

the wagnerian

Wagner College

Thursday, February 18, 2010

Staten Island, N.Y.



FINALLY

A still unfinished Foundation Hall opens for residents,
but are the headaches that have come with its construction over with?



Photos by Alexa Conrad

Top line from left: barriers at the entrance, tables outside of the cafeteria, an inside look at a Seahawk Suite.

Middle line from left: Toilet in the secluded bathroom of a four-person suite, a common area lounge, the staircase in Foundation.

Bottom line from left: construction workers take a break, the mound of dirt which Foundation overlooks, a crane in the conference room.

Delays, setbacks hinder Foundation opening

By **JESSE HAGEN**
Wagnerian Co-Editor

In what must be an undeniable relief for Residential Education and the Wagner administration, who dealt with an abundance of headaches and holdups in the course of its construction: Foundation Hall is finally open to residents.

After an extended sequence of embarrassing missed deadlines, all of which were tracked in the Wagnerian (to the point that the Wagnerian printed a story about tracking the excess of delays, "*Foundation Hall to open four years late*," Feb. 19, 2009), the building is indeed safely inhabitable, though the general consensus from residents would suggest that there's some work to be done before anyone can call it "finished."

Residents were uncertain of whether they would even be able to move in to Foundation upon their return from winter break, as the final word did not come through until 48 hours before the intended move-in date.

Director of Residential Education Sarah Klein recalled the situation in an email: "The main issue we had at the beginning was waiting on the city of New York for signatures on our inspections, which caused us not to know if we could open to the building for students until 48 hours

beforehand. Despite the difficulty of finding out with such little advance notice, we were thrilled to be able to move students into Foundation before the start of spring semester."

Klein went on to address a few of the issues that have arisen in the first few weeks: "There have been a few construction and maintenance issues with the heating system, leaks in some rooms, and some of the toilets. All of these issues have been resolved at this point, and again, these types of issues are typical when moving into any new building."

Most of those issues, as well as a few others, were brought up by students responding to a building-wide survey conducted by the Wagnerian. In the survey, 56 students responded, out of a total of 145 residents (all building doors were knocked on at a reasonable hour, and every student present and awake at the time of knocking responded to the survey).

Many students grumbled about inconveniences, with complaints including Foundation's lack of wireless internet, the delayed opening of the building's café (which has since opened on Feb. 9), a cable outage and ongoing, disruptive construction. Several students were also disappointed that rumors that the building would include kitchens did

not turn out to be true. One room of residents was dismayed to find they were missing a door to one of the individual rooms when they arrived. Despite the complaints about the early hiccups though, most students seemed content, and a few had high praises for the residence hall.

The survey showed that 48 percent of students said the building met their expectations exactly, while 30 percent of students said the building did not live up to their expectations. Only 20 percent of students polled said that the building exceeded their expectations (all percentages rounded to the nearest integer).

"My expectations weren't all that high to begin with," quipped senior Steve Meservey, a comment that a few other students made as well.

But whatever expectations were for the new building, most residents say they are satisfied with the experience after living in the residence hall for a few weeks. 91 percent of residents polled said they are satisfied with their Foundation experience so far, with the other 9 percent saying they were dissatisfied.

"I love it here," said Jill Porter, a senior theatre major.

Most of the complaints seemed to stem from construction problems, a difficulty that Klein addressed in an email: "the most difficult part of opening a new hall is probably all

of the things that are out of our control. Although students look to us in Res Ed to give them information and make sure the building is up to par, we are at the mercy of the construction crew and architects. We were fortunate to work really well with the teams of folks who designed and built Foundation, but regardless, there is still a lot of information for us to learn throughout the process and it takes time and patience until we can have the full picture of what living in the residence hall is going to be like."

The building itself cost \$24 million to build according to an article in the Staten Island Advance.

The majority of the rooms on the residence hall's four floors contain two separate rooms with a narrow hallway connecting them. There is a food preparation area as well as two sinks in the hallway. At one end of the hallway there is a shower stall, and at the other end is a bathroom. The rooms look relatively spacious due to their high ceilings, but armoires take up a lot of space, as they replace the closet space offered in Towers, Harbor View and Guild.

Containing everything in one of the regular suites, the Seahawk Suites also boast a large common room, making them look palatial in comparison to any other room on campus.

The singles also dwarf the singles offered in the other residence halls, with a built-in closet and a combined shower/bathroom.

The Seahawk Suites have caused a bit of controversy as well, with a few students speculating that most of the Seahawk Suites were filled by athletes. In the survey, no residents of a Seahawk Suite, of which there are six, said they were dissatisfied with their living experience, and only one said the building did not meet their expectations.

"Of the 24 people currently living in Seahawk Suites, nine of them are athletes, and no one suite houses athletes solely," said Chris Diggs, Foundation's resident director. "A student's status as an athlete has no bearing on whether they may reside in a Seahawk Suite, as these rooms are offered as part of the lottery with all other rooms in Foundation and are available to any student who participates in the lottery, so this number will likely fluctuate each year."

At time of print, Foundation Hall was still working out a few kinks, with construction crews and added security still on site, but the general consensus from residents are indicative that at least the basic expectations have been met, and most are happy with that, even if it's four and a half years late.

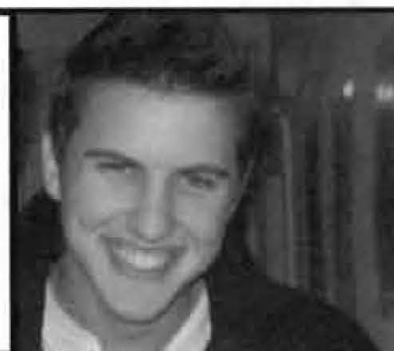
Foundation residents offer feedback


Jessica Pucek:

“My room didn’t have electricity for the first four or five days, the floor to ceiling window in my room had no blinds, and I was woken up at 9:40 or earlier for construction fixes the first few days, but it’s still better than being in Towers.”

Jake Shore:

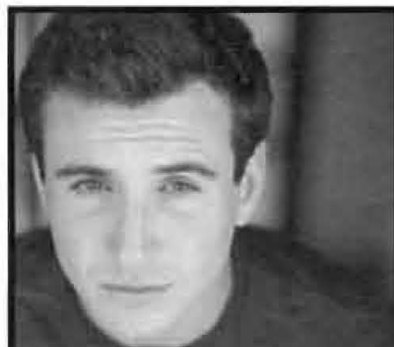
“Foundation is much better than Towers or Harbor View, but that’s not saying much. What I’m most happy with is that it seems a lot quieter in Foundation.”


Caitlin McGee:

“As much as the little technological things are irritating, I like the layout of the rooms: having the shower, toilet and sinks separate.”

Alison Magistrali:

“As an R.A., it has been really fabulous, but also a lot of work.”


Christopher DeRosa:

“Fresh air, cable and wireless internet would be nice.”

Katie Smith:

“Where are the kitchens?”


Foundation poll:

Of 56 Foundation residents polled (of 145 total residents) by the Wagnerian...

20 percent say the building exceeded their expectations.
 48 percent say the building met their expectations exactly
 30 percent say the building did not meet their expectations
 91 percent say they are satisfied with their Foundation experience
 9 percent say they are dissatisfied with their Foundation experience

All percentiles rounded to the nearest integer.

The Wagnerian knocked on every room door to conduct this poll. Some residents were not present to participate.

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Photo Courtesy of: facebook.com



Photo By: Ashley Steed

Left: Wagner MLK Agent of Change winner Patrick Abdul, Right: America's Next Top Model contestant YaYa DaCosta speaks to Wagner students about leadership.

Wagner hosts MLK Agent of Change Event

By ARIANA SACCENTE
Wagnerian Staff Writer

A creative and innovative speech performed by three Wagner students emphasized the heartfelt emotions of leaders that have made an impact on our lives. The performance combined the touching words of men who made a difference in history including Martin Luther King Jr. and Barack Obama. On Thursday, January 28th, Wagner College hosted its annual Martin Luther King Jr. Agent of Change program. Wagner College welcomed key note speaker Yaya DaCosta and applauded Honorees Senior

Patrick Abdul and Dr. Cass Freeland, director of the Center of Leadership and Service.

Dr. Freeland works endless hours promoting civic engagement. She designed the Civic Innovations program which allows students to connect classes to specific community partners. Dr. Freeland, accepted the award and presented a beautiful speech acknowledging her love for Wagner and for her career.

Patrick Abdul, a senior major-

ing in computer science shared his unique story of how he changed the lives of a family. Abdul proved to be a match for a little boy suffering of anemia after the bone marrow drive last spring. He agreed, with no hesitations, to undergo surgery to donate his bone marrow to the little boy. Abdul received the award and shared his life altering story with the audience to emphasize the fact that everyone can help and make a difference in some way, shape, or form.

Model, actress, and activist, Yaya DaCosta began her speech with an excerpt from Lady in Brown. DaCosta executed a performance that introduced chuckles in the audience. She then went to introduce the endless suffering occurring in Haiti. Although she was initially invited to present on how students can become leaders or take leadership roles in their lives, like Martin Luther King Jr, she veered off into the struggles and problems in Haiti. DaCosta made quite the impression and made students, faculty, and others realize there is always more that we can do to help, because every little bit counts.

the wagnerian

join up.

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By Michael Pinto
SGA President



Message from the 'Oval' office

"Common Ground for a Common Hour"

Greetings All! I hope everyone is enjoying their spring semester thus far.

At last semester's final SGA meeting, two votes were taken, one for the Co-Curricular Competency Proposal, the other for the Academic Common Hour. While the first vote did not pass, by a very close margin, the latter overwhelmingly passed with much student support.

The proposal is now being reviewed by faculty, and hopefully, though not next year as I had previously stated, but in the future, this will become a reality at Wagner. I realize that I never fully explained the Common Hour is one of my columns as that in-depth at an SGA meeting, so I would like to take this time to discuss what exactly it is, why we want to have one at Wagner, and who will benefit by having it.

ACADEMIC COMMON HOUR

The Common Hour is a set-aside time during the week, usually one or two days, in which there are no classes scheduled. This is the main time when clubs hold their meetings, and different departments around campus can hold special events, including guest speakers and lectures.

One complaint that I have heard most often is lack of attendance at events, both club-sponsored and campus-sponsored. While this is a small campus and having more than 100 people at an event can seem like a miracle, having 25 people at your event in Spiro 2 on a Monday evening can seem very disheartening.

With the Wagner Plan emphasizing all that is done outside the classroom as much as what is done inside the classroom, I feel as this is a natural step for Wagner to take. This is why I had first proposed this idea to the Senate back in September.

Emily Werkheiser, now VP of Communications, worked extremely hard with the Senate Academics, Legislation, and Student's Rights Committee in putting together a proposal which not only stated the case for the Common Hour, but also listed other school where this is featured.

From their research, we found that many schools, including nearly all NYC schools feature some sort of Common Hour, either an hour block twice a week or two-hour block once a week. Among the schools that feature the Common Hour are most CUNY schools, Pace University, Hofstra University, and our neighbor up Howard Avenue, St. John's University.

