

# The Wagnerian

Ranked one of the top 20 college newspapers by Princeton Review

Wagner College

Friday, April 24, 2015

Staten Island, N.Y.



On March 24, students waited in line for over half an hour after being promised that this would no longer be an issue.

Photo: Erik Parshall

## 39 minutes in line, still hungry and probably late

By **ERIK PARSHALL**  
Co-Editor

The Hawk's Nest has changed. There is no denying the shift of tables, the visible menus, the revised list of meal options. It has been renovated and reorganized, but there remains one issue even worse than how things used to be: the lines have gotten longer.

"The Hawk's Nest has been averaging close to 1,600 customers serviced in a typical week day," Vice President for Finance & Business John Carrescia explained. "We serve approximately 13 to 14 customers every 15 minutes in the busiest time frame between 9 a.m. to 11 a.m."

This is not the first time Carrescia has been questioned about the Hawk's Nest this semester. In January, Carrescia contributed to The Wagnerian in an interview regarding the renovations that took place over last winter break. The interview re-

vealed the story of how the renovations came to be, and, more importantly, how they were going to change the opinions of the student body.

While many of the improvements offered by Carrescia seemed to have become a reality, it is not uncommon to see the tell-tale line stretching between each end of the Hawk's Nest.

Remember, in our last interview, Carrescia detailed that lines were proposed to be at an all-time low.

The Wagnerian asked several staff members and companions to do a simple job: Stand in one of the lines in the Hawk's Nest and record your wait time.

More people responded than expected, and some of the numbers that began to appear on our spreadsheet were quite shocking.

One student, who went at 8:30 p.m. waited in line for 39 minutes. The line to the Grill that day was almost to the door. Of course, this is an outlier in our data. Most wait times

turned out to be approximately 15 minutes, as Carrescia promised in the second interview. According to the picture above, there seems to be at least 15 people on line, contradicting Carrescia's statistics of serving about 14 customers in fifteen minutes.

"I'm not sure what happened," said senior Kathryn Jimerson, who first contributed to the January article and now comments, "at first things were good – a little new feeling, but good. Then as time went on, it seemed like the place started to relax. Then the lines started to form again and those working the registers were doing their best to keep a steady pace. The other register is another problem."

The other register is a work in progress, as Carrescia explained. "We have some wiring work that still needs to be done to accommodate this and that work cannot be done while we are in operation." This is all the explanation we need.

Another register might be benefi-

cial due to the animosity that arises from the lines at Starbucks and Out-tahere, the "to-go" food option.

Several students have been witness to people struggling to wedge into the lines. Adding another register might be even more necessary because Starbucks only has two functioning registers already. The two lines converge and tension begins to build. It cannot be considered "cutting the line" since no one is really there first.

Carrescia continues to enforce that traffic patterns of lines are "revisited throughout the semester to find solutions which will allow the lines to move quickly. The space is limited and we continue to look at speed of service solutions."

This is a promise he has made and kept. This is obvious looking at the changes that were made to the Hawk's Nest over winter break were not permanently carried out. Several line patterns have changed, while the revelation of "Open" and "Closed"

signs have made for an easier understanding of an uncomplicated system. Let's also not forget the Saran wrap station.

However, the consensus is that the most major of these problems has yet to be solved. Until the lines are drastically decreased, students will continue to have negative opinions about the Hawk's Nest.

Could this lack of improvement be a result of not realizing this is a problem, or refusing to acknowledge its affect on the daily lives of students? It may seem silly to place such great value on long lines for food, but as college students, waiting for a grilled cheese should not be the reason we are 20 minutes late to class.

In his final statements, Carrescia said, "we will always listen to any and all student and staff feedback and do whatever we can to continually improve the overall dining experience of our students."

That's what they all say.

We asked some of our editors and friends to time their waits in the Hawk's Nest Lines. Here are the results:

TIME of DAY	WHICH LINE?	TIME WAITED
2:00 p.m.	Grill	22 minutes
12:30 p.m.	Starbucks	12 minutes
10:40 a.m.	Starbucks	19 minutes
2:40 p.m.	Grill	20 minutes
8:30 p.m. (line shown above)	Grill	39 minutes
4:15 p.m.	Grill	20 minutes
9:00 a.m.	Starbucks	11 minutes

### Inside

Senior Week controversy  
**PAGE 4**

Graduate, pack up, GET OUT!  
**PAGE 5**

Find your lookalike  
on Wagner's latest Insta-craze  
**PAGE 9**

Let's compare locker rooms  
**PAGE 10**

# We missed ya, Kallista

By THOMAS  
SCARCELLA  
Co-Copy Editor

Kallista, the Wagner yearbook, is set to return this summer after a long hiatus since its last release in 2011.

This year, a yearbook staff, led by co-editors senior Ashley Sodipo and sophomore Dillon Quinn, is dedicated to finishing the 2015 yearbook, as well as producing the past yearbooks.

"I thought it was really unfortunate that my class didn't have a book of memories that we could look back on," Sodipo said, commenting on her decision to help revive the yearbook. "I was involved in the yearbook in high school and it was super fun. So I was like, I could definitely take this on."

The 2015 yearbook is set to be completed by August, and will be released *for free* to the graduating class.

## App Feature

Kallista will include an electronic

time capsule feature through an app called "Replay It."

This app allows students to upload photos to help preserve their memories online.

Some photos will be incorporated into the yearbook, but all of them will remain on the Web for students to cherish for years to come. Students can download the app and sign up as a student from Wagner to upload and view photos.

The window to upload content onto "Replay It" closes in early June. "Right after graduation, get your pictures up," Sodipo urged, adding that students should download the app as soon as they can and tell all their friends about it.

## Past yearbooks

With support from Dean Curtis Wright, the yearbook staff has also been hard at work completing previous issues.

This is no easy feat, as it requires digging for a lot of old content. For example, "2012 is basically made,

but there's a big chunk missing from athletics," Quinn said. Among other methods, the Kallista staff is working with departments, looking through old issues of *The Wagnerian*, and using social media to help find the best photos to fill the pages.

Some members of the staff will be working into the summer to complete the 2015 yearbook and previous issues to finally catch up.

"We're looking at hopefully being done by the end of the summer," Wright said.

## Student involvement

Sodipo, who is in her final semester, hopes that Kallista does not have another hiatus.

As co-editor, Sodipo said she wanted to "hopefully build up a group of people who not only wanted to produce it this year, but will keep doing it for years to come."

Comments and questions about the yearbook can be sent to: [kallistayearbook@wagner.edu](mailto:kallistayearbook@wagner.edu).



## The regrowth of Wagner's secret garden

By LESLIE LOPEZ  
Entertainment Editor

Beyond the library and beside House 5, which now hosts the department of external activities, sits a lesser known garden entrenched in our campus' history.

Reverend Lyle Guttu, a former chaplain, lived in House 5 until his death in 2007. Well-known for his amiable nature and the fruitful vegetable garden beside his home, his death upset many. In an homage to the beloved friend and nature enthusiast's 30 years of service, his vegetable garden was dedicated to him and remained in operation.

Unfortunately, the leaves and overgrown branches require maintenance and the garden began to fall to ruin. Dismayed by this, over the years faculty and students would work to maintain the garden through educational and sustainability projects.

Inspired by these collaborations, Laura Barlament set out to repurpose the plot, creating an experimental garden space for cultivating native plants and vegetables. Her goal was to not only unite the Wagner community, but to raise awareness on the importance and benefits of native plant preservation.

Native plants help wildlife preservation, hold historical value, have medicinal purposes and are beautiful.

Barlament is continuing her efforts by collaborating with greater New

York organizations to receive native plant donations. This past Saturday, students gathered for Guttu Gardening day, an interest meeting regarding the garden.

Students were skeptical but Barlament reassured, "native wildflowers are more adapted to our climate... they look dead in the winter but come back in the spring." With this in mind, students began their work, creating a lighthearted atmosphere filled with laughter and banter.

Barlament educated students on the basics of gardening, causing once scorned decomposers to become welcomed guests to which we held the greatest respect. The work was indeed fruitful and Barlament and her students were beaming as they began to uncover greenery.

