

THE WAGNERIAN

Volume 53, Number 10

A STUDENT PUBLICATION SERVING THE WAGNER COLLEGE COMMUNITY

November 14, 1980

T.J.'s Upset: Takes Measures To Enforce Tray Bussing

by Regina DeNigris

"Cooperation from students is horrendous." So said Carl Castiglione, Manager of the T.J. MacDermott food service. Castiglione addressed the problem of bussing trays in the dining hall. "It is school policy for students to bus trays and, for the most part, it's not being done."

According to Castiglione, the food service staff tried implementing this policy by having signs posted about the dining hall and by making announcements directly to students. He says that it appears that the Wagner students have rebelled by simply refusing to bus and by what seems to be deliberate spillings of food. Food is also being thrown at windows and trays often end up on the floor. Castiglione sees this situation as "extremely unfair to those students who do bus their trays."

Because many trays are left on the tables, Castiglione must pull his staff members away from their normal jobs in the kitchen and elsewhere so they can clean up. "It is not in our budget to hire people to bus trays and we shouldn't have to. There are hundreds of trays left around and this costs many man-hours out of the kitchen. This is the only school I've been at with such a problem."

Castiglione cited other problems which grow out of this one. Men get behind on work, trays fall off the racks, there are more spills and dishes break. In addition, when



T.J. MacDermott let the students know they meant business when they put up signs like these all over the cafeteria

most of the dishes and cups and glasses stay on the tables, it gets harder to furnish students with fresh ones. "Recycling gets to be a problem. Also, it doesn't help the roach situation."

An additional problem in the dining hall was discovered Monday morning. A drain broke on the COKE machine and syrup leaked onto the floor forming a large puddle. As of late Monday afternoon, the puddle was still there but Castiglione said that a repairman from the Coca-Cola company was coming to fix the machine. According to a staff member, someone pulled the drain away from the machine.

On Tuesday, Carl Castiglione and his staff decided to leave all the trays on the tables that students did not bus. The experiment was begun after breakfast and was carried through with after lunch and dinner. According to Castiglione, there was

not much cooperation from the students on Tuesday. One student even threatened to call the Board of Health to report the situation. If the trays remained on the tables over night, the food service would be liable and could have been charged with a hundred dollar fine. However, the trays were all cleared Tuesday

On Wednesday morning, the signs that had been hung around the Dining Hall calling for bussing of trays were still there but there were not many trays. Castiglione indicated the virtually tray-less tables and said, "Look at the cooperation we've gotten this morning." He said he believes the experiment has worked for the time being. After breakfast, the tables were fairly clean, but after lunch, when many more people eat, the tables were cluttered and the floor littered. Also, as of Wednesday, the COKE machine was not fixed.

Wagnerian Money Savers

(The first of a series)

There isn't a student that didn't greet the latest report that tuition will probably rise by 12-15 percent next year with at least a "that's alot."

Talk to student leaders and you'll get a host of "the administration has to find other ways other than raising tuition each year," but what. This story begins the start of a series of suggestions by the Wag of ways of saving money, other than raising tuition every year.

Our first idea is to cut down on the number of big shots roaming the Wagner campus. A memo that recently passed by our desks said that Bill Maher, our ex-Vice President of Financial Affairs will hopefully not be replaced. If it works out, Maher's duties will be taken over by the plethora of other deans and Vice Presidents on campus. That's a good idea, and one there is much room for.

About two years ago, a guy named Bruce Herman was our Director of Housing. Quit or fired, it doesn't matter, but Herman is gone now, and his job is now filled by his secretary, Phyllis Leonardi. We really haven't had any complaints that there is a difference between how the job was done with a Director and a secretary, and how it's done by just a secretary.

That was a good idea, but there's room for more of it.

Associate Dean of Students Jean Swedberg has just left us at Wagner. Another memo just passed the desk saying that Swedberg will, and in fact has already been replaced. They - just haven't announced it yet, somebody will be named new Associate Dean of Students soon, whenever the administration gets around to it.

Anyway, the question isn't who the new dean will be, it's whether we should have a new dean or not. In a school of 2,000 students do we really need two deans of students, and two secretaries? Wouldn't one dean, one secretary and one Phyllis Leonardi-type be enough? We think so. We're sure that one dean, one secretary and one administrative assistant would do fine for a school like

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Vandalism Isn't "Fine" to Hearing Board

by Joe Bryan Motta

Wagner's Residence Hall Hearing Board consists of nine students. Those nine students are the final decision makers in all fine-related grievances brought in by Resident Assistants and resident students each from Harborview, Guild, and Towers Halls. One of the three is Resident Assistant representing the given building. They each name one rate when a decision must be reached.

According to Darlene La Rosa, the Hearing Boards Administrator Advisor, there have been three cases dealt with so far this semester. All of the cases have stemmed from Towers Hall.

On September 24th, a student was fined ten dollars for violation of guest hours. The hearing board deliberated the case and upheld the fine.

On September 16th, two students were found to be in violation of quiet

hours by their resident assistants. They were each fined twenty dollars; ten dollars for breaking the quiet hours, as well as ten dollars for harrasing the R.A.

The Hearing Board reached a decision on October 1st, upholding the fine after much deliberation. It was the first time the Hearing Board had any trouble reaching a decision.

Also on October 1st, a vandalism

case was settled. A fight had broken out in a room, and a bed frame a chair were consequently broken. The R.A. who was involved fined the students \$125.00. The fine was adjusted by the Hearing Board to the cost of maintenance repairs.

Wagner's other "justice" department is the College Court, which meets an incident happens anyplace but the residence halls.

Student Government Branching Out

by Mitch Parker

A proposal brought forth at the Students Governments meeting held last Tuesday cited the need for a fourth branch of Student Gov't called Student Council. This branch of Gov't would give students an opportunity to speak freely without the possible feeling of intimidation by faculty of administration.

If the ammendment is voted into the Constitution the new branch will convene immediatly prior to Student Government meetings. The rational behind this system is so students gripes and problems aired at Student Council meetings can be discussed during Government meetings.

Off campus vandalism was another

issue that members of the Student next discussed. The topic about vandalism was brought forth by Dean of Students, Lyle Guttu who commented "Vandals are like cockroaches, after you spray in one room they show up somewhere else." Guttu felt the need to give his speech due to a growing concern in

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The Week At Wagner

FRIDAY, NOV. 14

Sign up for Florida Trip in Union pit from 9:30 AM to 2:30 PM
 Special Programs Job Skills Workshop in Union 202, from 4:00PM to 6:00 PM
 Dinner Theater in Union 107, at 7:00 PM
 Shehawk vs. Wagner Alumnae in gym at 7:00 PM
 Faculty Forum in Union 201, from 7:45 PM to 10:30 PM
 "Carnival" in Main Hall auditorium at 8:30 PM
 Seahawks vs. New Rochell Basketball game in gym, at 9:00 PM
 After game reception in Union pit at 10:45 PM

SATURDAY, NOV. 15

Special Olympics training session in gym from 9:00 AM to 11:00 AM
 NCAA qualifiers XC meet at Lehigh U at 1:00 PM
 Dinner Theater in Union 107 at 7:00 PM
 "Carnival" in Main Hall auditorium at 8:30 PM

SUNDAY, NOV. 16

Newman Club Mass in Union 108 at 12:00 noon
 Film- "Attack of the Killer Tomatoes" in CCF-2 at 7:00PM and 9:00PM
 International Students Assoc. Cocktail party in Gatehouse Lounge at 8:00 PM

MONDAY, NOV. 17

US Army nurse recruiting in Union pit from 10:00 AM to 2:00 PM
 PS handicapped Childrens Art Exhibit in Kade Gallery from 11:00AM to 5:00PM
 Chess and Backgammon intramurals in Union 201 from 3:00PM to 7:00 PM
 Delta Mu Delta meeting in Union 204 at 4:00PM
 Phi Sigma Kappa Little Sisters meeting in Union 108 at 4:30 PM
 College Bowl in Union 201 at 7:00 PM
 Wagner Accounting society meeting in Union 204 at 7:00PM
 Alma meeting in Gatehouse at 10:00PM

TUESDAY, NOV. 18

PS handicapped childrens art exhibit in Kade Gallery from 11:00AM to 5:00 PM
 Senior seminar in Union 203 from 3:15 PM to 5:45 PM
 Residential Hearing Board meeting in Union 204 from 3:30 PM to 6:00 PM
 Food Service Committee Meeting in Main Dining Hall from 3:30- 4:30 pm.
 Special Programs Job Skills Workshop in WU 202 from 4:00 to 6:00 pm.
 TOAK Meeting in WU 201 from 4:00- 6:00 pm.
 College Bowl Tourney in WU 201 from 7:00- 10:00 pm.
 AWS Exercise Class in gym weight room from 7:00 to 8:00 pm.
 The Hillel House Meeting in WU 204 from 8:00 - 10:00 pm.

Wednesday, Nov. 19.

Us Army Nurse Recruiting in WU Pit from 10:00- 2:00 pm.
 PS Handicapped Childrens Art Exhibit in Kade Gallery from 11:00 am to 5:00 pm.
 Faculty Council Meeting in WU 201 from 3:00 to 5:30 pm.
 Circle K Meeting in WU 202 from 3:00 to 4:00 pm.
 2nd Century Campaign Cocktail Party in Library from 6:30 to 8:00 pm.
 2nd Century Campaign Dinner in MDH from 8:00 to 12:00am
 Dinner Theatre in WU 107 or Main Dining Hall begins at 7:00 pm.
 AWS Exercise Class in Gatehouse from 7:00 to 8:00 pm.
 Carnival in Main Hall Auditorium begins at 8:30
 Avanti International Club Party at Gatehouse from 9:00 to 1:00 AM

Thursday, Nov. 20

Student Affairs Committee Meeting in WU 202 from 3:30 to 5:00
 Student Life Committee Meeting in WU 204 from 3:30 to 5:00 pm.
 Zeta Dinner Meeting in WU 108 from 4:30 to 5:30
 Zeta Meeting in WU 201 from 5:15 to 6:30 pm.
 PS Handicapped Childress Art Exhibit in Kade Gallery from 11:00am to 5:00 pm.
 AWS Exercise Class in Gatehouse from 7:00 to 8:00 pm.
 College Bowl Tournament in WU 201 from 7:00 to 10:00 pm.
 Dinner Theatre in either 107 or Main Dining Hall begins at 7:00 pm
 "Carnival" in Main Hall Auditorium begins at 8:30pm.

BRIEFSNEWSBRIEFSNEWSBRIEFS

Bands To Perform

The Wagner College Concert Band and Stage Band will present a concert Thursday, December 11 at Wagner's Main Hall Auditorium, 8 PM. Performance of the combined group, directed by Dr. Raymond Wheeler. Admission is free. Further information may be obtained by contacting the Wagner Music Department at 390-333.

Kruse Is Honored

The *Wagnerian* wishes to congratulate Mrs. Dorothy Kruse on being named one of several "Women of the Year" by the S.I. Advance. Mrs. Kruse is the highest ranking female at Wagner, and we can think of no one more suited for this award. Again, Congratulations, we're proud to have you here!

Shehawks: Old And New

The 1980 Shehawk basketball team will be taking on the Alumni in an exhibition game tonight at 7:00 p.m. Karen Lynch and Tricia Hoff will be back with the Alumni. Come out and have a good time.

S.G. Petitions Available

Petitions for the offices of president, vice president, secretary and treasurer of Student Government are now available in the Union.

If you are interested in running for one of these executive positions, you may obtain a petition in Union Room 223 or 221.

The petitions are due no later than 1 PM on November 25. The dates and times for the elections will be announced in the near future. Winners of the elections will be announced at the December 9 Student Government meeting.

To be eligible for an executive position, you must be a full time undergraduate student of at least sophomore standing. You must have a 2.25 cumulative average at the time of election. And, you must get the signatures of 50 undergraduate students of Wagner on the petition. According to Diane Diffendale, secretary of Student Government, many petitions have already been requested. "We are expecting a good competition this year," she commented.

The term of office extends from January of 1981 to December of 1981.



Dena, Donna, and Geraldine pose for a BOSACA freebie-a mini photo studio was set in the Union pit where students got their candids free; lines reached the bookstore

thusiastic, "Excellent show!" she beamed. "The singing was excellent!"

I next encountered Donna Springer and Karen Hayward, both nursing majors and residents of Harbor View. "Excellent!" was Donna's remark. "I really enjoyed it-it was one of the best shows ever put on here at Wagner, and I loved 'Carrot Top'!"

Karen was equally impressed. "The 'Beautiful Candy' and 'Cirque de Paris' numbers were outrageous! The puppets were really fantastic, especially Henry the Horrible! The whole cast deserves a standing ovation!"

ROVING REPORTER

English major Jerry Champe cited Greta, the little girl, as being "absolutely adorable." He also felt it was excellent and all very good. "I was highly impressed with the whole thing," he concluded.

The next two critical analyses were contributed by two faces who wished to remain unknown.

"The performances were good," began the first. "Carol (Vasquez) and Lynn (Rachel Ary) were fantastic. Bob's (Martini) voice has improved. I didn't go for the story line. I didn't believe that Marco and Rosalie had anything between them!"

The second critic felt it was great, but didn't enjoy the outcome. "The end was anti-climactic. I liked the puppets and I thought Carol and Jim did very well."

Still another unknown face felt she "didn't know what to expect at first. But right after the Spanish song, the show became more lively. Carol Vasquez was excellent. I enjoyed the show very much! It was entertaining!"

Last, but not least, I shall conclude with yet another unknown student who, too, felt the show was really good. "I advise everyone to go," was his suggestion.

Riding The Carnival

by Patti Brooks

It is a rare treat to be able to catch an actual live performance on the Broadway Stage. But one need not travel all the way to the Big Apple across the harbor to see a play, we have our "Broadway" here at home, on campus: The Wagner College Theatre! In lieu of our latest production, *Carnival* this Roving Reporter

roved the cafeteria over on evening, seeking out those playgoers among us who have taken advantage of the opportunity to see the quality entertainment that has, once again, come out of Wagner.

"I thought it was exceptional," began one fan, Pamela Duren, "It was as good as a Broadway play!"

Roz Pabon was just as en-

...Student Government Branching

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voting members of the Wagner College Community about off campus vandals.

