

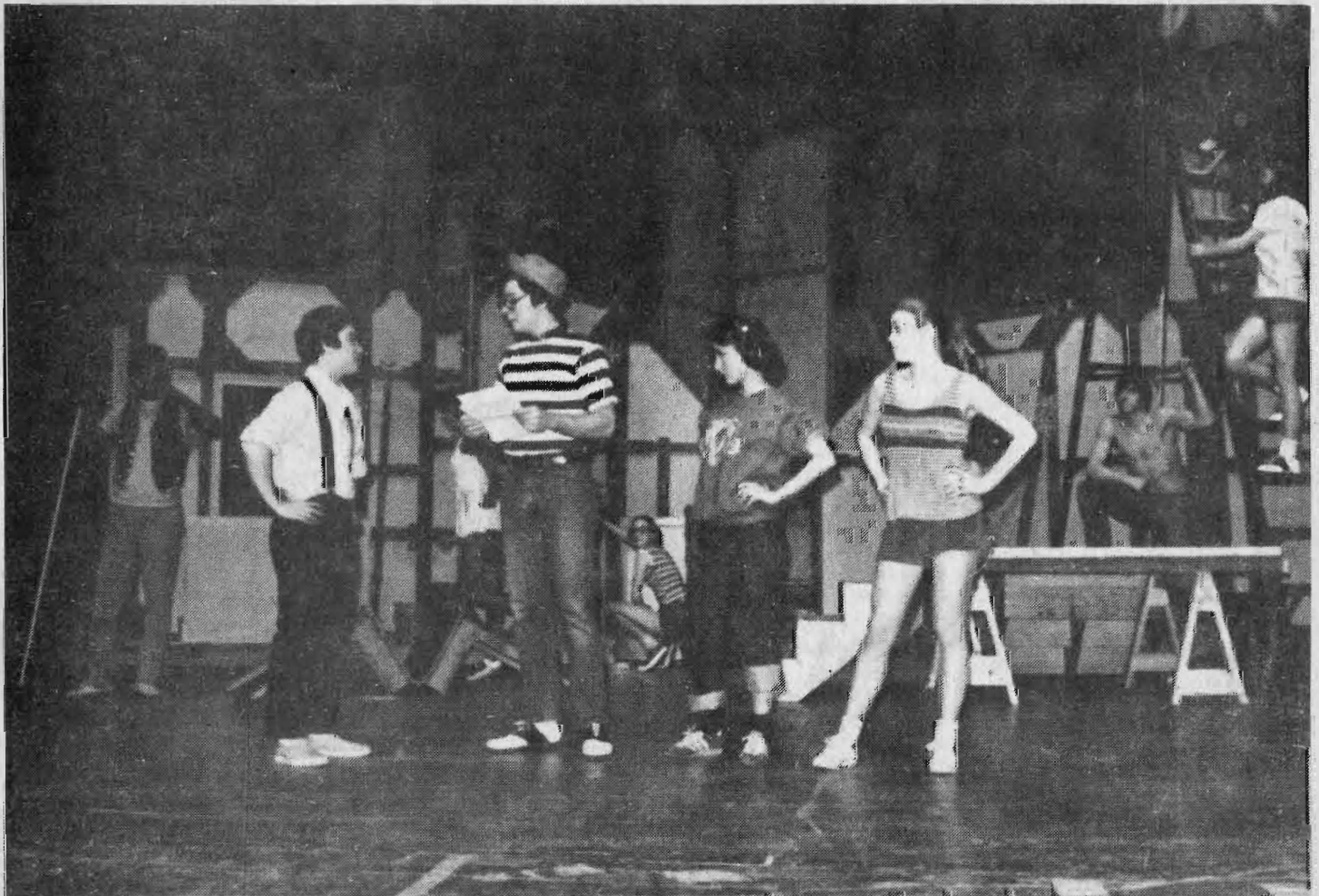
# the WAG nerian

March 15, 1977

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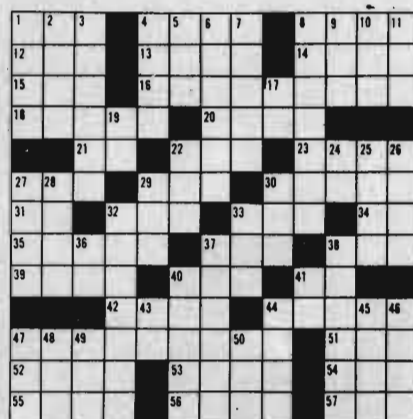
Volume 48, Number 10

## BABES IN ARMS



(Photo by Brent Weicht)

# Staff



## crossword puzzle

ACROSS  
1 Combining form: hair  
4 Mountain: Japan  
8 Thwart  
12 German exclamation  
13 Algerian city  
14 Cotton fabric  
15 Mtn. of Asia: Oyu  
16 Mtn. first climbed by Maurice Herzog  
18 Sum  
20 Biting insect  
21 ... Louis  
22 Beer's companion  
23 Pulls  
27 Guevara  
29 Exploit  
30 Mtn. Africa  
31 Account of (ab.)  
32 Mooselike deer  
33 "To be" in Lima  
34 Nova Scotia (ab.)  
35 Work out the answer  
37 Word used with bat and page  
38 Help!  
39 Girl's name  
40 Unit of illumination (ab.)  
41 Left hand (ab.)  
42 Bellow  
44 Mtn.: Mont  
47 Mtn.: U.S.  
51 The Baltic, for one  
52 Wading bird  
53 Gunfighter  
54 Sailor (coll.)  
55 Gasp  
56 Overpowering desire  
57 Consumed  
DOWN  
1 Agreement  
2 Ginkgo tree  
3 Mountain:  
32 Hillary and Norgay's mountain  
33 Chicago athletes  
36 Long Island (ab.)  
37 Chest of drawers  
38 Mtn.: U.S.  
40 Front part of a coat  
41 Lines (ab.)  
43 Symbol: osmium  
44 Financially kaput (ab.)  
45 Swell (coll.)  
46 A certain package  
47 An apple seed  
48 Philippine island tree  
49 Kith and ...  
50 ...poetica

FRANK COPPOLLELLI

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The evening begins at 6 p.m. featuring a "sandwich alternative" to the cafeteria, starring ham, turkey, and roast beef; also appearing in supporting rolls, swiss cheese, mustard, ketchup, and mayonnaise. Hot and cold drinks will also be provided.

"Work" will begin at 7 p.m. and will continue till 9:30 p.m.

Your time is valuable to you; it is also valuable to us. Don't delay, sign up today!

Sign posters up

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Union Mezzanine level  
Lobby Harbor View  
Main Lobby Tower C

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# New program for freshmen

by Laurie Vogel

A new required Freshman course of study with the intent of restoring the idea of an interdisciplinary education was proposed by Dr. John Satterfield, president of Wagner College to teachers and administration at a Faculty meeting on February 15.

The general purpose of a common course is, as stated in a newsletter to faculty, "to develop an integrated educational experience in which a large number of students and several faculty members would participate. Such a course is not important for its own sake but in order to provide early in a student's career a focal point for academic pursuits, thus eventuating in a greater degree of cohesiveness on a campus that is increasingly diverse - socially, educationally, economically, racially and religiously."

Two alternatives were originally presented for the program. The first is to arrange a semester around a particular theme which would involve all of the major departmental divisions (eg. Social Sciences, Natural Sciences, Humanities, and Fine and Applied Arts).

Every freshman would be required to devote one entire semester of study to such a program and would earn 15 credits for the effort.

The chosen topic for discussion will be of such broad scope that it could account for all of the disciplines such as Problems of Urban Society, which will make use of the resources of New York City.

According to Dr. Satterfield, "This type of program will provide a common experience or base for students and faculty."

As is stated in the informational letter to the faculty, Dr. Satterfield in conjunction with Dr. Carlyle Haaland, chairman of the Academic Development Committee, Dr. Norvil Leesburg, Vice-President of Wagner College, and Dr. Egon Wendell, Academic Dean contends "Given that the potential college population will continue to decline in the next decade and

that inflation will continue to cause difficulties in the operating budget of the College, it is imperative that we seek to create programs, curricular and otherwise, that are sufficiently novel as to identify Wagner as different, in important ways, from other schools in the area."

This first proposal - in a 15 credit block - met with much opposition from faculty, particularly in those majors which include a rigid sequence of required courses, such as Biology, Chemistry, Physics, Nursing, and Economics.

