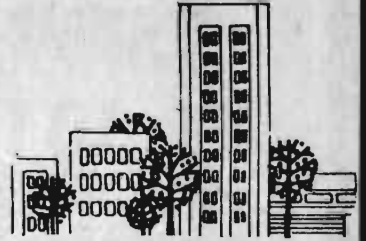




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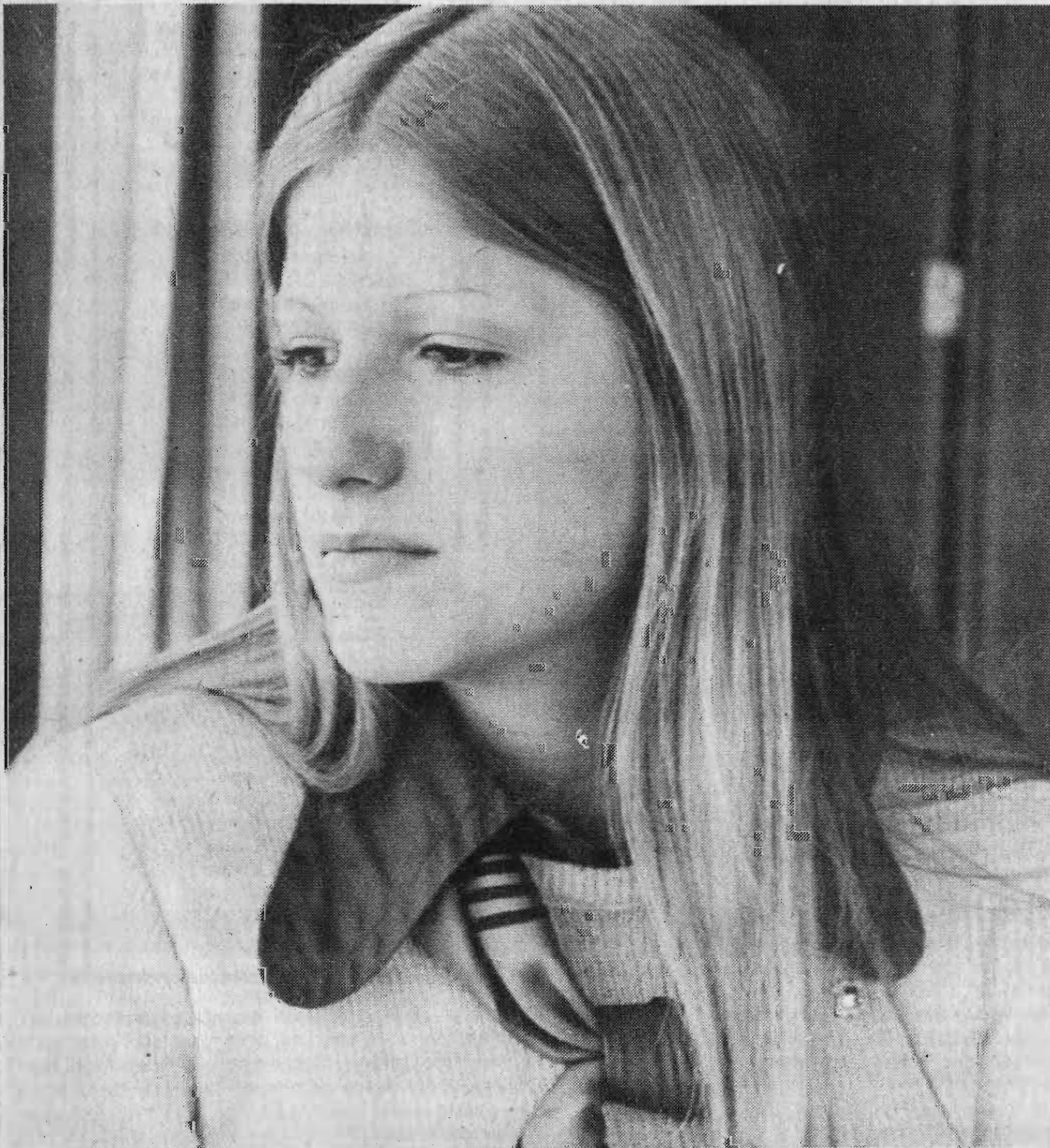


the WAG nerian

Volume 48, Number 7.

Serving the Wagner College Community Since 1919

January 21, 1977



Meet
Barbara
Bergmann;
Wagner's
First
Female
Student
Government
President

(Photo by Eric Gansberg)

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mini news

Dr. Johann Schulz, chairman of the chemistry department at Wagner College, spoke on "Some Aspects of the Chemistry of Aging The Universal Disease," at a meeting of the Wagner College Faculty Forum Friday, January 21, in the Wagner Union.

Dr. Schulz, long as active member of the American Chemical Society, dealt in his presentation with the factors associated with the aging process, genetic, environmental and nutritional, and reported on recent work concerned with the effects of using certain chemical agents to prolong cell life.

A recipient of his bachelor's degree from Mount Union College and his Ph. D. from Syracuse University, Dr. Schulz has served on the Wagner faculty for twenty-seven years.

His talk was one of several scheduled through the Wagner Faculty Forum for the spring semester.

WHO MADE THE SNOWMAN?!!

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Gertrude Anger, former associate professor of education at Wagner, has been granted "emeritus" status by the College. Miss Anger, a graduate of Hunter College and Teachers College, Columbia University, had served on the Wagner Faculty from 1953 until her retirement in 1967.

WAGNER'S FIRST MADAME PRESIDENT

BY JOE DEMARCO

Student government elections were held on December 14th and 15th of last semester, and from the enthusiasm projected by the student body, it proved to be a popular election. For the first time in two years there was a large turn out at the polls.

Joe Acquazzino and Barbara Bergmann competed for the presidency. Running for the office of vice-president were: Bobby Gee, Randy Matz, and Rick Prall. For the office of secretary, Ann Marie McNeerney ran unopposed. Ann Paglia and Linda Smyth were the candidates for treasurer.

The returns were counted by the Board of Elections, headed by Kevin Kay. The winners were announced on the evening of December 15th and Lynna Smyth was elected treasure, Bobby Gee was elected for vice-president and since Ann Marie McNeerney ran unopposed, she retained her position as secretary.

For the office of president, the race was extremely close with Barbara Bergmann defeating Joe Acquazzino by only 52 votes. Barbara, as a result, became Wagner's first madame president.

When I asked Barbara when did she begin her campaigning, the reply was: "December 8th, at 5 o'clock." When I asked her how she ran her campaign, she stated that first she thought of a way that she could best reach the people and get her ideas across. The campaign procedure Barbara employed, was to publicize her platform with posters, and to talk to people individually, as well as in groups. Through this method she could promote her ideas to the voters.

The image she wants to project, includes an "organized system which will assure a fair representation of the student body." She has goals to obtain, but these goals will be "for the good of the students."

Barbara stressed for all the people in student council to remain, and that she "would like very much to have their support and involvement."

"I think the people voted for me because they liked by platform," Barbara stated. Barbara believed her main support came from the 800 letters which she sent to the resident students, and a letter published in the Wagnerian to primarily gain recognition by commuters.

The first issue that she will take care of when she is officially installed this semester, is the possibility of a "Reading Period." This will allow the students 3 days off for studying finals.

When I asked Barbara what she would do during the semester break, she stated, "Rest!" She also added however, that she would prepare for the coming semester.

Barbara purposely took 12 credits this semester so her responsibility as president, would not affect her academic aptitude. She is now in her sophomore year at Wagner. She belongs to Zeta Tau Alpha sorority, AWS-social committee, and is a Dormitory Board Representative. Barbara also works in the Wagner College Admissions office. For relaxation, Barbara plays the guitar.

