

# The Wagnerian

Staten Island, NY

Wagner College

14 April 1997

## Fashion show planned for spring of '98

By DEBBIE LAHTI  
Wagnerian Copy Editor

Wagner College's Fashion Committee is announcing its first annual Fashion Show to be held next March. The exact date or the cost of tickets has not yet been finalized, but all proceeds will benefit Wagner College. It is expected to be a very successful fundraising event as well as a night of music, fun, clothes, and entertainment.

Originally, the idea for a Fashion Show began over the summer. Adam Woitkowski, currently a sophomore at Wagner and the president of the Fashion Committee, decided after seeing another local college's fashion show, that Wagner could do it and do it bigger and better. So, in January, the Fashion Committee consisting of seven very dedicated and faithful members, held its first meeting. Committee members

were hand picked by Woitkowski and he says, "I knew exactly who I wanted, and I have no regrets. This committee has been outstandingly supportive. I couldn't do it without them." Of course, volunteers are always welcome to help with the set up of the day the show is held. Besides, Woitkowski the committee includes vice president and style coordinator Jennifer Lobaito, Rob Ascuitto, Dr. Lea Beauchamp, Kara Lauren, Jackie Hudec, and Barbara Simpson.

The intention for the show, besides being a fund-raiser, is to be anything but typical. Hair, make-up, and set designers are being brought in to work on the show. Woitkowski predicts that it will be a huge blowout and definitely not tacky. There will no master of ceremonies, just music. Its intention is to look like a real fashion show right from the runways of Paris.

Also, to put a different twist to the fashion extravaganza, Woitkowski has included opening and closing variety numbers to the show. Members of the Star Struck Dance Company are scheduled to perform. The Fashion Committee would also like to urge any Theatre major who would like to get involved to come and audition. Woitkowski also promises that special guests will appear, but as to who they are, that information has not been released.

Of course, to put on a successful event, a committee needs money. The fashion committee has already held four very successful raffles to benefit the show, but their biggest raffle is yet to come.

This week begins the Yankee Game Raffle. The winner will receive four tickets to a Yankee vs. Toronto game on May 21<sup>st</sup>. Also, the winner will travel in style as a Limousine arrives to take them to

the game. Best of all, they will be seated right behind the dugout in field box seats.

For future events, the committee will be having model auditions next semester for the fashion show. "We need fifteen girls and fifteen guys to model the night of the show and we encourage anyone and everyone to come and audition", says Jennifer Lobaito, who will be responsible for most of the fashion aspects of the show.

Woitkowski hopes that the show will not only attract students and faculty from Wagner, but that people in the Staten Island community will be drawn to it as well.

Woitkowski would like to express special thanks to everyone on his committee, the women in the Registrar's office, the Business office, Academic Advisement, and the Bookstore for their continued support for the show.

## ODK awards members

Wagnerian Staff Report

On March 21st, twenty students and six alumni, faculty and staff were honored for their outstanding academic and leadership performance at Wagner and in the community with their induction to Omicron Delta Kappa National Leadership Honor Society.

The students honored are: Marie Alba, Barbara Bellisi, William Bulcroft, Celeste Cafiso, Stacey Camiros, Jennifer Colombo, James

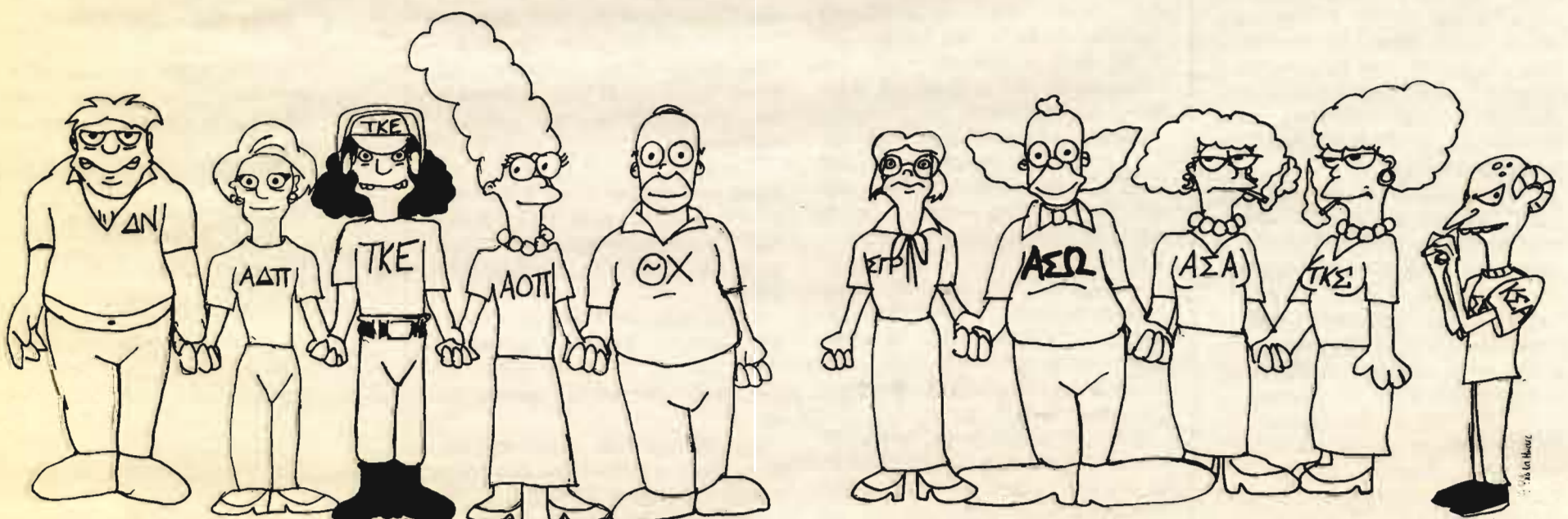
Conti, Angela Gatto, Diane Klein, Aleksandra Kushnir, Jennifer Micarelli, Taraneh Mohajerin, Edward Portelles, Katerina Rados, Connie-Jo Saitta, Krista Savarese, Laura Scanlon, Jeanmarie Torres, Michele Vigeant, and Stacey Yandoli.