Representatives from these areas felt the fifteen credits of an interdisciplinary program would greatly interfere with a freshman's normal course work during that time period, thus setting the student behind in his usual sequence.

Another alternative to the interdisciplinary proposal was suggested by the administration. This would require all freshmen (or as an option to selected entering freshmen, determined perhaps by verbal SAT scores) to participate in such a course for two semesters, earning three credits per semester.

The purpose of the course as such would be twofold: to provide a common experience to at least some members of the freshman class; and to enable them to sharpen their analytic and critical skills by dealing with issues of relevance to their daily lives, as stated in the informational letter to the faculty.

After further open discussions between teachers and administration, other viable alternatives were recommended.

Instead of having either 15 credits of seminar per semester, which would interfere with the normal course work in some areas, or three credits which, according to several faculty members, would not be taken seriously by the students - six or nine credits earned per semester might be more meaningful to the student and it would not interrupt a student's sequence for his major.

In an interview after the faculty meeting, Dr. Carlyle Haaland, Chairman of the Academic Development Committee commented, "My preference is for a multi-year program, perhaps with options built in at the senior level."

This would involve a program which would span all four years at the College. At the freshman level - the subject matter would be fairly generalized, making use of films, museums, and other metropolitan resources. Then in later years, at the sophomore or junior levels for example, the subject matter would be more specific and in-depth.

Dr. Haaland is in favor of an extended program such as this. He stated, "I'd like to see a three or four credit seminar per semester." According to Haaland, the new program could be effective by the 1978 fall semester, regardless of which method of the proposal they finally decide upon.

"What is possible," Dr. Haaland said, "is that the program could be shaped out as they go along - a kind of balancing out depending on how it is viewed by the faculty and students at that point."

Dr. Haaland feels the program will have a major recruiting effect for the fall of the year following its institution, but, he added, a significant reason for the seminar is to give a common learning experience to the members of a class graduating from Wagner.

To this date, students at Wagner College have not been formally consulted by administration as to their feelings about the interdisciplinary program. Two student representatives have been appointed to the Academic Development Committee by Barbara Bergmann, student government president, but they have not attended meetings.

The Academic Development Committee will meet on Tuesday, March 15 to further discuss the proposed interdisciplinary program.

## ODK inducts new members

By Shatanoff

It must be spring! The Wagner College Circle of Omicron Delta Kappa (ODK), national honor society, just held its spring semester ceremony to initiate new members, on Sunday, March 13.

This prestigious national society was founded in December, 1914, by a group of fifteen faculty and student leaders at the Washington and Lee University of Lexington Virginia. Its admissions limited to male students only, ODK had been created for the purpose of bringing together - from all parts of the school community - professors and student leaders, thereby promoting and maintaining a consistent and high standard of student leadership and productive faculty/student interaction.

The Wagner College chapter of ODK, established in 1960, had, for fourteen years, also restricted membership to only those male students who had shown exceptional scholastic and leadership ability; but, in 1974, the group opted to accept outstanding female students as well.

As a result, ODK is now comprised of the Wagner College student leaders of both sexes who have made outstanding contributions in major areas of campus activity. More than merely honor students, ODK members have proven their leadership abilities in student publications, government, campus affairs, the arts, and athletics. They have, through hard work and dedication, earned the honor of wearing The Laurel Crowned Circle - a symbol of achievement that designates membership in Omicron Delta Kappa.

### ODK MEMBERSHIP LIST

Present Members:

Pres. Melissa A. McPherson  
V.P. Lorrinda S. McPherson  
Sec. Daniel R. Risch  
Beth A. fandrei  
Karen Hansen  
Debra A. Martin  
Cynthia M. Minaya  
Barbara Rogers  
Susan Shatanoff

### Inducted New Members:

Louise Helen Adolphson  
Kathryn Anderson  
Susan Anderson  
Joseph Acquazzino  
Susan Beliakow  
Susan Cappellmann  
Judy Gattuso  
Gary Gibbs  
Hope Hart  
Kristine Iwerson  
Deborah Lampe  
Marie Mann  
Louise Manske  
James Muldowney  
Mary Lynn Norwood  
Karen Smuss  
Marilyn Summo  
Martha Walrath  
Robert Sakala  
Judy Sheehan  
Laurie D. Vogel



## Kairos House

The Wagner College Chapel Forum, a weekly series of lectures presented in Kairos House on the Wagner campus, will present a number of Wagner faculty members speaking on a wide range of topics throughout the month of March.

Under the coordination of the Rev. Arne Unhjem, chaplain, the Chapel Forum has already hosted Dr. Paul Qualben, director of Wagner's mental health counseling service, on Thursday, March 3 and March 10. Dr. Qualben's two-part lecture is entitled "Speaking in Tongues: What Is It and What Isn't It?"

March 17 Dr. Walter Kanzler of the biology department will present a discussion on "Creation vs. Evolution: Is There a Conflict?", and on March 31 Dr. John Woodall, professor of history, will speak on "Religion in Politics."

The Chapel Forum sessions also include an organ recital by Mrs. Katherine Kietzman of the Wagner music department. They are scheduled to begin at 11:15 a.m.

## Stop Worrying

Standardized tests of mental health with applicability similar to that of widely-used IQ tests may be used nationwide by 1980, according to a professor of behavioral sciences at the University of Chicago.

Rudimentary forms of the mental health test were used by the U.S. Army to screen enlisted men whose mental problems would make them unfit for wartime service, reports Professor Norman Bradburn. Five areas from the military tests have been carried over to conventional models: sociability, oversensitivity, personal adjustment, psychosomatic complaints, and worrying. Well-adjusted people don't worry much about themselves or the future, according to accepted theory. Recent additions to the state of the art include questions concerning childhood experiences and pre-coded questionnaires that can be completed by subjects with the aid of psychiatrists.

Concludes Dr. Bradburn: "I am optimistic that by the end of the decade we will have an instrument for measuring general well-being that will be administered on a periodic basis to samples of the U.S. population, and that we shall begin to have more solid knowledge about the mental health of our population."

## Buying dope from the government

You say your dealer is raising the prices? You say there is a drought, not just one of water, but of dope? Well, Bunky, a research institute in North Carolina may be able to help if you are a qualified researcher.

The federal government is making marijuana cigarettes under tight security at the Research Triangle Institute (RTI). The joints are produced in RTI and shipped to legitimate and licensed researchers around the country. The dope is stored in a vault under tight security and there is about 1,000 pounds of marijuana there although normally the amount is expected to be less.

A machine in RTI can make from 100 to 200 cigarettes a day when it is running at full speed. Researchers can request marijuana for research from the National Institute on Drug Abuse in Washington which receives and approves the requests.

## Research institute at Wagner

Debbie Bennett

Wagner College has been selected as the site of a research institute sponsored by the Association for Philosophy of Science, Psychotherapy and Ethics. This distinguished group of scholars incorporated a year and a half ago, have been involved in a number of research projects dealing with the nature of therapy in the general sciences.

The institute strives to success theory in the sciences, social sciences and behavioral sciences; if possible reconstruct theory. According to Dr. Raphael Stern, one of the institute's executive directors, "The institute major features of our research into theory deals with the reconstruction of theory in psychotherapy which may provide better tools for the therapist and assist with the relationship of theory to practice. Since the use of language is fundamental both in the sciences and in therapy," Stern continues, "we tend as well to study language."

The institute, which is governed by a board of directors and which currently lists 120 institute members from across the nation, sponsors discussions and seminars on various phases of research, conferences and publications.

A major conference on linguistics and language related problems in psychotherapy will take place April 14 through April 17 on the Wagner Campus.

"We are interested as well," says Dr. Stern, "in establishing relationship on the Wagner Campus with the faculty. We would like to generate a real interdisciplinary approach to studies and assist in the development of joint majors, such as psychology - philosophy. And, of course, " he adds "to make ourselves and our work available to students."

Dr. John Lynes, Jr. associate professor of philosophy at Wagner, and Louise Horowitz, an institute research fellow at Wagner, also serve as executive directors of the institute.

## The power of the sun

The Wagner College Planetarium presents "The Power of the Sun" as the March showing in the Planetarium on the Grymes Hill campus. The show can be viewed Saturdays at 11:15 a.m. and Sundays at 3 and 7:30 p.m.

The March show examines Earth's closest star, the Sun, which is responsible for most forms of energy on the Earth, except for nuclear energy. According to Planetarium coordinator Tom Hamilton, a portion of the Sun's surface the size of a postage stamp puts out enough energy to power more than 400 sixty watt bulbs.