In a statement to the student body of Wagner, Barbara said: "My main goals are to keep students involved in campus life, both socially and academically. I hope students will realize that they have a place to go and make themselves heard."

"We need a few things done in the coming semester: the reading period will be put to a student vote as to whether or not it should be reinstated; intramural sports and other social activities need organizing; we need fund-raising ideas, and suggestions for what students would realistically want changed in the area of tuition and curriculum."

"The student government office is located in room 223 in the union, and hours will be posted when the officers will be there. Committee meetings (such as food service) will be publicized. I really urge all students to get involved and take advantage of what's available. It's the only way we can make changes."

"Many people have approached me with some excellent ideas, but you must come to meetings and support these ideas. If you are interested in getting involved, committee positions are open. If you are a committee chairman, I can't stress enough the im-

portance of your attendance at College Council meetings for making current reports. Above all, I urge all Council members to attend meetings so that proposals can be voted on quickly and fairly."

Joe Acquazzino, former president of the student government, said that he "will help and advise Barbara whenever possible." He said that he would remain in student government, but purposely for the committees "that would benefit the students mostly." These committees would be specifically, food service and security. One of Joe's objectives is to get students "really interested in an increased campus social life."

Joe who was recently elected president of his fraternity, Tau Kappa Epsilon, for a second term, replied that "he was backed fully by its members," in the student government election.

Though no longer our president, Joe would like it known that: "If any student needs my help in any matter, I will be more than willing to help."

Joe is a fellow student who can be counted on. He has an interest in student government, and will be there to help us with any problems students may be confronted with.

As Joe steps down from his position, he would like to state: "I want to thank the students who supported me during my administration and election campaign." "I want to apologize to those students who felt that I didn't do an adequate job as president." "I tried my best."

With Barbara Bergmann as president of the student body, together with Bobby Gee, Linda Smyth and Ann Marie McNeerney, and support by Joe Acquazzino, the student government should be most successful.



(Photo by Eric Gansberg)

AS I LIKE IT

Hugh Wilson

I write about the production of Shakespeare's As You Like It which bloomed on December 15 and 16 in the basement of Main Hall. I write so that those unwashed who missed it, should they do so again, will have only themselves to blame.

The basement of Main Hall which houses the Studio Theatre is just a basement: a large, bare, underground room, painted flat black, with a heap of debris over there, three small moveable grandstands here, and babyspots up there on the bottom of the floor up above. But then; the lights went down; sunshine came up; December's cold collapsed; summer air expanded about, and students worried for final exams transmuted into a handsome, vital humanity whose duty and delight it was to fall in love. Though Rosalind—a chief beauty among them said: "Men have died from time to time, and worms have eaten them, but not for love," no one in the forest believed her she didn't either. In fact, they all believed so much in the nutty things they did and said that I know they were right.

Randy Alderson was the director and he must have told his players to do much of what

they did because what they did was so ceaselessly inventive. But his players obviously responded to his direction and expanded upon it with their own imaginations. Were I to congratulate each of the, I'd contradict the best thing all of them did, and this was their playing together. They were creatures born of the same comic countryside; they were the play, and indeed, because there were no real trees, they were the Forest of Arden, and summertime, and love, and so much of what we want in this damp world.

But to give some idea of their worth, I'll take the smallest role William, the dumbest bumpkin who ever remembered to fall when he fell down. When Gary Sullivan who was "William" was asked if his name was indeed, "William," he halted in mid-air, so to speak, and for the fraction of a concisely timed moment registered in his astounded face the momentousness of the question. Then with relief and with pride, he said, "William, sir," and looked as if he expected the Nobel Prize.

That sort of pointed quick work permeated the performance of each of these actors; each

fit himself to his character and at the same time to the style and pace of the production as a whole. Style and pace was more important. I can occasionally speak

That sort of pointed quick work permeated the performance of each of these actors; each fit himself to his character and at the same time to the style and pace of the production as a whole. Style and pace it had, and though occasionally speeches were blurred, the pace was more important. I can read the play at home and get words straight, but now, having seen the play moving and playing, I can see it when I read it. So The Studio Theatre's As You Like It was as I liked it, and more like it, and I say, more like it let's have.



By Eric M. Gansberg

IT RAINS IN WAGNER



It has become obvious to many persons on campus that some of our buildings are leaking. The Union, Science Hall, as well as the Communications Building have had the elements of mother nature fall from their ceilings. To find out the reason nor defects in new buildings, I asked Bill Maher to grant me an interview.

Mr. Maher informed me of many facts and problems concerning the structures involved. He first told me that between three and four years after construction, the roof of Towers dormitory began to leak. Eventually when proper funding was at hand a completely new roof was built to insure residents safety and comfort. A leak began in the Student Union approximately three years after construction. The price to fix the roof is estimated between \$45,000 and \$90,000.

Funds were allocated to repair one-third of the Union roof from the State Dormitory Authority. In the future, when money is requisitioned, the other two-thirds of the Union roof will be repaired. Luckily, the one-third of the roof which was repaired prevented a major leaking problem. Until then the maintenance crew at Wagner will repaint many of the bricks on the union roof to divert water and hopefully temporarily halt the water.

The Science building began to see water oozing through its ceilings about five years after it was built. Because of a hot house on it and the amount of people traveling on it, leaks may have come about as a result of the weight. Whether this is or is not true cannot be proven.

A new roof was placed on the Science building but the leaks persisted. To stop any further water

seepage, a new floor will be put on the hot house this spring.

seepage. A portion of ceiling in a upstairs classroom collapsed barely missing all of the persons in the room at the time. The building has a concrete roof with stone topping making it hard to pinpoint the source of the leaks. Contractors hired by the school differ in their "expert" opinions as to the source of seepage. When concrete is poured at temperatures below freezing, defects may arise such as cracks in the cement. Whether this was or was not the case in the construction of several of the schools buildings cannot be proven so no accusations have been made.

Meanwhile the excess water seepage has managed to increase the demands on the already over-worked maintenance department.

Did you make the snowwoman?

STUDENT GOVERNMENT SHINES THROUGH

By Joseph DeMarco

Security Update:

One of the main issues concerning students last semester was the inefficient lighting on campus which led to poor security.

Students were rightfully saying they had to "run from their night classes to their dorms," because of the fear which resulted from the lack of campus security. These people who continued to walk in the dark, night after night, probably thought nothing would be done.

There were recent cases reported of students being attacked. At a student government meeting, referring to an incident which occurred two years ago, one girl asked, "What do we need, another murder?"

Contrary to popular belief, the student government last semester, under the supervision of Joe Acquazzino, did have power.

Joe toured the campus with officials of security showing them where lights were desperately needed. He also told these officials what the students thought of the situation, and where they thought lights should be.

Thanks to Joe's effective leadership, and backing by the student government of last semester additional lights were put in at:

- a) Guild Hall - facing Cunard Hall and its surrounding area
- b) Towers - on the top ramp
- c) Harbor View - near area of Tennis Courts, with smaller lights being replaced by larger ones.
- d) North-East End (Near entrance to Cunard Loop6 of Parker Hall.
- e) Main Hall near Library and stairway, coming from Union.



- f) Music Buildings (the ones near the football field) - which will get five new light put in.
- g) Back of Union.
- h) The Oval in front of Main Hall (where two extra poles will be added).
- i) House Two and Three
- j) West parking lot
- k) New Administration Building

It appears now, that a good part of the Campus will be lit up. The plans to supplement these lights have continued though the semester break. Additional lighting has been put up during the semester break and will continue throughout the spring semester.