During a meeting held last week, attended by Guttu, various merchants and representatives of the 120 precinct, vandalism was dis-meeting claiming that "after our windows were broken we saw people with Wagner jackets." (Susan Wagner High School also employs a "Wagner" lettering on its jackets). Guttu asked the student government for help in getting any possible information connected with the vandals.

Dr. Leesburg who was supposed to speak on using tuition costs, asked for a postponement until the December 9th meeting. Leesburg claimed that his involvement with various campus organizations, and missed. Merchants wanted such a the fact that exact figures for tuition

increases have not yet been determined were reasons for his postponement, according to Student Government secretary, Diane Diffendale.

Another issue the Gov't meeting discussed was the upcoming student elections. Petitions are now available for the offices of President, Vice President, Treasurer and Secretary. According to Gov't president Moe Hickey, Although students are interested they must

have a cumulative index of no less than 2.25 and of Sophmore status.

A petition of 50 signatures must be obtained and the petitions are due by November 25th no later than 1P.M. Diffendale speculated on the upcoming elections by saying, "many petitions have been given out and the competition looks good this year."

Debates between Candidates will be held December first in the Union-Pit from 11:00A.M. to 1P.M.



Dean Guttu is concerned about the increasing off-campus vandalism, and has gone to the aid of Student Government

...Money Savers

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Wagner. But for that to work, a few things would have to be done. Administrators have their part, as we would expect the office to do a much better job. Students also would have their part, as we would expect them to lean on the office a good deal less.

According to the job description, the job of the Associate Dean of Students entails serving as a liason with sororities, advising such groups as Student Government and College Court, publishing the handbook "Guidelines" and the Resident Student's Handbook, work with handicapped students and organize freshman orientation with the admissions department.

Breaking the job up a little, the first thing we would like to see is the students to stand more on their own. First, to the Student Government, you lean on administrators too much. Organizing elections? Do you really need advisement for that? You don't need administrators to pass constitutions either. What we'd like to see is if you would lay off the administrators, advise the frats and sororities yourselves (you are the chief student group), and you should be able to help other student groups, and help the office with things like publishing those handbooks. You guys could be a help to the Dean of Students office rather than a burden. (A note on those handbooks, they aren't published each year, they're just updated. So, that takes care of advising student government, publishing the handbook, and being a liason with sororities.)

Now about the handicapped students. That's a very important job, we'll all agree, but as of right now, according to federal guidelines we have 11 handicapped students. We think that those students can be well cared for withmut an Associate Dean of Students. This leaves orientation, which is a group effort of the dean's office, the admissions office and a group of students. Only change needed will be to make it the Dean instead of the Associate Dean.

Now, one dean less won't solve Wagner's problems, but it certainly wouldn't hurt, and that's not the only place that could be cut.

Persian Gulf War Could Start Draft

WASHINGTON, D.C. (CPS) Jack Watson, the White House Chief of Staff, would not rule out the possibility of a nationwide draft if the present turmoil in the Persian Gulf escalated into a wider conflict.

"I can't say unequivocally that a draft would be out of the question," Watson said in an interview with College Press Service and several college newspapers last week.

Watson's comments contradict previous White House promises that a draft was not even within the realm of realistic scenarios. Since the president called for registration in January, his aides have continually maintained that registration is just a precautionary move, and that the draft is not even being considered.

If a draft was deemed necessary, it would be a fair one, with very few exemptions or special clauses, Watson insisted.

"We would want it to be a fair and equally-applied draft," Watson says. "The last time the draft was instituted, the minorities and the low-income youth who did not have the chance to get school exemptions had to bear the brunt of the war effort."

At the same time he hinted of the possibility of a draft, Watson tried to shift the responsibility for starting it away from the administration into Congress.

"Remember, there would have to be an act of Congress to institute a draft, so a majority of them would have to agree to our position," he said.

CSI's Radio To Go FM

(Reprinted from the Staten Island Register.)

by Al Stewart

Walking through a musty conclave of plaster board and plywood, Greg Adamo points to the spot that will be a news room, another space that will be a studio and yet another that will house all the albums. Adamo was walking through the basement of the College of Staten Island's "C" building while describing what will shortly become Staten Island's first and only legitimate radio station.

"I don't think there is another community in this country that has almost a half-million people but no radio station," said Adamo, navigating his way through workmen and construction debris. Adamo is employed full time to work as the station's general manager as CSI has, by all appearances made a substantial commitment to providing the Island with its own FM radio station.

WSIA-FM, which Adamo describes as "Staten Island's Answer," will broadcast across the borough from CSI. Operating with a 10-watt educational license, WSIA will be entirely commercial-free and geared, Adamo says, primarily toward community service. The station is currently attempting to gain access to an antenna on Todt Hill that will allow people as far away as Brooklyn and New Jersey to hear WSIA. The 10-watt frequency is a "line of site" broadcast facility that can be picked up by radios that are

unobstructed from the signal.

Station members feel the Todt Hill site, which currently is controlled by the Roman Catholic archdiocese of New York, will add maximum efficiency to the relatively weak signal.

The license to operate a 10-watt college station is no longer available from the Federal Communications Commission, but since CSI has had FCC approval for four years; it can start whenever it likes. They're shooting for Jan. 1. Still, the school, until now, has been reluctant to implement a station for a number of reasons.

"What they had was a jandful of students who just hung out, played records for themselves and spent the school's money," explains Mark Sedutto, who, along with Ron Resnick, was instrumental in revamping the station and persuading the school to pursue the status of a bonafide FM station. "We changed the station from a club to a student service. It was difficult to convince the school to invest the money, but I guess they saw how important it was to us," continues Sedutto.

"The way we got the money was to have a referendum passed that said 40 cents from each student's tuition would be used exclusively for the radio station," said Resnick, who is the student leader of the station. "This means we have just under \$9,000 each year to operate with," the junior added.

"I think what the station indicates is the general increase in student interest here," Lorelei Stevens, director of student activities at CSI,

said when asked why the school has suddenly decided to invest about \$35,000 to turn a seldom-used lounge in the basement of C building on the Sunnyside campus to a fully-equipped modern radio station.

"Moral is up, enrollment is up and the group of students involved have been simply marvelous. The school has had the license for several years now, but because of the City University's financial situation and a general lack of interest, we put off the move to FM."

Before CSI gave the okay for construction of the new facilities, the school has an operating, but virtually unacknowledged, radio station playing into the lounge and cafeteria areas. Problems concerning the proper volume and the station's objectives arose. "At one point they (the school) were ready to throw them off the air. All they were doing was playing records into a room that was basically used for frisbee. No one seemed to care," said the station's music director, John Schmitt. "Luckily the school finally took notice of those who are genuinely dedicated to broadcasting and they've given us a chance to prove it," he continued.

"I really think we can add something to this school and add something that's been lacking on Staten Island - I think people will be interested in what we have to offer," added Greg Adamo.

And Staten Islanders can judge for themselves when WSIA goes on the air sometime next year at 88.9 on the FM dial.

November 14, 1980

View

Opinions-Commentary

What Goes On Here

al stewart

NEWS ITEM: Teachers Still Working Without a Contract; Talks Continue

Though it hardly gets the attention it did when this semester began, the faculty and the administration still have not reached a settlement. Is there any progress? Has diplomacy taken the place of animosity on the bargaining table? Will the bickering that began last semester begin all over next semester? WILL THERE BE A TEACHER'S STRIKE?

Who knows?

When contacted by the Wag, Dr. Leesberg only saw fit to answer one question:

"Dr. Leesberg?" I asked

"Yes," he answers with polite candor.

After Leesberg volunteered that bit of information he began to recite the same answer, "I'm not in a position to comment," he replied to every question after that first easy one. Apparently both sides have agreed not to talk to anyone, even those of us who will be so seriously affected by the outcome of the talks.

Still administration has certainly had its hands full with disenchanted employees this semester. The union breaking techniques and the seemingly political termination of teachers under the guise of austerity is enough of a headache for management but add to it the gripes of security and you've got either a failure of management or an epidemic of greed among the workers. Considering how job security is by far the more pressing issue in both cases, I think we can exclude the latter.

NEWS ITEM: Food Service Favors Bussing: Honeymoon May Be Over

It seemed everyone applauded the acquisition of a new food service. T.J. MacDermott came in after SAGA got the boot and many positive changes were made much to the delight of students, but could the honeymoon be over? The food service has taken to leaving trays on the tables to encourage students to bus their trays after each meal. Granted students should clean up after themselves,

becoming increasingly cold and nothing to drink, Steady and I begin our hunt for a place to sit. We find a table that has used trays left by other students and purposely neglected by TJ's we promptly put the trays on the floor making it difficult for people to get by, but possible for us to eat, which was, I admit, more important to us at the time.

After eating, Steady and I navigate our way through trays left on the floor and carry our trays, as we

...the food service is not encouraging cooperation...but rather students will probably go out of their way to retaliate.

even if mommy does while they're home, there is no excuse for allowing others to sit amongst the debris. But take for example the plight of Steady Eddie and myself as we attempted to have lunch last Wed.

We wait on line for 15 minutes only to find they have run out of grilled cheese sandwiches, we opt for the "veal" and peppers instead. There were no cups so perhaps it didn't matter that the soda machines didn't work or that the milk machines were empty, though temporarily. With about two forks full of veal that's

always to, to the conveyor belt. My guess is that many students don't bring up their tray, especially at lunch because it's quite a task to handle a tray, books and all the bulky items as on-the-go college students carry. A shabby excuse, yet, it's something.

Students should definitely take up their trays but the food service is not encouraging cooperation with their policy of simply leaving the garbage where it is, but rather students will probably go out of their way to retaliate.

I for one will try and stay out of the line of fire.

NEWS ITEM: School Gives Students a Raise, Now They Get Minimum

In an act of unparalleled generosity the school raised student employees salary to lowest pay possible under law. How nice. Up until now the school was able to pay 80 percent of the minimum wage which was great for the school (where else are you going to get secretarial work done for \$2.74 an hour?) but when students use their monthly pay check to purchase what ever it is they purchase, they have to pay 100 percent of the cost.

As someone who worked full time for the Union during the summer, I appreciate the frustration workers must have experienced before Wagner was persuaded (did you think they volunteered) to give the raise. I for one felt exploited and the victim of policy aimed at saving Wagner a few bucks at my expense.

But what happens now? Will Union night managers be paid the same as receptionists even though night manager demands a great deal of responsibility and the receptionist position requires the ability to vegetate and push a button to make the doors unlock. It's kind of ironic

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Black Ink: Did You Vote?

thomas x. kinnel

How concerned is the Black public about their future? In viewing the last election in which Ronald

Reagan was almost unanimously voted in as president, it seems we are not too concerned. Reagan, who was endorsed by the Ku Klux Klan seems to think that the minorities in America are causing the high government expenditures. To put

an end to the over spending of the government in mind, he plans on eliminating the social welfare system. Yes, all of you social welfare majors better start thinking about another field.

Now you may ask yourself, how did this man get into office. But my question is, "did you vote?" It always seems that the people who get shortchanged the most and have the potential to scream the loudest very rarely vote. And then when we get a man like Reagan into office, they start crying because he wants to open up the "cotton fields" to them again. So the answer is to wake up and take an interest in your future. But it is hard to look toward the future without having complete knowledge of your past.

Now isn't it a coincidence that Wagner doesn't offer any courses in Afro American History? That means that the overall black population at Wagner is partially blind to the fact that they are the ancestors of some of the greatest civilized cultures in the world. Now to keep our ethnocentricity on an even level, they usually devise a trick to keep us off their backs about this situation. They call these tricks, "Negro History Week" and "Black History Month." During this time, they usually drown us with propaganda about how happy the slaves were. But they are forgetting that our people go way back before the discovery of America. They forget to tell us that we built the almighty pyramids or created a special kind of paint that would last on stone for thousands of years. None of that seems to be important to them only the fact that we are a minority in America.



View

November 14, 1980

Editorials-Letters

letters

"Carnival?" ...Ask George

To the Editor:

In response to Al Stewart's commentary in "Carnival? Don't Ask Me..." in the November 7, 1980 issue of the Wagnerian, I would like to say that he thoroughly confused me as to the point he wished to make. He seemed to go around in circles and I really don't know whether to thank him for the article or tell him where he could file his comments.

I do wish to correct a few ineptitudes in Al's article. First of all, "Carnival" happens to be one of the greatest shows in musical theatre history. It combines a melodic musical score with a beautiful book to provide a total enthralling story, but that can merely be a matter of opinion or ignorance on Al's behalf. Secondly, theatre majors are NOT a strange breed but are indeed a special one. As for egos, actors

must be strongly aware of their talent in order to succeed in a business with an unemployment rate unsurpassed by any other industry. Finally, by the time this letter is published (if it is at all!) there will have been at least two sold-out performances with the prospect of several more.

Mr. Stewart was correct in one aspect, there has been a massive effort by the cast, technical and production crew to make this show a success. For that reason I am glad I am a cast member in the show.

This letter only reflects the opinion of myself, so if Al has to add one of his tacky little remarks at the end of the letter, please make sure it is directed at me only. From one egocentric person to another,

George M. Gott

Foreigners Should Reach Out

To the Editor,

I read the article on foreigners in the Wagnerian with great interest, and I believe it is true that many foreigners feel alienated. The biggest reason for this, however, are the ELS students themselves because they rarely attempt to mingle with Americans and would much rather hang out with their ELS classmates. This is a problem they cause themselves and it seems that they

are encouraged to do so by ELS or Wagner. I think they should not live only in E-Tower and the door to E-Tower should not be locked. Americans in Europe are much more outgoing and do not travel or hang out in groups of 10. And who expects Americans to penetrate a group of foreigners who always hang out together and just do not respond.

Another foreigner

Thanks Chuck

To the Editor:

I would like to thank Chuck Vetter for his article on how the 5 faculty members did not show up for the first College Council meeting. Although you were being sarcastic

as usual, by congratulating them for not going, they were embarrassed enough to show up for the second one. Thanks again for helping us get the faculty to attend. A Student Gov't. Fan

Steadie Eddie's A Turkey

Dear Steadie Eddie:

You're a turkey. First of all I don't like being called Alpha particle or Alpha Bits. We are the Brothers of Alpha Sigma Phi. Second, I don't appreciate the continuous misquoting. I never said I was worried or scared. I may have said "what the hell, it's only a game," but I am certainly afraid of a bunch of - journalistic hippies.

Anyway, we all know you're on the "very beatable" (CENSORED) team, William Randolph. We know you're worried. Your entire team said that they were very impressed with our

fine comeback victory over The Lutherans.