Hamilton also cautions amateur astronomers to beware of looking directly at the Sun for long periods of time or even gazing through a telescope for short periods. The power of the Sun's rays is so great that eye damage or even blindness can result. The best way to observe the Sun, he says, is through a telescope using an eyepiece projection unit, which focuses the Sun's image on a piece of white board a few inches in back of the eyepiece.

Admission to the new Planetarium show for March is \$1.00 for adults and 75¢ for children.

# Profile of Dr. Sigall

By Roseann Persico

Wagner College is blessed with many fine professors and instructors, and among them, one stands out in the minds of many students. He is an assistant professor of History and Political Science, and his name is Michael Sigall.

Professor Sigall who has been teaching at Wagner College for four years will be leaving the faculty at the end of the semester to embark on a career in law. He attended Fordham Law School on a four year night program, and in July after taking the Bar exam will begin working with the firm, Shea, Gould, Climenko and Casey.

He received his bachelor's degree in 1966 and his MS. in 1970 in political psychology, from City University of New York. Before coming to Wagner, he taught at Finch College. Professor Sigall said, "I never really planned to become a teacher". During his college career he changed his major many times. Because of the political interest at the time, and the Viet Nam War, "many people were finding it hard to do any long-term planning," City University offered him a fellowship to study into teaching. He feels now that had the opportunity been there, he might have gone directly to law, or a career in Clinical Psychology.

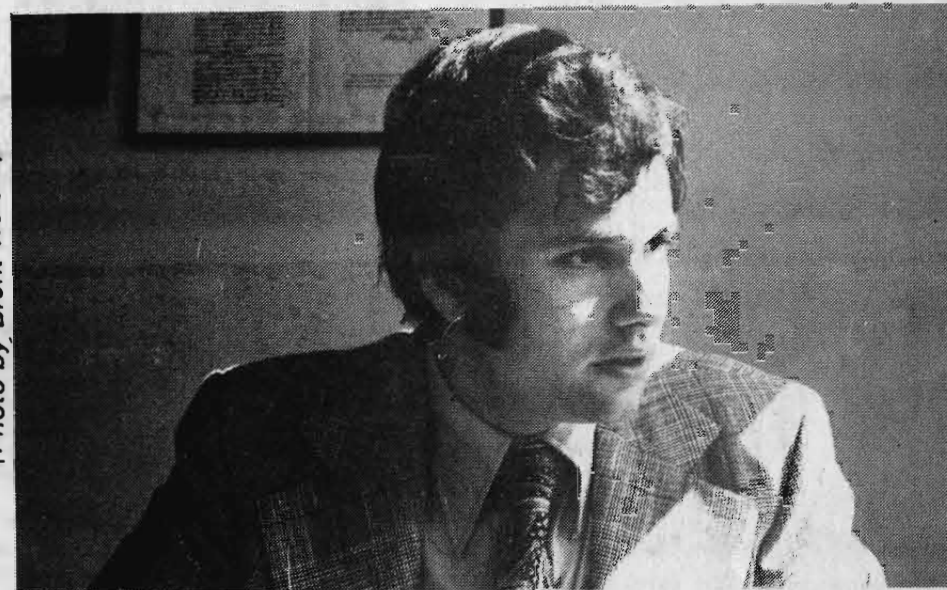
This is not to say that Professor Sigall is not enjoying teaching. He feels that teaching is a learning process not only for the student, but for the instructor as well. "the teaching process makes you rethink what you think you know", says Dr. Sigall. He enjoys teaching introductory courses more so than advanced courses, and this is because he finds more of a challenge in teaching intro courses.

"In the introductory courses you find a broad base of students, many with no real interest in the subject, and the challenge is in sparking interest in some".

Aside from his teaching, Dr. Sigall has co-written three books on political science, and articles for various journals. When he has free time, he likes to indulge in "non-academic things". One of his hobbies is the raising and caring of tropical fish. But anyone who has been in one of Dr. Sigall's classes knows that one of his great loves is traveling. Whenever he and his wife, Roberta, have some free time and spare money, they will use the opportunity to travel.

As a student interested in pursuing a career in law, I was curious as to what advice he might have for pre-law students. He feels that students must be practical, and leave themselves alternatives. Many students think that a major of history or political science is needed, but he feels that this is a misconception. Students should "take courses that interest them, because they'll do much better that way". He puts a lot of value on the internship programs that are offered at Wagner. With these programs, students can be placed in a congressman's or district attorney's office for the entire semester. This gives a student a taste of "What the real world is about".

(Photo by Brent Weight)



Professor Michael Sigall

when asked what he will miss most about Wagner College, he wasted no time in thinking about it, and replied "the students". Dr. Sigall has a deep admiration for his students. "they come from the neglected middleclass, and most of them are average all-american kids." He feels a sense of pride and admiration for them, because, despite relatively hard times, and a not too promising job market, many still work and strive towards

their goals.

They say that "one man's loss is another man's gain". Well, in this situation, Dr. Sigall's gain is becoming a lawyer, is Wagner's loss. With his leaving, Wagner College will lose a very dedicated and gifted teacher but the law profession will gain an equally dedicated and gifted lawyer. Professor Sigall, we wish you much luck.

## STUDENT GOVERNMENT SPEAKS

By Linda Smyth

As a member of the Executive Cabinet of the Student Government, I would like to introduce to the student body, first hand, the tasks and ideas we have before us. The primary concern at this time is money. Along with the Budget Committee I have just completed the annual review of up-coming budgets. It was difficult, indeed, to have to tell a club or organization on campus that we were sorry, but the funds just weren't available. We would like to commend the representatives of the various organizations for their cooperation with the Budget Committee. One important thing Wagner students must realize is that the Student Government is here to work with them concerning issues that might involve them. This includes anything, ranging from complaints concerning food service, to security problems, to the social life (or lack of it), here at Wagner. Many students have approached us with personal suggestions, and we have been able to use these contributions to our collective advantage. The Student Government has been trying to assist

those organizations in need of additional funding, by trying to provide outlets for fund raising, including concession stands at sporting events, sponsoring a Hawk's Nest Party, and raffles, all of which have been attempted successfully.

Another issue of major concern has been the food service. We have made considerable attempts to improve conditions in the cafeteria, and Ed Garlock, chairman of the Food Service Committee has worked very hard with Canteen and the students in trying to correct the poor conditions encountered thus far. One comment the Student Government would like to make is of the utmost importance. A few nights ago, Canteen provided us with a salad bar which could have been a very enjoyable addition to our meal. Unfortunately, the salad bar was taken advantage of. We will not be able to have anything of that sort again until students realize their responsibilities. Working with a food service, when there is limited funding is very difficult. Canteen is making every effort possible.

continued on next page



# Maori canoe

by Gisele DeForest

The Maori Canoe was the topic of discussion by Anita Volland of the Anthropology Department on February 25, 1977.

Ms. Volland spoke of her two lifelong interests which are art and exotic cultures. "One must understand culture in order to understand art in relation to the rest of the culture," said Ms. Volland. She chose to study Polynesian society in relation to a series of works of art. "The one great object of Maori culture is the canoe whose form is a symbol of literature and art," she said.

The Maori, who are typically identified as Polynesian, were originally inhabitants of New Zealand. Stories of idyllic cultures living in a South Pacific Garden of Eden luxury came to mind as Ms. Volland discussed the presently defunct culture.

Yet, my illusions of tranquility were shattered, as I'm sure were Capt. Cooke's in 1869. The Maori were cannibalistic ready to munch arms and legs of the early Europeans. After Capt. Cooke, relations with the Maori were sporadic. Yet as with any aboriginal group, the Maori could not prevent the encroaching power of the white man. By 1860, after an inter-racial war with Britain, the Maori's fate became similar to that of the American Indian.

Ms. Volland's lecture dealt mainly with the traditional culture of 1800-1840. In a pajama party, ghost story type voice she created a proper amount of suspense as she elaborately described the first thing seen by the Europeans. "It was 50 feet long with 45 paddles and 55 men", she said. Ms. Volland added, "It was seven feet across and the entire



canoe was dug out from an immense single log.

War was an important part of Maori life and their heavily tattooed bodies indicated this. The Maori engraved their faces with chisels, then rubbed in soot so scars would form. There were traditional designs, but since the Maori thought of themselves in terms of their tattoos, individuality also had to be expressed. Room was allowed for tattoo creativity on the chin or forehead.