On other security measure, the student government now has students patrolling on campus. Because of this, our security staff is being "kept on their toes." Finally the students are getting some satisfaction and protection!



news briefs

Wagner College Choir

The Wagner College Choir will be performing Concert at Avery Fisher Hall of Lincoln Center on March 20th. The Choir's performance will be sponsored by Lutheran Charities Fund and the New York Area, Fraternal Branch, Lutheran Brotherhood, with proceeds going to Lutheran Charities and Wagner.

With guests expected from throughout the tri-state area, including representatives and members of Lutheran congregations, Wagner alumni and friends, let's hope that a good number of Wagner Community members are among the supporters in the audience on this exciting evening.

Dr. J. Trygve Jensen

Dr. J. Trygve Jensen, professor of chemistry, participated in a meeting in Philadelphia recently of the Advisory Board on Continuing Education of the American Chemical Society. The Board is composed of twelve chemists and chemical engineers from various parts of the country, and serves in an advisory role to the Department of Education of the American Chemical Society and the Council Committee on Chemical

Education. Dr. Henry Hill, president of the American Chemical Society has appointed Dr. Jensen to membership on the Council Standing Committee on Divisional Activities. The society has 30 divisions interested in various technical fields, and sponsors symposia and programs at national meetings of the American Chemical Society.

Billiard Tournament

A tournament to determine the top men's and women's billiards players at Wagner College will be held January 17-21 in the Union Game Room.

The tournament is one of several hundred local contests being held on college campuses around the nation in the qualifying round for Pabst/ACU-I National Intercollegiate Billiards Championship.

The tournaments are being conducted by the Association of College Unions-International in association with the Pabst Brewing Company.

Any Wagner student wishing to play in the Wagner tournament may enter by signing up in the game room.

The tournament will be set up in a single elimination competition with the initial pairings determined through a drawing. The participants will play 14.1 continuous, generally called straight pool. In the men's competition, play is to 75 points and the women play to 50 points.

Each participating college will send its men's and women's billiards champions to one of fifteen regional tournaments for the second round of competition. The Wagner champions will play in the Region 3 tournament which will be held Feb. 11, 12, 13 at Rutgers University, New Brunswick Campus.

Winners of the regional competitions will meet at the Pabst/ACU-I National Intercollegiate Championship which this year will be held at the University of Wisconsin-Milwaukee. The men's and women's collegiate champions are automatically qualified for a berth in the U.S. Open Pocket Billiards Championship.

During the week of January 17 the Game Room will also be sponsoring local tournaments in table soccer (foosball), table tennis, Air hockey, and frisbee for Wagner College members.

New Art Course

Art 592 Exploring Manhattan Art: A field course to explore the art resources of Manhattan. Each week the students will meet in Manhattan to view museums, galleries, architecture and artists studios. They will talk with artists, gallery directors, critics and museum curators, who will discuss their fields.

Art 391 Introduction to Studio: This course introduces the beginning student to a variety of materials and techniques used in studio practice. The basic elements of sculpture, (in clay) drawing in a variety of media and painting in acrylics are presented.

Both courses will fulfill distribution requirement in art!!

news briefs

Planetarium Show

STATEN ISLAND, N.Y., December 29, 1976 The Wagner College Planetarium will present "L-5, The Space Colony" as its January show in the college planetarium beginning Sunday, January 9, and continuing both Saturday and Sunday showings for the remainder of the month.

The new planetarium offering, according to planetarium Coordinator Tom Hamilton, deals with the theories of G.P. O'Neill, who has suggested that a space colony be constructed at a point where it would forever remain in the same position relative to the Earth and the Moon.

O'Neill, a professor of astronomy at Princeton, theorizes that if work on the colony were begun now, approximately 1000 people could be in resident at the space colony by the year 2000 to direct mining activities on the moon.

Saturday morning show are scheduled for 11:15 and Sunday showing are offered at 3 and 7:30 p.m. Admission for adults is \$1.00 and for children 75¢

Wagner College Self- Assessment

STATEN ISLAND, N.Y., December 28, 1976 Wagner College has been chosen as one of nine institutions of higher education in New York State to take part in a project on Self-Assessment for Colleges and Universities sponsored and funded by the New York State Board of Regents through the New York Education Department it was announced today by Wagner President John Satterfield.

The intent of the two-year project will be to enhance institutional receptivity to assessment by providing guidance to the selected institutions in meeting the objectives of: recognizing the need for better assessment procedures; developing assessment techniques; training faculty and administrators to be better evaluators;

and using the data obtained from the assessment for decision making and action.

The proposal for the project outlines the belief that if institutions are to maintain fiscal health, ensure quality programs and be adaptable in order to respond to the needs of new groups of learners, they must be willing and able to undertake critical self-assessment.

Once tested, these innovative approaches to assessment could be extended to provide national models.

Dr. Norbert H. Leeseberg, assistant to the president and director of institutional research and planning, is serving as campus coordinator of the self-assessment project.

Delta Phi Alpha

Edward Kane

Delta Phi Alpha is a national honor society of German represented on campus by the Delta Eta Chapter. This society is dedicated to the understanding and preservation of German language and culture. It is not, however open to all students. A solid B average in German after the completion of the intermediate level, as well as a B minus overall average is required. Anyone who is interested and feels they may meet these requirements should contact Dr. F. H. Willecke on the first floor of the Science Hall

On Thursday evening, December 9, a meeting of Delta Phi Alpha was held at the home of Dr. Willecke, during which new members were inducted. They are Donald Corson, Rolf Kaumann, Joll W. Pangborn, Karen J. Smuss, Martin Tuckolke, and Gerald Zarrilli.

Possibilities were discussed of bringing some German Language films to campus, also of inviting a speaker to an upcoming meeting to lecture on some aspects of German culture or literature.

Nursing at Wagner

THEY HAVE ONLY JUST BEGUN...



Debra Maida, S.N.

Main Hall auditorium at Wagner College glowed on Friday night as the senior Nursing Students were awaiting the family and friends to attend the "Presentation of Pins" to commemorate successful completion of a four-year Bachelor of Science degree in Nursing Course here at Wagner College.

The date was December 17, 1976 at 7:30 in the evening. This was the time that the ceremony was to begin; the time for which they had waited for four long years. These anxious young women had finally completed the requirements and had met the standards set here at Wagner College to become professional nurses. In their white uniforms and starched caps they now wait to complete their uniform with that last final touch - the "Pin"; the pin that signifies all they have worked and strived for here at Wagner College.

Proud parents and friends were gathered in the Main Hall Auditorium to share with these girls a very important evening, one which a Young freshman nurse dreams of and a senior nurse fulfills.

Pinning Ceremony opened with the girls proceeding down the aisle holding a rose. The standing at attention in the front two rows while Dr. Arne Unhjem blessed the gathered group. Miss Josephine Cuccurullo, the Student Nurse Representative, welcomed

those who had gathered, and explained "The Nursing Department's Theory of What is a Professional Nurse" as well as what Wagner's Nursing program was "successfully ingrained in its students". Miss Cuccurullo stated that the studies at Wagner stressed "theory, use of sound nursing judgement based on medical fact, awareness of related medical and social disciplines, an integrated collegiate education, basic psychological principles and finally communication is indeed the most important. We have spent four years researching it, developing it, and implementing it to make us true people orientated practitioners."

Miss Cuccurullo concluded that being a nurse was a rewarding and fulfilling career.

Academic Dean Egon Wendell addressed the girls and families in thanks for being part of the Wagner College program and for successfully completing it. He spoke of personal incidences dealing with the nursing and its interaction with the medical profession, as a career, there are many jobs and through training there should be no trouble seeking satisfaction in this goal. He congratulated the girls and thanked the families for supporting the girls through this strinuous but rewarding task.