Now comes the tough part, compromise and decision time. In order for this idea to become a reality, students as well as administration and faculty need to discuss ways in which this can happen. Offering earlier classes to compensate for those classes that were being taught at the proposed time can be one solution. However, that is only one example and a solution that may or may not be feasible.

My hope is that all sides can work together to get this done and implement the Common Hour, increasing Wagner's commitment for Co-Curricular involvement.

UPCOMING EVENTS

For this semester, we have many great events and projects planned, and we hope to see you at all of them. First off is our annual 'Backpack to Briefcase' series, which this year has been incorporated as part of the 'Senior Year Residential Experience' program. Over the next few weeks, we will be having programs dealing with finding an apartment after graduation, living on a post-graduate budget, and maintaining finances. We are very excited as the backdrop for these events will be the new lounges in Foundation Hall! Keep an eye and ear open to when these seminars will be held.

A very exciting project that we will be finishing up this semester in the new Student Lounge in the basement of C Towers. This was a project that was conceived last year, and the Senate has been vigorously working on it all through last semester. Our plan is to makeover the area, putting a TV down there and transporting the pool table from Biesler Lounge to Towers. We also have new furniture that will be placed down there as well.

Over the next few weeks, the area will be painted and the items will begin to arrive and hopefully we will officially be opening the area in a few weeks. In the end, we hope this will be a great place for students to gather, relax, and have fun.

On March 16, we will be holding the spring Town Hall Meeting. It will be in Spiro 2 from 4:30-6:00. It is scheduled as a regular SGA meeting, so clubs will be expected to show up. But, as usual, the meeting is open to the entire campus.

Finally, as always, if anyone has any questions/complaints/comments/ our office door is always open, so stop in, or send us an e-mail (sga@wagner.edu).

Signing off,
Michael J. Pinto
SGA President

CACD Spring events

FDA Speaker	Wed., Feb. 3	2:40 p.m. - Spiro 5
Etiquette Workshop	Wed, Feb 3	11:30 a.m. - Spiro 5
Etiquette Workshop	Tues, Feb 9	7 p.m. - Spiro 1
Proposal Writing	Tues, Feb 9	4:30 p.m. - Spiro 1
Resume/ Cover Letter	Wed, Feb 17	5 p.m. - Spiro 1
CV Workshop	Wed, Feb 17	5 p.m. - Spiro 5
Alumni Speaker Series	Wed, Feb 24	7:30 p.m. - Spiro 3
Interviewing Work- shop / Mock Inter- views	Mon, March 1	7 p.m. - CACD Con- ference Room
Resume/ Cover Letter	Wed, March 17	11:30 p.m. - Spiro 5
Networking Reception	Tues, March 23	7 p.m. - Faculty Din- ing Room
Alumni Speaker Series	Wed, March 31	7 p.m. - Gatehouse
Interviewing	Tues, April 20	7 p.m. - Spiro 1
Mock Interview	Tues April 20	7 p.m. - CACD Con- ference Room
Negotiating a Job Offer	Wed, April 21	7 p.m. - Gatehouse
Alumni Speaker Series	Wed, April 28	7 p.m. - Gatehouse

CACD increases visibility on campus

By **STEPHANIE
BUSCEMA**
Wagnerian Co-Editor

The Center for Academic and Career Development (CACD) is providing resources for students of all majors and years to help them with the transition of college life to the working world. The center helps students prepare as much as they can while still attending college students. Staff members help students with creating resumes, cover letters, securing internships and networking. Help is also provided to students after graduation.

The office hosts events throughout the school year which give students opportunities to perfect their skills and network with important alumni. A networking reception has been scheduled for this semester which helps students find a common interest with alumni and make

a connection. Various speakers attend the reception who may give students insight into what life is like working in a specific career.

Victoria Crispo, assistant director of career development, explains the benefits of the reception for students: "Just because an individual is not in a field that you may be interested in that doesn't mean that he or she will not be a viable source or that the interviewing experience will not be beneficial." The professionals who attend the networking reception can relate to students and be a good source information about a specific field. Many of the CACD events are held in conjunction with First Year Learning Experience (FYRE), Senior Year Residential Experience (SYRE), or the Merit Awards Program.

By increasing the visibility of the CACD, students are encouraged to take the initiative and come to the office to ask for help. The staff is

willing to expand the current resources of the center to help students find what they are looking for. Some of the staff include, Dr. Anne Goodsell Love, dean of academic and career development, Mary Zanfini, assistant dean for academic support, Natalie Johnson, director of student professional development, Margaret Enchanique, assistant dean for academic advisement, Dina Assante also an assistant dean for academic advisement, the aforementioned Crispo and Tulin Aldas also an assistant director of career development.

The center is open Mon - Fri, 8:30 a.m. to 4:30 p.m. if students would like to schedule an appoint they can e-mail the office at CACD@wagner.edu or call (718)-390-3181.

The CACD is located in the Union Building, next to the Hawk's Nest.



Photo By Kallista Yearbook

Theatre student Jill Porter performs in "Brigadoon."

New Theatre Studies major created

By **KRISTEN
HAGGERTY**
Wagnerian Staff Writer

Until last semester, if you looked in the Wagner College bulletin under Theatre, you would see three options- performance, design and tech, and theatre studies. But unlike the first two, the latter major mysteriously had no course descriptions or major requirements.

A call to the college about theatre studies would produce several confused professors trying to decide if you were asking about design and tech or arts administration. All of that is changing now, as the theatre studies major has been renovated, and is becoming a place for those students interested in aspects of theatre such as criticism, directing, and dramaturgy.

Dr. Felicia Ruff, head of the theatre department, was excited to solidify the major into something that really worked. Working with the English department, she developed a curriculum that combined literary, critical, and practical classes and prepared students for graduate school.

Collaboration with the English department enabled her to offer core classes such as Shakespeare and English literature, which are essential to theatre but can't always be taught by the limited performing arts faculty.

The 'menu' of courses a student has to take include two english department classes, an 'application' class like management or directing, and a theory class such as dance criticism. This provides students with a broad view of the artistic world, and allows them to explore their creativity in different ways.

This year, senior Lissa Bak will be the first student to graduate from Wagner under the official Theatre Studies program. Throughout the two and a half years in which she has been declared, she has gotten a chance to take a wide variety of classes. She recommends Shakespeare survey, and realized in script analysis that she really enjoyed viewing plays from an analytical level rather than a performance based one.

Despite not being a performance major, she has gotten the

chance to act in several Wagner College productions, and enjoys the freedom to choose your interests that the major offers. Upon graduation, she plans on living in Seattle and working in theatre.

She says "The community there is a lot like the way theatre studies is here- you don't have to pigeon-hole yourself into one description- actor, producer, designer..." Eventually she would like to attend graduate school, although in what capacity she is not sure.

The theatre studies major is still in it's beginning stages, and there are many things that will change in the next few years. Playwriting and criticism are becoming regular classes featured every semester, and other new classes are being looked into.

Dr. Ruff is working on making dramaturgy into a production assignment, so that theatre students can fulfill their off stage requirements in a more appropriate form. Ms. Bak has noticed that the number of adjunct professors has grown in both quantity and quality, although she believes that more working professionals teaching classes would definitely improve the learning experience.

Since the major is spread between two departments, theatre studies students must take the initiative to connect with a professor who will help guide them through the process. The senior learning community for the major is not established yet either- as of now, Lissa is in the LC with design and tech majors.

"I tried out for the performance track but didn't get in," says Lissa. "After going through college, I realized I had tried out for the wrong reasons- I wanted to say I was a performance major, rather than getting the opportunity to better myself".

The theatre studies major enabled her to do just that, giving her the opportunity to experience new fields of performing arts, and expand her creative horizons.

Already a dozen students at Wagner are beginning the theatre studies journey, and Dr. Ruff is optimistic about its future.

Theatre studies is an ideal option for those who want to study the more analytical side of performing arts, from dramaturgy to directing.

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Photos By Alexa Lyons

Members of the Civic Engagement Program, (left) Stephanie Buscema and Sara Auerbach, and (right) Courtney Heiserman and Auerbach mix paint for an event banner which is now displayed in the dining hall.

Student groups pull together for Haiti relief efforts

By ALEXA LYONS
Wagnerian Staff Writer

Haitians' lives changed forever when a 7.0 earthquake catastrophically destroyed the island and everything inhabiting it on Tues., Jan. 12. While fires burned near the downtown shoreline, the once industrious part of the island laid in silent shambles, its citizens in shock of their losses and inability to recognize their surroundings which they knew as home.

While relief efforts and telethon donations have been pouring in to

help find those who are lost and suffering, the Wagner College student body has also dedicated their time to contribute a helping hand.

All on-campus clubs are pulling together to make a difference, each group coming up with their own fundraising event in order to collect money for the earthquake victims. After each fundraiser is completed, all of the clubs will pool their money together and send it to the Clinton Foundation's Haiti Fund. While most of the groups are still deciding on their fundraising events, others are starting to put their plans into action, one of which

being the Civic Engagement Certificate Program.

Civic Engagement consists of a group of students who actively participate in community programs that cover the civic engagement requirements needed for graduation. The members came up with the idea to do a fundraiser that revolves around Valentine's Day, in which they sold bags full of candy that were delivered to students on campus. They deemed the fundraiser Hearts for Haiti and it lasted for two days. All of the money that was made from selling the bags went directly to the foundation.

"It's really unfortunate what happened to Haiti," says Stephanie Buscema. "They didn't have time to prepare; they didn't have time to think, they just had to react."

When discussing their options for the fundraiser, group members knew that they wanted to do something involving the upcoming romantic holiday. "We wanted to do something that hadn't really been done before," says member Courtney Heiserman, who, along with fellow member Sara Auerbach, went shopping for most of the supplies.

So far the girls have made 48

large bags, which will be sold for \$2 and 60 small bags, which will be sold for \$1. "Hopefully we'll need to make more," says group member Sara Auerbach. "We want to sell as many as we can."

Hearts for Haiti began on Mon., Feb. 8 and continued until Tues., Feb. 9. Each purchasing student needed to know the recipient's dormitory and room number and was given the opportunity to write a message that was delivered with the bag of candy. Deliveries started on Wed., Feb. 10. Flyers were posted around campus with official times.

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Students remember Expanding Your Horizons trips



Photo courtesy of Samantha Vallone

Susanna Gooch and Samantha Vallone sightseeing in Amsterdam.

TH 201: Movement for Performers: Amsterdam

Students traveled to Amsterdam over winter break to study how to use the body as a performance instrument. They worked on improving movement, voice, improvisation and even got to use masks. The students studied theater as art and history by visiting museums dedicated to the lives of famous artists and also participated in workshops with a Modern Com-media dell' Art theatre company.

"Spending 15 days in Amsterdam was a sufficient amount of time to get a feel of the culture. We lived in a house by ourselves in the middle of the city and had to figure out the ins and outs of life there. I wouldn't have had it any other way, we were completely submersed." – Ashley Burger



Photo courtesy of Nicole Mahoney

Allison Smeck, Anthony Santoro and Laura Mahoney posing for a photo in Quebec.

