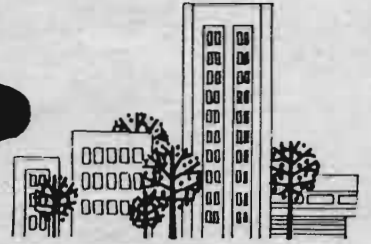
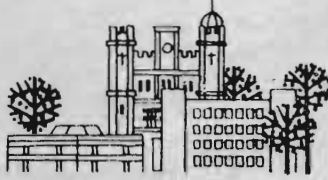


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Wagnerian

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VOLUME 45 NUMBER 25

Serving The Wagner Community Since 1919

April 18, 1974

Rick Riemer Hard Work and Action

During the past year, I have initiated or voted for the following bills or actions: 1) the 24hr. open-dorm proposal 2) reducing the time needed to amend the Student Government constitution, 3) co-sponsored a bill for active student advisors to the Board of Trustees. 4) recognition of the Journalism Club and two alternative publications. 5) the student Information Center 6) the ad-hoc Food Service Committee. 7) more Council \$\$\$ for service organizations such as PRY, Heritage House, and others, than would have been available either by uncontested budget or Bob Rorke's plan. 8) increased representation of commuter students in Council.

I have been active formally, in

Council committees and on the Board of Elections, and informally, with many administrators and faculty members, as well as students.

I am concerned with the following issues: 1) Much more solidarity with the faculty -- we all have a lot in common at stake. 2) initiating a student-run broadcasting setup. 3) working for better economic measures -- like renting out E Tower to students from St. John's, SICC' Richmond (which has already been explored by the Dean of Students) 4) lobbying for initiation of a Political Science curriculum. 5) more budgetary consideration given to service-oriented organizations, such as PRY and Heritage House.

Cathy Gilmartin Involved Commuter

As a Vice Presidential candidate for Student Government, I am deeply interested in the well-being of the Wagner College student. I am running as an independent, that is, without the aide and support of a party ticket.

Writing about one's "impressive" qualifications, seems to me a bit trite -- but so it goes. I'm a commuter representative of the Student Government, rush co-chairman or Alpha Delta Pi sorority, serving on the Standing Budget Committee. In the past I was chairman of the 1975 freshman class, homecoming chairman for sorority, on the College Day committee, and even a booster (sad, isn't it).

In my previous article some of my ideas were omitted. I'm not a female chauvinistic pig and I've not forgotten the male resident. I realize, as I'm sure everyone

does, the physical shambles of Towers. The small rug and furniture which has just been delivered seems rather meager considering that over 500 guys utilize this building. I will try to work for something more substantial, in terms of T.V.'s the front desk, better heating, more furniture and the possibility of students painting their rooms, in every dorm.

As a commuter, I know only too well the inadequacies of the communications system. I'd like to see more use made of the bulletin boards and the monthly calendars, as well as keeping them up to date. In addition, I'm trying to institute a petition to install better lighting around the oval and in West Parking Lot.

In closing, I want to say please vote for the candidate you think is best suited to the job.



Bob Rorke: Experienced

by Dave Taylor

The presidential candidate for Student Government from the combined ticket is Bob Rorke, a history, pre-law major currently at the campus in Bregenz, Austria. Bob is a man of many accomplishments as most of you know, but he only got them by his own hard work; these include being a member of ODK, the men's leadership honor fraternity and the History Honor Society, as well as having served as a past Men's Residence Association Vice President, a member of College Council, a member of The Co-ed dorm committee, and Student Government Vice President for earlier part of this year. I feel there is still some miss-understanding as to why Bob felt it necessary to resign from the Vice Presidency; he felt unable to perform the duties of his office, as in his opinion he was not able to gain the full cooperation of his fellow officers. For this reason, he chose to run with a complete ticket this year in hopes that they would be elected as a team that could work together in the best interests of the entire student body.



In the past, Bob has been responsible for a number of things materializing here at Wagner, for instance, the Guard Booth in tiers parking lot and also some of the changes that have made registration easier for you. The new calendar year was partially his work, as I said before, he was on the Co-ed dorm committee; he initiated a food service committee before anyone else got around to it earlier this year. He also started some of the red tape moving

that enabled Towers to get its inter-campus floor phones this year and worked on the selection of the site for the 24 hr. open lounge. These are just some of his accomplishments. He also already has the working relationship established with the administration, faculty, staff and most of all the students that would expedite him in his work.

Bob has the experience, the leadership and in my opinion is the man who will get the most accomplished.

Dave Taylor: Working Together

If you read that last issue of the Wag, you saw that I greatly emphasize the importance of electing a Student Government that can perform for you and work together. I feel that by electing the ticket of Bob Rorke for President, myself for Vice President, Mark Tompkinson for Treasurer, Chris Dumbrowski for Secretary and Bob Reineke for Chairman of the Board of Social and Cultural Affairs, that you will be assured of this. We have shown by our past actions that we can do the jobs and also that we get action, not just words, for you, the Wagner Community.

I feel qualified for the Vice Presidency as I have had much experience in the Wagner Community working to improve the conditions here physically and the things that happen here. I've served as a floor representative to the Men's Residence Association and, this year, as its President. I am on the food services committee, the task force for the Resolution of Racial Conflict on the College Campus, as Co-Chairman of the Coffeehouse Committee, as the student representative to the

Board of Trustees Honorary Degree Committee and as one of the three members of the 24 hour open door committee which will be bringing its proposal to the Board of Trustees this month.

I have, while in these positions, worked to get the inter-campus floor phones installed in Towers, to sponsor events for the men residents and co-sponsor events with AWS and the Board of Social and Cultural Affairs here on campus, to get the 24 hour lounge finished and open in the New Administration building and on other activities and improvement to the college.

I feel I have a good working relationship with the students, their leaders, the faculty, staff and administration. This is important for getting things done.

I seek to improve the means of communication between the various elements of the Wagner community. In addition I'd like to see the tons of aluminum cans that go through this campus start to be recycled to save energy, the environment and to bring in some money. I also plan to work on getting a Commuter Government established. I feel their needs can and must be

CONTINUED ON PAGE FIVE



The WAGNERIAN is looking for an advertising manager for the coming year. Must have a car. Commission payments are good. If you are interested -- see Laura in the Wag office or Larry Bart (Guild 416).

Bob Reineke Higher Standards

The following is a brief statement concerning my qualifications for the position Chairman of the Board of Social and Cultural Affairs, and of my intention, should I be elected.

First, my qualifications: aside from the required qualifications of class and index, etc., I have been an active member of the Board for approximately one year. I have a working knowledge of the Board and of those groups, committees and agencies with which the Board is connected. In short, I feel that I

have the valuable experience which qualifies me for this position.

As for my intentions; I hope to be able to bring high quality entertainment to this campus in the line of movies, concerts and other performing arts. I hope to see the Board improved even more than it has been improved over the past year and I hope to see the level of activities at Wagner College brought up to the standards we would be meeting.

