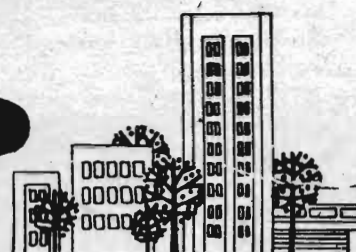
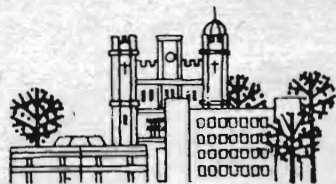


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VOLUME 46, NUMBER 11

Serving the Wagner College Community Since 1919

December 6, 1974

Students Robbed in Guild and Towers; Security Tightened

by Melanie Paggioli

The unpleasant realities of the world seem to be reaching Wagner's campus as of late. At approximately 2:00 p.m. Wednesday, November 27th, two students in Guild Hall and one in Towers were robbed at gunpoint.

Tom Knechel and Bob Riga in Guild Hall were robbed of \$30, and Maher Dahdal had \$50 taken. Tom and Bob gave a clear description of the man who

robbed them and Maher, who had been robbed by two males and a female, concurred with the description of one of the males. This suspect is being sought by the police who have strong leads as to this identity and whereabouts but at the time of this writing, he has not been apprehended.

Last Monday night, an all-dorm meeting was held in Guild Hall with over half of the residents attending. New

sign-in procedures were adopted by a 3-1 margin by the students. They were certain of the importance of doing something to tighten security measures somewhat more than they have been and they decided on the sign-in procedure. All students have expressed their willingness to live by it even if they don't want it, because they know they

have to for their own security.

In Towers, new procedures for security have been proposed. A proposal came up at the last College Council meeting to install locks on all floors with a bell system but it was thought to be too confining. At this point, a meeting will be held next week for the residents of Towers and proposals to

the residents will include 24-hour desk receptionists (when open dorms go through) and a sign-in procedure possibly similar to that of Guild.

George Boyer stated that RA's at this time make two rounds a night on all floors to check that everything is in order and noise is kept down. He also stated that the residents themselves will

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Udall Urges We Think Small To Survive

By Ken Jautz

Former Secretary of the Interior Stewart Udall said in a lecture here at Wagner College on November 21 that there will be "a shattering of the world's economy" resulting in a "severe world wide recession" unless Ford takes decisive action within the next four to six months.

"We must have a lean, energy efficient America", said Udall and discard the themes of the 1950s and 1960s when we were "infatuated with the idea that bigger was better".

Udall proposed the U.S. repeal the oil depletion allowances given to the oil companies which "encourage the companies to promote consumption, not conservation."

The former Secretary said we can not afford our present rate of consumption. In 1954 we had 20 per cent of the world's oil reserves and didn't need to import any, whereas as today we have only five per cent of the world's oil reserves and are importing 40 per cent of the oil we consume.

We can begin cutting this consumption rate by enacting a quota system that will decrease petroleum consumption by 20 per cent, Udall proposed.

What we need is a national goal to revamp our wasteful energy policies, Udall continued. "We must change transportation priorities from the automobile to public transportation", "apply our technology to recycling products" and "to forming more diverse energy systems", he explained.

Udall also said, "We now face two potential energy bombs", the first being the threat of another war in the

Middle East and the second the quadrupling of the oil prices in the last year, which, at our present rate of consumption, "we simply can not afford".

He stressed the relationship between food, population and energy, noting the fact that petroleum products are used heavily in agriculture. Udall termed the recent conference on hunger held in Rome "a farce" since it placed emphasis on "talk rather than action."

The former Secretary also attacked the "automobile culture". We must "think snug, think small, and think slow", he said, and to do so we must give up our infatuation with the big cars being produced by Detroit.

"There are enough highways now", Udall continued, and if we don't stop building them they may become "like the pyramids of Egypt—great stone monuments", when we run out of oil.

Udall said, however, he is not a "prophet of doom", declaring himself "optimistic" that our leaders will meet this "great test".

If we succeed in creating an energy-efficient America we will begin to have community roots once more, develop green belts, and revive our dying cities, by creating popular public transportation systems and by increasing recreational facilities, he said.

Mr. Udall spoke as part of the President's Lecture Series. He is currently the Chairman of the Board of Overview, an environmental planning firm, and author of three books dealing with the conservation problem.

Faculty Reconsiders Curriculum Proposal Sent Back to Committee

By Susan K. Anderson and Laura Lee Collyer

In recent years, Wagner students have had the opportunity of participating in an open-curriculum. This year much discussion has taken place among faculty and administration concerning a curriculum change. Proposals have already been submitted by the Academic Development Committee which was first under the chairmanship of Dr. Francis Nichols, Sociology, Dr. Arne Unhjem, Philosophy, and a suggestion has been made by Dr. Trygve Jensen, Chemistry.

A summary of the Academic Development Committee's proposal is as follows: (1) A major must be chosen by each student. If the student elects a major leading to a B.A. degree, his major department must require no more than 60 hours, including courses taken in other departments which are related to his major. The student who elects a major directed to a B.S. degree, may have the maximum of 75 hours required by his major department, not excluding related courses in other departments. (2) Adequate ability to express his ideas in English in written and oral form must be proven by each student. (3) A close acquaintance with each of the following divisions of inquiry must be demonstrated by each student:

- (A) Natural Sciences
 - a) Physical Science
 - b) Life Science
 - c) Mathematics
- (B) Social Sciences
 - a) Behavioral Science
 - b) Human Institutions
 - c) Human History
- (C) Humanities
 - a) Man's Religious, Philosophic, and Literary Expression

b) Foreign Culture
(D) Fine and Applied Arts

A student may demonstrate familiarity with each of these areas by passing a qualifying examination in each area (such as the C.L.E.P.), or by presenting evidence of life experiences or field training indicating adequate knowledge of these areas, or by successfully completing course work in conformity with a distribution plan, or by combining these alternatives. The above-named distribution plan is subject to a number of restrictions: (1) Inclusion in a division of inquiry is determined by the course, not department. (2) If one course falls within more than one division, that course will fulfill the requirement for only one division.

Dr. Jensen's suggestion is that an amendment be made in the Committee's proposal. He feels that the clause which states that "some courses may fall within several divisions", should be

deleted and replaced with "No course may fall within more than one division".

When considering the goals of the curriculum, Dr. Jack Lynes, chairman of the Academic Development Committee, felt that Wagner College should provide a liberal education which would enrich the student's personal life. Lynes feels that the curriculum should enable the student to become familiar with various areas of information and investigation so that he will become informed about the areas of interest and careers other than his own major area of inquiry. At the same time, this curriculum allows the student to become sufficiently for a certain career or for graduate study.

Professor of Philosophy, Romaine Gardner, a member of the Academic Development Committee feels that a difficult problem exists in attempting to determine what a liberal education should be at

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Guild Hall Institutes New Security Plan

In order to assure the security of the personal and property rights of residents of Guild Hall, the residence hall has determined and instituted the following procedure with regard to non-resident visitation in the dormitory:

- 1) A visitor to Guild Hall, whether a member of the Wagner College community or not, must stop at the lobby receptionist desk to identify himself/herself to the receptionist, and to inform the receptionist of whom he/she is visiting;
- 2) The receptionist will call the floor to receive the resident's approval to send the visitor upstairs;
- 3) The visitor will then sign the receptionist log, listing his/her name and the room in which he/she will be staying.

This procedure is effective as of December 3, 1974.

By an overwhelming majority of the individuals living in Guild Hall, the residents themselves have established the above-stated policy. They request that all members of the college community cooperate fully with the security system now in effect. By doing so, your respect of and consideration for the right of your fellow students to feel secure in their own residence will be shown.

