

The Wagnerian

WAGNER COLLEGE

December 9, 2002

Wagnerian Pulled from Stand

*Freedom of speech becomes a campus-wide issue
after a sex column is published*

This article was written by Wagnerian co-editors Jackie Nguyen and Jill Higgins. It details a sequence of events that occurred over the last two weeks. Drafts of this issue of the Wagnerian had to be shown to the Dean of the College before it could go to print.



*An empty paper stand
greets students in the
Union*

The Nov. 18 edition of the Wagnerian was pulled from its stand in the Union on Nov. 22 preventing students and other members of the campus from reading it. The first installment of a "Sex-Files" column and the accompanying "man-on-the-streets" sidebar on the topic of orgasms were judged by the administration to be offensive and in poor taste, prompting them to recall the newspaper.

The Wagnerian editors became aware of a recent trend in college newspapers when they received copies of a story in the Oct. 4 edition of The New York Times from two full-time professors. The story focused on a weekly sex column in the Yale Daily News by Natalie Krinsky, a Yale junior. The article explained that Krinsky is one of a growing number of sex columnists at college papers across the country who are reflecting a striking openness among many undergraduates when it

comes to the discussion of sex. Many colleges are running sex columns. These colleges include: Tufts University, Yale University, New York University, Georgia Institute of Technology in Atlanta, Boston College, and the University of Kansas all have a sex column in their newspaper.

Following the publication of the Nguyen's column, Provost Dr. Hal McCulloch asked to meet with her on Saturday, Nov. 23. Nguyen met with both President Dr. Richard Guarasci and Provost Dr. McCulloch that afternoon and spent two hours discussing the fact that complaints were raised about the sex column in question in the Nov. 18 edition. They wanted to raise awareness that there were several constituents who felt the column was offensive and in poor taste. Nguyen was shocked because "up to this point, as editor of the newspaper and as a student, I had only received an overwhelming positive response to the column and was surprised that a negative response existed."

The president and the provost assured Nguyen that as editor she was entitled to make editorial decisions on how to address this disapproval. They told her they were not seeking censorship, and they wanted to protect freedom of speech. At a subsequent meeting, it was argued by the administration that it wasn't necessarily censorship because the paper had been on the stands for three days. Dr. Love went as far as to say that it wasn't as though they papers were being burned. Nguyen feels as though the campus doesn't know what happened to the missing newspapers. "There are people who want to read the Wagnerian and are not being able to."

Dr. Guarasci had asked to meet again with Nguyen on Monday, Nov. 25 so he could have some time to think over the situation. During this second meeting, he asked her what she was planning to do and expressed his fear for the future of the newspaper. She told him that she was thinking of writing a news article on what had happened since the sex column was printed. Dr. Guarasci then asked her if she could just drop it.

It was suggested that a larger political situation was being played where Dr. Guarasci's position as president was being challenged. Dr. Anne Love, Dean of the College, told Nguyen that the situation was more serious than Nguyen could realize. Nguyen concluded the sex column was merely being used as ammunition in a larger arena of which she was not privy.

The Wagnerian co-editors realized that Professor Claire Regan's role as Wagnerian faculty advisor had been

See Page 2



Letter From the Editor- in- Chief

By Jackie Nguyen
Editor-in-Chief

Well y'all it's been a fun and crazy ride, and I'm glad it's over because my ass is sore. For the most part it has been a great pleasure being the editor of your Wagnerian for the last year, and now Jill Higgins will take over so I'm sure the paper will be in good hands.

I'm going to take a moment to thank all my professors; those people work damn hard for this school and rarely get the praise (not to mention salary) they deserve. Also, a big thanks to Professor Claire Regan for being the best faculty advisor out there. Thank you for your guidance and lack of censorship. It has been an honor working with someone so esteemed in the journalism field.

I'm graduating a semester early with a double major in biology and psychology, and no, I don't know how I managed to pull that one off! At the moment it's 3 a.m., and while my flannel sheets are calling my name...for me the night has just begun. It's not easy being the editor-in-chief, but there are perks that come along with the job. For example, I can call myself "editor-in-chief" (that's all I can think of right now, but it's stress-out-late so I have an excuse).

I can still remember when I first came to New York. I was just a kid from a small town in Southeast Texas and here I was in a huge city where buildings were over two stories high. With my first trip into Manhattan I was inundated with the taxis honking (yes, I would duck from fear), the graffiti (what kind of artwork is that?), and with the people (that guy is in heels! No way!). Even to this day, the rush and throb of the city is titillating and I enter it each time with a childish excitement. Having to leave NY, I don't know what I'll do without it.

I always knew that time would slip through my fingers, but that doesn't mean I'm not surprised when it happens.

Before leaving I have to offer advice, right? Yeah, I have to put in a line or two. Geez, the world is beautiful and life is tragic and humorous. There is SO much, SO much, out there for you to experience and anything you want you can have. Sometimes it's hard to remember where you are and why you're there, but the answer is happiness, or at least it should be. Happiness is greater than any achievement. I

Also, if you don't like something then change it, stand up and do something about it rather than just griping and

See Page 4

Woman Transformed: Provocative Artwork

By Jackie Nguyen
Editor-in-Chief

Professor Jennifer Toth (pronounced with a long o) is the artist behind the intriguing paintings in the Union art gallery. The name of the exhibition is "Woman Transformed" because of the feeling of mutation in the paintings as well as the feeling of evolving as a human being with "your emotions constantly transforming, you have different things you want to express."

Toth feels that some of her pieces could be seen as provocative. While she supposes that "blatant nudity, especially at Wagner, could be considered provocative" they don't strike her as provocative as some of the art out there. "It's not meant to be pornographic. There's a lot of art out there right now that verges on the point of pornographic", but Toth feels that her art doesn't.

All of Toth's work in the gallery are self-portraits and while they're "not meant to be pictures of myself" she likes to "use my body to create other characters, creatures, and other emotions." On a more practical level, it was just "easier to put myself in weird positions and put pig heads on me than make someone else do it."

See Page 3



*Professor Jennifer Toth stands beside her
painting 'Eden'*

A Growing College
Trend: Let's talk about
shhh...sechs
Page 4

Jack Black and the
'School of Rock'
Page 3

Wagnerian Pulled from Stand, continued from Page 1

changed after being asked to show the final drafts of the paper to Dr. Love, an administrator.

On Dec. 3, a petition was written by faculty members to reaffirm Regan's role as Wagnerian faculty advisor and to declare their position on freedom of speech.

