



# THE WAGNERIAN

VOLUME 15, No. 12

WAGNER COLLEGE, S. I., N. Y.

FRIDAY, APRIL 29, 1949

## Thompson Elected To S. A. Presidency

### Next Wed. Designated as Official Wagner May Day; Students To Name Queen

The Dean's office has announced that Wednesday, May 4, will be the official May Day for Wagner College.

Plans are already underway to make this occasion the most interesting and eventful day of the College year. The Board of Traditions, under the directorship of Bill Thompson and Ellen Meyer, has arranged this gala affair in which the entire Student Body is expected to participate.

The program for Wednesday afternoon will include everything from athletic events to a maypole dance. However, the main event of the afternoon will be the coronation of the May Day Queen. The Queen will be elected by a college-wide ballot and a special trophy will be presented to her by Dr. Langsam. The Queen will preside over all the day's festivities.

The athletic events will consist of competition between the classes in tennis, volleyball, and soft ball. The class obtaining the greatest number of points shall receive a silver cup as a token of their athletic ability. Don Brown is the Chairman of the athletic activities. (All who wish to take part in the olympic should contact class officers at once).

Throughout the afternoon, numerous comedy events will also be held. These events will consist of such things as three-legged races and pushing peanuts with one's proboscis.

The Junior Class, by far the largest in the school, has issued a challenge to the other classes. Cries of "Win with 1950" have already begun to echo through the halls. But the other classes are just as determined to come out on top.

The afternoon ceremonies will be followed by an informal dance at night in the school auditorium. A band has been hired for this occasion and admission will be free to all who survive the afternoon olympics. The May Queen will present the trophy to the president of the winning class at the dance.

### Varsity Players' Show Entertains

#### Casting Is Perfect; Mabrey Good in Role

The Varsity Players presented a somewhat-abridged version of Laura and S. J. Perelman's comedy "The Night Before Christmas" last Friday night in the auditorium. The play closed the same evening but that's no reflection on the presentation.

The slightly-drenched audience was estimated at 100 by those who didn't like the show, 185 by those who did and 235 by members of the Varsity Players.

This time the Players had a good, up-to-date play to work with and they gave an entertaining performance.

Director Ed Megerian did a tremendous job of casting—all the way from Joe Berman as a dumb, muscleman crook, to Artie Woodstone who portrayed a swishy pseudo-cop—to perfection.

Roy Mabrey, cast perfectly as a high class crook, the brains of the outfit, carried the show. He equalled the stellar performance he gave in "Biography."

The action revolves around the aforementioned two crooks—the brains and the muscles—who buy a luggage shop adjoining a bank. They intend to drill through the separating wall in

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### Nimbus Out in Week; Slate DuBarry Talk

The May issue of Nimbus, Wagner's literary magazine, will be distributed during the latter part of next week. Copies will be available outside the Publications Office in the Basement corridor.

Special features of this issue are the works of winners in the recent Nimbus contest, the Chesterfield contest, and articles by two former Wagner students, Ione Hanan and Aase Christiansen.

A special lecture will be delivered to Wagner co-eds on Monday, May 2, at 7:00 P.M. in the College Auditorium by a representative of the DuBarry Success School.

A special door prize, which will consist of a six-week course in this school, will be awarded.

Token gifts will be given to all women who attend.

### Delta Nu Presents Dance Sat. Evening

The brothers of Delta Nu Fraternity will present their annual informal dance tomorrow night, April 30, in the College Auditorium. The theme for the dance will be "Enchanted Gardens."

Dancing is scheduled to begin at 8:00 P.M. and will continue until midnight. The music will be furnished by Dick Len and his 9-piece orchestra, a popular Jersey collegian aggregation which has recently performed at Seton Hall, Fordham, and N. Y. U.

Ernest C. Kiefer, Jr., chairman of the dance committee, has announced that dancing will be practically continuous as the orchestra has agreed to take only ten-minute breaks, after they have played from twenty to thirty minutes.

The Auditorium will be decked out in gay spring colors, as the Delta Nu brothers will attempt to capture the spirit of their theme by simulating an enchanted garden.