Surgan Memorial Fund Making Much Progress

By Laura E. Guarino

Since the tragic death of Helen Surgan, the residents of Guild Hall have been working towards the establishment of a scholarship fund to be awarded in her name each year. The award would be \$500.00 per annum and would require the students to raise \$10,000. The co-chairmen of the fund campaign are Howard Graeffe and Bill Rehm who have been working almost in a full-time capacity for the past few weeks on the organizational aspects of starting such a fund.

According to Graeffe there has been a remarkable student support of the enterprise. There have been a number of fund raising activities already. The Pink Panthers, the women's semi-

professional basketball team, played at Wagner last Monday and all of the profits from the event were donated to the fund, amounting to \$69.75.

There has also been an overwhelming response from members of the community. Mr. Singer and Mr. Croft donated 15 cases of Pepsi and 400 hot dogs, respectively, which the group will sell at various events.

This weekend the Coffeehouse Committee plans an "Upstairs" starring L.D. Frazier, a jazz pianist, with all of the proceeds going to the fund.

The organization plans to canvas Staten Island businessmen and various civic organizations, with the

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Hindu Dance Program Planned

Nala Najan, one of the world's leading performers of classical Indian dance, will appear at Wagner College twice next week, Monday December 9 and Wednesday December 11, as part of the President's Lecture Series. Entitled "The Alchemy of Hindu Dance," the two-part program will examine the history of Bharata Natyam and explore many of the ancient dance forms of India through lecture and demonstration.

American-born Nala Najan has performed at leading American festivals—including the New York Shakespeare Festival, the Harper Theatre Chicago Festival, the Jacob's Pillow Dance Festival, and the Dallas Civic Opera—and has

appeared in Italy, England, South America, Canada, and India.

He has become well known throughout the United States for his many recitals, lecture demonstrations, off-Broadway choreography, and T.V. and radio appearances. In addition, he has lectured on Indian dance, music, art, and philosophy at NYU, the New School, St. Paul's Wesleyan University, Bennett College, Columbia University, Cornell University, the University of Minnesota, and Stephens College.

Both Wagner performances will begin at 4:00 p.m. in the Gatehouse Lounge of Harbor View Hall. Admission is free, and the public is invited to attend.

THE WEEK AT WAGNER

FRIDAY, December 6:

Bennett Bean Art Exhibit from noon-4 p.m. in Kade Gallery
Faculty Forum Lecture from 8-10 p.m. — Dr. Walter E. Bock "Orders and Decorations Out of the Past" in room 201 of the Union
Wagner College Theatre Production of MAN OF LA MANCHA at 8:30 p.m. in the Auditorium
L.D. FRAZIER and "ALMOST HEAVEN" in Gatehouse Lounge from 8:30-1 a.m.

SATURDAY, December 7:

Theta Chi Beer Party from 9-2 a.m. in the Alumni Dining Hall.
Phi Sigma Kappa Dinner from 5-6 p.m. in rooms 108 & 110 of the Union
Wagner College Theatre Production of MAN OF LA MANCHA at 8:30 p.m. in the Auditorium
Varsity Basketball vs. Wilkes HOME in the Gym

SUNDAY, December 8:

Newman Club Mass from noon-2 p.m. in rooms 108 & 110 of the Union
Planetarium Christmas Show at 3 and 7:30 p.m.
Archaeology Society Lecture "Farah, A Bronze Age Site in Israel" at 2 p.m. in CCF-2
Psychology Club Party at 2:30 p.m. in room 201 of the Union
Music Dept. Recital at 2 p.m. in the Auxillary Building
Ice Hockey Club vs. Iona at 6:30 p.m. in Westchester
Board of Social and Cultural Affairs presents "WALKING TALL" at 7:30 and 9:30 p.m. in CCF-2

MONDAY, December 9:

Board of Social and Cultural Affairs meeting at 5:30 in rooms 108 & 110 of the Union
I.V.C.F. meeting from 6-7:30 p.m. in room 204 of the Union
Wagner College Community Symphony Orchestra Concert at 8 p.m. in the Auxillary Building
President's Lecture Series "The Alchemy of Hindu Dance" by Bharato Matyam. Part I at 4 p.m. in Gatehouse Lounge
Deans Selection Committee from 4:30-6 p.m. in rooms 108 & 110 of the Union
Wagner College Theatre Production of "MAN OF LA MANCHA" at 8:30 p.m. in the Auditorium
Ice Hockey Club vs. F.D.U. at 8:30 p.m. at Warinaco

Tuesday, December 10:

Phi Sigma Kappa dinner from 4:30-6 p.m. in rooms 108 & 110 of the Union
I.V.C.F. meeting from 6-7:30 p.m. in rooms 108 & 110 of the Union
German Club Meeting from 3-4 p.m. in room 110 of the Science Hall
Graduate Council Meeting from 3-5 p.m. in room 203 of the Union
Wagner College Theatre Production of "MAN OF LA MANCHA" at 8:30 p.m. in the Auditorium
Women's Basketball vs. Malloy at 7:30 p.m. HOME
Memorial Fund Meeting at 9:30 p.m. in Beisler Lounge - Open Meeting
Part II "Hindu Dance" at 4 p.m. in Gatehouse Lounge

WEDNESDAY, December 11:

Theta Chi Dinner from 4:30-6 p.m. in rooms 108 & 110 in the Union
Circle K Meeting from 8-9 p.m. in room 204 of the Union
Astronomy Club Meeting at 9 p.m. in the Planetarium
Wagner College Theatre Production of "MAN OF LA MANCHA" at 8:30 p.m. in the Auditorium
Wagner Varsity Basketball vs. Moravian HOME
A.W.S. Meeting at 3 p.m. in Guild Study

THURSDAY, December 12

Women's Basketball vs. Hunter HOME at 6:30 p.m.
I.V.C.F. Meeting 6-7:30 p.m. in room 204 of the Union
Wagner Hockey Club vs. Nassau Community at 9 p.m. at Long Beach
Wagner College Theatre Production of "MAN OF LA MANCHA" at 8:30 p.m. in the Auditorium
Ad Hoc Service Committee at 3 p.m. in room 201 of the Union
Alumni Dining Hall Lottery at 5 p.m. in room 201 of the Union

FRIDAY, December 13

Alpha Sigma Phi Beer Party from 9-2 a.m. in the Alumni Dining Hall
Wagner College Theatre production of "MAN OF LA MANCHA" at 8:30 p.m. in the Auditorium

NOTES

Peter Vaskys from Philadelphia College of Art Talks, Demonstrates and shows Slides on Plaster Moldmaking — applicable to pottery and sculpture people — on December 9th in the Sculpture room in M.H. Basement — sponsored by the Student Art League and B.O.S.A.C.A.

Wagner College Astronomy Club every Wednesday at 9:00 in the Planetarium

Applications to live in Guild Hall for the Spring semester of 1975 are available at the Office of the Dean of Students, 116-118, New Administration Building, or at the Office of the Resident Director of Guild Hall. The deadline to file your application is Thursday, December 12, 1974.

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To The Editor:

This has been a good year for presidential secrets, a lot of which are worth keeping secret. But we have had a few of our own here on campus, and I wonder about their justification.

I refer to the President's Lecture Series. There have been three lectures so far under the auspices of the President's Office, but only one was made known to us. When former Interior Secretary Stewart Udall spoke several weeks ago there was the usual amount of campus publicity, and the lecture drew a crowd the college didn't have to be ashamed of. But before the Udall lecture the first lecture of the series had no, I repeat - NO - publicity whatsoever. The news release for the lecture appeared in the Wagnerian office the day after the lecture. I can't even recall the topic or the lecturer's name. No one knew, so no one went.

Earlier this week the third in the series of

lectures went almost completely unheralded, too. There were a few posters placed about, but they were so covered with other material, they were so obscured that they, too, were unnoticed. So this week's lecture fizzled.