The petition stated that:

"We, the undersigned members of the Wagner faculty, are opposed to this blatant restriction of free speech at Wagner. Putting aside personal opinions about the sex-advice column itself, we believe that the administration should have discussed its concerns with students and faculty in a more open and fair way. We cannot teach our students about the complexities of free speech and democratic communities on the one hand, while the student newspaper is taken over by the College on the other.

"In particular, we are dismayed by the unjust treatment of a colleague as qualified and hardworking as Claire Regan. An alumna of Wagner College and a vital part of the journalism program, Claire has taught here for sixteen years, sharing her experience as a professional journalist with our students. Claire is undoubtedly the most qualified person on campus to advise the Wagnerian.

"While Claire will continue to teach at Wagner and be involved with alumni outreach, she no longer supervises the campus paper.

"We strongly urge the administration to reverse its decision and to immediately reinstate Claire Regan as faculty advisor to the Wagnerian. This would also restore the Wagnerian's formal independence from the administration a necessary feature of any newspaper in a liberal arts college."

As of noon on Wednesday, Dec. 4, approximately 24 hours after the petition was created, 58 members of every rank of professor (full, associate, assistant, adjunct) signed the petition. Every academic department is represented among the signatories.

The students on campus also felt a need to address the situation and started a petition on their own accord on the evening of Dec. 3. It stated that:

"We, the students of Wagner College, in signing this petition, assert our right to freedom of speech be it in campus forum, literary publication, or casual setting. Having contributed to the financial status of this institution through tuition and various student promoted donations and having reached an age and/or maturity consistent with the level of high education that we are receiving, we also assert that we as the institution foci will express ourselves in a manner that reflects self-awareness and value as individuals and human beings."

Less than 24 hours after the petition was created over 700 signatures were collected by the student body and the numbers continue to rise. Nguyen told Dr. Love that many students will be very upset to learn that the paper was being censored and the role of the faculty advisor was being changed. Dr. Love disagreed.

At a faculty meeting on Dec. 3, issues pertaining to the recall of the Nov. 18 Wagnerian and Regan's role were raised. Nguyen asked Dr. McCulloch if she could attend the faculty meeting to answer any questions regarding the recent events. He said no. She then asked if she could at least sit in on the meeting to hear the faculty response. Dr. McCulloch again denied her request and stated that he was sure Dr. Guarasci would like to address the situation himself.

Nguyen felt that to write a complete story about the situation, she needed to hear from the faculty. She also wanted to hear how Dr. Guarasci would respond to the ideas and concerns of the faculty.

Dr. McCulloch feels that "all this discussion is healthy and cathartic, the discussions of the role of the paper on campus and the discussion of freedom of speech. Getting the campus involved in this discussion is very healthy."

At one of the meetings with the co-editors of the Wagnerian, the President said that an "alumni advisory board" would be created. The alumni advisory board would consist of Eddie D'Anna '01 and Carla Barletto '01 (past co-editors of the Wagnerian) as well as Regan (Class of 1980) and Dr. Love, Dean of the College. The co-editors of the Wagnerian did not understand why an administrator who is not a graduate of Wagner would be included in the alumni advisory board. Dr. Love declined commenting on the situation.

One of the arguments made by the administration against the sex column was about the photos of, and quotes from, six students. They were asked if they had ever faked an orgasm. The administration feared litigation from parents towards the college and future personal repercussions for the students.

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The students whose pictures and quotes had been featured in the Nov. 18 Wagnerian were asked to comment on the situation:

John Reinecke stated: "I think it's awful. We are adults and we can't even talk about sex. It happens. I go on, and to not be able to discuss it is horrible. We're grown adults and we should be able to talk about issues that are relevant to our lives...sex is one of these issues."

Breeda Wool said "We're all adults. If you respond to the newspaper it's your responsibility. To pretend we don't have opinions on our sex life is debilitating. They've made something not dirty, dirty. They've made it a big deal when it wasn't. It's really disappointing."

Betty Rogers commented that, "Everyone here is 18 and over. We're going to make decisions for the rest of our

lives, now. It was my decision to give a quote and have my picture taken."

Bria Durant feels that it's a "violation of our freedom of speech and that is the first thing we learn in college."

In the last issue of the Wagnerian, Steve Merlesena had answered that he finished "every time", but "I didn't get to finish this time because they pulled the issue and I wasn't able to read the column."

While covering a Delta Nu function on Dec. 3, Nguyen talked to Dr. Don Spiro, a member of the Wagner College Board of Trustees and the evening's honoree. She introduced herself to him as the editor of the Wagnerian. During the conversation she mentioned, "I'm just here to cover the event and then I have to run back to my office because the last issue of the newspaper was pulled from the stands and I need to replace it as soon as I can."

Her statement stimulated a discussion on the sex column. Spiro said that he read the sex column and felt that it was controversial. He was concerned about possible litigation against the school. When asked whether or not he

had read Nguyen's front page article on the Iraq debate Spiro said that had did not. He also stated that he had not received the newspaper in its entirety and only received the sex column.

Nguyen told Dr. Spiro that it was a great disservice to the Wagnerian that he had not able to see the paper as a whole. "Personally, I feel the quotes taken from the Iraq issue were much more offensive than some silly answer about faking orgasms - if it could be called offensive in the first place," she added.

The events in the past two weeks reminded Nguyen of a letter she had written for the Nov. 15, 2001 issue of the Wagnerian. In the letter, she had stated as co-editor at the time: "I have no intention of turning this paper into a dictatorship. I have no plans on limiting the publication of students' opinions. This is YOUR newspaper, and what becomes of it depends on you, the student."

Individual faculty members were approached and asked to comment on the situation:

Dr. Steve Snow, professor of political science, feels that "The most disturbing part of this was the confiscation of newspapers. That is so fraught with symbolism, so contrary to the spirit of free expression. My guess is that those responsible now regret having taken such a fundamentally mistaken step."

Dr. John Danisi, professor of philosophy, stated that the "student paper is entitled to self govern."

Dr. Robert Benson, professor of philosophy: "The President's values are the same as ours. He did not fight for those values. It's an issue of free speech."

Dr. Marilyn Kiss, professor of humanities-languages, stated that "As far as I know there's still the first amendment and freedom of speech in this country." When asked as to how she felt about the sex column itself Kiss replied "I didn't see it. I didn't get to see it. I've never seen a copy of it!" She feels that student newspapers "should be controversial. They should be fun. They should be active. They should definitely be student."