Admit it, you are the ones who are scared. Remember, you only scored 85 points you last match and don't give me a big line of bull that one of your stars, Wild Bill Callahan was not with you. He was probably too drunk to play. What's going on with him anyway? And dammit! spell my name correctly.

Frank E. Vigloiralo

P.S. To all readers, please do not hold me responsible for anything I wrote in this letter because it was probably changed.

Just Goes To Show You

Dear Steady Eddie from Ft. Lynn New Jersey:

What's all this I hear about bussing trays. Why can't they stay where they are. First you say, hey, save some gas and energy and then you bus trays. Busses use alot of gas you know.

Eddie, it just goes to show, if it's not one thing it's another. If you're not bussing trays, it's a little fuz ball on Dr. Satterfield's nose.

Signed,

Roseanne Busayourtraya

**'The Continuing Saga:
T.J. Faces Bussing Woes**

Now I and my predecessors have written past editorials about bussing trays, and it seems the only response we've received has been, "Haven't you got anything better to write on?"

But I hate to say I told you so, but I told you so, and look at the mess we've gotten ourselves in now. T.J. MacDermott decided to take some drastic measures this past week by leaving the unbussed trays right where they were, resulting in something less than appealing. They employed this scare technique on Tuesday and Wednesday, and although a good percentage of the trays had been bussed, T.J., this is not the answer.

As a matter of fact, T.J. you were wrong. Fully understanding the hassles that involve time and effort for a food service to bus their own dirty dishes, nevertheless, students' actions (or lack of) should not affect the proper functioning of a food service. As nice as it is to get cooperation from everyone, it is impossible. Not all students bus their trays, that's too bad, but that's the way it is. I'm not saying that T.J. shouldn't be disenchanted with the state around here at Wagner, but don't pull a shenanigan like the one they pulled Tuesday and Wednesday. T.J., it's your job to bus those unbussed trays, leaving them there is unsightly, unsanitary, and unclalled for.

In the mean time, there are other means of enforcing your meaning. One suggestion might be the placing of ther tray-racks in various spots around the cafeteria where students could easily slide their trays away, instead of not bussing them at all.

Perhaps the MacDermott coporation could put their heads together to conjure up possible solutions to ther tray bussing problem without having to resort to foul play.

Dean's Could Be More Cooperative

Aside from the problems in the food service, the only other food for thought worth chewing is the somewhat lax cooperation that certain administrative personnel have given students, specifically I speak of reporters trying to do stories for the Wagnerian.

Consider the plight of Chuck Vetter who attempted to gather info merely stating the duties of the Associate Dean of Students. It took Vetter nearly three weeks to attain a memo, which he consistently badgered the Dean's offices for.

Another reporter attempting to obtain information about a new Associate Dean of Students, discovered for a fact that one had been named, but for some reason, the Dean's offices wouldn't release a name, because it wasn't official. Granted, it wasn't official, but the way in which the Dean's office gave this reporter the run-around was ridiculous: said reporter made an appointment with the Dean's offices for the purpose of gathering info on the new dean; the appointed was postponed until the next morning where the reporter was told, "It isn't official yet."

When will this inefficiency end? A better and more open communication is obviously needed between administrations and students in order to enhance a proper educational atmosphere.

the wagnerianDAVE NICKELSEN
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Consulting Editor: Chuck Vetter

November 14, 1980

View

Opinions-Commentary

Scraps From The Campaign Scrapbook

chuck vetter

Now that the election is over it's time to empty the scrapbook. How about a little campaign humor? Ready?

VETTER VENTILATES

How many Jimmy Carters does it take to change a lightbulb?

Three. One to set up a federal agency to study the problem and two to explain how Ronald Reagan would blow the circuits and burn down the whole house if he was changing it.

Why did Jimmy Carter buy a house in the Rockies?

So he can start from the top when the next landslide comes.

What did Soloman, Napoleon, Peter the Great, Queen Elizabeth and Jimmy Carter have in common?

They were all great leaders except Jimmy Carter.

Oh hell, I like lightbulb jokes best. How many Ronald Reagans does it take to change a lightbulb?

Two. One to explain that problems like these have simple solutions, and the other to call the electrician.

How many George Bushs does it take to change a lightbulb?

Three. One to convince everyone that Reagan didn't put it in wrong the first time even though it doesn't work, the second one to distract everyone, while the third one puts it in right.

How many John Andersons does it take to change a lightbulb?

Just one to keep turning the switch on and off insisting that the light will go on if you just wait a little bit longer

How many daughter Amys does it take to change a lightbulb?

Two, and it still wouldn't be changed. One to trace the power source to the Indian Point nuclear station and the other to denounce the problems associated with nuclear energy and to warn against its possible proliferation.

How many democratic senators does it take to change a lightbulb?

A quorum is nine, but since there are only three left, they will have to do.

According to Ronald Reagan, how many unskilled youths does it take to change a lightbulb?

One, but if we would let him lower the minimum wage, you'd be allowed to hire two for the same price as one. That reminds me of a young black boy who I saw while campaigning in Harrisburg Pennsylvania. He said to me, "Governor Reagan, can I have

hope," and I thought that brought the problem home better than...

How many Gerry Fords does it take to change a lightbulb?

Three. One for the stepladder, one to change the bulb, and one to call the ambulance.

How many Jimmy Carter voters does it take to change a lightbulb?

Just one, but you need five people first to go out and find one.

How many Wagner administrators does it take to change a lightbulb?

A plethora. One to tell the secretary, the secretary, the dean the secretary must ask for permission, the director the dean must ask, the vice-president the director must ask and the vice-president's secretary to call the original secretary to say OK.

How many Iranian leaders does it take to change a lightbulb?

One, but he wouldn't do it. They like it better in the dark.

While You're Here, Order A Mag

richie wilner

D'ja ever take a look at the walls as you passed through the buildings on campus? If you did, probably saw the ads of the various magazine companies, etcetera, that feel that the students here have nothing better to do than to subscribe to every magazine that is printed in this

country. It's not that I have anything against those magazines, it's just that they have a funny way of getting the student attention, getting that uninterested passerby off their path towards class and over to the advertisement.

For instance, the U.S. Army R.O.T.C. program thought that this was the perfect line to lure the student with: "Could you use

\$14,100 for College?" What kind of question is that? Do they think Wagner is free? "No," is how we should all answer their question, "we're all children of multi-millionaires and we're just here to spur the economy." If you think about their question long enough it get rather sad. Next year the answer might be, "sure, I could use the 14 grand, but what about my last two years?" Before making that crucial decision about taking the money and running back to school, each student should be advised of the title for the advertisement that the U.S. Army voted down; it went something like this, "Do You Need the Next Six Years of Your Life?"

Further down the hall I noticed one of the veritable plethora of magazine hanging wall displays. This one read, "Thinking of a Career?" Of all of the ridiculous questions that were ever asked, this one definitely take the magazine. What the hell do the publishers think we're doin' here? Living out a dream? Spending the money we won in the \$25,000.00 Lottery? Give us a break, of course we're looking for careers, and I'm going to try every one until I find one in which I can pass 30 credits worth.

The next magazine advertisement

tells how we can "Get it Altogether", just by ordering a magazine. Shit, if it were that easy I would have taken the salesman up on his offer to *Jack and Jill* when I was five years old. That way I would have had it altogether for the past 15 years and I wouldn't be here reading this ad telling me to get it altogether.

Other ads listed "super discounts", "educational discounts", "super low discounts", and "50% discounts." there was even a separate holder for *U.S. News and World Report*. I didn't even know that college students read that magazine. I thought that there was an income level that one must have attained before allowed to read it.

One or two of these ads would be easy to digest, but the publishers insist on putting five, ten, twenty of them in thsams hall. There are more ads than there are students in the school. Another thing, did you ever notice that they weren't in every classroom either? Those people pick out certain classrooms, and then plaster 10 ski ads right next to the door.

Wouldn't it be terrible if we mailed everyone of those ads right back to the publishers and told them that we get every single one of those magazines free in our library?

Just Wait Till '84

mary postiglione

The national election is over and we've saddled a new reign for the next four years. Those patriotic Americans who advantageously asserted their democratic right to vote can now return to their dormant state of dissatisfaction. From this relaxed position they will observe and mumble criticisms. The cycle continues...

But perhaps there is a break in the cycle. A small group of non-conforming young adults at Wagner College have planted the seeds of revolution. A feminist and a political revolution is on the upsurge.

As a spoof on the presidential campaign a group of young women decided to form their own political party for the presidential election of 1984. Ron, Jimmy, John, it's nothing personal guys, it was a good race.

Anne Marie Canee was named the presidential candidate, Patty Page, the vice-president, Tina Sierp, the campaign manager and yours truly as the secretary of state. Vacancies remain in the cabinet.

As secretary of state, my job entails foreign affairs. Yet, my first mission which I have accepted is on the domestic homefront. What the heck, the homefront has been foreign to

politicians in the past. My objective is to place my party in the media and give a fair evaluation of our platform.

The party would run on the feminist ticket and be based on the opinion that since women were given the right to vote (Nineteenth Amendment, August 26, 1920) they should have equal representation. Some would argue that men have more experience. This is true they have been in the position to be politically evasive to all things to all people longer than women. The men have been at the head of this nation since its birth. Hey guys, I know the saying is, "If at first you don't succeed, try, try again," but let us face facts! It's our turn to try. Step aside gentlemen and give the ladies a chance to put their organizational and level-headed talents to the test.

Now, I grant you our political party will not get very far in the polls of the popular vote in the next four years.

We have a limited platform, no political experience or insight, and not a dime for the campaign. Nevertheless, we are ambitious!, sincere!, honest!, determined! and have a genuine love and respect for the country and its hard working people!!! Funny, but I always thought these were just as vital and more fundamental than political horse sense.

...What Goes On

al stewart continued from pg 4 when Wagner tries to resolve in inequity only to create another one.

NEWS ITEM: Teachers Ask for Volunteers to Return Evaluations to Dean's Office

It seems every class has the same problem. No one wants to bring the evaluations to the Dean's office and why should we? The evaluations are not only confusing but utterly pointless. Students are asked to rate

their teachers form a scale of one to six on a number of questions (just what are personal peculiarities anyway?) and fill in the answers on the IBM card.

God only knows what happens to the responses. Were they a factor in determining what teachers were fired? Are they used by the school to point out a teacher's ineptitude? Or, is it just to see who was thoughtful enough to bring the proverbial number two pencil?

SPECIAL SPORTS PULL OUT

Athlete Of The Week: Track's Glenn Windisch

by Lori Nickelsen

Producing what most fans and members alike have to consider the finest cross-country meet this season and perhaps in Wagner's history, the Collegiate Track Conference Championships rattled

out some impressive individual performances by the harriers. One of these strong runners stands out among the collection of quick paces: Glenn Windisch, ran the fastest five miles of his career cutting just about a minute off his previous best in

27:19, making Windisch the Wagnerian's candidate for athlete of the week.

Windisch began running track as a freshman at Mount Saint Michaels Academy in the Bronx and continued to run throughout his four

years there. In his junior year he achieved the Bronx Championship award for high schools; however, the highlight of this athlete's life occurred as a senior in no other place than Madison Square Garden. Running the two mile relay at the Millrose Games along with his fellow-teammates, Windisch's team took a third place finish overall, perhaps a thrill in any runner's life when he finishes in top spots with the best of them.

Windisch, a sophomore here at Wagner began running the cross-country season three weeks late as he was out because of a knee injury. With consistent workouts, however, he began to shape up and once again was on the track competing against rival schools.

Gradually, Windisch whipped up faster and faster times as the season progressed and the CTC's was the culmination of a comeback that Head Coach Bill Hodge calls "an all around great effort."

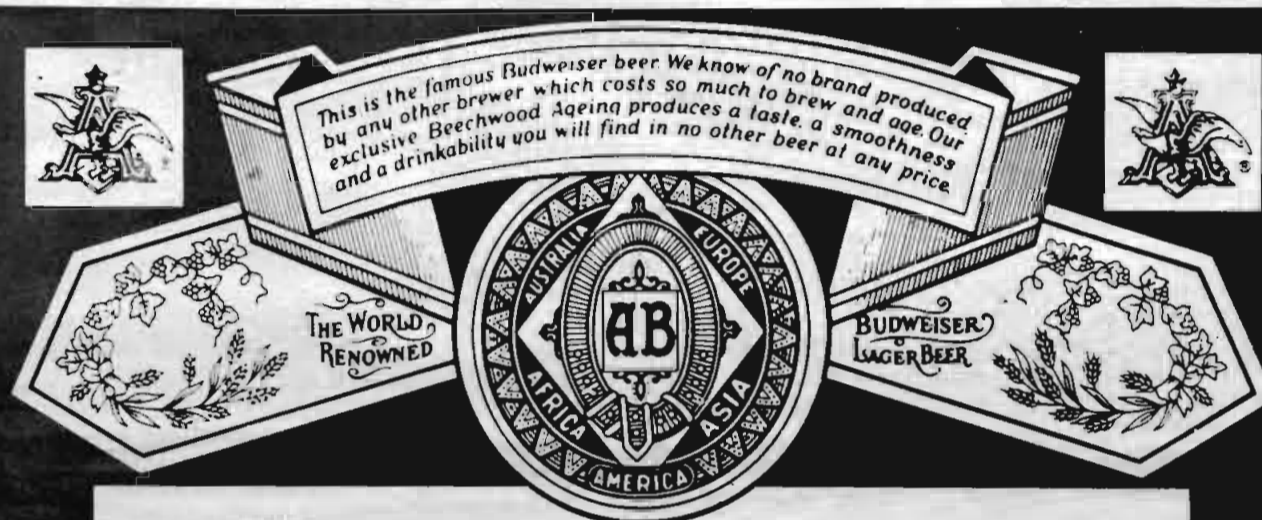
Hodge further added, "the team was impressive and I'm proud, but Glenn's performance was outstanding and has to be the race of his life."

While running at Wagner, Windisch has achieved two school records. In his freshman year he attained the mile run school record in 4:29 and $\frac{3}{4}$ mile in 3:13.

"Coach Andrews has helped me this season to get my time down," says Windisch. Andrews, who works out with the team has been a major cause of positive effect this season for much of the Hawks.

Windisch seems to enjoy running and especially with his teammates. "We encourage each other," he says. "We serve as a source of inspiration for each other and most of us continue to run together throughout the entire school year. We are definitely going to have a good team during the indoor season."

