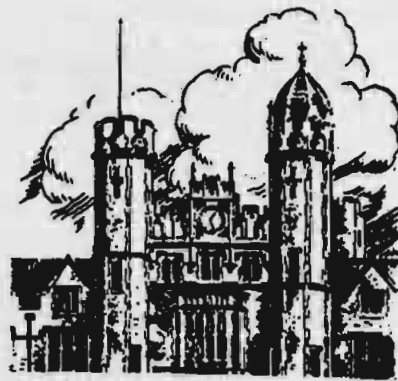




# The Wagnerian



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WAGNER COLLEGE, STATEN ISLAND, N. Y.

March 11, 1966

## A Better Wagner

"A Better Wagner" — the goal of the Challenge Fund, as further preparations are made for the kick-off rally on April 4. Meeting at Dr. Davidson's on March 2, the campaign members were reminded of the purpose of the campaign: to have 100% participation from Wagner students in order to obtain foundation funds.

Co-chairmen of each committee were announced and are: Guild Hall; Janet Nelson, Claire Arnold, and Gay Ormsby, Parker Hall; William Cox, Phil Heck, and Tim Dolman, Tower A; Mike Barrett, Tower B; John Gloistein, Tower C; Jeannette Christ, Tower D; Patricia Portas, Tower E; Merry Smith, Freshmen Hall; Tom Osmstead, Paul Goldenberg, William Richtes, William Hutcheson, James Herring, and James Archer, Tom Hynes, Paul Sandburg, and Bill Schroeder were named to the Special Events Committee and Bob Alagazine will take Tom Gottberg's position as Visuals Chairman.

Dr. Davidson stated the reasons for the campaign: 1) to improve wage salary of faculty, 2) to increase caliber of incoming students, and 3) to obtain money for growth through buildings.

The campaign committees would like to thank Dr. Davidson for the opportunity to meet together.

Watch for more information about the rally. Your support of the Challenge Fund is mandatory in order to help build an even better Wagner.

## W.C.F.I.F. Continues Tutorial

During the last semester W.C.F.I.F. began a tutorial program designed to help the students of Port Richmond High School improve their grades. Over Wagner College students participated in the program which was held on Mondays and Tuesdays at Park Baptist Church in Port Richmond. Among the subjects tutored were algebra, geometry, chemistry, biology, English, Spanish, French, German, and history.

Although the program was school approved, high school students wishing tutoring came of their own initiative. Many came simply to brush up for Regents but without the program more than a few of the students might have been drop-outs. The Forum was pleased with the large number of students that attended. The Rev. Towler of Park Baptist spearheaded the project at the church, Mrs. Helen Annan and David Pockell coordinated the tutors at Wagner.

The program is continuing over the second semester. There is a definite need for more tutors. Anyone interested should contact Dave Pockell in 308 Parker or Naomi Klc in C507 Towers. It is hoped that any college student who can spare a few hours a week will join W.C.F.I.F.'s tutorial program. Biology tutors are most urgently needed.

## Hruby Speaks In Faculty Forum Series

Dr. John F. Hruby, Dean of Students at Wagner spoke at a Faculty Forum last Sunday night. His topic was "New Trends in the Theater".

In his talk, Dr. Hruby explored the predicament of the modern playwright. "Fighting to find a meaning for himself in the modern world", says Dr. Hruby, "today's artist feels forced to break away from naturalism and must look for ways to express a truth that is 'beyond reality'."

### DISORIENTED IN TIME

As for the avant-garde playwright, Dr. Hruby felt that although trying to express life as he experiences it, he is basically disoriented to his time. Disturbed by the lack of a "role" for himself in today's world, the playwright's view may be valid for himself but often bears little resemblance to the average experience of other human beings.

"Audiences have lost a firm sense of social and philosophical standards to help judge the validity of modern art and theater," Dr. Hruby said, "It is the rebel who makes the decisions in a world afraid to say no—where the public dares not speak its mind because it fears it might be wrong."

Dr. Hruby also analyzed Broadway as well as the community, regional, off-Broadway and the "way-out" theater.

### A MAN OF VARIED EXPERIENCE

Dr. Hruby, who holds a doctorate in drama from the University of Denver, has worked as a script writer, choreographer, designer and art director.

His theatrical credits include directing such Theater groups as the Augusta (Georgia) Players and the Royale Playhouse, Manhattan.

—A.B.

## Shake-Up In The Office

There is a rejuvenation now taking place within the WAGNERIAN. In a series of editorial board meetings, all jobs are being redefined so that each person on the staff will understand the function of his job in relation to the rest of the staff.

A hunt is being made for dependable people to be trained informally for either news or feature writing. The amount of work expected from a reporter each week is approximately one article. In addition to straight news and interviewing jobs, there are opportunities for new reporters to attend lectures and symposiums which are sponsored by various organizations. For example, last week the American Cancer Society sponsored such a



## BURTON TO ADDRESS WAGNER CONVOCATION

"Everything I've learned about the theater, I've learned from Philip", Richard Burton has said. But who is Philip? He is Philip Burton, a teacher, a director, and an actor of Shakespeare's works who will be the fifth convocation speaker here on March 14. Born in Wales, he is now an American citizen. In his early years in England, he received degrees in pure mathematics and history, became a teacher and taught mathematics and Latin; switching later to English and Shakespeare.

He became Richard Burton's guardian, when Richard was 17, and changed the boy's name from Jenkins to Burton. He has taught Richard all he knows about the Bard of Avon. Philip has also taught many American artists, such as Elizabeth Ashley, Dina Merrill, Maximillion Schell, and many more.

Philip Burton's whole life is involved, in some way, with the stage. He is Director of the American Musical and Dramatic Academy, Executive Vice-President of the Society of Stage Directors and Choreographers, instructed on the works of William Shakespeare, and the director, narrator, and moderator of an unusual dramatic television series, 'The Human Stage'.

### BOTH ACTOR & DIRECTOR

Philip was director of Sean O'Casey's production, 'Purple Dust'. He was decorated by King George VI, and was producer, director, and author for BBC.

As an actor he appeared in Oscar Wilde's 'A Woman of No Importance', in England. Mr. Burton also appeared with Richard and Elizabeth Burton in 'World Enough and Time', a one-performance benefit, consisting of prose and poetry.

Wagner students will be able to hear Mr. Burton on March 14, in 'A Pageant of Kings', here on campus. He will act out scenes from Shakespeare's Richard II, Henry IV, Henry V, Henry VI, and Richard III.