Dr. Dorothy Davison, Dean of Horrman Library, feels that "this is a good opportunity for dialogue to be opened about the student newspaper and what the students expect and what the faculty expect, and to reach some kind of conclusion about what the student newspaper should be. This is a perfect catalyst for this."

Dr. Kim Worthy, professor of literature: "It's really appropriate for students to talk about sex...this is the climate that we're living in. I think that this openness was healthy. I thought that the column itself was really tame relative to my expectations. When I heard about the papers being pulled and Claire Regan's no longer being advisor to the Wagnerian I was stunned. That's all I can say."

Dr. Miles Groth, professor of psychology, commented on the sex column saying that "I think any topic of interest to the readership is 'fair game' for treatment in an article in our college newspaper. Sex is a topic of interest to most people, although some people still feel it is too private a matter in general to write about openly...It's remarkable how missing information continues to make sex a worrisome and confusing topic among people of all ages and evokes strong emotional responses."

Professor Andrew Mearman, professor of economics, had organized a free speech petition in December of last year with Dr. Amy Eshleman to send a message of reaffirmation of the belief in free speech. He states that "this fury shows how important free speech is to faculty now as it was last year. It reaffirms that we did the right thing last year."

Dr. Pranav Jani, professor of literature, stated that "we don't want the administration to run the paper. I think he [Guarasci] generally believes in free speech, but he'd rather let the administration run the paper than stand up to some of the backward trustees and that's the problem. We need to draw the line whenever free speech is attacked, even a little bit, because if we don't draw that line as soon as it's attacked then they'll keep trying to take more of it away from us. And like people said 'what's the limit?'...we need to draw the line very strongly and send a message to the trustees that we won't compromise speech."

College Columns Bare All

The new trend in college newspapers around the nation is to write about sex and relationships

By Jill Higgins
Co-Editor

Many college newspapers around the country are currently dispensing more than just your average campus news. A new and growing trend for college papers is to have a 'sexpert' on staff.

Newspapers on campuses across the nation now carry sex columns in their editions. No topic is too hot for these columns to handle. Subject matters have ranged from vibrators to cross dressing to orgasms and even as far as bondage.

Schools including, Tufts University, Yale University, New York University, Georgia Institute of Technology in Atlanta, Boston College, and the University of Kansas to name a few all have a sex column in their newspaper.

These writers tend to mix wisecracks, sarcasm, and advice to get their points across.

"Sometime, even if a partner is readily available for you to play around with, there's nothing like taking matters into your own hands," writes Meghan Bainum, 'sexpert' for the Daily Kansan, University of Kansas, in her weekly column that ran on Sept. 26. "But what happens when your erotic adventure is stifled by and unwelcome companion, such as a roommate?"

Natalie Krinsky, from the Yale Daily News, wrote in one column, "Nudity is inherently humorous. The body is beautiful, of course, but the things we do with our bodies in the sack are plain weird."

"Sex and the Univer-City," author Anna Schleelein, says that the set-up of college puts us in a place to begin having sex. "College is screwed up. It's not real life. They took 6,000 of us who are in our sexual prime and crammed us into a dorm room where there's nowhere to sit except on the bed. Members of the opposite-or same, of course-gender are but a single flight of stairs away, and often right next door." This column appears in "The Heights," Boston College.

Not all of these sex columns are sensational. Yvonne Fullbright is the author of NYU's "Washington Square News" sex column. Fullbright is a doctoral student who studies international community health and human sexuality education. Her sex column tends to discuss STDs, condoms, and the biology behind sexual events like orgasms. Her column never claims to give relationship advice.

The controversy that comes up is whether or not these columns are educational and if they even have a place in college newspapers. There are supporters for both sides of the argument.

Student editors have learned that sex columns will get their paper out to a wider audience. The Yale Daily News

runs a column entitled, "Sex in the (Elm) City." One edition of the column entitled, "Spit or Swallow: It's all about the sauce," sparked 250,000 hits on their website. The first edition of "Sex and the Univer-city" at Boston College got 1,000 hits on their paper's, "The Heights," website.

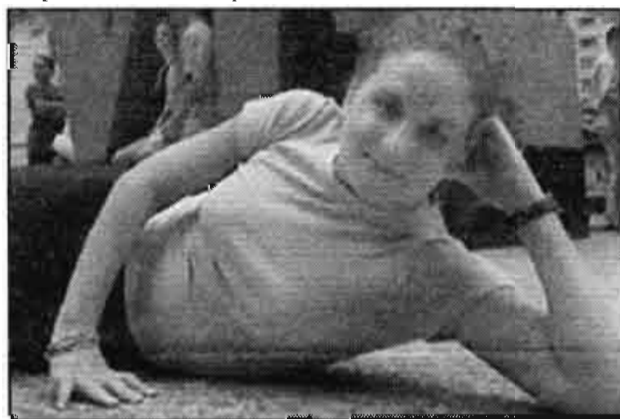
People who are against the idea of sex columns in student newspapers argue that they do not educate students on anything, but make it seem like sex is something that everyone is doing and that you should be too. While others argue that college is a time for students to begin exploring their sexuality and these columns are simply there to help them in that process.

Students tend to argue that sex is a very popular topic among college students and it deserves to be discussed in their newspapers.

A concern of some sex educators is that while student writers may have the skills to give good advice about relationships and sexuality, they may lack the necessary skills and resources to do the proper research for these columns.

Some school administrations have had problems with the sex columns. Florida Seminole Community College, near Orlando, had publication of their paper, "The Scribe," suspended after they published a story about birth control that contained vulgarities. They were given their newspaper back after four days. A state senator attacked the "Tartan" at McHenry County College, Crystal Lake, Ill., after reading its new column, "Love Monkey." Despite the attack the school paper is still running the column.

The last issue of the Wagnerian was pulled from stands, and whether or not a sex column will still be allowed to be printed is still in question.



Natalie Krinsky, author of "Sex in the (Elm) City," for the "Yale Daily News."



Delta Nu gathers to honor Dr. Don Spiro for his support and contributions.

Delta Nu Honors Don Spiro

By Jackie Nguyen
Editor-in-Chief

Dr. Donald Spiro was presented with a plaque on Dec. 3, during a ceremony held by Delta Nu to honor him for all he has done for the fraternity and for Wagner College.

Current Wagner College Delta Nu fraternity members as well as alumni members were in attendance.

Chris Calimano, current president of Delta Nu fraternity, felt that "Don Spiro is a brother of Delta Nu and we thought it'd be great to honor him here at Wagner College because he's been such an important figure for us."