A jovial fellow, who has found a lot of the Wagner races "hard" has come a long way since the start of the season, a much deserved choice for this week's distinguished athlete. Have a Bud on me, Glenn.



Budweiser® KING OF BEERS® ATHLETE OF THE WEEK



Glenn Windisch

this Bud's for you!

GENUINE

GENUINE

more inside...

men's hoop, pgs 8 & 9

gal's hoop, pg 10

the mighty Beam, pg 11

new hockey

coach, pg 12

wrestling, pg 12

...Not Playoff Hopes

continued from back pg

series in a row, and that was the crucial time that our offense had to capitalize on, but their defense rose to the occasion and completely shut us down," remarked Bill Russo, head coach. "I'm not taking anything away from them," Russo added, "but we really didn't play well. We had six turnovers, and it's hard to win a game when you give the ball away that many times."

Wagner actually had a chance to win the game, and virtually clinch a play-off spot early in the second half when they came out of the locker room all psyched up and scored 3:48 into the half to narrow the deficit to 13-10. Phil Marak's record breaking 45 yard field goal put Wagner on the board.

It was at this time, right after the score, that the defense completely shut down the Chiefs, but at the same time, the Seahawk offense could only manage 23 yards on 12 plays over three series against the tough Chief defense.

This seemed to take the wind out of the Seahawk sails as it took the home team only three plays to move 51 yards for the score, and put the nails into the coffin.

For the first time this year the Wagner College running attack was completely shut down. Neither LoRusso, Patterson, nor Hall could muster any sort of success as no runner gained more than 100 yards. This was due to the quickness of the

Springfield linebackers as no runner could get to the outside.

Although the undefeated season is now lost, coach Russon explains that the team's goals are far from lost. "Our goal, from the beginning of the year was to make the play-offs. It would have been great to go undefeated, but Springfield is a tough team. We have to win this game (tomorrow) against Fordham, and then I see no reason why we should't make the play-offs."

At this moment, all the teams that are challenging Wagner for that play-off spot against Ithaca have a loss in division III, and Wagner, having a perfect slate against common division opponents, are at the head of the class.

"It's not going to be an easy day against Fordham," explained Russo, "they're going to be fired up, they'd like nothing better than to knock us out of the play-offs. We have to get off the gun early and get off to a fast start. They have no chance of even a .500 season, so if we get the early lead it will really work to our advantage."

Playoff Bound: Sal D'Alessio had an outstanding game defensively with seven unassisted and 5 assisted tackles...Earl Perser also excelled as he had 5 solos and 3 assisted tackles with 2 sacks...Keith Love's 62 yard return of the second half's opening kick set up the Seahawk's only TD of the day...Patterson needs only 14 yards to break 1,000 for the year...



Seahawk's took a lickin' against Springfield; here STu Edwards, Bruce Lange, Ron Bertram, and Chris Delsante take to the whirlpools

JV Takes Fifth Straight

by Richie Wilner

The Wagner College junior varsity, playing its biggest schedule ever, stretched its winning streak to five this week by stopping Rutgers, 14-9.

The win over the division I school puts Wagner's mark at 5-2 for the year, with one game remaining.

The Seahawks fell behind 6-0 before freshman quarterback Tim Kelly got the team moving in the second half and finished off the

scoring drive with a 22 yard pass to Bob Benedetto to tie at 6-6. The 2-point conversion pass from Kelly to Mike Aikens put the Hawks ahead 8-6.

Herb Mitchell closed out the scoring for the home team as he pounced on a block punt in the end zone for the clincher, 14-9.

Sidelines: John Franco had a fine game rushing... Steve Downs blocked the PAT...Marty Bierstien had an interception return for 60 yards.

Just How Tall Are Those Basketball Players

by Lisa Boies and Phil Marak

Howard Thompkins- senior center, 6'7"...An integral part of the Seahawk team for the past three years, "Bones" Thompkins has been the man everyone looks to under the boards. The high scorer for last year's team (476 points), "Bones" was named the ECAC player of the week four times in the 1979-80 season.

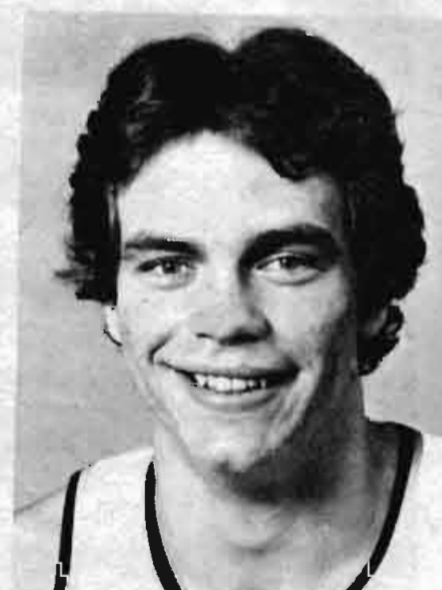
Jamie Ciampaglio- senior guard, 6'4"...is the essential shooting machine for the Hawks. His long-jumpers from the corner have become his trademark and always get the fans out of their seats. From Denville, N.J., Ciampaglio averaged 14 points a game last season.

Daymon Yizar- senior forward, 6'3"...Although sometimes overshadowed by the taller players, Yizar more than makes up for it in style. His slam dunks and fantastic leaping ability make him a crowd-pleaser in every game. A super strong rebounder, he averaged 8 a game along with 13 points a game.

Ray Amejko- sophomore forward, 6'5"...the tough Connecticut All Stater saw alot of playing time last season and promises to see much more this year. He was the all time leading scorer in the history of Torrington High School with 1,650 points. He is one of the top contenders for the forward position left vacant by Ruben Jimenez.



Daymon Yizar



Ray Amejko

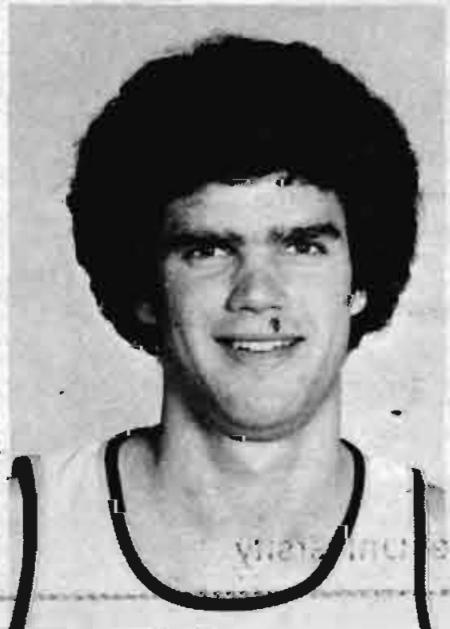
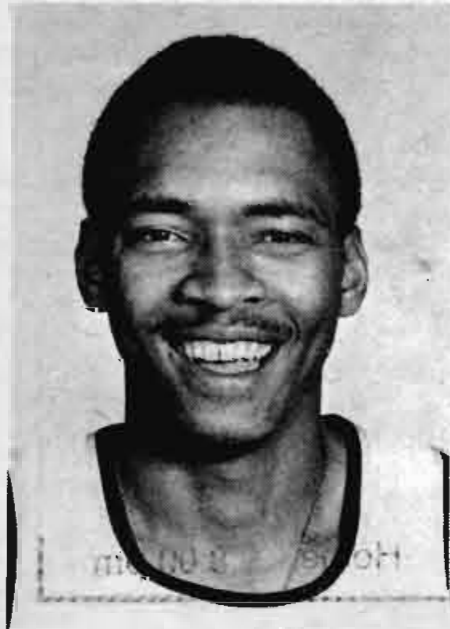
Tom Hogan- sophomore center, 6'8"...Last year's rookie center from Long Island added more depth to the Hawk bench. He found his won cheering section last year, appropriately named, "Hogan's Heroes".

Bob Mahala- sophomore guard, 6'1"...The sharp shooting point guard from Staten Island has missed much playing time due to injuries, but will be vying for the top point guard position.

Arvie Powell- sophomore guard, 6'1"...He started every game for the Hawks last season and amassed a total of 158 assists. His ball handling

Mike Nelson- sophomore forward, 6'7"...Though new to the Seahawk squad, Nelson's height and consistent shot will help him compete for the top forward position. Coach P.J. Carlesimo states that, "He is a big, agile shooting forward and will have an edge since the already played a year of ball."

Kevin Brooks- Freshman center-forward, 6'7"...One of four incoming frosh, the talented Brooks tore cartilage in August which required surgery. He only started practicing with the team two weeks ago, and according to Carlesimo, "although he's been looking very good, he still has some weight to lose."



...Just How Tall

Greg Clay- freshman guard, 6'2"...Carlesimo figures that Clay will provide offensive spark to the team despite the limited playing time he'll see as a result of backing up Ciampaglio.

Wilson Ross- freshman forward, 6'4"...the Asbury Park player will support the team with much needed defensive power, and will also be competing for the starting forward position.

Craig McCollum- freshman guard, 5'11"...The small point guard has many similarities to school record holder Henry Dillard. In Carlesimo's own words, "He's very creative, and a great ball handler."

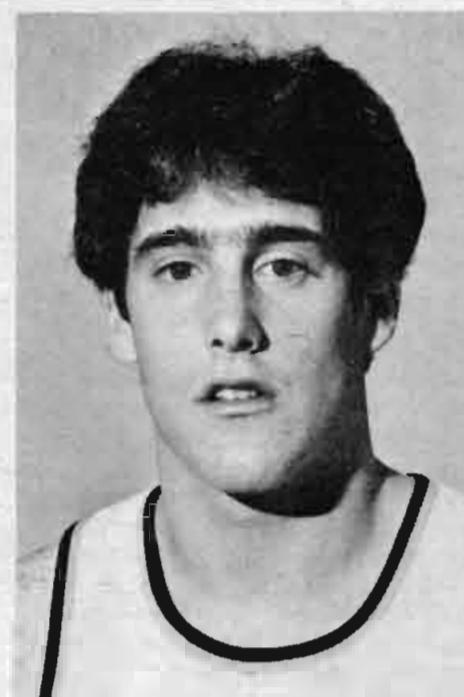
Carlesimo is understandably excited about this year's team. He states, "I'm optimistic. We're going to be an exciting team. But we can't be a great team without a significant contribution from our new players. We're alot deeper than last year, there's not one guy that we can do without."

The outlook for the Hawks is extremely good. Both Yizar and Thompkins are within 300 points to the 1000 point plateau. Ciampaglio is the fifth leading scorer in the school's history.

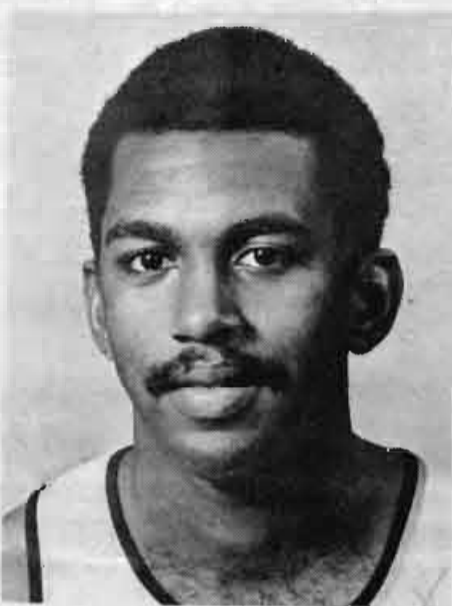
As Coach Carlesimo concludes, "We are a great offensive team, we have firepower, and we're going to put points on the board."



Tom Hogan



Bob Mahala



Arvie Powell



Mike Nelson



Kevin Brooks



Greg Clay



Wilson Ross



Craig McCollum

WAGNER COLLEGE BASKETBALL 1980-81

Date	Day	Opponent	Location	Time
Nov. 29	Sat.	New York Tech.	Home	8:00 pm
Dec. 1	Mon.	College of Staten Island	Home	8:00 pm
Dec. 5	Fri.	Carrier Classic		
Dec. 6	Sat.	Maryland, Syracuse, Kent State		
Dec. 8	Mon.	Southampton College	Home	8:00 pm
Dec. 10	Wed.	Manhattan College	Away	8:00 pm
Dec. 13	Sat.	Long Island University	Away	8:00 pm
Dec. 20	Sat.	Hofstra University	Home	8:00 pm
Dec. 29	Mon.	UAB Classic		
Dec. 30	Tues.	Alabama-Birmingham, Rice, Southern Mississippi		
Jan. 7	Wed.	Catholic University	Home	8:00 pm
Jan. 13	Tues.	Iona College	Away	7:30 pm
Jan. 18	Sun.	DePaul University	Away	2:00 pm
Jan. 20	Tues.	U.S. Merchant Marine Academy	Home	8:00 pm
Jan. 23	Fri.	Boston University	Away	8:30 pm
Jan. 28	Wed.	St. Peter's College	Home	8:00 pm
Jan. 31	Sat.	Hunter College	Home	2:00 pm
Feb. 5	thurs.	University of Virginia	M.S.G.	9:00 pm
Feb. 7	Sat.	Northeastern University	Home	8:00 pm
Feb. 11	Wed.	St. Francis College (N.Y.)	Home	8:00 pm
Feb. 14	Sat.	Catholic University	Away	8:05 pm
Feb. 16	Mon.	Fordham University	Away	8:00 pm
Feb. 18	Wed.	University of Baltimore	Home	8:00 pm
Feb. 21	Sat.	Siena College	Home	8:00 pm
Feb. 26	Thrus.	Fairleigh Dickinson University	Away	7:30 pm
Feb. 28	Sat.	Drexel University	Home	8:00 pm

Shehawk Bench Doing A Stand Up Job

by **Richie Wilner**

Garbage time no longer occupies a spot on the Shehawk bench. When other teams go to their bench, Shehawk head coach Gela Mazella can counter with the same move and come out ahead of the other team.

"I don't refer to my non-starters as subs, or garbage-time people. What we have this year is a team full of very capable players." Backing up Mazella's statement is the fact that Wagner outscored Seton Hall 34-29 in the second half of their scrimmage Tuesday night when both teams were making wholesale changes. The strong bench will prove to be a critical point this year, hopefully reversing the outcome of the five games last year the Shehawks lost by five points or less.

