

THE WAGNERIAN

VOLUME 15, No. 13

WAGNER COLLEGE, S. I., N. Y.

FRIDAY, MAY 20, 1949

500 Expected At Student Banquet Tonight

Pre-College Day Held at Wagner

350 Potential Students Introduced to Campus

On Saturday, May 4th, 350 potential candidates for admission to Wagner were introduced to the fair prospects of life on the Hill through the tours and festivities of Pre-College Day.

High school seniors from the adjoining New York and New Jersey schools arrived at 10 A.M. on Saturday morning and followed a carefully prepared program of demonstrations and activities climaxed by their attendance at the Varsity Player's production of the "Taming of the Shrew."

The morning was devoted to an inspection tour of the buildings and campus under the guidance of upper-classmen. Inspections were made by the small groups of the Biology, Chemistry, Bacteriology, and Physics laboratories where the respective techniques were illustrated in prepared demonstrations.

The library featured a display of the miniature set constructions made by the Play Production class. Mr. Robinson, chairman of the Art department, chose some outstanding products of art classes to add to the display. Some of the more interesting items from the Markham collection were viewed by the guests later on.

Following luncheon at Cunard Hall, the Pre-College group was entertained in the Auditorium by an Organ recital and Wagner College Band. Short talks were given during this event by Dr. Walter C. Langsam, president, Dr. Frederic Sutter, president of the College Board of Trustees, and "Billy" Thompson, newly-inducted student body president.

The group was then admitted to the Wagner Stadium to witness a baseball game. After dinner at Cunard, the group attended Shakespeare's immortal comedy, "The Taming of the Shrew."

The counsellors were commended by Ken Salvesen, chairman of the Traditions Committee, on their excellent job of cooperating to familiarize these new people with life at Wagner.

Applied Music Courses Are Offered in Summer

Professor Allen E. Ellsworth, Instructor in Music, has announced that students may take applied music courses in the summer session by registering and paying the regular fees for such courses.

Instruction will be available in piano, organ, voice and instruments of the band or orchestra. Fees and credit are the same as in the winter and spring semesters.

Lessons will be taken twice a week instead of once, so that the same number of lessons will be given as in a regular semester.



Photo Courtesy Staten Island Advance

Scene from "The Taming of the Shrew"

V. P.'s Outdo Themselves; "Shrew" Version Excellent

by Hamilton Stewart

The Varsity Players of Wagner College outdid themselves last Thursday, Friday, and Saturday evenings, as they staged a generally excellent version of William Shakespeare's "The Taming of the Shrew."

The program for the evening's entertainment stated that this play is "a witte and pleasant comedie." At times it was riotously funny, especially when Gene Husted was on the stage. He portrayed the part of Grumio, servant to the tamer, Petruchio. And he did a noble job. Of course, Shakespeare gave Grumio most of the low comedy to enact, but one cannot deny that Mr. Husted was a well-nigh perfect Grumio. He seemed to be perfectly at ease "on the boards," and scored a bullseye for an actor's first stage appearance.

The original Shakespearean play was revised and some parts were cut for this production, but all was done with the view in mind of sustaining the action, and the performance was extremely well-paced. A low bow is in order to Mr. Nicholas Moss for his wise editing and splendid direction which kept the play from "sagging."

The induction was not quite up to the main play, but was satisfactory enough. Ralph McCarthy, as the clownish and duped Christopher Sly, proved himself to be a capable clown. He was sometimes hard to understand, but this would be natural for a man like Sly. Eric Sellars seemed stilted as the Lord, but this is an excusable fault for a beginner. His diction was equal to anyone else's, and he was satisfactory. Elsie Schatz, Theodore Weiskotten, and Harold and Howard Norris all performed their duties capably, as did the unlisted player who portrayed the pseudo-lord's lady.

The two principals in the main play both carried their parts well.

(Continued on page 6)

Slate Annual S A Show At 7:00 in Trinity Church

The Student Association will hold its annual banquet and show tonight at 7 P.M. in the parish hall of Trinity Church, which is located on the corner of Beach Street and St. Paul's Avenue, Stapleton, at the foot of Cebra Avenue.

About 500 persons are expected to attend the affair. Admission is free to students who obtained tickets before last Wednesday's deadline.

Faculty Receives 4 Appointments; Year's Total, Eight

Four new appointments, including that of Dr. George G. Hackman as associate professor of religion, have been made to the Wagner College faculty. This makes a total of eight appointments granted to persons who during the past school year have been named to step into new positions in the fall.

Dr. Hackman, who has served as pastor and lecturer in religious studies at Wagner since 1947, received his M.A. and Ph.D. degrees from Yale, where he was subsequently appointed as research fellow in the department of Oriental studies. In order to take up his new duties, Dr. Hackman has resigned as pastor of St. John's Lutheran Church, Bronx, a position he has held for the past seven years.

Appointed along with Dr. Hackman were Dr. Roscoe Stinetorf as head of the physics department; Dr. Pierce Williamson as associate professor of chemistry; and Mrs. Kenneth Scott as assistant professor of English.

Dr. Stinetorf, who comes to Wagner from Catamba College, N. C., is a native of Rockford, Ill. After graduating from Earlham College, Ind., he received the M.S. degree and Ph.D. degree in physics from the University of Penn. In addition to supervising the instruction in physics being given to Army Air Corps Cadets at Shreveport, La., Dr. Stinetorf also has served as head of the department of physics at Centenary College.

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1949 - 1950 Class Officers Chosen; Rose to Head Seniors, DeVivo, Jr's

In order to start September activities with as little official delay as possible, elections of class officers for 1949-50 were staged this week by the Junior, Sophomore, and Freshman classes.

Chosen for the presidency of the incoming senior class was Dick Rose. John De Vivo will head the new Junior class and the hopeful sophomores will be led by Bill Hobokan.

Rose, chemistry major, is a transfer student from Kings Point College. A Navy vet, he was a member of the football squad in '46 and '47 and is a member of Sigma Delta Phi Fraternity.

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Scholastic awards usually given at Commencement Exercises will be made at the banquet, it was revealed today. These will be given in addition to athletic awards, debating awards, and activity keys.

Scholastic graduation prizes will be awarded by Dr. Langsam. Professor Giesemann will present the debating team with a trophy.

Graduates with the greatest total of points accumulated for service to Wagner will be given keys by Dean Bacher. Athletic awards, including letters, will be made by Coach Sutter.

Ed Murphy, president of the Varsity Players, will make awards for his activity. Names of prize-winners will not be revealed until the awards are made.