Tom Timmons Enthusiastic

I, Thomas Timmons, feel that I am qualified and experienced to serve the students of Wagner College as Chairman of the Board of Social and Cultural Affairs.

During the Summer of 1973, I worked with a Community Center whose sole purpose was to provide the idle teenagers of the summer with a few parties, bands, vocalists, dancers, plays and a variety of other entertainment that would appeal to the majority of the group. If elected, I feel that I can perform

the same service here at Wagner.

The Chairman of the Board of Social and Cultural Affairs must be a person that is willing to lend an ear to any suggestion or opinions that any student might have to offer. The person must be willing to work hard and to take his job seriously. I feel I have those qualifications and along with my enthusiasm to hold this office, I believe I can bring some life to Wagner's campus. I am asking you to elect me the Next Chairman of Social and Cultural Affairs.

COLLEGE DAY

Wagner College will hold its annual College Day on Saturday, April 20th, from 10:00 a.m. to 4:00 p.m.

Each year the college hosts several hundred high school students and parents interested in learning more about life on the Grymes Hill campus.

The 1974 program features exhibits by most academic departments, regular showings in the school's planetarium, tours of academic and dormitory areas, and the opportunity to discuss Wagner with faculty, administrators and students.

According to Henry H. Heil, Wagner's Director of Institutional Resources, the program will also offer students who have already applied to Wagner a chance to check on their admission status personally and to obtain information on such related matters as financial aid.

High school students and their families are invited to attend. There is no admission for the program and registration begins at 9:30 a.m. in the Wagner Union.

Dance Marathon \$10,000 Goal

Monty Hall's tie, Mayor Frank Rizzo's liberty bell paperweight, Peter Revson's racing gloves and Alice Cooper's tea shirt are some of the featured items that will be auctioned off for charity when Alpha Omicron Pi sorority of Wagner College opens its first annual dance marathon, April 19 in the Frederick Sutter Gymnasium.

The group is looking to raise \$10,000 for the Arthritis Foundation during a 48-hour spectacular that all offer continuous music, most of it live, and refreshments. An added highlight will be periodic auctions, during which the audience will be able to bid for treasured objects donated by

more than 70 celebrities.

Some twenty couples have already been registered to represent campus and community groups in the dancing and fund raising. Each couple is sponsored by a local organization which has donated at least \$100 to the fund.

Other choice items for the auction: Senator Hugh Scott's key chain, a "Gigi" record album autographed by Allan Jay Lerner, an autographer picture of Ruby Keeler, and a football signed by the Miami Dolphins.

The marathon begins at 5:00 p.m., Friday, April 19. Admission to the program is \$2 per night or \$5 for the entire weekend.

The Wagnerian regrets to announce that Nelson Dudde has withdrawn from the Presidential race under doctor's orders. We realize that his dedication to the college and the student body make this a very difficult decision -- but, nonetheless, a necessary one. We wish to thank him for his interest and work -- and we wish him good luck in any future endeavors.

THE WEEK AT WAGNER

THURSDAY, April 18:

I.V.C.F. meeting from 6:00-7:30 p.m. in WU 204
Retreat Group meeting at 4:00 p.m. in WU 201
Alethea and Omicron Delta Kappa meeting from 8-10:30 p.m. in Beisler Lounge
Admissions -- Volunteers for College Day at 10:30 p.m. WU 203.
Wagner Baseball vs. Faeleigh Dickinson at 3:00 p.m. (away)
FRIDAY, April 19: Faculty Forum Lecture from 8:00-10:00 p.m. in WU 201
ALPHA OMICRON PI DANCE MARATHON -- Beginning at 5:00 p.m. in the Gym

SATURDAY, April 20:

Alma Party in the Alumni Dining Hall from 9-2 a.m.
Senior Nursing Day at noon in the Auditorium
ALPHA OMICRON PI DANCE MARATHON -- all day and night!!!
Wagner Baseball vs. Seton Hall at 1:00 p.m. (home)
Wagner Track in the Queens- Iona relays (away)
Sailing Club meet at West Point at 10:00 a.m.

SUNDAY, April 21:

Newman Club Mass at noon in WU 110
Senior Nursing Banquet from 10:30 to 1:30 p.m.
Theta Chi Dinner 1:30-4:30 p.m. in WU 110
Collegium Musicum Concert at 8:00 p.m. in the Auditorium
ALPHA OMICRON PI DANCE MARATHON -- all day --ending at 5:00 p.m.

MONDAY, April 22:

English Department meeting from 3-5 p.m. in WU 204
Theta Chi Dinner from 4:30 - 6:00 p.m. in WU 110
Chaplain Retreat Staff from 11-5 in WU 202
Songfest Committee Mtg. from 9-10:30 p.m. in the Gym
Wagner Baseball vs. C.C.N.Y. at 3 p.m. (away)
Frederick Storaska speaks on "TO BE OR NOT TO BE RAPED" at 8 p.m. in Gatehouse Lounge
WAGNERIAN Editorial Board meeting at 8:00 in WU 227
WAGNERIAN General Staff meeting at 8:30 p.m. in WU 227

TUESDAY, April 23:

I.V.C.F. Meeting at 6:00 p.m. in WU 204
I.V.C.F. Bible Study at 2:00 p.m. in WU 204
Theta Chi Dinner from 4:30 to 6:30 in WU 110
Wagner Baseball vs. Moravian at 3:15 (away)
Wagner Track vs. Lehman-Dowling at 3 p.m. (home)
Dance Workshop performing group meets from 3-5 p.m. in the Dance Studio, Gym

WEDNESDAY, April 24:

I.V.C.F. meeting at 6 p.m. in WU 204
S I' Principals Association from 9-noon in WU 201
Theta Chi Dinner from 4:30 to 6:00 in WU 110
Songfest Committee meeting from 9:00-10:30 in the Gym
Spanish Club meeting at 3 p.m. in room 208, Science Hall
Wagner Baseball vs. St. Johns at 3 p.m. (home)

THURSDAY, April 25:

I.V.C.F. meeting at 6 p.m. in WU 204
Theta Chi Dinner from 4:30-6:00 p.m. in WU 110
Theta Chi meeting at 10:00 in Main Hall
Fraternal Composite Pictures from 5- closing in WU 203
S I' Council Cultural Arts at 8 p.m. in WU 201
Songfest Committee meeting from 9-10:30 p.m. in the Gym

FRIDAY, April 26:

Honey Davis Group in Concert at 8:30 and 10:30 p.m. in the Auditorium
Fraternal Composite Pictures from 9-5 p.m. in WU 203
Coffeehouse from 8:30-1:00 a.m. in Gatehouse Lounge
Wagner Track in the Penn relays

SATURDAY, April 27:

Dog Show at 10 on the Oval
Songfest Judges Reception from 6:45 to 8:00 p.m. in WU 202
SONGFEST at 8:30 in the Gym
Wagner Track in the Penn relays
Wagner Baseball vs. Iona at 1:00 p.m. (away)

NOTES

For information concerning Professional Positions in Indian Education please see: Mrs. Jeanne P. Corbo, Placement Officer, Office of Placement Services, Room 107, New Administration building.