Mazella explains that her "bench" is capable of scoring 20 points a game, and improvement of a dozen points over last year's bench. This year's model is also a lot tougher on defense. "Other teams don't go on scoring binges when I substitute," Mazella explains, "we're solid on

turnovers a game for the 1980-81 Shehawks, trying to improve over last year's 22 a game average. That total was doubled and tripled in the first two scrimmages, due mostly to errant passes and faulty dribbling brought on mostly by inexperience and nervous jitters.

When one looks at the last scrimmage against Seton Hall, one of the best division I teams in the Metro Area, and takes into account the turnovers, and the 15 for 33 shooting on the foul line, the 18 point loss doesn't look that bad. What makes it even more encouraging is the fact that the Shehawks were down by 23 at the half and 28 early in the second half but did not give up. Once both teams substituted, the Shehawks came back, and actually won the second half, 34-29.

"They're a bunch of fighters," remarked Mazella, "there's a long tradition that the Shehawks are a team that never gives up, and this team falls tight into line."

Most of the turnovers were committed by the freshmen against the full court press defense, which they had never seen before in college. "We're just starting to work on it this week," explained Mazella, "the girls hadn't seen it before and I'm kind of glad that they did get a chance to see it in the preseason."

The Seton Hall game is an example of how the bench will come into play later on in the season. Luckily for the Shehawks, the turnovers will disappear, thus making the bench that much stronger. The freshmen on the team, five in all if you count transfer Deirdre Oglesby, will grow



Gormley goes up against Hall center; Shehawks are getting ready for a challenging season

wiser with every game they play. The first year players will have, possibly, two players in the starting line-up, and the first two players off the bench. When a team goes into a season in that condition, it tends to

be very erratic in the early going. Having the drafts that Mazella has, though, it will be great to watch once the jitters wear off. Garbage time is definitely gone, the bench is going to have to do a stand-up job.



Mary Jeanne Foster

defense throughout the squad."

The first player off the bench this year just might be freshman M.J. Foster, who has been extremely impressive this year. "M.J. can start on many teams and probably would've started on last year's team," said Mazella, who has really found a future star in Foster. "She's turned out to be the team's workhorse," added Mazella, "she'll play 35-40 minutes a game. She's so versatile, she can go in for Mary (Gormley) or Vee (Cathy Viverito) or Jeanne (Sullivan)."

Also coming off the bench, and seeing a lot of playing time will be sophomore Celeste Prather. Prather is in only her second year of organized ball and still making a lot of mental errors. Playing time is needed to improve her style, although she is already called by her coach "the most improved player on the team." Oglesby will contribute her speed and excellent defense when called upon. "She (Oglesby) is the fastest player on the team," explained Mazella.

If there's one thing that the Shehawk team is lacking than that is experience, and nobody knows it better than Mazella. "I scheduled these two tough scrimmages so the girls could get a taste of college ball. I knew that they would be a little bit nervous, but now they know what they're up against so it will be a little better."

Mazella had set a team goal of 15

WAGNER COLLEGE WOMEN'S BASKETBALL 1980-81

Date	Day	Opponent	Location	Time
Nov. 14	Fri.	Alumnae	Home	7:00 pm
Nov. 22	Sat.	Concordia University (Exhibition)	Home	7:00 pm
Nov. 25	Tues.	Molloy College	Home	7:00 pm
Nov. 29	Sat.	East Carolina University	Home	5:30 pm
Dec. 2	Tues.	Southern Connecticut	Home	7:00 pm
Dec. 6	Sat.	Monmouth College	Away	7:00 pm
Dec. 10	Wed.	Manhattan College	Away	6:00 pm
Dec. 13	Sat.	Long Island University	Away	5:45 pm
Dec. 20	Sat.	Fordham University	Away	6:00 pm
Dec. 28	Sun.	Wagner College Christmas Classic St. Francis vs. West Chester State Wagner vs. Fairfield University	Home	2:00-4:00 pm
Dec. 29	Mon.	Consolation-Championship		6:00-8:00 pm
Jan. 7	Wed.	University of Rochester	Away	6:00 pm
Jan. 13	Tues.	University of Bridgeport	Away	7:00 pm
Jan. 15	Thurs.	Hofstra University	Home	7:00 pm
Jan. 17	Sat.	Rider College	Home	7:00 pm
Jan. 22	Thurs.	Mercy College	Home	7:00 pm
Jan. 24	Sat.	Pace University	Away	7:00 pm
Jan. 28	Wed.	Adelphi University	Away	6:00 pm
Feb. 3	Tues.	C.W. Post College	Home	7:00 pm
Feb. 5	Thurs	St. Francis College	Home	7:00 pm
Feb. 10	Tues.	Kean College	Away	7:00 pm
Feb. 12	Thurs	Iona College	Away	7:30 pm
Feb. 14	Sat.	William Paterson College	Away	4:00 pm
Feb. 17	Tues.	Upsala College	Home	7:00 pm
Feb. 23	Mon.	St. Peter's College	Home	7:00 pm
Feb. 26	Thurs	Fairleigh Dickinson University	Home	7:00 pm

Runners Outstanding In CTC's; Hodge Lauds Team

by Lori Nickelsen

Ironically, running hasn't come easy this year for Wagner's track team: placing last in a meet where the squad pulled off personal bests, and not managing to make it to those top finishes. However, eighth place, tenth place or thirteenth place hasn't seemed to bother them either.

They feel they do their best and in the process churn out better and better performances each time out.

The Collegiate Track Conference Championships held at Van Cortlandt Park on Saturday proved to be the Hawk's "finest hour." Starring in the performance was once again Wagner's main attraction, Wayne Beam. He bettered his own school record like he's done before, crossing the finish line in 26:25, good for 26th position overall.

The spread between Wagner's number one man and their number two man wasn't one (as it is mathematically); sophomore John Sweeney finished 21 spots behind Beam, but still with a fine showing, - just missing his Cortlandt personal best by four seconds. "I am quite happy with this time" commented Sweeney. "I was off my pace for a

couple of weeks, but I have been working at getting my times better."

In Sweeney's shadow, Glenn Windisch finished 49th overall, bettering his personal best by 48 seconds. Windisch attributes his outstanding improvement to Coach Andrews' training.

Sophomore Jorge Hernandez was next in the parade as he finished the race 56th overall in 27:29. Hernandez cut 19 seconds off his time as attained a personal mark for this course.

Also managing another best was Dave Down a freshman who has been in the top seven list of runners since cross-country season began. Down cut the tape in 27:43 and finished 63rd overall. "Dave made a tremendous effort," said Hodge. "He is a positive mark for future seasons."

Coming onto the track still ill with the flu was Dave McCutcheon who also collected a personal best in a time of 27:49 taking 70th place overall.

Rounding out the top seven harriers, Yves Douyon who also attained a best by 19 seconds completed the race in 92nd overall in a time of 28:49.

The top seven men's time average for the five mile course was broken. The old record was 28:20 the new record now stands as 27:32.

Commenting on the team Coach Hodge said, "I feel this is the fastest

track team in Wagner history."

Next Saturday the tracksters will be competing in the NCAA Division I District II Qualifiers meet.

Oh yeah, Wagner came in eighth place altogether.



Jitls' boys take a third place victory at the 42nd annual Muche Struck race last Tuesday. All of the J. V. harriers recieved medals for their excellent times and a trophy was awarded to the team as a whole. Back row Bobby Bruder, Eddie Rodriguez, and Willie Fornells, Front row Carmine Amelio Dom Iorio, Greg Dawson and seated Joe Jitls

Beaming Ahead Towards Olympic Stardom

by Lori Nickelsen

Since the beginning of the cross-country season this year there has been one member of the track team that has proven he is more than an outstanding runner. Wayne Beam, the number one trackster for Wagner College has displayed his running abilities in a most spectacular way: Beam has been consistently breaking school records since day one. Never has Wagner seen such a promising runner.

A freshman from Middletown, New York, Beam began running while in the seventh grade. It was by chance that the track coach, George Cline from Middletown High spotted Beam running in gym class. Cline noticed Beam's excellent running - qualities, mentioned the track program, and asked Beam if he would be interested in joining the team.

Immediately Beam began his workouts and quickly was competing on the varsity team. While running in junior high and high school Beam collected a ³/₄ of school records for Middletown High. He owns ten out of eleven course records for his school, and in his senior year he attained the Bear Mountain 3 mile course record in a time of 15:13. In his junior year he achieved the course and school record for the 3 mile run at Burke Catholic High School. Moreover, of the various awards and honors that Beam has received, the most recent includes the first "athlete of the week" distributed by the Wagnerian, sponsored by the Budweiser Corporation.

Beam attributes much of his running success to his high school coach, George Cline. "Coach Cline was a big influence," commented Beam. "He encouraged me to run and helped me to get into great shape. I am very grateful to him."

The ultimate desire of the fleet-footed Beam is to compete in the 1984 summer olympics. With continual training, he feels that in four years he will be a qualifier for the games. If olympic hopes do jump into the life of this young trackster he hopes to run the marathon or the 10,000 meter run.

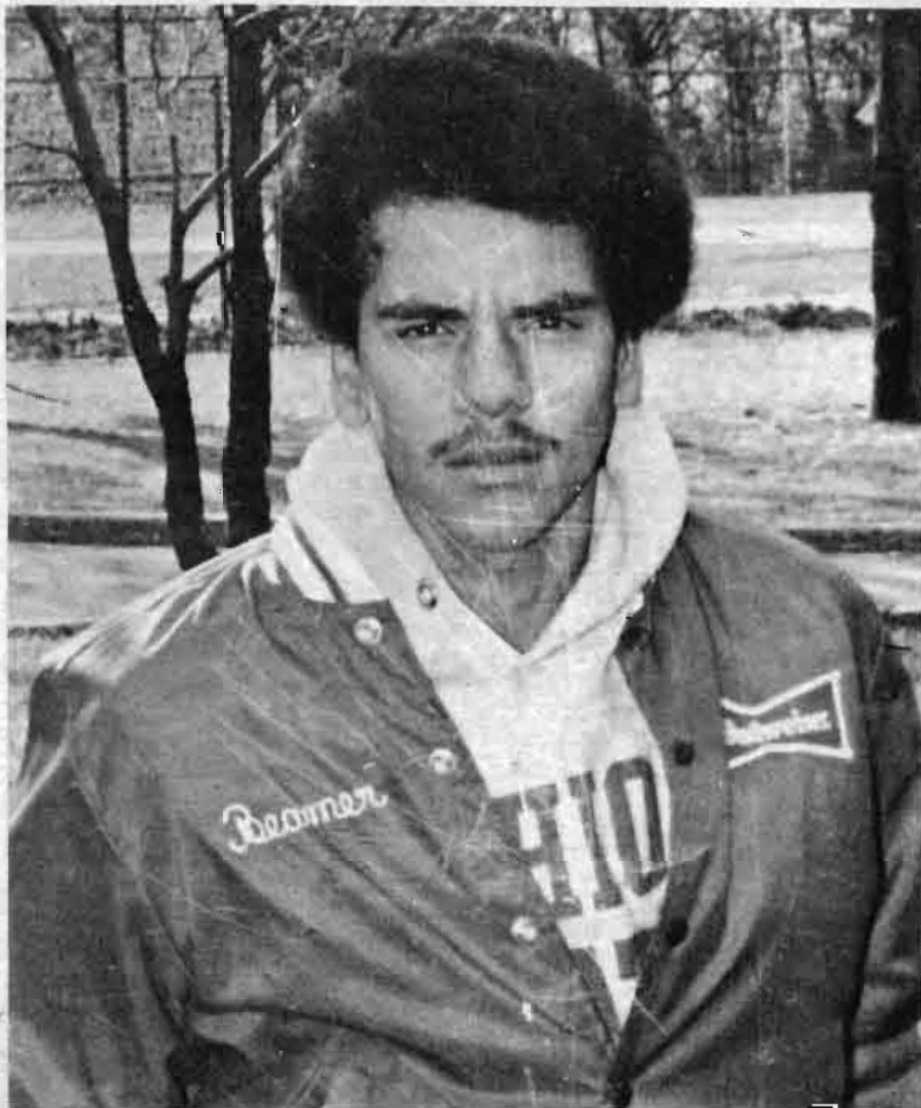
Beamer's philosophy on running is said straight forward. "You have to work hard if you want anything, it

isn't going to be handed to you." And Beam does put a great deal of time into running. He runs an average of 13 miles a day besides his usual warm-up exercises. In the summer he plans to continue training with daily runs in the morning and at night.

Running for the Wagner College track team is helping Beam shape up for the Olympics. Commenting about assistant coach Bob Andrews,

Beam says, "Coach Andrews is a really good coach, he knows his stuff." He continues by saying, "Between coach Hodge and coach Andrews, how can I go wrong."

Indeed, Wayne Beam has brought sunshine to fall sports this year; his consistency in whipping up record-breaking performances every time he runs has to be one of the brightest spots of the 1980 track program so far.



Freshman sensation Wayne Beam dons the Budweiser jacket he merited as Wagnerian's first athlete of the week

Intramural Gameroom Activities Slated

by Ralph Gonzalez

To further enhance the intramural spirit now present at Wagner College, Dr. Horn, along with coordinators Linda Alessio and Sarina Tralongo, have started an indoor intramural event. The sports included are foosball, pool, pinball, and Galaxian (a form of Space Invaders). They say that everyone who is interested should start signing up now at the Candy Counter. "All of these intramural events can be either individual or teams," says Horn.

For further announcements, students should watch the bulletin board, located near the Union Pit. "These events are not a one time thing. They will be held regularly," commented Alessio.

Intramural racquetball and basketball is scheduled to start on Monday, December 1st. All rosters for both sports are due before Thanksgiving and should be dropped off by the Gym to Dr. Horn.

As for intramural football, its intramural season is almost over. By the end of next week, we should have a playoff winner.

Wrestlers Grappling For Recognition

by Richie Wilner

The 1980-81 Wagner College Wrestling team, current division II team champions, has named sophomore Wally Torrens and junior Dan Robinson captains, as announced by their head coach Bill Lied.

Lied is looking to both captains to anchor down a team that is relatively inexperienced, a team that lacks the pinning power of teams in the recent past. In exchange, Lied is depending on a more balanced team that won't give away 18 points every match as it did last year due to a shortage of wrestlers. Joe Wainwright, a four year wrestler, has been named assistant coach and will deal specifically with getting the team into condition.