An extensive entertainment program has been planned, with Ken Iauella, Student Association president, serving as master-of-ceremonies.

The performers will include Tom Darson, pianist, and Ken Johansen, Grace Behling and Ellie Harsch, vocalists. They will present a musical program of group and individual numbers.

The banquet will feature a family style dinner which will be served by the Jimmy and Johnny caterers.

The seniors will be inducted into the alumni group. Robert McVicker will present the senior class gift to the college. Nelson Wood will read the last will and prophecy of the graduating class.

Cliff Wood is in charge of arrangements, with Phil Mangini co-chairman. The banquet is a function of the Traditions Committee, which is headed by Ken Salvesen.

Ellen Meyer, picked as secretary, is a biology major and a sister of Tau Lambda Chi Sorority. She is president of the Outing Club and a member of the Board of Traditions. She was also chairman of the Orientation program for incoming Freshmen in February, and a committeewoman on the recent May Day activities program.

George Colgan, treasurer, is a chem major and a brother of Delta Nu Fraternity. A Staten Islander, he is a graduate of St. Peter's High School and a Navy vet.

John De Vivo, who will head the new Junior class, was vice-president of his class this year.

THE WAGNERIAN

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Editorial

Season's Finale

With this, the season's finale, the Wagnerian bows out, secure in the knowledge that without the sincere cooperation of the Publicity Office, the Dean's Office, and the President's Office, many of this year's issues would never have been published.

It is too bad that full cooperation cannot be gotten from all departments of the administration and faculty and from the students themselves. Stories which were released for outside publication could have been held up so that they would have news value for the Wagnerian. Student judgment could have been given freer play. Student organizations, such as clubs, fraternities, and sororities, could have been more cooperative in making known their activities to the paper. Students who could and should have been writing for this paper doped-off in the halls and in the Guil-den, wasting their potentialities.

Bouquets and Bites

Well, so be it! We have enjoyed publishing the Wagnerian this year, and we sincerely hope that, in the future, cooperation with the Wagnerian will improve.

We sincerely appreciate the rapid action by the Board of Traditions on their revision of the extra-curricular point system. Their unfortunate error has been corrected, and the whole affair is best forgotten.

Incidentally, our grapevine has picked up many snide remarks directed at the Wagnerian on this matter. Let's not have any back-biting! Come out in the open with your criticisms. Send us a letter, and, right or wrong, if we can, we will publish it.

This is your paper. You have complete freedom of expression in it, except as limited by the College's policies. Make use of this freedom—don't be a back-stabber.

Library Memo

It is befitting at this time—considering the recent acquisition of a reading machine by the Library (the machine tests a person's speed in reading and is available for student use)—to remind all Wagner students that the Wagner College Library is a student library, organized and developed primarily for use by the students. Therefore, when books are "borrowed" permanently or are not returned at the required time, other students are deprived of the chance of using them. Remember this, and use your library intelligently.

Omar Interlude

by Robby

I walked into the Guil-den yesterday afternoon. It was rather late and the place was almost deserted. Omar was sitting alone at a table, his brow furrowed, pondering the imponderable.

"Something bothering you, Omar?" I asked.

"Aye, Robby. Ever since I came to Wagner, many, many moons ago, I have been troubled with this

thought. In my Freshman year, I lost a pair of sweat sox, and I have never found them."

"Well, Omar, there are other things to think about," I said.

He sat back and took a long swallow of Mr. Viohl's, finest. Sweat popped out of his forehead, and his adam's apple bounced up and down like a possessed ping-pong ball.

"Faugh!" he spat. "By the seventh son of a seventh son, why do I drink this stuff? What makes it so bad Robby?"

"Who knows, Omar. As I was saying, you will be leaving here

JUST ASKING

Question: In what way has the Placement Service helped you? (Asked only of Seniors.)

Fred Witte—I haven't use it, because I expect to continue my studies.

Margaret Christie—Is there one? If there is it should get more publicity and results in the future than it has in the past.

Stanley Turkelsen—What's the Wagner College Placement Service?

Betty Barbour—I haven't investigated it. I'm going to use it later.

Lawrence Rankl—Confidentially it hasn't. I haven't used it. As far as the future is concerned, I don't know.

Gwynfryn Rees—I haven't had the opportunity of making use of the excellent service.

Robert McVicker—As yet I haven't had any occasion to use it. When I do I hope that it will prove to be of great use.

Fred Hurst—We don't have any College Placement Service, do we?

Ken Laucella—I didn't even know it was functioning.

Philip Shaw—No way. I never knew we had one.

Nick Baldassano—I didn't know it existed.

George Kruse—After I graduate from law school, I intend to make use of it: I feel confident that I can always receive the proper guidance. It was through Dr. Crawford that I became aware of an aptitude for law, and this is serving as a mold for my future career.

Ken Salvador—In no way yet. I filled out an application but haven't heard anything further.

soon."

"Yes," he said, looking fondly around the room. His eyes came to rest on Mr. Viohl's shiny samovar and riveted there.

"Robby, for years I have wanted to look inside that thing," he said.

He strode purposefully over to the counter and, hidden from view of the clerk, gently pried off the cover. He peered over the rim of the samovar, and the hackles stood up on the back of his neck.

"Behold!" he shouted triumphantly.

I ran over to the counter and glanced into the urn. There, nestled in the bottom, was a pair of grimy sweat sox, brackish and mildewed, gently undulating in the disturbed water.

I reached in to remove them, but Omar caught my arm. "Peace, Robby, let them lie. It would cost Mr. Viohl too much money if you remove them, for then he would have to buy coffee. Then, too, my successor would have nothing to gripe about."

Omar gently replaced the cover and turned to speak to me.

"I have solved three problems today, Robby. One, I have found my lost sox. Two, I have discovered what makes this brew taste so bad. Three, I now know why I was forced to drink this stuff. The bond between my sox and myself was a strong one. For years, they have been trying to tell me where they were hidden, causing me to return and drink."

"Now, Robby, my mind is at rest. Now I can go in peace in search of the cosmic forenstat."

He left me then and walked out of the Guil-den, never to return.

THE HILLTOPPER

by Ed Megerian

(This is the second in a series of unfortunate articles about unimportant trends in our culture. Because of the dynamic, exclusive nature of this account, facts have been omitted.)

Whether it be the influence of Berle, Bogey or Spring, it is clear that this country is going (a) video-crazy, (b) movie-crazy, (c) snapshot crazy and (d) plain crazy.

