

The Wagnerian

VOLUME 59

October 15, 1986

ISSUE 4

HOMECOMING 1986

Homecoming at Wagner is a very long and distinguished tradition. This years Homecoming, under the direction of chairperson Beth McSheehy, was a weekend enjoyed by all. Things got underway with the Friday Night Show chaired by Paul Albicocco. This evening introduced the Homecoming '86 Royal Court. The King of Homecoming was Brian Buckley. Brian is a 22 year old senior from Massapequa Park, NY. He was sponsored by his fraternity Tau Kappa Epsilon of which he is president. Eileen Silk, a 21 year old senior from Brooklyn, was crowned Homecoming Queen. She was sponsored by Alpha Sigma Omega, a group in which she is a little sister. First princess was Deneen Jackson, a 22 year old Senior from East Orange, New Jersey. She was sponsored by Phi Beta Sigma. Deneen is president of the Phi Beta Sigma Sweethearts. Beth McSheehy, sponsored by Kappa Sigma Alpha was 2nd princess. Beth is a 21 year old senior from Cape Coral, Florida. The Homecoming Royal Court also took part in the festivities of

Homecoming day at the halftime of Wagner's game against the Hofstra Flying Dutchmen.

Preceding the game was the annual float parade. Congratulations to this years winners. In the Female category Alpha Delta Pi was victorious using the theme of the cat and the fiddle. Their opponent in this category was Alpha Omicron Pi who used the fairytale Hansel and Gretel as their theme. For the males, Sigma Phi Rho won for Cottontail hopping down the Hofstra trail beating out Theta Chi's Three Little Pigs. The most entries were in the mixed category. Alpha Sigma Omega took the honors here for their theme of London Bridge with the Freshman coming in second place for Hickory Dickory Dock. Also in the mixed competition was Kappa Sigma Alpha with Jack in the Beanstalk and the International Students Association using the theme of Gullivers Travels.

Participating in this years parade was Omicron Delta Kappa, the national leadership society. Members of this society carried a banner using

the theme of Humpty Dumpty and made an outstanding showing. Also included among the banners was the Association of Honor Societies as well as Guild Hall.

The day was filled with excitement as 50/50 raffles

were sold and music from the choir under Dr. Castleberry filled the brisk autumn day. For all who attended the day was a rewarding providing activities for people of all ages to enjoy.



The Royal Court: Brian, Eileen, Deneen, Beth

AN ALTERNATIVE

By Father Luke McCann

Does a day ever pass that we don't ask ourselves those secret, silent questions, "Does anyone love me? Am I loveable? Am I wanted? Must I be alone?"

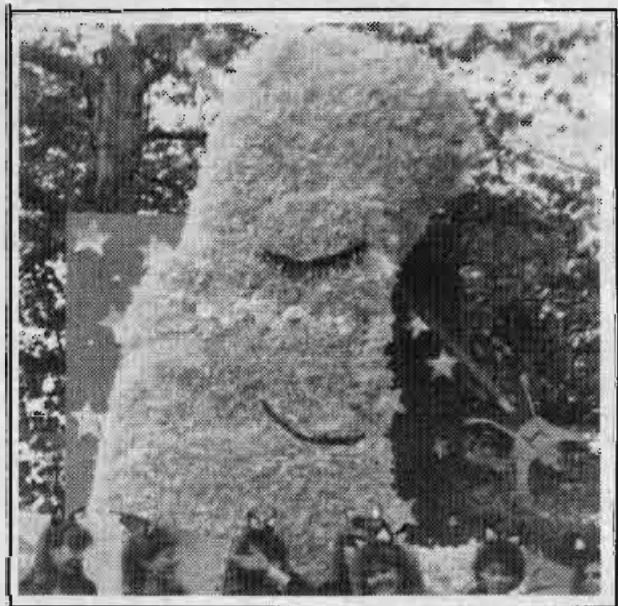
These are tough questions. Sometimes we unconsciously put them to ourselves when we have little time to answer, when we are pressured, caught up in the middle of the term, a paper, a project, a lab experiment.

Maybe we really don't want an answer. maybe we would rather not confront the reality, so we hide amid the noise, the crowds, the confusion of each term. The week is a rush from dorm to

class, the weekend a marathon of evasion called "partying" and Monday dawns amid delayed, increased confusion.

Is there an alternative to this? Sure. Right here on campus. It's in Kairos House 8-11 PM Saturday night, when Catholic Campus Ministry meets at Sabbath service, to begin each week anew. Gathered with friends we take time to think, to confront, to reach out to one another and find that we're all capable of being loved and loving. It's good or it couldn't have continued through the past five years. That's what faith is, an alternative to isolation and despair.

ALPHA
DELTA
PI



The Cat and The Fiddle



Alpha Sigma Omega: London Bridge

CLUB NEWS

ACCOUNTING SOCIETY

By Patrick O'Connor

The Accounting Society helps to develop the professional abilities of the society's members, complements formal education and acquaints its members with the nature of the business world. This year the Accounting Society has a diversity of activities planned under the leadership of president Tony Carbone and moderator of Mrs. Horan. On Tuesday, October 14 the group attended an education night sponsored by the CPA society. Other activities planned include speakers from Touche Ross, a Big Eight accounting firm, and the Internal Revenue Service as well as a planned Christmas party. In the past the Accounting Society has been involved in a voluntary Individual Tax Assistance Program which has proved to be very educational for accounting students.

CHOIR

The Wagner College Choir is a select musical ensemble which performs choral literature from a broad range of styles. The membership includes music majors and non-majors, and encourages participation by any interested student, regardless of major.

The choir is under the direction of the newest addition to the music faculty, David Castleberry, and have scheduled several performances on campus this year. There are rehearsals on Mondays, Wednesdays and Fridays at 3:00 in Alumni Hall. Any tenor or bass would have great opportunities as there are only seven men in a thirty member group. Anyone seeking more information should contact Mr. Castleberry at Ext. 135 at his office in North Hall 9.

COMMUTERS

The Commuter Association has finally come to be on the Wagner campus. It was

inspired during the summer orientation sessions when the commuters mentioned that they did not feel comfortable enough at the school to get involved. The number of actively involved commuter students is far too small for the number of commuter students. The Commuter Association could be considered a large "buddy system" for all grade level commuters. It's a chance to organize and plan ways to get to know each other and get psyched about campus activities. Anyone who wants more information should contact C.A. director, Laura Ferrara c/o Dr. Borah MH 4th Floor.