—Mimi Cenci

symposium, which was attended by a member of the staff.

### EXCHANGE PROGRAM

To keep up with current news, the WAGNERIAN exchanges papers with approximately 25 other colleges. A more extensive use of the wire service bulletins, Inter-Collegiate Press and As-

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## Songfest Rules Revamped

This year Songfest, always one of the most popular events at Wagner, should be better than ever. A student committee formed by Doctors Annan, Thompson and Lear made several proposals based on student opinion, most of which were adopted by the Board of Traditions. Serving on this committee are Elaine Galler, Kathy Berg, Dennis Dubois and Paul Paschke. Their objectives were to maintain the high quality of both the music presented and the spirit of the participating groups.

Songfest will be held April 30th in the gymnasium. Competition is open to all students of the college in three categories; male, female, and mixed voices. A group must have a minimum of eight participants singing no longer than seven minutes. Any independent group must submit a roster to the Office of the Dean, and 75% of those registered must sing in the competition.

The coming of spring and Songfest generates a happy excitement. It provides an opportunity to use our potential talent, concentration, and creativity; achieve in accordance with a standard of excellence; and develop stronger bonds within the group, as well as greater unity and pride on campus.

—Leslie Merlin

## Soc. Club Elects Officers

Under the leadership of the new president, Conchita Williams, the Sociology Club is launching an expanded program for this semester. On the agenda is a lecture entitled "Religion in India", to be conducted by Mr. E.T. Jacobs. Mr. Jacobs is a student from southern India and worked there in the Community Development Program. After completing his studies, he plans to return to India as a teacher in the villages.

The club has tentative plans for two other programs, a panel discussion on education and a film presentation. The group also hopes to schedule Sunday night coffee hours featuring members of the faculty at intervals throughout the rest of the semester. These events will be open to the entire campus community.

(continued on page 4)

## TOWERS GETS GAME ROOM

As a result of the information obtained from a questionnaire circulated by the M.R.A. some time ago, a recreation room in Tower A basement has been opened to male residents and equipped with two ping-pong tables. The M.R.A. has spent some \$100.00 in stocking this room. Mr. Richard Wertz, the Resident Director, said that it is the M.R.A.'s immediate objective to have chess and checker sets for this room along with weights.

Open from 8:00 am. to 12:00 pm., the room is ideally located so as to cause minimum of disturbance to residents. It is operated with the understand-

(continued on page 4)

## S.A. Plans Elections

Student Association elections are held every spring to elect the officers of the S.A. for the following school year. A slate is proposed by the S.A. Nominating Committee which is made up of: the present S.A., Vice-President, Paul Sandberg, who acts as chairman; four Senior members: Bill Anderson, Carole Sanford, Janet Kleysteuber and Judy Larsen; three Junior members: Sharon Kaplan, Jayne Cirbus and Sally Hartenstein; two sophomore members: Maureen Delbel and Jim Graves; and one freshman member. The members have been elected by their respective classes.

The Committee selects nominees from a list of all students registered as of this semester. The committee meets twice a week and through discussion chooses three nominees for each office. The slate chosen by the committee will be complete by March 15, but it will not be announced until April 12, when petitions have been reviewed by the committee and included on the slate. Petitions may be submitted from March 15 to March 31. Petitions may be obtained from any of the committee members but they must be returned to Paul Sandberg in Towers A207. 100 signatures of full-time undergraduate students are required for petition. The qualifications for S.A. offices are:

1. All nominees must have at least a 2.0 index.
2. Any nominee for President or Vice-President must presently be a second semester junior.
3. Any nominee for Treasurer or Secretary must presently be a second semester sophomore.
4. Any nominee for Secretary or Councilman must presently be a second semester freshman.
5. Nominee for Off-hill councilman must be an off-hill student.

On April 13 campaigns may begin. On Thursday, April 21, Campaign Day, the candidates will give their speeches in the auditorium. Elections will be held on Monday, April 25, and Tuesday, April 26. This year there will be two places to vote. For commuting students, voting will be in the booth outside the Hawk's Nest from 9 AM to 4 PM. For on-hill students, voting will be in the cafeteria from 11 AM to 2 PM and from 4 PM to 7 PM.

—Paul Sandberg

## Faith & Life Week Comments

On Qualben: Bob Smith, Junior  
This subject (sexual ethics) has been gone under, over, around and through so much that it seems virtually impossible to come up with a new approach. Dr. Qualben said nothing new.

Kathy Berg, Senior  
I thought it would have been an excellent talk to deliver to high school students but the tone was below college level.

Van Bucher, Senior  
A couple of important points  
(continued on page 3)

# From The Editor's Desk

**PARDON US---**

In the last issue of the WAGNERIAN there were several serious mistakes which the Editorial Board would like to correct here. On page three, column three, the pictures were inadvertently reversed. The man in the clerical is the Reverend J. Matthew Donahue, and the man in the light suit is Dr. Paul A. Qualben. Beneath the pictures, the article was submitted by Joan Castro, of the Faith and Life Week committee. On the same page, column five, Leslie Merlin reviewed the Varsity players production of "J.B."

The continuation of the Choir Concert article on page five is actually an editorial, rightly belonging on this page, and not as a part of the front page lead story. We apologize for any inconvenience that these errors may have caused our readers.

**AN INVITATION:**

The WAGNERIAN office, located next to the television room in the basement of Freshman Men's Residence has recently been "renovated", thanks to the hard work of our news co-editors, Janis Lee and Al Beck. We now are seeking serious, ambitious staff members to fill and to train for all positions from copy-reading to layout and production. Particularly needed are students with the greater part of Tuesday free of classes, to learn layout and assist the dog-tired production manager. If you can be of service and are willing to help for no compensation other than seeing your work in print every Friday, please contact Dan Remine, usually found in the cafeteria at breakfast or in 111 Tower A.

**HOW DO WE DECIDE?**

Monday, p.m.: Having just come from the Burtness-Qualben-Stanly dialogue in Mastic, I feel quite frustrated because of two questions asked but not answered there. A boy asked "Please, could you give me some criteria for deciding whether or not I should sleep with a girl?" and was almost laughed off the floor. The general consensus among the speakers was that youth should not abide by the rules of an older generation, that it must find its own set of principles, and due to this, they could not (or would not) offer any suggestions for the student's consideration. The cry "Master, teach us", was heard, but not heeded, particularly by Dr. Burtness. He hedged the question like a master. Likewise, virtually no consideration was given to one girl's question which asked, in effect, if it was not possible to enter into a total commitment with ANY human being without having to go to bed with him. This question was cut off rudely and abruptly by the speakers.