Intricate carvings of the canoe's prow or stern integrated spirals with strange, grotesque faces. Carved tongues stuck out in defiance from the 18 foot stern while inlaid mother of pearl eyes glittered menacingly. The canoe was impressive not only for its beauty and size, but for how it looked while in motion. "The thing gave an uncomfortable

savage impression. It looked to be a gigantic centipede on the ocean", said one anthropologist. Paddling songs were chanted with great velocity while chief jumped from seat to seat leading chants to exert paddlers.

The canoe had various functions. It represented the community and was used to transport warriors. The canoe was also used in peaceful times for commuting neighbors meeting on formal occasions.

On a more mystical, symbolic level the canoe represented time and death. The canoe carried the soul and was the link between life and absorption by the ancestors after death, "When I die, I return".

The concept of ancestor dominated Maori culture and the symbol of the canoe defined life. Anita Volland's interesting lecture made the Maori Warriors culture alive again.

Joseph DeMarco

Joseph, a freshman, has already accomplished more in less than one year, than have many seniors in four years at the College.

A political science major with aspirations of becoming an attorney, Joe has clearly begun his political career. As political editor of *The Wagnerian*, a member of the College Council, social director of the Staten Island Chapter of the Young Republicans; and involvement in election campaigns for senators and assemblymen, Joe has shown serious devotion to his chosen field.

A dedicated student in all phases of college life, Joe's hobbies include pledging for Kappa Sigma Alpha fraternity, tennis, playing the drums, and vocalizing.

All this and Joe still finds the opportunity to work part-time in the Wagner College book store and looks forward to working in criminal court this summer.

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# Who's Who at Wagner

The purpose of this column is to introduce those students Wagner who shown sincere dedication to the betterment of the College and to its reputation in the community. Four students selected by the Wagnerian editorial board will be spotlighted in every edition of the Wagnerian

Mary Lynn

A premedical student at Wagner, Mary Lynn has proved her dedication to the school through leadership in science-related activities. She serves as president of Eta Upsilon Chapter of Beta Beta Beta national honor society in biology. A member of the American Chemical Society Mary Lynn carries a double major of Biology and Chemistry, as well as a minor in mathematics.

Currently in her junior year, she has aspirations of entering an M.D.-ph.D. program after she graduates. Mary Lynn is already involved in the medical field as a part-time EKG technician at Victory Memorial Hospital in Brooklyn.

Mark Cicero

Mark, a senior religion major, has contributed much to the Wagner Community. In addition to his duties as a Resident Assistant in Towers Dormitory, Mark has been a student court representative for two years, and Chief Justice of the Student Court for one year.

Utilizing his hobby as a flute player, he entertains at CoffeeHouse. His other hobbies include Jazz and Classical music.

Asked to join Omicron Delta Kappa leadership honor society, Mark refused this honor because, "I feel this would isolate me from other groups and place me in a class above everyone else." This isn't my nature, I achieved my grades, not for O.D.K. but for the fact that I am very active in my classes."

Mark finds the opportunity to work part-time in the game room and also helped organize a Wagner Chapter of the Lutheran Student association.

Judy Gattuso

Currently serving her second term as President of Alpha Delta Pi Sorority at Wagner College, Judy Gattuso, a junior elementary education major, has proven her dedication to the college since her freshman year when she served as a student assistant at freshman orientation and as a member of the Who's Who selection committee.

Working part-time in the Registrar's office, Judy also manages to find the opportunity to work with normal and hard-of-hearing children. "I find the work very rewarding," Judy says, "and I hope to advance in the field of education. I will be satisfied if I can help children overcome their handicaps."

Judy has served as a Homecoming Float Chairperson; a student leader at freshman orientation; and as a Board of Trustees member of the Student Life Committee.

In October, 1976 she attended the National Conference for Orientation Directors as a representative from Wagner College.

A model for all students at Wagner, Judy recently received the noteworthy honor of becoming a member of the Wagner College Circle of Omicron Delta Kappa National Leadership Honor Society.



## STUDENT GOVERNMENT

Theresa Janeczko

At a meeting of the Student Government on February 22, it was decided to set up a Committee to further investigate the termination of Mrs. Quinn, who has been an instructor of Nursing at Wagner College for three years.

According to the administration, Mrs. Quinn was terminated because she failed to demonstrate teaching excellence, and also progress toward her doctorate.

Since the Council did not feel that they had enough facts to make a decision whether or not to support Mrs. Quinn's grievance against the administration's decision the Committee was requested to report at the next Council meeting.

The following people volunteered to be on the committee: Frank Hurd, Mary Groark, Lori Romio, and Jackie Gallagher.

As far as student activities are concerned, a proposal to amend the student government's

constitution to allow the Budget Committee the right to allocate monies during the school year was made.

According to Student Government, the money allocated to many clubs has not been used to its fullest potential. It was also revealed at this meeting that there are three openings on the College Court.

The council decided that anyone who may wish to apply must submit a paper explaining why they would want the job, and their qualifications.

BOSACA presented its plans for affairs in the Union. On April 14, a Steel Band is tentatively scheduled to appear, and Gil Eagles and C.S.P. are scheduled to perform on April 22. Also the Hanneford Circus will appear at Wagner on the below dates:

Friday April 1 at 4:30 and 8:00 p.m.  
Saturday April 2 at 10 am and 8 p.m.  
Sunday April 3 at 2 p.m. and 5 p.m.

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You have to be a little crazy to go  
to Wagner College -  
crazy about having ....



Wagner College Takes  
A Bite Into The "Big Apple"

Designed by Elissa Beninati and Debra Maida

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# Nimbussims

By Gary Gattullo

There is a movement afoot to develop a new strain of writer. This writer is a hybrid of sorts, in short a mixture of the Romantic and Existential. The fore-runners of this movement are all familiar to the student of twentieth century literature. At the top of the list is the German, Herman Hesse. His work is the synthesis of Romanticism, and the wisdom of Eastern thought. His characters are the anthropomorphic realization of Existential thought. Anyone who has ever considered the "razor" will appreciate his characters. The sometimes futile and despair ridden lives we lead are laid out in black and white for our scrutiny. Hesse is the only writer that I know of to date who can fuse this notion of the Existential dilemma with Romanticism. For the Romantics, man was a creature out of touch with nature. Nature symbolic with innocence. This loss of nature was something that all men were thought to be striving for. The confusion that resulted from this loss caused man great anxiety. But, the Romantics had a goal, that being, a return to the simplicity of nature. There is for the Romantic an orientation point, a goal to which the outcome will be lucid clarity of life. The question is, did any of the Romantics ever achieve their goals?

"God is dead." Thus spake Nietzsche. That statement heralds in a new era of thought and subsequently literature. No longer is it feasible to talk of a higher order, that is an entity above man, eg. nature, G-d and the like. Romanticism's confusion is no longer viable. The problem with man/woman is man/woman. We are responsible for our actions. We are searching for the essential self among the man of selves that populate the earth. All things begin with the individual and end with him. We are a closed system of psychic forces, electrical impulses, atoms, cells and the like. The individual becomes the center of his world, you are in control, only you can press the buttons. Contrary to popular belief, with the demise of the higher order, faith of any sort loses its meaning. If there is nothing outside of your sphere of experience, then there can be no one thing to believe in. (For a further exploration of the Existential dilemma, I refer you to Dr. Robert Benson and his course in Existentialism and Phenomenology)

Where does all this leave the writer? Well for starters, back to point one. Hesse's hybrid is the Romantic novel stripped of its search for a way out of the confusion. Instead, Hesse

would have us in the middle, right there in the fray, trying to use this mess to understand life. Lets face it, life is a wreck, but it is all we have to go on, so we must learn to live with this confusion. The option is always there if we decide to "turn it off". All of Hesse's novels convey to us the melding of Romantic ideas in that they are set in places far away and long ago. But what the characters do in these settings is strictly present age. We have a bi-optic view of our life. The reader sits there and attempts to relate to his Hero-character, only to discover that there is no real hero. Hero worship is dead, along with every other belief. Bi-optic writing allows us to view our dilemma in an exciting and interesting way. By using the medium of the novel, writers are able to convey the essential ideas inherent in their Philosophies to the greatest number of people. Hesse is sometimes difficult to understand, his books are none-the-less exciting reading. Your experience is private, so I will not attempt to show you what you should get out of your reading of Hesse (no one person can do that). Just sit down one night and start reading. Let your spirit scan the pages.