Delta Nu was first conceived in 1942, when seven Wagner students decided that their interests and aims warranted a stronger bond. They then grouped themselves under the title 'Mu Nu.' Before their plans could materialize to any great extent, the war intervened and claimed the life of one of them, Roger T. Ling. Five of them later returned to Wagner College and were determined to continue the work they had started in memory of Roger T. Ling, naming themselves "Delta Nu."

Calimano felt that Spiro was "a role model for us and a perfect example of what to do through the fraternity and Wagner College and we are honoring him tonight by donating some money in his name to the Delta Nu Roger T. Ling Memorial Scholarship."

At the ceremony, Dr. Guarasci gave a small speech saying "Forget resources, just look at the spirit they [Don and Evelyn Spiro] have for the place, the care and affection they have for the place, that it effects all of us. It is quite magnetic in a way. We are where we are today because of the commitment of Don and Evelyn and the students. We have a scholarship for students so that students can have the same opportunities that they had at Wagner College. We can not thank Don and Evelyn enough for everything they have done."

'Letter from the Editor' continued

whining in the dining room.

Take advantage of every moment because a year can zoom by and a life time can jet past in that moment, in that second. Do everything. Go ahead and dare to be everything.

Looking back on my time here, I wish I knew you better. I wish we could have talked and laughed and partied. Ooh! And what I really wish was that you'd look up when you're walking and crack a smile and say hello.

There are so many times when I'll pass you, whenever you are, and I'll be smiling right at the top of your head because you're staring at the ground. What's the deal?!? The bricks can't look that impressive, and with your head down you might accidentally run into a gazebo.

Who knows what will happen? I am graduating and my future is a horizon of uncertainties and possibilities. The excitement and the anxiety is overwhelming.

For now, I'm returning back to Texas. Regardless, I just can't stay home and watch cows chew grass because I'll go insane. I've got Texas heart, and NY soul...I'll be back. Maybe then I'll see you around and you'll be looking up from the ground and you'll say hi and I'll say howdy.

Wagner Seems to Be Stepping It Up

By Brianna Doughty
Staff Writer

"Yeah so I accidentally hit this pabked cah yestaday!"
"You hit a what?!"

"A paked ca! You know those things your drive..."
"Oh a CAR!"

The word about Wagner is quickly spreading, and being able to decipher those familiar New England accents might become a necessary skill over the next few years as Wagner's popularity continues to grow, especially in places such as New England.

According to statistics provided by the Office of Admissions, this year's freshman class is busting at the seams with 540 students, 15 percent of which are from New England. Percentages have not increased all that much from last year, the numbers have remained about the same, something Wagner never used to be able to count on. This stabilization is due in part to the increased number of campus visits.

Although the visits don't guarantee applications they do assure that the families will bring back a positive image of the school and pass the information along to other interested families and students.

The numbers are rising and as acceptance becomes more and more competitive, Wagner's name is growing. The overall improvement in the general quality of the college is evident in the numbers. 82% of the past two freshmen classes have been residential students. Also, the retention rate from freshmen to sophomore year has risen dramatically over the past couple of years to an impressive 86%.

The growing representation of California and other Mid-Western, Mid-Atlantic and North Eastern states (dis-

cluding New York), making up 50% of the student body, is no accident claims Krissy Muller, associate director of admissions. "There have been so many changes over the last few years that are making Wagner more appealing to incoming students."

These changes include the election of a new president this year, Dr. Richard Guarasci. Dr. Guarasci seems to be approaching his new position with an unprecedented enthusiasm, bringing to the table many new ideas while also shedding light on some important issues that need to be dealt with. Along with the changes that have been made in the administrative department there is also the use of funds specifically for the needs of the students.

A prime example of this was the recent replacement of the Towers bathrooms and the renovation of the Athletic Center a few years ago. All of these modifications, combined with the incredible upkeep of this campus that put Wagner in the number five spot on the Princeton Review's Most Beautiful Campus List, make this school a more inviting place to attend.

As Wagner raises the bar, and makes the campus more appealing to students from other places besides New York, the voice of New England students is clear. It is refreshing to have a little New England presence mixed in with the New York experience. Said freshman, Josh Hudson from South Portland, Maine, "My college experience has been more comfortable in such a large urban area because of all the kids I have met from New England."

Kim Pecinovsky, a freshman from Plymouth, Massachusetts agrees, "I can pick a New England accent out of a crowd and it makes it feel a little more like home." "When I first came here I didn't want to meet any people from New England, said Jessica Friswell, a freshman from Natick, Massachusetts, "but now I appreciate them because it gives us a little bond."

CAREER DEVELOPMENT CORNER

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FELLOWSHIPS

Fellowships are wonderful opportunities for graduating students or recent grads to either take a break after graduation or fund your graduate education while continuing to gain meaningful experience. There are two types of fellowships: (1) professional work fellowships and (2) fellowships that help fund graduate study.

Unlike regular employment, professional work fellowships have a set time frame similar to an internship - anywhere from 3 months to 2 years, depending on the position - but of course they are PAID! Fellowships provide you with a great introduction to a career as well as a challenging work experience that can help you build your resume or transition from one field to another. Boston College has a wonderful web site offering a comprehensive listing of professional work fellowships in many diverse fields, including arts & communications, education, public policy, human services/volunteer, international, science & environment and business. Visit their site at: www.bc.edu/bc_org/svp/carct/seniorop.html#top

Graduate study fellowships provide funding that can assist you in furthering your education. Notre Dame has a great site listing many fellowships

for graduate study:
<<http://www.grad.nd.edu/gfd/>>

Career Development receives both types of fellowship opportunities on a regular basis and post them on our web site at:
<<http://www.wagner.edu/career/grad-school/gradfa.html>>.

Examples include:

The James Madison Memorial Fellowship Foundation was established by Congress in 1986 for the purpose of improving teaching about the US Constitution in secondary schools. Each year one graduate-level fellowship (\$24,000) is available for each state. Current and prospective secondary school teachers of American history, American government and social studies are eligible to apply. For more information, visit: www.jamesmadison.com

The Richard J. Roth Journalism Fellowship, which is intended for students with experience and/or intentions in the fields of communications, journalism and/or public relations.

Placement is to the Senate Press Office. Further information can be found at <http://www.senate.state.ny.us> and click on "Student Programs" and also at the Career Development Office.