Eastern Women's Center provides a free pregnancy testing and counseling service with same-day results at 14 East 60 Street, NYC. The service is offered 6 days a week, Monday thru Saturday, from 10 a.m. to 4 p.m. For more information call 832-0033.

There will be a blood drive on Wednesday, April 24 in the Sutter Gymnasium from 12-5 p.m.

letters

Vital Student Aid

by Laura E. Guarino

The Senate and the Assembly of the New York State Legislature have both passed separate legislation to improve New York's program of student aid to college students.

In the face of rising costs to colleges and skyrocketing fees to students, it is essential that Governor Wilson and the Legislature support and enact one of the proposals. The continuance of a successful system of public and private education in the State depends upon constructive action now.

For the academic year 1974-75, the State University of New York will charge close to \$3,000 for tuition, room, board and general fees for an undergraduate. Hofstra University will bill its students \$5,270. Columbia College's fees will total \$5,900. Wagner charges over \$3,500 and the fees per credit are continually rising. Many other private colleges and universities are approaching the \$5,000 mark quickly.

Families that can afford \$5,000 a year for each child, and believe strongly in the merits of a private education have enrolled their children in independent colleges, while those that are economically disadvantaged can often qualify for scholarship aid.

With few exceptions, however, the largest sector of the state's population -- the middle class -- is caught in the very place its name suggests, the middle. For families earning between \$8,000 and \$20,000 in net taxable income, private higher education has become unrealistic, especially if the family intends to send more than one child to school. As a result, New York's system of higher education has increasingly divided economically.

It is the middle class, the overtaxed and undercompensated majority to which these assembly bills address themselves. Originally introduced by Peter J. Costigan, the legislation increases the present Scholar Incentive awards dramatically, under the Tuition Assistance Program. This program, to be phased in over the next several years, would provide a family with net taxable income of \$10,000 with a grant of \$1,1150, in addition to the \$250 Regents Scholarship a student may receive if he passes the statewide examination. Such a family presently receives a \$100 Scholar Incentive Award, and upon qualification, a \$250 scholarship.

The Costigan proposal phases in support to students by class, over the next four years. In this way, aid to the Class of 1978 will be substantial enough to offer them the genuine choice between public and private education. In addition, it is believed that complete funding by class will protect the bill from cutbacks--despite the common practice of off-election year budget slicing.

The plan passed by the Senate, calls for general increased in aid for 1974-75, but in following years, an entirely new program of aid would be instituted and administered by the proposed New York Higher Education Services Corporation. Supporters of this legislation say that this new corporation will be more effectively able to meet comprehensive demands of a student aid program.

Bills providing tuition aid are not special interest legislation. They represent the needs of all taxpayers. New York has supported an expansive network of public higher education while private institutions (like Wagner) find themselves in serious financial difficulty -- with many actually being forced to close down. Students from all economic backgrounds are entitled to choose from the widest possible range of college education that the state can offer.

Students should seize the opportunity to express their opinions on this all-important issue, both by writing letters to legislators and (if you are thus moved) by personally confronting legislative leaders. College students now have the chance to exert their lobbying strength upon Albany and have their voices heard -- use it.

To the Editor:

Vita Lee has managed to present without a doubt the most one sided, closed minded column I have ever read concerning any subject. Her column on the kidnapping of Patty Hearst demonstrates a perfect example of control over all the media. With almost no exception all the "views" presented were in support of the S.L.A. Apparently the people who shared their views with us believe that the abducting of a young girl can be rationalized by the "good work" her kidnapers are doing. Renee Knowings says "steal the food from the free and the brave" Beautiful. Audry Allman says "giving free food to the poor is a great gesture, why not?" Has she ever given free food to the poor? And what was done with the food that was distributed? Anyone who saw the televised broadcast of the first giveaway could tell you. It

was thrown around the streets like garbage by the animals it was being given to. What was the excuse for this? Perhaps the recipients of this food were so underprivileged that they had been denied the education that would have taught them that it was meant for consumption, not to be thrown at each other. "Sue" says the S.L.A. should not be punished if Miss Hearst is returned. Would she like to tell that to Patty Hearst's fiancé who was so savagely beaten by her abductors? It is utter blindness to consider the "high morality" of the S.L.A. There is no morality in kidnapping, assault or murder. If the S.L.A.'s supporters accept violent acts for the accomplishment of their goals, then they'd better be prepared to have those opposing their points of view employ the same tactics.

Kevin K. Starrett

To The Editor

We must express our indignation at having attempted to attend last Monday night's musical concert, at your college, featuring the Electric Light Orchestra Our party arrived at 8:00 P.M. which was shortly after the time we were informed that the doors would open, when we purchased tickets at Wagner Union earlier that afternoon.

Once inside we no sooner sat down when a fist fight broke out directly behind us. Seeing a bloody head and having strong feelings about out treatment on line we decided the performance would not be enjoyable. While arranging to obtain a refund at the entrance area another fight started in the mens room and erupted out into the hallway prompting us to make a hasty exit.

We waited on line outside the gymnasium until 9:30 without being allowed to enter. During this time there was no supervision, security or any attempt to inform the large crowd, which had gathered, as to the nature of the delay.

We feel this situation developed as a result of gross incompetence and mismanagement. Wagner College failed to display the respect and concern due its paying audience irrespective of its age or cultural preferences.

As a result our physical well being was placed in jeopardy from the physical pressure of severe crowd surging toward the closed entrance. Tempers flared and at least one fist fight was evident. Concert attendants inside the doors were totally insensitive to the explosive situation developing outside during this time.

It is incumbent upon those responsible for managing public events to have the degree of fore-thought to prevent such a fiasco from occurring again.