Torrens, a six year veteran of the sport, will wrestle in the 142 lb. division. The co-captain has a "first line chance at going undefeated this year," according to Lied. He is also in a good position to win a gold medal. Torrens is the heart of the team, and until Robinson is finished with football, the one that leads the team through their practices and keeps them close. In 1977, he was the Puerto Rican Island Champ, and his district and Region Champ at Madison Central High School under coach Ken Scott.

Robinson, an alumnus of Herkimer High School, wrestled under coach Hank Palzinski and was

the Central Valley Conference Champ, the Cooperstown Invitational Champ, and the Richfield Springs Inv. Champ during the 1976-78 seasons. He was forced to miss all of last year due to an injury, but compiled a 9-3-1 record during his freshman year. Overall, Robinson owns a 86-9-1 record, and will wrestle in the heavyweight division this year.

Junior Billy Johnson and sophomore Mark Weir are the only other wrestlers on the squad that have wrestled for Wagner before.

Johnson will wrestle at 167 lbs. after filling in wherever the team had needed him over the past two years. "A lot is expected of Billy this year," said Lied, "I never saw him train this hard in years." The captain of the Christian Brothers Academy team in high school, Johnson captured first place in their Christmas Tourney in his senior year. The 167 pounder has had both knees operated on but reports them "in fine shape" for the upcoming season.

Weir, a native Staten Islander from Tottenville High School where he wrestled for four years and captured 4th place in the 1978 N.Y.C. Championships, 2nd place in the 1977 N.Y.C. Championships, and was named Advance All-Star in 1977. A 129 pounder, Weir has "shown improvement this year," according to his coach, and has trained all summer with weights to add some

strength. He has to replace a great Wagner wrestler, Steven M. Wells III, who was lost to graduation.

Sophomore John Cueva and freshman Tom Caprari should battle it out for the 150 lb. spot. The early nod goes to Caprari because of a shoulder injury that has forced Cueva out. Caprari, a six year veteran, captured third place twice in the New York State Roman Greco tourney. In his junior year he took 1st in the N.Y.S. freestyle qualifiers.

Buddy Brown will probably fo at 190 lbs., and although unproven here at Wagner, has captured 2nd place in the City B div. in 1976 at 167 lbs. Brown hails from Tottenville High School where he wrestled from 1974 to 1976. "Buddy is a hard trainer," explains Lied, "what he

lacks in experience he makes up for with heart."

Rounding out the squad are Robert Morales (134 lbs.), Glenn Marie (190 lbs.) and Carmine Amelio (137 lbs.). Amelio, the only one with any amount of experience finished 3rd in the Locust Valley Tournament and compiled a 16-13 senior year record, at Middletown H.S. under coach Doug Stewart.

Don LoRusso, still undecided, will wrestle at 177 lbs. if he wrestles. LoRusso compiled a 15-8 record at Union H.S. under coach Lilley.

This year's schedule pits the Seahawks against both Trenton State and Montclair State in exhibitions. Both of these teams are past national champs and both should supply early tests.

...Seahawks Iced In Opener

continued from back pg

another for the Hawks. Bob Fawcett nearly missed on a strong shot from the point and the Kean goalie made some fine stops on otherwise would-be goals.

Some fine offensive spurts by Seahawks and a Mike Leavy goal was overshadowed by a late third period brawl which resulted in 10 ejected players, five of them Seahawks. Evidently, Mike DeAngelo was sliced on the neck, and emotion ruled over reason as he took swings at the Kean antagonist. Push came to shove and DeAngelo, Leavy, Fawcett, Bertram

and Jeff Cianci found themselves out of the game.

"I'm upset about the fight," said Cullen. "It occurred with less than five minutes left in the game. We're just not disciplined enough."

Ed Learning played the nets for the Hawks, and had some tough breaks, resulting in five goals, and a loss.

Nevertheless, the contest has to be considered a stepping stone to success, and according to Cullen, it might take a few games before the Hawks solidify into the team he knows they are.

Skaters Sport A New Look In Coach Tim Cullen

by Dave Nickelsen

As the Kennedy's are associated with politics, the Cullen's are associated with athletics. More specifically, one of them - Tim Cullen, has been appointed to be the new hockey coach at Wagner.

Such a strong analogy - comparing a family from Ithaca, N.Y. to a Massachusetts bunch of democrats - is not said without backing. Cullen's father has been a prominent coach at Cornell

University for 38 years, while one of his brothers joined the staff in 1968. Cullen's younger brother just completed his lacrosse career at Duke where he earned All-American honors three times.

But what about Tim Cullen? He takes over where three coaches have left off in three years. He comes to Wagner with a record that speaks for itself. He has officiated and coached six different sports as well as serving as an athletic trainer at Cornell. Moreover, in three years as head coach of Farleigh Dickinson University's hockey program, his team's compiled a record of 54 wins, 19 losses, and 3 ties, while collecting three championships.

Speaking about his new position at Wagner, he said, "We've had a high turnover rate - 3 coaches in 3 years, and naturally the kids are confused. I was hired to teach, and it will take time for them to understand exactly what we're teaching. The winning will come, I'm not worried about that."

Cullen hopes to establish a sound program that includes three solid lines, and three solid sets of defense. "You can't do that over a five month season," Cullen added. "It takes time, so we have to be strict. We do a lot of things in practice and it slows down learning."

One thing about Cullen is he sticks to his guns. He holds certain

continued on pg. 13



Billy Johnson, a junior grappler, ready to take on foes in the 168 lb. division

WAGNER COLLEGE WRESTLING 1980-81

Date	Day	Opponent	Location	Time
Nov. 25	Tues.	Kean College	Away	8:00 pm
Dec. 5	Fri.	Brooklyn College City College of N.Y.	Away	6:00 pm
Dec. 6	Sat.	New York University	Home	1:30 pm
Dec. 10	Wed.	N.Y. State Maritime	Away	7:00 pm
Dec. 13	Sat.	Poly Institute of N. Y.	Home	1:00 pm
Jan. 17	Sat.	Fairleigh Dickinson (Teaneck)	Home	12:00 Noon
		Rutgers University (Newark)		
Jan. 20	Tues.	U.S. Merchant Marine Academy	Home	5:00 pm
Jan. 24	Sat.	Stevens Institute	Away	1:00 pm
Jan. 28	Wed.	Manhattan College	Away	7:00 pm
		Hunter College		
Jan. 31	Sat.	N. J. Institute of Tech.	Away	2:00 pm
Feb. 8	Sat.	Metropolitan Conference Tourney	TBA	

...Coach Tim Cullen

continued from pg 12

philosophies about hockey and he employs them into his game. "We stick to basics," he said. "The basic system is a good system, not difficult to learn, and it doesn't demand a lot."

"You got to have two or three things you believe in," he added. "One is a team that fights is going to lose. You can't condone fighting, college hockey and junior hockey are two different sports. Another is the player has to come out looking like an athlete, and that's done with a developed discipline."

Cullen feels that this year's crop of skaters are fine and always one of the toughest on the FDU schedule over the last few years. "I'm interested in the genuine welfare of the kids. They're tough and competitive."

"The team should solidify by Christmas," he continued, "They'll play their way into the games, they haven't had enough time."

"Realities." That's what Cullen attributes the numerous mistakes he saw in the Seahawk's first seasonal battle with Kean. "Our wings didn't back check, and when that happens, you have to expect a few goals," he said. "It's a reality of the game."

Nonetheless, as everyone else does, he foresees the upcoming schedule with such opponents as the University of Massachusetts and Pittsburgh as challenging. "I'm absolutely pleased with the schedule," he exclaimed. "We're not going to get any better playing mediocre teams. I want to make better hockey players out of these kids."

Of course, Cullen doesn't want us to forget that he does like to win. "I

don't like to lose at checkers," he said. He wants the team to know that he is serious, and he wants to develop a healthy respect between coach and player.

He feels the winning will come in time and will take care of itself. Despite the Kean loss, he is extremely optimistic about the season as well as the squad.

Speaking about assistant Ken Reinhardt, who was also with him at FDU, Cullen said, "He's the most dedicated team athlete I've ever seen. We have to coach in what we believe in."

And Cullen and company intend to exactly do just that; his philosophies are simple and consistent, a harmony that reaps respect and success.



Seahawks have the talent claims Cullen. They have good skates, smart heads, and all around toughness



Seahawks brawl late in the third period, goes against Coach Cullen's first cardinal sin

Wagner's Platform Tennis Team

by Carole Casini

Not many people are aware of the fact that Wagner has a men's platform tennis team. But the team has been in existence for six years.

Contrary to popular belief, platform tennis is not tennis played in platform shoes. It is a cross between paddleball, racquetball and tennis played on a small court which is enclosed by a screen. The only equipment needed to play is a paddle and a heavy sponge ball. Scoring and rules are similar to tennis; exceptions are that only one serve is allowed at a time, and the ball can be hit off the screen, as long as it has not bounced on the platform more than once.

Wagner is one of the colleges responsible for starting the intercollegiate league six years ago. Today, the majority of the schools with platform tennis teams are located in New Jersey. The members of Wagner's team are Mike Chambers, Dave Schnorbus, Mickey Calano, Jeff Feldman, and Mark Rucci.

"Up to three months ago," Jeff Feldman commented, "I had never heard of the game. But, I really like the sport and plan to stick with it until graduation. It's a fast-moving, competitive sport."

All of the teams play mixed doubles. The Wagner men team up with players from Caldwell College, an all-girls college in New Jersey. Lillian Durrie, from Caldwell, coaches the team. The five men travel over an hour at least once a week to the Pleasant Valley Paddle Club in East Orange, where practices and home matches are held.

This year six matches were scheduled against Bucknell College, Upsala College, Stevens Institute, Montclair State, N.Y., and Princeton.

"The team is now in a building stage," captain Mike Chambers stated. "Micky (Calano) and I were the only players returning from last year. Next season we should have a winning record."

As of now, platform tennis is just an intercollegiate sport. But Jim Henson, the league advisor, is working hard to make it a varsity sport. Anyone who is interested in joining next season is thoroughly encouraged by team members and should contact Mike Chambers or Jeff Feldman.

WAGNER COLLEGE HOCKEY 1980-81

Date	Day	Opponent	Location	Time
Nov. 9	Sun.	Kean	Home	8:00 pm
Nov. 16	Sun.	Drexel	Home	8:00 pm
	Tue.	Fordham	Away	8:00 pm
Nov. 23	Sun.	Community College of Morris	Home	8:00 pm
Nov. 25	Tues.	Manhattan	Away	8:00 pm
Nov. 29	Sat.	Lehigh	Away	5:00 pm
Nov. 30	Sun.	Southern Conn.	Home	8:00 pm
Dec. 3	Wed.	Rutgers	Away	8:00 pm
Dec. 6	Sat.	Upsala	Away	8:00 pm
Dec. 7	Sun.	Mass. Maritime	Home	8:00 pm
Dec. 14	Sun.	Hawthorne	Home	8:00 pm
Jan. 8	Thurs.	U. of Mass.	Away	8:00 pm
Jan. 9	Fri.	Mass. Maritime	Away	7:30 pm
Jan. 10	Sat.	Wentworth	Away	8:00 pm
Jan. 12	Mon.	Fairleigh Dickinson	Home	8:00 pm
Jan. 16	Fri.	Kent State	Away	7:30 pm
Jan. 17	Sat.	Pittsburgh	Away	1:00 pm
Jan. 18	Sun.	Binghamton	Home	8:00 pm
Jan. 24	Sat.	Southern Conn.	Away	8:00 pm
Jan. 25	Sun.	Manhattan	Home	8:00 pm
Jan. 29	Thurs.	Nassau Community	Away	5:00 pm
Feb. 1	Sun.	Queens	Home	8:00 pm
Feb. 8	Sun.	Upsala	Home	8:00 pm
Feb. 11	Wed.	Columbia	Away	8:00 pm
Feb. 15	Sun.	Community College of Morris	Away	7:00 pm
Feb. 18	Wed.	Queens	Away	8:00 pm
Feb. 22	Sun.	Nassau Community	Home	8:00 pm
Feb. 25	Wed.	Seton Hall	Away	8:00 pm
Mar. 1	Sun.	Fordham	Home	8:00 pm

MARY LYNN BUTLER - Freshman, guard, 5'8"... "works both on offense and defense. A freshman, Mary is looking to improve her shooting range."

ANN MARIE CARMODY - Freshman, point guard, 5'5"... "very poised for a freshman", is the way Mazzella describes Carmody. "She sees the court will and plays a good steady defense."

M.J. FOSTER - Freshman, forward - center, 5'10"... another one of Wagner's fine freshmen, Foster is an excellent student and athlete. Coach Mazzella called her "highly recruited. Extremely fast, she works toward the basket very hard."

TRACY JACKUS - Freshman, guard, 5'8"... one of the few Staten Island women on the team, Jackus is in competition for the number two guard spot. "She's got good hands and improves everyday," said Mazzella.

Ann Marie Carmody



Mary Lynn Butler



Donna DeForte



Celeste Prather



Deirdre Oglesby

YES, WAGNER THERE IS
A **SANTA** LAND HE IS
COMING TO THE
~ **BOOKSTORE** ~
TO HELP YOU WITH YOUR
~ CHRISTMAS SHOPPING ~
PRE-XMAS SALE:
NOVELTIES ~ 15%
CLOTHING ~ 10%
JEWELRY ~ 50%
NOV 17-DEC 19

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OH BABY!

You are as cute
as a plaid-skirted bug
And I'm sorry I broke
your Burger King Mug
I'll be up tonight
for a kiss and a hug
And I promise you kid
I won't wet on your rug.
Love, The Pacer

To V.C.

You can't always be a "college boy."
L.M.
P.S. Best Friends? HA-HA!

Sharon formally of Shear Happiness is now at EVERYDAY PEOPLE HAIR DESIGN. The address is 62 New Dorp Plaza, right near the New Dorp train station. Student discounts will be given. For an appointment call Sharon at 987-1100.

To my roomie,

It's OUR turn. Let's whip it! That's the story.
Crazy Baby Bangs

To my favorite athlete of the week: I think you're cute!!!! A Fan

To the man-stalker: You've worn out the available supply of males at Wagner. I warned you. You better watch it now!!!!

Your invisible friend

KSA

It was a long awaited for, but short lived trip. Thanks alot to all the brothers and sisters for making it all worth while.

With love from the 'new' Little Sisters,
1 thru 6

To Nicky— Babe...Thanks for being such a terrific ami...J, aime beaucoup...