PSYCHOLOGY CLUB

The Psychology club had its first meeting of the fall semester on September 18. Presented was guest speaker Dr. Lucia Bove of South Beach psychiatric inpatient unit. Afterward, old members

welcomed the new with a brief introductory session and homemade refreshments. The old members found it quite satisfying to find that a good portion of the new members were non-psych-majors.

The club welcomes all students who enjoy good company and challenging discussion. The only prerequisite for membership is knowing how to have a good time with other club members.

The club meets once a month on Thursday nights. Frequently they host speakers from different areas of the field of mental health, other times they show movies concerning controversial and/or informative topics. Most often the members get together and challenge each others views and philosophies. The next club meeting will be on October 16 at 7:30 PM in Main Hall 31. All interested persons are invited to a "meeting of the minds".

WEEK AT WAGNER

wednesday 10/15

ECC Parents Meeting
WU 201 9AM-3PM
Peter Woronoff Show
Kade Gallery 11AM-4PM
Bregenz Recruiting
WU Lobby 11AM-4PM
Association of Honor Societies
WU 201 3PM-5PM
Faculty Chairpersons Meeting
ML-NAB 3PM-5PM
English Club Meeting
WU 202 3:30PM-5PM
SI Symphony Meeting
WU 202 5:30PM- 7PM
"Chicago"
MHA 8:30PM

Phi Delta Kappa meeting
WU 201 6PM-9PM
Academic Affairs Committee
WU 204 6PM-8PM
Psychology Club Meeting
MH 31 7:30 PM
"Chicago"
MHA 8:30 PM

friday 10/17

Peter Woronoff Show
Kade 11AM-4PM
Bregenz Recruiting
WU Lobby 11AM-1PM
Yearbook Workshop
WU 201 7PM-9PM
"Chicago"
MHA 8:30 PM

thursday 10/16

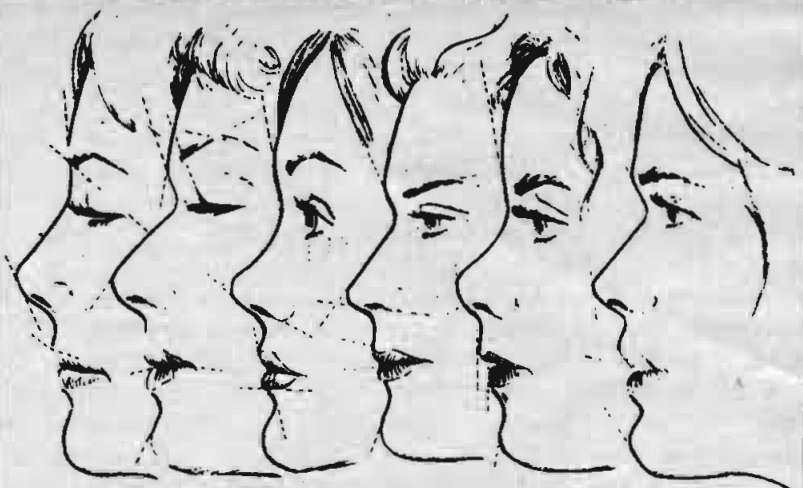
Finance Investment Meeting
WU 202 8:30AM-10AM
Development Office Meeting
WU 203 9AM-10AM
ECC Parents Meeting
WU 201 9AM-3PM
Development Office Meeting
WU 202 10AM- 11:30 AM
Peter Woronoff Show
Kade 11AM-4PM
Music Concert
AH 12:30PM-1:30 PM
Rotary Committee Meeting
WU 203 3PM-5PM

saturday 10/18

Yearbook Workshop
WU 204 9AM-7PM
Seahawks 100 Innings Game
BF 10AM
Peter Woronoff Show
Kade 11AM-4PM
"Chicago"
MHA 2:30 PM & 8:30PM

sunday 10/18

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EDITORIALS

ARMS CONTROL

October 12 marked the end of yet another set of summit talks for the United States and the Soviet Union. The Reykjavik talks were a disappointment for many. They bring us no closer to arms control. The talks ended with nothing to show other than "potential agreements" as Secretary of State Schultz puts it. But potential agreements were not the goal for this conference. There were hopes to make headway.

The Soviets were willing to make concessions on a wide range of issues. But, the price America would have to pay would be too high. Gorbachev wanted us to put an end to our Star Wars defense system. Fortunately, our president was not willing to give up his plans for the Strategic Defense Initiative.

Both sides are at fault for the failure of this session. Mr. Reagan was willing to compromise but he viewed each of the issues for discussion separately. Mr. Gorbachev, however willing to make concessions, would only do so if the U.S. would agree to curtail Star Wars.

Yes, the outcome of the talks is a great disappointment but it is one that is justifiable. I, for one, am thankful that such a high price was not paid to the Soviet leader. The SDI has great potential and the President, a leader full of steadfastness, recognizes the need to preserve the defense of our country. The SDI is too important and too powerful a tool to use as a bargaining piece as some Democrats would have liked. "Arms control", some cry. That's okay, but at what price?

MMA

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The Wagnerian is a student-run publication which serves as the official newspaper of the Wagner community. All letters to the editor must be legible and signed by the author. The Wagnerian is located at 631 Howard Ave. Union 227, Staten Island, New York, 10301. (718) 390-3153.



This is to inform everyone that during the Freshmen Show there were some false or misleading accusations directed towards groups and/or people. We would like to say, however, that these were all untrue and should not be taken seriously by students and/or faculty administration.

JMW



LETTERS

Food Service

Where Do You Fit In?



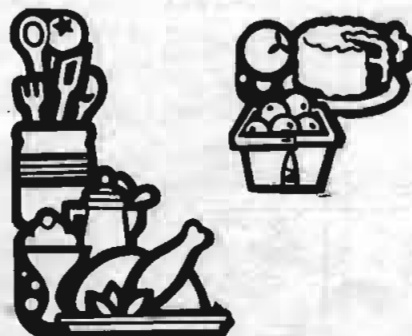
Dear Patrons,
I'd like to take this opportunity to welcome you to Wagner College Dining Services. Hopefully, you've noticed the changes in this year's menu and will continue to give us input so we may continue to improve. Some of the improvements you will see are:

- Fresh baked bread three times a week
- Make your own sundae once a week
- Stuff your own potatoe once a week
- and the cookie jar once a week

This is only a sample of what we can do on a continuing basis if you can help us. There are two areas that are currently draining Student Board Plan dollars and making specials like these almost impossible to continue which are: 1. Many people are not bussing their trays which cuts down on the availability of china and costs extra labor

dollars. 2. Food dollars are being abused when patrons take food out of the dining hall. All food is to be consumed on the premises. If anyone has any suggestions to help control these problems please help us by sharing them. In the meantime I can only hope that we'll all pitch in and control costs together so that the daily food program can continue to progress to the needs and likes of everyone.