Naturally good ole Wagner College atop good ole Grymes Hill in good ole Staten Island is following along with the trend.

But Wagner is specializing. It has gone only (b) movie-crazy.

However, before we show just how the good ole school is doing it, a little background on movies in general is necessary (to fill out this space).

Movies are divided into five major categories: I—Entertainment, II—With a Moral, III—As Weapons Against Communism, IV—Fight, and V—Documentary (sometimes called propaganda).

Entertainment films consist in (A) technicalor musicals featuring Betty Grable and/or 7,000,000 (count 'em) extras, (B) westerns, (C) easterns, and (D) Walt Disney films for the kids (which they don't like but their parents do).

With A Moral(films are either old-fashioned, western or just plain gangster, where the villain, distinguished by a long, black mustache in old-time reels; distinguished by a name like "Filthy Gus" in westerns, or distinguished by talking through the side of his mouth like gangsters), gets all the money; glory; comfort; girls; luxury; money; smooth-sailing, etc., until the last five minutes when he's too old to enjoy life, anyway.

Then a handsome mortgage-payer, sheriff or D.A. (depending on the type of film), who is poor; unhappy; alone; honest; starving; proud; lonely, saying something like "This'll show you, Filthy Gus"—depending on the type of film—brings the villain to justice, proving, rather dubiously, that crime doesn't pay.

Weapons against Communism films are self-explanatory. Besides, they're too dangerous to discuss.

The typical Fight picture has the knocked-down boxer, who is taking a profitable dive, relive his entire career between the count of five and six. He recalls how, pressed to defend a damsel's honor, he uses his fists, is hired by a fight manager, battles his way to the top, and then yields to gamblers and forfeits his girl, his honor, his title, his self-respect for a few thousand dollars.

Documentary films are those that pretend to have some truth in them. They concern shrewd government agents, who masquerade as gangsters; and gangsters, who masquerade as government agents. Not until the audience realizes that one of the agents masquerading as a crook and one of the crooks masquerading as an agent are not masquerading, does the fun begin. Then it requires a program and someone who has seen the picture before in order to understand it.

Movies are shown in two places: (1) indoor theaters; (2) outdoor theaters. The indoor theaters are self-explanatory. The outdoor, drive-in theater has been referred to as the Lust Bowl, Passion Pit and other similar labels for no apparent reason. Since the quality of films shown there are not too high, other activities are carried on.

One student recently remarked, though, that the dirtiest trick ever played on him was that the drive-in showed a movie that was good. He had to watch the picture.

Now, what about Wagner?. As you have probably realized by now, the cameras, huge lights and autograph hunters mean that Wagner is making a picture. Naturally, no one, even the stars, knows exactly what it's about, but this film can be classified as three of the types mentioned earlier: Entertainment, With A Moral and Documentary.

Who are the performers? You? No. Me? Surely not. Who? Well, the girls in the picture—the typical Wagner coeds—are beautiful, athletic, cheerful, engaged, obedient, intel-

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Exam Schedule

There will be three examination periods daily. The times are as follows:

- I —9:00 to 11:45 A.M.
- II —2:00 to 4:45 P.M.
- III—7 :00 to 9:45 P.M.

Thursday, May 19

- I —Chemistry 66, Spanish 12
- II —English 66, English 71, English 78, Mathematics 12, Music 2
- III—Business Ad. 12, English 12, English 32, German 22, Mathematics 9, Mathematics 61, Philosophy 70, Spanish 22

Friday, May 20

- I —Business Ad. 64, Biology 4, German 82, Greek 12, History 64, Mathematics 66, Music 4
- II —Biology 26, English 3, English 28, German 62, Mathematics 4, Mathematics 62, Philosophy 63, Sociology 62

Saturday, May 21

- I —Economics 62, English A, English 64, Mathematics 8, Music 12, Physics 54, Spanish 1

Monday, May 23

- I —Chemistry 62, Classics 52, Economics 72, Education 12, English 58, French 11, Mathematics A, Mathematics 21
- II —English 42, History 70, Mathematics 70, Psychology 19, Psychology 22, Spanish 11
- III—Biology 68, Business Ad. 66, Education 17, French 22, History 16, Music 14, Psychology 27

Tuesday, May 24

- I —Biology 34, Economics 70, Latin 22, Nursing 2a, Philosophy 62, Sociology 92
- II —Art 21, Biology 6, English 74, History 82, Pol. Science 62, Religion 62, Sociology 12
- III—Chemistry 68, German 23, History 12, Journalism 2, Mathematics 5, —Sociology 64

Wednesday, May 25

- I —Biology 64, Business Ad. 68, French 1, Psychology 32
- II —Economics 74, Education 72, Nursing 2b
- III—Art 12, English 16, History 26, Physics 11, Physics 12

Thursday, May 26

- I —Philosophy 15, Philosophy 16, Philosophy 18
- II —Religion 11, Religion 12
- III—Economics 4

Friday, May 27

- I —History 1, History 2, Political Sci. 12
- II —German 11, German 12, German 24
- III—English 1, English 4, English 48

Saturday, May 28

- I —Business Ad. 2, History 14
- II —Business Ad. 6, Biology 7, Biology 8

Monday, May 30

- I —French 2, French 12, German 1, German 2, Spanish 2
- II —Chemistry 1, Chemistry 2, Chemistry 12
- III—Art 13

Tuesday, May 31

- I —Biology 2
- II —Psychology 11
- III—Mathematics 1, Mathematics 2, Mathematics 3, Mathematics 11

Wednesday, June 1

- I —English 2

Wagnerian Editors Attend Newspaper Meeting at Philly

The Wagnerian sent two editors down to the city of brotherly love recently to act as the paper's representatives to the annual Intercollegiate Newspaper Association conference, held at Temple University.

Ken Laucella and Charles Cunningham, the latter taking the place of Paul Guertler who at the last minute was unable to attend, took the Wagnerian's views to the conference which centered around Administrative-Newspaper cooperation.

Prior to the conference, a questionnaire was sent from Muhlenburg College to all members of the Association. Its purpose was to determine the amount of influence or interference which the college exercised over its student publication.

The statistics obtained as a result of the questionnaire showed that ninety-four percent of the colleges had no undue influence exercised by the administration.

Cornell University and Muhlenburg College cited specific examples wherein their administrations had given their respective staffs hand in publishing newsworthy material.

The colleges who landed in the six percent group, i.e., the colleges who had impositions placed upon them by their administrative bodies, were the smaller schools whose registration, was, on the average, under one thousand. The Wagnerian fell into this category.