The keynote speaker of the evening was Fred C. Williamson, Jr., a College Trustee and President of the Wagner College National Alumni Association for the

past six years. He is also the President of the NE Division of Dupont Flooring Systems. Also participating was Betsy Uiterwyk, Chairperson of the board of Trustees of the Society for Children and Families, who presented certificates on behalf of the society to reward ODK for its annual turkey and toy drive which benefits the society. In an acknowledgement for their efforts, both speakers were inducted into the leadership honor society.

Also inducted were Professors Lee Borah and Jeff Kraus as faculty members and Irene Christensen and Mary Beth Walsh as staff members.

The ceremony ended with graduating seniors receiving the ODK key and a presentation of the annual awards which include the Dr. Joseph D. Smith Jr. Award for Outstanding Leader, and the Dr. Eleanor M. Rogg Award for Academic Leadership.



# News

## Celebrate Greek Week in style

By DONALD HUDEC  
Wagner College Student

It's that time of year again. Fraternities and sororities are preparing for the best time Wagner's campus sees all year. On April 19, Greek Week begins.

For those new to the Wagner College entertainment scene, Greek Week is a week where fraternities and sororities are the hosts to games, competitions, parties and fun for the whole campus to enjoy.

The festivities begin on Saturday, April 19, with Songfest, a competition of musical performances. This year's theme, "movies" inspired acts from famous soundtracks such as "Pulp Fiction",

"Forrest Gump", "Batman", and "Dazed and Confused".

After Songfest, the rest of the week is filled with games and fun for everyone to participate in.

Alpha Sigma Alpha will host their annual, and very popular, "Mr. Wagner" competition in the Sutter Gymnasium. All are encouraged to come out and root for Wagner College's most eligible bachelor.

Besides the coveted "Mr. Wagner" title, Greek Week will include other awards such as the presentation of the Greek Awards". Categories this year will include everything from "Most Intelligent Greek" to "Most Obnoxious". Also awarded are the prestigious "Man and Woman of the Year Award",

and the invitation of one non-Greek man and woman to become one of Wagner College's Honorary Greeks.

Food will also be provided on the Thursday of Greek Week at the Greek Appreciation Barbecue held on the Wagner Union.

Finally, the week ends with the first ever Greek Olympics which will be the host to many games, loud music, and hilarious competitions, such as Pie Eating Contests, Tricycle Races, and a Freak Show contest. Z100 will also be here to help celebrate the

festivities offering prizes and more fun.

This year's Greek Week theme is

inspired by the popular cartoon family, "The Simpsons". T-shirts will be available, Monday, April 21, for \$10, in the Wagner Union, and will feature characters from the Simpsons with Greek Organizations printed on them.

Organizers of this famous week of Wagner tradition have put their time and effort into making this year's Greek Week a great time for everyone. Michele Appello, Greek Senate President, and Donald Hudec, Greek Week Chair were responsible for the planning of the festivities, but not without the help, dedication, and hard work of Jeanette Fitzpatrick, Mike LeClaire, and Susan Fitzpatrick, who encourage all to come and join the fun.

## Boston Band to play Wagner stock

By DEBBIE LAHTI  
Wagnerian Copy Editor

In the mood for some great music? Then check out Wagnerstock on April 26th. There you will find an incredible band called Division St.

Originally from Boston, Division St. last played at Wagner on November 15th in the Coffeehouse. This Spring they are busy touring through out much of the U.S. including locations in the south and midwest, as well as New England and the east.

The band, which has been together about four years, is made up of four very talented people--Isaac Hasson (guitar and vocals), Jeffrey Scott Bluestein (keyboard and acoustic guitar), Thom Scheller (bass), and John Dorizzi (drums). Last Fall they were nominated for Outstanding New Rock Band in Boston.

Currently, they are releasing their second full length album entitled "Harbour in the Static". It is scheduled to be released nationally on April 29th. Their first album, "Standing on Ceremony", full of outstanding and original music, is available in selected music stores everywhere.

So, be on the lookout for Division St. at Wagnerstock and elsewhere. They're an up and coming band with some real talent and great music.

## Sick of toting books around? Guitar class is a great alternative

By BILL SOMMERS  
Wagner College Student

Ed Brown stands about 5'4, but his knowledge of the guitar puts him at about 6'2.

"Intimidating", was the first thought that came to mind when I first met the finger-picking musician in North Hall, but not due to his size, or tone of voice, but rather what I did, and did not know about the instrument.

I knew I could not play it...at all, but I knew other people could, and what kind of sounds can be made with the six-string wonder. Never the less, I swallowed my fears and stayed in the class.

After a couple of early announcements made by the professor, things started to settle down, and soon his knowledge became my knowledge, and with it, a second thought...groovy.

Within about two hours, he had us strumming out Bob Dylan's "Blowin' in the Wind," and needless to say, the whole class, (consisting of four

students) was ecstatic.

"The guitar is the perfect instrument to begin a musical education," said Brown, "[Because] it is portable, relatively inexpensive to purchase and one can strum familiar tunes, it makes for a fun instrument to play."

The key is not to be overcome with the fact that you can't play.