The faculty speaker who presented pins was Angela Moran, M.A., R.N., a Professor here at Wagner College Department of Nursing. Professor Moran spoke of her recollection of



her own pinning, many years ago here at Wagner. She revealed her deep emotions about this event and love of her own pin. Which she too wears with honor and dignity. Her inspirational talk had the audience spell-bound because of her deep devotion to the field of professional nursing and Wagner College. She explained the theory of nursing here at Wagner and how it has helped her achieve her goals in life. She wished her best to these girls and then called them to step up to the podium to receive their pins. There was more beauty in the faces of these senior nursing women as their pins were placed on by Professor Moran, than that of the long stemmed American Beauty Roses that each held in her hand.

The final segment of the evening was the benediction given by Dr. Unhjem. The Recessional was provided by Eva Lazar. Everyone was then invited to a reception immediately following at the Wagner College Student Union where a small buffet was served to end this gala occasion.

After all these years of education, technical skill, the nursing process, understanding systems theories, communication with patients and all the learning experiences gathered here at Wagner to set the bases of a professional nurse, does it end with just a pin? No, it has only just begun. Congratulations girls!

Those girls who were pinned were Thelma Allen, Lisa Behnke, Josephine Cuccurullo, Steven Downing, Eileen Enad, Dorothy Marinario, Mary Lynn McAuliffe, Karen Mizerek, Darlene Sorensen, Patricia Vallese

(Photo by Eric Gansberg)



ENTERTAINMENT



BY BILL FEDERICI

PIPPIN THE MAGIC SHOW OH! CALCUTTA AND MUSIC IS: TWO TREATS A BORE, AND A WAS:

PIPPIN is one of my favorite musicals, and every time I see it, I find more to rave about. By now, everybody is familiar with the story of the young man who searches for fulfillment through a variety of endeavors and winds up settling for the comfortable, domestic life. On the whole, the story is not that particularly earth-shaking, but add to it the touch of Bob Fosse, and not only does the earth move, but we get a fireworks display as well.

The fireworks are in the form of soft rock lovely score by Stephen Schwartz, the incredible Fosse choreography with a million bumps and grinds, Michael Rupert as Pippin in a touching performance, and Northern J. Calloway (in the Ben Vereen role) who was smashing from start to finish. The earth rumbled with "No Time At All" a credo to the good life which the audience sings along with a bouncing ball on a Medieval scroll, and the poignantly appropriate "Corner of the Sky". Go to the Imperial, and settle down for the other 199 minutes of this perennial favorite, which will probably be 200 of the best minutes spent on Broadway.

That other perennial favorite, THE MAGIC SHOW is perennial for a very good reason. It is a joy of a show, the type that you go to on the pretext of taking your niece and nephew, but you really are the baby. The plot is almost secondary and involves bad magicians, shady nightclubs, frustrated assistants. What matters here is the magic, and that is enough. When you realize that you are listening to a grown woman perform when she is actually sawed in half, you begin to use your \$3,000 a year private education to figure it out, then you start to pinch yourself to make sure that you too are not going to disappear and then you finally ooh and ahh along with the rest of the children. That is the other magic involved in the show...the children. They give just as good a performance as the people on stage.

The magician is played by Joe Ablado who is replacing Dough Henning, and he is supported by a fine cast. See the MAGIC SHOW, it lets you be a child for a beautiful 90 minutes, and is an imagination stretcher.

But by no stretch of the imagination is OH CALCUTTA, "the world's funniest erotic musical" as billed. For starters, it isn't funny, it isn't erotic and it isn't a musical in the technical use of the word is misleading. What could have been a "Love, American Style" in the nude winds up being "Bare Buns, Boring Style". After the initial novelty of watching the cast disrobe, we are subjected to a series of skits that would have been rejected at high school assembly. At first, I assumed that the audience was too embarrassed to respond, but then I realized that the reason is that it is not the custom to applaud witlessness, pointlessness, tastelessness, and boredom.

To top it all off, the gentleman next to me must have bathed in Ben-Gay before coming to the theatre, and I still don't know which is worse, the smell insulting my nostrils, or the schlock on stage insulting my intelligence.

MUSIC IS was. Or in other words, closed, after a quick 8 performances at the St. James Theatre. Despite some unfavorable reviews from the New York critics, I found MUSIC IS to be an enjoyable, funny, tuneful and physically sumptuous musical. It was based on Shakespeare's "Twelfth Night". True there were a few weak spots, but other aspects of the production morsthat made up for it. Some of the high points were the Patricia Birch choreography, some fine performances especially by Christopher Hewett, Joel Higgins, and Sherry Mathis. I particularly liked Catherine Cox as Viola, who made her Broadway debut in this role. Her fine voice and engaging personality shone through. I hope she has better luck next time, she would be as asset to any production. Also, there was a great dance number "Blindman's Bluff" and a beautiful song "No Matter Where", as well as Malvolio's show stopping "I Am It". But, what's the use, MUSIC IS was, the St. James' dark, and George C. Scott will go on record as the first man ever to refuse Theresa Russo's big, brown eyes.

Who made the snowwoman??!

PIPPIN THE MAGIC SHOW OH! CALCUTTA AND MUSIC IS: TWO TREATS A BORE AND A WAS:



BOOK REVEIW

By Georgia Sideris

Stephen King, author of the recently released thrillers *Salem's Lot* and *Carrie* (the gothic bestseller, now a popular motion picture about a satanic high school wallflower who turns her senior prom into a real blast) grew up and lives in Maine. He attended Lisbon High School and the University of Maine in Orono. While writing *Salem's Lot*, Mr. King taught English in Hampden Academy.

Noted for his horror fiction, Mr. King, believes that the American reading and movie going public yearns for supernatural material, as reflected in the success of both *The Exorcist* and *The Omen*. He states, "...we know about the nuclear bomb, about nerve gas that can cause sterotaxic overload in sever seconds, but we still need to make believe about the troll under the bridge, the witch in the woods, and the unquiet spirits in the old hotel."

When asked why he writes about such horrible things, Mr. King replied that the horror author writes "to scare the living hell out of the reader. In *Salem's Lot*, for instance, I'm promising to make you a child again you're going to believe in vampires, the walk-

(such as the crucifix) to vanquish evil."

Although Stephen King has lived most of his adult life in the Bangor and Portland area of Maine which is the setting for *Salem's Lot*, he does not draw his situations from real life. As he claims, "Some of the characters are drawn from personal experience, but the plots and situations themselves are all drawn up from the deep well of personal terror. I have all sorts of fears, but I think my greatest fear is one that's awfully common: fear of what I might do in any given situation."

As a person, Mr. King does not follow the trend of the traditionally psychologically unpleasant horror writer. Although Edgar Allen Poe, H.P. Lovecraft, etc., may fit this pattern, Mr. King does not suffer from any emotional or psychological melancholy. Rather, he asserts, "I myself am the nicest sort of fellow you'd ever want to meet."

The success of *Salem's Lot* and *Carrie* are to be hopefull matched by Mr. King's latest gothic thriller, *The Shining*, which will be published and released in January, 1977. Write on!

ing dead, the power not only of good over evil, but the power of good's symbolic trappings

About The Arthur

Noted for his horror fiction, Mr. King believes that the American reading and movie going public yearns for supernatural material, as relected in the success of both *The Exorcist* and *The Omen*.