Of the approximately twenty colleges entering papers in a contest to decide which was the outstanding newspaper, it is significant to note that not one of the colleges in the six percent bracket was able to obtain even an honorary mention.

During the one day conference, the delegates visited the Philadelphia Inquirer in the morning and in the afternoon attended various forums conducted by members of the Inquirers' staff. The meetings were held in Temple U.'s Student Union building.

That night, a banquet and an informal dance were given to conclude the day's events for all delegates.

Wagner Movie Bill Nears Completion

Hollywood has nothing on Wagner. The would-be DeMilles shooting yards of film on the campus are making an all-Wagner movie, which sometime after Commencement is expected to be ready for the silver-screen.

The fifteen minute film is the story of a Hilltopper from the time he climbs Grymes Hill, until the day he receives his sheepskin and starts down the Hill again.

As a frosh, the student meets all the faculty members who will guide him throughout four years of college. As a typical student, the Hilltopper manages to see all of college life from the tennis courts to a Saturday night play—to the carpet in the Dean's office.

Behind the filming of the college life on the Hill lay two factors. It is hoped that high-school students seeing the movie will take an interest in the College and make further investigation; it is also designed to further the two campaigns now in operation, which will eventually lead to additional buildings on the campus.

LETTERS

To the Editor,

Dear Sir:

Every semester, inevitably, the literary magazine makes its appearance in a way not unlike a Ladies Aid Flower Show; the blossoms are beautiful for two days and then die forever.

As a literary magazine, *Nimbus* should indicate in a bold manner tastes, styles, and creative experiences of those persons to whom such tastes have become more than a matter of individual pleasures; they have become an identification with a culture and the shrewd continual analysis of that culture. That these persons are few in number is readily admitted. This may even be an advantage; the standards may become higher and more real. Any literary magazine appeals to a limited few; let us in *Nimbus* appeal to them exclusively! Let the creative people write and experience the full brunt of culture; their experience is the only real progress. The majority are always welcome, however, but they must come up; Art must not go downward to them. All of the sophisticated snobbery of a small audience should be cultivated too, for, from such small groups, springs the most *avant-garde* thinking. This thinking reveals the state of the young people in contemporary culture.

In such a manner, the outside world may become aware—by reading intelligently distributed copies—just what the future may hold in the field of creative thinking. If Wagner has a person whose aesthetic theories are more radical than those of Gertrude Stein or James Joyce, publish him. If an inchoate Marx exists, publish him. If the critical judgment and prejudices of a Johnson or an Eliot exist—even in a small degree—publish them. Such work would become a thriving set of thoughtful articles rather than the banal executions of the most explicit obviousness. That the obvious has become trite may be seen in the ascendance of implicit symbolism and myth in recent history and poetry. That the new and freshly original is more stimulating may be seen in the unique success and importance of the little magazine after World War I.

More specifically and less cloud-like, however, do away with "slick" paper and dull buff covers. Get a cheap woven paper with exceedingly rough edges. Use brilliant colors and startling cuts done by our artists. Do away with columns; abolish cartoons (establish a humor "rag" if necessary), eliminate incidental poetry, and concentrate on the foundation of a set of values revealing intelligent thinking and not merely imitative, prosaic glints of humor. Write history; write literature; criticize art; philosophize; but, above all, be bold. Insulting criticism is more exciting than dull academic elucidation. Artistic prejudice is more stimulating than tolerance. Culture is more vital than a textbook.

In *Nimbus* there are no book-reviews; do Wagner students read? What happened to the Goethe anniversary? The poetry published is wretched with the exception of a striking piece now and then (Schott's poem in the recent Flower Show). The stories look rather like an explicit plea for eclecticism rather than an incantation toward originality. A fist fight teaches more than a smooth, logical boxing-match—so in Art too. Punch; don't be obsequious.

Sincerely,
Allyn Leidig

Dear Sir:

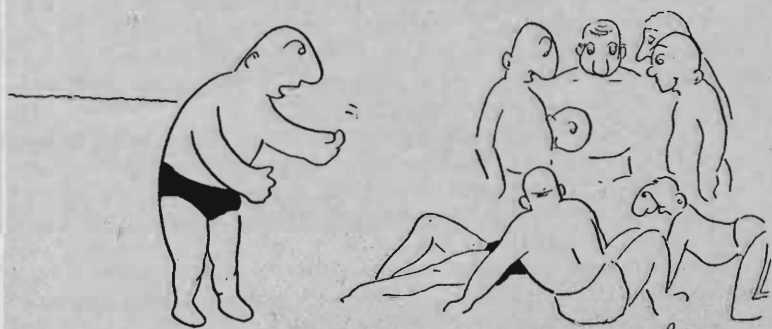
The Honor System, adopted by joint action of the Student Association, the Faculty and the Administration of Wagner College in 1935, and modified in September, 1947, has been in effect for nearly fourteen years. How is it working? The Faculty seems to be well satisfied. Probably most of the students agree with them. Some students, however, have voiced objections to the way in which the modified system is being operated. They feel that it is an Honor System without honor; that the Faculty, by proctoring examinations, show that they do not trust the students; that it is paradoxical or hypocritical to ask students to sign the honor pledge on examination books and still watch them to be sure that they do not cheat.

Some of the criticism of the present procedure is due to unclear thinking about what an honor code really is. Students seem to feel that any attempt to detect and punish cheating is an insult to the honor of all students and denial of the honor system. A moment's reflection should convince them that this is not the case. It is true that any organized society can function successfully only if the vast majority of the members accept the principles on which the society is based and the rules adopted by the society to make those principles effective. But only philosophical anarchists like Kropotkin believe that all the members of a society will be virtuous if relieved of the "distorting pressure" of government. Surely we in America do not believe that government is necessarily an instrument of oppression or that the existence of courts and police to enforce democratically adopted laws impugns the honor of law-abiding citizens. On the contrary, we recognize that, even in the best regulated society, there will be a lawless minority, and we regard courts and police as necessary to protect the law-abiding citizen from that minority.

At Wagner, the vast majority of the students are honorable and will behave honorably whether watched or not, whether they have specifically signed a pledge or not. Yet even at Wagner, only an incorrigible optimist would base a system of government on the expectation that, out of 1500 students, 1500 will always abide by the law. However small the non-cooperative minority may be, precautions must be taken to protect the majority against it.

Honor systems in colleges, like governments based on the rule of law, work only when some penalty is provided for dishonorable conduct and when some group of people accept responsibility for detecting such conduct and seeing that it is punished. When the honor code was first

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Aw, come on and swim, Alice. What fun is there in lying around all day?