Bids have been available throughout the week and will be on sale at the door. The bids will cost two dollars per couple.

### Guertler, Laucella Are 'Wag' Representatives

Paul Guertler and Kenneth Laucella will represent the Wagnerian at the Intercollegiate Newspaper Association's Conference to be held at Temple University, Philadelphia, tomorrow afternoon and evening. Paul is the Wagnerians' Make-up Editor, and Ken, Sports Editor.

The I.N.A. consists of approximately 25 colleges and universities throughout the Middle Atlantic States.

### Chirumbola To Be V. P.; Evans, DeVivo, Hall Win Race For Other Offices

William Thompson was elected president of Wagner's student body in elections held Wednesday in the basement.

Only 251 ballots, representing about one-fourth of the school's eligible voters, were cast. However the individual races were taken by large margins.

Others elected were: H. Jerry Chirumbolo, vice-president; Alice Evans, secretary; John DeVivo, treasurer, and Ted "Buck" Hall, athletic councilman.

### Play Rehearsals Are 'Refreshing'

#### Not Too Amateurish; Loggia, Husted Deft

Rehearsals of "The Taming of the Shrew" provide a refreshing change from most amateur play rehearsals. Venturing backstage a few afternoons ago, this reporter was favorably impressed with the earnestness of the cast and its director, Nicholas Moss. Mr. Moss, a very exacting man, requires his players to do a scene over and over until it is as nearly perfect as they can make it.

Robert Loggia and Gene Husted, hitherto known only for their football prowess, should provide the surprise of the season, so deftly do they play parts of Petruchio, and his slave Grumio, respectively.

Loggia is constantly practicing to find just the right tone of voice and the illuminating gesture for a line. He is a splendid partner for vivacious Jo Manne who exhibits a tremendous reserve of energy in the exacting role of the fiery Katharina. This is Jo's first starring part and she is making the most of it.

Ralph McCarthy was a very wise choice for the drunken Christopher Sly in the Induction Scene. Ralph is just naturally funny and he gets the play away to a fast start.

This is the Varsity Players first Shakespearean production since the end of the war.—by Roy Mabrey

Other councilmen were elected Thursday, but results were not made available by press time. A special committee of the Student Body handled the voting.

Thompson, a junior, beat out Edward Blaauw and Melchoir DiCarlo-Cottones for the presidency. He has played with the baseball team three years and the football squad for two.

A brother of Delta Nu fraternity, he has been on the dean's list for four terms and is sports editor of the Kallista. Thompson is a Business Administration major.

Chirumbolo was editor-in-chief of the 1947 Wagnerian and is now editor of the 1949 Kallista. He is Junior councilman and Councilman for Publications.

He is majoring in English and is now historian for Delta Nu.

Alice Evans is a bio major who expects to be graduated from Wagner in 1950. She is sentinel of Tau Lambda Chi Sorority, a member of the Chemistry Society and the Outing Club.

John DeVivo, 32 years old, is president of the junior class and a brother in Sigma Delta Phi Fraternity.

Hall, a chem major, is a member of the sports staffs of the Kallista and the Wagnerian.

He is scribe of Delta Nu and is playing his third season at shortstop with the Seahawk nine.

### Concert Pianist, Raymond Lewenthal, To Present Program Here on May 15

Raymond Lewenthal, twenty-three year old concert pianist, will be heard Sunday, May 15, in a program of Mozart, Chopin, Liszt and Faure, in the Wagner College Auditorium.

Mr. Lewenthal, who made his debut in 1948, playing the C Major Piano Concerto of Sergi Prokofiev, under the direction of Dmitri Metropoulos, and who is currently on a concert tour of the South and the West Coast, has repeatedly gained praise for his brilliant virtuosity and sensitive musicianship.

As a result of his appearance at Town Hall this season, the New York critics acclaimed Mr. Lewenthal as

"one of the most gifted of contemporary artists."