Sophomore Merrysha Castillo commented, "it was a rewarding feeling to be able to take part in this project and we are all eager to continue contributing and gather more student interest." The event ended with a great success as the group proudly examined their work.

Currently, seedlings, new pansies and a repaved trail welcome the willing guest. Moving forward, Barlament and students are still seeking a greater following to improve and expand ideas for the garden.

If you are looking for a hobby, want to meet others, need to de-stress, have a green thumb and a creative mind or just want to have fun, join this wonderful project!



Students and faculty gathered to discuss the social injustice issues evident on campus.

## Battling injustice, one ramp at a time

When you walk into a building on campus, is your first thought "this building is not accessible to people with disabilities?" Probably not, yet most buildings on campus are not accessible. So how can the Wagner community help change that?

On Thursday, April 9, in Union 201, a group of 40 students and administrators listened to Sheryl Dicker speak about the Americans with Disabilities Act (ADA) and how the Wagner community could use this act to make getting around campus more accessible.

Sheryl Dicker worked as an attorney for 40 years and fought on behalf of people with disabilities. She is now a professor at the CUNY School of Professional Studies and an author of several articles and two books: *Stepping stones: Successful Advocacy for Children and Reversing the Odds: Improving Outcome for Babies in the Child Welfare System*.

As an advocate for people with disabilities, Professor Dicker knows how hard it can be for some people to get around. While she is aware of the ADA and the checklist presented by the department of justice, she knows not everyone is.

"This campus is not fully accessible," said Dicker. "It's a lovely place with a beautiful view and it's really

idyllic, yet I think it raises serious questions for students who have disabilities."

The ADA, passed in 1990, prohibits all public and private entities from discriminating against people with disabilities. Yet many public and private entities, Wagner included, do not completely abide by this rule because of perceived financial and aesthetic concerns.

Average accommodations vary as every person with a disability is different. Some examples of average accommodations include providing audio books, peer readers or books in braille and large print.

The issues arise when larger accommodations are needed, specifically ones concerning accessibility. For example, it would cost over a million dollars for Wagner to install an elevator in Main Hall. This would be considered an undue burden, specifically because Main Hall was built before the ADA became a law.

"There is a ramp right out front Union that's not a ramp," said Dicker. "It's like a slide. If you were on crutches or in a wheelchair you couldn't get up or down." Other buildings on campus are not entirely accessible either.

Junior Victoria Salvaterra experienced this first hand, after she was

temporarily put on crutches after a car accident in 2014.

"I found Towers Hall to be the biggest problem," said Salvaterra. "For academic buildings I would say Main Hall. There were so many stairs and not many ways to get around them."

What about the Wagner community itself? Is the campus atmosphere accommodating or isolating? While new ramps, doors, and rooms cannot be built overnight, people at Wagner are usually willing to help as much as possible.

"Public Safety is very aware of the issues pertaining to the lack of accessibility on this campus," said Salvaterra. "They were as accommodating as they could be."

In order for a campus to be fully accessible, people have to be willing to help. The first step is recognizing the need for advocacy and gathering people to support that belief.

"I'm a big believer in having people help people," said Dicker. "Now is the time to open your mind, your eyes, your heart and your mouth, so when you see something is not accessible, you speak up, because you know it's a violation of the Americans with Disabilities Act."

Reported by Ariana Palmieri

## One faith, one mission

By JAMES  
NAPOLITANO  
Co-Copy Editor

The Catholic Students Club, recently organized by freshmen Danielle Allen and Ben Rispoli, is one of Wagner's newest faith-based organizations. The club's ambitious and dedicated leaders seek to create many opportunities for those who wish to enrich their faith.

One of the goals of the new club is to hold a Catholic mass on campus every Sunday in Kairos House. They also hope to plan many activities, including fundraisers for the less fortunate, a religious pilgrimage to St. Patrick's Cathedral in Manhattan, a

retreat and much more.

"We formed this club to tend to the needs of Catholic students on campus, as well as serve as a faith-based community where students can make connections to other students, faculty and administration," said Ben.

The first meeting was attended by many students who discussed ideas to bring this club to full fruition.

Although this organization revolves around the Catholic faith, students of all faiths are welcome and encouraged to attend the club's events. As this club grows in numbers and in strength, that strength will be used to make a huge difference not only on this campus but in the community.

# WORLD NEWS



Many people have noticed a significant change in the tone of Clinton's campaign videos from 2008 (top) to present (bottom).



## Hillary's here ... but what next?

By CAROLINA SILVA  
Staff Writer

No one was surprised Hillary Clinton has announced her desire to run for president in 2016.

Most are familiar with the Clinton name due to her husband's presidency, but there is more to this former first lady. While her married name has given her notoriety and leverage, Clinton has built her own reputable political path. As the New York Senator from 2001 to 2009 Hillary stands as the only first lady to be elected into the Senate.

However, this is not the first time that Clinton has run for President of the United States. In 2008, Clinton made her presence known as a strong candidate for the Democratic Party. Realizing the influence Barack Obama had on the American population, Clinton tactfully stepped down from the race. This decision to pull back from the election allowed her to

become the Secretary of State, furthering her experience as a role player in the White House.

The overarching message for the 2016 campaign has come a long way from what it was in 2008. In 2008 Clinton chose to not call attention to being a woman, whereas in this campaign she is using it to her advantage.

Clinton will be using the fact that she is a woman, a mother, a grandmother and would be changing history by being the first female President of the United States.

While the thought of a female president is revolutionary, voters cannot be blindsided and make a decision solely off of her gender.

As a democratic candidate, Clinton shares many of Obama's policies. The working class will reap benefits from Clinton's desire to address pay inequality. Changes to address this issue include paid family and medical leave, raising the minimum wage and affordable access to childcare.

Aside from pay inequality, Clinton

defends climate change through the cold hard facts of science. This democratic candidate supports the "cap and trade" system, in which companies can trade carbon credits to reduce emissions that scientists believe are causes for climate change.

When it comes to immigration, another key issue for the United States, Clinton stands by Obama's current approach: deporting felons not families.

Although Clinton currently runs unopposed in the Democratic Party, the Republican Party will be giving her a run for her money. She will have to compete with three official candidates: Ted Cruz, Rand Paul and Marco Rubio.

Clinton has already begun her presidential campaign, which opened in Iowa on Tuesday, April 14. In her talks she discussed topics such as her campaign finances, college costs, expansions to Obamacare and equal pay.

## Former Wagner professor sheds light on bullying in new book

Nisha Rabeeel interviews former sociology professor Laura Martocci on her book "Bullying: The Social Destruction of Self"

**You mentioned "working with Wagner students, listening to their experiences in classrooms each week informed some of the conclusions in my new book." Could you please elaborate on how Wagner students helped you?**

While at Wagner, I offered a special topics class on social violence and relational aggression. Every student enrolled in that class was required to be involved in the SARA Project (Students Against Relational Aggression).

SARA is a 12-step anti-bullying curriculum that I wrote and students in pairs, would deliver it to 4th grade classrooms once a week throughout the semester.

My students were required to keep journals of their experiences and share them each week with the class, which I often co-taught with Amy Eshleman.

The stories students brought back, the difficulties they had to work through and the insights we all explored, helped me to stay in touch with the tangible, nuanced ways bullying can occur and with the very real obstacles to bystander intervention.

**What do you hope people will gain from reading your book?**

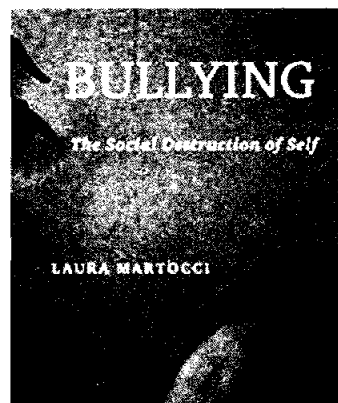
I like to think of the book as second-wave, anti-bullying literature. Like second-wave feminism, the book seeks to broaden the conversation about behaviors that society is in the process of re-defining as a "social problem." We know what the main issue is, be it the right to vote, domestic violence or bullying. What is needed is an expansion of an understanding of the social dynamics that maintain the status quo.