Hawks Beat Stevens In 13 Innings, 4-3

Wagnerians In!

Sweep 4 Straight Games, Take Title In Softball League

The talent-laden Wagnerians, scorned by all the other entrants in the intra-mural softball tournament, climaxed a bitterly fought elimination tourney by downing the overmatched Serutans for the championship last Friday afternoon.

The Serutans selected Jim Sackel as their chucker while the Wagnerians nominated Bill Hahn for the important hurling spot. After scoring five runs in the top of the first inning, the Serutans seemed off to an easy victory. However the Wagnerians bounced back to score twice and narrow the gap. The Serutans added a single run in the top of the fifth to hold a 6-2 lead as the Wagnerians came to bat in their half of the fifth.

Displaying the punch that had made them feared throughout the league, the Wagnerians scored seven times in the last of the fifth to sew up the game. Hahn controlled the Serutans for the rest of the game, aided by some fine defense work in the field.

The members of the winning squad were Bill Hahn, Jay Spardaro, Tex Hansen, Manager Ham Stewart, Wes Geigel, Ken Laucella, Bob (Editor-in-chief) Farrell, Ralph Olsen, Ken Salvesen and Jerry Chirumbolo.

The opening round saw a brace of shutouts posted as the Serutans blanked the Boom Boom Bombers 4-0 and the Lushwell A.C. won 17-0 over the Pre-ems.

In the second round, the powerful Wagnerians slaughtered the Expendables 18-5, as expected, and the Serutans eked out a 15-14 win over the perennial Pocono Pigs for an upset of catastrophic proportions.

The following afternoon the Wagnerians kept rolling with a 9-5 victory over the Lushwell A.C. which gave them the chance to meet the Serutans for the title.

Volley Ball

The Pocano Pigs, winners of the intramural volleyball league for the last two years, have done it again.

It happened on Tuesday, May 10 when the winning team of George Schaeffer, captain, Jay Quintana, Jim Gilmartin, Neil McIntyre and Chester Selitto won hands down, in spite of the game battle put up by Gene Husted and Don Brockman.

Kappa Sig's Lead Inter-frat League

Kappa Sigma Alpha leads the softball division of the Inter-Fraternity Athletic League with a 1-0 record so far. Delta Nu and Alpha Sigma Phi are tied in the second position with identical records of one victory and one loss. Sigma Delta Phi trails having won none while losing one.

With softball the last activity of the year, Kappa and Delta are fighting it out for the League title. The brothers of Delta turned in an undefeated season to take the football crown and Kappa duplicated this feat in capturing the basketball laurels. The championship thus hinges upon the outcome of the softball competition.

SPORTS CORNER

by Ken Laucella

With this Corner, the writer delivers his swan song as a member of the Wagnerian. At times it has been trying, and other times, fun, but never has it been dull. It has been a privilege to work with the other members of the staff in our attempts to put out a representative college paper. Sometimes we have failed, especially in the Sports department; but a bit of homespun philosophy states that it is no disgrace to fail, if an effort has been made to succeed; and regardless of the results, the sports staff has made a sincere effort to cover the athletic events of the year with impartiality and thoroughness.

Throughout the course of the year we have heard many gripes. Fine! This is conclusive proof that our section was being read. Gripping is a healthy sign of interest, and the sports staff, just as the entire publication welcomes gripes in the spirit in which they are made. It might be said that all the gripes received in this corner were points well taken. With this in mind it is the intention of the writer to answer them, and in so doing, perhaps enlighten a major part of our readers.

The first complaint to come to our attention was one which made reference to the use of old, wornout sport cliches. We could answer this by telling our readers to pick up any copy of a newspaper, whether school or otherwise, turn to the sport's section, and jot down any new terminology which is spotted therein. A reader may consider himself as fortunate if he finds just one new term or original figure of speech. There are just so many ways in which a writer may refer to a football, baseball, basketball; just so many terms for a long broken-field run, excellently-made basket, steal of second, and what have you. Remember, a sportswriter cannot make use of the whole English Language, he is limited to a special vocabulary of his own; call it a sporting jargon if you will, but a language as entirely different from the usual vocabulary, as "broke through the line" is to "penetrated the first line of offense." And so we agree with the complaint, we do use old, sport cliches, but until the curtailments on the language used to describe sporting events are abolished, or at least reduced, we must necessarily go on using these old terms. Bear with us, and take consolation that the New York Times, Herald Tribune and others are faced with the same problem.

A second complaint to come to the attention of the sports department was an unfavorable attitude toward the writing up of sports events, national in scope, and sometimes world-wide. The stand taken by the "griper" was that he wasn't interested in national sporting events, but only in school happenings in the field of sports. In a way, this is an admirable attitude to assume, but looking at it from a different tact, such a view of the matter is an adoption of a "head in the sand" position. True, a school paper should be mainly concerned with school activities, but there comes a time, the Major League baseball season for instance, when a sports writer likes to crawl out on a limb. Prognosticating final standings has always held a definite allurements for sports writers even though in the long run, his predictions usually go astray. It has always been held the right of a sports writer, whether amateur or professional to express his opinions if logically backed, and so, at times, even school writers like to allow themselves such a prerogative.

As for writing up figures other than school stars, sometimes a figure in the sporting world catches the imagination of a whole country, school included, and the college writer might feel enough interest has been worked up to make it advisable to compose an article on him. Then again, just for variety, or a change of pace, from the usual day in and day out story, something other than school connected people or events, it may be thought, should be covered. This is a rare occurrence in the Wagnerian, and the times it has happened in the past, may be numbered on one hand.

The final gripe, which incidentally, is heard the most frequently, makes reference to the non-variety on the sports page. This too, is well founded! There is very little variety on the sports page, but aside from introducing topics of National interest, a cartoon, or a cut, there is nothing to be done to remedy the situation. Wagner's sporting program is limited to that of any college of its size. Football, baseball, and basketball command the most interest; and track, tennis and intramural attracts minor interest.

To please the readers, the sports department attempts to cover these different sports in season, and can only write upon what is actually taking place in season. Thus in the basketball season, the sport page will necessarily be taken up mainly with basketball-men's and girl's-varsity, intra-mural and interfraternity. By the same token, this will be the situation during the baseball and football seasons. When the sporting program increases at Wagner, then, and only then, will the sport's page increase in size and diversity. Remember: there must be news to write about! We don't, or for that matter, can not make it up.