Sincerely,
Don Paone
Food Service Director



We've Got The Spirit

I'd like to comment on the student opinion that appeared in the Sept. 19th issue of the Wagnerian.

It dealt with the Montclair football game and the level of crowd enthusiasm. Obviously this person was sitting in the wrong section of the stands. I, however, was seated in the "peppy" section and I was loving every minute of it. We all participated in the cheers along with the cheerleaders. If the cheerleaders weren't doing the cheers we wanted to hear, we did them ourselves. We had two rounds of "When I say Wagner..." before the cheerleaders did it but we were glad they finally did.

Every now and then my view was blocked by girls holding a banner up that said, "32 Pugh Power" but because these ladies were obviously dedicated fans--the ones you thought were non-existent--I didn't mind.

Even though there were only

two touchdowns scored, there was enough confetti thrown to give one the impression that a ticker-tape parade had passed by.

I was lucky enough to sit behind these spirited ladies at the St. John's game as well. These busy beavers had added another sign stating, "Let's Go Tommy O'", and they had twice as much confetti.

I feel if you want to see crowd participation you should help initiate it instead of sitting in the stands like a bump on a log. If you want a group chant started then do it. Why wait for someone else?

These ladies get our section of the bleachers rowdie and I'm sure the football players like to know they're recognized for working hard and trying their best. But I'd like to recognize those young ladies for the dedication and devotion they put into being true Wagner fans, in every sense of the word.

NSF MINORITY STIPEND

Students selected for awards in the 1987-1988 National Science Foundation Minority Graduate Fellowship competition, conducted for NSF by the National Research Council, will receive stipends of \$11,100 for a twelve-month fellowship tenure. The cost-of-education allowance to the institution chosen by the Fellow for graduate study will be \$6,000 in lieu of all tuition costs and assessed fees.

In this fellowship competition, panels of eminent scientists and engineers are appointed by the National Research Council to evaluate fellowship applications on the basis of ability. Final selection of Fellows will be made by the Foundation, with awards to be announced in March 1987. Subject to the availability of funds and to sustained academic progress, new fellowships awarded in March 1987 will be for maximum tenured periods of three years.

As one means of increasing the number of practicing scientists who are members of ethnic minority groups which traditionally have been underrepresented in the advanced levels of the Nation's science and engineering personnel pool, NSF Minority Graduate

Fellowships will be offered to minority individuals who have demonstrated ability and special aptitude for advanced training in science or engineering. Applicants must be citizens of the United States who are members of one of the following ethnic minority groups: American Indian, Black, Hispanic, Native Alaskan (Eskimo or Aleut), or Native Pacific Islander (Polynesian or Micronesian).

NSF Minority Graduate Fellowships are intended for students at or near the beginning of their graduate study, and will be awarded for study or work in science or engineering leading to master's or doctoral degrees in the mathematical, physical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or business fields, in history or social work, for work leading to medical, dental, law, or public health degrees, or for study in joint science-professional degree programs. Eligible applicants must not have completed, by the beginning of the Fall 1986 term, more than 20 semester hours, 30 quarter hours, or equivalent, of study in the science and engineering fields

listed above following completion of the first baccalaureate degree in science or engineering, or its equivalent. Additionally, no individual will be eligible who, at the time of application, has earned an advanced degree having a significant science or engineering content.

Applicants will be expected to take the Graduate Record Examinations (GRE) designed to measure developed abilities as well as achievement in particular fields of scientific study. The examinations, administered by the Educational Testing Service, will be given on December 13, 1986 at designated centers throughout the United States and in certain foreign countries. The Foundation will pay December 13 test fees for fellowship applicants, providing NSF application is the primary purpose.

The deadline date for the submission of applications for the NSF Minority Graduate Fellowships will be November 14, 1986. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D. C. 20418.

OMICRON DELTA KAPPA MEETING

FRIDAY
OCT. 17

3:00

WU 201

T	O	P	C	A	P	S	O	R	G	Y
A	I	R	A	B	E	T	D	A	L	E
P	L	E	G	E	R	E	D	E	L	
	T	I	E	P	E	T	E	E	L	
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B	A	C	O	N	A	R	T	B	E	E
	O	N	O	D	E	T	A	S	K	
B	O	W	A	R	E	B	A	R		
O	B	P	I	G	L	A	U	R	E	L
A	E	R	O	A	F	A	R	E	R	E
R	Y	O	T	N	A	P	E	L	A	G

S A W

PRESENTS:

WHAT'S HAPPENING

OCTOBER '86



SUN	MON	TUES	WED	THURS	FRI	SAT
			KADE SHOW OPENING- Peter Woronoff Oct. 1-31	12:30- 1:30pm Alumni Hall Music Concert Nest Party	3:00 Baseball- LIU 8:00 Football- West Conn.	Rosh Hashanah 12 noon Baseball- John Jay Nest Party
Alumni Annual Flea Market 10am -5pm Solar Lot D	3:30pm SAB Meeting WU 204	1 & 3pm- WU 201 Commuter Assn Mtg 3:30 AWS Mtg WU 204 7pm- Band Concert H.O.T.	W.O.W. 3:30pm- WU 201 Chase Manhattan Sem. OPENING NIGHT CHICAGO Main Hall Audit.	12:30-1:30 Music Concert CHICAGO Nest Party	HOMECOMING & PARENTS' WEEKEND 7 Freshmen Show Gym CHICAGO	HOMECOMING 1 Float Parade 2 Football - Hofstra CHICAGO
HOMECOMING & PARENTS' WEEKEND 12 noon Baseball - Ramapo	Yom Kippur COLUMBUS DAY Class Holiday	3:30 WU 201 SGA Mtg. 8:30-The Warrens Cafe H.O.T.	CHICAGO	12:30 - 1:30 Music Concert CHICAGO Nest Party	17 CHICAGO	18 10am - 100 Inning Baseball Game CHICAGO 10pm - 2am NEST Oktoberfest
19	TELEFUND Begins----- 3:30pm WU 204 SAB Meeting National Alcohol Awareness Week Oct 20-26	8:00pm lecture " Mike Green " Gatehouse Lounge H.O.T.	CHICAGO	12:30 - 1:30 Music Concert 11-3 WU Pit Time Chronicles Headlines CHICAGO Nest Party	24 CHICAGO CLUE Party & Movie Wagner Union 10pm - 2am	25 CHICAGO Closing Night! Nest Party
7 Collegium Musicum Concert	Telefund Continues-----	11:00-4:30 Blood Drive WU108/10 3:30 Gatehouse SGA Meeting 9:00pm CAMEROOM Pool Tourna H.O.T.	11:00-4:30 Blood Drive Wagner Union 108/10	12:30-1:30 Music Concert Nest Party	31 HALLOWEEN Guild Annual Halloween Party Cafeteria	

GIFTED STUDENTS PERFORM AT WAGNER

by Dave Gardner.