The President's Lecture Series has always brought the best and most thought-provoking public figures to the Wagner campus. Art Buchwald, Bill Russell, Ramsey Clark and others were past lecturers in the series. The lectures this year are supposed to have been just as good as any others. I don't know about two of them personally, though, because I didn't know they were being held.

These lectures, aside from their value educationally and culturally, cost money. When no one knows about the lecture the money, the effort and the valuable time of the lecturers goes wasted.

I hope this serious insight doesn't continue. I am most sincerely yours,

Gene F. Barfield

Students Consider Security Measures

In light of the robberies of last week a number of students and administrators have felt it necessary to re-examine the effectiveness of campus security and discuss possible preventative measures which could be instituted in the dormitories.

Robert Rorke, president of Student Government, has a number of suggestions which were brought up at college council Tuesday. The possibility of installing a key lock system in the three dorms was discussed. These locks would enable anyone to leave a floor but it would be necessary to have a key to enter the floor. Each resident would have a key only for his/her floor. Another suggestion was that

Towers hire a receptionist to work the front desk throughout the day, and that partitions be set up in the Towers lobby which would require the resident to go to the front desk before entering the building and show his I.D. to the person on duty.

The question of a roving security guard has been tossed around for about a month. Mr. MacNamara, the chief of security, informed council today that there are no student guards on duty during the day time and there seems to be no need for them.

Strong student sentiment was expressed in opposition to the idea of floor keys, but the general opinion is that some security

must be instituted. Still much of the lack of security seems to be on the part of the students. Towers residents are continually leaving the fire doors open to provide easier access to the building, and thus also leaving them wide open and unprotected from incidents such as the robberies of last Wednesday.

Students have been told that it would be too expensive for the college to hire more security at this time, and yet the overwhelming opinion is that in light of these criminal incidents we have a right to demand that some action be taken to insure better security within the dormitories and around the rest of the campus.

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Student Security Should Be First Priority

by Laura E. Guarino

Due to the recent criminal incidents which have occurred on campus, many students are becoming deeply concerned about the protection of their belongings and themselves. The general consensus of opinion seems to indicate that a large number of students are dissatisfied with security on campus and feel the need for stronger measures to be taken. Bob Rorke and members of the College Council have suggested that we establish a lock and key system on all of the floors in all of the dorms. Unfortunately measures of this sort will not work unless the students themselves carry them out.

In the past security has been proposed, but not accepted by the students, due to a lack of concern. Now it has been proven to us that we have a good reason to be concerned — and now is the time when the students must band together and enforce those security measures which are already in existence.

We can no longer consider security in the dorms to be a restriction, but a preventive measure; and most certainly the events of the last month should have made us all aware of the need for preventive measures. In order for any system to work it requires that all individuals involved recognize the fact that we live in a community, and must have proper respect for the rights of all other people who live with us. This requires a certain amount of maturity and responsibility — and I hope from now on these qualities will be evident.

One of the more feasible ideas that has been discussed is that of a roving security guard to patrol the campus and the hiring of a full-time receptionist in Towers. These are measures which ought to be taken. We are not making Wagner into an armed fortress but it has been shown that the laxity which has been prevalent on the part of both students and the college's security will no longer serve the community — and will no longer be tolerated.

We are told that the hiring of more security would be an expensive proposal which the college cannot feasibly afford at this time. But Bob Rorke seemed to echo student opinion when he remarked at the council meeting, "if Dr. Davidson can have a security guard at his house every time he goes away, there certainly ought to be room in the budget for the same protection for the students." And I thoroughly agree with him.

How much more will it take before the administration and student body recognize the need for these measures? We cannot put these crimes out of our minds, nor should we — it is time we did something to prevent them, rather than simply remark that "it wouldn't have helped."

the wagnerian

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Campus Courtship-Breaking Up Is Not Fatal

by Dr. Eleanor Rogg

When asked to describe love relationships, some people might say they are bitter-sweet, a potentially painful combination. As we approach the holiday season, some of us will be leaving such relationships, that is "breaking up", while others will be entering relations more permanently as they become engaged or married.

I would like to use these last two columns before Christmas to discuss two differing conclusions to romantic love affairs. Today's column will deal with the bitter, getting used to leaving a relationship and the term's final column will deal with the sweet, getting ready for marriage.

Before a person establishes a more permanent relationship, the average person has had many dating experiences, a good proportion of which ended unhappily. Even though dating is not always fun, many young people continue to date, urged on by peer pressures.

Leonard Benson (1971) concludes that people tend to have between seven and eight serious romantic involvements before marriage. Burgess and Locke (1960) estimate that about one-third of all engagements will be broken. Another estimate indicates that one-half of all first engagements will be broken. Bogue (1959) voted that about one marriage in four in the U.S. now ends in divorce. Over ten million living Americans have been divorced at one time or another. Thus for most people sometime during their dating-courtship-marriage experience, they will probably have to leave a number of relationships.

Gail Fullerton (1972) believes that dating helps teach the individual how to form, maintain and leave relationships. She believes that "knowing how to leave a relationship with self-esteem enhanced rather than shattered can be as important to the individual as knowing how to establish intimate relationships." Fullerton believes that our courtship system is in effect, a "series of commitments" model. Prior commitments enhance rather than detract from future commitments, for as the boy or girl becomes more skillful in developing and maintaining relationships with the other sex, he or she becomes a more desirable partner and is in a better bargaining position in the sense of having more highly developed interpersonal skills...that which the individuals are bargaining about is still commitment to the role relationship and to the mate, but an individual is expected to become committed each time he becomes involved. The emphasis is upon intimacy or exclusiveness of involvement at any time.

Concern in this pattern is not upon how much sexual intimacy there will be, as much as upon communication and involvement. This training in responsive commitment is becoming more important, since one of the main functions of marriage among middle class Americans has become socio-emotional supportiveness.

The "series of commitment" courtship pattern allows the possibility that no commitment is final, not even marriage. Thus the training in leaving an earlier relationship successfully should even be applicable to divorce situations.

Trying to look at a broken romance as a learning experience can be a comforting thought when one breaks up. Realizing that most people experience a number of painful episodes in their dating years suggests that a similar

series of involvements is in store for most people. A few years ago, I remember an attractive young female student coming to me with tears in her eyes to ask me what was wrong. Her latest boyfriend has just broken off with her explaining that he was not ready for marriage or commitment to any girl. She had now had three romantic failures in her two years at Wagner, and she was sure there was something terribly wrong with herself that nobody was telling her. By the time she graduated from Wagner, she had gotten involved several more times, but she had learned to leave these relationships with less worry about her personal inadequacy. Indeed, she learned more about who she was and what her emotional needs were.

The process of learning sex roles, self-confidence, self-understanding and sensitivity to the needs of others is seldom easy.

Benson found in his study that married students agreed that earlier love affairs were helpful learning experiences. Earlier affairs seem to improve judgment in mate selection.

Apparently many romantic episodes eventually end in indifference, even though people are unable to believe it when they are going through such break-ups. There is a tendency to believe that no one else has ever felt "what I'm feeling now." Kirkpatrick (1963) believes that usually affairs begin in indifference (not passions at first sight), climb toward a feeling of love, and then tail off toward the initial indifference. Eventually they just fade away. Hatred and hostility are not common. The emotions may seem to be more common than they are because when jilted lovers become spiteful or violent, their actions are so dramatic that they are not quickly forgotten by others.

In their own relationships however, most people recall the pleasant parts of their love affairs and forget the painful moments. Most people recover quite rapidly from broken romances. Broken engagements take a bit longer. Marriages take the longest time of all.

Our success oriented society may make people feel that anything that does not work out is a failure. Ruth A. Albrecht (1969) believes that there is evidence to indicate this does not hold up in a dating situation. People who say they've never had a dating failure were just the people who were experiencing certain adjustment problems, like over-possessiveness of a partner, overly cautious about meeting new people or avoiding emotionally intimate situations.