The writer would like to take this opportunity, before closing, to wish the best of luck to the new sports editor, "Butch" Duskin and his staff during the coming year.

Qualben Goes Full Route, Drives In Winning Tally

by "Red" Duskin

The Sea Hawks downed the Stevens Tech Nine yesterday afternoon in a thirteen inning, 4-3 squeaker. Phil Qualben went all the way, pitching and batting the Hawks to victory.

That's the way it goes. You seek higher education by innocently registering at the institution of your choice, rack your noggin for a few years trying to get the old brain to coordinate

Tennishawks Down St. John's for 7th Win in 8 Matches

The Wagner tennis team scored its seventh win out of eight matches this season when the Hawks defeated St. John's last Tuesday, 5-4, at the Boulevard Garden Courts in Brooklyn. Wagner won four of the six singles matches and was the victor in the final and deciding doubles match.

The Seahawk raquetees were, on the whole, more successful than any other of the Spring athletic squads at Wagner. They showed an overwhelming enthusiasm, which accounted for most of their victories. Among the clubs the Hawks set down in defeat, were worthy adversaries like Brooklyn College and Susquehanna of Pennsylvania.

Other tennis teams catalogued among those set back by the Wagner charges were Upsala which was outdone in the Hawk's first performance, 5-3, and Pratt which went down swinging helplessly, 7-1, to afford the locals their second victory in as many starts.

Wagner squeaked through in its third start to a victory against Brooklyn Poly by only one match—that coming after a 4-4 deadlock when a doubles team of Pete Landis and Milt Grosz slammed their way to a straight three set victory against Poly's number one duo.

Next, Brooklyn was swept down in the throes of defeat to the tune of 5-2. Up to the time of their defeat by Wagner the Kingsmen were seeded among the first five teams in the Met area.

On a day that was highlighted by intermittent showers, Wagner was defeating Pace Institute at the Clifton Tennis Courts 3-1 before the officials decided to call off the rest of the afternoon's matches. Yet, officially, the affair was credited as a wing in the Wagner ledger.

Cindermen Beaten by City College, St. John's; Wind Up Dreary Season

by Larry Fauber, Mgr., Track Team

Bowing to CCNY and St. John's in a triangular meet last Tuesday, Wagner's track team came to the end of a dreary season, unblest with victory. However, the record is not so bad, for, with such stars as Arnold and Roggenburg gone, this year's squad was a very green one.

One of the bright spots of the campaign was the running of Bobby Winckler, top point-getter on last year's team. Bob went undefeated in the 100-yard dash until the very last meet when he finished a close third to a couple of fast-stepping City sprinters.

The team's greatest strength was

correctly, rumble through the most appropriate course, logic—and then comes along something fantastic like the 1949 Seahawks, knocking every type of deduction right-smack into oblivion.

The question: why and how does a team, which surrenders 7 of its initial 8 contests, make a complete U-turn in mid-stream and, against equal and superior opposition, capture 6 of its next 7?

You didn't appreciate it, but at least you understand it, when the Hilltop horsehide platoon—victor in 17 of 22 endeavors last year (before graduation)—opened this season by promptly squandering its first 3 encounters in the directions of Arnold, Kings Pt. and the hard-charging Upsala Vikings. So you enforced a policy of watchful waiting.

Then City College, one of the metropolitan powers, invades the Island, and you figure! But things don't go according to the script and the Beavers are highly upended, 8-4. So you wonder!

But, lo and behold, boom boom boom and boom, in the respective forms of Clarkson, RPI, St. John's (top club in the Met Conference) and St. Peter's. Again you figure! Here lightning strikes, and psychology that Dr. Kinsey never even touched upon enters the act. Wagner gets mad.

Kings Pt. and Susquehanna are recipients of the archaic one-two, both on enemy battle fronts, which is followed by a pair of engagements with nasty Jupe Pluvius, killing attempts with Drew and Brooklyn.

Indubitably, the lay-off takes its toll and the Suttermen bite the dust against Albright, 8-3, in a game where the final count wasn't too accurate an indication of the relative closeness of the donnybrook.

Undaunted, the Hawks return with a vengeance, kayoing Upsala (snapping the latter's 7-game victory skein), Queens (18-4), Drew's Circuit Riders and the Stevens nine in staccato succession, boosting the locals' record to 7-and-8.

in the sprints in which Dicker and Weinberg, in addition to Winckler, came through with victories. The major weakness was in the middle distances, the only victory here being scored by Herb Schuman in the 880 against St. Peters.

Wagner was fairly strong in the distance races with Kelly, Corring, Lovington, and Whalen. The opponents usually copped first place, but this quartet garnered a lot of points by taking seconds and thirds. The highlight of the season was Ray Whalen's last lap kick that won the mile at Upsala.

Rahman and Roehrich were the top point-getters in the field events.

GRE Results Put College on Level With East. Region

The over-all College scores for the Graduate Record Examination, given on May 10 and 11, were released late last week.

These results, returned to the college in pamphlet form, gave the individual scores as well as a compilation of student scores in graph form. They show that the seniors' scores on the profile tests are in accord with the norms established for other Eastern regional colleges. In mathematics, physics, chemistry, biology, and social studies, Wagner scores are almost identical with those of other regional colleges.

The second portion of the examination tested the students in their specific fields of study. In this Advanced section, scores of Wagner seniors settle well around the 50th percentile, which is the norm for students at the graduate level.

The G.R.E. has been made available to colleges and universities throughout the country. The scores obtained serve as a comparison of knowledge and ability for students in undergraduate colleges and graduate schools.

Class Elections . . .

(Continued from page 1)

Serving on his staff will be Grace Behling, vice-president; Marcelle Moore, reelected secretary, and Marion Juchtern, treasurer. All three are members of Theta Pi Epsilon Sorority.

Taking charge of arrangements for the welcome of the incoming Freshman class will be Bill Hobokan. An off-Kill student, Hobokan hopes to major in chemistry.

Chosen to serve on his executive staff were Bill Brown, vice-president, who is a member of Delta Nu Fraternity and the A Capella Choir; Nat Webster, reelected treasurer, and Norma Zawadzki and Margo Selman, secretaries.

Library Warning - College Given OK To Grant New BRE Degree; Also LHD

The Wagner College Library wishes to remind all students that they will not receive their final marks if library books are not returned by the end of the semester. To seniors, this means they cannot graduate until all books are returned. An unreturned library book is treated as an unpaid college bill.