Sincerely yours,
Dr. and Mrs. Philip Rosen
Mr. and Mrs. S. Sullivan

Poetry Contest

The Lyric Foundation for Traditional Poetry Award of \$100 will be made for the best original and unpublished poem of 32 lines or less, within the traditional manner, by an undergraduate student enrolled in any American university. There will also be a second prize

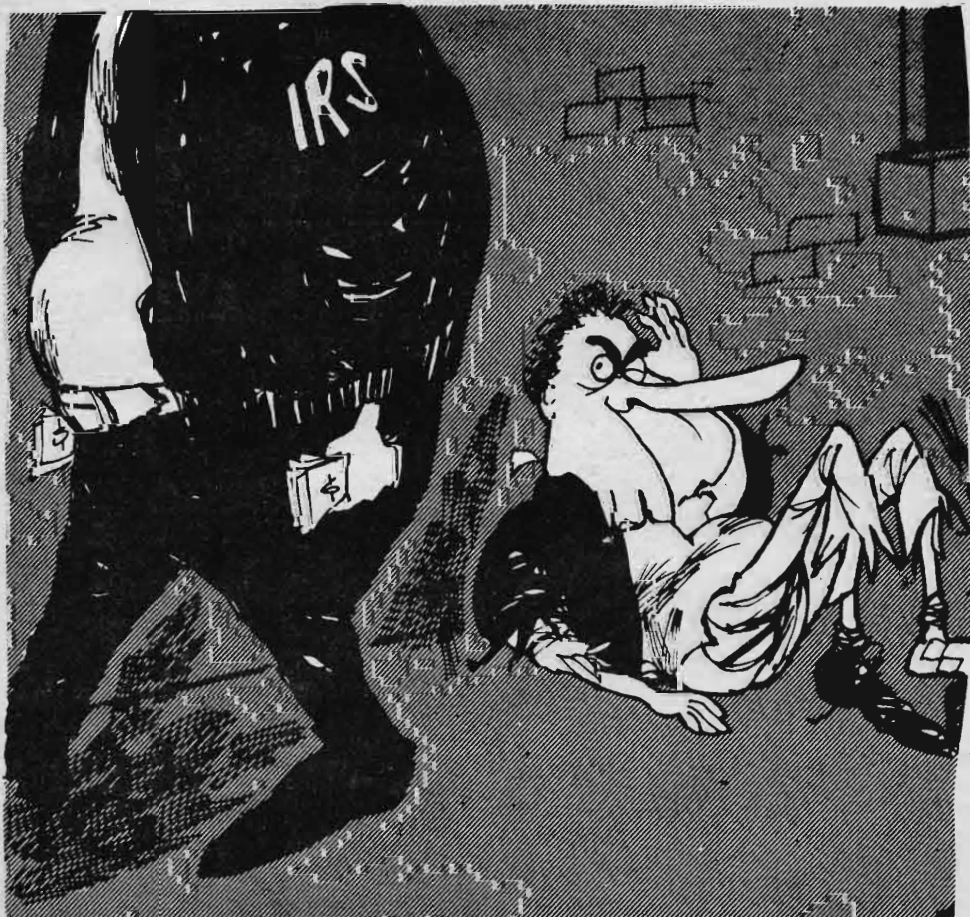
of \$50 and a number of honorable mentions, each in the amount of \$25.

Not more than 5 poems may be submitted, per contestant. All poems must be in the English language.

The name and home address

of the contestant as well as the name and address of his/her college must be included. Both zip codes are necessary.

Poems must be mailed no later than June 1, 1974 to "College Contest" The Lyric, Brems Bluff, Virginia 23022



SERVING WAGNER COLLEGE SINCE 1919

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and the
STATEN ISLAND ADVANCE

College Choir Holding Auditions

One of these days you'll be eating your dinner in the cafeteria and suddenly you will hear voices floating down over your meatloaf. However, unless you're new to the campus this semester you won't be too surprised. Chances are you'll guess that the College Choir decided to serenade you once again from the unused stairwell in the Union.

There aren't very many students who follow the activities of the Choir closely, but those who know someone who is active in the singing group will be able to tell you that being a member of the Choir is both demanding and fun. The organization doesn't perform on the campus as much as the band, which can be seen on the football field at every game during the autumn months. However, Dr. Running, who has been conducting the Choir for five years, keeps the forty-some-odd students busy performing in churches and concert halls in the New York area. They also feature every year in the Christmas festival concerts, the members of the choral group act as hosts to several local high school choruses at the annual Spring Choral Festival, and they are

always warmly received at their performances in the Commencement concerts on the evening before graduation exercises each year. Aside from that Dr. Walter Bock, the college's Director of Church relations, plans and manages a two week concert tour with Dr. Running and the Choir at the beginning of the second semester each year.

Dr. Running has wanted to do a bit of public relations work and recruiting for the choir for some time, so the Choir will be making more informal appearances on the campus next year. In the dinnertime concerts they gave this past year, most of which were decided on the spur of the moment by the members themselves, the cafeteria actually quieted down long enough to hear the singers perform. Their contribution to the holiday atmosphere at the Christmas dinner the Moran folks gave last December was, by many accounts, just the sort of thing the dinner needed to make it a really festive affair.

The chorusers will sing soon for the special musical entertainment planned by Miss Margaret Graves, concertmaster of the Wagner College Community Symphony

Orchestra, to be held on Wednesday, April 24 at 9 P.M. on the lawn to the rear of Main Hall. The event, billed as the SPARKLE CONCERT, will include all sorts of performances by troubadours, members of the Choir and the orchestra, and will feature improvisational music and special lighting effects by Prof. Al Wagner of the college Audio-Visual Services department. The members of the Choir will be singing a few numbers of their own, as well as singing the original text of the Strauss waltz "Tales From Vienna Woods," with members of the instrumental organizations playing the orchestral parts.

Students at the college are sometimes surprised by the nature of the music that College Choir specializes in. The Wagner Choir is internationally acclaimed as a sacred music choir, and while on tour in Germany several summers ago they received rave reviews, many of which were along the lines of "who would have expected such magnificence from young Americans?" Dr. Running generally programs his concerts to include a complete range of

sacred choral pieces, from masses to spirituals to chorales, dating from the Renaissance to the most modern of sacred composers. The Choir has, in the recent past, performed not only in English but in Latin, German, Norwegian and French. Their past few concert tours took them from Berlin and Bregenz to San Francisco to Carlestown and through Ontario. At the recent Homecoming Concert at the end of their two-week trek through California, singers designated one of their members to speak to the audience at the end of the intermission. The summation of his remarks was that the members of the Choir will sing just about anywhere, because they really love singing, and they love singing with Dr. Running.

Many members of the Choir will say that working with Dr. Running is one of the things that makes all the work worth while. They rehearse a full hour daily, with extra rehearsals as needed. With performing pressures and concert dates coming left and right, there are not a few singers who believe that "the love principle," as Dr. Running once called it, is the tie that binds the members and their director together and gives them the

success they've had so consistently in recent years. This year the singers will top off their hard work with another Spring Choral Festival, on the first Saturday in May, and also with making a recording. This record will be the first Wagner College Choir album pressed since the death of Dr. Sigvart Steen several years ago. Dr. Steen brought the choir to its international reputation, and there are several records made under his direction that attest to the reasons why the Choir is so well known.

Dr. Running encourages students to audition for the Choir, and also for the Chapel Choir, which rehearses twice weekly and performs during Chapel services. Many of the present members will tell you that while previous singing experience is, of course, an asset, it is not absolutely necessary. It seems as though Dr. Running selects students for their potential, and then, with the gentle touch of a wise master, does wonders with them. If you care to audition, Dr. Running has an office in the Music Building on west campus (tel: 3247) and is willing to schedule auditions before the end of the semester. If you have an inkling of an interest, contact a member or call Dr. Running and talk it over with him.