The president-elect.

To the ed.

I don't say it enough, but I think you're doing a great job and I love you alot!!!!

Your Sports ed. (Not your sister)

To K.R...

How would YOU like to make an appointment?
O.B.

"Good Luck"

by Dave Bonner

If I had a buck for everytime someone wished me "good luck," I could pay off all the debts of Wagner College and still have enough money for tuition. During mid-term and finals' week especially, well-wishers seem to begin and end each conversation with a line like "having any luck?" or "I know you didn't do any work, so lots of luck."

A spoken "good luck" is a congenial but hardly effective way to help an unprepared, down in the dumps friend beat all the odds and triumph in his undertaking. The results are almost never swayed by such an utterance.

I know. Three weeks of incessant "good lucks" from family, friends and my conscience didn't get me through Physics.

But now, through the inventiveness of former Wagner College student Harold Theuer, "good luck" has been refined from its mere word-bound state into a semi-liquid, pressurized form that can be precisely and effectively sprayed on your needy friends, or needy self, by means of an ordinary aerosol can.

This remarkable new product is remarkably called "A Spray of Good Luck," and the complete package includes an attractive protective cloth sac, an informative booklet that explains at length the astounding history and development of the "good luck" spray and expounds on the multitudinous uses for such a miraculous product, and finally the can itself containing the precious contents.

"A Spray of Good Luck," which has already been used to thoroughly saturate an overworked Wag editor's office is solely the brainchild of Theuer and is expected to be on the display shelves of novelty and department stores around town by Christmas.

The number of uses for this spray,

according to the product's booklet, are manifold. For instance, when picking up a blind date, a quick spritz of good luck spray can mean the difference between a night of sitting around and a night of getting down. And if "A Spray of Good Luck" accompanies you on an airplane flight, the booklet projects that "maybe this time you will not sit in between the lady wrestler and the passenger with colitis...and perhaps the plane will not hit an air pocket while the stewardess is pouring your hot tea."

Theuer, who graduated from Wagner in 1979 with a B.S. in Biology and Psychology, describes the fortuitous circumstances that led to his idea: "I was having trouble finding a job compatible with my daily schedule - I've been studying for a Masters in Counselor Education at NYU - and finally came to the conclusion that in order to succeed in life, in order to overcome the frustrations involved in seeking employment and some kind of fulfillment, you need a lot of luck."

Theuer conceded, "knowing the right people, being at the right place at the right time, it's all based on your amount of good luck." The possibility of marketing the very thing people sell to each other, so to speak, for nothing every day intrigues Theuer. A little investigating into patents and aerosol can manufacturers provided Theuer with the necessary information to proceed with his plan. As this paper goes to press, a large shipment of "A Spray of Good Luck" is being readied for world premiere display.

With the Holiday season quickly approaching once again, I'll be searching the novelty stores for a gift the costs under \$10, and is both humorous and well-meaning. "A Spray of Good Luck" fits that bill perfectly - it's the physical representation of someone's desire for you to do well and feel good.

Tropical Punk

by Joe Bryan Motta

How many groups can you think of that combine rock, reggae, african music and blues? Not many, you say. Well, just for the record, there is a group that combines these diverse modes of music successfully. They are known as "The Police" and they have just released their third album "Zenyatta Mondatta", a sophisticated and unique collection of new wave-pop songs.

The Police consists of an American, Stewart Copeland, and two Britishers, Andy Summer and "Sting". They are currently number one in England and are quickly moving up the charts in America.

On the Flip Side

Copeland, on drums, is one of new waves's famous Copeland brothers. His brother Miles Copeland is a leading new wave group manager. Copeland (Stewart) wrote for this album. His most notable work in this album includes "The Other Way of Stopping", an instrumentation that you'll want to play again and again.

Andy Summer, on guitar, is a good musician who, unfortunately, has not yet developed his style of writing. This is proved by "Behind My Camel," a monotonous instrumental. There is a Summers work on the Album, "Canary in a Coalmine," which is quite good, but "Man in a Suitcase" another Summer creation, sounds the same. Summer has potential, so give him time.

Sting, the groups Bassist, is the groups most versatile performer. His consistent playing gets "The Police" their number one rating, and it gets him all the girls.

"Don't Stand So Close to Me" is the albums opener; it has a tropical

sound to it, a flavor imported from Jamaica. The Police style of reggae is unique...it makes you dance.

"Don't Stand So Close to Me" was released as a single in England. It is a much better song than its flip side song, "De Do Do Do, De Da Da Da" which was released as a single in the United States. According to a Police fan, the British have a more sophisticated taste in music than to the Americans. "De Do Do Do, De Da Da Da" however is an interesting tune; it is a semi-commercial number with a rhythmic opening reminiscent of Joni Mitchell's "Coyote" and its refrain include the line

*Their logic ties you up
and wrecks you*

a message to America?

"Canary in a Coalmine," "Man in a Suitcase" and "Voices inside my head" all mix calypso reggae and african music to an amazingly good outcome. Voices inside my head features excellently done special effects, a great bass line by "Sting" and a mystic chorus of African voices.

"Bombs Away" has an Arabian Riff in it that will capture your attention, while "Sting" creates African mystique while performing "Shadows in the Rain." "Driven to Tears" has symphony sound to it and if you like Robert Palmer's style, you'll like the police's "When the World is Running Down, You Make the Best of What's Still Around." The song is energetic and fun, making the fact that the title deserves the "Whopper of the Year" award seem almost excusable.

"The Police create quite a sound considering that each member plays only one instrument. You'll swear that you hear a lot more than Bass, Drums, and Guitar. They are progressing smoothly and while "Zenyatta Mondatta" is a fairly stable stepping stone, the boulder lies ahead.

and more classifieds...classifieds...classifieds

Yiggy,

Thanks for letting me "practice" on you Wednesday night.
Love, Screamer!

Dear Princess,

I hope you're still not mad. Please try to understand. Just read the poem I gave you.
Love ya,
The SI boy

Dear ZTA Sisters,

I hope you had a good time Friday night. I really enjoyed seeing you all. I hope it's the beginning of a great friendship.
A TKE Brother

Dee,

Keep up the good work. You're a great little sister and I am proud of you
Alpha Love,
Denise-your big sister

Attention all Brandy goers: Suave Bola is just a wine
Signed,
A Lola Bola Lover

To our hero Mike, Thanks for saving the cat!
Forever Grateful,
Vs

No. 83

Can you take on two after a rough game? Will your "shoulder" give out under the stress of us two wid "sisters"? Please answer these and other exciting questions without delay!
Love and many kisses!
The girls with the long legs

Lisa-

You're the best little sister going. Enjoy the rest of your pledge period in ZTA. Soon enough we'll be true sisters!
Big sister love and mine always
Jay
P.S. - We'll celebrate in Wo's when you are a sister!

Anyone who finds Wendy Thompson's gallbladder, please return to 7th floor HVH
ZPL

Lee:

What more can I say? I owe you a tremendous back breaking hug.
He who stays up all night

Glenn, Don't worry about the picture you're cute anyway. Lori

To Ed F. I think your hair looks nice like that too. Guess who?

"Carnival": It's More Than Just An Amusement

by Lee Ryan

It's more than just an amusement, better than a side show, it is a full scale *Carnival*.

Carnival, which opened November 5th is the fall presentation of the Wagner College Theatre Department. The play, about a young girl, Lili (Carol Vasquez) who falls in love with a smalltime carnival magician (Tony Ricotta) is written by Michael Stewart with music and lyrics by Bob Merrill.

Lili comes to the carnival to look for a job. There she meets her magician, Marco the Magnificent, and falls as much in love with him as he is in love with himself. But Paul (Robert Martini), the puppeteer of the carnival loves Lili as much as he despises himself. He spends the show trying to come to grips with his feeling; he speaks to Lili through his puppets. The show also features Lynn-Rachel Ary as the incomparable Rosalie - Marco's live-in magic assistant, James Fontaine as Jacquot, Paul's level-headed assistant, David Neves as Schlegel, the carnival owner, 4 gorgeous puppets and a plethora of talented chorus members.

The show's opening number seemed to drag on opening night. The chorus, who carried the

continued on pg 17



"The highlight of the show is the puppets"; Carol Vasquez poses with her friends

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...More Than Just An Amusement

segment did not have enough energy to bring the carnival atmosphere right out to the audience. The lack of energy is short lived as the leads and puppets bring the show to life in the first few scenes. By the middle of the first act, the cast has such a carnival spirit, the audience couldn't help but be thoroughly enchanted.

The second act opens with Lili and the puppets singing three songs from their "act" and a fourth with the carnival people. The effect in this number was that of a fairyland with colors, clowns, popcorn, and doll faced characters throwing candy to the audience. The pace doesn't slow down as this number is followed in the next scene by a rousing production number "Grand Imperial Cirque de Paris" led by Jacquot.

Vasquez's portrayal of Lili is definitely worth seeing. Although she is cast again as the debutante, her voice and little girl act work effectively with the puppets. Her voice is stronger than every and reaching amazing heights.

It was refreshing to see Martini in the role of the good guy. Last year he was consistently being typecast as the antagonist. Martini's Paul comes across extremely caring as he consummately effected the high emotional fervor in which the role required. Paul does, however, get maudlin at times.

Ricotta's Marco was strong and well thought out. Ary as Rosalie added much life and humor in each of her scenes. Especially good is the

precision-based song "Humming" done with Schlegel (Neves).

The scenes with the leads were handled quite well by Director Dan Shaheen, but the chorus could have used more direction. They filled up all the available space (with 40 people how could they help it) and did their "bits", but somehow, when left to themselves they dropped character or lost motivation.

The dance numbers, choreographed by Richard Crowley, were precise, well done, but lacked in imagination.

As voice is a major determinant in getting a role in a musical at Wagner, the singing in all numbers was outstanding, even through some minor feedback from the sound system. Musically, there were no problems with the seven piece band.

The highlight of the show is the puppets. Imaginatively designed by Vincent Telesco, Henry the Horrible, Marguerite, Renaldo the fox and especially Carrot Top fit like a glove into the atmosphere created by the show.

Consisting of movable pieces and a turntable, the set (designed by Gary Sullivan) moved the place of action easily as we the audience were taken on tours around the carnival.

In all, it's a good show with some fine moments of enchantment, humor and emotion. It runs this weekend (Nov. 12-15) and next (Nov. 19-22). One of those nights you should drop all work and come join the Carnival.

A Blood Curling Affair

He was a musical aficionado, a 15th Century man of culture. He also had a taste for human blood, considerable taste as legend would have it.

Vlad the Impaler, better known as Dracula, poses one of the darkest paradoxes in European history, and that paradox will be 'reborn' on Staten Island when Wagner College's Collegium Musicum presents a concert of music from Prince Vlad's court on November 22 and 23, 8:00 p.m., Alumni Hall, New Administration Building.

The Saturday-Sunday concert feature a combination of vocal and instrumental work, dance, as well as historical narrative, utilizing not only the talents of Wagner's celebrated student music group, but also the narrative expertise of Wagner English professor Dr. Hugh Wilson and the versatility of the popular dancer Rijou. Admission is free, refreshments (20th Century) will be available.

The Collegium, founded and directed by Wagner professor Dr. Ronald Cross and dedicated to the re-creation of medieval-Renaissance music on replicas of ancient musical instruments, will keynote the program with gradiose motets, courtly songs, animal pieces,

dances, and military music. 'Vlad's Court' instruments, selected from the Collegium collection of over 100 ancient pieces, include recorders, lutes, brass, timpani, percussion, beels, krummhorns, shawm, Rauschpfeife, viola da gamba, ud, and kamence.

Dr. Wilson offers a valuable perspective as the program narrator, framing the concert with events from Dracula's life. First part of the narrative focuses on the Rumanian prince son of Dracul (devil), hence Dracula as a national hero; the second part depicts the grimmer side of the story. Dr. Wilson holds degrees from Princeton University and University of Wisconsin. He has written on Lord Tennyson, was assistant of the Victorian Newsletter and has lectured on Frankenstein.

Adding further period spice will be a performance of the intricate Turkish sword dance by Rijou. The female performer, who has appeared in a variety of metropolitan area productions in recent years, has danced once before in the Collegium context, though this is her first display of the sword routine at Wagner.

Further information may be obtained by contacting the Music Department at the College.

INTRAMURALS

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Pool

Galaxian

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RON & CURTIS:

Good Luck and Best Wishes

on your opening nite of
"Don't Bother Me, I Can't Cope"

Your Fellow Castmate

Inger

MUSIC

FROM THE COURT OF

VLAD
THE
IMPALER
(Prince
Dracula)



About the wild bloodthirsty berserker, Dracula Vgevod. Impalement scene and text page from a 15th century German pamphlet published by Matthias Hupnuff in Strasbourg, 1500.

COLLEGIUM
MUSICUM
WAGNERIENSIS

SATURDAY
NOVEMBER 22
SUNDAY
NOVEMBER 23
8 P.M.

Ronald Cross-Director
Hugh Wilson-Narrator
Rijou-Turkish Sword Dancer

Admission Free
Alumni Hall - New Administration Building
Wagner College Staten Island

"The Awakening" Is More Of A Sleeper

by Dave Bonner

The Awakening, quite frankly, almost put me to sleep during the 100 or so minutes before a climatic reincarnation scene for which the film is titled. Nothing much happens in this movie. One generally expects a "mummy horror movie" to have a mummy and his high priest up and about doing generally horrible things to the people who dug him up. But, the mummy in *The Awakening* is extraordinary. It remains mildew-ing in its sarcophagus in a museum until the final few minutes of the film. How unembalming.

One thing about this current vogue of horror movies: with each new exploitive attempt of 1980, my affection for the classics of old, like *The Mummy* (1932), *Dead of Night* (1945), *Horror of Dracula* (1958), grows more resolute. There is no longer any poetry, empathy or even literate scripting interwoven with the supernatural evil doings of today's movie monsters.

At any rate, the opening scenes of *The Awakening* dig up a few scattered memories of old Universal mummy sagas, as an ancient tomb is defiled by a nosy Egyptologist, named Matthew Corbeck (Charlton Heston). Disregarding the thoughtful warnings written in hieroglyphics above every passageway by ancient Egyptians (like "this mummy's gonna get you if you touch that crypt"), Corbeck tries to unravel the mummy's history. The individual under the bandages in this movie is called Queen Kara, (the Universal mummy of the 40's was called Kharis - nice homage), and she, grumbles Heston, "was a very bad little lady." It seems Kara had killed her father in a fit of vengeance and, gaining power, killed thousands of others for the fun of it until her own demise at the age of eighteen. Still fuming after a few thousand years, not dead tired as one would think, Kara seeks to be reincarnated and kill again.