FR 291: The Culture and Civilization of Québec

The trip to Montreal corresponding with the special topics course took place over winter break. Students studied firsthand the history of Quebec and its modern day issues. They learned about nationalism, cultural identity, and all of the various ethnicities present in the city. The students were also given the opportunity to use their French language skills with native speakers outside of the classroom. Students got to see French films, experienced ethnic neighborhoods, ate dinner at French restaurants, and visited historical monuments such as the Basilique Notre Dame.

"More than anything, I enjoyed speaking French with local Montrealais. Knowing how to speak the language in a foreign city adds a new level of understanding to any travel experience. If I only spoke English, I feel as if I really would have only been looking at half of the city. I discovered the real Montreal with French." – Nicole Mahoney



Photo courtesy of Cara Scarnati

Stephanie Porter, Ilana Bolotsky, Cara Scarnati, Katie Smith, Paige Herlihy, Michelle Mazzei and Bethany Nothstein in London.

AA 291: London Arts Administration: London

Between January 4th and January 16th, students traveled to London to explore the arts scene and explore the similarities and differences between arts in London and New York. The students visited five different museums and attended five different plays. They also experienced a city tour of London as well as backstage tours of theaters and historic facilities.

"As a Theatre Performance Major, I was able to learn about my field of study in another country. It was amazing to see how different theatre is in London compared to New York City. Also, I was able to see meet producers at museums and theatres, learn about London's culture, and explore the city with 7 new friends!" - Ilana Bolotsky



Photo courtesy of Natalie Wagner

Student Natalie Wagner poses while working at a local Kenyan school.

GOV 240: Service and Politics Abroad: Kenya

Students traveled to Kenya over winter break from January 3rd through the 18th. The st course involved volunteering at an orphanage, shelters, schools, and an AIDS hospital. While staying with a Kenyan family, students were able to experience African culture as well as a Safari tour.

"Going to Kenya was truly an eye opening experience of reality and what's really out there. If you think about the poorest city here, isn't half as bad as what is in Kenya. The word 'slum' came to life for me."- Anthony Cappadora



Photo courtesy of Jaclyn Passarelli

BU 510: Business, Culture and Ethics: Hawaii

Between January 5th through 15th, students went abroad to study various Hawaiian businesses from raw materials to fashion and hotel management, while simultaneously experiencing Hawaiian culture. Students were able to visit business facilities and given tours by owners or managers. They attended a luau and observed a variety of endangered plants and species, while being exposed to the Hawaiian language.

"I took a better understanding of the Hawaiian culture itself... the people of Hawaii that I encountered, mostly from the employees of the businesses we visited... all carry around a very warm, friendly and laid

back personality... they offered a lot of traditional Japanese dishes everywhere like sushi because of how close they are to Japan and how many Japanese tourists they get." – Michael Avallone

IN OUR OPINION...

(where you'll find columns, editorials, letters to the editor, and

SEVEN CLASSES, THREE JOBS, ONE COLUMN

Small moments matter



By CHARISSE WILLIS
Opinions Editor

My original plan for this article was to write about my experiences travelling throughout Rome. The Vatican, Fontana di Trevi and the Spanish steps were going to be described in as much detail as I could give, without risking threatening jealous letters. But as I sat on a train to Verona and began to write, none of those international monuments stuck out to me. Instead, I found my thoughts drifting towards the way that children here spend hours chasing pigeons (yes, they exist here too), how siesta is really a break, as opposed to the 30-60 minute lunch breaks at home that only involve 15 minutes of actual eating and, most fascinating to me, the vast amounts of green blurring past my train window.

Between my home town, Chicago, and going to school in New York, a field of green is as foreign to me as climbing St. Peter's Basilica. I had forgotten, if I ever really knew, what nature really looks like. My world at home and at school consists of steel and skies obstructed by skyscrapers and a layer of pollution that I have come to think of as normal. Here, there are areas that have one home surrounded by large amounts of simple, uninterrupted grass. Being the big city girl that I am, I can imagine your thoughts as you read this because they are the same

thoughts that I used to have when I heard people talk about "the great outdoors," but seeing the magnificence of nature has changed my mind.

The vast amount of open space here, I am sure, is at least partly responsible for the way of life that Italians follow or vice-versa. At home, in the United States, there is a constant race to be the best, to build faster than the other person and to profit. While economic stability and profit is also important to Italians, it seems that they put more emphasis on the personal, family and friends.

Recently, I went to the Pantheon and as I stood outside listening to the tour guide, I found myself distracted by, not the amazing architecture of the famous pagan temple or the obelisk and fountain that take up the center of the square, but by the two little girls playing catch with their father.

In the midst of the hustle of natives passing through, tourists scrambling about and street vendors attempting to get the attention of the tourists, a father took the time to throw a ball with his children. At one point, one of the little girls missed and the ball rolled to my feet. As I bent down to pick it up, the girl's polite "Grazie," was the memory that stuck with me. And, while it might seem strange that of my time in Italy I have been more enamored by the people than the great pieces of art and architecture that exist here, it is in conjunction with the way of life here.

Rome is so much more than man-made artwork, sculptures and buildings; it is a culture of people that know how to enjoy life, to take real breaks. It is a place where nature and the preservation of history and culture take precedence, where taking a moment to smell the roses is not simply a phrase that people say; it is what is done.

Just because I eat meat doesn't mean I don't believe in animal rights

By AMANDA
FRECHETTE
Wagnerian Design Editor

For as long as I can remember, I have loved fashion. Even if I have made some questionable choices in the past, it has always been something I was passionate about. But there is one thing that I have loved a lot longer than fashion: animals.

All my life animals have brought warmth to my heart. I have always had pets: six dogs, three of which I still have, along with two hamsters, a cat, and a fish. So it shouldn't come as a surprise that I have strong beliefs in animal rights. The idea of fur, leather, suede, or any other sort of animal skin for any use, even fashion, repulses me.

I believe that when we as a human race first came to be, we needed these animal skins to protect us from the elements. However, as we have evolved over time into the species that we are today, we no longer need these skins to make clothing. With cotton and artificially produced fabrics available, there is no need to kill animals for their pelts.

In addition, I am completely

against the testing of cosmetic or household items on animals. In fact, in the past six months I have changed all of my cosmetic products to cruelty free items. It was not easy. Most would be surprised by the number of companies that still test on animals. And furthermore, it is not just cosmetics, but household cleaners, facial washes, and other every day products that are tested on animals. You really need to make an effort to find the products that do not.

However, the one thing that I do not follow in the animal rights division is not eating meat or animal produced foods. Many people give me a lot of trouble for this. They say, "How can you believe in animal rights yet still eat meat or animal produced foods?"

To me, eating meat while still believing in animal rights is equivalent to a Christian not believing everything that is written in the bible, a Republican who is pro-choice, or even a Jewish person who does not keep kosher.

Just because your beliefs fall under a certain category or you identify yourself within a certain group that does not mean you have

to believe everything that they say you are "supposed to".

I personally believe that humans are meant to eat meat. We have teeth in our mouths called canines, which are clearly sharper than the rest and are meant to tear flesh. Also, protein is very important to our diets, and yes there are substitutions for meat, but in my personal opinion I just think it makes life harder. Then again, I've never tried.

I do understand why animal activists are so against eating meat. Incredible abuse occurs in the meat and dairy industry, from dozens of chickens crammed into a small cage to cows being over milked until they bleed.

I do believe that these occurrences are horrendous and want them to stop immediately. However, I do not believe that if I stop eating meat it will stop the cruelty, nor do I believe that way about furs and products tested on animals.

Stopping animal cruelty comes down to passing stricter laws. At the end of the day, it is up to me to choose how far I want to go to support something. It is a personal choice.

Who defines happily ever after?

By JENNIFER
INZETTA
Interim Opinion Editor

All right girls, take a deep breath. Close your eyes and point. You see that guy you are looking at? Date him. Then marry him. In your twenties, preferably. Because once you are thirty and single your life will be miserable, at least that is what Lori Gottlieb, author of the soon to be released *Marry Him: The Case for Settling for Mr. Good Enough*, seems to think. Based off an article she wrote for *The Atlantic* in 2008, Gottlieb has written a soon to be released self help book which warns against the perils of waiting for "Mr. Right." Settle, she claims, and while you are still young, while you still have options.

Wait, what? Gottlieb's entire article reads something like that. A series of contradictions and generalizations, with claims like "If you [any woman over thirty] say you are not worried [about getting married], either you are in denial or you are lying." And apparently having a career, a great group of friends, or being a single mom will not help either. Only a man, even one you have no ro-

mantic interest (or any interest at all for that matter) in can fill that inevitably empty space in your life. However as long as there is someone there to take out the trash and bring in some money, then you are good to go.

There are so many things wrong with that statement I cannot even begin to deconstruct it in its entirety. But basically what it comes down to is this: everyone woman is exactly the same. Every woman wants exactly the same thing. And what do you know? That thing we want is the role we had all along. So that whole pesky feminist movement, the fight for equal rights, the continuous fight for equal pay and against sexual harassment in the work place, that was not really necessary. Every woman who fought against gender stereotypes from Mary Wollstonecraft and Jane Austen to Elizabeth Cady Stanton and Harriet Tyler Mill (Excuse the name dropping, but I am in fact taking Philosophy and Feminism this semester.) should have just shut up and knit something instead. Because all women really want from life, yes all women, is to find a man and have some babies.

Now I do not mean to devalue these goals. One day I too hope to



have a husband and family. But is that all I want to accomplish? Is that going to make or break my self-worth, and define who I am? I hope not. Whether I have a successful career or not (English and Philosophy major-who am I kidding?), whether I marry (or become the spinster my grandmother warns me that, at 20, I am teetering dangerously close to becoming) or get some cats I hope to determine my own self-worth.

Gottlieb reminds readers not to get caught up in the elusive idea of happily ever after, but there is a difference between holding onto unrealistic ideals about "Prince Charming", and waiting for someone you are more than indifferent towards. Besides, happily ever after is not all that it is cracked up to be.

Agree?
Disagree?
Write a letter to the editor and see your words here!

wagnerian@wagner.edu

All opinions expressed on this page are strictly that of the writer and do not reflect the views of the Wagnerian, its editors, or its advisors.

When will education reforms be implemented?

By **TIFFANY LEGGETT**
Wagnerian Staff Writer

On Jan. 27, President Obama followed a tradition which is over 200 years old. He gave his first State of the Union Address to our nation at the Capital Building in Washington D.C. Among many topics which were discussed in his hour and a half speech, the one that seemed to stick out the most, for me at least, was his plan for the education system in our county.

Through the “Elementary and Secondary Education Act,” Obama would like to reinvent the way that our country interacts with the education system. By starting to award success in the early years of education, he hopes that schools will begin to “turn around,” and as a result lead to success in the future. He believes that if children are motivated to do well at a young age, they will be more likely to further their education level, which would ultimately decrease the

poverty in our country.

Obama specifically pointed out his interest in “revitalizing” community colleges. Since these types of higher education institutions are more attainable for most people, especially in this economy, I think it is true that more focus should be placed on them. With the obvious struggles that most Americans are facing in our economy, affording a college education is not the easiest thing to do, especially when tuitions have reached around \$50-60,000 at some institutions.