The Committee hoped that those attending the Faith and Life Week activities would do so unashamedly and would enter into frank discussion of the topic, "The New Morality". The students tried being frank, but the speakers at that particular coffee hour dealt mainly in sophistry. We sought answers, and were turned away, although Dr. Qualben came closest to giving them. Hopefully, the speakers will offer to commit themselves to some solutions, however tentative, by the last session.

—Naomi Klc

## Letters to the Editor

**To the Editor:**

The high cost of higher education is much discussed these days by the professional educators, politicians, students and understandably, by the students' parents.

Ways must be found to ease the growing burden of tuition and fees. New sources of scholarship funds must be created. These objectives must be attained with a minimum of senseless controls and without skyrocketing administrative costs. The situation calls for fresh, imaginative thinking — precisely the kind of thinking that created the tuition tax credit proposal that soon will come to a vote in Congress.

Under the tuition tax credit concept, each taxpayer will be allowed to subtract from his tax bill a specified share of the amount he spends for college tuition and fees. Since taxpayers will be permitted to pay tuitions for any student and receive credits, new sources of funds for scholarships will be created.

As explained in the Ribicoff-Dominick bill, the maximum tuition tax credit would be \$325. For example, a parent or individual who paid out \$250 in college tuition or fees could subtract that amount from his tax bill. If his bill was \$750, he would send the Federal government a check for \$500.

Through tuition tax credits, parents and students will be aided. They will have more freedom to choose from among the nation's many fine public and independent colleges and universities. The fabric of higher education will be strengthened.

The tuition tax credit concept deserves the support of students and parents. Please write your senators and urge their support of the pending legislation.

Signed  
O.C. Carmichael, Jr.  
Chairman, Board of Directors  
Associated Investment Co.  
South Bend, Inc.

## MSU Offers Hotel Adm. Degree

A Master of Business Administration degree program is now being offered by the School of Hotel, Restaurant and Institutional Management of Michigan State University.

The program is designed for candidates interested in management careers in the feeding, housing, recreational, and tourism sectors of the service industries. The development of future executives is a critical problem facing these industries which anticipate tremendous growth in the next decade. The present heavy demands will continue to increase for people educated in the administration of hotels, restaurants, clubs, resorts, motels, large scale recreational facilities, college dormitory systems, travel-related organizations, resorts, in-plant employee services, and for teaching in this general field.

The inclusion of graduate study in these fields within the MBA program involves an educational endeavor conducted jointly by the faculties of the School of Hotel, Restaurant and Institutional Management and of the Graduate School of Business Administration. Functional concentration is thus achieved, together with an opportunity for the future executive to gain a broad basis for understanding the industrial, economic and social setting of his chosen professional field. For those interested, preparation for teaching is accomplished with the College of Education.

continued

**To the Editor:**

The generous bouquet thrown me two issues ago by Drew Domena in your article on the opening of the gymnasium on Saturday and Sunday afternoons, while not unappreciated, does bear a comment or two.

It is only fair to point out that we were but the intermediary between the three freshmen students who organized the petition, the some 500 students whose signatures they succeeded in obtaining, and the office of the athletic director.

The thanks should really go to Coach Sutter and his fine staff for making possible the opening of the gym. Without Coach Sutter's cooperation and the willingness of some of his trained professional staff members to give up a free afternoon, the success of the petition's request would have been lost.

Sincerely,  
Donald C. Howard  
Dean of Men

continued from column 3

Financial support available through Michigan State University includes the Alumni Distinguished Graduate Fellowships (\$12,000 each), and a variety of fellowships and assistantships for various amounts, generally in the range of \$500 to \$2,500 a year.

The School of Hotel, Restaurant and Institutional Management also has a substantial financial aid program for the benefit of its graduate students. Contributors include the Eugene C. Eppley Foundation which sponsors fellowships and assistantships in honor of the late Mr. Eppley, a distinguished pioneer in hotel education; the Brunswick Foundation which enables students to prepare for careers in the recreational areas of service operations; the Schlitz Foundation which supports both study and research projects; and the estate of H. William Klare which provides support for students preparing themselves for teaching, as does the Michigan Foundation for Hospitality Education in cooperation with the Statler Foundation. Such fellowships and scholarships range in amount from \$500 to \$2,500, or even more in exceptional cases.

## IN THE CITY

The mist of early morning surrounds bleak trees and an empty dirt road leads to Madrid. Statistics are stated: Spain's area, population, economic and social percentages. The history and events of the Spanish Civil War unfold. To Die In Madrid is more than statistics; it is a well-neigh perfect documentary of the harsh and yet moving tragedy of the Spanish Nation--1926-39.

The movie does not hide its partisanship for the Republicans over the Fascists. Its historical details are hurried and confusing, making it almost impossible to do more than pick out a few very vivid impressions. But the impressions are enough; To Die In Madrid goes past the optic nerve and happens to your feelings. The vague, patriotic emotion at the mention of "war" and the trite comments about its glory and necessity dim with an awareness of its horror.

The movie doesn't smash its point home with scenes of blood baths and gore, or tear-jerking narration. It is rather matter-of-fact about the tows of dead men, uncerimonious executions, marching troops, and tanks grinding on to make more rows of dead men. Through this cold honesty it conveys to us just what kind of monster war is and what kind of mutilations it leaves on men's bodies, minds and souls.

Finally, the war is over, and the new statistics are read as we again view the road to Madrid. Spain remains, but at fantastic cost to herself.

—Leslie Merlin

**LANDAU CONDUCTS JOHANNESSEN AND PHILHARMONIC**

Music Director Siegfried Landau will conduct the Brooklyn Philharmonic on Saturday, March 19. Grant Johannsen will be the piano soloist. The program will follow Verdi, Schubert, Liszt, and Beethoven. The performance will be held at the Opera House starting at 8:30 p.m. Tickets range in price from \$2.00 to \$5.00

## On Exhibit

By Suzanne O'Keefe

Every movement in art always attracts those who exploit its maxims by creating sensationalism to increase their own fame and glory. Many have thus judged Salvador Dali as one who has become a luminary by carrying the banner of surrealism under the disguise of a false prophet.