*Novels of Herman Hesse* . You will be sure to find it interesting. A basic knowledge of where Hesse is coming from is helpful. This course delves into Hesse, the man, his psychology, philosophy, and his art. The atmosphere is stimulating, the professor interesting, concerned, knowledgeable and most important, in touch with his students. Other writers who deal with this Bi-optic view of life are as follows.

JERRY KOSINSKI - Most noted for his novel of a child growing up during the second world war. *The Painted Bird* was a big seller for him. It made the list of books to read in the sixties. His most recent book is *Cockpit*, an Existential spy novel. This is truly a Bi-optic book. Adventure, insanity, sex, violence, you name it. All there for your reading pleasure. The setting for this novel is truly in the mind of the reader. Kosinski teaches at Princeton, and is a member of various Writers circles.

FRANZ KAFKA - Essential reading for all those interested in Bi-optic living. Notable books include - *The Castle, The Trial, Collected Short Stories, The Diaries (Vol.1 & 2), The Great Wall of China.*

DOSTOEVSKY - The great Russian writer. Read all of his books. *Brothers Karamozov, The Gambler.*

JACK KAROAK - The essential "Beat" writer. *The Subteranians* is his novel.

The list is very long and there are as many writers who illustrate Bi-optic writing. I have not explained this Bi-optic view concisely. I leave it up to the writer and the reader to do that. But if enough of you avid Wagner College readers complain about my opaque explanation, I may just write another article. Nimbus needs your support! I wish to thank those students and faculty who contributed to the College Literary Magazine this year. We couldn't have done it without your support.

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# ENTERTAINMENT

## BABES IN ARMS

By Bill Federici

As it concerns itself with a group of kids bitten by the theatre bug, *Babes in Arms* is especially appropriate for the Wagner College Theatre Company. Burdened by a first act that seems as long as the summer the story is taking place in the company, directed by Dan Shaheen, works like SST engines to get things going. Ultimately, they succeed with some pleasant things happening along the way. The plot is about teenage apprentices in summer stock who foil the first act of a rival show so as to present their own revue to a visiting producer. Included is romance, backstage squabbles, and motherdaughter problems. Naturally everyone gets his girl, naturally the revue goes to Broadway, and naturally Diana Mannarino brings down the house.

Phil Summers plays Val the leading man, and somewhere between *Syracuse* and *Babes* got rid of the stuffing in his shirt. He is relaxed, strong, and confident, and it adds immeasurably to his characterization, for it is Val we watch whenever Diana is not on stage. Mr. Summers gives a funny and touching performance.

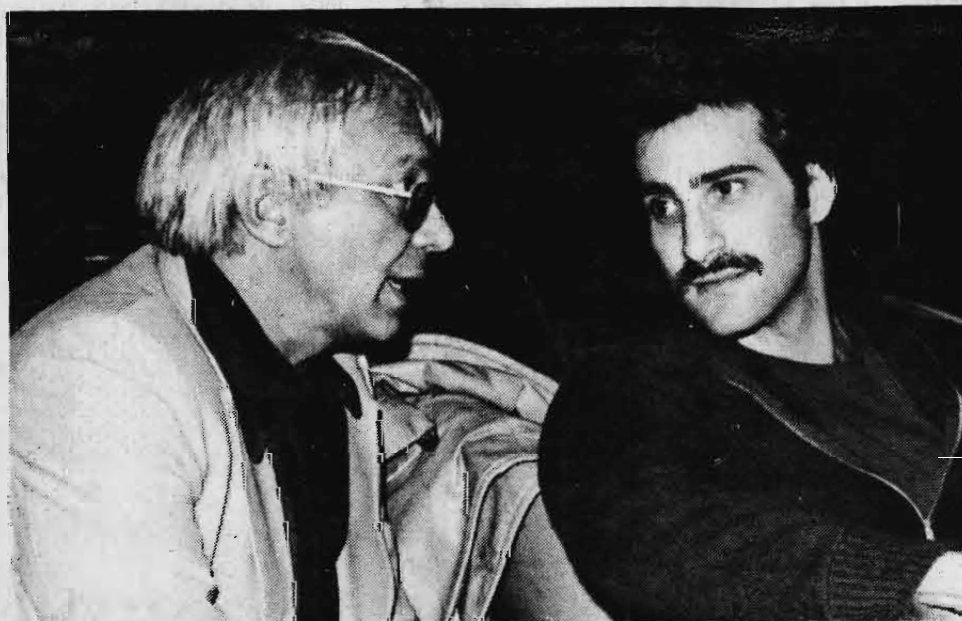
Annie Grassano is superbly vivacious and has a ball with her role. Doreen Canforatta glitters as a movie queen appearing for the first time on stage. Erika Statlander was amusing as her mother, and Rae Wilson lively.

TomDwyer is a scream as the author of the rival show. He and Ms. Canforatta are hilarious together in a scene from that show, with a multitude of grimaces, fake smiles and clever posturings. Mike Nostrand was wonderfully clumsy, and Nick Glaeser's calm, cool producer contrasted nicely with the hyper atmosphere. Also admirable was dancing by Michele Tatlor and Frank Somma.

Yet, everyone's favorite bundle of energy, Diana Mannarino walks away with the show. Her role of Bunny Byron is not exactly one of the world's most coveted, as her dialogue goes something like, "hey kids", or "gee kids", or "wow, gee, hey kids". Yet Ms. Mannarino breathes a vitality into Bunny. She takes absolute command of the stage in her showstopping numbers, "The Lady is a Tramp" and "Johnny One-Note", and her expressive gestures and comedic timing are excellent. In short, Diana is a stunning success.

Note particularly the lighting and sets by Peter Pobat and Gary Sullivan especially in the vibrant Finale.

In short despite it's lethargic first act, *Babes* provides a very pleasant evening.



Lowell Matson and Dan Shaheen

(Photo by Brent Weichert)

## California Suite

By Michele Potter

"California Suite" at the Eugene O'Neil Theatre, is a fast paced and radically sentimental comedy by Neil Simon. I believe it can run forever. If people have the capacity to laugh, Simon's people have the capacity to laugh. Simon's constant and brilliantly funny one-liners are the best source of laughter to come along in years.

There are only four characters in the play and they occupy a single set; two adjoining Californian luxury hotel suites. Hilarity rings out loud and clear within these walls.

In the first scene, "Visitors from New York we meet Hannah and William Warren (played by Tammy Grimes and George Grizzard). The entire scene is a confrontation between the cultured, independent New York business woman battling the divorced husband — gone California, complete with tennis sneakers and sun glasses.

In the next scene, "Visitor from Philadelphia", Millie and Marvin Michaels (played by Marge Redmond and Jack Weston) are unwilling victims of the cheating husband syndrome. Marvin is in California to attend a family Bar Mitzvah, wakes up to a big surprise, namely, one very unconscious and unfamiliar female bed companion. Such a shock could only be topped by a surprise visit from his wife. If you use your imagination you can just

picture the consequences involved. How they go about resolving the whole situation makes for an extremely funny scene.

"Visitors from London," opens the second act. Tommy Grimes plays Diana Nichols, a neurotic English actress nominated for an Oscar that she eventually loses. George Grizzard, as Sidney Nichols is her writer-husband who also happens to be bisexual. Combining all these ingredients, Simon produces an extremely funny yet ultimately touching turn of events.

The final scene, "Visitors from Chicago" combines the talents of all four actors. They portray two married couples who also happen to be best of friends, on their first vacation together and what all swear to be their last. Simon resorts to a great deal of slapstick to get by in this scene and the end result comes up very short of the caliber of the rest of the play.

All four performers give stand out performances. Tommy Grimes is incomparable as the liberated woman made vulnerable by her need to be loved. She delivers every line with punch and perfect timing.

Marge Redmond is charming as the naive and assuming wife. She always keeps you guessing what she'll do next. Redmond exudes

(continued on page 11)

## California probes pro-Arab student fraud connection

Since 1971 the Palestine Liberation Organization (PLO) may have received more than \$5 million worth of fraudulent insurance claims collected by Middle Eastern students living in the United States.

The California Highway Patrol (CHP), along with insurance investigators have uncovered a ring of foreign students operating in at least four different states, who have managed to bilk more than a dozen major insurance companies for millions of dollars in multiple and phony insurance claims.

