but The Very Best pull it off. *Warm Heart of Africa* is infectious dance party waiting to happen, from the spirited title track to cooler electronic numbers like "Julia" and quirky retro energy in "Chalo."

**You'll love it if you like:** Vampire Weekend, M.I.A., El Guincho

By Nancy Aracecz



Paramore - *Brand New Eyes* (Fueled By Ramen)

Paramore is back with their third album *Brand New Eyes*. Their first single off of the album, "Ignorance," retains the flavor of their previous album *Riot*, showcasing the amazing belting abilities of singer, Hayley Williams, and the deep and complex lyrics that would make Shakespeare cry. Fans of Paramore will love the songs "Careful," "Brick By Boring Brick", and "Playing God" because they reflect the band's roots. They all have the "don't mess with me" attitude that fans love from the band, yet they are given new tunes to obsess over. The vocals mixed with the poetic messages, in songs such as "Turn It Off" and "The Only Exception" will break the hearts of anyone who has ever been in love. One thing is for sure, Paramore hit the nail on the head with this album. Their sound is better than ever and as they say in "Looking Up," "they're just getting started." The deluxe version of *Brand New Eyes* includes extras such as the music video for "Ignorance," including behind the scenes footage, and an acoustic version of "Ignorance," "Brick By Boring Brick," and "Turn It Off."

**You'll love it if you like:** Valencia, Medicated Kisses, Flyleaf

By Amanda Frechette



## ESPN Sports artist featured in library's Spotlight Gallery

By **JACK TAMBINI**  
Wagnerian Staff Writer

The exhibit, "Gabe Perillo: Official Artist of ESPN's Sports Century Series," wrapped up on Oct. 30, in the Hornmann Library's Spotlight Gallery. The exhibit featured eleven works by the artist, which include oil paintings and prints on canvas and paper. The pictures primarily depict athletes but also portraits of celebrities from mid-twentieth century America.



The artist, Gabe Perillo

Upon first entering the gallery, one cannot help but notice the imposing "Horse Racing." The picture, featuring two riders on horseback, is very photorealistic; the horses are neck and neck, and they appear as if they will leap off the canvas while bits of dirt and

mud fly up off of the ground. Like the other prints on canvas in the exhibit, one will notice that the surface is completely smooth.

Another stunner in the exhibit is Perillo's "Rocky Marciano vs. Jersey Joe Walcott." The print depicts a boxing ring with two boxers and a referee. The picture has been captured just after one boxer has punched the other in the face; splattering blood can be seen. Also, several cameras from the audience are going off at this moment. The flashes of light produced by the cameras positively glow against a foreground containing a sea of men, some angry, some excited, smoking cigars and crowned with fedoras.

Many of Perillo's works contain an unusual stylistic quality: outlines. Outlines often tend to make things look flat, rather than three dimensional. The outlines work here, however, as Perillo has been careful to make sure that the color of his outlines fall into the same color family as the object they surround. For example, a person with dark brown skin will be depicted with purple outlines around his face. Rather than flattening, these give more the impression of shadows or reflected light.

Another unusual feature in the exhibit is Perillo's "Joe DiMaggio" print on canvas. The baseball legend

stares past the viewer with old Yankee Stadium in the background.

One might notice when observing this portrait that DiMaggio's face appears somewhat broader than it really was. His line of vision goes off to the right side of the viewer.

If the viewer takes about two large steps to their right, so that their eyes meet DiMaggio's, the canvas will become foreshortened and his head will appear its natural size. Perillo is harking back to an old Renaissance visual pun here. It



Perillo's "Joe DiMaggio," one of the works featured in the Spotlight Gallery

causes the subject to appear more lifelike and moveable.

The exhibit was accompanied by a short biography of the artist as well as memorabilia and newspaper clippings which celebrate Perillo over the years.

## LOOK OUT!

### The Men Who Stare at Goats

Starring Ewan McGregor, George Clooney, Kevin Spacey and Jeff Bridges, this new film centers around a reporter (McGregor) who is set on uncovering military psychic regiments of the Iraq War. The film is an adaptation of a Jon Ronson book and opens on Nov. 6.



### Highest Duty

Highest Duty is life story of Captain Chesley "Sully" Sullenberger, the pilot of US Airways flight 1549, who heroically landed a plane in the Hudson River on Jan. 15, 2009, saving the lives of 155 passengers. The book is co-written by Jeffrey Zaslow, co-author of the last lecture.