On Sunday, September 21 the office of academic affairs and the music department sponsored a fine scholarship recital in the New Administration Building featuring performances by music scholarship students.

At 3:00 in the beautiful, sunny afternoon, the audience entered the Alumni Dining Hall to view the spectacle.

The first participant was Cara D'Emanuel, a transfer student from Mexico, New York. She, with piano accompaniment from Ms. Elizabeth Frank, adjunct instructor in piano, sang "Abendempfindung" by Wolfgang Mozart, then performed a fine rendition of "Malinconia, Ninfa Gentile" by Vincenzo Bellini. Her second selection was from "Sei Ariette." D'Emanuele displayed some very booming resonances and an amphitheatre-filling voice. She also bore a notable vibrato in her voice.

The next performer was Kimberly Rodd. Rodd, a junior music major from Coopers-town, grasped her gothic harp and delivered a poignant piece called "Quand Je Suis Mis Au Retour" whose author has never been officially disclosed. The second piece was a stirring "Air" composed by Montclair and performed on a harp so large that it dwarfed her. Rodd rendered these pieces very solemnly and with strong presence. Her performance was very entertaining.

For this writer, the climax of the presentation came next in the form of Mark Farley, a freshman music major from Nutley, New Jersey, studying the guitar. Mark proceeded to

brandish his six-stringed weapon on the audience, performing "Variations on a Theme by Mozart" by Ferdinand Sor. Farley, with his instrument of destruction, lashed out at the walls of uninterest, trounced on the spectre of under-talented guitar players, and pummeled the concept of divided attention. He wielded his axe on a very long, very involved, highly intricate, and truly amazing piece and mesmerized the audience with his classical guitar. The performance was so fine that one could have easily mistaken his deadly hatchet for a six-stringed wooden nuclear bomb. His fingers were a terror, but a beautiful terror.

Following the destructive onslaught of Mark Farley was the Angel of the Morning, the morning after, to be precise. This was Mary Denmead, a junior theatre and music major from Stanhope, New Jersey. She chose two fine works, "Se Tu M'ami, Se Sospire," written by Giovanni Battista Pergolesi, and "Pieces Of Dreams" by Michel Legrand. As this writer gazed into her soft, brown eyes, her sweet voice caressed me with a blanket of soothing, comforting sounds. This sensation was not unlike being protected by the warm, soft walls of the womb, safe from the worries of the world. Her performance was so spell-binding and hypnotic that I suspect that if my previous night had been much longer, I might have dozed off right there!

The program proceeded with the introduction of Kenneth Schenck, another transfer music student. Schenck hails from Glen Falls, New York,

and played a very bright trumpet.

Schenk delivered a two-part performance by George Frederic Handel (transcribed by R. Bernard Fitzgerald) entitled "Sonata in E". This song was very finely done with tight backing on the piano from Ms. Frank.

The next scholarship recipient to stand in the spotlight sat at the piano. This was Elizabeth Kecko. Out of her fingers flowed two highly ambitious piano compositions. The first was "Prelude, Opus 28, no. 10," written by the nineteenth-century musician Frederic Chopin, and the second, "Impromptu in E flat major, Opus 90, No. 2" by Franz Schubert. Kecko, a resident of Milford, Connecticut, deserves distinction from the rest of the people in the program. The purpose of the program was to feature scholarship students performing music, not music students performing their major. Since music was the mode of presentation, the majority of the performers were music majors-- with the exception of Elizabeth Kecko. I feel that she deserves special credit for sustaining a separate major, business, yet performing on the same level as music majors.

Kecko delivered these songs at a fast pace and mastered the many involved parts, and, despite two tragic stops during one song, performed competently and admirably.

The next participant to take the torch was Andrew Adams. Adams is a Staten Islander who transferred to Wagner College as a music major. Adams sang the multi-sectioned "liederkreis"

by Robert Schumann with lots of feeling. His facial expressions were somewhat distracting and bordering on the humourous, but the music, which was the purpose of his appearance was strong and unflawed.

The act to close down the show was an act that could close down any show as far as this writer is concerned. This act could have been the whole show and I would have been happy. This act was John Salvaggio. John is a truly phenomenal senior music major who consistently displays an outpouring abundance of talent and a plethoric wealth of knowledge concerning the guitar. Salvaggio amazed us all with a piece called "Sueno" by the late Francisco Tarrego. Salvaggio is a resident here on The Rock and has been performing music from his hometown of Staten Island this summer. Any project, however, that Salvaggio is involved with can definitely be considered worthwhile.

Since the program's idea was to present the bearers of scholarships, I say bravo to scholarships and lets have some more!



ASTRONEWS

It can be said that one of the greatest thrills that one can obtain involves the discovery of man's place in the cosmos for one's self.

The month of October will be one of the best times this year to retreat-out into the dark, cool night air and catch a studied glimpse of Earth's relatives, the planets of this solar system.

Around the 7th. of Oct., just after sunset, a very bright, white star will be seen close to the crescent Moon, this is Venus, the closest planet to the Earth. Armed with a pair of powerful binoculars or a small telescope you can observe

Venus change its shape, in a Moon-like manner, to a thinning crescent as it appears to grow larger due to the fact that it is getting closer to the Earth as it sets earlier and earlier in the evening twilight.

Two additional stars will be visible, positioned up to the left of Venus. The star that is highest of the two and to the right is really the ringed planetary giant, Saturn. The Southern sky will contain its share of wonders. Mars cast a redish tint and can be seen early in the evening. Finally, if you look more to the Southeast, the extremely

bright star that comes into view is the largest planet in our solar system, Jupiter.

through a small telescope, Jupiter's four largest moons can be seen hovering about her like small white crystals attached by string. These moons were 1st discovered over 350 years ago, in 1609 A.D., by Galileo Galilei and by using the telescope that he invented, they appeared to him much as you could see them today with the aid of a toy telescope.

The full Moon will be on October 17th. and is called the Hunter's Moon. It received that name because the hunters of the Middle

Ages gathered their game by its light, galloping through the tilled fields left after the Harvest Moon of the month before.

New Moon - Oct. 3rd.
1st. Quatr. - " " 10th.
Full Moon - " " 17th.
Last Quatr. - " " 25th.