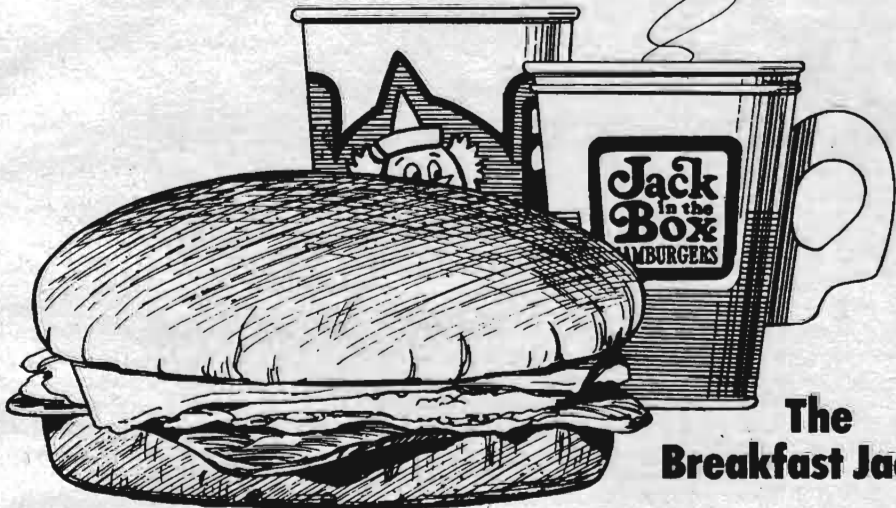
Albrecht studied 517 university students and summarized the following reasons they gave for their dating failures:

Circumstantial factors account for less than 10 percent of the problems in college dating. These include the following:

- 1) The weather upset the plans which they had made
- 2) They could not get tickets for the movies, play, etc.
- 3) The former fiance or steady date appeared at the party
- 4) The man got stuck with two girls at the dance
- 5) The man got the wrong girl, another girl with the same name, etc.
- 6) The girl had made a date and then found the man to be a stranger, not the one she thought he was
- 7) The car broke down, they had a flat tire, etc.
- 8) One member was ill, very tired, or worried about something
- 10) One man had a test the next day and left the party early

continued on page six

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Faculty Accepts Contract

by Laura E. Guarino

On Thursday, November 21, the Wagner College Chapter of the American Association of University Professors (AAUP) voted to accept a contract proposed by their negotiating team after three months of serious bargaining with the administration. According to Dr. E. Thomas Henkel, the vice-president of the chapter, "the national AAUP and the negotiating team feel that this is the best contract negotiated in higher education to date."

The contract is binding for three years, but the economic package is re-

negotiable in the third year. The economic package consists of an across the board 8-1/2 percent increase in the first year and a 7-1/2 percent increase in the second. Dr. Henkel also remarked that due to the reduction of faculty, this salary increase still represents approximately a \$40,000 saving for the college.

The other major issues dealt with in this contract are those of tenure and terminations. Although at this time Dr. Henkel would not disclose the particulars of the governance package, he stated that "the contract reflects all of the basic AAUP

continued on page seven

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For Spring 1975

Thurs., Dec. 12

5 p.m.

Union 201

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POTLATCH

by rick riemer

The rumblings coming from Washington in the last few months have been depressing, uninspiring, or embittering, depending on your point of view. Myself, I drift somewhere between depressed and embittered. First, it was the pardon; then the dragging-out of the trial, and medical complications and media double-talk to the point that I don't know whether Nixon isn't sick enough to prevent his testimony in the cover-up trial. The mood, unfortunately, is increasingly one of "get it over by Christmas." If evidence of the potential magnitude of Nixon's testimony could be had through material proof, then I wouldn't object to closing the trial as soon as the case had been tested on that evidence. But in the only trial of this consequence, concerned with the worst political and ethical excesses this government has ever experienced, to be willing to forgo testimony from the Number 1 individual in the affair because of prolonged convalescence is absurd. Grant a recess until Nixon is physically able to travel to Washington, or convene the court in special session, if necessary, at his bedside — but for God's sake, Judge, don't pass this chance up! Besides the advantages of hearing corroboratory evidence (or cover-up) directly, such action would furnish the only direct testimony regarding the policies of the Nixon administration from the top; tapes and documents already made available simply do not reveal all of the operations and plans, nor do they reveal the motivation behind these operations and attitudes of the Nixon people. Direct testimony from Nixon himself offers the best chance for information within the realm of Watergate and related activities. It is for this reason that I fervently hope that time will be found for Nixon to go under oath, in front of the people he duped and misled.

And of course, other issues crowd for attention: a new trade deal with the Soviets (that will probably have negative results for us), unrest all over the world...and Rockefeller. Suffice it to say that I don't feel Rockefeller should have the position of Vice-President. We don't need all that money and influence so close to the highest office; we don't need a Vice-President who initiated the nation's severest and most oppressive drug law, which punishes rather than rehabilitates or discourages intelligently; and we don't need a man whose arrogance in wealth is so great that he recommended changes in welfare law that were some of the most degrading and uncaring ever proposed. An example of the latter is a proposal that welfare payments be refused unless the applicant had first obtained "standard" housing and health care facilities; the absurdity, or cruelty, of this recommendation should be readily apparent.

What we need, quite simply, is radical social change: we need a shift of emphasis to mass transit, which means breaking the hold of the auto companies and putting them to work on mass transit projects (subway cars, etc.). We need an intelligently-planned energy program, with genuinely-fair rationing of gasoline and a moratorium on nuclear power plants/development of solar and geothermal energy sources. We need massive tax reforms, to put a greater share of the burden of change on the corporations and megabusineses that can better foot the bill than the struggling citizen. And maybe, somehow, we can change the economic structure of the country so that prosperity isn't wrapped up in "buy-buy-buy!" but rather a self-sufficient gardening, and crafts, and sensible purchasing — and production. I mean, sequined toilet seats are not essential items; advertising techniques as they are currently practiced (90% of it anyway) could also be retired without damaging the quality of life.

Still, there is some solace in a warm fire, a warm dinner, a couple of shots, and a warm woman (or man, for the ladies)...maybe what the dorms could use are fireplaces in every room...interesting.

Transcendental Meditation Lecture Planned

Transcendental Meditation — a simple, natural technique that has been measured to reduce tension, enhance academic performance and leave the individual with a greater sense of happiness and fulfillment.

These benefits have been verified by psychological

and physiological research at Harvard, Stanford Universities and 40 other institutions worldwide. An explanation of this research was given at an introductory lecture on TM Wednesday, December 11, at 8:00 p.m. in Room 204 of the Student Union. Speaking is a teacher trained personally by

Maharishi Mahesh Yogi.

What does a monk from the Himalayas know about improving the quality of student life at Wagner College? Transcendental Meditation, as taught by Maharishi, is universally applicable. Over 400,000 Americans alone have already learned TM regar-

continued on page seven

College Council Meeting Minutes

Minutes from College Council Meeting of November 11, 1974.

The meeting was called to order at 3:05 p.m. in Mastic Lounge. The minutes of the last meeting were accepted and two new members of Council (Dan Risch of Guild and Harold Harmon of the Dean of Students Office) were introduced.

Treasurer's Report

1. Anyone who has suggestions concerning money-saving projects or ideas should contact Mr. Maher of the Business Office.
2. The Search Committee - The committee has received approximately 40 resumes for the position of Dean of Students.
3. The Sales Tax petitions consisting of approximately 1000 signatures were sent to Senator Marchi in Albany.
4. Parking restrictions on Howard Ave. are being removed in hopes of ameliorating difficulties in the West Parking Lot.
5. A Commuter Task Force has been formed in order to establish better communication with the commuters regarding school activities. Two suggestion boxes have been placed in the Union.