Yet as an artist his work must be interpreted individually. When seen in retrospect at the Gallery of Modern Art, in the first showing of its kind in the United States in 20 years, the paintings, drawings, collages, watercolors, sculpture, and other creations present the scope of his oeuvre. Selected by Dali himself, the retrospective contains works owned by the artist, and the contents of two other collections which have never been shown to the public before in their entirety.

**IN RETROSPECT**

Beginning with a minute landscape done at the age of six, the exhibit traces the influences and trends of Dali which include Impressionism, cubism, pointillism, his interpretation of surrealism, and even sculpture executed before 1930, which acclaims Dali as the pre-cursor of the present Pop art movement.

Dali's preoccupation, as with all artists, is the problem of arrangement of content. Dealing with phenomena in his world of art, recurrent themes appear, e.g. the quizzical bust of Voltaire, a girl skipping rope, the soft watches, the "Angelus" by Millet, ants, Lenin, the Sistine Madonna of Raphael, and representations of his wife Gala and himself. In the 1930's he was concerned with

superimposed images rendering different pictures and effects in one painting. One such work, "Quasi-grey picture which, closely seen is an abstract one; seen from 2 meters is the Sistine Madonna of Raphael; and from 15 meters is the ear of an angel measuring 1.5 meters," is exactly what the title proports.

**ARTIST OR TECHNICIAN?**

Here, though, the question arises whether Dali is a true artist or only a talented dilettante of the technique of effect, luminosity, and detail. Tracing his development and his interesting interpretation of such figures as Picasso and other themes it is possible thereafter to form an opinion concerning his artistic meaning. Andre Breton, who was the spokesman of the surrealistic movement, outlawed Dali from the movement, with the rebuttal that Dali "through a process of vulgarization" had discredited the movement. "Art News" asks the question "Is Dali disgusting?" with the conclusion that he is "admirably disgusting." But as the grandmother of a precocious 10 year old who expressed confusion to her before "Leda Atomic" (a portrait of Dali's wife Gala), replied, "But it all means something to him, dear."

The exhibition will be shown in its entirety until March 13, and afterwards, condensed, until May 1, at the Gallery of Modern Art, Columbus Circle (open Tuesday through Saturday from 10 AM to 7 PM, and Sunday from noon until 6 PM.)

# THE WAGNERIAN

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Do not do unto others as you would that they should do unto you. Their tastes may not be the same.

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## The Mathias Side of Dining

"If there's nothing else to do, you can always gripe about the food", seems to be the opinion of more than a few Wagner students. The recipient of many of these complaints, both justifiable and unjustifiable, is Mike Eggar, cafeteria manager for A.L. Mathias. The WAGNERIAN thought that Mr. Eggar might like to have his say on food matters. WAGNERIAN — What do you think of the food, Mr. Eggar? MR. EGGAR — For the money that we have to spend it's not bad. If you want better food we've got to have more money. WAGNERIAN — And how could you get more money? MR. EGGAR — Well we'd have to ask the college for more money which would probably mean a rise in room and board rates. WAG — How much does an average meal cost you to prepare? EGGAR — About fifty cents per meal. WAG — How much do we pay for each meal? EGGAR — You pay the college \$12.28 a week for 'food'. Of this we get over three-fourths and the rest goes for maintenance in the cafeteria. WAG — So you have over nine dollars a week to feed each student? EGGAR — Yes. WAG — Well if your costs are fifty cents a meal that comes to \$10.50 a week. How do you make any money? EGGAR — Only by the fact that the vast majority of students don't come to every meal during the week. Since this is a suit-case college many students pay for seven days of meals and only eat at five. There's also the fact that a large number of students don't come to breakfast. WAG — What do you think of the idea of a partial meal ticket under which students would only pay for the meals that they ate? EGGAR — At some of the schools we serve they have a system under which students buy a meal ticket worth a certain amount of money. Each time that they eat they have the choice of several items at various prices. The total cost of the meal is subtracted from the ticket. Thus you're not paying for meals that you don't eat and if you don't eat very much, you don't pay very much. WAG — Could you make money under such a system? EGGAR — I think so. People would have to pay for seconds and you wouldn't have the problem with free-loading students who don't have a meal ticket but do have friends who will bring them things from the cafeteria. WAG — Just where does the fifty cents in costs go? EGGAR — The fifty cents I mentioned is for food only. WAG — Just for food? EGGAR — Yes. Food costs are well over 50% of our total costs. For examples - meat is very expensive and we use over 700 quarts of milk a day. WAG - How much does the help get? EGGAR — The students and sanitation crew get \$1.25 an hour and, of course, the cooks get more. At most schools we serve the students only get \$.90 an hour but since this is New York State we have to pay the state minimum wage. WAG — How is the student help? EGGAR — It's pretty good. We get along. WAG — After food and wages, what are your major costs? EGGAR — We have some breakage and quite a bit of theft — we lost 400 teaspoons in the last six weeks. As I've already mentioned, there's the problem of people taking extra food to people who don't have meal tickets. WAG — Do you think that the food is high in nutritional value?

EGGAR — We have a dietitian who checks on us every once in a while. The meals are balanced but the choice system often keeps students from getting all the vitamins and nutrition they need. If a kid comes in and has nothing but meat and dessert he's not going to have a balanced diet and it's his own fault. WAG — Do you get any government surplus food? EGGAR — Not a bit; we're a private corporation. WAG — But the school gets federal aid. EGGAR — As far as I know only state schools get surplus food. If the college ran its own food service they might get some. WAG — Would you say that the trend at colleges is towards food service operations? EGGAR — Yes. Schools are finding it more and more of a problem to run their own food services. WAG — What about complaints? EGGAR — We try to solve them on the spot. WAG — What about long-range complaints — like the food being either cold or dried out? EGGAR — We do our best to solve them but most of these things you have to take from day to day. WAG — How about the constant leftovers on Sunday night? EGGAR — We run on a weekly budget. I try to spread it over the week evenly but by Sunday night there just isn't much left. WAG — So you have to use up everything that we wouldn't eat the first time it was in front of us? EGGAR — That's more or less the case. I'm sure your mothers do the same thing at home. WAG — Do you have a contract? EGGAR — Yes. It comes up for renewal this spring and I'm not going to make any further comment on that. WAG — Do you think we get our moneys worth? EGGAR — Yes. WAG — Thank you, Mr. Eggar. —Daniel Remine

## S&H Lecture: Van Eckert on Urbanization

The second lecture in the Sperry and Hutchinson Lectureship Program will be given by Wolf Von Eckardt on the topic, "A Place to Live: An Appraisal of Architecture and Urban Planning Today". The lecture, which will be presented March 13 in the auditorium, is part of the series entitled, "Urbanization: Promise or Threat to Staten Island".