"Ed turned me on to the guitar," said senior Brian Connelly. "He made sense out of what seemed to be a frustrating and difficult instrument."

"The small amount of people that make up the class make it almost a private lesson," said junior Justin Able. "If you need help on a certain area, Ed always has time to help you."

Along with the (almost) one-on-one lesson, Brown's availability and learning how to play an instrument, you get two credits. Go figure.

Classes like this should not be overlooked. It's not often that they can be found among chemistry 336 or sociology 209.

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# Opinion

## Send in the Clones

Neurotic By Nature

JASON BORELLI



As for me, I actually have some interest in cloning. Three years ago, I did a paper on the topic for my MDS 102 course. I wrote about how cloning wasn't nearly as heinous as people made it out to be. After all, cloning happens in nature all the time. Where do you think twins and triplets come from? The only difference is that white lab coats and billion-dollar grants aren't involved. But that was 1993, back when cloning was chic and "Jurassic Park" broke movie box-office records. Now it's 1997, where "Multiplicity" stunk up the box office, and Marvel dropped the idea of Spider-Man's clone after readers were confused and outraged (Fun rainy-day activity: walk up to any die-hard Spider-Man fan or Marvel stockholder, and whisper "Ben Reilly" in his ear. If he gets into the fetal position and starts whimpering, you've done well.)

Of course, I don't think we're ready to clone human beings just yet. At least on a no-moral-questions-asked basis. I support cloning in cases of infertility, where there are no other options

As a society, we're always looking for things to argue about. It's in our nature; that's what separates us from the animals. Last month, the world began to debate over the significance of Dolly. What's so special about Dolly, you ask? She's a cloned sheep.

In case you haven't read the news lately (which is likely, judging from the number of letters I get), a biologist in Scotland managed to clone a sheep. According to most people, this is a bad thing. Every time I mentioned Dolly to one of my friends, they give me the frowny-face and tell me that cloning is a bad idea, that more evil can come out of it than good. When asked about that, Dolly replied, "Baaaaaaaaa." (She's media-shy.)

available for a couple. I support cloning to preserve endangered species. However, I wouldn't want myself cloned. Why would I let somebody go through the angst and loathing I go through? Or, worse yet, what if my clone actually had a better outlook on life than I do? Cloning should be intensely regulated, so that nobody gets the idea of Playing God.

In the end, I like the concept of cloning. It adds a sci-fi aspect to our lives that wasn't there before, giving us an air of fantasy. Already, I'm thinking of nightmare scenarios with the cloning angle ("That's right, Mr. Mayor! Fifty million dollars in cash, or I unleash the Buttafuoco clones on Manhattan!") And isn't that what science is about in the first place; to instill fear in us?

RANDOM THOUGHTS: With baseball season coming up, I predict that the Yankees will be the team to beat, while the Mets will be the team to beat up on. The Bronx Bombers will win the American League East with a 96-66 record, and the Mets will finish at 82-80, in third place. Getting into the playoffs will be the Yankees, Indians, Mariners, and Blue Jays in the A.L., while the Braves, Reds, Dodgers, and Marlins make the cut in the National League.

World Series? Braves over Mariners, four games to one...I have been to hell, and it is Spiro Computer Center, when the Internet's down (which isn't the fault of the hard-working men and women who work hard to bring us students the 'Net day and night)...Anybody going to check out the Metrostars this summer? Or the Cityhawks? Red Dogs? Liberty?...Anybody watch the Academy Awards? The thing lasted four hours, half of which was Cuba Gooding Jr.'s award speech. SHOW HIM THE EXIT!...George Bush parachuting wasn't such a big deal. Once, I saw Ross Perot fly using nothing but a strong wind and those ears of his...Let me break it down: New York/New Jersey Metrostars, Major League Soccer, Giants Stadium. New York Cityhawks, Arena Football, Madison Square Garden. New Jersey Red Dogs, Arena Football, Continental Arena. New York Liberty, Women's NBA, Madison Square Garden...Well, it's

time for me to beg for more mail. I got one piece of e-mail about my column. C'mon, I just wrote about a highly controversial issue! Drop a line at jborelli@wagner.edu.

## Let's root-root-root for the other team

Lack of fan support reflects on school



By ROB DE NIVO  
Wagner College Student

Travel down Arthur Kill road and just past the prison you'll find the Staten Island Skating Pavilion. There you'll find the Wagner College Hockey team and there fans. Both of them.

Throughout the season, the Wagner College hockey team has won despite the extremely low fan turnout time and time again. This problem is not the team's fault.

The problem is that the hockey team isn't actually a team-they're a club. The problem further has to do with National Collegiate Athletic Association(NCAA) gender equity laws. The rule says, in layman's terms, that a school must have an equal number of female and male sports.

This is fine if the team isn't a winning team, but the Seahawks posted an impressive 35-9-4 record. So what then is the problem? The problem is with the administration of the college.

The college has, in a sense, turned its back on the hockey team.

If you were to go to the school's Sports Information Director(SID), you wouldn't be able to get any information on the team because, one can assume, the team isn't important enough to be recognized. Since the hockey team, sorry, I mean club, isn't a "real" revenue producing team, they have no printed schedules, buses, or any of the other perks the other teams have.

The team pays for it's own ice time, equipment and transportation to and from the game.

The worse part of this all, is that things like schedules and directions to the game wouldn't cost that much.

The school could use its own computer facilities and Internet connection to print schedules and mapped-out direction to the games.

I've been to several hockey games this semester, and at most games the opposing team has had larger fan support than Wagner.

This is because the other schools print up directions, schedules and rosters telling you, who's who and what's what.

It's also because other schools care.