The ASTRONEWS is presented by the Wagner College Planetarium and the Astronomy Club

-Bill LaCurtis

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- 44 Victory Blvd (near Bay Street)
- 40 Willowbrook Road (Forest Ave., Port Richmond)



ACADEMIC COUNSELING CENTER

When you visit the Academic Counseling Center, you shall encounter Mrs. Sharon Morgan, head of the department. Upon first glance you notice her slender face and tall, slim body, along with her attitude. Her manner of dressing presents a woman who is very business-like and conservative. You also realize that there is a laid back openness about her. This busy, yet very pleasant woman took out time from her schedule to talk to me candidly about academic counseling.

She told me that academic counseling is a whole set of support systems that can be used to enhance a student's success in college. It begins by establishing a contact or relationship between the student and someone whose directly connected with the college, such as an administrator or a faculty member. It provides a means for students to ask questions, get referrals, and to learn about his or her area of study. It also helps a student learn proper procedures when studying, how to set up goals, and the best way to go about achieving those goals. Not

only college career goals, but goals that will help them throughout life.

They deal with things such as time management, improvement of study habits (which includes taking notes from a textbook and from a lecture), sharpening your listening skills, organizing yourself so that you have enough time for your schoolwork as well as enjoying the social aspects of college.

College alters the different thought process in the sense that students hopefully become individualized. It's important that while students begin to mature they establish the thought processes that will help them throughout life. "College is where you start, college is a facsimile of what the real world is about. You will encounter many different personalities, as well as many different people from all over the world. You will acquire a new lifestyle, one that's going to test your ability to perform academically as well as socially."

The counseling department gives tips that will cut down

on study time as well as improve a student's grades. These include: how to take tests, how to take essay tests, multiple choice tests, and short answer tests.

One point Mrs. Morgan makes is that through academic advising your counselor will tell you to study the subjects that quickly lose your interest, first. The subjects that you find most difficult, study when your energy is up, because your going to maintain a certain amount interest in the studies that you like. Along with this, another point she makes is that most students don't know that they should spend two hours studying for every one hour class per day in order to be up on the academics. Studying for three or four hours a week is not going to be adequate for the intensity of the work that you'll find on a college level.

She hopes that academic counseling will help relieve some of the pressures of college and show students ways to help them get through it. She receives much enjoyment and fulfillment

from watching students walk across the stage with their diplomas at the end of the four years.

The Academic Counseling Department puts out packets that inform you about goal setting, study habits, study groups and how they work, time management, ect. They will also soon be putting out a monthly newsletter called, "Strictly Academics".

Being the head of the counseling center, Mrs. Morgan has established her own approach to getting things done. "What I use in my program for students is the developmental approach, in other words, we look at the total person. We look at them as a growing, maturing, developing human beings, that are going to come in contact with certain types of situations. We hope to provide certain types of advice to help get thme through it successfully."

By Kiawana Rich

ENTERTAINMENT

SEGER-SENSATIONAL

By Donald Gavitte

No lasers. No video screens. No expensive light show, and no balloons. But just the same Bob Seger and the Silver Bullet Band along with The Fabulous Thunderbirds dazzled the audience at the Nassau Coliseum on the 26th with close to three hours of honest rock 'n' roll.

The Fabulous Thunderbirds came on at 8:00, not 8:15 or 8:30, but 8:00!! I have seen plenty of shows and never once did a band come on at the exact time that is said on the ticket, this impressed me and it was only the start. The Fab T-Birds began their set to a half-full arena. The folks who were in the parking lot finishing off the last of their beers missed out. The boys from Austin, Texas rocked for close to an hour, playing the hits from their new album "Tuff Enuff"; including "Look at That, Look at That", "Wrap it Up", and the top ten title cut.

Twenty minutes after the T-Birds left the stage, Bob and his nine, count 'em, nine piece band came out. They only took twenty minutes in between shows because the stage crew had no setting up to do. Like I

said the show was done with only the basics. The drummer of the Silver Bullet Band even used the same drum set as the Fab T-Birds did!!!

Seger immediately jumped into "American Storm", from the new album "Like A Rock" and didn't stop for nearly two hours. The band was full of pros including the newest member, Rick Vito, the guitarist who toured with Dylan recently and has hundreds of studio credits to his name. Him and the veteran Silver Bullet, Chris Cambell, played hot along side each other all night. I don't know if his real name is Alto Reed, but he can sure wail on the sax, taking the spotlight in many of the rockin' numbers, another veteran of the band.

The crowd brought Seger out for three encores including "Hollywood Knights" and "Nightmoves" but it had to end, the lights went on and the only boos of the night were heard then.

I saw more grey hair on Bob this time around and I hope there will be many more tours to come. It was a basic show but it was also beautiful.

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CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified ten days after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of one dollar for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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THE GENESIS EFFECT

By Steve Guilder

In their final performance of a five night stand at Madison Square Garden, Genesis proved that a rock band can combine tight musicianship with dazzling special effects and have neither overwhelm the other. The result was a spectacular live show.

After opening with the ominous sounds of "Mama", Genesis continued through the two and a half hour set playing old and new favorites such as "Turn It On", "Follow You, Follow Me", "Abacab", "That's All", and "Invisible Touch". The tenacious musical quality heard on Genesis albums was not lost in the live performance. The five man band that makes up "Genesis Live" has been together for over nine years and the time spent with each

other shows in the quality of their music. Drummer Chester Thompson has become one of the best in the business and his playing on such songs as "Abacab" and "Home By The Sea" proved this point. One of the highlights of the show was when Phil Collins and Thompson performed on their drums simultaneously, each complimenting the others style. Tony Banks' keyboards were piercing and haunting at times while melodic and bouncy at others. Mike Rutherford and Daryl Stuermer kept the rhythm for the group by alternating between guitar and bass playing.

Genesis is a band known for its incredible lighting system and they did not disappoint. Using two circular lighting grids which moved in every direction, the stage

was illuminated in myriad of colors. During the instrumental "The Brazilian" flashing lights spun around the stage creating a strobe light effect that stunned the sold out crowd. The light show was enhanced by the use of smoke machines which put the stage within a colorful and thin haze. The lights and smoke were used at its best during "Los Endos" as the stage appeared to be behind cones of different colored lights.

When talking about Genesis one cannot ignore mentioning Phil Collins. Even though he has found tremendous success in his solo career, he has not forgotten that he is part of a band. He shows this on stage by not "upstaging" any of the other members and by staying within himself. He is, however, the leader on stage,

the one who speaks to the audience, and the one who sings the songs. Collins' voice on this night ranged from the high and touching notes in "In Too Deep" to the hard and meaningful lyrics in "Land of Confusion" and his drumming during "Home By The Sea" drove the 20,000 fans into a frenzy.