The cost of Wagner’s tuition, including room and board, is approximately \$42,000. With that in mind, it is not a surprise that less young adults are attempting to further their education after high school. Yes, one could argue that student loans are a great way to aid students financially throughout their college career, but once graduation comes you pay extremely high interest rates on those loans. You are almost better off getting a job some-

where straight out of high school.

It is true that having a degree higher than a high school diploma is almost necessary in today’s competitive job market, but how can one defeat the high price of a college education? Obama announced in his speech that he plans on making college more affordable by giving families a \$10,000 tax credit for four years of college, increasing Pell grants, and only having to pay 10% of one’s income on student loans after graduation. This is a nice thing to say, but will it happen? Right now it seems as if this issue is not exactly on the top of the government’s priority list. If these changes were at all realistic, then why are the prices of colleges increasing every year?

Another “perk” to encourage more young adults to go further than a high school education is a promise to cancel all student loans a person has 20 years after graduation, and 10 years after graduation if the individual is employed by a civil service association. Well

let us think about that. If you graduate college at the age of 22, twenty years from then, you would be 44. At this point in time, halfway through your life, you should not still be paying off an education that you worked so hard for. That means that we will be paying off student loans well into our elderly years if this new law is not instated. To me, this is completely ridiculous. If anything, we should be rewarded for the extra effort that we put into making something of ourselves! We are committing four extra years of our lives to help our country’s failing economy, when 10% of the population is not even employed by anyone!

Do not get me wrong, these changes in higher education would be a great asset for many Americans, but it is my belief that it should not be such a huge struggle to begin with! We work hard to get where we want to eventually be in life, and we shouldn’t have to spend the rest of our lives working, just to pay it all off!

Healthcare plan needs more reform

By **TYLER SELING**
Wagnerian Staff Writer

One of the largest items on today’s political agenda is the healthcare reform. Around the nation opposition has been continuously presented to Democratic members of Congress. From right wing conservatives to moderate independents, people from coast to coast have cried out for a slower, more reliable, and more thought out plan of action. Until the recent upset election in Massachusetts, won by soon to be Senator Brown, the congress was a runaway train that lacked a bipartisan emergency break.

Approximately 60 million people in America did not have healthcare between 2007 and 2008. The proposed healthcare bills that are currently being reconciled would cover all of those people based on taxes from the

general population. However, as an individual I hold the right to worry about my own healthcare coverage. I am not responsible for an entire society.

Not only would I be taxed for universal healthcare, but I would not benefit from my private plan because of the recent amends to the bill, which states that Cadillac Plans, plans amassing over \$24,000 per year for a family of four, would be taxed extra.

One must also take into consideration how America’s health care system compares to those of foreign nations. First, take into consideration France, the country with the number one ranked health care in the world. France has universal health care, but one cannot compare France’s health care system to Americas. The first problem with that argument is that the population of France, 64 million people, is less than the number of uninsured people in the

United States alone. The cost comparison between systems is tremendous. Secondly, people like to use Canada, our neighbors to the north, as an example of universal healthcare. However, the quality of care in healthcare in Canada is mediocre. Thousands of Canadians cross the border into the states to get higher quality care quicker. The wait for healthcare in Canada is painstakingly dangerous for people in serious need of a specialist. In addition, it is a government run program, which leads to my next issue.

What has the federal government ever run effectively and in a timely manner, other than the military? I know that I would not trust anyone to run my hospital if it ran anything like the DMV does. The bureaucracy behind the system would create backups and delays that would keep people waiting days just to enter an emergency room.

Also, the quality in care would most likely drop. As doctors and nurses pay declined, and the costs of medical school tuition increased, the desire to enter the field would diminish. Doctors are not required to be saints or martyrs for their work; they should be rightfully compensated.

The U.S. Congress needs to remember why they were voted into office: to represent their constituents. Over the past summer, hundreds of town hall meetings were held where thousands of Republicans, Independents, and Democrats alike spoke out against the healthcare bills. These pleas were ignored. It took an upset election in the Democratic stronghold of Massachusetts to gain their attention.

It would be fair to say some insurance reform is acceptable in the system, but universal healthcare is not what the people voted for.

Stop the unnecessary fire alarms

By **STEPHANIE BUSCEMA**
Wagnerian Co-Editor

Blaring fire alarms that make your heart stop, smoky stair wells and slow walkers easily describe the scene on the nights that the fire alarm sounds. I do not know about the rest of you, but if this building is on fire, I would like to actually get out and not perish in the residence hall. But the recent trend of trash receptacle fires in Harbor View has left residents scattering like refugees, frantically trying to shield themselves from strong winds and cold rain.

It is unfortunate that at a col-

legiate level of education, common sense is non existent. Wagner’s drug and alcohol awareness outreach groups should add another topic to their list: fire safety.

The lack of consideration for the students living in Harbor View has been proven over and over by these petty incidents. Sleep deprivation causes students to inadequately apply themselves to their work.

And respect has apparently been deemed extinct by some Harbor View residents. Living in such close proximity to other members of the Wagner community, one should remember that their actions do affect others.

Supposedly, the fire occurred

due to a cigarette being disposed of in a trash bin. The smart thing to do when craving a cigarette is to walk down a couple of flights of stairs to our unique designed smokers huts (it’s not that hard) and smoke there instead of in the bathroom. If you think you are responsible enough to smoke, why not be responsible enough to discard the butt of the cigarette properly.

To report any information about any the cause of fires and false alarms please call Wagner’s Anonymous Tip Phone Line’
718-420-4332

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“We need to invest in the skills and education of our people.”

-Barack Obama, 2010 State of the Union Address

Arts & Entertainment



Taylor Swift (top left) took home four awards, while Beyoncé (top right) took a record six. The show was stolen by collaborations such as Andrea Bocelli and Mary J. Blige (bottom left) and Lady Gaga and Elton John (bottom middle), and heart-strings were plucked by Michael Jackson's daughter Paris as she accepted an award for her father (bottom right).

Collaborations spice up 52nd annual Grammy Awards

By SUSANNA GOOCH
Wagnerian Staff Writer

This year's Grammys proved that America has still got it. Artists not only proved that they could make the impossible, possible but each individual or group of individuals did it with a flair and professionalism that is very hard to find. On the other hand, yes, there were some weak performances like Taylor Swift's odd and quite flat rendition of her new song, "Today was a Fairytale," and radio favorite, "Love Story," alongside rock legend, Stevie Nicks. She had 8 nominations and walked away with 4 Grammy awards so oh well if she was flat in one performance, one time in her life. I mean she's T-Swift and she's bangin, America can get over it.

The bootylicious, belting beauty Beyoncé came to the Grammys ready to celebrate B-Day. She had not won a Grammy since 2007. This year she obviously made quite an impression of the Grammy committee. She walked away with a record-breaking six Grammys including Song of the Year, Best Female Pop Vocal Performance, Best Female R&B Vocal Performance, Best Traditional R&B Vocal Performance, Best R&B Song, and Best Contemporary R&B Album. There are very few things that could've made her night any better, but she managed to with her mem-

orable, militaristic performance of "If I Were a Boy" and a rendition of Alanis Morissette's men-suck-women-rule power vocal, "You Oughta Know" that rocked the theatre or at least left this writer on the edge of her uncomfortable common room wooden couch.

The level of impressive performances continued. Pink's high-flying performance of "Glitter in the Air" made acrobatics badass proving that she is in a league of her own. Surely, Barnum and Bailey didn't mind the successful attempt either. Next, Dave Matthews, with a little help from a full orchestra and youth jazz band, had a very moving performance of one of his newest songs "You and Me," written in memory of his saxophonist, Leroy Moore, who passed away in a tragic RV accident in 2008. Also in the line-up was Grammy-award-winning band, Green Day, who promoted their newest artistic adventure American Idiot: the Musical. Bon Jovi featuring Jennifer Nettles, lead vocalist of Sugarland, performed fan-favorite "Livin on a Prayer," and the Black Eyed Peas performance of "I Gotta Feeling" and newest hit "Imma Be," rocked the theater.

One of the greatest things about the Grammy awards is the freedom that artists are given allowing the collaborative effort to bring classic and contemporary together. The show started off with none other than the most classic Elton John and

the most contemporary Lady Gaga. This original, larger-than-life duo presented the audience with a rendition of Elton's "Speechless." The collaborations continued with a very powerful Haiti acknowledgment from none other than Andrea Bocelli and Mary J. Blige performing "Bridge over Troubled Water." Finally, the collaborative efforts exploded on stage, much like it did on Youtube when Blink 182's Travis Barker joined the already diverse group of Lil' Wayne, Eminem, and Drake in their performance of "Forever."

The most anticipated performance of the evening was Michael Jackson's tribute in which everyone got ready with their 3-D glasses in one hand and white gloves on the other. The whole performance was 3-D, from the odd, trippy, little girl running through the forest, to Celine Dion.) Alongside Celine, was the powerhouse line-up of Usher, Carrie Underwood, Jennifer Hudson, and Smokey Robinson. They joined forces with Michael's voice piercing through to perform "What About Us?"

I will leave you with Michael Jackson's daughter Paris's words in her acceptance speech for her dad. "Daddy was supposed to be here. Daddy was gonna perform but he couldn't perform last year. Thank you, we love you Daddy." (May the oddity live on.)

Listen Up!



Taller Children - Elizabeth and the Catapult (Verve Forecast)

The debut album from this Brooklyn band, *Taller Children* is a solid 12-track mix of catchy, upbeat, and slow songs all featuring the beautiful vocals of a strong lead singer. Classically trained in piano, Elizabeth Zinman is a truly prolific artist, offering up an album without a single miss. Especially notable tracks include "Apathy," an emotional song that shows off Zinman's ability as a lyrists with lines like, "my greatest fear is that I'll wait for you forever," "Taller Children," the title track which proves that the Catapult can write a truly addictive tune, and "Race You," a fun single with an even more fun video. Check it out on Vevo.com. The band is notorious for near-constant touring so keep up with their events section at elizabethandthecatapult.com for shows near you.

You'll love it if you like: Ingrid Michaelson, Grace Potter and the Nocturnals, KT Tunstall.

By Paige Herlihy

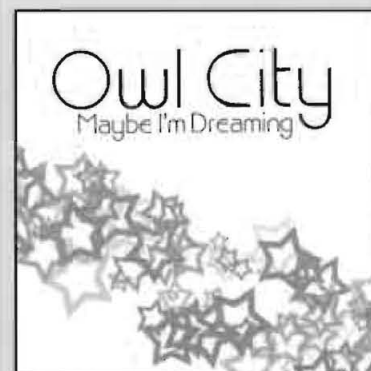


Odd Blood - Yeasayer (Secretly Canadian)

Yeasayer's sophomore album completely blows their 2007 debut, *All Hour Cymbals*, out of the water. While *All Hour* was a noteworthy LP that garnered plenty of positive media attention, *Odd Blood* is far more clear and poppy than their previous work, with less abstract and exotic instrumentation and vocals, and more straightforward synths and bubbly dance anthems. Rather than channeling Middle-Eastern influences, as on *All Hour*, Yeasayer's latest seems to be drawing inspiration from everything from the 1980's to Animal Collective. Songs like "Ambling Alp" and "O.N.E." feature upbeat and optimistic choruses that are sure to move you, groove you, and get you nodding your head within the first 15 seconds of listening. Even happier than these two tunes is "Mondegreen," a track with a frantic tempo and lyrics like, "everybody's talking about me and my baby, making love til the morning light." Perhaps the most striking song on *Odd Blood* is the slowest, "I Remember" is an airy and romantic recollection of an easy spring love affair. All in all, Yeasayer has managed to put out a far more accessible, yet equally as remarkable, album this time around.