### Big Love

The critically acclaimed HBO polygamy series Big Love, returns for its fourth season this January. Picking up after the death of the "prophet" Roman Grant, the Henrickson family will be rocked by murder, success and even a campaign for office.



### Tamboril

This Latin restaurant, bar and lounge will have its grand opening on Nov. 13. Located at 527 Myrtle Avenue in Brooklyn, the restaurant will feature Latin-jazz jam sessions, and special events including fashion shows, art shows, and private parties. Tamboril also features specialty cocktails.



### Before Again

From Oct. 15 to Nov. 28, the Lennon, Weinberg Gallery in Chelsea will be featuring Before Again, an exhibit featuring Joan Mitchell, Louise Fishman, Harriet Korman, Melissa Meyer, Jill Moser and Denyse Thomasos. The gallery is located at 514 West 25 Street. For more information visit [lennonweinberg.com](http://lennonweinberg.com).



By **Paige Herlihy**, Entertainment Editor

## New York Film Festival premieres Oscar-worthy movies, "Precious" and "Broken Embraces"

By **MELISSA SPERANZA**  
Wagnerian Staff Writer

As the oldest and most prestigious film event in the city, the annual New York Film Festival was the place to catch a glimpse of the hottest celebs and newest films from directors all over the world.

The forty-seventh anniversary of the New York Film Festival was celebrated Sept. 25 through Oct. 11 at Lincoln Center. It opened with "Wild Grass/Les Herbes Folles," a comedy of manners, mystery and romance with some of France's finest actors.

On Oct. 3, "Precious" premiered in the Alice Tully Theater as the Film Festival's centerpiece.

"Precious" was a favorite that attracted a full red carpet of stars including Mary J. Blige and Robert DiNero, in addition to the stars of the movie.

"Precious" was produced by Oprah Winfrey and Tyler Perry and directed by Lee Daniels.

In this astounding adaptation of the novel "Push" by Sapphire, newcomer Gabourey Sidibe plays Claireece "Precious" Jones.

"Precious" is a deeply troubled obese and illiterate 16 year old who is abused by her mother and raped by her father. However, after changing schools and meeting literacy teacher, Ms. Rain, "Precious" is set on a new



Screen-shot from "Precious" starring newcomer Gabourey Sidibe

path of hope and begins to learn the meaning of self-worth. In Hollywood there has been talk about the film winning an Oscar after receiving outstanding reviews for the unforgettable performances by Mo'Nique and Paula Patton. This must-see film also features Mariah Carey, Lenny Kravitz and Sherri Shepherd in supporting roles.

To close the forty-seventh Annual NY Film Festival, "Broken Embraces," premiered at the Alice Tully Theater. Directed and written by Pedro Almodovar, this masterwork showcased Penelope Cruz. This tale of forbidden love and devastating loss barrels from comedy to romance to deeper depths of film noir.

The film festival was a notable success that intrigued its guests with

audacious films and impressive celebrities. This legendary event has brought exposure to the top upcoming films and is definitely worth attending in the future.



Penelope Cruz stars in "Broken Embraces"

# SEAHAWK SPORTS



Photo: David Saffran

Junior defensive back Frantz Placide celebrates on the field after defeating Sacred Heart 49-28 on Saturday, Oct. 24.

## Wagner defeats Sacred Heart 49-28 at Homecoming game

By **ALYSSA AHERN**  
Wagnerian Staff Writer

On the crisp fall Saturday morning, the 2009 Homecoming festivities began.

This day was a true test for Wagner students across the board: for the football players to pound out a stellar performance on the later rainy and slick gridiron, for the tailgaters to follow the extensive rules and regulations and for the Homecoming court to look outstanding in their dresses and suits. All these tasks were performed with a wild atmosphere unlike any other at the Oct. 24 home game.

For some, the Homecoming activities off the playing field were just as exciting as the actual game. At half time the dance team and cheerleading squad did a somewhat “Drum-line” battle routine. In case you never left West Lot, the team pulled away with a victory over Sacred Heart, 49-28.

A huge success was awarded to the football team as they reached the 40-point mark for the fourth time this season. Although the scoreboard illuminated a Homecoming victory, the Seahawks were not always in the lead.

The extraordinary half began with a 3-0 Sacred Heart lead. The end of the first quarter resulted in a Wagner lead of 14-6, points scored in mostly field goals and one touchdown by freshman RB Dominique Williams.