## A waste of life

By KERRI JOHNSON  
Wagnerian Editor

Approximately seven million vertebrate animals are killed each year in the United States alone for the purpose of dissection in biology classrooms. If these animals were lined up, they would stretch more than twice the length of California.

What is the purpose of these killings? How much does a high school or non-biology college major gain any insight on life by cutting open and exploring the intestinal tracts of frogs, cats, fetal pigs and dogfish sharks? I subscribe to the point of view of The Humane Society of the United States (HSUS), believing that whatever benefits that may arise from dissecting innocent animals and potential house-pets, are far outweighed by the associated costs.

Can you honestly say that these animals do not feel pain? That there is no suffering involved? These animals are not put to a painless death. They are not euthanized, or as we prefer to call it, "put to sleep." That would be too expensive.

Cats are drowned ten at a time in large burlap sacks or are roughly shoved into overflowing gas chambers; rats are injected with formaldehyde while still alive; frogs are piled by the dozen into bags without food or water until they starve to death; turtles are kept in filthy, overcrowded holding tanks.

Even though these conditions are unexcusable and illegal in some states, the companies who rake in millions of dollars every year do not care. After all, their 'product' is going to wind up dead anyway.

Can you imagine your beloved dog or cat being violently killed, preserved, cut apart, and then discarded like stale bread?

While attending a Catholic high school, I was taught to value life and to respect nature. But sophomore year, the pigs arrived by the dozens.

I remember having to leave the room, almost in tears, because I wasn't able to handle the sight of the incisions, the other students playing with the animals' remains or the smell of formaldehyde.

In many reports available through the HSUS, students using humane alternatives learn anatomy and physiology as well as or better than those whose instructors prefer to degrade life by using animals.

Many resources are available for learning about animal-related fields that do not require animals to suffer and die. These include films, computer simulations, models, books and trips to veterinary clinics. For those who cannot bear the thought of learning without dissection, thousands of humans donate their bodies to science.

The economics of dissection do not even present a valuable argument for its use. Purchasing animals such as pigs, frogs and cats is more expensive than using alternative materials. For 270 students (two students per animal), over a three year period, the savings ranged from \$344 (for frogs) to \$4,342 (for cats). The HSUS even operates an Alternatives Loan Program, lending the materials free-of-charge.

I can't say that there are some biology-related fields that do not benefit from dissection (veterinary medicine, for instance). But isn't it ironic that healthy animals are killed for students whose goal is to learn how to save their lives?

Veterinary schools don't intentionally kill animals for training purposes; their ethical methods include learning neutering surgeries on animals from shelters, and, in lieu of euthanizing a pet, many 'animal-parents' donate their diseased loved-ones in hopes of saving another's life.

Consider that 27 of the nation's medical schools do not use animals in their studies. The labs are optional in all but one of the remaining programs. Dr. Walter Kanzler does not include dissection in his syllabus for Biology 130: Applied Biology for non-science majors. Using animals to practice surgery has been illegal in England for over 100 years.

I find dissection not only repulsive, but one of the cruelest acts against nature. With so much suffering in the world, should we really be adding more and calling it education? There is absolutely no justification for the murder and mutilation of healthy animals.

# Opinion

## Great American Meatout Greet Spring

By LYNN MANHEIM  
Letters For Animals Columnist

If you've been thinking about cutting back on meat or giving it up altogether, the time to act is *now*. The 12th Annual Great American Meatout took place on March 20, the first day of spring, greeting the season of life with more than 1,000 local celebrations in all 50 states and Canada.

The following timeline hits some high points of the first 11 Meatouts.

1985: Farm Animal Reform Movement (FARM), an animal rights organization based in Washington, D.C., conceives the Great American Meatout to counter the flesh industry's National Meat Week. In this maiden year an impressive 30 cities participate on a scant three-weeks' notice.

1986: Enthusiasts in 70 cities leaflet, picket, table, lecture, and hold public dinners. Alarmed by the positive responses they receive, South Dakota Senator James Abdnor introduces a resolution to encourage people to eat more meat when dining out!

1987: Doris Day, Ally Sheedy and Casey Kasem join the campaign, banners heralding the Meatout are flown over Orlando, Florida, and activists hold a

mock trial of chicken tough guy Frank Perdue.

1988: The mayors of Cincinnati, Houston and Philadelphia proclaim Great American Meatout Day. Some 160 events are held in 33 states, including a two-day "lifestival" on the National Mall in Washington, D.C. A "natural foods dance" is attended by 400.

1989: In Pittsburgh, schools observe the Meatout by serving only vegetarian fare. Some 200 communities in 40 states celebrate the day.

1990: Now in all 50 states for the first time, Meatout observances *double* to 400. CNN, CBS and NBC take note, as do scores of local newspapers and radio stations. San Diego's Feast of Life Beach Party hosts 3,000 participants.

1991: Hundreds of Seventh Day Adventist congregations take part in Meatout festivities. Rush Limbaugh publicly ridicules the celebrants, inadvertently drawing favorable attention to the day, *now celebrated in 1,000 communities*.

1992: The Nebraska Vegetarian Society holds its first annual Vegetarian Awareness Festival in the heart of meat country, attracting 160 people. Mayors of Cincinnati, Charleston, Los Angeles, Philadelphia and Seattle issue Meatout proclamations.

1993: A Veggie Burger Fest in Texas contrasts sharply with that state's image. Manhattan celebrates with a ballroom dance.

1994: A Brooklyn group serves meatless meals to 1,000 homeless people while slaughterhouse vigils are mounted in Los Angeles, Kalamazoo, Philadelphia and Louisville.