Committee Reports

B.O.S.A.C.A. - Bob Travers reported that the Renaissance concert on Nov. 16 had been a success as a profit of \$33.82 was realized. The showing of the movie "Who is Harry Kellerman?" resulted in a profit of \$110.50.

Dining Committee - Ideas for preventing abuses of the security system in the cafeteria were to be discussed at a meeting on Nov. 21 at 3 p.m. There will be more information on new ways of checking IDs at the next College Council Meeting.

Governmental Reorganizational Committee - The secretary of the committee, Mrs. Annan, has sent out a copy of the Reorganizational Resolution to each member. Schedule cards have also been sent out in order to establish an ideal meeting time.

Treasurer's Report - Copies of the Treasurer's Report were given to Council members at the meeting. Other copies are available in the Student Government Office.

Old Business

1. It was suggested in the Reorganizational Resolution that the Dean of Students Office send out letters to students concerning rules about advertising events on campus.

College Court - The Council has approved Gina Bolden as the Junior member of the College Court.

New Business

1. The Budget Committee has been reformed due to certain problems concerning the budget.

Humphrey Gernaniuk
Cathy Gilmartin
Lee Weiss
Chris Dombrowski
Jim Evans
Tim Hertweck

One representative from the Dean's Office - Mr. Maher.
2. A modification of Gene Barfield's resolution to establish a collection of law of Student Government was proposed and approved. A record of these laws will be kept in the Student Government Office, the President's Office, and the Dean of Students Office.

Curriculum Change Resolution - The Academic Development Committee is reconsidering the Open curriculum and is suggesting a more structured one. This will be discussed at a faculty meeting on November 26.

Open

1. The broadcasting group is faced with problems concerning location and funding of the radio station. They have asked for funding from the Alumni Association and for a grant from the National Home Library Foundation, but as of this meeting they have received no answer from either group. There will be more discussion regarding this group at the next meeting.

2. 24 Hour Open Dorm Committee - A questionnaire will be circulated asking students whether they would prefer 24-Hour Open Dorms to go into effect for January or September 1975.

The meeting was adjourned at 4 p.m.. The next College Council meeting will be December 3 at 3 p.m. in Mastic Lounge.

If you're one of tomorrow's physicians, there are some things you should know today.



For instance. You should know about the opportunities offered by Armed Forces Health Care. As an officer in the service of your choice you'll work in modern facilities. With up-to-date equipment. And modern, up-to-date professionals in every area of Health Care.

For example. You should know that Armed Forces Health Care offers opportunities for initial training and advanced study in practically every specialty. Not to mention the opportunity to practice it.

You should know, too, that we make it possible for you to pursue a post-residency fellowship at either military or civilian institutions.

And if all this strikes a spark, then you should certainly know about our scholarship program.

If you qualify, the tuition for your medical education will be covered fully while you participate in the program. And during that time you'll receive a good monthly stipend.

Just one more thing...we think if you know all the facts, today, you may want to be one of us tomorrow.

Find out. Send in the coupon and get the facts...today.

There are limited openings for academic year 1975-1976.

| | | |
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| I desire information for the following program: | | |
| Army <input type="checkbox"/> | Navy <input type="checkbox"/> | Air Force <input type="checkbox"/> |
| Dental <input type="checkbox"/> | Veterinary <input type="checkbox"/> | Podiatry <input type="checkbox"/> |
| Psychology (PhD) <input type="checkbox"/> | Optometry <input type="checkbox"/> | |
| Name _____ (please print) | | |
| Soc. Sec. # _____ | | Phone _____ |
| Address _____ | | |
| City _____ | | |
| State _____ | | Zip _____ |
| Enrolled at _____ (school) | | |
| To graduate in _____ (month) _____ (year) _____ (degree) | | |
| Date of birth _____ (month) _____ (day) _____ (year) | | |
| *Veterinary not available in Navy Program. | | |

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UPSTAIRS

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FRIDAY, DEC. 6 8:30-1:00 A.M.

Admission \$1.00

Wagner I.D. and 1 guest

Sponsored by
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All benefits to
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Open Curriculum Reconsidered

continued from page one
Wagner College. He agrees that the present design of the curriculum should possess greater structure.

John W. Lynes, Jr. considers that this proposal requires extensive reorganization of the present curriculum and because of this, he feels that the proposal will meet with quite a few objections. Lynes also admits that this curriculum model seems rather bureaucratic.

Another curriculum proposal was submitted by Dr. Arne Unhjem, of the Philosophy Department. He proposes that a student must successfully complete the department requirements for his major in order to graduate with a bachelor's degree. After consulting his advisor, the student must also elect two minors in departments other than his major. Only one of the "area minors" may be in the same division as the student's major. Dr. Unhjem states that "division refers to the loose classification of course offerings as liberal arts, social sciences, and natural sciences."

Each minor must include a minimum of 15 credit hours. The "area minor" is a selection of courses forming an "integrated program of

study." Dr. Unhjem offers an example of a possible minor area which is designed on the theme, "American Studies." For these items, "courses may be selected from the departments of History, English, Religion, Philosophy, etc." Arne Unhjem considers that his proposal will compel students to be more careful in choosing their non-major courses.

Each student may be provided with an advisor for his "area minor" preferably selected from faculty members who are able to offer adequate advice in the area chosen by the student. This advisor should be someone other than the student's major advisor. Prof. Unhjem also suggests that a "comprehensive examination in the area may be provided for a student after completing the requirements for his minor."

When evaluating his proposal, Unhjem feels that it will "accommodate departments, lend itself to new approaches to inter-departmental courses and strengthen departments that have suffered from shrinking enrollments." The possibility has also been suggested by him, that many departments at Wagner

could design their own "area minor" program.

Dr. Unhjem states that his proposal does not demand "new machinery or courses for its implementation, and that it is a far simpler approach than the other proposals."

Dr. Nichols' proposal has four major provisions. The first being that every student shall select a major and fulfill its requirements as currently prescribed. The second states that students will have to choose a secondary major in another division of study other than that of his prime major. The third provision is that students must take a collection of courses known at "The General Education Pool" for a minimum of 17 credit hours and a maximum of 32 credit hours. The "General Education" courses cannot be taken if they are being used to fill either of their major requirements. The fourth but not least provision states that students may be given permission by the Academic Standards Committee to take a third major in place of his "pool courses." In this case, the student must show outstanding academic ability and must prove that the third major will show

continued on page eight

NIMBUSISMS

by Charlie Lebeda

Wagner College has not deprived students of all opportunity to experiment in the Humanities. If you are more inclined toward the short story than the term paper, don't give up hope! William Packard's Creative Writing class is the very opportunity of your dreams (what some English Majors have called an adventure in Opening Minds), ranking with such other innovative courses as Rev. Gensel's Intro To Jazz and the Filmmaking course.

Refusing to play the mad English Professor Analyzer ("Symbols — I must have symbols!"), Mr. Packard directs experiments in writing much like a Bio Professor directs a lab course...but without the formulas...learn writing by writing!

As his course is to the average English course, so is the Poetry magazine he serves as Editor to the average Poetry magazine: fantastic! One reason almost all poets find the NEW YORK QUARTERLY so exciting may be best supplied by their statement of purpose:

"THE NEW YORK QUARTERLY is a magazine devoted to the craft of poetry. The editors are interested in seeing poems of any style or persuasion, so long as they are well-intentioned and well written."

THE NEW YORK QUARTERLY, in other words, is open to both the traditional and the bizarre. Examples of CONCRETE POETRY, COLLAGE POETRY, and PROSE POETRY have all enjoyed the spotlight during the magazine's relatively short existence.

A very important reason...But not the only reason. In most magazines of poetry there are no attempts at different type styles for different poems, but at THE NEW YORK QUARTERLY this is not only attempted, it has succeeded! Their various type styles include Palatino, Helvetica, Optima, Times Roman, Univers, Baskerville, Century, and Typewriter (yes, the print makes the poem look like it just came off the poet's typewriter). By using these different type styles the QUARTERLY is able to give each poem a sharp individuality.