In the first minute of the second quarter Sacred Heart easily moved the ball down the field for a touchdown. There were three fumbles by Wagner, and two recovered by the Seahawks. Wagner blocked a SHU field goal.

Also to add to the excitement there were a combined three interceptions turning the game into a toss up with a 25-21 SHU lead at the end of a very offensive first half by both teams.

Despite SHU’s field goal for three points early in the second half, Wagner pulled out defensively and held them to 28. Wagner’s offensive responded excellently with the help of junior RB Jeremy Martinez filling in for freshman Dominique Williams who was injured during the first half.

Martinez had a career-high 127 yards on 24 carries and two touchdowns. Sophomore Chaz Legette had his second interception of the day late in the third quarter, returning it for a touchdown making the game 35-28 at the end of the third half.

Touchdown scorers in the Homecoming game for Wagner were freshman Dominique Williams, freshman Nick Doscher (2 TDs), junior Jeremy Martinez (2), junior Chaz Legette, and junior Tyrone Collins. Also, freshman David Lopez was 7 for 7 in PAT kicking attempts to finish the battle at 49-28 over Sacred Heart.

The very lop-sided second half provided for even more to celebrate as the Seahawks walked away with their fourth win of the season.

Legette and Doscher were also honored during Homecoming game, receiving the annual Nick Lia Defense MVP and the James Robb Offensive MVP Award.

Wagner will play Saturday, Oct. 31 against Duquesne in Pittsburgh, PA.

By **CAROLYN SUSINO**  
Wagnerian Sports Editor

Although Homecoming weekend began with a rain storm, the weather certainly did not stop Wagner alumni from coming back to their alma mater to stir up some fun competition and reconnect with their old teammates.

Both the women’s lacrosse team and the men’s baseball team hosted their alumni games during Homecoming weekend, October 24-26.

### Reconnecting with the team

Before the homecoming festivities began on Sat. October 24, the Wagner College Women’s Lacrosse Team braved the rain and headed to Fischer Field for the Alumni game. They promptly started at 9:15 a.m.

In the stands, there was support for both the Alumni and current Seahawks. The football team also attended the game to show support before their big game against Sacred Heart later in the afternoon.

The Alumni held their own, with good ball movement. Although they were focused on having fun, they were pretty competitive, taking any shots on goal they could. A crowd pleaser was when returning alumni Cara Gonzalez shot the ball from behind her back. Although the alumni gave the Seahawks a good workout, they played well, breaking out some of their recent drills they have been running in practice.

Overall, Seahawks briskly moved the ball down the field and worked well together to win the game.

Senior Krista Malayter explained this alumni game was considered the last tournament of their “fall ball” preseason play time before their real season starts with their first home game on February 24, against Bucknell University. Their preseason included two tournaments, one against Downingtown, PA, and one at Marist,

NY.

Malayter said that usually the Alumni game is at the beginning of their preseason play, however, this year it occurred at the end. “It’s good to have this fun end to the season,” Malayter stated. “It’s good to have a reason to get everyone together and to see everyone again. This is a just a fun finesse game.”

A midfielder from Connecticut who has been with the team since 2006, Malayter called the alumni game a “competitive practice” and a moment for her team to shine. She added, “It is a moment for us to get together and run through our plays.”

Last year’s All-NEC captain, Cara Gonzalez, came back to the field to play with her fellow teammates. After the game she said, “I realize I miss the competition a lot. It’s nice to be back after graduation with my teammates.”

Although she is still at Wagner pursuing a Master of Business Administration (MBA), she is currently working part time in the city for Bank of New York Mellon.

Despite her busy schedule, she has not forgotten the game. Gonzalez has joined a pick-up league in Manhattan that allows her to still practice on her craft. She added, “It’s nice to see what everyone else has been doing.”

Kelly Blundin, another alumni that played midfield last year, came off the field and said, “It was the first time that I picked up a stick in six months. It is good to be back with the alumni and the girls. It was four years of my life and I miss it.”

She admits that her favorite part of the alumni game was “connecting with girls, feeling a part of the team, and having that chemistry back that we used to have.”

She is currently living in Manhattan with Gonzalez. After graduation, she has been working for a non profit organization called The American Committee for the Weizmann Institute of Science. She is in charge of the

fundraising and event planning for this organization.