The main things I would like people to take away from the book are the necessity of having a social conversation around experiences of

shame, an understanding that there are distinct neurological correlations between rejection or exclusion and pain centers of the brain, and lastly the desire to belong. This means that the most important thing bystanders can do is connect with a victim. A wink, a smile, a roll of the eyes in the direction of the bully can really make a difference, without signaling to the victim that you want to be her new BFF.



Martocci



Finally, for victims in particular, I would have them understand that there can be life after pain and chaos and in fact, everyone must come to terms with these forces. For example, when a loved one dies and that it is possible to harness them and use them creatively in order to help the healing process.

**What was the most difficult part about writing your book?**

There were two significant chal-

lenges. The first was organizing the spate of interdisciplinary information that I was trying to gather into a coherent book. The second was writing about "rumination."

I was convinced early on that exercises in "expressive writing" could be greatly beneficial to victims of bullying and was in touch with parents who told me that their kids essentially "marinated" in depression, keeping journals and diaries that were little more than repetitive rants. I needed to somehow square those two opposing accounts. I narrowed my inquiry down to a sole question: "What turns productive self-reflection into quagmires of rumination?"

As this was a psychological question, it required a lot of reading journals that were at the fringes of my comfort zone and there did not seem to be a ready answer to this question.

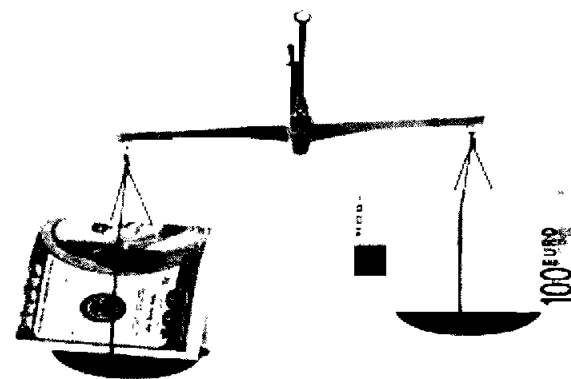
**Could you explain what "the social destruction of self" means?**

It refers to all the social forces that maintain a culture of bullying, as well as the social silences that prevent victims from coherently processing experiences of bullying and shame.

**Did the research require any interviews with victims of bullying?**

Interviewing victims of bullying kept me honest. I initially interviewed people with the intent to explore whether there was a significant difference in the experience of traditional versus cyber bullying, but it soon became clear that that question was too far afield from what was emerging as the core of the book.

I looked to interviews for indication of directions that needed to be explored, for confirmation of the insights I was weaving into this story, and simply, to provide people with the opportunity to have their voice heard.



## 'Euro' in luck!

By CAROLINA SILVA  
Staff Writer

If there is any time to take that life changing "Euro Trip" it's this summer. Why?

*Because it's cheaper.*

The euro, which is the currency for tourist hot spots like Germany, Spain, Italy, France and Greece, is devaluing. The devaluation of a currency means that it is cheaper. In other words, when converting from the U.S. dollar, the dollar is worth more. This is the same reason why going to the Caribbean or Latin America is so inexpensive: because they have what economists call weak currencies.

Historically the worth of the euro has always been significantly higher than the U.S. dollar. This is attributed to its massive European economy. The euro is used by strong economies, like Germany, which has consistently appreciated its value.

In the past year, the value of the euro has gradually declined. Despite the strength of the German economy, countries like Greece and Spain have been struggling with sovereign debt. This national debt, especially in Greece, has caused the value to plummet.

Fluctuations in currencies occur all

the time, unless the country has a fixed exchange rate, which means it is not influenced by the changes in the economy. Since the euro has a floating rate, meaning it changes with the economy, it is difficult to determine how long it will be this low or if it will go even lower.

Within the past year the Euro has gone from a value of \$1.35, which is still a historical low for this currency, to reaching a low of \$1.05.

It is almost equal to the dollar, making this prime time to book a last-minute trip to Europe.

The fundamentals of economics indicate that once people realize the new value of the euro, people will buy up this cheaper currency. However, the more people that take advantage of this phenomenon, the more money will be pumped into the European economy, making their economy stronger. A stronger economy results in a stronger currency, therefore the euro could easily increase in value.

Follow the euro, or even the currencies of other countries on sources like the business section of *The New York Times*. When you see that it is significantly lower, book that trip you've always wanted to take. Take advantage of this devaluation and get your money's worth.

# the OPINIONS

editorials, campus critiques, and more...

section

## Senior week bust

By MALLORY LEE  
Managing Editor

I've been looking forward to my Senior Week since I knew it existed. What could be more fun than a final week of debauchery with your closest friends and classmates?

But let me just pose a few questions.

What if, like many graduating seniors, you have conflicting obligations that prohibit you from going to all the events listed – should you be penalized because of that?

Or, imagine that you are a graduating senior with loans, looking for an apartment, without a plan for the future, and can only pay for one or two of the listed activities, but not the entire package. Is it fair that because of your financial concerns you can't party with your class one last time?

After having discussions about our Senior Week reservations with my peers, it became clear that it has, perhaps inadvertently, become an exclusive event, failing to help the people it was intended to serve.

Back in 2013, I shared a suite with all seniors and, as they were my closest friends, I obviously wanted to share one final week with them. But the difference between then and now

is that students could pay for individual events, catering to their schedule and preferences.

It was the ideal situation for both underclassmen that wanted to be included, and graduates wishing to invite friends outside of Wagner. In addition, the ability to choose activities allowed students to have rest days without wasting money, if they went too hard the day before.

This year, I live with all juniors and, obviously, I would love for them to join me. But it is absolutely ridiculous to ask my friends who aren't even graduating to throw down that kind of money. The payment for Senior Week is formatted differently than in years prior so it is effectively ostracizing a large portion of their target demographic.

Moreover, there are athletes who still have athletic commitments and students who are still interning into late May. For them, buying the package would be a complete waste of money.

What exactly does the package, besides the cruise, entail? Based off the emails, the money seems to be going predominantly towards transportation, with a few drink specials on the side. And while having a ride to Burrito Bar and the Jersey Shore is nice, the price for convenience is pretty

steep when you can just take a free ferry and use a \$2.50 subway swipe to get to the bar crawl.

In an email SGA President Jesse Leston sent the senior class on March 24, she writes,

"Remember that you will not be able to attend events if you do not buy the full package."

Like me, senior Alexa Evans agrees that this policy seems unfair: "I've had friends in the graduating class for the past three years and have been able to show up at an event like the bar crawl or Burrito Bar without a problem, so it's come as a surprise to me that, as a willing and paying customer, I won't be allowed into these events this year."

Evans isn't the only one who finds this absurd. Senior Tori Spector added, "Jesse initially said that we could still get into Burrito Bar without the wristband but would have to stay inside...if what her latest email stated is true, I'll go to happy hour with my friends who also didn't get the package."

I find myself uncomfortably split. While half of my friends bought the package, the other half didn't, leaving us divided – the exact antithesis of what Senior Week aims to do.



## College tuition is on a rising frenzy

By AMANDA  
SUTHERLAND  
Opinions Editor

Wagner students, do you struggle to pay for a \$50,000 education each year? I sure do, even after scholarships and financial aid is factored in.

That in mind, can you imagine paying \$71,000 per year to attend college? That is what New York University students will be charged for the 2015-2016 school year, which leaves me worried; will tuition at Wagner College ever steep that high? With the way the rising trend is going, I don't see why it eventually wouldn't.

About 10 years ago people thought \$30,000 was high in price. Now the "norm" for private colleges across America are \$50,000 to \$70,000 a year.

It gets worse: this upcoming year, Wagner students will be paying a tuition of \$58,215, compared to the current tuition of \$55,030. To think that we are willing to pay that price, rack up thousands of dollars in debt, all while some European countries offer their college education for free, is almost sickening.

This constant rise in tuition has become a ridiculous problem, espe-

cially when wages have stagnated in pay over the last decade. There has been no leeway for the college student, with high education costs, low salaries and even lower job retention rates. It seems these steep prices are setting us up for failure, in other words, moving back home with the parents after graduation.