The individual accomplishments by Banks, Collins, and Rutherford have received a lot of publicity and deservedly so. But when the three get together and include Chester Thompson and Daryl Stuermer, they create a rock and roll band that very few can compare with in talent and quality. Combine this with a state of the art lighting system and you have the makings of a great live performance.

The CPS Puzzle

SOLUTION ON PAGE 4

ACROSS	38 Skill	
1 Cover	39 Insect	
4 Headgear: pl.	40 Attached to	
8 Wild revelry	41 Poem	
12 Ventilate	42 Chore	
13 Encourage	43 Nod	
14 Small valley	45 Exist	
15 Promise	46 Prohibit	
17 Crimson	47 River in Siberia	
19 Spanish article	48 Hog	
20 Cravat	49 Honor	
21 Fondle	52 Danish island	
22 Lamprey	54 At a distance	
23 Location	56 Before	
25 Recent	57 Hindu peasant	
26 Baseball league: abbr.	58 Back of neck	
27 Plaything	59 Fall behind	
28 In place of		
29 Permit	DOWN	
32 Near	1 Hit lightly	
33 Military duty	2 Lubricate	
35 Pronoun	3 Comely	6 Hebrew letter
36 It goes with eggs	4 Enclosure for birds	7 Scatter
	5 Presidential nickname	8 Unusual conjunction
		9 Sun god
		10 Merriment
		11 Shout
		16 Expire
		18 Latin
		21 Permeate
		22 Cloth measure
		23 Pierce
		24 Jot
		25 Direction: abbr.
		26 Beverage
		28 Marsh
		29 Perform
		30 Is in debt
		31 Period of time
		33 Offspring
		34 Anger
		37 Farm animal
		39 Container
		41 Musical instrument
		42 Kind of cross
		43 Wild hog
		44 Execute
		45 Three-toed sloth
		46 Reveal
		48 Vessel
		49 Once around track
		50 Baseball stat.
		51 Limb
		53 Artificial language
		55 Note of scale

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PREGNANCY

The Choice Is Yours

By **M.A. Muller -RN**

Pregnancy takes just two ingredients: One egg from a woman's body and one sperm from a man's. One thing gets them together: the act of sexual intercourse. Two things and only two keep them apart: not having intercourse at all or birth control that works.

If you choose to be sexually active what is the best method of contraception? Knowing yourself its up to you to choose what suits you best. Your body, your needs, your style of life- what you can really count on yourself to use. If you do your part these methods do work. They work differently but they do work.

The Condom (or rubber)- for men--no prescription needed--available at any drug-store. One size fits all. The only side effect is a bonus, protection against some venereal diseases as well as pregnancy. But you've got to use it every time and every means every.

Diaphragm--for women--doctor's prescription necessary. Like women, diaphragms come in all sizes and fit is important. That's why you go to a doctor or clinic to have one prescribed. Putting it in is easy--so is taking it out and you'll be shown how to do both. No side effects.

The Pill --for women--doctor's prescription is necessary. The "Pill" means going on a schedule--one pill every day for a set number of days every month--21 or 28 depending on the kind of pill. This is what protects you--not any single pill but the day by day action of the whole series. As long as you stick to your pill taking schedule you're protected every day of the month.

The risks are very small but they do exist. After four years women who use the pill have a greater chance than non-users of developing gall bladder

disease. After five years they're more likely to develop some kind of circulatory problem--blood clots, heart attack or stroke. Smoking increases the pill users chances of developing complications.

I.U.D.--for women--I.U.D. stands for intra-uterine device, meaning the doctor inserts it into the uterus. It remains there until you no longer want protection at which point you go back to the doctor or clinic and have it removed. There are some risks involved. Make sure you discuss these risks with your doctor.

Methods that work sometimes but you're taking a chance:

Vaginal foam, cream, jelly, or suppository. For women--no prescription necessary--available at any drug store.

Withdrawal--for men--no prescription necessary. Very

risky.

Rhythm method--for women and men--No prescription necessary but you need instruction by experts. Also very risky.

Beware of methods that don't work no matter what your've heard. Douching right after is not protection. Douching with pepsi, coke, 7-up, ect. is not protection.

If you have intercourse during menstruation it is less likely that you will become pregnant but it is still possible.

If you're not lying down--standing, sitting, upside down or backwards the sperm and egg still meet and sooner or later four women out of five will become pregnant.

Your sex life isn't just your business. It affects others too. If you choose to be sexually active pick a method that's effective, safe and comfortable and use it every time.