The announcement was also made that an autographed copy of a first edition of Dr. Wayland's recently published book, "Andrew Stevenson-Democrat and Diplomat, 1785-1857" was received. The biography was published by the University of Pennsylvania Press, Philadelphia.

The library will remain open from nine to five, Monday through Friday.

Wagner College has been authorized by the Board of Regents of New York State to grant the degree of Bachelor of Religious Education and the honorary degree of Doctor of Humane Letters.

As a result, Wagner will have the singular distinction of being the only liberal arts college in the state to offer the B.R.E. degree.

The B.R.E. degree will be granted to students who majored in religious education in preparation for lay church work or social work. As yet, courses leading to the B.R.E. degree have not been set up.

The L.H.D. degree will be awarded for outstanding public service to the community.

Letters . . .

(Continued from page 3)

established at Wagner, it was clearly understood that every student undertook to report to the student Honor Committee every instance of dishonorable conduct (including cheating) which came to his attention, just as, in the general community, every citizen is obligated to assist the police against violators of the laws. It is said that this plan worked at Wagner before the war, when the student body was small enough and homogeneous enough for everyone to know everyone else. By the spring of 1947, the feeling was widespread among both students and faculty that the system had broken down, that students in general were no longer accepting their responsibility for reporting cases of cheating. After a long period of conferences between student leaders and faculty representatives, an agreement was reached that responsibility for the enforcement of the Honor Code should be divided. The students ratified this proposal by adopting, in September, 1947, a modified text of Amendment 1 to the Student Association Constitution, and the Faculty then also accepted it.

In its present form the Honor System still provides that all students are bound to behave honorably in all phases of college life—bound not only by their explicit pledge, but by their acceptance of membership in the college community. This principle applies to student conduct both in regard to academic work and in regard to non-academic matters. But responsibility for the enforcement of the rules of honorable conduct has been divided. The student body, through its own chosen officers, is still responsible for the enforcement of freshmen rules, rules governing behavior in the dormitories, fair play in sports, behavior at off-campus social functions and, in general, whatever does not concern academic work. But the students have handed over to the Faculty the duty of watching for and reporting cases of cheating, though the trial of such cases is in the hands of a joint student-faculty court. It should be emphasized that the new procedure was adopted by joint action of the Student Association and the Faculty, because both groups agreed that cheating was flourishing unchecked under the old system. Since the new plan went into effect, cases of cheating seem to have become extremely rare. It seems reasonable to conclude that (a) the vast majority of Wagner students are honest, (b) the few who are not fundamentally honest are deterred from cheating by the efficiency with which the Faculty carries out its obligations under the revised Honor Code.

The present system was adopted by the democratic process, in accordance with the spirit of the Student Association Constitution and the traditions of the College. It can be changed again by the same process, as defined in this instance by paragraph 12 of the Honor Code Amendment to the S. A. Constitution. If the members of the Wagner College student body are now prepared to abandon that article of the universal schoolboy code which frowns upon "turning in" a comrade, no matter how guilty; if they are prepared to resume the responsibility which their predecessors shouldered in 1935 and which they gave up two years ago; if they are now ready to watch for cheating and report it to their own chosen representatives, then the Faculty will certainly be ready to listen to proposals for a change in the Honor Code. But to abandon Faculty supervision of examinations and put nothing in its place would be to substitute anarchy for order and to favor the dishonest few at the expense of the honest majority.

Sincerely,
John R. Bacher
Dean of the College



Pat Weidknecht

Pat Weidknecht reigned supreme at the May Day festivities held at Wagner on May 1. Pat was crowned "Queen of the May" and roundly kissed by Dr. John R. Bacher, Dean of the College. The Junior Class ran off with most of the honors in the athletic events held on May Day.

Commencement

Wagner College
Commencement Week
Program

SUNDAY, May 29

Baccalaureate Service—Wagner College Chapel. . . . 10:30 A.M.
Sermon by the Reverend Dr. Henry B. Dickert, Pittsfield, Massachusetts.

FRIDAY, June 3

Alumnae Chapter Meeting of the Wagner College School of Nursing. 6:00 P.M.
Alumni Dinner and Class Reunions. Cunard Hall. . . . 7:00 P.M.
Greetings—President Langsam.
Presentation of Half-Century Alumni Awards.
Alumni Commencement Home-coming Dance. 9:00 P.M.
Dance sponsored by the Interfraternity Council. Auditorium.

SATURDAY, June 4

"Memories" 9:00 A.M.
A class in German I, taught by Dr. Faust Charles DeWalsh.
The Meeting of the College Board of Trustees. 9:30 A.M.
Softball game 10:00 A.M.
Faculty vs. Alumni. Motion Pictures and Slides of Days Gone By.
Luncheon 11:30 A.M.
Annual Alumni Business Meeting.
President's Luncheon. 12:30 P.M.
Formation of Academic Procession. 2:30 P.M.
Commencement 3:00 P.M.
Commencement Address and Conferring of Degrees by President Langsam. Sutter Oval.

Frats, Sororities Select Officers

Wagner's fraternities and sororities culminated a successful and active social year on the Hill with the election of their new officers for the coming school year.

"Alpha" inducted the following brothers as its new officers: President, "Chuck" Smith; Vice-President, Dick Norlander; Treasurer, Edward Blaauw; Secretary, Roy Mabrey; Marshall, Rudy Knop; Corresponding Secretary, Leslie Lloyd; Custodian, Dick Schoenlank; and Associate Editor, Charles O'Donnell.

"Delta's" new officers are brothers "Jerry" Chirumbolo, President; Neil Macintyre, Vice-president; "Ernie" Kiefer, Treasurer; "Ted" Doerzbacher, Scribe; "Buckie" Hall, Secretary; George Colgan, Historian; and Kenneth Oetjen, Chaplain.

"Kappa's" officers for the coming year are brothers Robert Muller, President; Allen Belfato, Chaplain; "Walt" Mickson, Treasurer; John Ford, Secretary; and Bob O'Keefe, corresponding secretary.