It Rains in Wagner

with stone topping making it hard to pinpoint The Election:

For the office of president, the race was extremely close with Barbara Bergmann defeating Joe Acquazzino by only 52 votes. As I Like It

"William was asked if his name was indeed A light shines one Wagnger College

Joe turned the campus with officials Contrary to popular belief, the student government las semester, under the supervision of Joe Acquazzino, did have power.

Joe turned the campus with officials of security showing them where lights were

doctor, a boy of twelve who for his age was very rational, very mature and very intelligent, and an outsider who was a very famous author. The boy and the author turned out to be the heroes of the story. The killing of the vampire was a result of their bravery and vengeance. Although all six had a hand in what to do about the vampires, they died before they could accomplish it. The doctor died in an attempt to kill the vampire; the girl was made one of the "living dead", the school teacher died of a heart attack, and the priest left town because he had been marked by the vampire himself. By the end of the story the author and the boy had only succeeded in the Killing of the "Master". At that time three-quarters of the town had been among the "Living Dead".

Is it possible that they are still roaming around the dark streets? Do you know whether your dreams are dreams or reality? Are you sure the person you see in your dreams, who is dead, is really dead? Perhaps they are dear or . . .



"Are The 'Living Dead' Still Roaming?"
By Debbie Bennett

Do you remember Andy Warhol's *Dracula*, and the old *Dracula* movies starring Bela Lugosi? Well now there is a newer version of vampire horrors. This version is *Salem's Lot* written by Stephen King. *Salem's Lot* is a novel of terror and horror. Although many books on the subject of evil doings have been written displaying current events happening in the present, *Salem's Lot* was written in the present, but the town, the people, and the life styles strongly suggest those life styles and inhabitants of the past. Stephen King has taken a present day novel and has turned it into a victorian novel.

Salem's Lot takes place in a small town in Maine in 1975. The town is located twenty miles from Portland. The people of the town are very friendly with each other and the town itself has what you might find in all small towns; a general store, a library, a municipale building, two schools for the upper and lower grades, a delicatessan, and other small businesses.

The book itself is very well structured and the author has split it into several sections. There are basically three parts of the book, not including the prologue and the epilogue. Part one is dedicated to describing the "Lot" and it's inhabitants. Part two is where the idea of vampires is brought up. Also in this part the ideas are made into realizations and are dealt with accordingly. The third part is basically a continuation of the second part. However in this section the main vampire (Barlow) is "done away with".

Who made the snowwoman??!

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MUSIC

PRIME CUTS

by Rick Walsh

Welcome back to a new semester at Wagner. I guess this semester will start off the same as all the previous ones, with optimism and resolutions. Well, I'll try to help get the semester rolling with a little overview of things past and things to come. I made a couple of resolutions myself concerning this column. 1) I will attempt to give Disco music a fair chance since it appears to me (after a short visit in the Hawk's Nest) that a good percentage of students really enjoy it. By a fair chance I mean that if I come across a Disco album that I can listen to, as well as dance to, I will review it. Since all of the albums I have reviewed in the past were purchased with my own funds (limited), that I, and anyone else interested in progressive rock would enjoy. Hence, a column that was primarily Rock orientated. Well, this column is about music, all kinds, so I will try to be diverse. 2) Concerning the last few columns, I gave the lyrics to certain songs in which I felt the artist had a meaning for the listener to discover. Since a lot of students are on a limited budget, I have tried to present an evaluation that will perhaps help you from spending your money on albums that are not worth more than the vinyl. I pressed on. I will try not to take albums apart all the way so you have some discovery to yourself.

I just got a recent album by Jon Anderson called "Olias of Sunhillow". Some of you may recognize Jon as the lead singer of YES. This is his first solo attempt and those of you who get into that flowing, soothing, enchanting quality of Jon's will definitely not be disappointed. This album belongs in a class by itself. "Olias of Sunhillow" is a fantasy in which a mood is created by the use of harmonic overdubs of Jon's voice and the use of synthesizers. It is a mellow album in which a story is related. Before one listens to the album I would strongly advise reading the supplement that accompanies it. The supplement gives you the basic gist of the fantasy and the album gives you the rest. I can't begin to summarize or criticize this album without the reader having an idea of

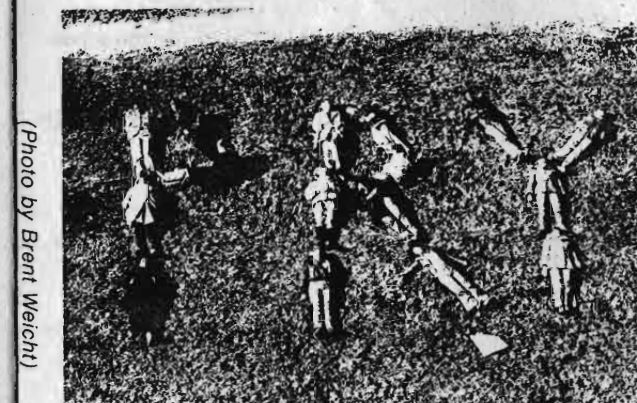
the story. Let me say this: If you like hobbits, Knights of the Round Table, Star Trek, or anything dealing with enchantment and/or fantasy you will like "Olias of Sunhillow".

DAVID BOWIE released a new album this week to coincide with his 30th birthday. This one is a little different, (even for Bowie) departs from his traditionally long songs to shorter songs that are around 3 minutes. Also, there a lot of instrumentals, Bowie on sax, Bowie on guitar etc. I would say, on the basis on what I have heard of it, that it will please his fans. (a bone to the diamond dogs).

RENAISSNCE will be playing at Radio City Music Hall on February 19 (a really important date) to promote their new album which will be released before the next issue. I heard two selections from the new album at the WNEW Christmas party, and this album promises to date. Speaking of Radio City Music Hall, JETHRO TULL will be there on January 22-23. Also playing around the city in January and February are KISS BLUE OYSTER CULT and TOM WAITS. A lot to look forward to.

The latest on EMERSON LAKE & PALMER is that they have an album ready and they plan to go on tour after a 2 1/2 year sabbatical. Unfortunately, their record company is holding things up. ELP wants to tour with a 75 piece orchestra. Manticore, (their co.) balks at the idea, - quoting \$\$\$\$. Interest of ELP is peaking and a release is overdue . . . maybe the spring.

At President Jimmy Carter's inauguration next week the featured performers are LYNRYD SKYBIRD, MARSHALL TUCKER BAND, and CHARLIE DANIELS. BRUCE SPRINGS TEEN has reportedly turned down offer to play at the inauguration. A rumor is that ELTON JOHN will show up. It's a sign of a new era when rock 'n roll is invited to the White House.



(Photo by Brent Welch)

PRY is tutoring, career exploration and program recreation.

a one to one tutoring program reaches many neighborhood children each week. The program works directly with the guidance counselors of local schools, and children in both elementary and junior high grades are served.

Wagner College and community volunteers give about two hours of their time every week. A new career exploration program is aimed at aiding the young person seeking career opportunities, information and exposure. The stress is on reviewing the educational and vocational possibilities for junior and senior high school students as well as giving them a practical guide for finding career information and applying to technical schools or colleges. The program works closely with community schools and service organizations in South Brooklyn. The recreation program brings together 120 young people in a setting of relaxed social, educational and recreational classes. Some thirty volunteers from Wagner College work as coordinators for classes in cooking, sewing, tumbling, arts & crafts, drawing, woodworking and gym.

"The involvement of students has been a unique goal and necessity of PRY", says Rev. Fred Melton, Executive Director. "We believe in this learning opportunity and more importantly the services they provide to other youth depend on it. Thanks to Wagner such a tradition has helped to define a basic element in our Program, he added.