Money from the insurance frauds, after expenses, has been sent to the PLO and other Arab Nationalist organizations in the Middle East, according to a Feb. 20 article in the *New York Times*.

The *Times* article quotes an insurance investigator who says, "There's no question about it that it is political; these people are essentially front people for the PLO. They told me their job is to raise money to support their soldiers in the Middle East. They've learned where it has been paying off like a slot machine."

Lt. Glenn Sewell, director of the CHP investigation, told CPS that the investigation is the biggest fraud investigation in CHP history.

"We know the money is leaving the country, we're just not certain where it's ending up, though," Sewell said. The insurance scheme

involved more than 180 persons, mostly Middle Eastern citizens with student visas, submitting allegedly false insurance claims in California, Nevada, Michigan and Minnesota.

Sewell said investigators have discovered several four-wheel drive vehicles reported stolen by Arab students in places as far away as Lebanon where the vehicles sell for approximately \$40,000 each.

So far, the CHP has arrested only two persons, Parek Al Othman, a Lebanese student at Sacramento State College and Mohammed Siam, 27, also a student at Sacramento State. Sewell emphasizes that more arrests are forthcoming.

The Federal Bureau of Investigation is studying the international implications of such a systematic fraud ring, and, according to Sewell, local authorities have asked for assistance from the State Department.

Sewell said more than 60 persons in California alone—students hailing from Lebanon, Syria, Iraq, Jordan and Iran—have been identified as participants in the fraud.

For the scheme to work, he said, a student will acquire ten different sets of identification papers. That individual then takes out a drivers license in each of his aliases. The most common approach then, he continued, was to purchase a new car, insure it at ten different insurance companies and collect

from each insurance company when the car "mysteriously disappeared or was set to fire."

"I believe it (the scheme) is very premeditated. These guys know exactly what they are doing and they were doing it very well and very elaborately," he said.

"The students have a new sophistication for dealing with the insurance companies and are quite skilled at what to say and whom to complain to," he added.

James McMullen, director of security for the Farmers Insurance Co., and industry representative in the investigation said, "the amount of money bilked nationally could exceed \$5 million."

In Los Angeles, Calif., a small bank suffered great losses when it had to pay off on disability claims for Arab students who had had "supposed accidents", Sewell said. He also said that arson provides healthy income in the fraud scheme since "sometimes they buy a business or lease a warehouse and then set fire to it and collect insurance and live off the benefits."

Sewell noted that none of the suspects are living flashy lifestyles or indulging in luxuries. "They're all living so frugally," he said, "That's what makes us think that the money is leaving the country and going to support something—we're not sure what, though."

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continued from pg. 10

on ease and warmth that radiate on the stage.

George Grizzard plays his roles with honesty and conviction. He utters his one liners with perfect emphasis and timing. Mr. Grizzard is the perfect counterpart for Tammy Grimes.

Jack Weston rounds out the cast with a highly skillful and thoroughly enjoyable performance. Mr. Weston makes you laugh with every movement and expression and as such is the perfect compliment for deadpan humor.

What is the result of all this energy and talent? The audience leaves the theatre loving it. Everyone comes away laughing. That's entertainment!

## Your arms too short to box with God

By Wayne Christiansen

I have been blessed! And as usually happens after ones realization of the blessing, it is difficult to communicate and express your immediate and deep feelings. The experience

occurred at the Lyceum Theatre which is nurturing Vinnette Carroll's *Your Arm's Too Short To Box With God*. Ms. Carroll conceived this play from the Book of Matthew, similar to *Godspell* and *Jesus Christ Superstar* but there are some major distinctions which does not indulge in sensationalism as with J. C. Superstar or with the

"circus" image of Stephen Schwartz' *Godspell*, but deals with a portrayal of Christ in a powerful, sensitive, passionate, yet mystical fashion. This sincere approach, however, was only a small factor in my affections for this production. Never before have I seen such a multiplicity of talents on one stage. The whole cast is gifted, a vivacious select assemblage of professionals. In all honesty, the play was exquisitely flawless! To limit description of this production, however, to the all inclusive term "excellence" would be inadequate and unjust. The play opens in a church where the preacher calls the audience to go back with Him 2,000 years to the days of Jesus and for the next hour and a half you are back in Jerusalem. The first of your senses to

be honored is your hearing which has the privilege of beholding the music and lyrics of Alex Bradford and the concert voices of Bobby Hill, Clinton Derricks-Carroll, Salome Bey and Delores Hall, a woman with a superb tonal quality in her voice that evokes emotions and pierces to a place in ones heart that you never knew you possessed. I've admired Ms. Hall for years and her singing of the title song "I Love You So Much Jesus" reassured me that my admiration of her intense and rich capabilities not unwarranted.

My visual sense was also blessed as my eyes witnessed the choreography of Talley Beatty in a ray of sunshine to the Broadway stage especially in lieu of quality choreography.

Never before have I appreciated ballet as much. It was exhilarating, moving and strenuously appealing. The Character of Jesus was developed and revealed by a man who communicated through dance alone and did it so well that I was in awe of his abilities. He portrayed Jesus as a powerful, and all-knowing man but managed to create an air of abstraction around him. It was beautiful.

I must however, prepare you for two experiences that you will inevitably encounter. First, do not be surprised when the audience goes wild: standing, dancing, shouting, singing and clapping their hands. It's only their small little way of showing approval. Secondly - Be prepared to be Blessed!!!



# NUCLEAR MEDICINE LECTURE

Three members of the nuclear medicine staff at St. Vincent's Medical Center of Richmond presented a series of special lectures to students of Wagner College's Nuclear Medicine Technologist Program on March 7, 9, and 11.

Mrs. Elaine Marchi, chief nuclear medicine technologist, discussed the general principles and uses of radioisotope counters and scanners at the first session March 7. On March 9, John Arura, nuclear medicine technologist, examined cardiovascular nuclear medicine applications.

The final session on March 11 featured Dr. Orlando Manfredi, Chief of the nuclear medicine and radiology department at St. Vincent's, discussing clinical applications of the various nuclear medicine procedures and their value to the patients.

The lectures are part of the program in training nuclear medicine technologist at Wagner College, offered in conjunction with St. Vincent's. The program, directed by Dr. J. Trygve Jensen, includes a year's internship of training at the hospital.

## CORRECTIONS

The following names were inadvertently omitted from the Dean's List: Montalbano, Jane Hellinghausen, Steward Klawnsky, Cynthia Wood, Vivian Carbone and Debra Lampe.

In the articles entitled "One Event after Another" and "Chief J. Strongbow... a favorite at Wagner for Young and Old" coach Lied's name was spelled incorrectly.

On page seven of the last issue of the Wagnerian, the photograph with the feature story, "An evening at C.B.G.B.'s" should have been accredited to Brent Weicht.

On pages eleven and twelve, the photographs were mistakenly accredited to Larry Goodman. They were taken by Leslie Deeb.

A byline was omitted from the sports story in the last issue of the Wagnerian entitled "High On Hockey." It was written by Jack Vanasco.

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qualifications, and plans for the  
future of the publication.*

**All applications must be  
returned to Rm. 227, Wagner Union  
by APRIL 1**

## Looking funny may well be illegal

Two college students in Rochester, N.Y. were touring nearby Webster, N.Y. in their 1952 pick-up truck when they were flagged down by a local policeman, whom they identified as Officer George Mackenzie.

According to the students, the constable submitted them to lengthy interrogation and searched the truck for narcotics, but refused to explain why he had stopped them. Then he asked one of the students to sit in the back of the police car while he checked his license. When the student tried to get out after awhile, he found that there was no handle on the inside of the door. Next, the policeman told the couple that they were not under arrest, yet

they were towed away with their truck to the Webster police station, where they were fingerprinted, photographed, handcuffed to a pipe on the wall, and searched.

A few hours later, the local judge arrived and warned the couple of the possible sentences which could be imposed upon them, including a \$1,000 fine. However, in light of the circumstances, he continued, the student were free to go, except for a \$25 fee for towing the truck. The judge accepted the \$12.50 which the couple scrounged up. Asked repeatedly by the couple why he had detained them, Officer Mackenzie finally replied: "because you look funny."

## Board of trustees announce tuition hike

by Theresa Janeczko

At a meeting of the Wagner College Board of Trustees in February 22, it was decided that the tuition for full-time students (12-18 credit hours per semester) will be increased from \$2,850 to \$3,025 per year, effective September 1977.

Also, the tuition for part-time students (credits a semester) those taking above 18 credit hours per semester will be increased from \$95 to \$100 per credit hour.