C. H., music critic for the Herald Tribune, said of the artist, "As Mr. Lewenthal worked his way through groups of Haydn, and Scarlatti, and Weber and Field, it became apparent that here was remarkable sensitivity to nuances. The 22-year old pianist impressed this listener particularly with his invariably correct emphasis on harmonic turns in delicate phrases, both by careful articulation and by subtle coloring of tone, always to the benefit of musical shape."

The brothers of Beta Gama Chi, Wagner's musical fraternity, are sponsoring the concert.

### Langsam Appoints Morrison to New Position as Dean of Men at Wagner

Ian A. Morrison has been appointed to the new position of Dean of Men at Wagner, it was announced recently by Dr. Walter C. Langsam, president of the college.

The appointment becomes effective September 1. John R. Bacher will continue as Dean of the college.

Matters of attendance and parking regulations have been Morrison's responsibility for the past year in his capacity as assistant to the dean.

The duties of the Dean of Men will include supervision of student attendance; assignment of dormitory rooms for men; supervision of the assignment by the house mother of rooms in

women's dormitory; assignment of veteran's apartments; student discipline, including supervision of enforcement of the Honor Code; supervision of the behavior of students in dormitories, men's lounges and coed lounges; supervision of Student Handbook; and in Mr. Dieckman's absence, supervision of other student publications; parking regulations.

Morrison received the B. A. degree Cum Laude from Wagner College in 1948. He was awarded the first graduate scholarships by the college and is now studying at Columbia University, where he will receive the M. A. in political science in the fall.



# THE WAGNERIAN

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## Editorial

### Officers and Office Hours

This week, new Student Body officers were elected. The various offices will be filled by new faces. Let's have a new habit along with these new miens.

There's no reason why the Student Body officers cannot have regular office hours, much the same as any public representatives would have. A much greater amount of business would be expedited; a great deal of time now wasted in searching would be saved; and a whole lot of temper caused by frustration could be avoided.

The Student Body office has been recently paneled off, and it is now a unit, exclusive of other offices and rooms. It seems only fitting and just that the S.A. officers should drop in regularly every day to enjoy some of this newly-created exclusiveness.

### We Don't Get the Points

We just got a look at the newly revised extra-curricular point system, and, man, were we amazed! Heretofore, there have been, in our judgment, a few injustices done in relation to some of the positions, but the system, on the whole, was a fair one. Now, suddenly, the Board of Traditions, acting, as we understand it, with only three members present, has upset the appercart by allotting a ridiculous number of points for some of the positions in the Play Production unit of the Dramatics Society.

With due regard to these members of the Dramatics Society, for whom we have great respect, we cannot see where the Prompter, Designer, or Construction Manager deserve eight points per semester, in proportion to the number of points allotted to other activities. The students filling the above named positions can amass a total of sixteen points for fulfilling their duties for one school year. The President of the Student Body receives only twenty points per year; the Editor of the Wagnerian, fifteen; the Editor of the Kallista, fifteen. The Stage Manager in Play Production gets twelve points for a year's work, while the other major S.A. officers get only ten points; subordinate Wagnerian editors, ten points; and the Editor of the Student Handbook and the Editor of the Nimbles, a meagre six. Something is wrong.

The members of Play Production undoubtedly put in a lot of time in their work. We assure you, though, that people working at other positions put in just as much time as do the W.P.'s. And time is not the only consideration in allotting points. The type of work and the responsibility involved in the work are other standards used to determine the point value of the activity. Each of these standards is as important as the other. By what stretch of the imagination, then, does the Play Production group rate the number of points allotted to it?

We sincerely request of the Board of Traditions a reconsideration of the new point system and a revision of it in accordance with the standards set forth for point value determination.

## JUST ASKING

Question: What do you expect to do this summer?

James Hansen (Freshman)—I'm going to bang buns in Holterman's Bakery.

Chuck Alario (Freshman)—I expect to attend summer school here at Wagner.

Lloyd Bery (Freshman)—To begin with, I'll be working, provided there exists an employer with soul so dead as to hire me. Then I'll be making plans for what methods of coercion I will use next Fall to make Wagnerians join the United World Federalists.

Norman Loihle (Junior)—I have not yet made up my mind.