INTERNSHIPS

Interested in doing an internship? Want to gain valuable experience while doing something you love? Then come in to the Center for Career Development and Experiential Learning, where we can turn your interests into opportunities. Graduate Assistant Yves Kabore is available Mon thru Fri from 10 am to 2 pm to help with all your internship needs. Have a particular company you would love to work for; we'll call them. Need to get a resume and cover letter done; we'll help with that too! Whatever your career building needs may be we can help. Give us a call at x3181 or e-mail Yves Kabore directly at ykab15@yahoo.com.

Recently, Career Development assisted the Pre-Law Society and A.C.E. in coordinating an alumni panel and dinner. Each alumnus gave anecdotes about their experiences in law school and their careers as attorneys. E-mail us at ccdel@wagner.edu with your suggestions for career events.

Wagner's Newest Organization: PSS

By Fannie Riccobono
Staff Writer

Since May 2001, twenty Wagner students have been trying to bring the sorority of Phi Sigma Sigma to campus. After applying but not being accepted by the Pan Hellenic Counsel to become a sorority at Wagner, SGA voted PSS in as an organization last month.

The notion to bring Phi Sigma Sigma to our campus was started by Jeannine Romano, a junior marketing major. She felt that the sorority's cause, brotherhood of man and alleviation of man's pain, would be a great asset to the Wagner community. Though they were not accepted as a sorority, the members of PSS are grateful to SGA for finally being recognized as a real organization.

PSS is a social group aimed at community service, philanthropic events, and fund-raising. Their goal is to get people involved on campus and in the community. This organization is open to all Wagner students and can be reached via their mailbox located in the SGA office.

Since PSS began over a year ago, they have done a number of community service activities and helped causes that are close to their own hearts. Kelly Dalton, a senior marketing major, told me, "It was really great that the girls came together to raise money on behalf of my sister at the Juvenile Diabetes Walk in September. With their help, my family was able to raise \$11,500."

In addition to the walk, PSS also took part in distributing food and arranging packages at the Home Port on Bay Street following the September 11, World Trade Center attacks. They have thrown numerous parties for the Seton Foundation, including a Halloween Party this past October. Last Spring PSS participated in the MS Walk and their next charity event will be a Christmas Party for the children of the Seton Foundation next month.

Michela Agozzino, a junior education/psychology major, said, "The Christmas and Halloween party really put smiles on the children's faces. The girls work together to make things happen."

PSS is now accepting new members who want to take part in charitable events on and off the Wagner Campus.

HOROSCOPES

by Elizabeth Young

AQUARIUS (01/20-02/18)



You are a very sympathetic and understanding person and others like that quality in you. Your friendship is valued but not abused.

PISCES (02/19-03/20)



A temporary distraction has entered your life. You have given in to this distraction despite your normal ways of life.

ARIES (03/21-04/19)



You are a good friend and express this to those around you. You give advice when needed and are always honest with those who seek it.

TAURUS (04/20-05/20)



A separation is in order for you, Taurus, and it's for the best. Things did not work out as you had otherwise planned and you need a change.

GEMINI (05/21-06/21)



Pay attention to what is going on around you. Decisions need to be made. Take the time to think things through before making the final verdict.

CANCER (06/22-07/22)



Break away from your normal instincts and get some new beliefs. Seek inspiration from a friend and rethink your ways.

LEO (07/23-08/22)



Being a perfectionist has really paid off this time. Things are working out in your favor in all aspects of life. Keep up the good work.

VIRGO (08/23-09/22)



Stay focused and prepare yourself for the busy weeks to come. Budget your time and things will work out fine.

LIBRA (09/23-10/22)



Perhaps it's best if you keep to yourself for a little while. You are easily annoyed with those around you and it seems to be affecting friendships.

SCORPIO (10/23-11/21)



Clear your mind of all distractions and concentrate. Get back into the swing of things and make up for lost time. Things will work out.

SAGITTARIUS (11/22-12/21)



Keep up the good work, your spirit is invincible. Your intelligence will help you succeed along the way.

CAPRICORN (12/22-01/19)



The end of a problem is near, just the outcome is yet to be determined. Nearby influences will determine if the outcome is good or bad.



'Frida': A Work of Art

By Jackie Nguyen
Editor-in-Chief

Crying within the first ten minutes can only mean one of two things: that I'm a big wuss or that the movie was that damn good. I'd like to say it was a combination of the two. Salma Hayek (playing Frida Kahlo) and Alfred Molina (playing Diego Rivera) were absolutely stellar in their portrayal of two of the greatest artists in the past century.

The passion, sorrow, and beauty that is expressed in this movie is beyond words. Innovative directing by Julie Taymor merged the artwork of Kahlo and Diego seamlessly into the storyline of the film. With each scene was full of content and meaning there was an unrelentless clarity in the portrayal of Kahlo's struggle through life and her relationship with Diego.

Leon Trotsky and Nelson Rockefeller make cameo appearances in a film (Geoffrey Rush and Edward Norton respectively). While other small roles were played by Antonio Banderas and Ashley Judd. The film was able to document not only the lives of two legendary artists, but also includes hints of the Russian revolution, the political tumult of Mexico, and the beginning of the sexual revolution.

Also, the soundtrack to this film is heartbreakingly good and extremely intimate; I've been letting it lull me to sleep since the day I bought it.

'Chamber of Secrets' Beats the 'Sorcerer's Stone'

By Jill Higgins
Co-Editor

Harry Potter and the Chamber of Secrets hit theaters on Nov. 15. For the past few weeks this movie has been thrilling and entertaining audiences around the country.

Beloved characters, Harry, Hermione, and Ron are back for another magic and surprised filled year at Hogwarts School of Witchcraft and Wizardry. This year it's not the Sorcerer's stone that is keeping these students busy, but the Chamber of Secrets that has been opened.



Chamber of Secrets considered to be a greater success than first

Our three school age heroes must try to save their beloved school from a mythical monster that has been set loose on the castle by the "heir of Slytherin." This mon-



Harry, Ron, and Hermione prepare to battle the forces of evil

ster is moving throughout the castle and petrifying students. There is even talk of Hogwarts being closed if the monster can not be found.

"Chamber" has everything that the first movie had and more. The special effects that were employed in the first are blown out of the water in this one. Between flying cars, escaped pixies, giant spiders, and a computer generated house elf this movie is sure to give you a thrill.

The story strays some from the original book, written by J.K. Rowling, with more play on the monsters and much less time spent on character development. If you haven't read any of the books, or never saw the first movie you might want to consider doing that before seeing "Chamber." The way this movie is put together it assumes its audience knows the background behind the characters and school.