You'll love it if you like: MGMT, The Cure, TV on the Radio.

By Nancy Aravec



Maybe I'm Dreaming - Owl City (Self Released)

Maybe I'm dreaming. Perhaps it's the first thought that flows through your head while listening to the catchy blend of pop and electronica sounds from Owl City. It's also the title of Owl City's second album, released in 2008. The album is packed with metaphorical lyrics that take any listener into a surreal world of fantasy and amazement. The opening track of the album, "On the Wing," is a prime example of just what Owl City is. On the wing is exactly where you start the journey that unique musician and lyricist Adam Young takes you on. His words create the images of a universe of dreams in your mind, while the music brings you over, under, and through the splendid display. The album's closing track, "West Coast Friendship," is the perfect ending to the colorful voyage. It showcases the emotions perceived throughout the other 11 tracks, while presenting a final destination for the traveler, most likely Young himself, but still leaving you with unanswered questions that make you want more and more. Some have compared Owl City's sound to that of The Postal Service.

You'll love it if you like: The Postal Service, Death Cab for Cutie, Hellogoodbye.

By Joseph Peppenella

Wagner's Union Gallery hosts mortality themed exhibit

By JACK TAMBINI
Wagnerian Staff Writer

"View From Above," an exhibition of works from local artist Joe Zuccarini is currently on display in Wagner's Union gallery. On Friday, Jan. 29 the artist gave a lecture to students about his work. During the lecture, which took place in the gallery, he stated that the exhibition, featuring eleven monotype prints, four photographs on canvas and one sculpture, is centered on the theme of mortality.

The monotypes and photographs are abstract pieces. The untitled monotypes depict a series of many different textures and lines which go off in all directions. Here, Zuccarini uses a limited color palette.

These pieces, although well crafted in and of themselves, are somewhat ambiguous and do not appear to have any direct relation to mortality. The only connection seems to be that the finite lines could be an indication that nothing lasts forever. Some of the pieces have rough, sandy textures while others look like rows of roofing shingles. Still others look like several pieces of cloth which have been folded up and piled one on top of one other in neat, geometric stacks.

The sculpture in this exhibit is two large but shallow steel bowls that contain oil, water, and white



An untitled steel sculpture (above) by Joe Zuccarini is displayed in Wagner's Union Gallery as part of the "View From Above" exhibit.

pigment. Each bowl is about three feet in diameter and has a little bit of rust on its surface. This untitled piece is the exhibit's best representation of mortality; even something as strong as steel will eventually rust and break down.

The photographs on canvas, which are displayed directly behind these bowls, show zoomed in views of what is inside of them. The photographs show the rust, as large thick streaks of bright orange contrasted with the navy blue of the steel, while several light blue, white, and yellow drops of the liquid are visible. In his lecture, Zuccarini said that every piece in the exhibit is a landscape of some kind. Indeed,

these photographs can be seen as landscapes. The photograph titled 12/30/09 appears to depict deep blue waves washing up on a rocky shore. These images are like satellite views of different places on earth as viewed from space, which would suggest where the exhibit gets its title from.

Zuccarini says that he was not interested in pursuing a career in art early in life and that he did not develop a strong interest in creating art until he was about thirty-years-old. "View From Above" will be on display in the Union gallery until Feb. 19.

Wagner Theatre Preview: Main Stage and Stage One bring diverse line-up to spring semester

By CAROLINE
LaTORRE
Wagnerian Staff Writer

From original dance pieces to a 'dead man,' four sisters to a beauty, and a beast, there's a little something for everyone to enjoy this semester on Wagner's Main Stage and Stage One.

Kicking things off this semester on the Main Stage is "Little Women." Based on the novel by Louisa May Alcott the musical follows the adventures of aspiring writer Jo (Kerri McNeill), her three sisters Meg (Jessica Pucek), Beth (Lenni Kmiec), Amy (Alyssa Herrera) and their mother Marmee (Stef Gaertner) as they grow

up in Civil War America.

The show is full of themes of sisterhood, female empowerment and romance. Little Women runs from Feb. 24-27 & Mar. 3-7.

Stage One starts off with all original choreography in "The Dance Project." The show will feature a movement creation by Claire Porter, a ballet piece by Anne Kelly, a jazz number by Carissa Bellando, and original pieces by current Wagner students, Sarah Tranchina and Sloan Herrick. The show will be performed Feb. 17-20 & 24-27.

The final show to hit the Main Stage this season will be Disney's "Beauty and the Beast" directed by Drew Scott Harris. The musical is based on the 1991 classic Disney



"Little Women" shows on the Main Stage on Feb. 24.

movie. Seven new songs were written for the stage musical. This "tale as old as time" story stars Jackie Nuzzo as Belle, and Tim Lawton as the Beast. Featuring Chris DeRosa as Lumiere, Sammi Cohen as Mrs. Potts, and Billy Cardone as Gaston, the show runs Apr. 21-24, 28-30, May 1 & 2.

Wrapping up the Stage One season will be the play "Dead Man's Cell Phone," directed by David Miller. The show, by Sarah Ruhl, tells the love story of a lonely woman, Jean (Molly Densmore) and a dead man's memory through his cell phone history in a "technologically obsessed world." Starring alongside Densmore is Tavis Doucette ("dead man"/Gordon). The show also features Ryan Rhuc as Jean's love interest, Dwight, and Jill Porter as Gordon's mother, Mrs. Gottlieb. The show plays Apr. 14-17 and 21-24.



"Beauty and the Beast" premieres on the Main Stage on Apr. 21.

LOOK OUT!

Grammy Nominations and Winners

Song of the Year

"Poker Face," - Lady Gaga
"Pretty Wings," - Maxwell
"Use Somebody," - Kings of Leon
"You Belong With Me," - Taylor Swift
WINNER: "Single Ladies (Put a Ring on It)," - Beyonce

Best Country Album

The Foundation - Zac Brown Band
Twang - George Strait
Defying Gravity - Keith Urban
Call Me Crazy - Lee Ann Womack
WINNER: *Fearless* - Taylor Swift

Best New Artist

Keri Hilson
MGMT
Silversun Pickups
The Ting Tings
WINNER: Zac Brown Band

Record of the Year

"Halo," - Beyonce
"I Gotta Feeling," - Black Eyed Peas
"Poker Face," - Lady Gaga
"You Belong With Me," - Taylor Swift
WINNER: "Use Somebody," - Kings of Leon

Best Rock Album

Black Ice - AC/DC
Live From Madison Square Garden - Eric Clapton & Steve Winwood
Big Whiskey and the Groogrux King - Dave Matthews Band
No Line on the Horizon - U2
WINNER: *21st Century Breakdown* - Green Day

Best Rap/Sung Collaboration

"Ego," - Beyonce and Kanye West
"Knock You Down," - Keri Hilson, Kanye West and Ne-Yo
"I'm on a Boat," - The Lonely Island and T-Pain
"Dead and Gone," - T.I. and Justin Timberlake
WINNER: "Run This Town," - Jay-Z, Rihanna, and Kanye West

Best Female Pop Vocal Performance

"Hometown Glory," - Adele
"Hot N Cold," - Katy Perry
"Sober," - Pink
"You Belong With Me," - Taylor Swift
WINNER: "Halo," - Beyonce

Album of the Year

I Am...Sasha Fierce - Beyonce
The E.N.D. - The Black Eyed Peas
The Fame - Lady Gaga
Big Whiskey and the Groogrux King - Dave Matthews Band
WINNER: *Fearless* - Taylor Swift

Reporting By: Susanna Gooch



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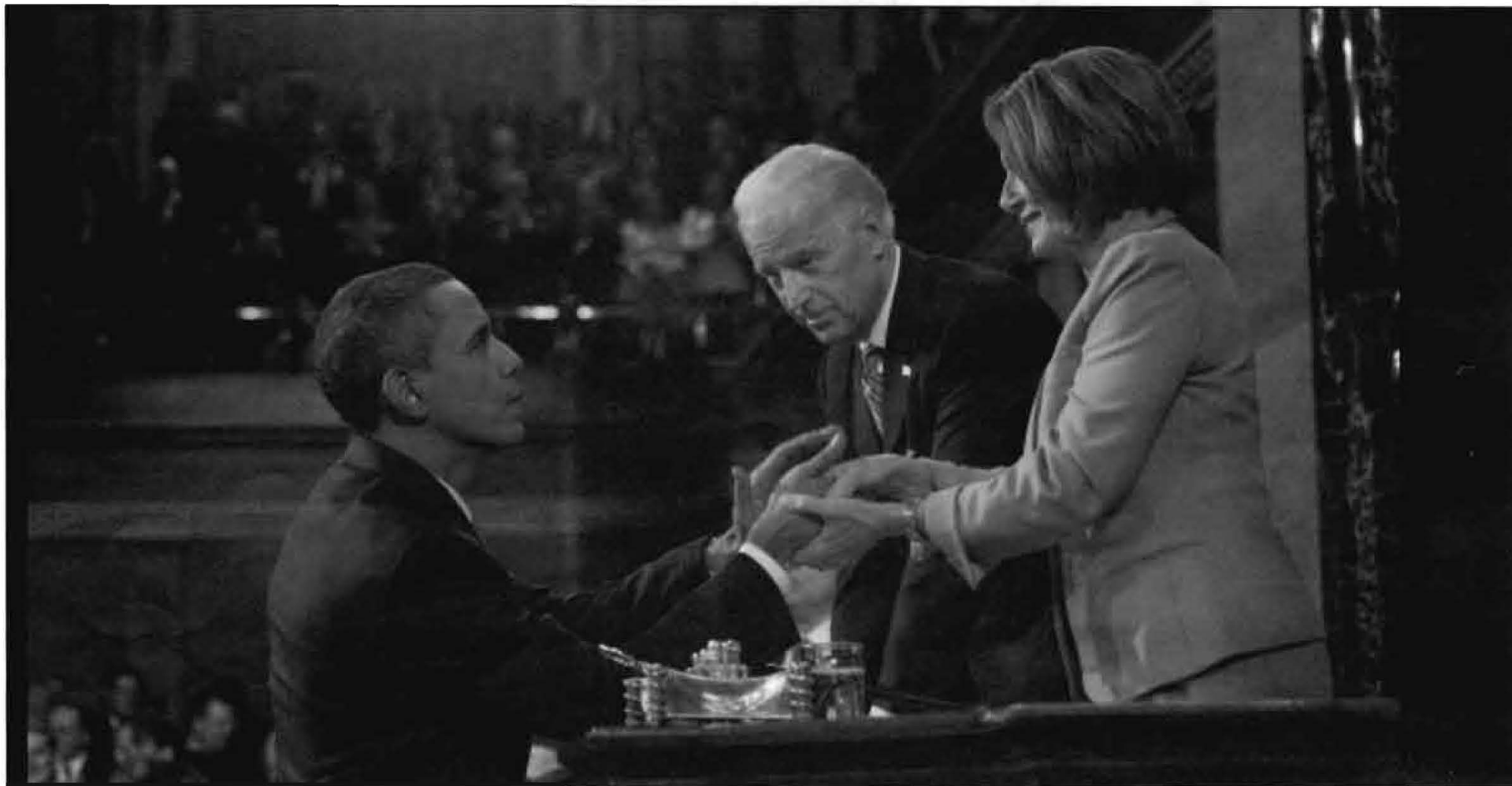


Photo courtesy of WhiteHouse.gov

President Obama shakes hands with Vice President Biden and Speaker Pelosi at the end of his State of the Union address.