Phyllis MacDonald (Senior)—Job-hunt I guess; be successful at it, I hope; and enjoy the summer in spite of it.

James Battin (Senior)—Loaf until July first. Then I'll start work as a research chemist.

Douglas Lawrence (Junior)—Spend a week in Pennsylvania—go to summer school to catch up in Spanish—then work at Macy's.

Carol Bradley (Sophomore) — I hope to work in the laboratories at Marine Hospital.

Gene Midgett (Junior) — Before Summer School I intend to go to Kitty Hawk, North Carolina, and perhaps do a little library work on the side.

Donald Kane (Senior, Grad.)—I am taking a vacation . . . anywhere—from school. No definite plans, however, except to catch up on my unrequired reading.

Dorothy Bothwell (Junior)—Nothing definite; chance of positions at Spring Lake, as a waitress—either that or lie in the sand at South Beach.

Norman Kolmodin (Soph.)—After a six week session of Summer School, I am taking a long trip. . . Home! Ellensburg, Washington. Then I'll relax.

Marge Kannofsky (Junior)—I plan to work at the New York Buying Offices of the Inter-State Dept. Stores. On week-ends, usher at the Princeton experimental theatre, where plays are presented before appearing on Broadway, for the purpose of audience research.

## Basic Blouses

by Flo Kallidin

Sheeringly, silk blouses make a home-run with any skirt that's a hit. Becoming blouses in blue, or wistful waists in white, are sure to 'catcher' eye. Chiffon, chintz or cheesecloth strikingly styled score more runs in blouses or baseball.

Ornamental organdy, lacily trimmed, double any minor outfit. Long sleeves, short sleeves or no sleeves at all get anyone to first base in this game. Striped, plaid, dotted or plain materials are used in these bonny blouses.

Some folks have to have a double header—but in wearing these special spring blouses, one head will do. Bright blues, youthful yellows and rich reds really hit for the circuit this season.

There's a lot of excitement with bases loaded—but much more when you see these beautiful blouses.

## THE HILLTOPPER

by Ed Megerian

### Little Comrade Red Riding Hood

Once upon time there is little girl name of Little Comrade Red Riding Hood. She is having sick grandmother in woods. One day Little Red Riding Hood's comrade mother is saying, "Little Red Riding Hood, is about time comrade grandmother is eating something. So-o-o taking this big fat basket of borscht in your big fat hand, and not putting any in your big fat mouth or it gives a big fat lip."

Comrade mother is opening comrade door and shoving comrade Red Riding Hood out into comrade snow.

It is summer so snow is only up to her neck. Fortunately, deep snow is not worrying Red Riding Hood. She is wearing latest Moscow style shoes . . . open soles.

Soon Little Red Riding Hood is into dark woods coming. But she is not afraid. She has with her picture of Stalin. It is tattooed on her forehead.

All of a sudden, before you can say down with the North Atlantic Pact, night is falling down.

Up the road is crouching terrible, ferocious, wretched wolf. Strangely enough, he is resembling capitalist. Strangely enough also, he is playing "the Missouri Waltz" on piano.

Pretty soon Little Red Riding Hood is coming face to face with wolf. Wolf is smiling.

"Hello, Little Red Riding Hood, where you going with that big fat basket?"

Red Riding Hood is answering, "I am on my way to comrade grandmother's house."

"O ho," wolf is shouting, and seen is running down road faster than Andrei Gromyko is walking out on conferences.

In short time fiendish, wretched wolf is arriving at comrade grandmother's house. This house is better than house she used to live in. Is new Soviet Government housing project! Is cave! But, is cave with all modern conveniences. There is in cave hot and cold running bears, modern Bendix washing machine to wash clothes with . . . if Commissar in charge of clothes ever get them clothes! There is also in cave, telephone. Of course, it does not work, but then neither does comrade grandmother.

Wolf is rushing into cave shouting, "Are you comrade grandmother?" As usual in this country, confession is quickly obtained and wolf is fast eating up grandmother. Pretty soon wolf is hearing Little Red Riding Hood coming along trail. He is putting on grandmother's clothes and jumping into bed. "Good evening, comrade grandmother," Little Red Riding is saying in pleasant monotone, no relation to Franchot Tone.