MORE THAN ONCE UPON A TIME



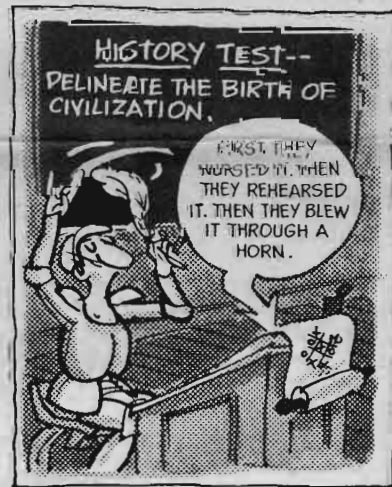
ONCE A KNIGHT, AFTER FOUR NOT SO FRUITFUL YEARS AS A FRESHMAN AT THE UNIVERSITAS MEDIEVALIS A&M, WAS ADVISED THAT HE MUST FIND A MAJOR COURSE OF STUDY, OR—in the parlance of the TIME-SPLIT.



THIS PROVED TO BE NO MEAN FEAT, FOR THE KNIGHT HAD LITTLE APTITUDE FOR LANGUAGE.



AND EVEN LESS FOR FIGURES.



AND WAS NO STUDENT OF HISTORY.



BUT, LO, HE DID PROVE TO HAVE AN ENGAGING WAY WITH MUSICKE.



IN FACT, SO ENGAGING WAS HIS SONG THAT HE DID WIN THE EAR OF A CLEANING LADY, WHO DID POUR OUT HER PRAISE.



WHICH DID, INADVERTENTLY, CONTAIN AN ADMISSION SLIP TO THE DEPARTMENT OF MUSICKE... WHERE THE KNIGHT DID, AT LAST, FIND HIS RIGHTFUL NICHE.



PROVING ONCE AGAIN: FOR EVERY DRUMMER, THERE MUST BE A DRUMMEE.

WHEN YOU'RE HAVING MORE THAN ONE



Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.

Radio Station Possible Next Year

After ten or so years of on-and-off consideration, some students have again begun looking into the possibilities of opening a radio station headquartered on the Wagner College campus. Bill Wells, a senior student who has been working on this idea for several years, believes there are possibilities for opening a small station here around the beginning of the the beginning of the second semester of next academic year, if preparatory work is done soon.

Bill started working up his enthusiasm several years ago when he was a member of a group of students who approached the Student Government with plans for a station. The broadcasting system they were considering was called "carry-a-current." This is a low-power system which broadcast through either the telephone or electrical circuits within the local area; in this case the system would ostensibly have made use of the campus phone system or the power lines into the dormitories and the Union, possibly with the buildings included.

Earlier this year Bill spoke of this old plan, which was scuttled because of financial hitches and technical problems, to a number of students and also to Walt Miller, the Director of Campus Programming. Through Mr. Miller a discussion was brought before the Board of Social and Cultural Affairs after one of

their regular meetings. Both Mr. Miller and the members of the BOSACA expressed enthusiasm for the plan, but all agreed that the principal difficulty in even considering a radio station here at the college would be the matters of purchasing the equipment.

Walt Miller had previously done some research work on his own, too, and had on file some specifications and figures for a low-power system also utilizing the carry-a-current idea. In the course of discussions between the various people concerned, the dollar amounts fluctuated between four thousand and nine thousand dollars. The general opinion was that equipment for a carry-a-current station to broadcast only on campus (on am frequencies) could be found for as little as four thousand dollars. However, Bill had bigger ideas in mind, and the bigger ideas carried bigger dollar signs. Either way, the projected cost based on the personal research of these interested people seems to show that the cost, even if paid through Student Government, wouldn't really be prohibitive.

If the government or the administration could part with that sort of a sum and allcatt space for construction, there are about a dozen students who have been in on the initial conversations, who have expressed real enthusiasm for planning and operating the station. Most of the talks point

in the direction of a student-owned, student-operated setup, with campus news items, interview show, talk shows with local dignitaries, aeducational/cultural features. There are, of course, possibilities for broadcasting campus sport events and concerts too.

While the ideas are still in a very preliminary stage, Bill and some other students have expressed the intent to do some spade work over the summer months, hoping to be able to present some concrete ideas to the college authorities by September. Anyone willing to cooperate is referred to Walt Miller, whose office is room 223 in the Union. He can put you into contact with Bill Wells, and eventually a general meeting will be called for all those interested.



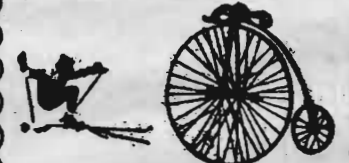
Journalism Lectures

The newly organized Wagner College Journalism Club is sponsoring two evening programs in April. On Monday, April 22, noted author, Harold Flender will talk about "Making it as a Freelance Writer" in CCF-2. The program, which will begin at 8 p.m., is arousing interest because Flender's most recent project, in a magazine format, to be published in May, is a journalistic treatment of streaking. Designed as a handbook, "The Sensuous Streaker" traces the fad via pictures and places it in perspective among other college fads, including goldfish swallowing, telephone booth packing and d panty raids.

Flender is the author of the novels "Paris Blues" and "To Be," and "Rescue in Denmark," the true story of the rescue of Danish Jews in World War II. "We Were Hooked" is the result of interviews with ex-teenage drug addicts, and "The Kids Who Went to Israel," a paperback best seller in 1973, resulted from his several trips to Israel on film assignments. A respected interviewer, he produced filmed interviews of Gold Meir and Abba Eban, and questioned Issac Bashevis Singer for the Paris Review "Writers at Work" series and Albert Memmi for Intellectual Digest.

On his first visit to Wagner last semester to address the journalism class, he charmed the students with his account of his life as a writer "who had never had a job, never had to work." He sprinkled his informal talks with anecdotes about Herry Kosinsku, Peter Bogdanovich, Neil Simon, Henry Miller, Mel Brooks and Paul Newman, all of whom he has met in writing for magazines, television and movies.

On April 30, Robert Drewse, a copy editor on the prestigious Wall Street Journal will outline the career possibilities for journalists in newspaper field and will concentrate on "Editing the Day's News." He hold a master's degree from Northwestern University School of Journalism and has worked on the Journal for 1½ years, part of that time in Chicago in layout and production. He is particularly anxious to share his knowledge of the overall production of a newspaper and show how reporters, men on the copy desk and the editors all work together to get the news to the people as quickly as possible. The Tuesday evening program, in CCF-3 will begin at 8:30 p.m. At this meeting, the details of the year end Journalism club party will be announced.



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TAYLOR

CONTINUED FROM PAGE ONE

better served and this government would serve as a parallel to the MRA and Dorm Boards. AS Vice President I would be responsible for overseeing the committee system in college council and plan to increase their activity and responsibility to stimulate

participation and input into the Student Government.

I feel my past speaks to the fact that I seek action, not merely talk. And to get action, I need people I can work with. The other candidates on the ticket are such people. Elect the ticket.