Following some quickly mumbled exposition about Heston's pregnant wife (Jill Townhend) being tired of competing for her husband's atten-

tion with a blond and bright young assistant (Susannah York) and an old, decrepit mummified Queen, a digging site landslide reveals the entrance to Kara's home in the hills. The plot thickens in a well done sequence as Heston pounds the mummy's door open with a mallet while back at camp his wife doubles over with each bang, pregnant with pain. It's now obvious the baby about to be born is going to play host for the evil queen's reincarnation, and scenes of the birth are juxtaposed with shots of Heston walking into the queen's chamber and uncovering the sarcophagus.



Stephanie Zimbalist, Charlton Heston and the mummy of a murderous queen in "The Awakening"

Soon afterward, an Egyptian official who tries to halt the excavation is violently whisked off a cliff by a loose steel cable (sounds a little like *The Omen*), a museum official who wants to cut the mummy open is run over by two cars and a truck (sounds a little more like the style of murder in *The Omen*), and poor Susannah York is chased through her house by noises and wind, bashed through a window, crashed through a glass patio ceiling and then speared in the

throat by a falling dagger shaped piece of glass as she tried to destroy this means for Kara's reincarnation, (it is *The Omen*!).

The film begins 18 years ago and then jumps to the present, during which time Heston's infant daughter Margaret matures into an attractive teenager (Stephanie Zimbalist) becoming more and more possessed by the evil influence of Queen Kara, ("I don't feel like me anymore" she says). With all the gory "accidents" going on around him and a sometimes crazy daughter hyperventilating with weird seizures, Heston finally concludes

Kenobic Jars, which contain Kara's vital organs, form the crypt in Egypt and sets up a reincarnation ceremony in the British museum. The ending will be kept under wraps for those of you intending to see this film.

I hope I've made this description of the plot as boring as befits the intermidable build-up toward the last scene of *The Awakening*. If the mummy's awakening had occurred at the start of the film, then maybe a more endurable series of occurrences could have been constructed. Since the actual reincarnation seems to be inevitable, through the film's title, the curse and a plethora of murders, why try for suspense. When everyone knows it's going to happen? And the finale itself is something short of grand, the end coming just as things were getting going.

And introducing new troublesome characters who last about 4 minutes and whose sole purpose is to fuel some viscous and cleverly devised death scenes should be a passe practice by now. The one scene in the film which works as horror, evoking memories of Val Lewton's shadowy nightmares, involves a woman alone in a house with the lights out and her imagination (?) getting the best of her. Typical of the sensationalist cinema of today, the scene goes too far with a disgusting denouement that repulses as much as the previous good shots genuinely frightened.

The technical features of the film are good, with John Stears' (the James Bond films) few special effects scenes tautly edited. A booby-trap in the queen's secret compartment that zips out of a tunnel and runs through one of Heston's assistants is the best effect of all. Unfortunately, the music score is strictly TV movie stuff, and failing to be evocative of ancient Egypt, it merely accentuates any brief jolts.

The Awakening has to be recommended only to insomniacs Egyptologists and evil queens. Or where have all the people who can make good horror films gone?

"The Idolmaker" Is Well Worth Your Praise

by Dave Bonner

The Idolmaker is the best of the recent rock industrydisco party movies, and unlike most, weaves its songs around an interesting, factual story. Though it certainly isn't the last word on rock industry materialism and short-lived overnight success stories, *The Idolmaker* treats its complex topic with intelligence and showmanship in a finely performed re-enactment of the early 60's teen idol phenomenon.

Vinny Vacarri (Ray Sharkey) is a frustrated song writer still living with his mother at age 27. The time is 1959 and there is lull in rock and roll's production of pop heroes. Elvis has been drafted into the army and takes a hiatus from recording; Buddy Holly and Ritchie Valens have died in a plane crash; Chuck Berry is in jail, Little Richard is "born again" and Jerry Lee Lewis is blacklisted for marrying his cousin.

Vaccari realizes the time is ripe for a new teen idol. He can write the songs, but he isn't handsome

enough to perform them. By chance a friend invites Vinny to see him play saxophone with his band in a small New Jersey night club. The crowd sways in synchopation with the sexy moves of Vinny's friend, and by the end of the show Vinny is convinced his friend, Tommy Dee, can be a rock sensation.

With a little training, a loan of ten thousand dollars from his father (a fault here - it's a bit contrived to solve Vinny's problem by writing him a rich father) and some pressure applied to Brenda Roberts (Tovah Feldshuh), editor of a major teen magazine, Tommy Dee does indeed become a smash.

Vacarri follows this success with the development of another star named Caesare. Eventually both singers earn millions and develop large egos finally severing their ties with the man who made it all possible.

Realizing he's going to have to make it on his own, Vacarri plays

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A young fan nearly swoons with delight as she is singled out for special attention by rock idol Tommy Dee (Paul Land) in "The Idolmaker"

... The Idolmaker

continued from pg 18

small clubs, singing his own material, and forshadowing the new age of popular music when pretty faces were replaced by singer-songwriters like Dylan.

The *Idolmaker* is funniest when revealing Vinny's desire to be a star himself. When Tommy Dee plays a high school hop, Vinny simultaneously goes through all of Tommy's moves backstage. Tommy wants to add some moves of his own, like grabbing his crotch as he sings "Here is my Love," but Vinny yells "true sex comes from between your head, not from between your legs."

Also amusing and nostalgic are the screaming, crying, quivering girl in the audience reacting wildly with each pelvic thrust from Caesare and Dee.

There is tragedy in the film, too. Vinny grows so obsessed with owning his clients and dictating their every move that they feel smothered by him. So in the end, he is left alone with no one to order around.

In addition, Vinny's rich, oily father symbolizes the type of person Vinny would not want to become like. Inevitably, father and son are



Executing a thrilling leap with microphone cord following him through the air, Caesare (Peter Gallagher) performs in the "Idolmaker"

near replicas at the climax of the film.

The *Idolmaker* is a highly recommendable film, both for its energetic music and understanding writing. The life of a teen idol isn't all glitter and gold, so see this film before condescending to their type.

Comfort Gets Cold Welcome

by Anthony M. Iscalco

Southern Comfort, a Brooklyn based southern rock band played the Hawk's Nest Tuesday to a virtually nonexistent and non-interested crowd. The band, led by guitarist-vocalist Al Lama, a Wagner student, played a collection of southern rock classics and original tunes.

It was unfortunate that the crowd was so sparse, in that the band has a strong following in the Brooklyn area and has good possibility of landing a record contract.

Those who attended on the whole seemed to be ignorant to good musicianship, in fact it was somewhat embarrassing that the band should have to play at a college where the only interest in music seems to be Who medleys and Kinks copies. It would also seem to follow

that college is the place where tastes and interests mature.

Bassist Jerry Greeney commented that, "The room here has horrible acoustics so it's really hard to get a good sound." His assertion seems to be well rounded, because every band that has played the Hawk's Nest has complained about the sound.

In all, it was a disappointing evening. Lama, the group leader, commented, "It's really too bad that the show didn't go over well because I really wanted to play here, but now I think it was a mistake." Southern Comfort's last Hawk's Nest show, Halloween night was a rousing success and their recent headlining date at the Walker Theater drew critical raves. Perhaps some day soon Wagner will be ready for bands that know more than three chords.



Southern Comfort was far from comforted with a sparse turnout Tuesday night in the Hawks Nest

College Bowl Corner: Open Letter To The Editor

Dear Mr. Nickelsen, you gravy sucking pig:

This is about the recent letters the Wag has been receiving about your so called (and I snicker) Athlete of the Week. Oh, we've been hearing that one tennis player should have been picked over another, and more football players should be picked, and why haven't we had different sports picked. All valid, though unimportant questions.

The major question that is on the lips of every Wagner student is, "Hey Dave, when are we gonna see a College Bowler tabbed as "Athlete of the Week?" Huh?

I know. Smirk and scoff if you will, but we College Bowlers have been pushed to the back of the Sports line for a little too long. Hey, this column isn't even on the Sports section. Here I am sitting on page 13, or wherever I am this week sitting right under some ridiculous theatre story or whatever junk they've got with me this week. No, we're not gonna stand for this any longer.

Just because some big Mary can throw a piece of leather that isn't even round to another guy in what looks like a bee keepers suit with air holes, doesn't mean he deserves "Athlete of the Week" status. Does

Don Edwards know what the capital of Nepal is. I think not?

Then there's the tennis players. Some pansies go flitting about a tennis court banging a ball back and forth and they're named "Athlete of the Week". Next thing we'll hear is a hockey player (armed delinquent on wheels) or who knows, even a basketball player (someone who spends his time trying to hurl a ball in a silly looking hoop), or even more ridiculous, a women's basketball player. Come on Dave. When are we gonna hear from the "Varsity Sport of the Mind!" Where's Jamie Ciampaglio? Hey Jamie, who founded the Salvation Army? Stumped huh?

So, now that I convinced you to nab a College Bowler the question is who.

Oh, one more thing. Quite a few College Bowlers play intramural basketball or other such nonsense. How many basketball players play intramural College Bowl, and if they do, I don't want to hear it, 'cause they're probably no good anyhow, so there.

Now back to our choices. How about Regina DeNigris? A senior English major, DeNigris has that thumb to the point where she is now one of the quickest buzzers in the

tournament. Noted for her grace, DeNigris is tired of being a weak sister. "I'm sick of those other sports getting all the space," she said adding

"I'd challenge the stupid football team to a College Bowl game but they'd probably think the moderator was a tackling dummy. I must say that I AM PROBABLY THE MOST - QUALIFIED Athlete in this school with the possible exception of Charlie Vetter."

Yeah, what about Charlie Vetter? The founder of last year's championship team, the Big Wag machine. Vetter thinks the difference between College Bowlers and jocks are that College Bowlers are not limited in what they can do. "We are not limited in what we can do" he said. "If I wanted to play halfback, I could, but does Vernon Hall know who the oldest Chancellor of Germany was? well, does he?"

Another choice would be Bob Hastedt. Sure he plays for the Lutheran Students, and he deserves to have that held against him, but Bob actually did know Warren Harding's middle name, and thinks that the idea of challenging the basketball team to a quick run of

three on three is "a good idea, but they may bend our glasses."

Then there's Scott Lieberman. Well, forget Scott Lieberman. Three choices are plenty, but we expect to see one of them soon, or you'll make us really mad.

Signed, this is a warning:
Steady Eddie

After a vacation, College Bowl picks up again this Monday.

Eddie has tabbed 9 of 13 winners so far.

Steady Eddie's Best Bets.

Look for Nescience to counteract Tesseract. Wag "B" to jumble the Alpha Bits. The New LSA to rule a plague on the winner of the Nescience-Tesseract game and then to end Mat's Molesting with less than religious effort. Action Picks up Monday night at 8:30.

NOTE:

Because of a plethora of threats to my life, I Steady Eddie have gone into hiding. Letters should now be addressed to: Steady (where's my pith helmet) Eddie, Fallout Shelter Four, Care of the Wagnerian.

WAGNER COLLEGE SPORTS

Seahawks Iced In Season Opener; Five Hawks Ejected

by Dave Nickelsen

Ed Fasulo's desperate last second plunge left him sprawled in the ice, perhaps representative of the Wagner College hockey team's frustration at the 5-4 loss to Kean College in their opening bid of the season.

Traveling out to Montclair, N.J. on Sunday to face a foe, minute in caliber to the more looming opponents such as U. of Mass. and Pittsburgh, the squad was hit with some Kean shock treatment, and what new Head Coach Tim Cullen labeled, "a breakdown in defense."

Cullen doesn't feel the Kean contest itself showed any real defensive problems, except that the "wings didn't back check," but he rather asserts the problem lies in early season tune-ups. "Phil Marak, a fine defenseman couldn't play, because of conflicts with football, and alot of the kids out there hadn't seen a lot of time last season," he said. "We pulled Kenny (Rziemeniewski) back because he has the ability, besides probably having the strongest shot in the league."

Nonetheless, the Hawk's loss left many of the members disenchanted and upset, and probably only anxious to get at another opponent to show themselves the team they really are.

"Kean deserved to win," cited Cullen, "but we're a better club. We know it, they know it and the refs know it. We honestly outplayed them."

According to captian Rziemeniewski, and forward Mike Leavy, Wagner didn't get the breaks, and Cullen called three of the Kean scores "garbage goals." "We didn't knock the rebounds in," he added.

Period one was scoreless, but Wagner dominated. Fasulo was reneged during a breakaway at 19:00 which was to be a familiar site for the rest of the game, as numerous Seahawks particularly Fasulo, Rziemeniewski, Steve Pedersen, and Tony Pessalano were bumped off close inside the Kean zone.

Particularly outstanding in the early minutes of the game was the Hawk power play attack. Both Pessalano and frosh Ron Bertram were impressive in keeping the puck in the foe's zone for long periods, only to have their scoring drives tainted.

Unlike the sterile first, the first five minutes of the second stanza was explosive. Kean scored first and then again on a power play. Wagner's first tally came at 16:53 in the second when Bertram took a pass from Fasulo to cut the score in half. On the surge, the Hawks battled back to 2-2 when Joe Glover scored on a picture book play. Cullen expressed satisfaction in Glover's performance.

The period ended in a 3-3 deadlock though as Pedersen added



Fasulo faces off; skaters faced Kean for opening game, but were rejected in a 5-4 heartbreaker

Seahawks Lose Game, But Not Playoff Hopes

by Richie Wilner

The Wagner College Seahawks held tight to their number seven position in the national division III rankings despite losing to a tough Springfield team last Saturday, 27-10.

Their number seven position

in the East, right behind Ithaca, and with a win tomorrow against Fordham, into a play-off bid against the team they trail.

Perhaps more important than the outcome of the contest against division II powerhouse Springfield, was the fact that they lost DT Bob Olsen for the rest of the year, and

week) Tom Masella, Dean Messari, and Tom Bannon.

Springfield represented the toughest opponent on the Seahawk schedule this season, as they ended Wagner's winning streak at seven by shutting down the Seahawk offense when they had to.

"Our defense stopped them three