"I have brought you borscht, comrade grandmother."

Suddenly, Little Red Riding Hood is becoming suspicious of comrade grandmother, because comrade grandmother is nibbling at her left arm.

Little Red Riding Hood is asking, "Are you comrade grandmother?"

"Of course I am," replies wolf reaching for salt shaker.

"Don't talk with your mouth full . . . of me," continues Little Red Riding Hood.

"What big ears, eyes, nose and throat you have, comrade grandmother," Little Red Riding Hood is saying.

"Over-active pituitary gland," wolf is saying modestly. Suddenly, wolf is leaping at Little Red Riding Hood. But even more suddenly out of woods is coming two men. They are hearing Little Red Riding Hood screaming and so they are rushing to wolf with Russian secret weapon. But Russian secret weapon is so secret, even they don't know how to use it. Fortunately, being from way back, anarchists, they are taking out of pockets sticks of dynamite. With these sticks they are beating wolf unconscious.

This is great event. These men are now Soviet heroes. They are to Kramlin taken and given high award for this type of heroics. They are given good steady job. They are having job of holding conference door open for Gromyko when he is walking out. Tass wild goes. Is happy everybody.



# SPORTS CORNER

by "Red" Duskin

You're a baseball fan. Not too rabid, but an average rooter. You've attended a handful of professional ball games around these parts; you've listened to a mess of them on the wireless; you've witnessed a chunk of them on television.

You've frequented the sandlot affairs and you've seen Wagner in action. Of course you've never gotten around to seeing an entire Seahawk contest, except, maybe on Saturdays, but you've gotten peeks between classes, from that boring final period when you nabbed a seat near the window, and from the fence, looking in, during the concluding innings.

You've seen and liked that long clout up the alley in left-center field but you didn't approve of things when one of your boys was out sliding into third base trying to stretch. You likewise didn't concur with the poor umpire's decision when the potential winning run was picked off one of the sacks late in the contest. And then there were the times when you could've kicked that crazy-legged outfielder for trying to score from first on a line single, or on a Texas League double.

You've seen all this at one time or another. But have you ever thought about it, besides figuring that the umps could understudy for Jesse James, or that the runner is a trifle slower than a turtle?

You've noticed somebody parked alongside first base, screaming to his heart's content, and once in a while you get a gander of the guy hopping around the third base foul-line, manipulating his hands like a contortionist.

You know these two fellows are called coaches, or in the baseball vernacular, holler-guys. Sure, you know they're coaches, but so what? The game is won inside the foul lines, where all the important action takes place. It's customary to have somebody standing in each of those two chalked boxes, so this team will be no exception. Possibly you never thought about it at all.

Precisely why we are here! To straighten you out about these erroneous ideas, that is. Brother, those two men are important, so important.

Some teams win pennants by playing the so-called running game, by stealing home, by getting two bases out of an ordinary one-bagger, by unnerving the pitcher while taking a lead, by tagging up after that short fly ball.

This is due mainly to the coaches, and it's also, a great many times, the fault of the coaches when your favorite is heaved out by the proverbial mile on an attempted theft. Yessir, that coach must not only be quick-witted, but he's responsible for his players; he's got to know the speed and capacities of each, the whole works.

Every batter who steps up to the plate gets a sign from one of the coaches, sometimes on every pitch. He is instructed to bunt, to hit away, to take the pitch, to play hit-and-run, to wait for a walk, to swing from the heels, to advance the runner.

On the basepaths, the code is flashed by the coach to steal, how much of a lead to take, to have a hit-and-run set, to try for another base on a hit, to hold up, to touch up after a fly, to fake the pitcher.

Besides all this, the "traffic directors" must always be alert and observant. They must make with the semaphore so that it cannot be "stolen" by any member of the opposition, lest the entire scheme goes for naught.

Everything must be synchronized. All those that should, must know the signals. And he who doesn't obey the venerable sign soon finds himself warming the bench and in hot water.