PERSONALS

To the obnoxious kid in my IDS class----BEWARE!!!!	Soave, The war is on!! Watch your step, and your knees!!! The Anchor People	Duggs Get out of the way, I can't see the bar. Rich R	To Jim (I never call him Jim) It's the monkey...from the little rascals. From: Mr. GM
Would any one like to be Steven K.'s friend??	Karin, Kim and Linda, Smile! I still love ya!! Nan	Congratulations Brian!!! We knew you'd win, well we hoped.	Jens, Donna & Tammy Let's make this campus rock!! Exist for the weekends!! Ahh, what a bargain!!
People are people so why should it be that you and I should get along so awkwardly	Hey Earl, I think we hit something back there in the road!	Sea Hags, Why don't you clean your room and get rid of that lizard? He-Hag	Jim, Rich, Carl, Dan, Don't worry, we will survive IDA Brother
Tommy O. Whatever happened to the orgy? Couldn't you find anyone to help you out? The Girl From Astronomy	Good Luck to the Kappa Sigma Alpha little sister pledges Love, The Kappa Sisters	Jen(freshman) Why does sit up equal throw up? An upper classman	Honey, Did you stop smoking yet? When you do we can make...
Sorry Steve but I love Andy because he is a real man of the flesh. Forever in your heart's friend	Stacy- Looking forward to giving you a few more rides on the ferry! B-	Cin- You've almost made it babe--hang in there just a little longer! Allie	To The Freshman in 703: Revenge will come when you least expect it!! You Know Who
You know, this portrait of Rosa is not one of my better efforts.	TKE Pledges: I wish you all the best of luck. You're gonna need it!!	Dear Coach You know who you are. I'm in love with you dearly. Please be mine. You handle the diamond so well. See ya in the cage	To All Hosebags, We Love You!! The Hosers
Mike, I promise you I won't study after 12:00 am. I want to sleep too! Sorry!! LIM	Bill, I understand that you and Frances have a small (4") problem.	Wagner vs Miami--NCCA Division I Championship	Bill, Ro, Ro, Ro, your boat gently down her stream. Merrily, Merrily, Merrily, Merrily that was just a dream. J-Rock
Grace How are your goms?	Melena I love you to death. I'm sorry.	There You Are!!	Lisa--more make-up, more make-up
Tyrone- Tileda is waiting for you with open arms!!	To Mark -Last Tuesday my cousin Richie said he bought the moon...you know what I said to him--GET OUTTA HERE!	To Janice & Leslie Make another sound & we'll steal your birth control pills!!	Cath- Love ya!!! -Joey-
Jeanine F--favorite nickname is yuckmouth! (bluh, bluh)	To the girls next door, Thanks for making the floor enjoyable.	Good Luck to the Kappa Sigma Alpha Pledges Love The Kappa Little Sisters	To: Stuck-up, Snobbish, Freshman Baseball Player; Just wanted to say hello! From: The One-horned, Slimy Green Thing
Smiley: Maybe someday, if you're lucky J-	To Jen C, Jen K, Tammy Donna, Chris, & LB Thanks for the anchor! Love Liz	Farewell Zeta I will miss you very much Soave	Pat is the sexiest pitcher on the baseball team.
TKE Pledges Good Luck. I hope you all make it. Hah, hah, hah....	Almighty Slick Jones	Tyrone- Can we see that "Big Moon" one more time!!	Karin, If you don't smile soon I'll have to do something drastic! (tickle fights!!!) From: Your equally happy roomie!
Gina B.- Steve's gone. He'll never find out. Give us guys a shot.	D.I.C.K. Hope to see you at 3 am again. This time not intoxicated. RR	Chris, Dave is going to throw you down a flight of stairs.	Andy S. needs a girlfriend Is anyone willing to take the risk. Apply in Rm. 613. Bring a whip for demonstration purposes.
Good Luck AOTT Pledges Soave	Don't you think he's just a "little" asleep?	To Bri I really enjoyed your lessons on sex. I only wish you were good at it. Guess	Playmate: The sandman brought me my dream.
Raj, Long time no snake; what's wrong?	Paul DJ Typewriters are fun, you can push my buttons anytime.	Dear Jen More Good Times Ahead--looking for that perfect 10!	My darling Steven: When I look into your eyes I melt; my love for you grows deep. I hope it never ends. Forever in your heart
Ernie, you're the greatest! Ernie And Kim, you're OK too.	Mikituik, I still have your bandana. Want it?!! Someone from last semester	Andy & Pat, Even though I failed, thanks for your efforts. Tammy	Jen Your the best roommate I could ever hope for. Tamster
Marlene: I'm so proud of you!	Dear Spineless (Jellyfish) When are you going to get a backbone?	TKE snakes are tame so far	

CAREER SERVICES & YOU

Re: Career Resource Library--Graduate School Information.

The key to a successful job campaign is knowledge about the requirements in specific occupations, about employer requirements, about possible future developments in various fields, and about the mechanics of employment.

Such information can come from the counselor. Also, many of the specifics are available either in reference books, pamphlets, directories published by trade associations and government agencies, and from booklets issued directly by employers.

Career Planning and Placement Services maintains a library of such counseling literature appropriate to various careers. The Horrmann Library also has certain of these books and reference works.

PUBLICATIONS
-Career Planning and Placement. A job Handbook--networking--job search--resume prep.--career profiles--market outlook--alternatives campaign plan.

-Career Choices Encyclopedia
-Encyclopedia of Career & Vocational Guidance
-Jobs of the Future: The 500 Best Jobs Where They'll Be and How to Get There

-Occupational Outlook Handbook 1986
-What Can I Do With a Major In...?

-What Color Is Your Parachute?

-Careers In Accounting
-Advertising Career Directory
-Careers Working With Animals

-Alternative Careers for Teachers

-Getting a Job in the Computer Age

-Careers in Physical Therapy

-Internships
-Pre-Law Handbook
-MBA Employment Guide 1986-87

-Opportunities in Banking
-Opportunities in Biological Science Careers

-Opportunities in Writing Careers

-Peterson's Annual Guide to Careers & Employment for Engineers, Computer Scientists & Physical Scientists

The applicant can help themselves to Company/Organization Annual reports and recruiting literature, to get an idea of the different potential employers. A current collection of catalogs are maintained.

PERIODICALS
-Business Week's Guide to Careers

-Black Collegian

-Career Woman

-Equal Opportunities

-Working Woman

-Occupational Outlook Quarterly

-The Chief

Graduate and professional school applications often involve various pre-application examinations (GRE, LSAT, GMAT, ect.) and schedule ample time to explore various institutions before graduation.

Part and full time jobs are posted and available, along with internships and summer employment positions for all college levels.

Deciding to go directly to paid employment or on to graduate or professional school after graduation involves an organized, well-thought out process of identifying goals, exploring alternatives, taking timely actions and establishing a back-up plan.

CONTINUING EDUCATION

The following courses are currently being offered here at Wagner. For further information contact Mrs. Alma Brown in the Academic Affairs Office.

Aerobics and Stress Mgmt.
Antiques For Fun and Profit
An Effective Public Relations Approach For Small Agencies and Large Businesses

Basic First Aid
Become a Spare Time Travel Agent

Calligraphy
Cardio Pulmonary

Resuscitation
Drawing
Exercise For Fun and Fitness
Intro. To Computers: Basic
Intro. To Machine Knitting
Personal Financial Planning
Let's Get Fiscal
Physician's Office Mgmt.
Roadside Remedies For The Novice Mechanic
Speed Reading
Writing The Direct Mail Brochure That Sells
Real Estate Salesperson Qualifying Course
Real Estate Broker's Course

PERSONALS

Committeemania,
Let's get some money-----
GO OUT-----
And by some BOOZE!!!!!!!

Tony
Is it true you get it when no one's around?

Silly Rabbit, Trix are for kids.
Pull another one of those and you'll be dissed and dismissed!

Bill (415)
There's so much I want to say, but the words get in the way. Someday I'll get the courage.

Love,
Hawaii Punch

Keyv and Joey
We love ya!!!!
Guess

TKE Pledges
Don't give up, we'll make it
Dog "ll

To All Wagner Guys:
Stop the looking so much, and try talking---
You do talk, don't you?????

Ernie
You're the greatest!!
Ernie
and Kim you're all right too

Farewell ZDA
I will miss you very much
Soave

Pat
24 out of what on the Acct test?!!?

To The Pledges of ΘX
Good luck on the best choice you have ever made

Duke,
Way to groove it.
Hernandez

Pat H.
Don't laugh!
F.D.U.

Paul DJ
Typewriters are fun
You can push my buttons
Anytime!!