Wolf Von Eckardt is the architecture critic of the Washington Post and writes a regular weekly column "Cityscape". He visited new towns and city planning developments in Europe on a recent Ford Foundation grant. He was on the national headquarters of the American Institute of Architects of which he is a honorary member.

His publications include THE CHALLENGE OF MEGALOPOLIS, a popular presentation of the original study by Jean Gottmann, and ERIC MENDELSON in the Matters of World Architecture series. He edited MID-CENTURY ARCHITECTURE IN AMERICA. Currently, he is working a new book.

—A.B.

### TEACHERS NEEDED

The Rev. Norman S. Dinkel, headmaster of the Christ Lutheran School, has indicated a need for teachers for a fast-growing Lutheran Day School in Southeast Queens. Those interested in a full time, substitute or part time specialists position should call 212-AR 6-4023.

### FAITH & LIFE COMMENTS

(continued from page 1)

but basically inconsistent and full of too many assumptions about his audience. He definitely did NOT address himself to his topic.

On Burtness:

Bob Zentmaier, Senior

It sounded as if it were addressed to a religion class of freshman girls.

Paul Brndjar, Junior

Doctrinaire arguments are too prevalent on both sides of the question. Relativity of morals does not seem to play the part in the discussion that I feel it should.

—Van Bucher

Ed. Note: Due to deadline we were only able to include this F&L commentary. Watch next week for full coverage.

## Mendes-France Speaks On Government

By Leslie Merlin

One of the largest convocation audiences of the year heard Pierre Mendes-France, former Premier of France, speak in Main Hall Monday. The attention shown was well deserved. Mendes-France was a brilliant young student and political figure, world renowned statesman, economist, political philosopher, and author. He leads the anti-Gaullist forces seeking government reform in France, and wields enormous influence on political thought and action in his own country and throughout the Free World. He chose to express his criticism of the "personal Government" of Charles De Gaulle in an honest and intelligent summary of a few pertinent issues.

Democracy is experiencing crisis in western Europe. Balance of power, always precarious, in France is the issue. The counterbalance and interaction of institutions and political forces determine an individual's freedom of action and thought within a democracy. Unless these are maintained arbitrary tyranny and dictatorship are likely to develop.

The Presidential System of the United States would be dangerous in France due to historical factors and present lack of effective counter-weights, such as our own Congress and Supreme Court; a strong opposition party; and the essential role of the various states and their legislatures. Properly adapted, the British system has possibilities of providing a future solution to the French political problems.

No matter what our opinions, the fact of extended economic responsibilities of the governments of industrial nations is vital. Desire for expansion — quantitative progress, desire for justice and higher living standards — is as real in Europe as it is here. In France economic actions and interventions by the government have become so numerous and so influential that it is felt that they should form a coherent, coordinated program. This is why all necessary decisions are incorporated in one central document, "the Plan", as it is called, is an ambitious approach to production and distribution, "seeking to encourage all measures permitting harmonious production increases, to forecast consequently what will be the volume of available resources, and to help to distribute them more equitably and in the best economic conditions". It endeavors "to shape the trend and content of future production by directing public investment and influencing that of the private sector". The Plan informs pro-

continued in column 5

## Do On-Hill Students Have More Fun?

Life under the Wagner elms and life afield in Island hamlets are decidedly different and have been energetically discussed by residents and commuters alike. The bus-catching, car-driving nomads amid the Wagner dorm-dwelling have compared their social activities in relation to their habitat.

Commuter students have been heard to voice their opinions in objectionable tones of exclusion from campus activities. Claims one co-ed, "We never hear anything, why don't they mail informative pamphlets?" Says another student, "If it wasn't for the fraternity I wouldn't be sure of anything but my lunch break and class schedule." Remarks a third, "I'm more informed about the Vietnamese situation than campus events."

Hawk's Nest Exchange

Most commuters, while sharing these feelings, explained that the Hawk's Nest serves as a good information depot by which commuters mix with the well-informed dorm dwellers and get dates for basketball games, shows and dances.

Is there really an iron curtain strung across campus? To learn the answer resident students were questioned as to their method of tracking down the "fun." One resident stated, "It is true that we know what's happening simply because we live in such close proximity that everyone is literally exposed to it." A second declared, "There are schedules posted all over Main Hall and the lounges, we even put the fraternity rush poster in the girls' room." Condemning commuters for their own "disinterest" and "laxity", another states, "There's no reason for this so-called exclusion; some students play 'possum' until something comes up, and then they jump like a bunny." It's rather a fuzzy statement but it could have some truth in it.

A more sympathetic view was volunteered by one concerned resident: "Commuters are welcomed to the various lounge activities in the dorms but many of these impromptu gatherings aren't widely announced and they take offense."

Commuter Problem

One might suggest that commuters miss the feeling of easy social exchange and spontaneous group gathering. Dorm life is advantageous in that students can group together and take off for an evening's entertainment. It's a spontaneous comradeship, a mutual social need. Commuters, on the other hand have to wrangle with telephone wires to make arrangements.

Residents live in a community where students must work and recreate together. Explains one resident, "It's essential that we unite to form our own entertainment, but we envy commuters in the respect that they are leading a dual existence by getting their education and at the same time participating in community events." "Commuter students", joins in another, "have the privilege of keeping up with family, church and state affairs, whereas residents are essentially confined to campus because of lack of transportation."

One commuter claims, "I have not found too much difficulty with social exchange — the trick is to spend more time around campus, go to dinner and spend a few nights in the dorm with friends on hill. Also residents appreciate a ride to the Plaza for a Saturday shopping spree."

Residents do show a great interest in some of the Island's entertainments such as ice skating and boating at Clove Lakes, theater-going at the Paramount, scouting around the historical Richmondtown museum or simply strolling along the shores of Midland Beach. However, the transportation problem remains. This is where the four-wheeled commuter comes in for the play by extending an invitation.

Off-hillers don't necessarily have to pitch a tent on Sutter Oval, or build a gang plank to the dining hall to join in with the residents. Just by showing an interest and extending some of the good of "Dog Patch Hospitality", they could chip through the thin partition of social estrangement.

## Pass-Fail Courses Suggested

Northfield, Minn.-(I.P.) — A newly-instituted program of pass-fail grading in a limited number of courses at Carleton College seems to be fairly popular, according to Dean Willis D. Weatherford, Jr. Students participating in the program now represent almost half of the upper two classes, the only ones eligible.