Now, I do have to recognize that Wagner does do a very good job at granting academic scholarships and financial aid to their students. Over 75% of the students on campus receive some type of scholarship and or aid. The majority have their tuition cut by about \$21,000. However, even with a large tuition cut like that, it still does not make Wagner, or any other private college for that matter, affordable, especially for those whose families are classified as middle or lower class.

I'm sure many will agree with me that in college, every extra expense is crucial, which is exactly why I took notice when my tuition bill rose, not by hundreds, but thousands over the last couple of years.

Wagner has steadily increased the tuition by about \$2,000 every year since my enrollment.

I feel cheated.

I entered college assuming I would be paying the same sticker

price for the next four years. I made a plan and factored in loans and out-of-pocket expenses I would have to pay, in order for me to afford my time here. I realize now that it was a waste of my time. It is impossible to calculate anything concrete when the tuition is never the same.

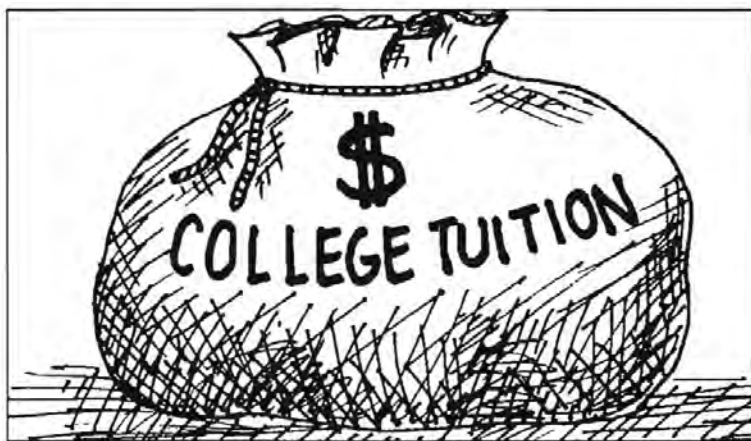
As the tuition rises, it makes all the scholarships and aid that we actually receive less effective and less significant. I don't think it's fair when thousands of dollars appear on the bill every fall unexpectedly and we are expected to pull it out of thin air.

What will stop Wagner from becoming the next NYU?

The ideal solution is simple. Reduce the price or stop raising it. But realistically speaking that is easier said than done.

I propose that Wagner start using a method adopted by many colleges. This is called the "locked-in" method. Your tuition is literally "locked-in" at the beginning of freshman year and it does not change for the remainder of your time at the school. At least then, we would not be surprised by extra costs.

Ultimately, the point is, tuition cannot continue in this crazy, upward frenzy.



"Fun" facts

- Since 1982, the cost of college tuition has gone up more than 400 percent
- In 2000, Wagner's tuition was \$18,000 per year
- The average amount of debt that students graduate with is \$33,000



# Congratulations! ... now get out

*A letter of concern by Ian Bertschausen, Class of 2015*

With less than a month until graduation, the excitement for rising seniors is mounting. The culmination of four years of hard work is about to pay off. We are making arrangements for our family to come support us and are busy planning out those special days.

First, there's Baccalaureate, followed by the Senior Awards Dinner. (The outrageous fee of \$50 per plate cost for a family member to come support us deserves a letter in and of itself, but I won't dwell on that here.) The next day there's the Commencement ceremony, and afterward most of us will probably go out for a celebratory meal. Then we all get to rush back to Wagner and fight over the elevators and moving bins, as we rush to be out by 5:00 p.m. that same day. This is entirely unreasonable and I will explain why.

First, I want to say that I am sympathetic; I understand the reasoning behind this policy. The dorms are used for Reunion Weekend, which is the following weekend. The staff, understandably, needs time to clean the rooms and make sure they are

ready for the alumni coming back to campus.

This weekend is, of course, important because alumni gifts are a major source of funding for the college. The ability to provide them with a positive experience where they can stay in the dorms is an excellent way to connect with alumni and reconnect them to the Wagner community.

As someone about a month away from graduation, I am also a month away from transitioning into the community of Wagner alumni. And there I will be, my last moments on campus leaving me with a bitter taste in my mouth. Even as a member of the Senior Class Gift Committee, I must say it will be hard to feel particularly gracious toward Wagner on my first day as a Wagner alum. There are myriad reasons for this.

As an out-of-state student, I am hardly able to pack up at 5:00 p.m. and embark on the 14 and a half hour drive home. I have to find somewhere for me—and everything I own—to stay the night before I head out the next morning.

Second, the weekend of commencement would be an excellent time for me to take a few days to

spend time with my family in the city I've called home for the better part of four years. Given that they work, they are unable to take time off to arrive to Staten Island earlier in the week, so we are left with the weekend to spend together. Which, again, means I either have to find a place for myself and my things to stay for a couple days, or lose the chance to show my family around the city. This situation can hardly be unique to me.

Lastly, it is absolutely ludicrous to provide a roughly five hour window for all seniors to move out at the same time. Again, it is perhaps possible that some local students can take advantage of the free time during Senior Week to beat the rush, but the out-of-towners are left to wait ages for the elevator and search desperately for one of 10 or so moving tubs.

There is no reason that this could not be better planned. I understand that there are issues of timing with reunion—not wanting to push it back to Father's Day weekend, etc. I understand that there are issues with how much class time we must have in a given semester, but I do not understand leaving students with mere hours to move out. Even allowing students 24 hours from the beginning of Commencement would make an incredible difference. I cannot understand why Wagner would want this to be the way they treat brand new alumni.

There are many things that make Wagner an excellent place to grow and learn, but policies like this send the message to students that they are not valued and an inconvenience. On the day we ceremoniously send students out into the world, Wagner is literally saying "Go anywhere but here."

Cheers to the class of 2015. Now get the hell out.



Photo: Amanda Sutherland

## Grade 'F' laundry service: Does that surprise you?

By GLEN MACDONALD  
Staff Writer

Harbor view Hall may be known as a dry building, but the same cannot be said for the basement. The lowest level is constantly damp from leaky machinery. Students struggle every week with washing their clothes in faulty washers and driers. However, through one student's determined investigation, the laundry room is revealed to be in even worse conditions than previously thought. Freshman Riley Bartolomeo's investigative efforts allow him to dub the experience "Laundry-Gate."

On September 14, Bartolomeo began his laundry at noon, yet the washer did not end the 27 minutes washing cycle, continuously spinning for another hour. After going to the front desk, because of suggested protocol for laundry room situations, the RA on duty advised Bartolomeo to call the company of machines.

He looked up the name of the company and called Coinmatch, the

providers of our laundry services. After being placed on hold for 30 minutes, Bartolomeo gave up on hearing from the company. Instead, he tried to focus on a nearer office, Wagner Campus Life. However, the office simply replied, "Wagner cannot touch the washers or driers."

Finally, as a last resort, Bartolomeo looked up Coinmatch on the Better Business Bureau. Shockingly enough, the Coinmatch Company has received an "F" rating.

"The questions that should come out of this is what is the relationship between Wagner and other companies involving campus businesses," inquired Bartolomeo.

The students at Wagner are hard workers, who serve the campus and the community. For the most part, the offices at Wagner have met the needs of the students tenfold. However, the laundry rooms have been a problem for too long and students' patience have been running thin. Shouldn't the laundry room reflect the clean and beautiful landscape on which Wagner prides itself?



## The many inconveniences of the Wagner commuter

By NICOLE BIANCO  
Staff Writer

Waking up at the crack of dawn, traveling for an hour or more, depending on where you are coming from is the reality of being a commuting college student in New York City.

At Wagner, there are financial pros to being a non-residential student, such as not having to pay thousands of dollars for housing. That is one of the only benefits I see in being a commuter student.

Most students at Wagner can easily roll out of bed five minutes before their 8:00 a.m. class, but for commuters, it is not that simple. For example, for my 8:00 a.m. class, I wake up at 5:30 a.m. and go on to take multiple forms of public transportation. I travel by train to the ferry terminal

and then I hop on the Wagner shuttle bus and finally arrive on campus.