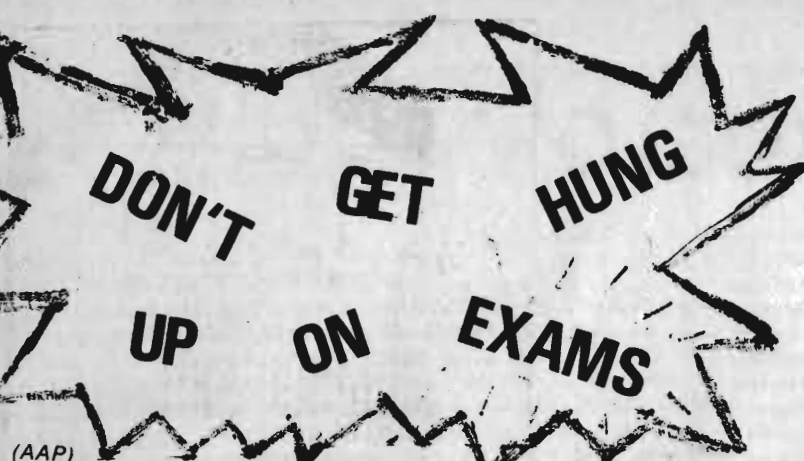
People interested in volunteering two hours a week to helping children in Park Slope, Brooklyn through tutoring or program recreation, or would like more information please contact one of the Wagner college coordinators. Joy Gedat, (HVH 306) - Overall coordinator - Jayne Hegel (HVH 512) - Program-recreation coordinator- Karen Hohnson (D- 402) - Tutoring coordinator.

Finally, the story of PRY includes you. We welcome your contribution to this story!

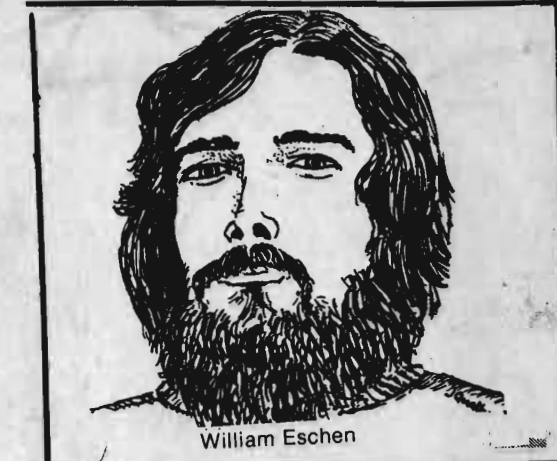
By Joy Gedat

PRY (Project Reach Youth) began in 1968 during the turbulence of the late sixties when students from Wagner College contacted a local congregation in Park Slope, Brooklyn to begin social and recreational services for neighborhood youth. Since then that parish, the former St. Mathew-Emanuel, has joined with four other Protestant parishes in the slow expansion of PRY. The First Free Methodist Church, Park Slope United Methodist Church, Park Slope Baptist Church, St. John's St. Mathew-Emanuel Lutheran Church provide facilities volunteer time and money.

Who made the snowwoman??!



Roving Theologian



William Eschen

By William Eschen

(AAP)
"Depend on it, sir, when a man knows he is to be hanged in a fortnight, it concentrates his mind wonderfully."

Samuel Johnson might well have been talking to students about pre-examination time and that gnawing feeling of foreboding! Examinations can concentrate one's mind wonderfully, but in a positive, practical manner that will not only increase your learning potential but help your performance.

The key to both success in exams and enjoyment of college work lies in the ability to use time wisely. A pattern of good study habits begins as the term begins, but nowhere do you need them more than at examination time. You will be able to handle exams with a minimum of stress if you observe these six suggested steps:

1. Make a term study plan
2. Use good review techniques
3. Develop a confident attitude
4. Organize pre-exam hours
5. Pace the exam carefully
6. Reassess your work

MAKE A TERM STUDY PLAN

At the beginning of each term develop a daily schedule. Allocate time for class preparation, study, review, recreation, eating sleeping.

A study area is important. Have on hand the texts, study guides, outlines, dictionaries and reference books, paper, pads, notebooks, that will allow you to concentrate without interruption.

Study and review differ from each other. Study refers to learning something for the first time. Review is critical because it strengthens your retention of this new knowledge by viewing it as part of a whole.

Forgetting takes place most rapidly right after learning. Review and recall, therefore, are more effective soon after study. After each class go over the main points for ten to fifteen minutes to reinforce them in your mind.

Don't overtax your memory or stamina. Research shows that people can absorb and retain just so much knowledge at one time. It's important to study day by day, week by week. Each period of study should be no longer than one or one and a half hours, followed by recreation.

Take legible class and study notes. Throughout the term underline your textbooks and make pertinent notes in the margins.

USE GOOD REVIEW TECHNIQUES

Preparing for exams is largely a question of review. The time needed is not as extensive as some students think, provided you have been consistent in your work. You should be able to review for weekly quizzes in no more than fifteen minutes, for a mid-term hour exam in two to three hours, and for a final exam in five to eight hours.

Your preparation for a final exam should be carefully scheduled into the two weeks prior to exam day. Organize a plan that does not interfere with your regular study for on-going classes.

Plan your review systematically. Use textbook chapter headings or your instructor's outline as guides. Go from chapter notes to class notes, recalling important headings and ideas. If some points are unclear, THEN reread the textbook. Don't plan to learn something for the first time.

Making summary notes is helpful. In four to eight pages, outline the main points of your detailed class and text notes. This helps reinforce the major ideas and important details.

Summary notes can also serve as a selftest toward the end of your preparation for exams. Put a sheet over each page and slowly uncover the first heading. See if you can remember the main points listed there.

Try to predict the exam questions. Be alert throughout the term to the emphasis instructors put on certain topics, ideas or aspects.

Ask your professor what he recommends for pre-examination work. Use these comments as a guide but don't try to outguess him or her.

Group reviewing can be helpful. Limit discussion of significant points and possible test questions to thirty or forty-five minutes, with no more than four or five people.

Avoid cramming. If you have followed a regular schedule of study and review, you should not have to cram.

(To be continued in the next issue of the Wagnerian.)

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27 distinguished Italian medical schools accept Americans. Several hundred Americans now are studying at Italian medical and veterinary schools. Medical, dental and veterinary school aspirants who need assistance in language and cultural orientation and preparation before, during and after medical school to enable the practice of medicine in the U.S., should contact the Institute of International Medical Education. The Institute has helped more Americans enter European medical and veterinary schools than any other organization. Advanced placement for holders of science post-graduate degrees.

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I would like to take this opportunity to thank all the students who came out to worship and take part in the eucharist on Wednesday nights. Your presence and spirit lifted the hearts of those of us who had been trying for some time to implement a worship experience for Wagner students. Special thanks are in order for Danny Risch and Mark Cicero for sharing their faith through their musical talents each week and to Dr. Unjehm whose quiet, effective leadership helped put the service as well as the Kairos House in order. The services are continuing this semester and the LSA again extends its invitation to the campus Christian community to come and worship together.

The Lutheran Church in designating 1977 as a year for a special emphasis in Evangelical Outreach. According to Dr. Robert Marshall, President of the LCA, this gives us an opportunity "to foster the ongoing work of congregations in shepherding the membership of the church."

One of the more interesting and meaningful things at work in this type of Christian emphasis is the call that each Christian has to be an "evangelical witness". If you are anything like most people I know, including myself, the above mentioned words raised uncomfortable feelings.

Dr. Marshall's words help put this term in perspective. "The gift to be an evangelist is a special way to tell about the Gospel, the fellowship of believers and the life of the baptized in the world. Until now we have not done all that must be done to develop coaches of persons who will seriously study the Bible and work to improve their ability at speaking about their faith in ways that are helpful to others."