President Obama delivers his first state of the union address, touching on recession, healthcare

By **SCOTT ALTER**
Wagnerian Staff Writer

To say that 2009 was a difficult year for the United States could be an understatement. From tea party events to political commentators making headlines with contentious statements, it was a year drenched in controversy.

President Barack Obama was sworn in as the nation's first ever African American president and the country's 44th president on Jan. 20, 2009.

He promised to help get the United States out of one of the deepest recessions in the nation's history. Frustration and fears help define the first year of Obama's presidency.

Obama focused on jobs, education, the national debt, health care, and the wars in Afghanistan and Iraq in his address to the nation on Jan. 27.

Obama began his State of the Union address by urging Democrats and Republicans to work together to resolve the nation's problems.

He suggested that the heated argument between the two sides has prevented either party from helping the American people.

The bickering is sowing further division among Americans, and many individuals further distrust the

government.

Obama stated that the public expects government officials to solve the country's problems, and to serve the citizens instead of their own political ambitions.

This year, Obama stressed that he will be concentrating on job creation, and he asked Congress to pass a second jobs bill.

He proposed to reroute 30 billion dollars from Wall Street banks to help community banks lend money to small businesses in order to stay afloat.

He wants to double exports over the next five years, which may support two million jobs at home.

The National Export Initiative will be launched to help farmers and small businesses increase their exports, and to reform export controls consistent with national security.

He aims to focus on rebuilding infrastructure, making investments in clean energy, and enhancing math and science in education in order to create more jobs.

Obama reminded the public that taxes have been cut for many Americans including 95 % for working families, small businesses, first-time home-buyers, and for eight million Americans paying for college. According to Obama, the Recovery Act (the "stimulus") implemented these tax cuts.

Obama's proposal for education

includes a \$10,000 tax credit for students enrolled in four-year universities along with higher Pell Grants, student loan repayments at ten percent of income, and forgiving all student loan debt after 20 or 10 years if the student enters public service.

Obama commented on the rising national debt and government spending. He stated that the United States had a budget surplus of over \$200 billion by the year 2000.

Nine years later, the surplus turned into a one-year deficit of over \$1 trillion with projected deficits of \$8 trillion over the next decade.

Obama cited the two unpaid wars, tax cuts, and expensive prescription drug program as to key factors to the increased national debt.

Obama proposed a government-spending freeze that will be in effect until 2011. Certain programs will be discarded, while Medicaid, Medicare, and Social Security will not be affected.

Obama also took on the issue of health care reform and said that his approach would protect every American from the worst practices of the insurance industry, and give small business and the uninsured Americans a chance to choose an affordable health care plan in a competitive market.

In addition, the new plan would require every insurance plan to cover preventive care. According to the Congressional Budget Office, (the independent organization that both political parties have cited as the official scorekeeper for Congress), this plan would bring down the deficit by as much as \$1 trillion over the next two decades.

Obama said that he hopes to bring home all combat troops out of Iraq by the end of August.

In addition, the government is increasing troops and training Afghan security forces so they can begin to take command in July 2011.

One of the most controversial points of the State of the Union address came when Obama spoke about a recent Supreme Court ruling.

The verdict overturned a decision dealing with election advertising. The ruling prevents corporations from donating unlimited amounts of money to election advertising.

Obama said, "With all due deference to separation of powers, last week the Supreme Court reversed a century of law that I believe will open the floodgates for special interests-including foreign corporations-to spend without limit in our elections. I don't think American elections should be bankrolled by America's most powerful interests,

or worse, by foreign entities. They should be decided by the American people. And I'd urge Democrats and Republicans to pass a bill that helps to correct some of these problems."

Wagner students voiced their opinions about the President Obama's first State of the Union address.

Melissa Beck, senior, said, "Obama was noble when he insinuated that it was America's duty to aid and help."

Robert Friedman, graduate, said, "I think he [President Obama] said all the right things, but he still hasn't shown us anything. I am also still really shocked at the disrespect Justice Alito served up to Obama by mouthing, "Not true," in response to his controversial comment regarding a recent Supreme Court decision that he predicts will open the floodgates for special interest groups."

"This gesture is unheard of during a President's State of the Union address historically. Combine that with Congressman Joe Wilson's interruption in 2009 of Obama's speech exclaiming, "You lie!" It really says something about our country's government officials and their opinions of our commander in chief. I mean, its the last thing I want to believe, but this disrespect is historical," said Friedman.

This month in history

February

Bringing both good and bad, the month of February has been a historic one for national and world news

February 1, 1960 - In Greensboro, North Carolina, four African American students sat down and ordered coffee at a lunch counter in Woolworths. They were refused service, but did not leave. Instead, they waited all day. The scene was repeated over the next few days, with protests spreading to other southern states, resulting in the eventual arrest of over 1,600 persons for participating in sit-ins.

February 1, 2003 - Sixteen minutes before it was scheduled to land, the Space Shuttle Columbia broke apart in flight over west Texas, killing all seven crew members. The accident may have resulted from damage caused during liftoff when a piece of insulating foam from the external fuel tank broke off, piercing a hole in the shuttle's left wing that allowed hot gases to penetrate the wing upon re-entry into the Earth's atmosphere. This was the second space shuttle lost in flight. In January 1986, Challenger exploded during liftoff.

February 2, 1990 - In South Africa, the 30-year-old ban on the African National Congress was lifted by President F.W. de Klerk, who also promised to free Nelson Mandela and remove restrictions on political opposition groups.

February 3, 1870 - The 15th Amendment to the U.S. Constitution was ratified, guaranteeing the right of citizens to vote, regardless of race, color, or previous condition of servitude.

February 8, 1910 - The Boy Scouts of America was founded by William Boyce in Washington, DC, modeled after the British Boy Scouts.

February 12, 1809- Abraham Lincoln (1809-1865) the 16th U.S. President was born in Hardin County, Kentucky. He led the nation through the tumultuous Civil War, freed the slaves, composed the Gettysburg Address, and established Thanksgiving.

Author and naturalist Charles Darwin (1809-1882) was also born in Shrewsbury, England. Best known for his work *Origin of the Species* concerning the theory of evolution.

February 14, 1929 - The St. Valentine's Day massacre occurred in Chicago as seven members of the Bugs Moran gang were gunned down by five of Al Capone's mobsters posing as police.

February 15, 1989 - The Soviets completed their military withdrawal from Afghanistan after nine years of unsuccessful involvement in the civil war between Muslim rebel groups and the Soviet backed government, with over 15,000 Soviet soldiers killed.

February 16, 1935- Entertainer and politician Sonny Bono (1935-1998) was born in Detroit, Michigan. Following a career as a popular singer, he became mayor of Palm Springs, California, then became a Republican congressman, serving until his accidental death from a skiing mishap.

February 19, 1942 - Internment of Japanese Americans began after President Roosevelt issued an executive order requiring those living on the Pacific coast to report for relocation. Over 110,000 persons shut down their businesses, sold off their property, quit school and moved inland to relocation centers.

February 21, 1965 - Former Black Muslim leader Malcolm X (1925-1965) was shot and killed while delivering a speech in a ballroom in New York City.

February 22, 1956 - In Montgomery, Alabama, 80 participants in the three month old bus boycott voluntarily gave themselves up for arrest after an ultimatum from white city leaders. Martin Luther King and Rosa Parks were among those arrested. Later in 1956, the U.S. Supreme Court mandated desegregation of the buses.

February 23, 1991 - In Desert Storm, the Allied ground offensive began after a devastating month long air campaign targeting Iraqi troops in Iraq and Kuwait.

February 26, 1848 - The Communist Manifesto pamphlet was published by two young socialists, Karl Marx and Friedrich Engels, advocating the abolition of all private property and a system in which workers own all the means of production, land, factories and machinery.

February 28, 1994 - NATO conducted its first combat action in its 45 year history as four Bosnian Serb jets were shot down by American fighters in a no-fly zone.

Information gathered from www.historyplace.com

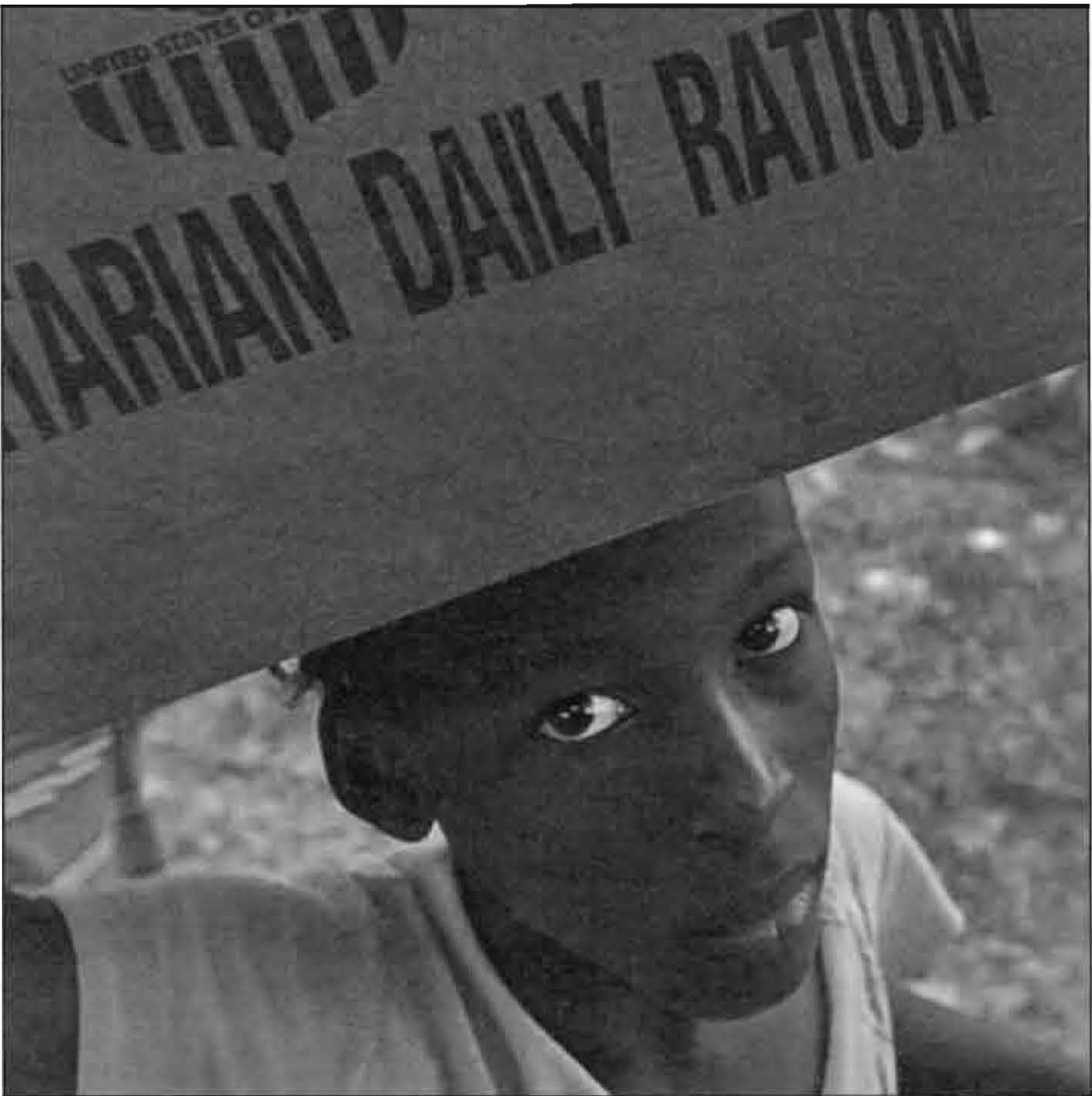


Photo courtesy of Getty Images

A Haitian child carries food back to his family in a refugee camp.