### Clear skies for baseball

The weather cleared up for the annual Wagner Baseball Alumni game on Saturday Oct. 25. Under clear skies, over 20 former members of the Green & White attended the game.

Although the alumni played smoothly, the Seahawks were able to hold off the alumni and end with a victory, 7-3.

Joining the event were current Oakland Athletic Andrew Bailey and minor league farmhands Joe Testa (Minnesota Twins), Kyle Morrison (Washington Nationals) and Andrew Huebner (Baltimore Orioles). Also in attendance were former minor league players Joey DiGeronimo and Mike McTamney.

The alumni team jumped ahead with an early 1-0 lead. Joey DiGeronimo, a 2007 draft for the Baltimore Orioles, started the first inning with a walk. After moving to second on a ground out, he scored on a line-drive single, hit by 2007 graduate Matt Mastrianni. The Seahawks fought back to grab the lead, 3-1.

However, the alumni answered with a pair of runs at the top of the sixth with the help of graduate Nick Papa’s two-run double. Recent graduate Chris Drechsel followed with a line-drive single to right field, but Papa was thrown out trying to score at the plate.

The Seahawks scored four runs in the bottom of the eighth holding off the alumni, 7-3.

Senior Joe Conforti expressed that both teams played exceptionally well. He said, “It was both a competitive and fun atmosphere. Our goal is always to beat them, but its fun to see the current MLB players like Andrew Bailey, or my former teammates Joe Testa, Andrew Huebner and Kyle Morrison.”



Photo: David Saffran

Junior defensive back Chaz Legette (left) and freshman quarterback Nick Doscher were named the recipients of the annual Nick Lia Defensive MVP and the James Robb Offensive MVP Award during Homecoming



Burgundy and Gold Pinstripes

Expectations for athletes and fans



By TYLER JEFFRIES  
Wagnerian Columnist

Do professional athletes deserve to be held especially accountable for their status?

In the wake of Michael Jordan's (MJ) recent self-righteous Hall of Fame induction speech, this question is perhaps more relevant than it has ever been. Jordan is indisputably the premier athlete of the last 30 years, not only in the United States but also worldwide.

While a legitimate case could be made for Tiger Woods, no athlete has personified both competitive excellence and extracurricular opulence as much as MJ did since Muhammad Ali. But there seems to be a substantial difference between Ali and other sporting figures of his era when compared to Jordan and the majority of professional athletes that have followed "His Airness." This key difference is the way in which today's performers respond to the hot-button societal issues within the community at large, or rather decline to respond at all.

Just a few short decades ago, charity involvement and political activism were common practice for even the most famous athletes, but that is now clearly not the case.

It is too convenient, too redundant, and simply too general an approach to delve deep into the "cash is king" kettle when attempting to dissect this trend.

Rather than spend too much time waxing poetic about the way things were, fans need to consider the important questions that this predicament yields.

First, why do we in the general public assume that so many football, basketball, and baseball players have anything to say?

Perhaps it is our own fault we expect such behavior and that we wrongly affirmed vocal and active personalities of yesteryear as the norm. And who knows if the LeBrons, Peytons, and A-Rods of the world are even that opinionated in the first place?

After all, these are men who have been extremely focused on almost only their craft since their early high school days, and in turn have conditioned them-

selves to eat, sleep, and breathe nothing but their sport often at the expense of full educational investment or a basic knowledge of current events.

Lastly, is there a manual of sporting decorum somewhere stating that athletes with a large profile must take a stance on anything? No, of course there isn't.

But maybe there should be. At minimum, there needs to be more acknowledging of the braver athletes from decades past. Maybe the thought process behind the quietness among athletes today comes from thinking that the consequences are too costly.

Public favorability could suffer and, more importantly, endorsements could be cut. But there is an exchange that needs to be made.

If an athlete can tell you or me what shaving cream, sports drink, and car to buy then he can at least pay his respects to the generation prior. This shouldn't be difficult, as this would be a clever way of saying something without really saying anything.

By giving a nod to the opinionated ancestors of sporting greatness, the current crop of stars could make their beliefs known with subtlety without really declaring anything provocative or potentially damaging.

Granted there's a certain cowardice that would come from such a preventive tactic, but I fear this is unfortunately the most we could come to expect from our present icons.

From now on, we should applaud the occasional ballplayer who says or does anything that bucks the status quo, even if it is in actuality not very profound.

We're now so hard pressed for a colorful figure that something as light as a candidate endorsement coming from an athlete is considered grand.