Other reasons for THE NEW YORK QUARTERLY's popularity are the CRAFT INTERVIEWS with outstanding

continued on page seven

Campus Courtship - Breaking Up Is Not Fatal

continued from page four

Behavioral factors cause most of the problems, about 80 percent of them.

These include:

- 1) Either party drank too much (more often the man)
- 2) One partner could not dance, or could dance only one way
- 3) The partner was neglected or was not introduced to others
- 4) There were attempts at sexual exploitation (either party guilty)
- 5) The individual talked about himself too much
- 6) The date was too agreeable or too disagreeable
- 7) The partner was too quiet or talked too much
- 8) The girl ate too much or wanted the man to spend too much money
- 9) One or both were intolerant or sarcastic
- 10) There were religious differences
- 11) The girl smoked too much
- 12) The roommate or fraternity brother took the girl away
- 13) The man did not get along on a double date
- 14) One partner was late for a date (men more often than women)
- 15) There were no plans for the date

Personal factors accounted for about 10 percent of the difficulties:

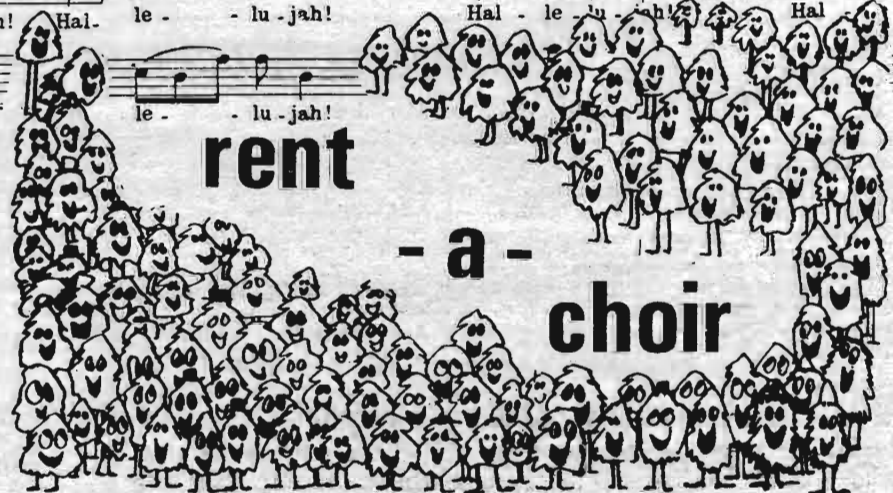
- 1) The girl was too tall, the man too short, not attractive
- 2) One or the other was not dressed right
- 3) The partner was too old, or had been married
- 4) There were social class differences (11 men, 5 women)
- 5) The girl wanted a status date (reported by athletes, etc.)
- 6) The partner was not a student
- 7) They had nothing in common
- 8) The date lasted too long

Albrecht concluded that failures "are not fatal. They help people select more suitable partners, help them learn to say 'no' to certain social opportunities, to know that some supposedly 'status' individuals may not behave in the way they hoped they would and may even be boring. Failures may help them appreciate a partner who is comfortable to be with and with whom rapport can be established. Some of the people who did not get along on a first date are now good friends, some who experienced failure somewhere down the line are now engaged or even married, and to each other."

Singing Telegrams?!



For one dollar you can have your message sent anywhere on campus to be sung by a quartet from the College Choir. We will set your message to music and sing it this Friday night, to whomever you want. Fill out your message slip in the Union Lobby during dinner tonight!



NIMBUSISMS

continued from page six

poets which are a regular feature in the *QUARTERLY* Such well-known poets as W.H. Auden, Anne Sexton, Allen Ginsberg, James Dickey, and Robert Creeley have discussed their art in the magazine. Another exciting feature (perhaps I'm prejudiced) are the editorials on the poet and his world written by William Packard. And of course there are the photographs of contemporary poets in each issue as well as frequent articles dealing with such subjects as Chinese poetry, Concrete poetry, Narrative poetry, "a Poet's Notebook," and Publishers of Poetry.

Reading *THE NEW YORK QUARTERLY* is like taking a long long walk with a grown-up Alice in Wonderland or Gracie Slick. Any idea of poetry as dead literature is immediately vanquished. Dylan would be quite at home here. So would Kurt Vonnegut. At least give the magazine a once over...if you can dig up a copy. (The Nimbus Office has one, I believe.)

Unfortunately, Wagner College is not on the list of *THE NEW YORK QUARTERLY*'s subscribers. Is it polite to ask...Why Not?

Transcendental Meditation

continued from page five

dless of age, cultural or educational background. "TM", according to Yale Psychiatrist Dr. Harold Bloomfield who spoke at SICC last Spring, "is a spontaneous physiological reflex innate in every human nervous system. We constantly are displaying intelligence and creativity through the thinking process. TM simply opens our awareness to the reservoir from which this stream of potential flows. This reservoir has been referred to as "Pure Consciousness" or the "Source of Thought." This is why during TM we can't analyze our particular problems. By tapping this field of greater alertness, one naturally views problems with a greater perspective. His ability to perceive and accept alternatives are greatly ex-

panded. There is mounting evidence that even severe problems can be greatly helped through TM."

What supports these claims are seven years of ongoing research measuring definite psychophysiological changes from TM.

A state of rest is achieved during TM which on the average has been measured as twice that of sleep, and yet the mind is increasing in alertness according to brainwave studies. This state of "restful alertness" has the ability of alleviating deep rooted stresses and fatigue not normally relieved by dreaming and sleeping. "What is most remarkable about this state," said Dr. Bloomfield, "is that the individual is totally alert during the practice, and not in any way subdued or in some trance-like condition.

Fac. - Admin. Contract

continued from page four

principles." The proposed contract must still be ratified by the Board of Trustees in a special meeting called for December 10. But D.r Henkel feels that Board acceptance should be automatic.

Mr. William Maher, Director of Business and Financial Affairs, seemed satisfied with the proposed agreement and stated that, "The primary issues were resolved to the satisfaction of the administration and

faculty. We will find it easy to live with."

Since the active negotiations began, faculty morale has been low, students have been concerned about their academic futures in case of a faculty job action and all-in-all it has been a tense and disruptive time for the college. But now that the faculty and administration have reached a mutually satisfactory agreement, D.r Henkel feels that "we [faculty] are on our way to a good relationship with the college."

Memorial Fund

continued from page two

help of Pete Knudson. The residents of Guild Hall have been working on a number of projects including plans for canvassing the faculty, administration and staff during the second semester, social events, etc. Through the work of Fran Rosenthal and the co-operation of the theatre department the proceeds of one night of "No, No Nanette" will be donated to the fund.

The group has received pledges of \$3600.00 to date and have \$511.00 in the bank. They expect that they

will have raised the \$10,000.00 by April if the community and student support continue at the present rate. What is needed now, according to Howard Graeffe, is more student workers to take on the necessary canvassing and beaurocratic work.

The fund has obtained an office in New Administration, room 128. Their phone number is 3020. For any students interested in information concerning the group's progress there will be an open meeting on December 10 at 9:30 in Beisler Lounge, Guild Hall.

"La Mancha" Highlight of Season

Grymes Hill will be the setting for one of the highlights of Staten Island's 74-75 theatre season, when "Man of La Mancha" opened Dec. 2 for a two-week run with the Wagner College Theatre.

One of the most popular musicals in theatre history, "La Mancha" is the only successful adaptation of Cervantes' 17th century classic, *Don Quixote*. But what may be just as important to local theatre-goers, says Director Lowell Matson, is that the Wagner production boasts "an ensemble of unusually high caliber."