1995: Howard Lyman, former cattle rancher turned vegetarian crusader, speaks before 200 at a Congressional reception. Some 1,200 people queue for a Meatout dinner in the suburbs of Detroit. A Berkeley "McVegan" event spawns a new activist group known as Vegan Action. (Vegans are "pure" vegetarians who eat no dairy products, eggs or honey, and wear no leather, wool or silk.)

1996: "Reggie McVeggie" distributes flesh-free burgers in Austin, Berkeley, Brockport (NY), Gainesville, San Francisco, San Jose and Washington, D.C. In Atlantic City the Trump Castle Casino serves a meatless lunch to 4,000 workers. Nebraska's 5th annual Vegetarian Awareness Festival welcomes 500 guests!

Noteworthy for another reason, 1996 marks the unveiling of the U.S. Department of Agriculture's new dietary

guidelines, which endorse vegetarian diets for the first time.

Other auspicious signs? Today, approximately 5 percent of Americans are full-time vegetarians, eating no meat, poultry or fish. Many others boast that they are "mostly" vegetarian. The White House orders no-fat veggie Boca Burgers by the case load. Reports indicate that beef and veal consumption have fallen by 30 and 70 percent respectively.

Cassandra Peterson (Elvira), Sara Gilbert (Roseanne), Paul and Linda McCartney, and tennis legend Martina Navratilova are just a few of the many outspoken and committed ethical vegetarian celebrities.

A few years back, in my corner of Pennsylvania, the mayor of Scranton, himself a vegetarian, signed a Meatout proclamation, but 1997 heralded the region's first Meatout potluck dinner.

Clearly, there will be many more to come.

Contact the author at LManheim@aol.com. For sample letters send a business-sized, self-addressed envelope with two stamps to LfA, Box 7-WC, La Plume, PA 18440.

## Private Parts: Filling all the requirements

By BILL SOMMERS  
Wagner College Student

A movie should touch the emotions in a way that will make the viewer remember it.

The real-life drama, creative visual effects, tears, joy, laughter, laughter and more laughter are the basic elements in a movie that will have an affect on whether or not we enjoyed the film.

"Private Parts", the recently released film about shock-jock Howard Stern's life, indeed pokes at the funny-bone of even the most emotionless human.

The repetition of naked, large-breasted women that appear throughout the two-hour film, fulfill the visual-effects requirement, and the tears come amidst the laughter. So that leaves us with the real-life drama aspect of the film.

Even if you don't like Howard Stern and the things that he does and says on the radio (which I don't), the story line is still a good one.

The film's only "serious" part comes out in the telling of Stern's evolution, which happens to reflect the movie's title.

It starts out by telling of Howard's childhood, and how his dad was in the radio business (thus being where he got his ambition to be a disc jockey). In this part of the movie, there were humorous scenes like when Stern was smoking marijuana in his bedroom, and his

mother screamed up the stairs, "Howie, is something burning up there?"

The movie then jumps to his college years where he met his wife. In this segment, Stern begins to play himself in the film and does a wonderful job in his acting debut. He's dressed in a butterfly collared, flower printed, polyester shirt, and some tight, polyester bell-bottoms. His hair was long and really curly, and he sports a mustache. His look by itself is enough for some laughs, but it is personality and the way he behaves on screen that is the main force behind all the roars.

The picture flows smoothly through to his first job as a disc-jockey (which he was horrendous at in real life), to his big break with NBC. It is there where he defied all the rules of radio that made him the king of the airwaves that he is today. In the film, Stern actually makes a woman climax over the air, curses, speaks of politically incorrect topics, and once even used his wife's miscarriage as the brunt of one of his jokes.

The film appeals to people in their 20's or 30's, but the audience was scattered with drastic differences in age, sex, and ethnic background.

Still, everyone seemed to enjoy it, and I know I did.

The rated-R film is a real-life story of Howard Stern, and this should be taken into account before you go to see it.

## "I Saw U"

By SANDRA PARISI  
Wagnerian Staff Writer

Well, here is what you have all been waiting for- the second edition of "I saw U."

You were walking out of the left doors in Campus Hall, and I walked out of the right door. As I was walking behind you, you asked me light your cigarette. I am interested in having a conversation and I'll even light another cigarette for you! You are a gorgeous blonde, and I am a handsome guy who knows what you need! call number 113

The person I am looking for is a girl with short brown hair. She was sitting in front of Harbor View Hall waiting for a cab. I walked up the steps right past her and I would have said hi, but your cab was already there. You had on a pair of blue jeans and a navy blue sweater. Please respond to this, you will be pleasantly surprised. I am one of the nice guys! ca;; number 114.

Hey you tough cookie! I definitely saw

you, but you already know me! The only way for you to find out though is to respond to this ad because I am not telling, so here is your hint. You are in Main Hall on Mondays and Wednesdays at 6:30, and this class is the reason why i had to call you tough cookie. By the way, it's not easy, it's contemporary! call number 115

Hey there, I saw you in the dining hall, wearing a grateful dead tie die t-shirt, and blue jeans. You were sitting at a table with a group of girls. I was standing on the stairwell and we exchanged looks. I am interested in exchanging some more. Don't worry, I am cute! call number 116

OK, so it's like this...we used to know each other VERY well. I am, and always have been, interested. I wanted to get this out before we both graduate. "Can't Help Falling In Love," like UB40 says. call number 117

All right everybody, it is up to you to do the rest, I just print them. So don't be shy, and send those responses!

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# Sports

## Seahawks take Metrochampionship . . .

By KERRI JOHNSON  
Wagnerian Editor

After years of frustration, Wagner finally brought home the Metropolitan Collegiate Hockey Conference title with a convincing 8-2 win over the Community College of Morris.