Under the new system, a student may declare one pass-fail course per term provided that he has previously accumulated 15 credits. The system is designed so that successful completion of a pass-fail course gives one credit but in no way affects the student's grade point average. Instructors may request that certain courses be taught on a pass-fail basis. There are now four such courses being conducted.

The system is popular with students because it enables them to enjoy a course, usually out of their major, without having to worry about a grade. On the other hand, many students are foregoing the privilege because they need to improve their average in preparation for graduate school.

continued from column 3

ducers of probable developments in the market; it sometimes gives concrete aid in the forms of tax advantages, credits, and direct subsidies. In the past few years there have been indications of a counter-attack, especially in employers' circles, against the very idea of programming and against certain practical consequences. Nevertheless its very principle is becoming more widely accepted by public opinion.

Government has become increasingly the business of professionals and experts. Surrender of the people's powers to one man or a small group of experts is a renunciation of democracy. General De Gaulle is thought to be planning another constitutional reform, extending the power of the Economic and Social Council, a public advisory body. This risks not being truly representative; its labor section is not nominated by the unions and many of its members are more or less under government influence. There is no authentically democratic assembly endowed with the power of final decision — the supreme authority remains the President of the Republic. Modern economic policy and planning must be based on democratic foundations.

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SOC. CLUB (con't. from page 1)

Within the club itself, various field trips will be sponsored. Among these will be visits to a narcotics bureau, a mental institution, a meeting of Alcoholics Anonymous, the UN General Assembly, and several religious organizations.

The reorganization of the club began with the adoption of a new constitution on February 28. The group elected the following officers: President, Conchita Williams; Vice-President, William Miller; Secretary, Roberta Coons; and Treasurer, Sandra Pascal. Membership in the club is open to both the faculty and students.  
-Roberta Coons

Language Lab?



Parlez-vous Français?  
Si Señor

TOWERS GAME ROOM

continued from page 1

ing that those who use it must keep it in good shape; otherwise the M.R.A. will be forced to abandon this promising project. Mr. Wertz is quite hopeful that intramural teams will be organized to use the room's facilities. To sign out this equipment, the student must present his Wagner College I.D. card to the reception desk in C Lounge. The receptionist will take the card in exchange for the equipment requested. When the equipment is returned, the student may then pick up his I.D. card. Weight lifting equipment will be kept under lock and key in the recreation room.

-Roger Malbuisson

No Strings Attached To Chapel

Walking down the corridors of Main Hall on Tuesday and Thursday mornings at 10 o'clock from one is apt to see a sign hanging from the ceiling in front of the auditorium reading, "Chapel in Session." This is the simple proceeding before the deliverance of a concise and thought-rendering sermonette. It seems unique that one may be suddenly engulfed in a sermon that is only ten to twelve minutes in length. During week-day chapel, it seems that brevity is the soul of the service. By this, one may emphasize the fact that Pastor William T. Heil, Jr. can masterfully deliver his message in this short period with such clarity and impact.

MEANINGFUL

For students who become agonizingly bored with long church services overwrought with ritual and pompously garnished with poetry, it might be an interesting and more meaningful change to attend one of these sermons. Chapel during the week is not always brief, however; on occasions permitting more time, services are richly enveloped in ritual taken from the Lutheran tradition.

Chapel at Wagner also has another interesting aspect to it. Contrary to compulsory attendance at lectures, chapel is voluntary. One is not sent by the motivating force of an "A" grade or the fear of a deans probation notice. Nor does one have to struggle with the stereotype college facade of bearing books and looking intelligent. This is one of the few instances in which the choice of attendance and attention is left entirely up to the student.

The sermons are not geared for hypnotizing the student into becoming a Christian or a respectable Wagnerite. They are such that the individual draws his own conclusions upon careful religious reflection. Pastor Heil

is able to discuss politics, philosophy or ethics in such a manner that no student feels spiritually brainwashed.

VARIED VIEWS

To make sure that not only one view of Christian faith is being presented, Pastor Heil invites other ministers to preach. Therefore the student is made aware of the more conservative or the more liberal views that can be taken in the teaching of Christianity. Also films and short plays are presented after which open discussion.

Some students may come to chapel to learn answers while others may attend to strengthen and confirm their discoveries. Whatever the reason one goes to any pinnacle of organized religion, he does so under the privilege of rejecting or accepting it. Here at Wagner, chapel may just be another form of exposing the student to religion, but it should be remembered that the student who enters is treated as possessing the faculties of rational thinking and is therefore not hooked by the shepherd's crook!  
-Pricilla Wedel

Library Hopes

For Improvement

The library, one of the most frequented places on the campus, has not been the most conducive place for study. In recent weeks there have been many changes made, hopefully reducing the noise. The staff, for instance, will try to make an example to the students by trying to be quieter themselves. In addition, the turnstiles have been changed so that the noise will be lessened.

New equipment has also been ordered. More lamps, which should arrive sometime in April, will be furnished for both the upper and lower floors. The catalog system has been changed from the Dewey Decimal System to the Library of Congress System in order to make it as easy as possible for the students to find reference material. The library also has been in the process of rebinding the periodicals and filling in back issues. Mr. Morse hopes to add twelve new desks to make studying easier and to accommodate more people. With these improvements the library will possibly become a better place to study.  
-Belle Hillis

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## Response To Responsibility:

### Rejuvenation In Freshman Hall

An interview was recently conducted with Mr. Sidney Steinour concerning the development of the Freshmen Men's Dormitory. It centered on the general improvements of the building itself, the effects of these improvements upon students living there, and also the adjustments of the students to college life.

Mr. Steinour feels that there has been a tremendous improvement over last year's situation, when there was a lot of unhappiness and verbal complaint about the Freshmen Men's Dorm, but no action taken for its improvement. This year there is still constructive criticism but progress is being made in many areas.

Through the efforts of Jim Archer, ideas were formulated last fall in the F.M.R.A. for the improvement of the facilities of

the Freshmen Hall. This semester the F.R.M.A., with a good deal of help from Tom Thurston, Skip Laughlin, Fred Hess, and Don Silverman has begun to put many of the plans into action.

#### NEW RECREATION ROOM

The old I.F.C. room has been made into a more comfortable television room with new curtains and a rug. The dreary room formerly used for watching television has now been converted into a recreation room, containing a piano and a ping-pong table. There are tentative plans for making this room a co-ed lounge.