Other commuters have to drive from New Jersey, Brooklyn and other places. Yes, an easy fix would be to steer clear of taking 8:00 a.m. classes, but when you are a freshman, you take what you can get.

Besides the issue of inconvenience, one major complaint I have about being a commuter is that there are very few resources offered to us.

There are no student MetroCards offered to those who need them, so I have to pay \$2.75 getting on and off the train, everyday. Paying \$2.75 both ways turns to \$5.50 a day, for five days of the week. Do the math, it adds up.

At my high school, almost everyone was given a student MetroCard which allowed you to travel without having to pay with your own means. If Wagner paid for our MetroCards,

then there might be another upside to living at home.

Another resource limitation is there are few places to relax between classes. You can go to the library or The Union, but that just about it. Commuters are not even allowed in the dorm buildings without being signed in as a guest. Although there is a designated commuter student lounge, it is pretty lame and barely anyone goes there. Personally, I think it could use an update and maybe be relocated.

While it appears that I only have negative things to say about being a Wagner commuter, my ultimate point is that it is not the most convenient option when you are a full-time student and it would help if the school was a bit more providing. All in all, I do not mind being a commuter because I still get a home cooked meal and my own room.

## Meet the Editor

Now you can put a face to the name of the Opinions Section



Hi y'all, I am Amanda Sutherland and the editor of your opinions page. So some of you have asked me before, "Why do you go by Amanda on the newspaper?" (Since everybody knows me by my nickname, Mandi.) Well, the only answer I have for y'all is simply that I think my real name looks cooler in print. Don't you agree?

Anyway, I am a sophomore here at Wagner College, and apart from the newspaper, I dedicate most of my time to playing water polo for the school. I am a government and politics major with a minor in business management and journalism and I also serve as a sophomore senator for SGA.

Fun fact, I am actually from Texas, so living in NY these past two years has been an experience, to say the least, but Wagner College has certainly become my home away from home. While NYC is no South, I have somehow fallen in love with the big city.

# LIFE & STYLE

## New ways to go organic this spring

By **ARIANA PALMIERI**  
Life & Style Editor

Do you know what's in your makeup? All you have to do is Google search "what is makeup made up of" and you will be surprised at the results. Some sites will try and play it down by leaving out the grosser ingredients, but others will not. You may be horrified by what you find.

Disgusting things like whale excrement in pricy perfumes, fish scales in nail polish and tallow, otherwise known as animal carcasses, in lipstick, eye shadow and soap are enough to gross anyone out.

There is also the added concern of makeup being tested on animals. If you have to test the makeup out on an

animal before giving it to humans, then there is sure to be some creepy chemicals in there.

So why do we keep using these products? There are two major reasons: We are broke. Let's face it, cheap makeup is something college students adore. We are all on a budget! The second reason is that we are unaware. It is not like big name brands like Sephora are going to tell us the icky ingredients they are using. Do they want to go out of business?

Fortunately, there are many eco-friendly makeup brands. Two of the most trusted brands are 100% Pure and Honey Girl Organics. 100 Pure boasts a wide array of fruit-dyed cosmetics such as berry lip cream-sticks, fruit pigmented eye shadows and nail polishes that do not contain fish scales. They also list all of their prod-

ucts ingredients candidly online.

While Honey Girl Organics does not offer any actual makeup, they do sell products that help rejuvenate skin such as cleansers, toners and lotions. Almost all their products are made from ingredients you could eat such as honey and olive oil. According to Honey Girl Organics, 60% of what we put on our skin is absorbed into our bloodstream.

These brands may be pricy, but brands like Sephora which are not good for your skin are pricy too. At least with these products you will not feel guilty using them. 100% Pure's products are packaged with recycled plastic, paper and soda cans.

Both companies are also cruelty-free and donate to PETA and Human Society of the United States. So what's not to love?

### Products Reviewers Love



Two great products Honey Girl Organics offers are their facial cleanser and lip balm. The list of ingredients in both are so minuscule you could count them on your fingers. All the hive ingredients are harvested from Honey Girl's holistically managed beehives.

Two of 100% Pure's most loved products are their luminous primer and Cranberry lip and cheek tint. Both made with organic ingredients you can actually recognize, such as Green Tea and Shea butter, there is no need to worry about chemicals being absorbed into your skin.

## Celebs under the knife: The cut of truth

We all know that Hollywood is obsessed with plastic surgery. You basically have to get a nose job if you even want to live in the ZIP code.

These are the good, the bad and the ugly of plastic surgery and what the stars looked like before they went under the knife.

In nursing school we discuss body image disturbance, and how individuals can go to extreme measures to transform themselves into the perfect body.

Beauty is in the eye of the beholder. Enough said. Here are some pretty shocking pictures of celebrities before and after plastic surgery.

Reported by  
Gwendolyn Hernandez



1. **Kim Kardashian's** "booty" has caused a lot of controversy, but is it "real" enough for all of the press?



2. **Lana Del Rey** has gone through a lot of change, from her name, to her hair, to her lips, which have been altered twice.



3. **Lil' Kim** didn't always look like something out of a B-list horror film.



4. **Kim K**, again. If her "booty" wasn't enough of a change, her more "defined" facial features might do the trick.

5. **Heidi Montag** is notorious for her plastic surgeries. Her mother described her, post-surgery, as looking like a "circus animal."

6. **Megan Fox** has gone under the knife to redo her look more than once and it is rumored she has even removed tattoos in order to change even more.



# Rompers, skirts and dresses — oh my!

*Staff writer Lejla Bolevic captures the cutest spring trends spotted on campus!*

Floral clothing is the most common choice during the spring. Pastel colors also start to come out now. Anything pink or aqua is common because it radiates light and gives off a happy vibe.

Jeans go from dark wash to light wash. Everything is lighter and brighter. With the temperature rising, clothing either gets shorter or thinner. What is in style lately is harem pants. They are loose and chic. They often have tribal patterns with a high waist, which creates a flattering look. If you want to go for an effortless look, harem pants and a bland tight shirt tucked in is the way to go.

Rompers have also gotten popular and are even easier because rompers are one piece. Rompers range from plainly colored to boldly patterned. Rompers that are dark colored could work but are more worn going out in the evening rather than to class on a Wednesday morning. It goes without say that jumpsuits have the same

means.

Most of the time as spring appears, clothing gets shorter, but you would be surprised to see how many are rocking the maxi skirts. This hippie look totally reminds us of flowers, the sun and happy songs, which makes it acceptable for spring. Maxi skirts can be worn everyday when paired with a couple of strappy sandals and a cute crop top, another rising fashion piece.

Crop tops are mainly worn with high waist pants, shorts or skirts. It's chic when only a little bit of skin shows. For spring, no accessory is more popular than a hat, besides sunglasses of course.

Other than its obvious purpose, it serves as a really cute fashion piece. Black fedoras have been selling like crazy too. There's something gorgeous about wearing a black hat with freshly blown out hair while walking through the city in the spring.



Freshman Natalia Radzik is rocking her floral high waisted 70's styled pants, with a bright red top adding a little pop to the whole look. She shows off her unique style and says, "When the weather's good, you feel good and look good."



Sophomore Melanie Rafael's floral dress and nude-colored flats is a perfect representation of how easy it is to look effortlessly cute during the spring.



Freshman Myriam Djellali pairs a classy spaghetti strap crop top to a simple pencil skirt to create a sophisticated vibe. Her sunglasses add the perfect touch of glamor.



Freshman Denzel Knight compliments his khaki shorts with a colorfully patterned, casual button down. His bright red vans and hat, add a little flare to the look, definitely making it spring fashion.



Junior Harry Gumb is rocking one of the most popular spring fashion pieces: boat shoes. The salmon colored shorts bring out the vibrancy in the outfit. The purple-glasses give him a cool-guy vibe.



Freshman Darius Walker transforms a simple "suit and tie" look into spring fashion by wearing tan dress shoes and a navy blue blazer with dress pants. The white dress shirt keeps the outfit light.



## Meet the Editor

Now you can put a face to the name of the Life & Style section



Hi! My name is Ariana Rose Palmieri and it just so happens I'm a rose-fanatic too, but seriously I didn't plan that. I adore flowers. I'm a commuter who lives on Staten Island, and yes, I do own multiple plants. I was born Nov. 18, 1994. That makes me a junior and a Scorpio, if you're into astrology like myself.