Wagner's last MCHC title was in the 1984-85 season and they had endured a 3-2 loss to Marist in last year's title game before finally rising above last week.

The Seahawks had a bye in the first round of the playoffs after finishing the regular season at 18-0-0. In the second round they dropped Stonybrook 7-2 and in the semi-final they embarrassed Fordham 11-0.

The championship game got off to a shaky start as senior goaltender Neil Leone allowed a long wrister to elude him and the Seahawks fell behind.

Sophomore scoring sensation John Conover got the equalizer and H.J. Ustler put the Seahawks up for good.

"I never saw it hit the back of the net. I heard it and just put my arms up," Ustler said.

The second stanza was filled with Wagner goals. Junior Pete Fopeano scored on a hard slapper from the left point and the goal deflated the CCM bench.

"They all had their heads down. We knew we could bury them after Pete's goal," commented junior Rob Galvin.

The Seahawks then added goals by Mike Cammaratta, Mike Allerti, Richie Cammaratta, Tom Britt and another by Conover. The teams went to the locker rooms with Wagner leading 8-2.

"We knew it was over it was a feeling of pure elation, but we couldn't get ahead of ourselves, there was still a period to play," said captain Jim Beale.

The Seahawks played a flawless third period in terms of hockey. The final stanza was marred by an ugly brawl that began when a CCM player buried his stick into Leone's throat with a vicious cross-check.

Sophomore Lee Morenzi then bloodied the face of the offending CCM player with a flurry of right hands. Ustler also partook in the scuffle, and it led to both players' ejection's.

When the final buzzer sounded a mass of green and white jerseys piled on top of their victorious goaltender in a scene reminiscent of past Stanley Cup celebrations.

MCHC commissioner Gene Morgia then presented the championship trophy to captain Jim Beale and the Seahawks carried it around the Mennen Arena ice in a victory lap.

"It took a long time and a lot of hard work but we've finally done it," said senior Anthony Bavaro.

"Two years ago we lost to Rutgers 2-1 in double overtime. Last year we lost 3-2 to Marist. It feels great to finally win this game," Beale said.

"We played a tough schedule. It was a really long season, we deserved this," Britt remembered.



MCHC Commissioner Gene Morgia awards the championship trophy



The Seahawk hockey team poses for a team picture minutes after being crowned champions

"They give out rings for winning this championship. We've worked a long time for those rings. I'll be wearing mine with pride," Frankie Monnecka explained.

Members of the MCHC champion Seahawks will be making one final appearance before the summer. Fopeano, Conover, Allerti, Leone and Beale will all play in the MCHC all-star game in April.

"We had five all-stars last year, and five this year. It's a sign of our dominance," commented head coach Peter Jerabek.

True champions always seem to dominate when they are a class above the rest. With the 8-2 victory in the title game, the Seahawks made that statement ring true.

"Champions change from year to year," sophomore John Shall said. "The memories last a lifetime."



Junior team captain Jim Beale blasts a shot on goal

# Sports

## ...But fall short at ACHA Nationals

By KERRI JOHNSON  
Wagnerian Editor

Six hours in the air, and three hockey games later, the Seahawk ice hockey team returned home the number five team in the nation.

The tournament started with an encouraging, uplifting and entertaining 7-4 win over USC. Sophomore Steve Farber got the Seahawks jump started by scoring the first goal of the tournament on a perfect centering pass from fellow sophomore John Shall.

"The pass was right on my stick. It was perfect," Farber commented.

The Seahawks used two goals apiece from John Conovery and Mike Allerti to cruise to a big lead and freshman James Corson ended the scoring. The Seahawk defense took over late and shut the door.

On day two the Seahawks faced their toughest test. They met up with defending national champion Life College of Marietta, Georgia.

Life had trounced Central Michigan, 9-1 on the first day and were heavily favored against Wagner.

The first period was all Life as they threw 26 shots at Wagner goalie Neil Leone. Life scored first on the power play but Wagner answered as Farber scored a short handed goal. Life opened up a 2-1 lead just before the end of the first session.

"They were all over us. The score could have been worse, but we were hanging tough," said freshman Dave Contino.

Life rifled 31 more shots at the Wagner net in the second stanza and opened a 5-1 lead before Allerti scored a power play goal to edge the Seahawks closer.

Trailing 5-2, the Seahawks surrendered another power play goal before answering back on goals by James Beale and Jude Vanden-Heuvel, but 6-4 was as close as they would get.

The tournaments leading scorer, Ryan

D'Arcy, iced the victory for Life by burying a backhander past Leone on a breakaway with six minutes to play. Leone finished the game with 53 saves, but lamented the one that got away.

"He (D'Arcy) made a great move. I got burned, if I make that save we've still got a chance. It cost us" Leone said.

"Neil kept us in the game. We let him down, with six minutes left we should never have given up a breakaway," said senior defenseman Mark Polidore.

The loss cost the Seahawks a chance at the National Championship as Life would be the only team from the D pool to move on to the final four.

On the final day the Seahawks rallied from a 5-2 deficit to tie Central Michigan 5-5. Freshman standout Mike Camaratta had a hat trick for the Seahawks with the tying goal coming off his stick with under two minutes to play.

Wagner had a chance to win in overtime but the apparent winning goal was waived off after sophomore John Conovery scored but the referee did not see the puck cross the goal line.

"It was in. I was standing right there. John (Conovery) jabbed at it and so did I but the referee never saw it cross the line," said sophomore Tom Britt.