Wagner College Choir

Dr. Running, Director of the College Choir, is auditioning for new members from now to the end of the semester. Previous experience is not absolutely necessary.

If you're interested contact the Music Department now!

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Summer Session

The most complete summer session in Wagner College's history opens May 22 on the Grymes Hill Campus, with courses listed on everything from the I Ching to FORTRAN LV.

According to Dr. William Rowen, Director of Summer Sessions, the 12 week 1974 program offers students more flexibility than ever before, since they will be able to begin summer studies immediately after the formal end of the spring semester and can take courses right through the middle of August.

"One of the main benefits of this year's program," he notes, "is that a student can enter at any one of twelve points in the session. This means that a student can study for a few weeks, work or vacation for awhile, and then return to campus and pick up a few more credits."

The more than 175 courses available in one-to-six-week sessions amount to what Rowen calls a whole new idea in summer studies at Wagner.

Among the course listings are several programs that will get students deeply involved in Staten Island and the

Metropolitan area. "archeological Field Methods" will introduce students to secrets buried in Richmondtown, while "Environmental Analysis," one of the new chemistry offerings will study samples taken from the Kill Van Kull area as part of a study of local environment.

And Biology 93 -- "Natural History of the New York Metropolitan Area" -- will examine the natural habitats of plants, birds, and animals of a large metropolitan area like New York.

Students interested in the arts can choose from a wide selection: "Exploring Theatre in New York," "Dance in New York," "Exploring Opera in New York," and the pioneer of all Wagner's "exploring" courses, "Exploring Art in New York," which takes students to the great New York galleries and museums and treats them to lectures by some of the leading artists in the country.

For the second time, the Religious Studies department will offer "Exploring Alternative Religious Communities," a field study of contemporary religious groups, with special attention given to hidden or emergent movements -- the occult, mysticism, metaphysics,

religious science, and ethnic religiosity. And the History and Political Science department will offer for the first time "Exploring New York Politics," an in-the-community course designed to provide students with an insight into the complex political machinery of New York City.

Not all the courses will find Wagner students exploring the New York City area, however. Biology 21, for example, will take students to the college's field station sixty-five miles north of the city in Putnam County, for two weeks of field studies in the ecology, collection, identification, and preservation of plants and animals. "The Old South," another History and Political Science innovation, will supplement classroom studies with a week in Williamsburg, Virginia, and several trips to historic sites in the area.

Students in Religious Studies 151 will find themselves in Munich, Amsterdam, Salzburg, Vienna, the Tyrolean Alps, and Danube Valley for "Religious Themes in Art & Architecture" which runs from July 7-24.

And for the students who wish to go beyond Europe, the Physics department offers Astronomy 155, "History of Space Exploration," featuring the Wagner planetarium, course material from NASA and the Air Force, and a local helicopter ride to help students get the feel of manned flight.

The Education Department is offering one to the most expanded schedules in its history, highlighted by a unique one-week "Festival in Education" course offering films, lectures, workshops, field trips, labs, and discussions to cover the scope of education and educators' interests. Other

CONTINUED ON PAGE EIGHT

Continuing Ed

As part of its expanded community education program, the Wagner College Division of Continuing Education will offer four new non-credit courses beginning the week of April 15, Dr. J' J' Boies, Director of Continuing Education, has announced.

The first course, "How to Publish a Book," examines such topics as dealing with agents and editors, preparing manuscripts, and drawing up contracts. Other subjects include copy editing, proofreading, design, printing, production, marketing, and sales. The course is taught by Phyllis McCord, a local freelance writer, and features several guest lecturers, including an editor, a designer, a production editor, and a literary agent. The program runs from April 15 to June 10 and meets Monday evenings from 7:30 to 9:30.

"Fund Raising for Civic Groups" will introduce students to the mechanics of planning a fund-raising campaign. Taught by Jack Ottenheimer, Wagner's Director of Development, the course will study the role of public relations, public

information programs, news releases, and advertising in a successful program. The course opens April 16 and meets Tuesdays from 7:30 to 9:30 p.m.

Dr. Egon Wendel, Wagner's Academic Dean and longtime member of the Education Department, will teach "Helping Children to Read," a course designed to acquaint parents with some of the major approaches to teaching reading to children. The course offers students an opportunity to develop the basic teaching skills most used today. The program begins April 17 and runs Wednesday evenings from 8:00 to 10:00 until June 19.

One of the most comprehensive of the Continuing Education courses is "Law, Divorce, and the Family," a study of divorce, separation, and annulment, and the legal, psychological, and ethical complications related to each. Topics include alimony, child support, taxes, changes in life style, custody and visitation,

CONTINUED ON PAGE EIGHT

French Without Tears Tedious

by David Héitner


The Young Vic, who performed so admirably in "Scapino" have managed to add a liability to its performance repertoire in "French Without Tears". This play was written in 1936 is ostensibly a comedy and it did rather well in England during the latter half of the 1930's. Frank Dunlop, their director has rendered an entirely lifeless production, which sags along like some kind of theatrical mastodon. Granted, the subject matter of the play is dated and it is the kind of drawing room comedy that goes over well in Britain but there was hardly room for a heartfelt snort in this production. It is too long for one thing, and it seems to revolve around a self-interested group of young English people who have nothing better to do than decide whether they're in or out of love with the resident playgirl.

Terence Rattigan was only 23 when he wrote this play, but he must have been considered a wit in his day. Whatever the theater crowd of his day saw in his

creativity certainly escapes me. The lackluster characterizations, insipid dialogue and predictable outcomes in this tasteless little comedy show how desperate the British public must have been for something to take their minds off their troubles in those days.

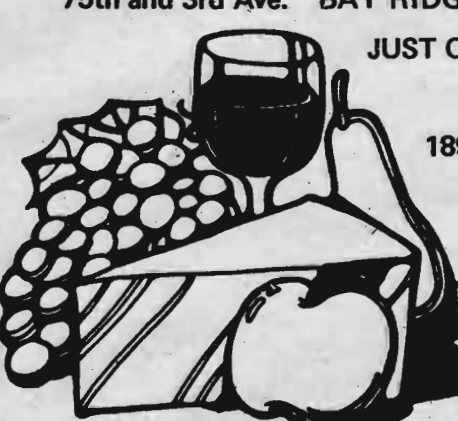
I feel the reason for its appearance in their repertoire in the first place is a desire to fulfill some of the needs of the nostalgia craze in this country. Of course, theatre like everything else reflects the tastes and trends of the day, but this kind of shallow rhetoric is bound to drive it (at least as far as the Young Vic is concerned) into oblivion so fast that we won't even know where it went. It would have been far better and far more favorable to their unique capabilities as a company if they had done something less artificial like "She Stoops to Conquer" by Oliver Goldsmith. It is a certainty that if they continue experimenting with material like early Terence Rattigan, their days are numbered in this country as a performing troupe.