I've loved to write ever since I was little and I still have a bunch of short stories, poems, songs, and "novels" I've been writing since the first grade. Every time I reread them, I cry from laughing so hard. Now I'm an English major and journalism minor. I started writing for the Wagnerian my sophomore year and became the Life & Style editor this year.

Hopefully you've all been enjoying my pages! I'm also involved with CSA, ETE, Nimbus and The Wagnerian. I'm also currently interning at the *Staten Island Advance*. When I have time to breathe, I like to chill with my peeps at Barnes and Noble, Something Sweet, the Mall and thrift shops.

*Written and photographed by Lejla Bolevic*

# { ARTS & ENTERTAINMENT }

## Big Apple film icons and sets to visit this spring

On April 20, America celebrated the 38th anniversary of Woody Allen's "Annie Hall." This film is often regarded as the best New York film of all time. However, other films also capture the iconic majesty of the world's greatest city. Below are a list of the best films to take place in the Big Apple.

### After Hours



Directed by Martin Scorsese, "After Hours" holds a special place in Scorsese's extensive filmography. One of the few comedies directed by Scorsese, the majority of the film takes place within a few blocks of SoHo in the gritty 1980s. Under the terrific direction of Scorsese, the camera uniquely floats around SoHo in an interesting and eye-capturing way. Visit the set at Crosby and Howard street in SOHO.

### Do the Right Thing

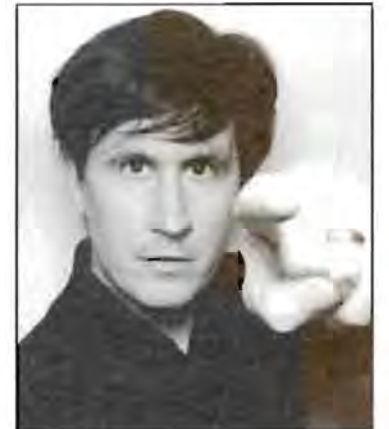


In a year filled with racial tension, Spike Lee's 1989 film is relevant now more than ever. Taking place in Bedford-Stuyvesant, Brooklyn, the film follows the rising agitation of several races crammed into a neighborhood dealing with a heatwave. Lee's writing and direction allows each character to be profound, realistic and endearing. Sal's Famous Pizzeria was assembled only for shooting but the neighborhood and location can be visited as Lexington and Stuyvesant Avenue.

Reported by Glen MacDonald

## Mountain Goats' new release: 'Beat the Champ'

The Mountain Goats has an ingenious knack for telling the stories of those living life on the fringe. Whether the subject is a couple whose love for each other is eclipsed by their slow smoldering hatred, a group of meth addicts who can't understand the cryptic symbols foreshadowing their fate until it's far too late or two young metal heads whose dreams are unfairly ripped from them. Danielle finds the exact words and music to give each story the humanistic quality it deserves through a gentle, bluesy declaration of destructive love to a furious, piano-backed burst of melancholic hate.



### "Beat the Champ"

The latest album from The Mountain Goats, entitled "Beat the Champ," is about professional wrestling. One must note that they are not writing on the wrestlers of today, but on those of decades past, who are the forgotten participants of unregulated brawling in tiny venues. The songs range from fast and furious rockers like "Werewolf Gimmick" to slow, simmering piano based remembrances like "Southwestern Territory," but each one, lyrically, portrays the strange humanness of the "comic book characters who exist in physical space", as Danielle puts in the liner notes.

### Song Recommendations

"Choked Out" follows the story of a man with his eyes on fortune, however miniscule it may be, and his willingness to put everything on the line for that end. "Everybody's got their limits," he proclaims, "Nobody's found mine."

"Heel Turn 2", is about one's turn from playing the "good guy" (in wrestling terms, a face) to "drift down into that new dark light" and becoming the "bad guy" (a heel).

### Reflection

The song's reasonings are more heartbreaking than one would expect. Differing from what many would think to be a silly concept, Danielle illuminates the lives of those living in the dark fringes of society for so long that every song has a perfect sense of realism to it.

The wrestling theme is actually only the surface level; the songs themselves range in theme from humiliation, fear and the actions which it drives us to, desperation, and unleashing primal fury and destructive tendencies. As per usual, The Mountain Goats bring folksy flair and poetic beauty to a topic that many probably wouldn't have even thought about. But then again, if people had thought about it, there wouldn't be so much to say.



Reported by Nick Bolster



# What movies to watch and where to watch 'em

Staff writer Glen McDonald reports on cinema gems in NYC and Entertainment Editor Leslie Lopez gives you the films to catch

### IFC Center



Located in Greenwich Village, this theater stands by one rule: "no bad movies." While a purely subjective statement, the IFC Center does present many interesting films, most of which are unknown to a general audience. Sometimes the IFC Center displays big Oscar contenders, like last year's "Boyhood," but most of the time the theater plays smaller art-house films. The IFC Center is a refreshing change of pace by being a movie theater dedicated to pleasing film fans. Also, the theater often hosts marathons of movies from a particular director or genre, a fun experience for anyone interested.

### Regal Union Square Stadium 14



In terms of variety, this theater is the best. At the same time, the theater could show a giant blockbuster, a small independent film and a goofy '80s comedy. Regal Union Square is perfect for film fans who like to marathon several movies in one day. Additionally, the movie theater is only a short ride away on the 4 Train.

### Sunshine Cinema



Maker of the best popcorn in the city, the Sunshine Cinema shows a great variety of independent movies. From foreign films to obscure documentaries, the Sunshine is the best place to enjoy little known movies. As a plus, the seats are very comfortable.



Screening At IFCCenter

#### Kumiko, the Treasure Hunter

Inspired by both the urban myth surrounding the death of Takako Konishi and the Coen brothers' Fargo, this movie focuses on the misguided voyage to a freezing North Dakota by a struggling office worker named Kumiko. She abandons her mundane life in Tokyo after the discovery of a VHS tape depicting a suitcase of stolen money buried in the American frozen landscape. Convinced of the treasure's existence, she sets off on a comedic and dangerous adventure.



Screening At Regal Union Square

#### Insurgent

This is the sequel to the Veronica Roth book-film favorite, Divergent. Insurgent features the return of a now renegade Tris (Beatrice Prior). In this film, she searches for allies and answers in an attempt to reconcile with her experiences, specifically her lost loved ones. In doing so, she retains the strength to continue her attempts to overthrow the alliances that threaten her people and society. The movie features lead actors Shailene Woodley and Theo James.



Screening At Sunshine Cinema

#### A Most Violent Year

A crime drama, the movie is set in New York City during the winter of 1981, a time regarded as the most crime-ridden point in the city's history. Director J.C. Candor creates a gritty piece, as the movie focuses on the life of an enterprising immigrant and his family's attempt to achieve the American Dream. Susceptible to the crime and destitution of the city. The family's dream is threatened as they struggle against being dragged into mayhem. The movie stars both Jessica Chastain and Oscar Isaac.



Stedman Allen is basically Snoop D-O double G's twin.



Hana Gilbert would fit right in under a rock in Bikini Bottom.

## Wagner lookalikes

Staff writers Carolina Silva & Amanda Sutherland report on the controversial WagnerLookALikes posts on Instagram.

WagnerLookALikes' Instagram page was created to deliver humor and comedic relief to the students of Wagner. Each post on WagnerLookALikes contains a picture collage, or "picstitch," of someone at Wagner with their doppelganger, or "lookalike."

This account was created anonymously by a couple of students at the beginning of this semester and already has 35 posts and almost 500 followers.

Word of this account has taken Wagner by storm and become an overnight source of laughter and sometimes even a controversy on campus. Part of the reason this account has become so popular is because its creators encourage open submissions from Wagner students.

So the question that many Wagner students have been asking is: who is the person behind the screen?

The Wagnerian staff scored an interview with the creators and got the inside scoop on why, how and who are involved in the running of this page.

**Why did you create the account and who inspired the idea?**

One day we saw someone walking around who looked like this famous actor. We continued to see that person every day for the next couple of weeks.