Sigma inducted the following brothers as officers for the coming year: Raymond Hartmann, President; Walter Dohrmann, Secretary; Calvin Johnson, Treasurer; Richard

(Continued on page 6)

Scholarships

The Wagner College Faculty Committee has recently awarded the following scholarships for the coming school year:

- The Dreyfus Scholarship, \$550, to Gwendolyn Zillis;
- The Dreyfus Scholarship, \$250, to Catherine O'Farrell;
- The Jubilee Scholarship, \$450, to Elise Schiever;
- The Jubilee Scholarship, \$450, to Helen Wenkert;
- The Alumni Scholarship, \$400, to Edwin Rudinger;
- The Stoughton Scholarship, \$400, to Wanda Prokoby;
- The Nursing Scholarship, \$400, to Francis Pynn;
- The Nursing Scholarship, \$400, to Joan Brady;
- The Nursing Scholarship (partial), \$200, to Alberta Hosking;
- The Nursing Scholarship (partial), \$200, to Marilyn Peterson;
- The Guild Scholarship, \$150, to Richard Pankow;
- The Seel Scholarship, \$100, to Clarence Schneider;
- And Special Scholarships, \$100 each to:
Joan Bansemer, Elaine Hendricksen, Joan Phaneuf, Carolyn Reisch, Lloyd Berg, and Joann Regan.

Hilltopper . . .

(Continued from page 2)

ligent. They are the girls who happen once in a few thousand. You? No. Me? Double no.

What about the boys? They are, naturally, the typical counterparts of the typical Wagner girls. These typical boys are handsome Adonises, athletes, brains, great speakers, etc. You? No. Me? Are you kidding?

What activities will this little documentary show? Archery? Yes. Lacrosse? Yes. Swimming? Yes. Jai-lai? Yes. Ever see them before the picture? No.

What about the tone of the picture? Looking at the record—the Prom and May queens not knowing who they were until their coronations; the final exam schedule not being published until the following term; prize winners never knowing—the picture of typical Wagner will be one of SUSPENSE. . .

Play Review . . .

(Continued from page 1)

Jo Manne, as the caustic Katherina, proved herself to be an accomplished actress, and underwent the change from shrew to obedient wife with just the right note of histrionics. Robert Loggia, another first-performer, also handled himself very well. It was really remarkable to this observer to see so many capable jobs done by people acting for the first time. Another bow is made in the direction of Mr. Moss, who certainly must have had a great deal to do with this.

Lucentio and Bianca, represented by Ed Megerian and Florence Kallidin respectively, did not fare as well as the two principals. They didn't seem to be as inspired as Petruchio and Katherina, but they performed adequately.

Two other "first-performers" scored personal hits as Biondello and the miserly Gremio. Peter DeNinio, as the stupid servant to Lucentio, achieved a great performance. And, in this writer's humble opinion, an old Shakespearean actor couldn't have done much better than Henry Eiler, whose affectation as the wily suitor to Bianca was as good as anything in the play, which is pretty darn good!

Then, one mustn't forget the bumbling Baptista, father to Bianca and Katherina. Don Brockman, still another first performer, fulfilled the part capably, and possessed confidence that is usually discernible only in experienced thespians. Fred Hurst, as Lucentio's servant Tranio, Christopher Dean, as Petruchio's servant Curtis; and "Foote" as the exasperated Tailor—all gave creditable performances in minor but important parts. Donald Kane, as the other suitor to Bianca, Hortensio, was the only new actor who seemed to be stilted in speech, and was not too well-suited for his part. However, he did as well as could be expected, and will probably acquire the naturalness that comes with experience. Others in the cast included: Dorothy McCarthy, who was effective as the rich widow; Ralph Hos-

Appointments . . .

(Continued from page 1)

Dr. Williamson, now associate professor of chemistry at Sampson College, N. Y., received the B.A. degree from Rice Institute. In 1941, he earned his M.A. and the Ph.D. degree from the University of Texas. Dr. Williamson has taught at both Louisiana U. and the University of Texas.

Mrs. Scott, wife of the newly appointed professor of modern languages, pursued graduate work at the U. of Berlin, Yale, and Western Reserve, where she received the M.A. degree.

Earlier this year, President Langsam had announced the appointments of Dr. Sigvart Steen, former choir director at Great Lakes Naval Training Center, as professor and chairman of the music department; Dr. Kenneth Scott as professor of modern languages; Dr. Charles Kegley as professor of philosophy; and Ian Morrison to the new position of Dean of Men.

ler, Nick D'Alessio, Ed Blaauw, "Issacs," and Ed Murphy.

The set construction was effective and did not retard the play's action. It was not up to "Biography" which wasn't worth the effort anyway; "The Taming of the Shrew" certainly was.

Campus Club News

by Claire Meehan

Outing Club

Cornell University students soon found out where Wagner College was located when the nineteen members of the Wagner College Outing Club arrived at Danby, New York, on Friday, May 6.

The trip to Cornell was well worth the price of one weekend. The group arrived in four cars driven by members who took various routes in order to see a wide area of the countryside.

Swimming, hiking, square-dancing and softball made up the daily program. Square-dancing was continuous from 8:00 A.M. to 12:00 midnight. A dancing marathon was won by three couples who were all members of the Cornell Outing Club.

Future plans for the Wagner Outing Club include weekly square-dancing on Friday nights at the Port Richmond Masonic Temple and roller skating at the new roller drome; the dates will be announced later. June 3-15 has been decided as the date for a canoe trip at Saranac Lake.

Chess Club

At the last meeting, members of

the Chess Club held elections of officers for the coming Fall Semester. President, Joseph Reinhardt; Vice-president, Edward Kramer; Treasurer, Douglas Lawrence; Secretary, Ralph Carloni; Public Relations, Lloyd Jamieson. All other new business was postponed until Fall.

Collegiate Chapter Flying Club

There was a meeting of the Flying Club at the Staten Island Airport on Sunday afternoon.

Dramatics Club

The honorary fraternity, Alpha Psi Omega, elected officers for the new term on Monday, May 16.

An enjoyable evening was spent by members of the Varsity Players who attended the Broadway production, "MEDEIA," starring Judith Anderson, at the City Center.

El Circle Espanol

Saturday, May 14, proved to be a

very successful and enjoyable day for members of the Spanish Club. Following lunch at a Spanish Restaurant, the group attended the movie, "Don Quijote de la Mancha."

All new business and activities have been postponed until the Fall semester.

Student Christian Association

On Monday evening, May 9, in Cunard Lounge, the Student Christian Association held a forum discussion on the topic, "Religion is nothing more than good psychology."

Frat Elections . . .

(Continued from page 5)

Rose, Corresponding Secretary; and Louis Roder, Historian.

The newly-inducted Theta officers are Ave Futchs, President; Kay Otten, Secretary; Joan Gunther, Recording Secretary; Carol Bradley, Corresponding Secretary; Doris Hepe, Treasurer; Marcelle Moore, Chaplain; Dot Bothwell, Historian; and Lois Vassoll, Marshal.

On Thursday, May 12, the new officers of Tau were installed.

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