The charge for Summer School rate (12-15 credit hours) will be increased from \$1,140 to \$1,200, effective 1978.

Other increases effective September 1977 include:

Room and Board charges, which will be changed from \$4,250 per year to \$4,625.

The Bregenz charge, which will be changed from \$4,250 per year to \$4,625.

Each physical science laboratory fee, which will be changed from \$35 to \$40.

*continued from page 3*

sible, but it will take students' cooperation to make these efforts a success.

Many students have approached us desiring that the gym be open on weekends. Mr. Geraciotti has promised that the gym will soon be open on Saturday in the late morning-early afternoon.

A new issue brought to our attention at the faculty meeting, was a curriculum change, concerning the installation of mandatory seminar programs for freshman. We haven't

Certain courses using materials in the various departments, will be changed from \$17.50 to \$20.00.

First semester CAP (College Achievement Program) students will be charged at the credit hour rate for 12 credit hours per semester.

Charges for the Wagner College Nursery School (also effective Sept. 1977) will be changed from:

An \$800 to \$850-fee per year for 3 one-half day sessions per week.

A \$540 to \$575 fee per year for 3 one-half day sessions per week.

A \$395 to \$420 fee per year for 2 one-half day sessions per week.

The fee for partial session will be increased from \$5 to \$10 however, the registration fee (\$15 for 5-day session) will remain the same. In addition, tuition will be paid monthly in advance.

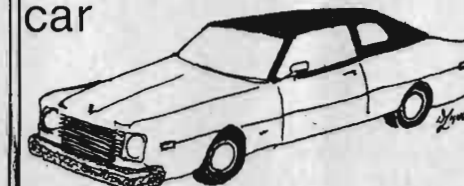
yet received much information about the extent of these changes, but - would appreciate student opinion on this topic.

Make contributions to your Student Government by letting us know exactly how you feel. This is important if we all wish to have the best time and education possible. We're in this together, and we'll survive only if we all realize our true potential as students. The Student Government office is located in Room 223 of the Union.

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If you have any questions contact Susan Anderson, (447-6962) Panhellenic President and watch for posters.

Changes in Student charges also involve: an increase in the application fee (from \$15 to \$20), effective for the year commencing September, 1978.

A readmissions fee for full-time students will be \$25 in September 1977, and the graduation fee will be increased from \$20 to \$35 beginning for students graduating in the 1977-78 academic year.

Perhaps the only bright spots in the Board's new plans for student charges are:

the continuation of a 50 percent reduction in charges for Senior Citizens 60 years and over, and a 25 percent reduction each in tuition and/or charges to married couples enrolled in the same course.

No student activity fee or athletic fee will be instituted for the 1977-78 academic year.

## Father's drinking may affect fetus

(CPS) A medical researcher has evidence showing that fathers who drink heavily are more likely to rear abnormal babies than fathers who do not drink. In the past it has been shown that alcoholic mothers risked producing abnormal children and this problem was dubbed, the "fetal alcohol syndrome" in 1973.

But now in the March 1977 issue of *Listen* magazine, drinking fathers are shown to have dangerous, if not fatal effects on their unborn children. The research was conducted by Dr. F. M. Badr, a geneticist at the University of Kuwait and formerly of the Worcester Foundation for Experimental Biology in Massachusetts. A heavy drinker is defined as one having at least four drinks a day.

## String quartet presents concert

The Wagner College String Quartet performed a concert of music by Haydn, Beethoven and Mendelssohn Sunday, March 13, at 3 p.m. in the music auxiliary building on the Wagner Grymes Hill campus.

Performing master works of the three composers will be Quartet members Margaret Graves, violinist; Susan Olsen Maren, violinist; Robert Kogan, cellist; and Stanley Hoffman, violist. The performers are all members of the Wagner College Music Department.

The program for the afternoon concert consisted of Haydn's "Quarter in G Minor," "Quartet in C Minor" by Beethoven and the "Quartet in D Major" by Mendelssohn. The Wagner String Quartet is the only local musical group of its kind which concentrates on performing master string quartet works. They offer two concerts each academic year for the Wagner and Staten Island communities.



# letters to the editor



Dear editor

On Tuesday, March 8th, 1977 the student government, by majority vote, adopted a resolution in the form of a motion to publicly come out in support of Diane Quinn, instructor of nursing at Wagner.

As many of you know, Mrs. Quinn's job is being terminated as of December 31, 1977. (For the specific reasons I refer you to the February 10 issue of the Wagnerian). After pursuing avenues of appeal available to her as stated in the AAUP contract, and having been unsuccessful in her attempts for a reversal of this administrative action, Mrs. Quinn appealed to the students for support. When she first approached student government at their February 22 meeting the members of Student Government were reluctant to give their support because of the lack of first hand information. A committee was then set up by Student Government to research the problem in hopes of attaining this information and to make recommendations to Student Government. The committee is composed of Mary Groark, Jacqueline Gallagher, Frank Hurd, and Mark Cicero.

The committee, after two weeks, reported its recommendations to Student Government.

In view of the great deal of energy exerted by certain administrators to keep information from the committee to research the termination of Diane Quinn, as a nursing instructor, had made these recommendations.

The committee wishes to make it know that all information will be made public in a committee report, to all members of the Wagner Community in order of priority: first, student then faculty and administration. In short, the information did not deviate from what had already been stated in the Wagnerian article and in Mrs. Quinn's letter to the Wagnerian (Feb. 23 issue). But what the committee learned aside from what was specifically connected with Diane Quinn was that the students don't make a difference. If there are any who think we do then they are either idealists or quite naive. In the course of the investigation the committee found this to be the case, and I quote the report:

"It is the opinion of the committee that in the course of our investigation certain administrative personal did not deem it necessary to offer the respect and cooperation due the student body, which is ultimately the consumer in this matter. It is our impression that any cooperation, at all, was merely an appeasement. We were told one thing at one time and another thing at another time.

Our investigation was effectively paralyzed by the administration, therefore, any information presented is a restatement of what was already known and any kind of substantiation would only come from unofficial material i.e. copies of material in the possession of Diane Quinn."

"The Student Government has no other choice but to come out in support of Diane -

Quinn given the particular principles involved."

It is precisely because of these principles that I have become involved. What are the principles? They are: 1) There seems to be obvious inconsistencies in the reasons stated as grounds for her termination that the administration refuses to recognize and/or reconcile. 2) The small input that the students do have, students evaluations are not taken seriously, and therefore we are not taken seriously. 3) Since the students, who are ultimately the consumer in this matter (and we are going to be paying even more for what Wagner has to sell) should, in a very real sense, make the difference.

I stated earlier that we the students really don't make a difference but that not to say that we can't be! I know we can! I appeal to the student body for its support which is so desperately needed. The ramifications of mass student involvement can be staggering and of the nature that could make any administrator uncomfortable. (We witnessed this in the 60's). Let us give this matter some serious consideration. Let us try to help Mrs. Quinn get her job back and let us see the students make the difference.

Mark Cicero, Chairman of the

Committee to Research the Termination of Diane Quinn

donation, funds and government financing.

The process of raising children in the lower segments of education, determines the success rate or failure percentage in college. New York City has become the object of criticism lately for poorly teaching their children. Since many of our people come from the schools in the metropolitan area, this poor training creates a high chance of failure in Wagner.

Many deep and hidden problems exist between nexus with the government, Wagner and the individual student; all are intermingled to present the success or failure of Wagner as an institute of higher education.

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## EDITORIALS



### POTLATCH

By Eric M. Gansberg

Political machines in all levels of government, provide the means to make or break the back of our education system. Examples of this are grants provided to Wagner from government and private corporations who reap large tax write offs. Further examples of such political intervention is obvious to our financial assistance programs. These are Basic Federal Grants and other loan programs.

The state sets up the minimum time hours a student must be present in class to receive a passing grade.

Financial grants to the school, loans, regulations are all involved with state nexus. There are many other forms of political control on our school. For instance, the state legislature votes each year on the amount of money given to private education as a subsidy. Bureaucrats in Albany, Washington, and New York City, all take a peice of the action. They of course regulate zoning which in turn determines the expansion process of the school. The law makers determine whether or not we get the needed subsidies which allow the school not only to keep tuition down but only 77 percent of the costs. Other means come from investments,

## THE WEEK AT WAGNER

### WAGNER DATELINES

#### MONDAY, MARCH 14

Dept. Of Religious Studies sponsored film, "Martin Luther," 11 a.m. and 1 p.m., B-5. (also Tuesday, 10 a.m., 1 p.m., 6 p.m., B-5).