The makers decided to target an older, more male audience with this second film, but people of all ages and both genders can enjoy it. The humor is more complex than the first movie, as are the action scenes. This is not a movie targeted for younger children, who might be scared of the giant monsters that continue to move the plot of the movie. Its one monster, after another, after another.

All-in-all this movie is amazing. If you want action, adventure and a little magic make your way to the nearest theater and see, "Chamber of Secrets!"

SPORTS

Seahawks Fall to UNC-Greensboro

By Steve Block
Staff Writer

Wagner opened its 2002-03 season with an 84-65 defeat to UNC-Greensboro of the Southern Conference. With the loss, the Seahawks missed an opportunity to visit the University of Kansas and play on national television in the second round of the preseason NIT.

The Spartans of UNCG relied balanced scoring and a convincing rebound margin. James Maye led the UNCG attack with 21 points. The Spartans took advantage of the Seahawks on the boards with a decisive 42-26 rebound advantage.

Poor three-point shooting from Wagner limited any chances of a second half comeback. The Seahawks went three for 25 from beyond the arc. The Spartans finished the game with a decisive advantage in overall field goal percentage of 64 to 35 percent.

Wagner did get a spark from its pressure defense. UNCG committed 22 turnovers opposed to only 12 by the Seahawks. Junior guard Courtney Pritchard and junior forward Doug Viegas each recorded three steals. Leading the way in defeat, senior forward Jermaine Hall poured in 20 points in just 13 shots from the field. Pritchard and junior forward Nigel Wyatte added 17 and 13, respectively.

UNCG lost to #2 Kansas, 105-66, in the second round of the tournament. Wagner's upcoming schedule features a string of road games including trips to play Virginia Commonwealth, Iona and Connecticut.

Around the NEC: After a tumultuous off-season in which three major contributors left the team, UMBC opened their year with wins over in-state rivals, Towson and Loyola, MD... LIU traveled to Charlottesville to face the University of Virginia and nearly shocked the ACC powerhouse. Following a dismal 2001-02 season, the Blackbirds' 90-86 loss will have coaches around the



Senior, Jermaine Hall, currently ranks fourth on Wagner's all time scoring list.

league taking notice... St. Francis (PA) edged out Howard in their first game. Guard Darshan Luckey, one of the most heralded freshmen in the conference, began his career with a 27-point performance... Defending conference champion, Central Connecticut State, defeated St. Peter's then lost against High Point. The Blue Devils are looking to continue their success from last year... Conference play begins on December 5th when Mount St. Mary's visits UMBC.

Sportline Launched

By Steve Block
Staff Writer

There is a new way to access Wagner College sports information. In addition to the existing measures of the internet and newspapers, scores and news for all 22 intercollegiate sports are now available by calling (718) 420-HAWK/4295.

Seahawk Sportline telephone hotline is accessible using a touch-tone phone. Callers are able to find out the most recent developments on all in-season sports and also learn about ticket information.

The tape-recorded messages release the most recent outcomes along with specific information including high-scorers and top performances from Seahawk athletes.

The idea of having sports information only a phone call away is spreading to colleges around the country. Other Northeast Conference schools that already have a similar phoneline include Monmouth University and St. Francis (PA).

First Semester, First Year

By Christina Martingano
Staff Writer

Well guys and girls, it's hard to believe finals are here. Besides that feeling of euphoria that comes with knowing that in two weeks the words "math class" will be forever erased from my memory, I can't help but look back at the many memories that my first semester gave me.

The first thing I remember is the feelings I had on August 25th. As excited as I was to move on and start a new phase of my life, fear and doubt kept entering my mind. Would I like Wagner? Would I make friends or be a hermit to my books? After a sleepless night of battling my feelings it was move-in day. I loved my roommate. I loved my floor. I loved not fighting for the internet. I loved college.

Time progresses as it always does and new challenges present themselves. My roommate is one of the coolest people I know, and I'm not just saying that because she knows where I sleep. However, the food seems to be going from bad to worse and I'm beginning to forget what sleep is. The 9:40 a.m. class that was originally a relief is becoming a hassle and if I write one more paper I swear I'll go nuts. Despite this I love being at Wagner. I love the people I've met, the times I've had, and the way I find myself growing as a person. I am now fully confident I made the right choice in coming here.

'I Surrender' and So Should You

By Kemp Parchment
Staff Writer

When you first hear the word surrender, your first inclination is to resist it. No one wants to be the type of person that just gives up. When you hear "surrender", you may think of loss of power, defeat, and/or humiliation. But what if I told you to surrender to your life? Stop fighting the Universe! I have spoken to several young adults about this idea of surrender and I have gotten the same answer several times. "I don't want to just give up without a fight."

But the true essence of surrendering isn't about giving up or allowing life to control you. Surrender is what happens when you are able to stand in the middle of all your crap and can somehow manage a way to be okay with it. I have seen with myself and many other people (young and old) that when you try to grab life and control it that is when you lose all control. Everything seems to fall apart and you become unhappy.

In its simplest form, "surrender is an admission that you haven't got a clue what to do or what's coming." When you stop fighting life and trying to control it, somehow everything falls right into place.

Joseph Campbell once said, "We must be willing to get rid of the life we've planned, so as to have the life that is waiting for us." This idea of surrendering is a major issue with men because most men feel like this is a loss of power.

As I stated in my previous article on the Reclaiming of the Male Spirit, men do not react well to losing control. But what if I told you that surrender is a great thing and something we all must do in life for happiness to become a permanent component in our lives? It can all happen if you change your thoughts about what surrender means. Think of surrender in this way: "Surrender is an act of courage and power that creates a shift in the consciousness - from being a disempowered human being struggling to make a way, to being a child of God entitled to the best."

How do you surrender? When do you surrender? During those moments in life when you have given your all and nothing seems to be working, that is when you just say, "God, I have done my best, it is your turn. I need your help." It is about not thinking about the situation anymore and allowing God to do what He does best. There are some things in our lives that are Divine jobs. Those Divine jobs are things that we as human beings can't do on our own. The Universe is more than willing step up and take care of us. We just have to be willing and surrender. I surrendered and the life that was waiting for me knocked at my door, right on time.



Jurassic Five congregates for a meet and greet at the CMJ Daystage at the Hilton Hotel

'CBG and CMJ: A MATCH MADE IN RADIO HEAVEN

Four day conference in Manhattan spotlights the best and brightest in the music scene

By Greg Winter
Staff Writer

The CMJ Music Marathon and the NYC Marathon were occurring simultaneously in the Big Apple during the remaining days of October and the beginning of November. Considering my cigarette-fueled body could not run more than a mile, I attended the CMJ marathon.