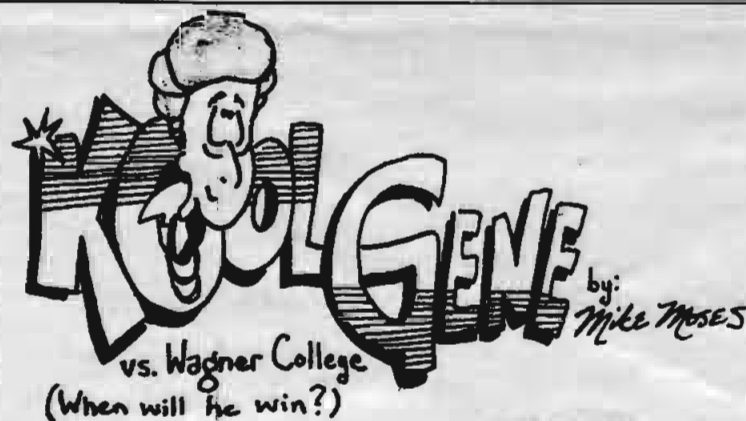
Cates,
No more wimpy burgers

Hey Coach
What does the 'E' stand for?

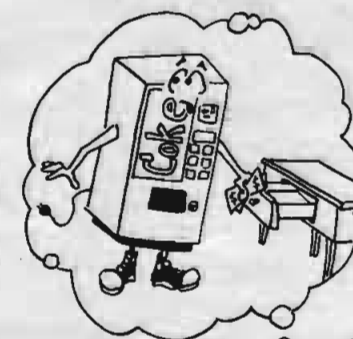
One for all and
All for one
We're the TKE Pledges
Doing the right thing

Mary,
Hey Earl, I think we hit something back there in the road.
Love,
Mack

Good Luck Against CSI



Yo! KOOL GENE,
THAT COKE MACHINE
STOLE MY MONEY!



DID YOU LOCK
YOUR DOOR?



BASKETBALL



SIGN UPS
NOV. 1-16

9-MAN TEAMS

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2) CANDY COUNTER
3) ATHLETIC OFFICE

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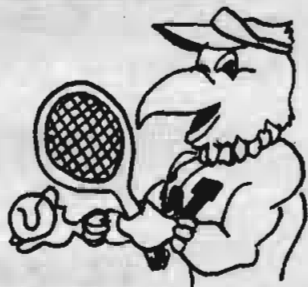
FALL 1986



TENNIS TOURNAMENT

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SINGLE ELIMINATION
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GOLF CLASSIC

TOURNAMENT: CURRENTLY
PLAYING SINGLE
ELIMINATION.

PRIZE AWARDED TO
CHAMPION.



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ALL GAMES
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THE LIGHTS BY
SUTTER GYMNASIUM. THREE
PERSON TEAM. WINNER PLAYS
ST. JOHN'S IN WORLD SERIES.
(BEST OF 7 GAMES)



VOLLEYBALL (in process)

ALL GAMES PLAYED
OUTDOORS BY SUTTER
GYMNASIUM.

TOP 4 TEAMS REACH
PLAYOFFS.

ALL-STAR TEAM CHOSEN.



Sports



By Mike Purcell

The Seahawks enhanced their opportunity to obtain a NCAA playoff position by way of their exciting 28-21 Homecoming victory over previously beaten Hofstra. Runningback Terry Underwood the NCAA Division III leading rusher had another fine outing, running for 157 yards and scoring 2 touchdowns against a Hofstra defense which had not allowed a touchdown all year.

The Seahawks came out strong against the Flying Dutchmen taking a command 28-7 lead in the first half. Part of that success was due to the presence of Senior Quarterback Jesse Foote and the receiving of Herb Bellamy and Paul Pelton. Foote passed for 177 yards including one touchdown and also scrambled 8 yards for a touchdown rushing. Foote completed all his passes against Hofstra to Senior Paul Pelton. Pelton caught 3 passes for 112 yards which included a 51 yard reception on Wagner's first play of the game. Bellamy caught 4 passes for 65 yards including a touchdown which accounted for Wagner's third score of the afternoon. Foote had a very productive

afternoon teaming up with Bellamy and Pelton and earning the 38th annual James Robb Memorial Trophy as offensive player of the Homecoming game.

The Seahawks offense dominated the Flying Dutchmen in the first half. But it was the defense that came up big against Hofstra in the second half. Led by Nick Lia award winner (outstanding defensive player of the Homecoming game) Sophomore defensive tackle Rich Robinson, the Seahawks put heavy pressure on Hofstra's outstanding quarterback Alan Squeri. Robinson accounted for 2 of the 4 sacks and 4 of the 13 free throws the Seahawk defense tallied up against Squeri.

The most significant defense statistic of the afternoon was that Hofstra was denied twice inside the Seahawk 10 yard line with first and goal opportunities. Junior defensive back Vincent Price and Robinson were instrumental in preventing the Dutchmen from tying the game by coming up with outstanding defensive plays. With a second and goal situation late in the second half Price batted the

ball out of Hoftra receiver Lou Palermo's hands in the corner of the end zone. On third down Rich Robinson batted down a Squeri pass setting up a crucial goal play on the fourth and goal. Price made another spectacular play on the fourth down play breaking up a Squeri pass in the end zone intended for Palermo.

On Friday Wagner travels

to Madison, New Jersey to face the FDU Jersey Devils. The Devils lost 10-6 last weekend to Lebanon Valley and are 1 and 3 this season. Wagner holds the lead 3 wins 0 losses in the series which began in 1983, including a 19-0 shutout on Grymes Hill. Come and support the Seahawks in their upcoming victory against FDU.



TRACK & FIELD

On Saturday, September 20, the men's cross country team travelled to Sunken Meadow Park, Long Island for the Stoney Brook Invitational. The park seemed deserted as only 12 teams competed.

The Seahawks Willie Cicoria was the ring leader once again as he battled the hill 5.1 mile course and came home in 28:38 for 7th place. Next in line was Todd Schecktmann, who ran a superb race, to nail down 9th place with a 28:47 clocking. Doug Klueoful showed great improvement over last week as he finished in 30:29 for 38th

place. Charlie Friscis fought severe stomach cramps throughout the entire race and was forced to stop a few times, however his determination to finish prevailed as he stopped the clocks in 32:22 for 45th place. High jumper, Mike Ackerman rounded out the scoring as he finished in 34:32 for 58th place.

The Seahawks managed to grab 5th place overall, as both Cicoria and Schecktmann were awarded medals for their fine efforts.

CONGRATULATIONS

JESSE FOOTE
outstanding offense

and

RICH ROBINSON
outstanding defense