So, you see, most onlookers know only the half of it. You're free to boo and cheer, to yell and jeer, and to loosen your tonsils in a direction toward anyone you desire.

But remember, and remember always; as armies must have generals, baseball teams must have coaches.

Likewise, if the generals know their stuff, wars are won, and if the coaches are in the groove, games are won.

We're not attempting to say that this is the lone reason for victories or defeats—at least not in the long run—but it's a darn good one.

## Four Hilltop Frats Laying Plans For Softball League

After completing successful inter-frat pigskin and basketball leagues, the four fraternities on the hill are planning to organize an interfraternity softball league.

Strictly in the formative stage, plans call for each frat to play a total of three games, engaging each other once. In the case of a tie at the season's end, a playoff of two-out-of-three is contemplated.

Up to this writing, in the fraternity sporting whirl Delta Nu and Kappa Sigma Alpha have walked off with the laurels. Delta Nu, with an undefeated season, finished far ahead on the field on the gridiron. In basketball it was Kappa winning the competition with just one loss marring an otherwise perfect record.

Sigma Delta Phi and Alpha Sigma Phi have yet to taste of the cup of victory, and are looking forward with much anticipation to the coming softball season, hoping to break the ice and come up a winner.

## Play Review . . .

(Continued from page 1)

the cellar during Christmas week, steal the bank's cash and then take it on the lam.

A goil, who has been tipped off about the impending deal, cuts herself in for a third and they patiently await developments.

The trio is disturbed by nosey neighbors, fellow storekeepers and customers. Added to their difficulties is a love-sick soda jerk who falls for the moll. When she falls for him and wants to go straight, things get really bad.

Other problems arise but if you were really interested in how they made out why didn't you see the play?

The comedy was good only for chuckles until the end of the second act when Joe "Li'l Abner" Berman got off several lines that were good for loud belly laughs. His "you can't argue glands" when the moll admits her love for the soda jerk convulsed the crowd.

Joe had the juiciest part but in the mid-section of the show he seemed to be content with coasting with the role. He was good, but perhaps with better direction the part could have been played to the fullest.

On the debit side several things should be mentioned. Players cut into others' lines and often didn't wait for laughs.

Patrons in the last rows had difficulty hearing some of the lines. Bad acoustics and feminine sotto voices were the worst culprits.

There were several annoying lapses in action, probably due to the script. The pace seemed to pick up when Roy was on stage.

Dot Bothwell, as the femme lead, was playing her first role at Wagner and she played it like Ida Lupino. Authentic acting.

Ken Johanssen portrayed the love-sick Byron to perfection.

Ed Megerian was very convincing as the rough, gun-happy mobster who has escaped from the pen and who is slightly sore about his buddies undertaking a deal without him.

Frank Kaiser turned in a good performance as the mettlesome jewelry store owner.

Many of the other performers should be back-patted for good acting.

Some of the props got laughs—especially a bright red, toy pistol that

## St. Peter's Defeats Sea Hawk Nine, 4-1; Moore's 5-Hitter Halts Wagner

Last Monday the Wagner College Seahawks' losing streak was extended to four games, by virtue of a defeat at the hands of the Peacocks of St. Peter's College, Jersey City. Bobbie Penamacoor, who made his first start for the Suttermen, was credited with the 4-1 loss.

Don Moore, the ace Peacock hurler, pitched a brilliant five hit game, winning his third start of the season. The slim Jerseyite displayed excellent control and a deceptive delivery.

## Racquetmen Beat Pace, 3-1; Score 5th Straight Win

Wagner's undefeated tennis team made it five victories in a row last Tuesday when it won an abbreviated 3-1 exhibition match from Pace College at the Clifton Tennis Courts.

The top three Hawk net men found little difficulty in downing their Manhattan opponents, all winning in straight sets. Ralph Powellson defeated Dick Scovil in the number one singles match, 6-2, 7-5. Pete Landis and Ray Whalen also scored victories, the former trimming Gordon Mitchell, 6-2, 6-2, while the latter outplayed Pat Biase, emerging victor 6-2, 6-4.