The CMJ Network, an innovator in the college radio music scene, held its 22 annual music marathon throughout almost every music venue in New York City, and had its base at the luxurious Hilton Hotel on Avenue of the Americas. The event, which took place from October 30 to November 2, was a tremendous success and marked another achievement for the distinguished company.

The annual marathon brings together hundreds of performers, encompassing every musical genre, industry experts from all aspects of the field, and thousands of attendees from all over the world into the city for four days of non-stop music, learning, entertainment, and intoxication.

The event is a massive undertaking that requires almost a year of planning and preparation. I was fortunate enough to be a part of the process for this year's marathon. Since May of 2002, I have been interning in the editorial department at the weekly trade magazine, CMJ New Music Report, which the CMJ Network publishes. I not only witnessed the production of the 2002 marathon, but also took an active part in helping the hard working and devoted staff make this year's event a success.

A lot was riding on the success of this year's marathon. In 2001, the original marathon was scheduled for September 13 to 16. The terrorist attacks on the World Trade Center shut the city down for a period of time; hence the marathon had to be rescheduled for one month later. An event that takes a year of planning had to be revamped in under a month. While the 2001 marathon was still successful, a lot of money was lost and many performers could not make it back due to a set touring schedule. Needless to say, the event's organizers had their fingers crossed for this year, and their wishes were well received.

Including myself, WCBG sent two other representatives, Rob Rice and Paul Pederson, to this year's marathon. While I first served as the informative veteran to the young neophytes (this was my second year in attendance), Rob and Paul became acclimated very quickly and we all went our separate ways for the most part. CMJ had something for everyone, so depending on your taste of music and interest in the business, there was an outlet to become informed.

Industry and Music Panels

While the CMJ marathon prides itself as being the host to hundreds of different artists, bands, and entertainers, an important aspect of the marathon is the informative panels that take place at the Hilton Hotel during the day. Whether you are interested in the promotion aspect of music, the legality behind the industry, the rise of digital

technology, or contracts and touring, the panels are a wealth of information for the curious CMJ-goer.

Out of all that was being offered, I was most interested in the panel "Webcasting CARP- Rotten From The Head Down or Fresh Fish Special?" The Recording Industry Association of America (RIAA) recently cracked down on Internet radio broadcasters to seek out royalty pay-



Tori Amos talks with fans about her new album during a question and answer session at the Hilton

ments for artists being played over the digital ariwaves.

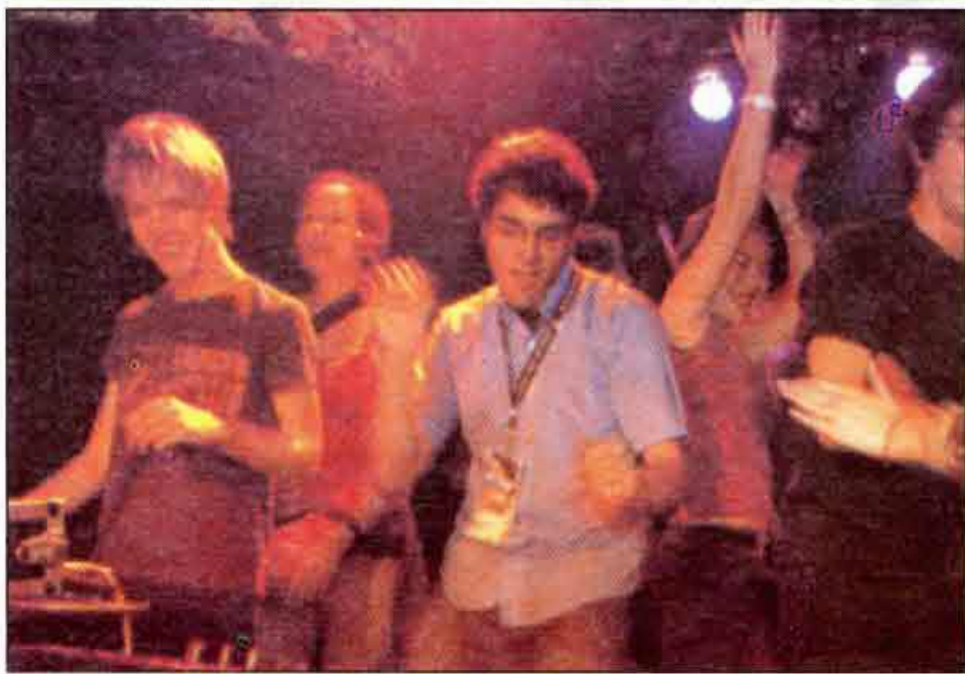
The Internet has, thus far, been a haven of freedom for anyone that has wanted to broadcast music, swap files, or download pornography. While the porno is still free and accessible, the RIAA seeks to impose heavy royalty fees for all radio webcasters. Since most webcasters are small time stations, this would almost crush the webcasting industry and make it impossible to afford these expensive fees. Heavy debating, amidst cheering and booing from the crowd, took place from WFMU station manager Ken Freedman, Chairman of Artemis Records Danny Goldberg, and a handful of other key figures.

Following this, a panel titled "Sex and Hip-Hop: Groove Anatomy" was scheduled, though the topic was far from such. Wednesday October 30, renowned hip-hop artist Jam Master Jay of Run D.M.C. was murdered in a recording studio in Queens. This sent shockwaves through not only the hip-hop industry, but also anyone who was familiar with the influential group. Artists such as Talib Kweli, Jean Grae, and more fielded a panel that talked about what happened to Jay and his many counterparts who have suffered the same fate.

The following day, Tori Amos was at hand for a question and answer session about her new album *The Scarlet Walk*. While the intelligent and witty Amos had much to say about the creation and inspiration behind her new album, she delved into many other topics that dealt with politics and her personal life. Other panels that day

Continued on Page 8

Continued from CMJ, Page 7



*I Am The World Trade Center (*band name*) gets down and dirty at CBGB's*

included a discussion of jazz, the surge of music used in advertising, and ways to fundraise for your college station.



Rob Rice befriends The Toxic Avenger at the screening of the Troma documentary "All the Love you Cannes"

The most informative session of panels occurred on Saturday. This day, titled *DIY @ CMJ*, focused on the ever-popular "Do-It-Yourself" method of making, producing, and marketing your own music. CMJ brought in Les Claypool, front man of Primus and king of the bass thumping thwap, along with the band Dispatch to discuss the process of making your own music for the masses.