#### TUESDAY, MARCH 15

Chapel Service, 11:15 a.m., Kairos House.  
Curriculum Committee, meeting, Union 202, 3 p.m.  
Academic Development Committee, meeting, Union 201, 3:30 p.m.  
"Ascent of Man," CCF-2, 8 p.m.

#### WEDNESDAY, MARCH 16

Recruiting, IBM and Traveler Ins. Co, NAB 231.  
Dept of Religious Studies sponsored lecture, "Way of Basic Buddhist Practice," by Richard Hasperly, Union 201, 7:30 p.m.  
BOSACA sponsored movie, "Executive Action," CCF-2, 10:15 p.m.  
Financial Affairs Committee, meeting C-32, 3 p.m.

#### THURSDAY, MARCH

Recruiting, American Grad. School of International Management, NAB 231.  
Chapel Forum, Dr. Walter Kanzler on "Creation vs. Evolution: Is There a Conflict," Kairos House, 11:15 a.m.

#### GETTING MARRIED?

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By Susan Steiner

**ARIES** - March 21 - April 19 Know what others expect of you. Your hunches are correct; use them well.

**TAURUS** - April 20 - May 20 Avoid arguing with others and you'll avoid serious problems. Be sure to clarify your viewpoints.

**GEMINI** May 21 - June 21 Put your talents to work and gain favorable results. Don't put work ahead of you off any longer.

**CANCER** - June 22 - July 21 Don't be foolish with your money; avoid all risks. Study plans to put your spare time to better use.

**LEO** - July 22 - August 21 Use your charm and gain the assistance you need to complete your work. Instead of being aggressive with others, listen to their ideas.

**VIRGO** - August 22 - Sept. 22 Take the advice of an expert and settle the problem that has you worried. Travel is excellent now.

**LIBRA** - Sept. 23 - Oct. 22 Know exactly what you want for the future. Clear up unfinished work and then enjoy your favorite hobbies.

**SCORPIO** - Oct. 23 - Nov. 21 Handle personal problems carefully. Show friends more consideration and gain their respect.

**SAGITTARIUS** - Nov. 22 - Dec. 21 Friends may disappoint you, but try to be understanding. Although, you should avoid covering up this feeling. Be truthful about you're feelings, and gain their respect.

**CAPRICORN** - Dec. 22 - Jan. 20 Avoid major changes in your life now. Friends are more understanding then you tend to give them credit for.

**AQUARIUS** - Jan 21 - Feb. 19 New contacts can prove to be helpful. Stay with that unfinished work and clear it up.

**PISCES** - Feb. 20 - March 20 Your intuition is working now; use it to your advantage. Spend more time relaxing with good friends.

## Classified

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## Personals

Congratulations Diana Mannarino on an excellent performance in *Babes In Arms*. Your performance in the show, including the show stopper "Lady is a Tramp" number, is worthy of any Tony Award.

Dear Eric,

I wish you the best in whatever you do. Thank you for the work you did on the Wagnerian

Alice  
Send messages to friends and lovers through Wagnerian's personal ads.  
Call 390-3133 for information.

Need cash? Sell ads for the Wagnerian.  
Call 390-3163 for information.

Jonatello, Getting ready for the quiz? L.J.M.B.

Congratulations Ann, Great performance  
The Wagnerian Staff

What's new pussycat?  
Love, I.A.P.

### Disciplinary Action Log

1) Two students were fined \$758.12 each for damage done to a Harbor View Hall elevator on the morning of January 22, 1977.

2) A male student was placed on Disciplinary Probation and barred from Harbor View Hall, both for the remainder of the 1977 spring semester, for making threatening actions to a resident of Harbor View Hall.

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# SPORTS



## Shehawks dip to a 4-12 seasons finish

The pressure was on for Wagner as they faced Kean College for the first time this season. In addition to Kean being an excellent basketball team, they also have an outstanding backcourt player, Gela Mazella. And Gela, a former Shehawk and native Staten Islander, was only 23 points shy of reaching the ranks of the 1,000 point scorers.

But it wasn't meant to be. Gela fouled out with 1:34 left, leaving her nine points short of her mark. Kean still came down with the win, beating Wagner, 76-46.

"We lost by 30," said Coach Andruzzi, "but we played one of our best games. We were only down by a few points at halftime. Kean has an excellent playing personnel, some great ball players. We were outmanned, but we hung in there until the end."

In their next outing, the Shehawks, forced to play without it leading scorer and second leading rebounder, Tricia Hoff, faced an always tough Hofstra team and were handed their ninth loss of the season, 58-45.

Trailing by 14 going into the second half, Wagner came back with a tough box-and-one defense to hold Hofstra to just 18 points.

Laurie McCarthy had 13 points for the Shehawks followed by Jean Cutillo (12) and Cubby Fitzpatrick (11), a new comer to the team.

"The girls adjusted," said Coach Andruzzi, "they never gave up. I give them a lot of credit."

The Shehawks, leading throughout most of their next game, dropped a 57-51 decision to Mercy College at the winner's court on February 21st.

Mercy, a team with a 21-0 record last season, seemed certain of a romp over the inexperienced Shehawks.

What they got instead was a Wagner team that meant business. The Shehawks led off with a 7-0 spurt early in the game and were up by 10 at halftime.

Wagner played tough the whole game. Tricia Hoff led all scorers with 18 points and 13 rebounds. Karen Lynch, Wagner's backcourt ace had 13 points and six steals.

Despite a good team effort, Mercy's Helen Pero with 17 points, brought her team back in the second half to catch and ultimately overtake the Shehawks.

After their disappointing loss to Mercy, Wagner came back to play their finest game of the season as they upset Seton Hall, 87-80, in their Grymes Hill Gymnasium.

As Coach Andruzzi said, "We were hungry. I was extremely pleased. It was the best game they ever played. They were with each other. It was a team win."

Seton Hall, one of the better teams in the metropolitan area, were outclassed by the Shehawks. Wagner forced Seton Hall to take bad shots and commit numerous turnovers.

In the first half, Wagner, led by Laurie McCarthy, who scored 14 of Wagner's first 18

points, pulled out ahead to a tight 37-36 halftime lead.

In the second half, Wagner was unstoppable, Seton Hall couldn't buy a basket. Karen Lynch, breaking the press, penetrating the middle and running the offense for Wagner, set the game's tempo. She led all scorers with 23 points.

Her teammates, Tricia Hoff (19 points), Laurie McCarthy (18 points), also helped turn that one point lead into a 20 point advantage midway in the second half.

But Wagner, rarely in a "comfortable lead" position, didn't know how to handle it and rushed instead of freezing the ball and playing a slow patient offense.

This allowed Seton Hall to come very close in the closing minutes. But Wagner's momentum was too strong and the Hall just couldn't overpower that desire to win.

The girls showed they can play against the best of them. "Everyone played their best," said Coach Andruzzi. "It was a culmination of their hard work. They didn't choke. They didn't underestimate or overestimate Seton Hall's ability." The win was just meant to be!

At Fairleigh Dickinson University, the Shehawks lost 64-54 in their final game of the season.

Tenacious defense and a patient offense kept Wagner in the lead most of the first half.

FDU started to take advantage of the Shehawks mistakes, namely poor rebounding

a foul shooting, to close the first half leading 31-30.

In the second half it was Wagner's Jean Cutillo, finishing the game with 22 points and three steals, who kept with Shehawks in the game. But the fine shooting of Rosie Hardy (22 points) and Val Massaro (19 points) helped give FDU a 16 point lead and they never looked back.

The Shehawks finished with a 4-12 on the season. Nine of those games were lost by ten points or less.

Looking back on the season, coach Andruzzi said, "We had a super season. Our 4-12 record doesn't indicate the season we've had. The story is in the girls. They improved and they worked hard. They're making so many adjustments: a new coach, stiff competition, and being away from home for the first time.

"We've been fortunate. We'd like to thank Wagner College, the faculty and the community. They've been quite a help to our program. We're all thankful for this support. It's made our performances much more meaningful."

Coach Andruzzi is looking forward to next season. "There's a lot of promise in a lot of ballplayers we've got on the club now," Andruzzi. "If we get the players we need, we could prosper next season. Wagner could have a great women's sports program. There is no doubt about it."

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