Pace gained some measure of revenge by sweeping the doubles, match in two sets, 6-3, 6-3. The team of Scovil and Mitchell played a steady game to conquer the Wagner duo of Don Drown and Hank Clifford, a newcomer to the team.

The preceding Friday, the Brooklyn College racquetmen had become the fourth victims of the victorious Wagnerites. Playing at the Montgomery Royal Tennis Courts in Brooklyn, the Green and White won four of the six singles matches and the one doubles match played. Rain caused cancellation of the final two doubles.

Milt Grosz, Barney Jensen, Pete Landis, and Don Drown maintained their fine record of never having been defeated in singles competition. Grosz scored a hard-fought 7-5, 6-3 win over Bob Wessberg, while Jensen rallied in the second set to down Murray Rosenberg, 7-5, 10-8.

Landis and Drown scored easy 6-2, 6-2, victories over their Kingsmen opponents. Landis beat Danny Di Finnian and Drown routed Bill Laitman.

Powellson and Whalen bowed in their singles matches with Brooklyn opponents. The number one Wagner player dropped his match, 6-0, 6-0 to Ken Rifkin, runner-up in the recent Eastern Indoor Amateur Tennis Championships, and Whalen bowed to Lenny Jackson, 6-1, 6-3.

Playing through a steady drizzle, the Green and White was able to post its fifth victory of the day as Powellson and Landis teamed to rout the combo of Rifkin and Di Finnian, 6-2, 6-4.

was supposed to be an authentic "gat."

The scene was the same for all the action—which cut down on enjoyment. The set was bare but adequate.

All in all, the show wasn't hilarious but it was good entertainment.

It was a good amateur, but by no means amateurish, production.

Was it worth coming out into the rain for? Yes.

—by Joel Cohen

Even in losing, the Men from up on the Hill showed a full measure of spirit. Coach Sutter switched Buck Hall from short to third and Rumping Red Niederhauser was moved from third to Hall's old position.

As the game moved into the second stanza, Ed Burke teed off on a three and two pitch, sending the ball over the right center field fence—a good three hundred and twenty-five feet away.

In the preceding innings both pitchers bore down, allowing no runs to cross the plate. But by the time seven frames had elapsed young Bobbie began to trie. He and his relief man, Wachsmuth, gave up three runs on three hits and three walks.

Pitcher Moore, the first man up, belted a single to Peewee Rees, who was guarding the center field pastures. Penamacoor set the next two batters down without too much difficulty and it looked as though he would end the inning without giving up any tallies. Suddenly John Lancelli bent his bat into a curve ball and pulled up at second with a double, scoring Moore. Bobbie then walked Burke; Dick, the next ballplayer, to approach the plate knocked out a long single and another Peacock crossed the fourth sack for their third run of the afternoon.

Tired and unnerved, the young Wagner starter allowed one more man to reach first on a walk before Sutter sent Ziggy Wachsmuth in to try for the third out, but he walked another man to force Burke across for the fourth and final run made by the visitors for the day.

Wagner came to bat in the last of the ninth and started what looked like a big rally, but the Seahawks faded with only one marker—their only one against the opposition.

Hall was given a free pass to begin things, and then Qualben whacked the pellet between short and second to send Hall to third. Then Buck streaked across to home when Pappie Petosa forced Qualben at second. With only one out, one run already across, and one man on base, things looked hopeful for the home team, but Moor, pitching well under pressure, set the next two Wagner sluggers down in order to end the inning and the game.—Final score, 4-1.

## DIAMOND JOTTINGS

Wagner has a 7 and 1 diamond record—one win and seven losses. The only win was against City College, the Seahawks arch-enemy. . . . Wagner, up to the last game, had almost equalled their opponents in total hits.

Gwynn "Peewee" Rees has fans catching their hearts with their teeth when he makes one of his innumerable circus catches. . . . After last season's fine record, every team the Seahawks beat, confessed that they saved their very best hurlers to face Wagner.



## Sigma Delta Phi Holds Convention

The Annual Convention Week-end of the oldest fraternity on the Hill, Sigma Delta Phi, began on Friday, April 22.