Impoverished Haiti shook by massive earthquake

By SCOTT ALTER
Wagnerian Staff Writer

The Caribbean nation of Haiti was hit by an earthquake measured to be 7.0. It struck 15 kilometers (ten miles) south-west of Port-au-Prince on Tuesday January 12th, 2010, destroying the Presidential palace, UN Headquarters, and other buildings. Aftershocks were measured to be a 5.9 and 5.5 magnitude.

The Haitian government gave a confirmed death toll of 170,000 not including unreported bodies buried by relatives on Jan. 28th.

An estimated 250,000 people sustained injuries, and as many as one million Haitians were left homeless.

The crisis sent Haitians into chaos and panic. Looting was reported as the capital was placed in total darkness.

Rachmani Domersant, an operations manager with the Food for the Poor charity, told *Reuters*, "You have thousands of people sitting in the streets with nowhere to go. There are people running, crying, and screaming. People are trying to dig victims out with flashlights. I think hundreds of casualties would be a serious understatement."

Organizations such as the Red Cross, UN's World Food Programme and establishments such as the Inter-American Development Bank were sent to give Haiti some relief including planes with emergency food and humanitarian assistance.

Hollywood celebrities con-

tributed to the Haiti relief efforts and participated in a global telethon event on Jan. 22nd.

Several networks aired the two-hour special "Hope for Haiti Now" including ABC, CBS, NBC, FOX, the CW, MTV, and HBO.

Actor George Clooney organized the show and over 100 movie stars, singers, and other well-known individuals answered phone calls from donors.

According to *CNN.com*, all proceeds from the show went to the Red Cross, Oxfam America, UNICEF, and the Clinton Bush Haiti Foundation.

Countries such as Canada, Australia, France, and Venezuela have pledged to mobilize their aid response to help Haiti through the aftermath.

Governments and organizations worldwide are encouraging individuals to help in the Haiti relief effort.

Recently, former Presidents Clinton and Bush met with *CNN*'s John King to discuss the newly formed Clinton Bush Haiti Fund.

Clinton stated, "The overall goal is to help Haiti resume "as quickly as possible" its efforts to build a "strong, modern society" after decades of political and social instability that made it the poorest nation in the Western Hemisphere."

Days after the earthquake, about 400 hundred websites claimed that they were collecting donations for Haiti. Clinton and Bush urged Americans to make sure they donate to legitimate organizations.

Bush said, "During these crises, all kinds of fake charities spring up

and take advantage of people's good will. "We're (Clinton Bush Haiti Fund) are a safe haven. We will make sure the money is accounted for and there's transparency and properly sent."

Americans must make sure they donate to a reputable organization. In the weeks following the tragedy in Haiti, *The New York Times* released several tips for donors to ensure that their money goes to the Haiti relief efforts.

Prior to sending monetary donations, donors should contribute by check or money order made payable to a specific relief organization that is reputable. The charitable organization needs to have verifiable track records and histories.

Individuals should be wary of telephone, e-mail, text message, or Internet solicitations. Many solicitors took advantage of donors that gave away personal financial information.

A few Wagner students expressed concern over the Haiti relief efforts. Some students worry that many organizations posed as charities are exploiting the tragedy and good intentions of donors.

Lacey Flint, a sophomore at Wagner, stated, "I hope that all the money is going to the right places."

The Wagner community is currently working on a campus-wide relief effort to Haiti by organizing several fund-raising events. The proceeds from these events will be donated to the Clinton Foundation's Haiti Fund.

SEAHAWK SPORTS



Photo: Wagner Athletics

Sophomore Thomas Iannacone (right) and senior James Johnston are two of the four Seahawks that took part in the Distance Medley Relay.

Men's track and field breaks 29-year-old record

By CAROLYN SUSINO
Wagnerian Sports Editor

The Wagner College Men's Track and Field team had two season-best finishes in relay events at the 2010 New Balance Collegiate Invitational which was held on Friday, Jan. 5 and Sat. Jan. 6, at the Armory Track and Field Center.

Among the top performances, four members of the men's indoor track and field team set a new school record in the Distance Medley Relay—a record that has been placed since 1981.

Senior James Johnston, senior Kevin Kearney, junior Derek Schultz and sophomore Thomas Iannacone finished the Distance Medley Relay with a time of 10:13.64. This time is nearly seven seconds better than the previous mark of 10:20.09, set 29 years ago.

The four men a trip earned to Boston, MA by qualifying for the IC4A/ECAC's on March 6 with their record breaking time.

Johnston opened the race with a time of 3:07.6 in the 1200 meter run. Schultz followed with a 50.4 second run in the 400 meter dash.

The third leg was completed by Kearney with a time of 1:56.0 in the 800 meter run, and Iannacone closed the race with a 4:18.6 finish in the 1600 meter run.

In regards to their achievement senior Kevin Kearney stated, "It was

definitely a relief because James and I have been talking since August about breaking this record. This was the first time the four of us ran as a relay together and it was nice to just knock it out on the first try."

Kearney also mentioned that this is the first Wagner relay team in 10 years that will compete in Boston, MA.

In this relay, Schultz improved his previous season-best 51.72, in the 400 meter, and Kearney also improved his season-best in the 800 meter by shaving one second off his time.

The team's other season-best finish came in the 4x400 meter relay race. Schultz, senior Matt Reidy, Kearney, and sophomore Colin MacDonald eliminated one second off the Seahawks' season best time with a 3:28.72 finish. The mark better the previous season-best of 3:29.51 set in Jan.

Other impressive individual performances came from Johnston, who claimed a new season-best in the 800 meter dash with a time of 1:57.51. He finished 28 of 57 racers.

When asked how he prepared for the invitational Johnston commented, "I didn't really get that much sleep but mentally, all season, I was focused. I just wanted to put Wagner on the map because we competed against some pretty big schools such as Duke, LSU, and Texas."

The team will travel to Lehigh, PA for their next competition on Feb. 12.

Wagner defeats Sacred Heart 74-73, in game-winning thriller

With six seconds left on the clock, Chris Martin lifts Wagner to a 74-73 victory in a game-winning thriller on Jan. 30. The bleachers were packed with green and white as the Seahawks played in front of a crowd of 2,035 people on Alumni Day in the Spiro Sports Center.

The win increased their record to 4-19 for the season, 2-8 in the Northeast Conference (NEC). The game was televised on MSG-TV as the NEC Game of the Week. The game was neck in neck and the atmosphere was intoxicating. The crowd was on their feet, cheering on their Seahawks hoping to inspire them in such a close game.

The game was tied 39-39 at half time, leveling the court for both sides and creating even more tension in the stands. The second half was intense, each team leading by six points or less during the entire 20 minutes of play. Sacred Heart gained a small lead with just over four minutes on the clock. Chris Martin tied up with less than two minutes left in the game.

Pioneer Jerrell Thompson then landed a three-pointer for Sacred Heart, putting the score at 73-70 with



Photo: Wagner Athletics

The Wagner College men's basketball team with their coaching staff.

just over a minute left of playing time, but Wagner countered with a tip-in by senior Michael Orock, with just 55 seconds remaining. The crowd erupted in elation for the Seahawks, raising signs and stomping in the bleachers.

With only six seconds left in the game, Chris Martin put up a perfect two point shot, as the crowd waited in suspense. The ball floated perfectly into the basket, putting the Seahawks one single point ahead of Sacred Heart. With dismal time left, Sacred Heart tried to return the basket, but

their efforts were thwarted by the clock.

The team and its coaches rushed to the middle of the court in celebration, along with the spirit teams, Wagner alumni, and the student fans.

Martin earned 28 points for Wagner, Orock had nine, and Mundweiler grabbed 12. Junior Cliff Spiller also earned seven points for the Seahawks along with seven rebounds. Sophomore Tyler Murray, at Wagner also walked away with eight assists and seven points.

By Marissa DiBartolo and Emily Orozco

Men's Basketball Schedule

2/18/2010	Bryant	7:00 P.M.
2/20/2010	Cental Connecticut State	7:00 P.M.
2/25/2010	Robert Morris	7:00 P.M.
2/27/2010	St. Francis (PA)	7:00 P.M.

Women's Basketball Schedule

2/18/2010	Bryant	5:00 P.M.
2/20/2010	Cental Connecticut State	5:00 P.M.
2/25/2010	Robert Morris	5:00 P.M.
2/27/2010	St. Francis (PA)	5:00 P.M.

Interested in writing for the sports section of the Wagnerian?
Please contact us at
wagnerian@wagner.edu

Seahawks excel at METS indoor championship

By TYLER SELING
Wagnerian Staff Writer

While most believe that the intense running sport is held just in the spring season, for collegiate competitors, track and field is a full time sport. On Jan. 29 and 30, the Wagner Seahawks competed at the METS Indoor Track Championship. The Seahawks used this final indoor competition to determine their readiness for the spring season.

The competition took place at two separate locations. On Jan. 29, the jumpers and throwers competed in Manhattan while the runners competed in New Haven, Connecticut, at Yale University, on Jan. 30.

The jumpers were led by Amanda Gland who finished sixth overall in the triple jump. She set the new school record with 11.56 meters, beating the record previously set last year by Coach Alaina Alfano.

Thrower Sheena Taylor finished fourth overall in shot put and second overall in weight throw, with a 13.06 meters and 15.66 meters respectively.

Pole vault was dominated by Mishelle McNamara who earned first place overall with a height of 3.35



Photo: Wagner Athletics

Schultz finished the 400 Meter Dash in 51.72 to better his previous mark of 51.99. He finished 18th out of 27 athletes.

meters. Jeff Caravello earned fifth in pole vault for the men with a personal best of 4.05 meters.