Three of the four leading roles have gone to Staten Islanders, each of whom has starred in previous Wagner Theatre successes. Patrick Del Zoppo, who plays Don Quixote, gave memorable performances last spring in "The Beggar's Opera" and "Cabaret" after earlier successes in shows like "The Roar of the Greasepaint" and "A Funny Thing Happened on the Way to the Forum". The female lead, Aldonza, has gone to Betsy Joslyn, whose leading role in "Cabaret" last year was the most recent of her several unforgettable Wagner performances. John Barone, who'll play Sancho, played opposite Betsy in "Cabaret" last season and comes into "La Mancha" after a strong performance in "Hemingway", the first Wagner production of the fall season.

Staten Islanders Robert Travers (Dr. Carrasco), Rosemarie Girello (Antonia), and Colleen Davie (the Housekeeper) hold principal parts while five other local students, Robert Blatz, Alan Goolman, Bill Francis, Ed Callahan, and Edward Bordenka, have supporting roles.

But Staten Islanders will not be the only people interested in the Wagner production, says Matson, since "La Mancha" has been entered in this year's American College Theatre Festival and will be reviewed by a panel of theatre educators from across the country. The most prestigious college theatre competition in the U.S. today, the Festival is presented by the John F. Kennedy Center for the Performing Arts in Washington, D.C., in cooperation with the Alliance for Arts Education and the Smithsonian Institute. The financial sponsor for the competition is the Amoco Oil Company.

"American college theatre is becoming a major force in the art," says Matson, "because theatre is becoming decentralized. And this competition is certainly a strong stimulus. It encourages the design and production of outstanding shows, a select number of which will play in the nation's capital." There are six to eight shows chosen

each year, he adds, and former winners include Dartmouth, Boston University, S.M.U., the University of Oklahoma, and the University of Illinois. When questioned about the stiffness of the competition, Matson replies: "We're as good as any of them, and better than most"

The show is choreographed by Broadway dancer Greta Aldene and designed by

John Zgud of the Wagner theatre faculty. Music direction will be by Dan T. Shaheen and technical direction by Peter Pobat, both of the theatre faculty. Guest conductor will be Donna D'Ermilio, a senior music major who has assisted in a number of prior musicals during her time as a Wagner student.

"Man of La Mancha" will run through Dec. 14, with no performances on Sundays.

Robberies & Ripoffs

continued from page one

have to assume a more mature attitude and take security measures upon themselves or report any damage being done to an RA or RD.

At this point, George said the atmosphere of concern is too lax and that stricter measures can be expected from the RA's.

Lounge furniture is constantly missing and it will not be replaced because it will just disappear again so at this point, it doesn't seem worthwhile to replace it.

Much of the rip-offs of this semester have apparently gone unreported. In the Science Hall, an old fashioned kerosene lamp which had been converted into an electrical lamp was stole from an office desk in

September.

Monday morning, another student was robbed in Towers of 150. Also this year students in Towers have been robbed of a calculator, a portable radio and a camera. Two typewriters were stolen from the New Administration Building earlier in this semester.

Something must be done in view of the present situation on campus. Students can cut down on the vandalism and rip-offs if they will take time to act responsibly. If they see any vandalism taking place, petty or not, they should either take action or notify an RA immediately. It is up to each individual student to protect his own property and respect and protect the same rights of his fellow students as well.

Security Discussed

continued from page three

Naturally much of this must come from the individual residents, many of whom disregard all security measures that already exist. There will be a meeting of the Ad Hoc Services Committee next Thursday; any

student with any suggestions for security improvements across campus should contact Bob Rorke, Ruth Eberhardt, Craig Pangburn or Meg Chalfant beforehand so your ideas can be discussed.

crossword puzzle

Answer to Puzzle No. 123

ACROSS

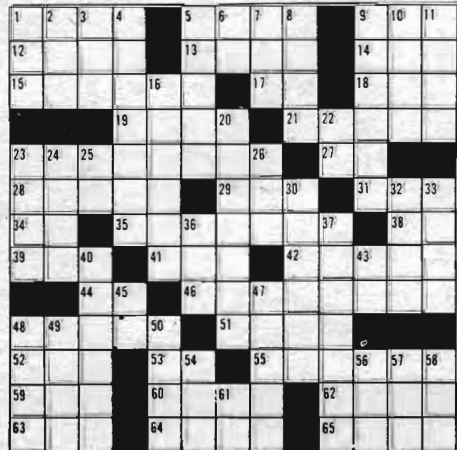
- 1 Cut into small cubes
- 5 Scarlett O'Hara's plantation
- 9 Gott mit
- 12 At the peak
- 13 --- and farewell!
- 14 Kind of profit
- 15 Spite
- 17 Guy -- Maupassant
- 18 100 square meters
- 19 Actor Rip
- 21 Joint
- 23 Extraordinary
- 27 Presidential candidate
- 28 French river
- 29 Defamatory remarks
- 31 Sprite
- 34 Announcer McMahon
- 35 Ethyl alcohol
- 38 Conjunction
- 39 Soak (flax)
- 41 Sward
- 42 Novel or short story, for example
- 44 Rear Admiral (ab.)
- 46 Alert
- 48 --- to one's mill
- 51 Crop
- 52 Negative adverb
- 53 Anno Domini (ab.)
- 55 A person of great knowledge
- 59 Commotion
- 60 Persia
- 62 Displese
- 63 Base of our number system
- 64 Stringed instrument
- 65 Judge

DOWN

- 1 Grand Coulee, for one
- 2 Thus (Lat.)
- 3 Mountain pass
- 4 Representative part
- 5 Unit of heat
- 6 Scoriaceous lava
- 7 Disencumber
- 8 Opposite of windward
- 9 Incapable
- 10 Roman emperor
- 11 Ragout
- 16 Heavenly bodies
- 20 Itinerant
- 22 - Scala
- 23 Exploiter
- 24 Knob
- 25 Symbol: curium
- 26 Member of a convent

NUT MALI CODA
OSA APES ANON
PARKCONTINENT
READ ABASE
ADANO ANIL
LOGY NEWS SAG
TROA OSU LALO
SEN EVIL AGAR
OMER DRURY
PUPIL URGE
DISILLUSIONED
OPEN ANNE AWW
MERE SAAR YEA

- 30 Turned-down corner of a page
- 32 Knowledge of a particular subject
- 33 Actor MacMurray
- 36 Indian greeting
- 37 Islands in the West Indies
- 40 A sea god, son of Poseidon
- 43 State (ab.)
- 45 Conjunction
- 47 Talk in a monotonous voice
- 48 Strain at a
- 49 Traveled on horseback
- 50 Follow closely
- 54 Arid
- 56 College in Cedar Rapids
- 57 Prevarication
- 58 Hardy shade tree
- 61 Suffix: of the nature of



Distr. by Puzzles, Inc. No. 124

Women's Basketball Defeats St. Francis

by Rena Zacharias

The girl's basketball team has started their '74 season with a victory. On Monday, November 26, Wagner ran all over the Terrier girls at St. Francis College in Brooklyn with a final score of 64-34.

Of the five girls starting, the high scorers were Gela Mazella with 22 points and Rose Taylor with 21 points. Sue Blomquist made 11 rebounds next to Rose Taylor's 14. The other starters, Judy Osset, Cindy La Rocca also played well enough to bring about such a large margin in the final score.

This year's team has five new players who look promising. They are: Cynthia Bennett, Heide Bozckman, Re Fodera, Debra Lawrence, and Barbara Rogers. I urge all to come to the next home game

which will be December 4 in the gym against Long Island University.