After the traditional Sigma Day service, held in the College Auditorium on Friday morning, and arranged and sponsored by the Active and Alumni Chapters of Sigma Delta Phi, the brothers retired to Fairview Cemetery to pay their respects to their departed brothers in a quiet service.

Returning to the Hill, the brothers utilized the Guilden Annex as a social meeting place.

On Friday evening, the annual Convention Banquet was held at the Plaza Restaurant. One hundred members were on hand to participate in the festivities.

New officers were elected to the Board of Governors and Alumni Chapter positions.

Sigma closed their weekend on Sat. evening, April 23, with their annual semi-formal dance.

## Dramatics Group Plans Annual 'Oscar' Award

Not to be outdone by Hollywood's annual Oscar awarding affairs, the Dramatics Society has announced its plans to make an award of a similar nature. Each year, the Society will present a maximum of four statuettes to members of their organization for outstanding ability and contributions to the group.

The awards will be presented to the winners at the commencement exercises at the end of each year.

A contest to name the nine-inch bronze trophy will be held on May 11. To be eligible for the contest, the person must hold a ticket for the V.P. production of *Taming of the Shrew*. The winner will receive five dollars. Other prizes will be given to the runners-up.

The winners will be announced after the final curtain of the play on Sat., May 14.

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## Debating Society Votes Key Awards

As a reward for outstanding speaking, the Debate Society voted at its last meeting to award keys to members of the Varsity Debating Team, in lieu of varsity letters, which were considered inappropriate for such service.

Special awards will be made to Omar Gjerness and Vincent Baxter, "orators extraordinaire," for the 1948-49 season, at the Student Body Banquet. Baxter and Gjerness, who remained undefeated in seventeen intercollegiate contests, will be presented with silver cups representing the Webster Award.

The Debate Team of Gjerness and Baxter will wind up the year with a post-season debate at Columbia.

## Chessmen Beat Drew, Play Steven's Sat.

The Wagner College Chess Team, fresh from its recent victory over Drew University, will play its first home match against Steven's School of Technology on Saturday, April 30.

The Knight men, who are in the process of forming an Intercollegiate Chess League, hope to become head of this league.

## Alpha To Sponsor "Spring Formal"

Wagner's traditional "Spring Formal," sponsored by the brothers of Alpha Sigma Phi, will be held on Sat., May 7, at the Suburban Hotel, East Orange, New Jersey. Bids are priced at \$3.60.

Music for dancing from 9 P.M. to 1 A.M. will be supplied by Phil Bennet's 9-piece orchestra, a well-known society aggregation from Newark. Directions for reaching the Suburban Hotel will be posted in the near future.

A special feature of the dance will be a short "Founder's Day" celebration in commemoration of Alpha's twenty-third year of service to Wagner College.

## Robinson Water Colors Displayed in Library

Twenty water colors, which represent, in part, some of the work done by Mr. Warren Robinson, head of the Art Department, during his Easter vacation, are currently on display in the third floor library until May 5.

Following their Wagner exhibition, the paintings will be placed on view in the Greenville, Ala. High School, and from there, they will go to the University of Georgia for further display.

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## CLUBS

by Claire Meehan

### Chess Club

On May 5 the Chess Club will hold election of officers for the coming fall semester. The club also hopes to finish a book which is being written, revealing its history, life, and activity, by the end of the semester. The book will be presented to the school library with the hope of stimulating chess interest.

### El Circulo Espanol

Members of the Spanish Club met on Thursday evening, April 28, in the Guilden Annex. There was a short business meeting, after which Mr. Joseph Matos spoke on "Life in Mexico." Group singing and refreshments followed.

### Music Club

On Tuesday evening, April 26,

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a special meeting was held in Cunnard Hall. The group held election of officers, the results of which will be announced at a later date.

### American Red Cross

Plans are under way for a field trip to Halloran General Hospital under the auspices of the Wagner Chapter of the American Red Cross. A Red Cross worker will show the students through the various buildings. The date has been set for Monday, May 2; all are invited to attend.

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