Music and Nightlife

When darkness falls, the fun begins. After a hefty day of attending panels, collecting free schwag and wares from the exhibit area, and schmoozing with industry executives and promotion people, the nighttime during CMJ offers a plethora of music for those seeking aural pleasure.

With literally hundreds of different concerts to choose from- your CMJ badge gets you into all of them- the hardest decision is picking the right show to attend. You just

have to accept the fact you are missing another spectacular show on the other side of the city. With that in mind, I felt confident that the Daptone Records showcase at the Village Underground was the right place to be for opening night festivities.

Many labels are asked to host a showcase concert during the marathon to spotlight the best and brightest bands on their label. Daptone Records, a new label based in Brooklyn, is home to some of the funkier, most bonafide, soul stomping music this side of the Mississippi. When asked to host a showcase, Daptone recruited The Mighty Imperials, Dirt Rifle and the Funky Bullets,

Sugarman Three, and Sharon Jones and the Dap-Kings. All of these bands brought the roof down with their authentic funk and soul tunes, though the illustrious Sharon Jones stole the show as the headliner. With an impressive backing band, and their own dance- The Dap Dip- Miss Jones and her Dap Kings knew how to keep the crowd pumped at the late hour they went on.

My companion and I ducked out of the Daptone showcase early to check out the official CMJ opening night party at the Bowery Ballroom. With a lineup that consisted of The Polyphonic Spree, Robert Randolph and the Family Band, Radio 4, Gogol Bordello, Soundtrack of Our Lives, and 2 Many Dj's, this was a show opener to kick off the marathon properly. By the time we arrived, Gogol Bordello had just taken the stage. This band can only be described as Ukrainian punk cabaret with a insane live performance. The time of our arrival was after midnight, and both the crowd and the band were heavily intoxicated. Bordello's outrageous leader, Eugene Hutz, proved to be a little too intense for us and we decided to depart once security had to end their set.

Tuesday was the pinnacle of the marathon for Halloween was in full force throughout the city. Recovering from an intense Wednesday night, my companion and I attended the Hammerstein Ballroom dressed as a flapper and Jesus Christ, respectively. The night was a hefty dose of avant-garde jazz, Brazilian and tropical rhythms, and intense, percussion-heavy jamming. DJ Spooky's Optometry Project got the crowd spaced out with some free form, no barriers jazz, with a touch of turntables. Smokey and Miho, the breadwinners of the night, belted out crisp and tropical danceable rhythms. The group consisted of Miho Hatori, of Cibo Matto fame, and renowned guitarist Smokey Hormel. By the time Medeski, Martin, and Wood took the stage, we opted departure after a few songs for the crowd was thick, the air was heavy, and the music was not kind to our hangovers from the night before.

With a second marathon now under my belt, I am able to look back and pick out the brightest performance of each year. Last year's award went to Firewater because of their intimate performance at CBGB's Downstairs Gallery. While Smokey and Miho held the position initially, Kid Koala's performance at the Knitting Factory took the prize home. Canadian-bred turntablist Kid Koala

knows how to entertain a crowd, and his performance late Friday night only exemplified this notion. With three turntables at his disposal, Koala combined the likes of Cypress Hill on top of Bjork, Depeche Mode, and a little Monty Python, Kermit the Frog, and plenty of obscure crowd favorites. He sported a huge grin on his young face the whole time he was mixing, without the use of headphones for most of his performance! While a fair amount of the crowd was indisposed and still, a minority released their tension and enjoyed Koala's danceable rhythms and mastery of the vinyl scratch. With The Bangs, The



Wagner alumnus Jessica Siracusa professes her love to Greg Winter at Universal Record's infamous Antartica party.

Gossip, and a host of other respectable opening acts, the night was unforgettable at one of the city's best venues.

While I was pleased with all of my choices I made for music, I know I missed some amazing performances elsewhere. This year's marathon boasted an all-star lineup that included Sigur Ros, Jurassic Five, OK GO, Sahara Hotnights, Yohimbe Brothers, Moldy Peaches, and afrobeat sensation Antibalas, along with so many more. While regret missing them, post-CMJ gossip amongst the industry filled in the gaps.

As if the panels and bombardment of amazing music wasn't enough, I managed to fill my free time with a screening of a Troma documentary at the Cannes Film Festival, the renowned WFMU record fair, and handful of parties that boasted open bars and a chance to meet people from other stations, label reps, and musicians. Needless to say, after four days of this, my weary body felt as if it had run the 26-mile New York City marathon.

Wrap-Up

Even though my first marathon experience from 2001 was memorable, this year was different.

Since assuming the role of music director at our humble station in the basement of Harbor View, I have established a sizeable amount of friendly relationships with label representatives and promotion companies that keep our music library thriving. On top of this, working at CMJ New Music Report has made me a recognizable face throughout the marathon from fellow employees. While I was the newcomer in 2001, I felt as comfortable as an old pair of Converse in the sea of faces that attended the 2002 event.

After reading this summary, if the CMJ marathon does not sound appealing, than you are a mindless automaton. If you are interested in attending for 2003, CMJ offers a free badge to anyone that volunteers their time in helping prepare the marathon, or stop down in the WCBG offices and assume an active role in the exciting, and rewarding, experience of college radio.

Lighting up Spirits

By Jill Higgins
Co-Editor

You may have noticed that the area outside of the Union is a little brighter than it used to be. Look to the right and you'll see why. Last Monday, Wagner College held it's first annual menorah and Christmas tree lighting ceremony.

Administrators, faculty, staff, and students gathered together to listen to speeches on the true meanings of Hanukkah, Ramadan and Christmas. The College Choir opened the event was a beautiful rendition of the "Carol of the Bells." Dr. Lori Weintrob lit the menorah and College President Richard Guarasci lit the Christmas tree. The Choir also preformed a song that combined the spirit of Hanukkah with traditional Spanish music. The evening ended with both the crowd and the choir singing a medley of traditional Christmas carols.

Even in the dorms, students have begun to display their holiday spirit by decorating their rooms and hallways. Christmas music can be

heard drifting down the corridors. The holiday season has officially begun here at Wagner!



Kyle McGinley helps decorate the 4th floor of Guild with the theme "Christmas in NYC".

**Have a happy
and safe
holiday every-
one!
We'll be back
next year
better than**