Wagner (64)
Sano: 3 1 7
Smith: 0 0 0
Blomquist: 2 1 4
Taylor: 8 5 21
Osset: 0 2 2
Mazella: 6 6 22
LaRocca: 4 0 8
Bozckman: 0 0 0
Fodera: 0 0 0
Lawrence: 0 0 0
Rogers: 0 0 0
Bennett: 0 0 0
Totals: 25 14 64

St. Francis (34)
Riker: 3 0 6
O'Leary: 3 0 6
Moffet: 1 1 3
Weisner: 3 6 12
O'Brian: 1 1 3
Sullivan: 1 0 2
Godlewski: 1 0 2
Totals: 13 8 34
Half Time: 27-13 Wagner

Pink Panthers Play Exhibition At Wagner

by Tolly R. Broady

I had a chance to speak with those wonder women prior to the basketball game and their background is equally as interesting as the way they play.

The Pink Panthers represent the Indianapolis, Indiana franchise of women's basketball. The team is comprised of six members, of which Karen Logan is the manager and Jolene Ammons is coach. Miss Logan is known for her fancy dribbling which was apparent throughout the game. Miss Ammons is capable of juggling several balls at once and she makes her passes without mistake. All

the members of the team have played basketball elsewhere before the team was founded a little less than a year ago. Jackie Junkman is a graduate of John F. Kennedy College and played on their women's basketball team. Martha Carswell is a high school coach, and has a soft spot for basketball. Honorable mention goes to Kathy Kalin and Mary Hounsell who have perfected corner shots and foul shots.

The Pink Panthers intend to play 150 basketball games this season while touring and promoting women's professional basketball.

Good luck Pink Panthers.

Kappa Sigma Alpha Defeats Theta Chi, 2-0

By Telly R. Brady

Theta Chi lost to Kappa Sigma in cold thirty five degree weather last Thursday afternoon. Kappa kicked off to Theta with charging Chris Cortese intercepting to advance 15 yards. After the third down a total of 5 yards had been gained due to a mis-hike, and Kappa scored 2 points due to a touchback. Kappa got their first down at the 20 yard line, and Stan, The Man, Stillwell ran the ball to gain more yardage for Kappa. A pass to Kappa's fast Phil Summers wound up incomplete, we'll get 'em next time Phil. On the third down Skip Sfraga of Theta Chi made a fantastic interception, we're proud of ya Skip. Unfortunately there were no more advancements on the next 4 downs for Theta. On the second down for Kappa, Stan ran to gain 10 yards, but this increase was lost on the next play. On Kappa's fourth

down, Stan threw an amazing 50 yard pass only to wind up incomplete, what can I tell ya, guys? Theta got the kickoff and gained 20 yards. Theta's quarterback, charging Chris Cortese passes to lucky Larry Goodman for 10 valuable yards, get it on Larry. At halftime the score is 2-0 Kappa. During the second half Chris suffered a painful leg injury, taking him out of the game. There were no further advances or declines until Hermes Moya performed an extraordinary interception for Kappa, congratulations Hermes. Honorable mention goes to Bob Mandez who was injured previously and could not play, Dan Risch, who showed great form out there and Bruce Richardson who gives us FOOD in the cafeteria, hang in there Bruce. After 40 minutes of hard play, the score was Kappa Sigma Alpha 2, Theta Chi 0.

Open Curriculum

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some relevance in obtaining his goals in life.

Dr. Nichols believes that students should learn something in another area of study in addition of his prime major. This is why he chose to propose a secondary major. He explained that "many students are afraid to pursue a field of study which interests them because sometimes it will not lead them to a practical career. This way a student can choose two majors and always have some type of job open for him if the first one doesn't work out."

Dr. Egon Wendel, Academic Dean of the College, expressed his feelings on the subject. "I feel that too many students are limiting or restricting their education to only one

or two divisions of study. By doing this, they are not receiving the best type of Liberal Arts education being offered." Dr. Wendel hopes that the new curriculum change will help the student leave Wagner with a more broader based general education. He explained that the old curriculum before 1971 gave students scarcely any options during their first two years. They were required to take 66 credits of general education. This proved to be unsuccessful, and now the open curriculum seems to be creating problems. Students are not taking advantage of the courses being offered to them. When asked if the curriculum change would lead to the reduction of eighteen departments to possibly three or four divisions, Dr.

Wendel replied, "That was not its original purpose, but if it brings about a close tie between departments, then that is just fine." As of now, there has been no specific plans of this reduction.

A meeting was held on Tuesday, November 26, at 3 p.m. in CCF-2 concerning the curriculum change. All of the above proposals were discussed. Dr. Lee Borah of Psychology said that he preferred the open curriculum and "disliked being a law enforcer by telling a student what courses he must or must not take." The committee's proposal was rejected at the meeting. Dr. Lynes, chairman of the committee said that "surveys had been taken and they showed that an overwhelming number of departments wanted some sort of change." As of now, the faculty is undecided on what they want. Dr. Nichols moved that the faculty adopt Unhjem's proposal rather than his own. He felt that it was more organized and fit the students needs better. It was then agreed upon that Unhjem's proposal be sent to the Academic Development Committee for further study.

Right now it remains to be seen whether there will be a change or whether the faculty will decide to stay with the open curriculum.

Renaissance-Great Concert

By Marco Albergo

Someone commented to me, while waiting on line, that Wagner has "some really good concerts". After seeing 'Renaissance' on November 16th, I couldn't agree more.

The concert didn't get under way until 9:30 p.m., but the crowds seemed patient and they filled the Sutter gym to its capacity. A country rock band called 'Reeve Little' started the show and gave us over an hour of enjoyable music. The group consisted of: a bass player, a drummer, lead guitarist, a girl on keyboards, and a lead singer playing a fold guitar. The lead player switched to mandolin for a few songs and, together with the other members, harmonized very nicely on the vocals.

Their songs included: 'Take a Chance', written by the folk guitarist, 'You've Got to Try', 'Take a Little Walk up to the Country', and my favorite 'Gotta Little Love for You'. Before their last tune the folk introduced the group's members and he also congratulated Wagner on its victory (in football) over Fordham University.

During a rather long intermission, a group of students were collecting donations, which are to be used as part of a newly created scholarship fund in memory of Helen Sorgan.

Finally the lights went out and five figures stepped up to the stage, including a rather attractive girl named Annie Haslam dressed in a flowing white gown. As the music began you could see her swaying from side to side in time with an instrumental called 'Can You Understand', from the group's second album. The musicians included a drummer, an exceptionally good bassist, who also sang harmony with Annie, an acoustical guitarist, and a keyboard player, who used

an array of instruments like a grand piano, a synthesizer, and an organ.

Their music, of a classical rock nature, filled the gym and the girl's incredibly high voice echoed in everyone's ears. Someone in the audience complimented her by yelling: "You have the voice of an angel." She laughed and replied "thank you".

Their selections included: 'Ocean Gypsy', which has not yet been recorded, and some improvisational piano introducing "Running Hard", and "Ashes are Buring".

Before the group's last song, the bassist John Camp, in a distinguished british voice, introduced the other four members and thanked everyone for listening. The audience appeared very responsive and 'Renaissance' is now on my list of favorite rock groups. Of course, an encore was demanded and the group returned to do a tune called 'Mother Russia'. The girl (Annie) was the last to reappear on stage and she was wearing a different gown. The music ended and the band departed for the last time. The concert was terrific and except for a brief exchange of fist during the show, in front of the stage, it was very well organized. Special thanks to the Wag and Walter Miller for allowing me to be present at the concert.

You can hear more of 'Renaissance' on Sire records and tapes.

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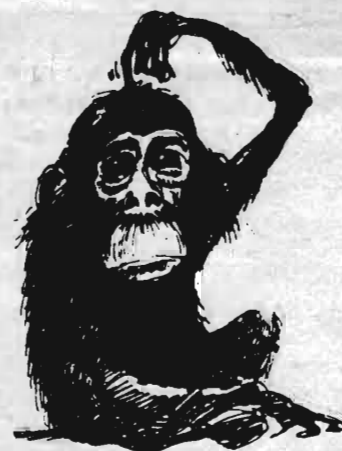
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