It's [this guy on campus who looks like] McLovin [from Superbad]. We're still trying to get him. We don't know who he is, or his real name, so that makes it hard.

It occurred to us that maybe we are

not the only ones who see "celebrities" walking around Wagner.

**Is there a particular trend in students who submit new ideas?**

The theatre community really likes us. They seem to be our biggest fans, along with the baseball team. Baseball is on point with their submissions. They know what they are doing and often have really good ideas for the next best Wagner look-alike.

**Have you thought about these posts potentially hurting people's feelings?**

We always check to see if the person we posted about 'liked' the photo. Did we offend them? Did they like it? The one thing we don't want to do is make people angry. The goal is comedic relief: Everyone needs to laugh at themselves. We are not trying to offend anyone at all. That's not the point. This is supposed to be silly. Some DMs (Direct Messages) we get are kind of mean so we don't post those because no one deserves that.

**What has been the best part about creating this account?**

We love walking through the dining hall and hearing, "Did you see the latest look-a-like?" It makes us very happy to know that we are entertaining the Wagner campus.

**How do you choose from all other submissions that you receive?**

It's all about the pose. It doesn't really matter if you look like them, but if you really do look like them, that's a bonus. We also almost always go for the submissions that are already in a "picstitch" format.

## Meet the Editor

Now you can put a face to the name of the Entertainment Section



Hello! My name is Leslie Lopez and I am the editor of the entertainment section for the Wagnerian. :) When asked to write a bio about myself, I was pretty stumped...but I'll give it my best go!

I am currently a sophomore English and International Affairs major with an interest in human rights and international law. I joined the Wagnerian my freshman year because I love to write and report on just about anything! Music, books, comics/anime, video games, television shows, volunteering, festivals and exploring the city - I probably chose the entertainment section because my wide range of interests in the entertainment world.

I'm a bit shy, but shoot me with a "Hi!" or if you prefer, "what's in the basement?" or "221B Baker St.!" and I promise I will wave and gleefully respond.

# SEAHAWK SPORTS



The women's basketball team shares its locker room with women's water polo and swim and dive.

## At Wagner, not all locker rooms are created equal



Top: The softball team is one of the few teams that has its own locker room, but it also houses random equipment.

Bottom: The soccer team shares lockers with men's and women's lacrosse and football. Talk about a full house.

By GRACE ZHANG  
Sports Editor

Wagner is home to over 400 student athletes in eight sports for men and 10 sports for women. As a division one school, athletes compete with the nation's best teams. However, are the Seahawks' facilities fit for the best?

In a poll surveying 100 athletes, only 14 responded they are satisfied with their locker rooms and 13 answered they believed their sport receives the funding it deserves. Among the 18 athletic teams, half do not have locker rooms and while some teams are sponsored by brand names, others are forced to pay for their equipment.

How does your sport compare with the others?

### Locker Rooms

Baseball, men's basketball and softball have their own locker rooms.

Women's basketball, water polo and swim and dive share a locker room. Football, soccer, men's and women's lacrosse also share one locker room.

In contrast, men's and women's cross country, golf, tennis and track and field do not have locker rooms at all.

A third of Wagner athletes share locker rooms, which means they do not have the luxury to leave their equipment in their lockers. Another half do not have much needed locker rooms at all—leaving teams to change and leave their equipment in the Spiro Sports Center.

Similarly, teams like golf and tennis for both the men and women are left to carry their heavy equipment back and forth between practices and games. Despite their struggles, these smaller teams are often overshadowed by bigger ones on the priority list.

Those who do have locker rooms have their own set of problems too.

Players often deal with tight spaces to maneuver around. Most football players argue that their locker room is quite small for a largely built team of roughly 100 players and their bulky equipment. Likewise, the soccer and lacrosse teams have similar issues with space, with architectural beams separating players from being one unified team.

In addition, shared locker rooms like those of women's basketball and women's water sports, water polo and swim and dive, leave non-multipurpose lockers rusty and damaged. The three teams agree that proper drainage and moisture control is much needed.

Often times with shared lockers, cleanliness also becomes an issue. The top criticism, after limited space, among athletes is sanitation. Despite housekeeping's efforts to maintain facilities in mint condition, the number of athletes to one locker room creates an accumulation of waste. Thus, coaches have suggested a group effort among teams to keep the locker rooms clean and well-maintained.

Despite these criticisms, the Athletics Department argues much improvement has taken place in the past decade. Director of Athletics Walt Hameline shares that expansion of locker rooms and a new turf field are some of the top priorities that Wagner athletics seek to obtain in the near future.

"We have made significant strides in the improvement of our athletic facilities, including locker rooms, but there's more work to do, no question," commented Hameline.

But which team gets to reap the benefits first depends much on the budget distributed by the department.

### Budget

Hameline explains that the budget of each sport depends on each team's numbers and how much money they bring in. Funding also varies on how many full time

coaches each team has and where they play their games.

Equipment and transportation are the top expenses in every sport. Bigger teams like football and basketball have contracts with brands like Nike that require the teams to wear their branded gear. As compared to smaller teams, like track and field, who often have to spend out of pocket costs on equipment, this seems rather unbalanced.

Budgets also include transportation to away games. Hameline reveals that coaches must make the decision whether to play more games, or get more gear. The men's tennis team, though only consisting of eight players, have complained about the lack of proper transportation, often having to leave behind team members simply because there was no room.

Countless athletes have argued that the funding their team receives is simply not enough to fulfill their athletic needs. Each sport fundraises to get new equipment, or to play an away game. Many teams earn their money through guaranteed games where they are paid to lose.

Often times, teams like baseball, who go cross country for games in California, require each athlete to fundraise substantial amounts of money in order to play. Hameline explains the amount each athlete needs to fundraise depends on the location of their away games.

"We would all love to have state-of-the-art facilities but we have to work within our budgets, thus fundraising plays an important role," he further added.

Though there is much to improve upon, Wagner has come a long way from the past and is on a hopeful road of expansion in the future.

Jason Houghtaling, head football coach concluded, "There's a great effort here to make it a division one school. Wagner has grown immensely in the last nine years. The goal is to keep up with the rest of the conference in facilities."