It is also expected that the Halls in the rest of the building will be painted. A study hall has also been requested.

#### ENTERTAINMENT

Aside from the above mentioned, there are numerous plans for entertainment, such as the recent coffee "fire-side" chat with Professor Wiley. This is considered not only a good educational procedure, but also a way to promote better understanding between students and professors.

Mr. Steinour observed that since many of these plans have been actualized, there has been quite a change in the Freshmen men. They now have something to respect; and, as a consequence, will respect it. They have something to keep clean and enjoy, in contrast to the beginning of last year when there was almost nothing. He feels that without such facilities as the above mentioned, academic, social and familial pressures cannot be overtly alleviated in a positive way. The student must then find ways of relieving his frustration. The aggressive damaging actions, and some of the more excessive drinking of last year may be good examples of the resultant reaction. He hopes that the students will profit from these pre-

sent and future improvements through a greater satisfaction and enjoyment of their environment.

The students themselves have been working hard for these improvements, which give them a concern and a respect for objects in many ways lacking last year. A memorandum of the plans has been sent to the administration and the students are now aware that there are ways to submit requests to people who can and will do things for them. Mr. Steinour feels that a great deal of credit is due to the F.M.R.A. and the residents of the Freshmen Men's Dormitory for their actions and interest. Although there are still many improvements to be made, those which have already been actualized are not only for the enjoyment of the present students, but also for the enjoyment of future students.

Mr. Steinour also commented further on the Resident Assistant program. He feels that it is an extremely rewarding program for students, and has been of the utmost help to him in the Freshmen Men's Dormitory.

## A French Treat

by Vivian Hodson

"La Gloire Française" will never die. As long as there are people who enjoy beautiful music, drama, art, and literature, "l'esprit français" will be much more than a dead phrase in a history book. Although other countries have also produced countless masterpieces, France has never lost her unwavering prominent position in the arts. Why should France merit such attention? Perhaps the beauty of her language is the answer. Greece and Rome have their enchanting gods and goddesses, magnificent temples, and awe-inspiring statues to proclaim their greatness, but France has her language.

#### LA COMEDIE FRANCAISE

In the past few weeks Wagner has been able to enjoy the beautiful French tongue more than ever before, not only on campus, but also in the city. The Comedie Francaise, the leading drama company in France, has come straight from Paris to City Center for a three-week engagement of some of the best French drama--in French--that New York has seen in a long time.

Many Wagner students have enjoyed the delightful performances of "Le Cid", by Corneille; "L'Avare", by Moliere; and "La Reine Morte", by Moliere. "Phedre", by Racine, is also enjoying a successful engagement--in English--that has been seen by many students. Recently Marcel Marceau, the famous and fascinating French pantomimist, also thrilled New York audiences.

#### LA FETE DES BEAUX ARTS

Not only the city, however, is focusing attention on the French. This year, "La Fête des Beaux Arts" had a completely French flavor. Professor John B. Woodall, an enthusiast and expert on French history, started the festival on Thursday with a "discours de convocation" for the international Relations Club entitled "La Nouvelle Démocratie".

#### "LA FARCE" PERFORMED

The students themselves expressed "le genre français" in a Friday night presentation in Main Hall auditorium. "La Farce du Cuvier" ("The Farce of the Wash-tub"), by Moliere, starring Russ Johnson, Tina Caruso, and Peggy Wuensch, and directed by Miss Volkhart and Dr. Hruby, was performed before a large audience. Russ, the henpecked husband; Tina, the nagging wife; and Peggy, the demanding mother-in-law, all played their parts very well. Even those who did not understand French were able to follow the story through the expressive gestures and meaningful intonation of the actors. The audience was delighted when Russ, after being forced to write down and swear to perform the household duties commanded to him by his wife and mother-in-law, tried to hide under the table from his rolling-pin swinging spouse. They laughed even harder when Tina, after having thrown a wet towel at her husband, fell into the washtub with only her feet sticking out, and Russ refused to help her out. "That's not on my list", he cried.

#### DANCERS TURN FRENCH

"La Farce du Cuvier" was the beginning of a full evening of French entertainment. The Modern Dance Club, under the direction of Mrs. Jane Gardner, then expressed the French genius and spirit with an interpretive dance, "Le Jardin Enchanté", to music selected mainly from Moussorsky's "Pictures at an Exhibition".

continued on page 6

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# EASTERN

NUMBER ONE TO THE SUN

# Greenfields

by Russ Johnson

Not so very long ago — in fact, just at the beginning of this past basketball season — yearling head coach Chester Selitto made a couple of prophesies. He foresaw a slightly better than .500 season, and the squads 14-12 record attests to his fortune-telling prowess. As the Hawk mentor looks back over the 26 game ledger, he experiences some small disappointment because his club failed to maintain the Wagner "giant-killer" tradition. In his pre-season statements, Mr. Selitto expressed a desire to knock off one or two big name schools, following the pattern of ex-coach Herb Sutter's charges. But, all things considered, the new head man can consider his first year a big success.

We have to chalk up coach Selitto's batting average as .500, because his second prophesy fell by the wayside. This was in regard to Russ Selger, whom Selitto tagged as a sixth man who could help the team quite a bit. Well, after all is said and done, it is fairly plain to everyone that Selger didn't make the grade as sixth man. It can be said in his behalf, however, that Russ handled himself tolerably well on the court all season long.

## MODERATELY GREAT

Russell Selger is 6-4, moves fast, and is only a sophomore. When thinking in terms of basketball ability, I can recall the season finale with Bridgeport University, when Selger's 3-point play sent the Hawks into an overtime win. The play was particularly noteworthy because the pressure of the final game put an extra burden on the team's high-scorer. But the heavy load never took its toll on what I must refer to as one of the biggest threats to Seahawk record books in quite a while. Relying mainly on a long jumper, Russ poured in 45.1 points during his first varsity campaign, to lead the squad with a 17.4 average. Beyond his fine shooting percentages, he also averaged 6.4 rebounds per game, ranking third on the team in that category. With two years of athletic eligibility remaining, it is plausible that this season's high scorer could become the highest scorer ever to wear green and white.

## IMPRESSIVE

With tongue in cheek I can tag a second sophomore, Arnold Obey, as impressive. He stands only 6-0, but is far from being a little backcourt man. When it came to ball-handling, Obey was tops on the court every game. His outstanding leaping ability accounts for a 7.3 rebounds per game average, while a fine eye accounts for his 13.6 points per game output. The future holds bright things for Wagner while Obey is in the picture.