Upon careful consideration, I have come to believe that witnessing is not something a Christian chooses to do or not to do. Rather, witnessing is a responsibility shared by all Christians. I remember a movie I saw when I was on a confirmation class

retreat a few years back. The concept of the film was relatively simple; it consisted of a man who built and then carried a large wooden cross through the streets of a large metropolitan city. I do not remember exactly how the

movie ended but the symbolism is rather easy to understand. It was a statement that our call to be Christian witnesses is often a call for dynamic action. Such dynamic action can take the form of the verbal witness to a friend or even a stranger in which one relates in influence Christianity has had on their life. There is no need to go

into detail describing this type of witness if for no other reason than it has been the mosh prevalent on the Wagner College Campus. Or has it?

I remember another movie I saw on another retreat several years ago. Titled, *The Parable*, it depicted Christ as a clown in a travelling circus. There were sound effects but no speaking. In the movie the clown walked around, silently helping various members of the circus. He was often rebuked, often scorned or laughed at but he never tired of lending a hand wherever he was needed. I remember the end of this movie. In one tent there was an act which consisted of a live marionette show where real people played the parts rather than puppets. The people attached themselves to rope that were controlled by a rather evil looking man and it was obvious that they had a painful time performing.

The clown upon entering the tent freed the people from the ropes and took their place. The man controlling the ropes became so enraged that he raised the clown into the air and shook the ropes so violently that after a great deal of time and pain the clown died.

The last scene of the movie was the circus leaving to town with a funny little clown taking up the rear.

beaver
chinchilla
ermine
fox

KINDS OF FURS
mink
muskrat
otter
raccoon

sable
seal
sheep
vicuna

crossword puzzle

ACROSS

1 Mod hair style

5 Sculpture: relief

8 Suffix: full of

11 Nullify

12 Formerly

13 Feathers' companion

14 Special know-how

16 Tablespoon (ab.)

17 Point of culmination

18 Hawaii: goddess of volcanoes

19 Stiffen

23 Song: The Old Gray

24 Songlike

25 Praise

27 A kind of man

28 Begins

30 Flying saucer, for short

33 Ping's partner

34 Ruined (coll.)

36 "C" -- Charlie

38 Kind of fur

39 London district

40 Song: Scotch and

42 Before (poet.)

43 The least trace

48 Consumed

49 Festive

50 After

51 In the

52 Attempt

53 Kind of fur

DOWN

1 ---, Maria

2 Kind of fur

3 Tombstone abbreviation

4 A lyric poem

5 Topmost edge

6 Hartebeeste

7 --- Anne de

8 Kind of fur

9 Kind of fur

10 Gaelic

12 Engrave

15 Kind of fur

18 Apartment (coll.)

19 Wily

20 Nautical rope

21 --- gratia artis

22 Conn.'s neighbor

23 Kind of fur

25 Bridge: first game of a rubber

26 Article

29 Promissory note (ab.)

30 Newspaper service, for short

31 What puzzles are

32 Suffix: denoting origin

33 Devout in

35 Play: I -- a Camera

36 Main artery

37 Kind of fur

38 Name of a hurricane

39 Kind of fur

40 Cicatrix

41 Greasy

43 TV's

44 Ideology

45 Hawaiian garland

46 Waterfall (Scot.)

47 Inquire

Who made the snowwoman??

1	2	3	4	5	6	7	8	9	10
11				12				13	
14			15					16	
			17				18		
19	20	21	22				23		
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27				28	29			30	31
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	36	37					38		
39					40	41			
42				43				44	45
46				49				50	
51				52				53	

Distr. by Puzzles, Inc. No. 155

Granted, the symbolism in the second movie was more complex than the first but at times the same thing was being portrayed. Maybe the Christian witness that has been overlooked on this campus is the type of witness one finds in the second movie.

carrying around large wooded crossed that "show off" our faith and it isn't always the verbalizing that goes on at dinner or in late night dormitory discussions. When one makes the statement that he or she is a Christian, witnessing becomes apart of (continued on page 16)

ANNOUNCEMENTS

THE WEEK AT WAGNER

MONDAY JANUARY 24

Project Reach Youth, orientation meeting, Union, 203, 7 p.m.

TUESDAY JANUARY 25

Graduate Council, meeting, Union, 201, 1 p.m.
C.S.a., meeting, Union, 204, 4 p.m.
Project Reach Youth, orientation meeting, Union, 203, 7 p.m.
VARSITY BASKETBALL
Wagner vs. C.W. Post
(Home-8 p.m.)

WEDNESDAY JANUARY 26

Academic Development Committee, meeting, Union, 201, 3 p.m.
WOMEN'S BASKETBALL
Wagner vs. Stonybrook
(home-7 p.m.)

THURSDAY JANUARY 27

BOSACA sponsored film, "Abduction," CCF-2, 10:15 p.m.

THURSDAY JANUARY 27

BOSACA sponsored film, "Abduction," CCF-2, 10:15 p.m.

FRIDAY JANUARY 28

Mental Health, regional council meeting, Union, 204, 9:30 a.m.
WOMEN'S BASKETBALL
Wagner vs. C.W. Post
(home- 7 p.m.)

SATURDAY JANUARY

Planetarium Show, "L-5, The Space Colony," 11:15 a.m.

SUNDAY JANUARY 30

Newman Club, Mass, Union, 108/110, 11 a.m.
Planetarium Show, "L-5, The Space Colony," 3 and 7:30 p.m.

MONDAY JANUARY 31

VARSITY BASKETBALL
Wagner vs. Siena
(Home- 8 p.m.)



THE SNOWWOMAN. . . Who made her??!!

Classified

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Chapel serve will be on Tuesday and Thursdays mornings at 11:20 am in the Kairos House.

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To all clubs:

Please pick up your budget request form for the '77-78' school years. They are available in the

Student Government Office. And are to be returned to that office on or before the 26th of January.

Personals

Happy 19th Sue, your a great roommate-too bad it's reaching the end. Remember Poogy. Remember me.

Thanks for you're understanding JOJO. There's never been anyone like you and I hope it lasts forever. Love, GAGA

Hi, Clyde. Where have you been?

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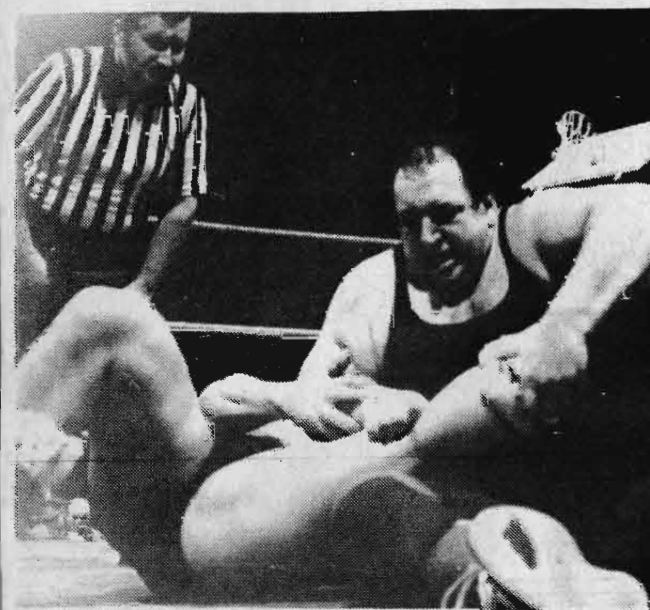
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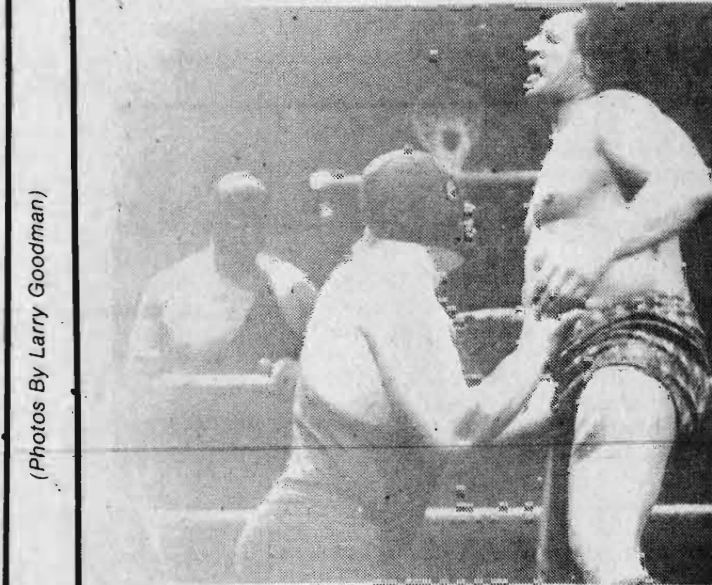
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Sports:



Monsoon Disciplines Brody



(Photos By Larry Goodman)

Chief Strongbow seeks an Alka Seltzer after being greeted by one of the Executioners

By Larry Goodman

WRESTLING COMES TO WAGNER

Last Tuesday night in the Sutter Gymnasium, professional wrestling made its appearance at Wagner College. The fans who were made up of primarily Staten Island residents, saw a show which they frequently watched Saturday nights on television.

The crowd was shown a group of performers well known to the wrestling world. Names such as Nikolai Volkoff, Stan the man Starsiak, Special Delivery Jones, Gorilla Monsoon and Bruiser Bordy. The main event was a tag team match between The Indians, featuring Chief Jay Strongbow, matched up against the Executioners.

Above, Chief Strongbow gets a slight stomach ache from what appears to be Executioner number 2. I really wasn't sure which was which. They

were both enormous. Anyway, The Indians managed to hold on to their title with a 2 out of 3 decision.

Also appearing was another crowd favorite, Gorilla Monsoon. In the picture above, Monsoon teaches Bruiser Brody a lesson about running out of the ring. During the match Brody spent more time walking around the outside of the ring than being in the ring.

The evening provided the fans with a lot of excitement as the kids who seemed to enjoy it more than anyone else. The evening was suddenly cut off because of the 11:00 rule, in which all wrestling matches must stop. Wrestling will return next month in the Sutter Gymnasium with more of the same.

By Michele Potter

SHEHAWKS

After dropping their first two games, the Wagner Shehawks finally came back with their first win of the season as they slipped by Hunter, 46-44.

They presented Coach Andruzzi with her first college coaching victory. "I've got to appreciate the win," said Coach Andruzzi, "The girls are beginning to understand their mistakes and are starting to make adjustments."

Despite the fact that Wagner was playing without one of its top scorers, Sharon Lustica, and losing Ginger Springer, who was sidelined with four fouls early in the second half, the rebounding of Laurie McCarthy (13) rebounds and Joan Lukacs (10), gave Wagner strength under the boards and the scoring opportunities they needed to break away for their first win on the year.

Next, the Shehawks were off to face an always strong team from Adelphi. Wagner was unable to keep up their winning momentum and lost, 62-36.

In their next outing, Wagner faced St. Francis in the opening game of the first round of the Wagner College Christmas Tourney. The Shehawks were setback 64-49 after leading throughout the first half and down by only three, 28-25 at the half.

In the second half St. Francis came alive and with 11:53 showing on the clock had built up a 17 point lead behind the strong shooting of Vicky Francis and Jeanne Zatorski, who combined for 18 second-half points.

Despite Tricia Hoff's 18 points and Heidie Boeckman's 11 points, Wagner's low shooting percentage 17-50 from the field and 28 turnovers kept Wagner from gaining any ground on the Terriers.

In the second game of the doubleheader Rutgers powered by Fordham, 81-70 to gain the right to meet St. Francis in the championship game.

The consolation game saw Wagner meeting Fordham for the first time

this season in what turned out to be the Shehawks second loss of the tourney, 76-53.

Wagner, who trailed by ten at halftime, 37-27, almost came back early in the second half, as Tricia Hoff scored four quick field goals. But Fordham called a time out and came back with a full court press that forced some costly turnovers and gave them the win.

In the championship game, Rutgers University out shot and out powered St. Francis, 86-64 to win the first annual Wagner College Women's Christmas Tournament.

Despite the fact that Wagner failed to win a game in the tourney, Island fans were given a chance to look at some of the good college teams in the area. Such an event will be a great help in gaining the attention and respectability deserved in women's basketball today.

The New Year brought an end to the Shehawks losing streak as Wagner beat St. Peter's College of New Jersey, 53-46.

The Shehawks, who are down to eight players due to a knee injury which sidelined Sharon Lustica for the season and the loss of Heidie Boeckman who is in Bregenz for the spring semester, started their new year off on a good foot.

It was also a nice welcome for their new teammate freshman Jeanne Cutillo, a 1000 point scorer from Hoboken High School.

Tricia Hoff's 16 points, Laurie McCarthy's 10 rebounds, and Cutillo's debut of seven points and 11 rebounds are the main reasons Wagner led most of the game and were able to break it open midway through the second half.

Next the Shehawks were off to St. John's University where Wagner was setback, 60-41.

The Shehawks will be home on January 26th and 28th as they face Stonybrook and C.W. Post. Come out and give your team the support they

It was said by many Wagner students that the seahawks wouldn't stand a chance against the strong Columbia team. Some people predicted a runaway within the first five minutes of the game.

It was the beginning of the second half which caused the Seahawks defeat. The Lions lead by Wilhite, in the beginning of that second half popped in seven of their eleven unanswered points. By the time the Seahawks regained consciousness they found themselves trailing by eighteen points

The spread seemed to be too much for the Seahawks to regain against Columbia. This was Columbia's seventh win of the season. Rutgers University is included in the string of wins for Columbia.

One thing the Wagner team proved is that they are definitely on their way to becoming a recognized team. Contributions from players such as Mark DiDonna with 21 points and - Jamie Ciampaglio with 20 points showed that the Wagner Seahawks along with good recruiting next year may find that a little college up on a hill can play ball with the biggies.

Earl Rose who is finishing up his playing days as a senior, came off the bench and surprised everyone. Rose starting his first game of the season since coming off a knee injury put in 23 points for the Seahawks.

A comment by Wagner's Mark DiDonna sums up the whole game. "They controlled the tempo of the game. " We were playing their game, and there's no way we can beat them at their game."

everything they do from a kind word given where it is needed, to lending a hand where it might be helpful, to that act which takes just a little self-sacrifice. Not just because a deed might be good but because, as Luther so aptly put it, we are free in Christ to be servants to one another.

In this sense, Christian witness is a part of every Christians life who can say - I may not be able to verbalize it very well, but I'm a Christian and I beleive that somehow that makes a difference in may life as I live on the day to day level. If we are serious about our Christian witness we must become sensitive to the fact that not only are the words we speak a witness but the nature of our lives as well.



Rose rolls in one of his many baskets over the Columbia defense.

A black and white cartoon illustration of a young girl with a large, round face and a wide, toothy smile. She has short, wavy hair with bangs and two pigtails tied with bows. She is wearing a striped shirt and a large bow tie. A circular name tag on her chest reads "AMY".

Please tell me who made the snowwoman.

JNGH
 11/11/11