Zachary Spector possibly had the best finish for the men, placing sixth out of 21 athletes in the 3000 meter run with a time of 8:46.72. Others who were successful for the Seahawks included Derek Schultz in the 400 meter dash. Schultz ran a 51.72 bettering his previous time of 51.9.

Thomas Iannacone also registered a season best finish, with his one mile run in 4:23.98, a mere 2 seconds behind the Wagner record.

This competition helped set the Seahawks up for the up and coming spring season. With outstanding performances both the men's and women's teams have a bright future ahead in conference competition and beyond.

Hart sets second pool record of season in team loss to CCSU, 153-108

By RACHEL ZAYDAK
Wagnerian Staff Writer

The Wagner College Swim Team was defeated by Central Connecticut State University on Sat. Jan. 29. The Blue Devils reigned with a final score of 158 points to the Seahawks' 108 points.

Before the ladies even hit the water, it was already a high-pressure meet. Saturday was Wagner's senior night, not to mention that both teams arrived at the Spiro Sports Center with a pristine, undefeated record.

Both the Seahawks and the Blue Devils were battling for not just the win, but a perfect season, and the momentum needed before going into the NEC Championships in two weeks.

It was clear to the Seahawks that the match was not going to be easy as the first event, the 200 yard medley relay, unfolded. The relay was a back and forth tug-of-war. Then, on the last leg, Connecticut pulled away for the first place. This was the prevailing trend in the beginning of the meet, as the Blue Devils stole a consecutive five first places.

Despite the competition's dreary appearance for the Seahawks, the team was far from relinquishing its guard. Teammates continued to cheer on each other. Many of the Wagner girls crouched by the ends of the lanes during the races, showing their racing comrades support and intensity.

Head coach, Mark Sowa commented, "We will always have a chance" and "We always work on trying to be better and more competitive."

The Seahawk's persistence seemed



Photo: Wagner Athletics

Leading the squad are senior co-captains, Melanie Rodriguez-Lapman (left), and Jessica Hart. Hart set a pool record of 56.67 in the 100 butterfly race.

to pay off nearing the end of the first segment of the competition. Seahawk Senior Melanie Rodriguez-Lapman snatched Wagner's first race win in the 200 yard butterfly. Riding off of Rodrigues-Lapman's momentum Wagner then stole the first, second, and third places in the last event before the break, the 50 yard freestyle.

Wagner's second senior, Jessica Hart finished first, followed by freshman Amber Weech, and junior, Sarah Plucinsky. At the end of the first half the Green and White were trailing by eighteen points.

Although the Seahawk swimmers' determination and support for each other was admirable, they were ultimately unable defeat the Blue Devils. Connecticut won most of the following races. However, the performance of the night came from senior Jessica Hart. She grabbed first place as well

as a new pool record in the 100 yard Butterfly with a time of 56.67.

The Green and White also left a resounding impression as senior Jessica Hart, sophomore Jakki Guenther, junior Sarah Plucinsky, and senior Melanie Rodriguez-Lapman swept the final event, the 400 yard Freestyle Relay with a time of 3:40.29.

Even though the Seahawks concluded their regular season with a minor bruise on their record the seniors were sent off with teary-eyed smiles as their teammates read loving speeches at the post-meet senior night ceremony.

Both seniors remarked with confidence that they were quite content with their final performances at home. Freshman Austyn Carolin said, "The seniors have really brought up the energy of the team, and they are going to be severely missed."

In the end, Payton beats Peyton



By TYLER JEFFRIES
Wagnerian Columnist

This NFL season leaves us with dozens of instant-classic moments. The Brett Favre rocket to the back of the end zone against the 49ers on the last play of the game. The Ray Rice breakaway run against the Patriots in week one of the playoffs. The Aaron Rodgers pick (or was it kick?) that sent the Cardinals to the next round. But of all the awesome sights this year, none were more moving or appropriate than seeing Saints' coach Sean Payton hoisted onto the shoulders of his players following their upset of the Colts.

Pause for a moment to consider how rare an occurrence this really is in today's NFL. If the Vikings had made it and won then Favre gets the hero's lift. Conversely, if the outcome of the game had simply been in the favor of the other team it would have been Peyton Manning, not head coach Jim Caldwell, who would have been paraded around the field sitting atop the pads of his team mates. The Cardinals would have done it for Warner, maybe the Cowboys would have done it for Romo. In fact, the only team who probably would have gone a similar route as the Saints is the Jets, provided they had any energy left after the game to get Rex Ryan airborne.

Payton possesses all the attributes one could ask for in a head coach; he's confident, brave, creative, and clever. This ever-popular notion of "playing it safe" in football is not part of his approach. Unlike the by-the-book Colts, the philosophy of this Saints team is one taught in introductory economics classes; high-risk decisions may result in high rewards.

Granted they may also result in potentially disastrous failures as well, as evidenced by his decision to go for it on 4th and goal two yards out from the end zone early in the game. But here's his confidence and aggressiveness on display in bold fashion, never losing sight of the idea that "We're here to win, not

just compete folks." When Pierre Thomas was brought down for no gain, Payton could have wavered and adjusted to something more conservative, but instead he appeared to actually take the failed attempt as a challenge. When the Saints nailed a perfectly executed onside kick recovery attempt to start the second half there was no looking back. Whatever momentum the Colts thought they had was vacuumed out never to return again.

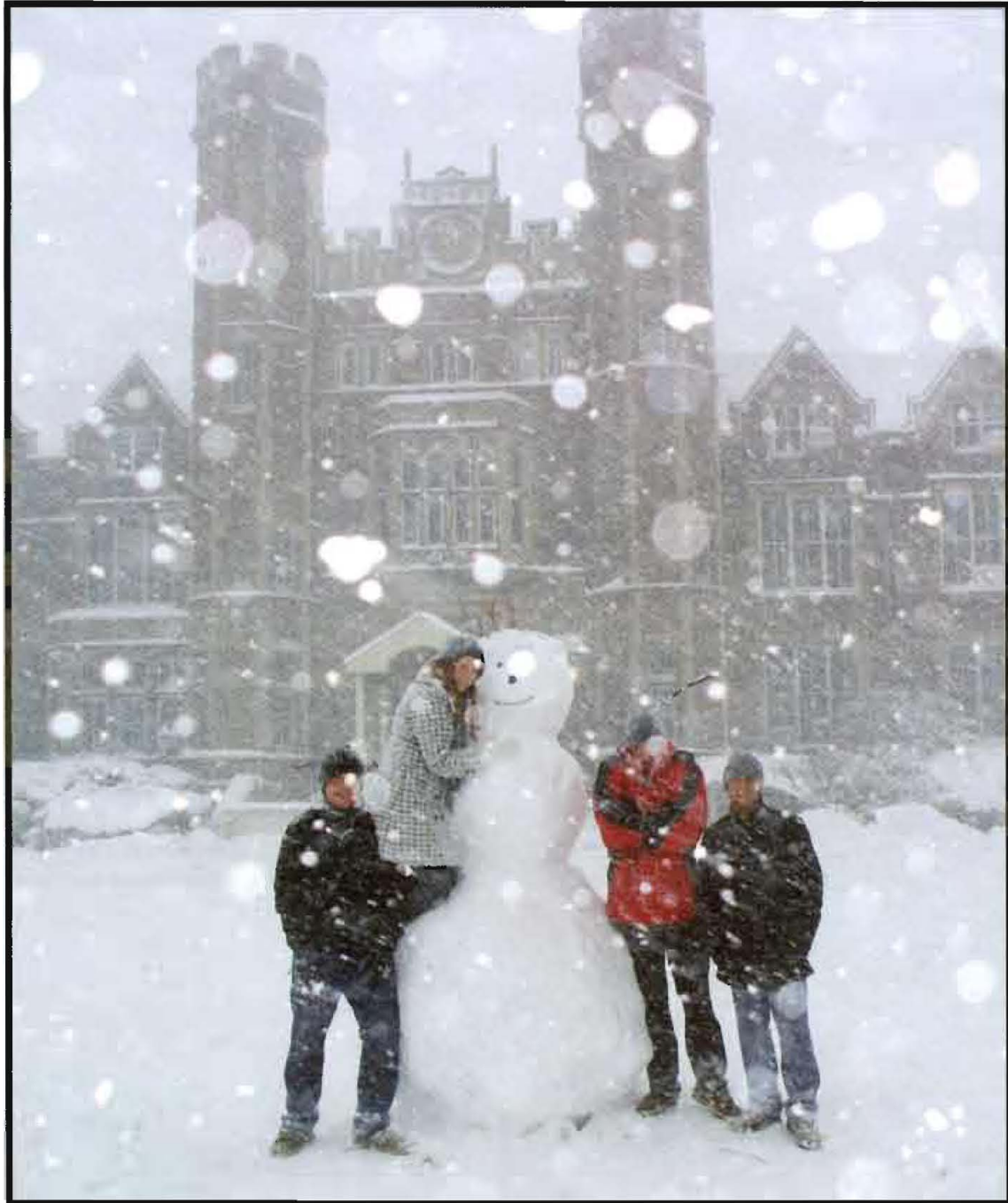
There's a dozen or so worthwhile stories and questions to come from this game. Most notably, is Peyton Manning a poor big-game performer and simply a master of the regular season? After all, he is only 9-9 now in the postseason, having thrown a slew of picks in those playoff losses, including the one that sealed the Colts' fate in the 4th quarter of Sunday's game. I don't buy it. He's still one of the all-time greats, and when compared to his peers he's still more professional than Rivers, more cerebral than Favre, and more accurate than Roethlisberger. He'll get his turn again, as there's assuredly going to be plenty more chances for him to redeem himself. But for one night he was bested by a coach who, unlike Bill Belichick and so many other game planners, was not intimidated by his ability and intelligence. This is the sort of guile that it takes to soar in the NFL today. You can keep your x's and o's and your extensive game planning, that's all fine and well and in many cases it'll bail you out. But the last three Super Bowls have proven that a good head coach must ultimately be a leader of men before anything else. Look at how Tom Coughlin inspired the G-Men, or how Ken Whisenhutt motivated the Cardinals. You take chances, some pay off and some don't. But you must convince your soldiers that these are chances worth taking in order to truly pursue greatness. See paltry Norv Turner out there in San Diego or wet fish Wade Phillips down in Dallas? Great minds, awful leaders. I'll take a Mike Tomlin, John Harbaugh, or Rex Ryan no matter how qualified the next cool-headed genius may be. Right now the alpha male at the top of this new heap of piss-and-vinegar masterminds is Sean Payton, a man who very well may have just introduced us to Act I in a multi-tiered dynasty when it's all said and done in New Orleans. Round one is in the books folks, but don't be stunned to see a Payton vs Peyton rematch down the road here too soon.



Photo: David Saffran

Wagner retired 2006 graduate and reigning American League Rookie of the Year Andrew Bailey's number, 17, on Jan. 28.

SNOW DAY



Design and photos by: Paige Herlihy and Stephanie Buscema