Nonetheless, no matter how trivial the action may be or how much you or I may even disagree with the gesture, we need to help athletes realize the greater potential they can have as leaders in the community, and this can be aided by our unconditional support.

The adage "with great power comes great responsibility" is applicable when discussing this topic, and while there is no mandate commanding the handling of said responsibility, this proverb will only hold weight if we do our part in remaining appreciative when a popular athlete chooses to use his fame for something positive and not just as a means to earn revenue.

Women athletes recognized for academic excellence

By MARISSA DiBARTOLO  
Wagnerian Staff Writer

The Wagner College Women's Lacrosse team earned the highest grade point average among all Division I women's lacrosse teams. With a team GPA of 3.53, Wagner was named a Merit Squad, which is only awarded to 3 of the 49 teams that participate in Division I and earned Academic Squad Honors.

These Seahawks have demanding schedules, with games and competitions on weekends, as well as early morning practices and weight lifting during the week.

Time management and attentiveness are the keys to success for these female athletes. Alex Johnston, senior goalie and dual education and mathematics major, expresses the importance of class attendance. "I am very driven to do well in school, I go to most of my classes and take detailed notes... this helps me so I don't have to study for as long," Johnston said. However, the woes of most college students plague the athlete just as much as the next person. "I pro-



Photo: Wagner Athletics

Senior goalie Alex Johnston was among 407 student athletes from 152 institutions recognized for their excellence in the classroom.

crastinate as much as anyone I know, but I always leave enough time to get my work done," she said.

The athletes of the women's lacrosse team have made their head coach Cristina Curiale very proud. "I am extremely proud that our team was recognized with such a prestigious award. Their hard work and dedication to accomplish their goals on and off the field is directly re-

flected in this honor," Curiale stated.

Although Curiale does not get direct updates from professors on how her team is doing in class, she stays on top of things with mid-year reports, and is notified of the Ladies' progress by academic advisors.

Here are a few methods Curiale uses to ensure the team stays on top of their studies. Freshman have six mandatory study hours per week, however, upper classmen are evaluated before it is decided how many hours of study time they will have.

Curiale delineates that practice time helps her players develop communication, teamwork, and problem solving skills, which in turn strengthen their academic performances. "I also believe that having a good balance of diet and exercise promotes a strong mind," she continues.

Aside from the impressive team goals, the lacrosse ladies have achieved, three players were named to the IWLC's Academic Squad. Also, 17 out of 22 teammates earned spots on the NEC Honor Roll with individual GPAs of 3.2 or higher.

Women's Basketball Schedule

DAY	DATE	OPPONENT
Friday	Nov. 13	Army
Tuesday	Nov. 17	NJIT
Saturday	Nov. 21	Colgate
Tuesday	Nov. 24	Siena
Saturday	Nov. 28	American
Wednesday	Dec. 2	Syracuse
Saturday	Dec. 5	Robert Morris
Tuesday	Dec. 8	Columbia
Saturday	Dec. 12	Albany

Men's Basketball Schedule

DAY	DATE	OPPONENT
SATURDAY	OCT. 31	McMaster (Exhibition)
SUNDAY	NOV. 8	PACE (Exhibition)
FRIDAY	NOV. 13	at Lafayette
SATURDAY	NOV. 21	STONY BROOK
TUESDAY	NOV. 24	at NJIT
SATURDAY	NOV. 28	BUCKNELL
THURSDAY	DEC. 3	at St. Francis (PA)
SATURDAY	DEC. 5	at Robert Morris
TUESDAY	DEC. 8	COLUMBIA

Home games are listed in BOLD.



# Student Reactions: Designated Smoking Areas



Left: Brianna Scatorchia looks skeptically at the new designated smoking area located outside of Towers. Right: Ryan Hometh and Chelsea Beaulieu stand overlooking the tennis courts, a short distance from the other booth. For more on the designated smoking areas, see [page 3](#).

Brianna Scatorchia, '10

Ryan Hometh, '13

Chelsea Beaulieu, '13

"Kids aren't going to come all the way out here for a quick smoke. They'll just continue to smoke on towers bridge because it's convenient."

"They look nice when it rains. I don't think anyone really uses them. At first I thought they were building a bus stop. But it's like smoker segregation. It's like they want all of the smokers to stand in a glass box."

"I don't see the point. I guess for bad weather it's a good idea."