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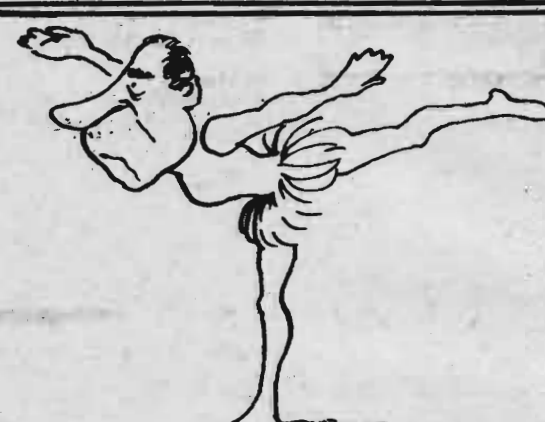




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The Sunshine Boys

by Lydia Maida

We all remember Lewis and Calrk's expedition to unknown lands, don't we? Well, in "The Sunshine Boys," we see another Lewis and Clark who have been on their own expedition through the acting world together.

Now, after many years, they are older, grouchier, and more absent minded. Willie Clark is played by Jack Gilford and Al Lewis is played by Lou Jacobi; they are both excellent in portraying two lonely men, who have long since gone on their own ways.

As the play begins, we are introduced to Willie Calrk, who has become as stagnant as his old, decadent apartment. Soon afterwards, his nephew, Ben Silverman, is introduced and we see that he gives in to his aging uncle's every wish. After a series of comical mishaps, such as Willie's forgetting how to open his own front door, we begin to learn what this befuddled man's main concern in life is.

Willie wants to continue acting, even if he must do commercials. This seems to be the only way he can find his place in life.

His nephew, Ben, wants to unite Willie with his old partner, Al Lewis, but Willie wants nothing to do with it. Finally, Clark feels desperate and accedes to his nephews plan. One of the funniest parts of the play is at the moment when these two men are brought together; we realize how much these men are

afraid to meet one another after so many years.

After quite a bit of yelling and manu petty arguments, these two men begin to reslove their differences through the acknowledgement of their similarities. This is brouht out after Willi has a mild heart attack; he realizes he needs people and cannot live alone.

The play seems to be saying that people can live in their own past dream world, but they will nonetheless lost contact with the real world. Willie's only contact with reality was his daily review of the pages of VARIETY. Through the help of other people, we can reunite with the world and begin to feel in unison with it again. This happened in "The Sunshine Boys" and because of that, I feel the play ended on a happy note.

These two Jewish men have gone through the evolution of being friends, enemies and finally friends again through the medium of the stage. They have found themselves through each other and I think, they (as actors) have done an excellent job.

Even though I enjoyed the play, I do not think every actor performed his job as well as Mr. Gifford and Mr. Jacobi. Vertainly, the nephew's role could have been played by a more convincing actor, who would have lent more belief to the plot. Regardless of a few minor tasteless performances, Jack Gilford and Lou Jacobi are an excellent duo no matter what stage they're on.



Electric Light Orchestra

by Marco Albergo

GREAT BALLS OF FIRE ... Were the last words uttered by the Electric Light Orchestra as another Wagner College rock concert cam to an end at about 12 o'clock on Monday night (April 1st). Jumping back to 9:00, I remember standing outside the gym's side door with a few hundred other eager people. We practically had out hands in each other's pockets -- that's how together we were.

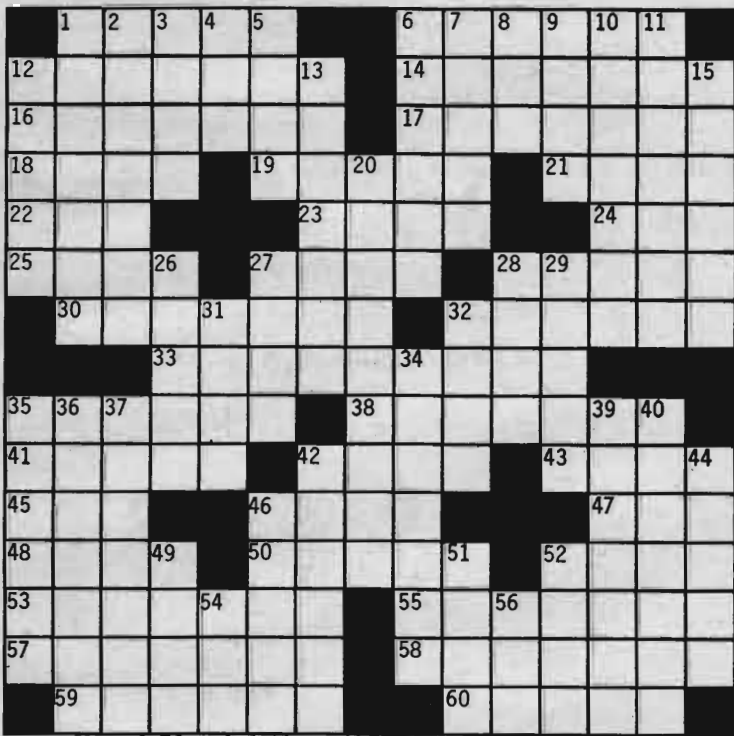
After an uncomforatble 45 minutes of pushing, shouting and fighting the door was opened and the real battle began. To make brief comment, I thought all this could have been avoided. The front doors should have been utilized to begin with and the trucks outside could hav been relocated. Inside, however, the atmosphere seemed cooler and the pungent odor was'nt bad either. Finally the lights went out and six figures appeared on stage. The called themselves : "Duke and the Drivers", a rock n' roll boogie band from Boston. The guitarist and pianist exchanged most of the lead vocals, while the other four added a little harmony of their own. The band was composed of

two guitars, bass, drums, electric piano and harmonica. Their songs included : "I Ain't Particular," "Doctor of Rock n' Roll," and "Come a Little Bit Closer". Throughout their show "Rhinestone", the harmonica player, invited the audience to get up and dance, sing and "Come a little bit closer." The group seemd to really be enjoying themselves. The audience sat rather quietly in approval. The band's rock n' roll had good sound and I enjoyed them, too. A fifteen minute break followed and the crowds seemed to be in good spirits. Again the lights went out and this time seven figures dressed in a colorful assortment of tails (or tuxedos), walked on stage. Two of them held cellos another a violin, one sat behind his drums while the guitarist plugged in and fianlly the organist took his seat. The music was LOUD but the quality was good. One of their first songs included: "Day Tripper", an old Beatele tune.