## FROSH

The quality of basketball played this year's frosh also tends to brighten the hopes of Hawk fans. Big Oliver Featherston averaged 15.1 points per game, and 13.3 rebounds per game, to lead his teammates in those columns. He sports quick, smooth moves, and is surprisingly agile for a big man. There is little doubt as to whether or not the frosh center will help out next year, because he would have been a shot in the arm for this year's varsity club. With a little experience, he'll turn into a valuable all-around player.

Bill Wolfe was second leading scorer with an 11.9 average, including 71 per-cent accuracy from the foul line. He tied Nick Taylor for second high rebounding honors, with a 4.7 average. Taylor, a shifty ball-handler, scored at an 11.7 clip to rank third.

On the basis of these few names and figures it appears that the Hawks will be loaded with material for a few seasons to come. An early guess sees the 1966-67 club in the winners column quite a bit more than it was during the past campaign.

# Intramural Summary To Date

That gleam you see in the eye of John Knudson in his intramural basketball program exceeding all expectations. As director of intramurals, Mr. Knudson oversees ten basketball games every Friday night (sometimes while eating his supper) and boasts of twenty-five teams consisting of nearly 250 players.

The season began February 4 with the fraternity teams dominating the win columns. Two notable exceptions were the Magnificent 7's 80 point deluge of the Delta Choppers and the Duger's 75 point spree in beating the Islanders. These two teams led a field of ten independents who may give the Greeks a run for the title.

Highlighting the first three weeks of play were the Delta Bombers, amassing 198 points in three games. Art Otchy leads the Bomber scorers with a 19.6 average. Steve Zuntag led the Delta A team, the Devils, to two wins in their division. In the last outing, a 90 point one, every Devil hit for double figures.

## ALPHA RULES

The Alpha Anarchists, defending champions, found little trouble in their first three games. Steve Geislar and Phil Volz led the Alpha attack in the 76-32 defeat

of Theta Chi II, but it was Lou Gaeta's 16 points that proved the difference in a close game with the M.R.A.

The M.R.A., one of the stronger independents, ran into some tough luck in their division and will probably have to settle for the consolation championship. Ray Hodge's 26 points in the Alpha game was high and he hit for 19 against the Celtics (no relation). But, it was a double overtime loss by the Lodge-less M.R.A. to the Kappa Klowns that helped eliminate them from final competition.

## KAPPA UP-AND-COMING

Kappa's Klowns have surprised everyone in their two games and are pressing Alpha's A team for the division lead. The combination of Larson, Lonsky and Magliocce has given the Klowns two wins. The Knights, Kappa's A entry, also has two wins tucked away in as many games. Ted Dulany rebounded and scored the way to a 57-32 win over the Third Floor Freshmen. In a close second game it was Bob Patrick, Bill Gowski and Art Korburen who put together an 18-4 lead at the end of the first quarter to offset the Alpha B team. Harry Nelson's 17 tallies was high for the previously undefeated Alpha Bourgeoisie.

Tom Valledolmo returns to the WAGNERIAN sports pages but not as a writer. Valledolmo teamed with Kuhls, O'Neill, Olsen and Martinsen for 150 points in two games as the Magnificent 7 tore through the first half of their schedule. They will meet the Faculty team March 4 to decide first place in Division III.

## FACULTY, TOO

The Faculty team has won their first three contests. Jim Kreiger led the Faculty to a 59-37 win over Theta Chi I. Fred Newberg was low man with 2 points.

Another independent team to look for is the Dugers. Led by Pat Quinn (the scorer), Dan Quinn (the rebounder) and Barry Smith (both), the Dugers have sunk their first two opponents, the Islanders and the Third Floor Freshmen. They have yet to meet Alpha B or the Kappa Knights, though, and these should prove to be stumbling blocks in the race for first place.

## Other scores:

Headhunters over Second F.F. 59-18

Magnificent 7-70, Trotters -43

Trotters -32, Theta Chi I -19

Sigma A beat Alpha D, 51-18

Probates 41, Dominoes 38

-Brian Morris

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## A FRENCH TREAT

continued from page 5

The presentation was very effective in its interpretation. Conchita Williams, as the Black Orchid, danced with grace, rhythm, and precision to a selection from Prokofiev's "Romeo and Juliet". Betty Connelly, as the Butterfly, was beautiful, entrancing, and professional. But seven little girls from Mrs. Gardner's children's class, and dressed as grasshoppers, stole the show as they bounced and scurried adorably around the stage.

## PARISIAN TOUR

The last selection, "Parisian Tour", was also well performed. Nick Nicholson, as the Parisian "gendarme" was graceful, yet masculine. His "pax de deux" with Betty Connelly showed a great deal of preparation and talent on both sides.

The costumes for the hour and a half performance were both colorful and appropriate; the music was carefully chosen; the program was varied; and most of the dances, choreographed by Mrs. Gardner, Betty Connelly, Conchita Williams, and Nick Nicholson were well performed.

The Last Drop rounded out the evening with a selection of French songs--coffee house style.

## WAGNERIAN SHAKE-UP

sociated Collegiate Press is planned.

Members of the current staff are Editor in Chief, Naomi R. Kic; Managing Editor, Daniel Reimine; Business Manager, Susan Collins; News Editors, Al Beck and Janis Lee; Feature Editor,

Fran Valenti; Sports Editor, Russ Johnson, Art Editor, Eleanor Lynch; Copy Editor, Vivian Hodson; Circulation Manager, Paul Ramsperger; Advertising Manager, Lloyd Levi, Typing Manager, Jane Haid

-J.L.

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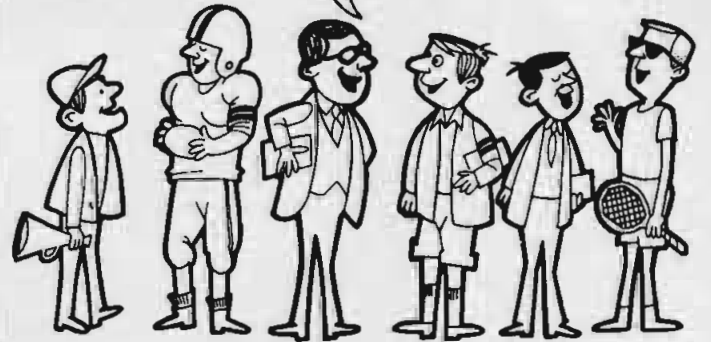
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