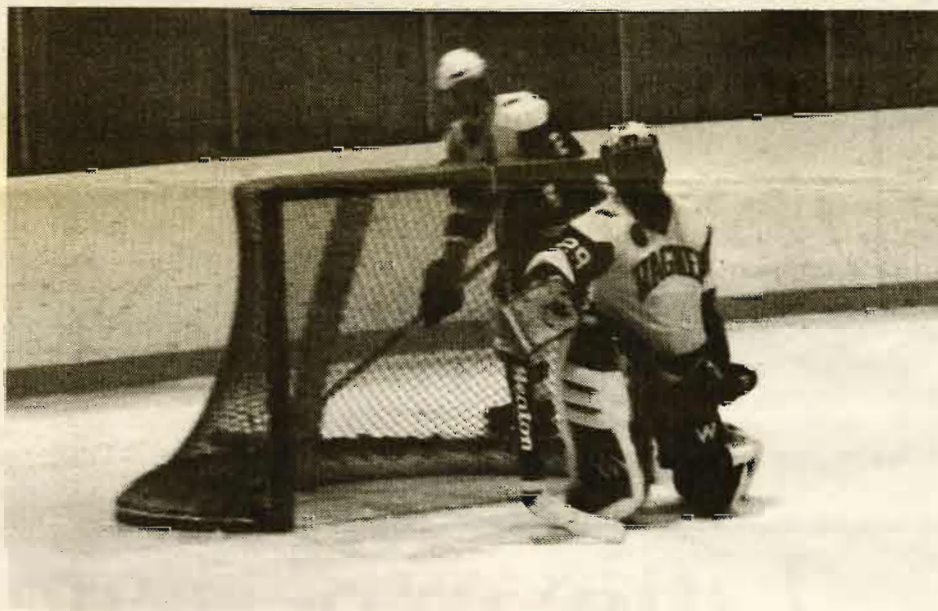
Wagner finished the tournament at 1-1-1, good for fifth place. The other teams from the Northeast region did not fare as well. Rutgers went 1-2 as did Siena and Johnson and Wales was 0-3. Defending champion Life won their second straight title by bombarding Penn State 8-2 in the final.

"We played well all week, it was a good showing," Allerti commented.

"I'm proud of everyone, we showed the whole nation that a group of kids from New York can play this game," Leone said. "We went to St. Louis and did our best, no one can ignore us anymore."



Sophomore John Shall digs for a loose puck against Central Michigan



Senior goaltender Neil Leone makes one of his 53 saves against Life

## Mazzola and Seahawks are in full swing

By BILL SOMMERS  
Wagner College Student

It was a windy, bitterly cold Saturday afternoon at Willets Field, one of the coldest days since the end of winter, yet one person made the Wagner College baseball team radiate with heat.

It was senior right-fielder Tom Mazzola, and he was about to get up.

Mazzola, acquired by the Seahawks from Suffolk West Junior College last year, has been lighting up pitchers from balms, palm tree-filled Florida to the frozen turf of New York, and shows no signs of letting up.

Through 16 games, Mazzola's average

is a phenomenal .447, including four home-runs, 21 hits, 17 RBI's and 12 walks, which are all team-leading statistics. He leads the Northeast

Conference in homers and is second in hits and RBI's.

With all these stats backing him up, Mazzola is still reluctant to feel that he is the major force behind the Seahawks' offensive threat.

"I'm just a piece of the puzzle," he said. "The whole team is starting to come together."

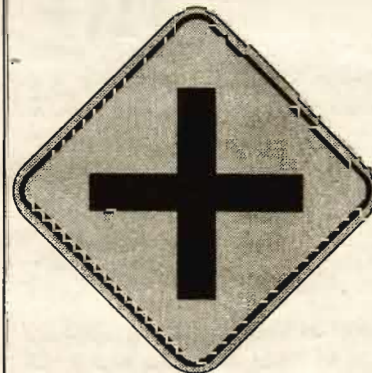
His teammates see it differently, however. "Every time he gets up, [we]

feel like the ball is going to leave the yard," said Seahawk designated hitter Chris Luna.

And so does his coach, Rich Vitaliano.

"[Mazzola] is a threat every time he gets up to bat," Vitaliano said. "His leadership, his serious attitude towards the game and his patience are what make him a pure hitter."

A team can't rely on one man to carry them to glory, but if Mazzola stays hot, and if Wagner's pitching staff can stay healthy, the Seahawks are looking to be a contender in the conference.



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## Sports

# Contenders and pretenders

## Who will win the NHL and NBA and why

A View from  
the Bleachers

NEIL LEONE



First, I must take a second to explain my last column. It was not meant as a put down towards any of my fellow student athletes. It was meant to raise eyebrows among faculty, administration and the athletic department.

If I offended anyone, I apologize. Obviously you must be reading it because I've gotten some negative feedback and some really cold stares.

To my disappointment, I did not hear anything from the parties that I wanted to.

But enough of that.

This week we'll explore the upcoming NBA and NHL playoffs. Here are my views on who will and will not be a factor. First, the NBA:

Eastern Conference Contenders: Chicago Bulls, need I say more? Pretenders: Knicks, Heat, Pistons, Hawks. No Shot: Orlando, Washington, Charlotte and Cleveland.

The Bulls have just too much. Jordan, Pippen, Rodman, Kukoc, Longley, I could name them all but it's not necessary. They will repeat. As for the pretenders, the Knicks never win the big

playoff series, Miami relies too much on Tim Hardaway and Alonzo Mourning, Detroit has Grant Hill and no one else and Atlanta just can't beat the Bulls.

Our no shot teams are no more than first round fodder. The Magic couldn't win with Shaq. They definitely can't win with Rony Seikaly. The Bullets are, well, they're the Bullets. Charlotte looked like they could contend for a while but Anthony Mason's antics can carry them just so far. Cleveland's Terrell Brandon has been bothered by an injury lately, so that's all for them.