As the night went on the ELO's numbers included: "Showdown", their latest single "Ma Ma Ma Belle" and an extended version from one side of their most recent album "On the Third Day." The guitarist

usually announced each song, with a distinguished british accent, and the band proceeded to put on an enjoyable show. At one point the violinist contributed a solo. Towards the end the cellists exchanged a few dance routines with their violinist, who seemed to be in a state of total enjoyment, and the music throbbd throughout the gym. As each song was brought to a conclusion, the audience responded energetically. The crowds were brought to their feet as the ELO ended with their ecstatic version of "Roll Over Beethoven" which includes bits and pieces of Beethoven's Fifth Symphony. The song was well done. As the group departed from the stage, the audience demanded an encore which was promptly replied to with an errie song entitled: "In the Hall of the Mountain Kind" accompanied by "Great Balls of Fire." The group was extremely loud for the size of the gym, but the music was superb and the audience was very pleased. I recommend you experience one of their concerts if you have the chance. Otherwise, one of their albums will provide a perfect substitute. The Sutter Gym has never been more alive!

targum crossword



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ACROSS

- 1 Lip protrusions
- 6 Summer house
- 12 Trusts
- 14 Requiring immediate action
- 16 Type of voyage
- 17 Quick retort
- 18 Close to
- 19 Stage play
- 21 Ollie's partner
- 22 "___ Nightingale..." (song)
- 23 Egg-shaped
- 24 Mr. Gershwin
- 25 Movie: Sp.
- 27 Word that describes itself
- 28 Against the ___
- 30 Entrust with
- 32 Fanatic
- 33 Choice
- 35 Ill ___
- 38 Bladder stone
- 41 Zodiac sign
- 42 Scheme
- 43 Ooze
- 45 ___ Downing Street
- 46 Siamese
- 47 Baseball term
- 48 Treasury Department agent
- 50 ___ bird
- 52 Reddish-brown bird
- 53 Figure of speech
- 55 Legal term
- 57 Loosely-woven fabric
- 58 Turns from sin
- 59 Literary compositions
- 60 Appraises

DOWN

- 1 Tranquil
- 2 Seasoning
- 3 The Beehive State
- 4 Number
- 5 Dove into third
- 6 ___ measles
- 7 Like the earth's imaginary line
- 8 Postal code
- 9 Selves
- 10 Brutish
- 11 Canadian Province
- 12 ___ section
- 13 Dickens character
- 15 Lessee
- 20 Pertaining to an uncle
- 26 Follow
- 27 Shade of green
- 28 College subject (abbr.)
- 29 Rajah's wives
- 31 Tennis term (pl.)
- 32 The Jewish Homeland
- 34 ___ camp
- 35 Baby's toy
- 36 Hermit
- 37 Traditional part of Mexican Christmas
- 39 Of the earth
- 43 "___ me every time"
- 42 Aspects
- 44 Liquid measure (pl.)
- 46 Very small
- 49 Names: Fr.
- 51 French river
- 52 Hone
- 54 Spanish aunt
- 56 Accounting expert

ANSWER TO LAST WEEK'S PUZZLE



Tri Via
by ART. MOGER

WHAT WAS BURNS & ALLEN'S THEME SONG?

LAST CARTOON ANSWER
FRANCES LANGFORD

Summer Sessions

CONTINUED FROM PAGE SIX
education courses include "Introduction to Learning Disabilities," "Teaching the Mentally Retarded," "Workshop in Drug Education," "Workshop in Aerospace Studies," and "Education in an Urban Setting."

Other new courses include: "Poetry of Rock," and English Department program that will examine the history of folk and rock music; "French for Travellers," a conversation course just in time for summers in France; "Spanish for the Health Professions," a functional reading and conversation course; and "Africans in Africa and the Americas," an interdisciplinary course designed to study the historical, economic, political, and cultural problems confronting Africans in Africa and the Americas. "Death and Dying" offered by the Religious Studies, will also highlight the summer schedule because of its

Several new courses will find students analyzing topics which are still making news headlines. "The Woman in Pre-Modern Times" is an experimental female studies course which provides an historical perspective for current inquiries into the woman's role in a modern industrial society. A portion of the course will be devoted to examining typical stereotypes and discussing alternative lifestyles.

"Courtship and Marriage" studies, among other things, sex-related roles and the changing pattern of these roles during courtship and marriage, while "Science, Technology, and Contemporary Issues" explores some of the ways in which science can help offset world problems like the energy shortage.

For more information about the summer sessions, contact the Summer Sessions Office.

Continuing Ed.

CONTINUED FROM PAGE SIX
interstate and international problems, and sexuality. The course will offer a review of significant developments in family law legislation. "Law, Divorce, and the Family" will be taught by Richard Weiner, and attorney from Westbury, N.Y. who has specialized in family problems. The course opens April 17, and will run Wednesday evenings from 8:00 to 10:00 until June 19.

According to Dr. Boies, the Wagner Continuing Education program -- greatly expanded during the current academic year -- is a response to growing community demands for courses outside the normal academic traditions. "This year we've offered a wide range of 'how-to',

vocational, and special interest programs," he notes, "and most have been highly successful in meeting the needs of the part-time student."

He adds that Wagner has a responsibility for serving as many people as possible -- including those who either have never attended college or want to return to a college campus to supplement prior training. "And we believe that the Continuing Education program can go a long way toward helping Staten Islanders find the kind of educational programs they want."

For information on registration and fees, contact the Division of Continuing Education.



Wagner Over Fordham: 8-5

by Jim Muldowney
The Wagner College Baseball team-- after being delayed twice earlier in the week from opening its 1974 season - took it out on two Fordham pitchers as they pounded their way to an 8 - 5 victory over the Rams in the season opener.

The Seahawks managed 12 hits, including an opposite field 320. ft. homerun by senior

second - baseman, Rich Smiechowski. It was the co-captain's first career homerun here at Wagner. Don Henley also provided some power in the attack with an opposite field triple which scored two runs. Ron Latteri, the designated hitter; third baseman, Nick Shymanski; first baseman, Jim Forbes; and centerfielder, Colt Helbig all collected two hits apiece.

Wagner got things going in the third inning with two outs as Latteri reached on an error and Smiechowski laced a fastball over the right field fence giving the Hawks a 2 - 1 lead. Fordham came right back in the fourth. Seahawk starter Gary LaFrano issued a walk and then the Fams executed a perfect hit and run play to put men on first and second. Tony Laura went to a 3-2 count before delivering a single up the middle which was followed by another single, this time to left field by Jack Houlihan which gave the Rams a 4-2 lead.

The lead was short lived as Forbes hit a single to center, Helbig a single to left, and Henley sliced his triple to left scoring both runners to knot the score. John Terangelo then stroked a single to center which scored Henley and gave the Hawks the lead for good at 5-4. The Hawks picked up two insurance runs in the fifth when the Rams first baseman committed a throwing error allowing two runs to score.

Things got a little scary in the sixth inning for the Hawks as LaFrano tired and the first three Rams batters produced a walk, an error, and an RBI single. Coach Ferraro then called on his bullpen and Freshman Jack Gruvo put a stop to things as he retired the side on five pitches thrown.

LaFrano was the winner issueing 9 hits and 5 runs in six innings. Xruvo was credited with the same with 1 hit and 0 runs in three innings.

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