# A day in the life of a winter/spring sport athlete

Sport	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<b>Men's Basketball</b>	6-6:30 a.m. Lift 10-1 p.m. Practice	10 a.m.-1 p.m. Practice	6-6:30 a.m. Lift 10-1 p.m. Practice	Game day	10 a.m.-1 p.m. Practice	Game day	Day off
<b>Women's Basketball</b>	Game day	Day off	1-2 p.m. Lift 3-5:50 p.m. Practice	1:30-4 p.m. Practice	1:30-4 p.m. Practice 4-5 p.m. Film	Morning warmup and Game day	11-1:30 p.m. Practice 1:30-2:30 p.m. Film
<b>Men's Lacrosse</b>	7-8 a.m. Film 8-10 a.m. Practice	8-10 a.m. Practice 11-12 Lift	8-9 a.m. Film 9-11 a.m. Practice	8-10 a.m. Practice 10-11 a.m. Lift	9-10:30 a.m. Practice	Game day	Day off
<b>Women's Lacrosse</b>	Day off	2:45-5 p.m. Practice & Stretches	3:00-5:45 p.m. Practice	2:45-5 p.m. Practice & Stretches	Game Day	11:30-2 p.m. Practice	Game day
<b>Men's Tennis</b>	2:45-3:45 p.m. Lift	2:45-4:45 p.m. Practice	2:45-3:45 p.m. Lift 4-5:30 Practice	2:45-4:30 p.m. Practice	Matches	Matches	Matches
<b>Women's Tennis</b>	7:30-9:30 a.m. Practice	7:30-9:30 a.m. Practice	6-7 a.m. Lift 7:30-9:30 Practice	7:30-9:30 a.m. Practice	6:30-7:30 Running 7:30-9:30 Practice	Matches	Matches
<b>Men's Golf</b>	6:45-9:15 a.m. Practice 4:30-5:30 p.m. Lift	6:45-9:15 a.m. Practice	6:45-9:15 a.m. Practice 4:30-5:30 p.m. Lift	6:45-9:15 a.m. Practice	6:45-9:15 a.m. Practice 2:45-3:45 p.m. Lift	Matches	Matches
<b>Women's Golf</b>	6:45-9:15 a.m. Practice 4:30-5:30 p.m. Lift	6:45-9:15 a.m. Practice	6:45-9:15 a.m. Practice 4:30-5:30 p.m. Lift	6:45-9:15 a.m. Practice	6:45-9:15 a.m. Practice 2:45-3:45 p.m. Lift	Matches	Matches
<b>Baseball</b>	Day off	3:30-4:30 p.m. Lift 4:30-5:30 Practice	2:45-5 p.m. Practice	3:30-4:30 p.m. Lift 4:30-5:30 Practice	Day off	Game day	Game day
<b>Softball</b>	Day off	2-3 p.m. Lift 4-7 p.m. Practice	4-7 p.m. Practice	2-3 p.m. Lift 4-7 p.m. Practice	Game day	Game day	Game day
<b>Track and Field</b>	9-10 a.m. Running 3-4 p.m. Lift	9-10 a.m. Pool Practice	9-10 a.m. Running 3-4 p.m. Lift	3-4 p.m. Pool Practice	3-4 p.m. Running	Meets	Day off
<b>Swim and Dive</b>	5:30-7:30 a.m. Swim 7:45-8:45 Dry land	5:30-7:30 a.m. Swim 7:45-8:45 a.m. Lift	5:30-7:30 a.m. Swim 7:45-8:45 Dry land	5:30-7:30 a.m. Swim 7:45-8:45 a.m. Lift	12:45-1:45 p.m. Lift 2-3:45 p.m. Swim	Meets	Meets
<b>Water Polo</b>	7:30-10 a.m. Practice 10:15-11:15 a.m. Lift	Day off	7:30-10 a.m. Practice 10:15-11:15 a.m. Lift	6:30-7:30 a.m. Film 7:30-10:30 Practice	8-11 a.m. Practice	Game day	Game day
<b>Muggle Quidditch</b>	4-6 a.m. Lift 6-10 a.m. Practice	4-7 a.m. Flight Practice	4-6 a.m. Lift 6-10 a.m. Practice	9-11 a.m. Broom Grooming	8-9 a.m. Film 9-11 a.m. Practice	Matches	International Competitions



Photo: Wagner Athletics

The tennis team celebrates its last regular season game with a 7-0 victory against Rider University. Seniors Rachel Jurgielewicz and Kari Reza, were recognized in the senior day game.

## Tennis season wrap up

By **MEGAN FRITZ**  
Sports Editor

As the semester comes to an end, so are spring sport seasons. The men's and women's tennis programs have concluded their seasons and are preparing for the NEC tournament.

The men's tennis team has finished their regular season with an ending record of 13-6. The team defeated Rider, 5-2, in their last season match, pushing them to 3-2 in the Northeast Conference. Against Rider, the team swept all three doubles matches.

In singles, freshman Ryan Khan capped his season off with his 13th win in the number 2 position, the highest amount of individual wins for the Seahawks this year. Behind Khan, fellow freshmen Michal Rol-

ski and Allen Wang, along with sophomore Sam Flaxman, each posted a total of 10 wins in their singles positions. The win over Rider continues a streak at 5 wins for the men, the highest winning streak they have seen this season.

The fifth-seeded Seahawks took on the top-seeded Bryant University in the semifinals at the NEC Championships. With the loss the Green and White records 14-10 season, the most victories in a season in the last five years.

Head coach Danny Kreyman commented, "Our young guys have grown tremendously. I'm excited to see them continue in the future."

This year, under first year head coach Adrienn Hidvegi, the women's team made history by ending their season with a winning record, 8-6, for the first time in the program's history. The Seahawks defeated Rider University 7-0 to

complete their regular season.

The women swept all three doubles matches. Junior Marina Valvieso and sophomore Madison Pautsch captured the number 1 doubles victory, pushing the duo to their ninth win together this season. In singles, senior Kari Rezac made a comeback victory to win in a tiebreaker on her senior night.

The women entered the NEC Championships, seeding seventh in the conference and went against number two. Bryant, last weekend. The Green and White lost 4-0 in the opening round of competition.

With the loss, the women's team ends their season with a record of 8-7. Notable performances include Valvieso who had a team-high of nine wins along with senior Rachel Jurgielewicz who concluded her Wagner career with a cumulative of twenty wins.

## Home games

### BASEBALL

April 24, 2015 3 p.m.  
April 25, 2015 Doubleheader 1 p.m. & 3:30 p.m.  
April 26, 2015 1 p.m.  
April 29, 2015 7 p.m.

### SOFTBALL

April 25, 2015 Doubleheader 1 p.m. & 3 p.m.

## Meet the Editor

Now you can put a face to the name of the Sports section



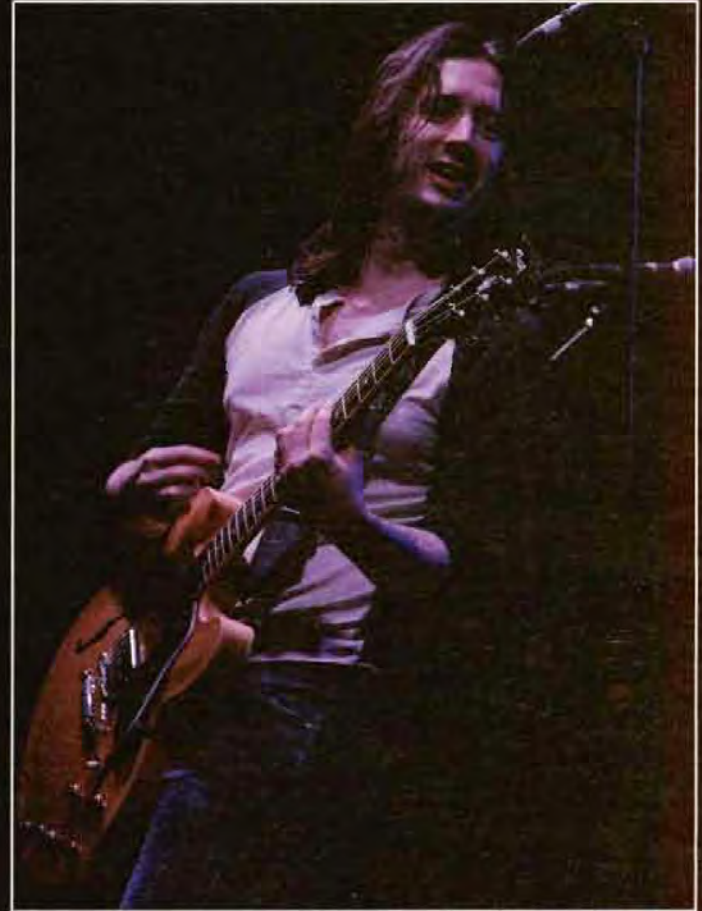
Hey everyone! I'm Grace Zhang and I'm a senior from Pasadena, Calif. I'm graduating with a B.A. in government and politics and English with a minor in journalism. I hope to practice humanitarian law in third world countries one day. After graduation, I plan on taking a year off before heading to East Africa for the Peace Corps.

I grew up playing and watching every sport that a girl can try- but track and field holds a special place in my heart. I am an avid fan of the LA Lakers, LA Angels, Anaheim Ducks, and New England Patriots. One of my favorite hobbies is yelling at the television while watching my teams play. Currently, I'm having heart palpitations watching the Ducks face off against the Jets in the NHL playoffs.

I'm so proud of all of Wagner's athletic teams and it's been an honor to write about your achievements.



The Wagnerian paired up with WCBG Radio to get an exclusive interview with members of The All American Rejects before their performance at Big Name Act Saturday, April 18 in Spiro Sports Center.



*"We wouldn't be anywhere if we didn't have you folks listening to us and liking it."*  
- Mike (left)

# THE ALL AMERICAN REJECTS

*"As long as someone is writing from their heart, that's cool. If they're just writing for a paycheck ... that's kind of lame."*  
- Chris (right)