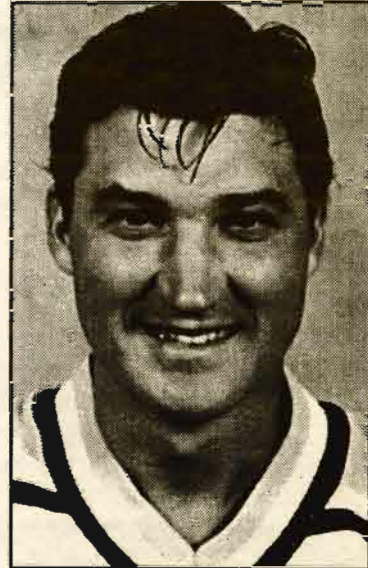
Western Conference Contenders: Utah, Seattle, Houston. Pretenders: Lakers, Portland, Minnesota. No Shot: Clippers, Phoenix.

The Jazz, Sonics and Rockets are all very good squads. A healthy Charles Barkley will propel the Rockets into a meeting with the Bulls for the title. The Lakers are considered pretenders

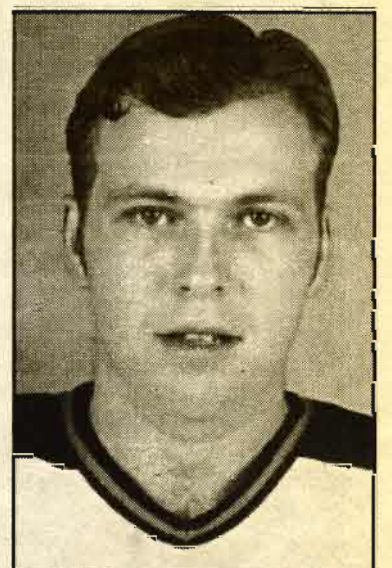
because they are too young. Look for them to make the leap to contenders next season. The T-Wolves have young guns Garnett and Marbury. They too will make the jump to contenders next season.

The Western Conference no shot teams are not worth mentioning because, it's very cliché, but they really have no shot.

Things are far more complex in the NHL. The Eastern Conference Contenders: Philadelphia, New Jersey,



Mario Lemieux



Martin Brodeur

Buffalo, Pittsburgh. Pretenders: Rangers, Florida. No Shot: Montreal, Hartford, Washington, Islanders, Tampa Bay.

The Flyers are big, strong, fast and extremely talented. They're only concern is their goaltending. The Devils still lack scoring but Martin Brodeur can carry them. A conference final featuring these two teams would be fantastic.

Buffalo has a great goaltender in Dominik Hasek, he could easily win two rounds by himself. Pittsburgh has Mario Lemieux and Jaromir Jagr. Any team with those two has to be considered a contender.

The Rangers are old, slow, weak and have too many holes. They'll be gone in the first round. The Panthers won't be able to pull off what they did last year.

I won't go into the no shot teams because as I'm writing this I can't even be sure which ones will make the post season.

The Western Conference Contenders: Colorado, Dallas, Detroit and believe it or not, Phoenix. Pretenders: Edmonton, Anaheim. No Shot: St. Louis, Calgary.

Colorado is stacked. They have players on their third and fourth lines that could be stars in other towns. Dallas will win a round or two but when Mike Modano

can no longer pull the weight, down they go. The Red Wings seem like a team poised to win, they're not. Chris Osgood is not as good as he seems. Steve Yzerman is getting old and Sergei Fedorov has no desire.

That leads me to Phoenix. Keith Tkachuk is the best power forward in the league and Jeremy Roenick loves the playoffs. Goaltender Nikolai Khabibulin is a budding star and the workhorse Mike

Gartner is bound to have a good playoff year. The Coyotes could surprise a lot of people by knocking off one of the league's premier squads.

Edmonton and Anaheim just do not have good enough supporting casts. The Western no shot teams are just shadows of their former selves. Calgary used to be a powerhouse, no longer.

Next time we'll explore a rumor about a certain college basketball coach that may be flying the coop. Until then, enjoy the playoff action.

# Little experience but no lack of heart

## Experienced or not, the women's lacrosse team crashes the MAC

By BLUTO

Short skirts, no hitting, and no boundaries. Sound more like a tea party than a sport?

Nothing could be further from the truth.

The Wagner women's lacrosse team works very hard, and it should pay off this season.

This is only the second year for lacrosse at Wagner, and the first year as a Division I sport. They enter the Metro Atlantic Conference this year and are currently 1-2 in the conference, and 2-4 overall.

"There are plenty of games left," said sophomore captain Betty Cordoso. "If we work together like we did last week, we will achieve our goals."

Everyone on the team seems convinced this will be a great year, despite the slow start. "This is our first year in the conference, so a slow start is expected," said freshman defensive sensation Marcy Latino. "I feel confident that we will place in the conference."

The offense is led by sophomore captain Stacy Murphy, who scored three goals against Marist, and has six for the year. She plays right attack wing, and is not afraid to run people over to get to the goal. Her twin sister, Denise, has five goals for the year, and she splits her time on both sides of the field.

The women's lacrosse team is very well rounded. Since it started as a club, almost half of the team

never played before college.

Some of the girls were not even athletes in high school. Sophomore Jen Norton is one of those girls. "I saw a flyer up and just figured I'd sign up," she said. Not knowing anything about

lacrosse, and now she starts for a Division I team.

"I learned a lot from the coaches, but mostly I picked it up from watching the experienced players," added Norton.

Only six games into their 15-game schedule, they still have a good chance of a great season.

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