

The Giants take it all...



Photo: International Business Times

Defensive End Osi Umenyiora, Wide Receiver Devin Thomas and Offensive Line Backer Mathias Kiwanuka are all smiles as they celebrate their team's victory in Super Bowl XLVI.

...and Wagner students celebrate

inside

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Left: Senior Brandi Adduce smiles for a quick photo at halftime. **Middle:** Liz Faglio (Junior) and Christina Brunet (Sophomore) decked out in Giants gear, show off a cake in honor of the winning team. **Right:** Senior Christie Acquazzino sports her Giants shirt proudly after the Super Bowl victory.

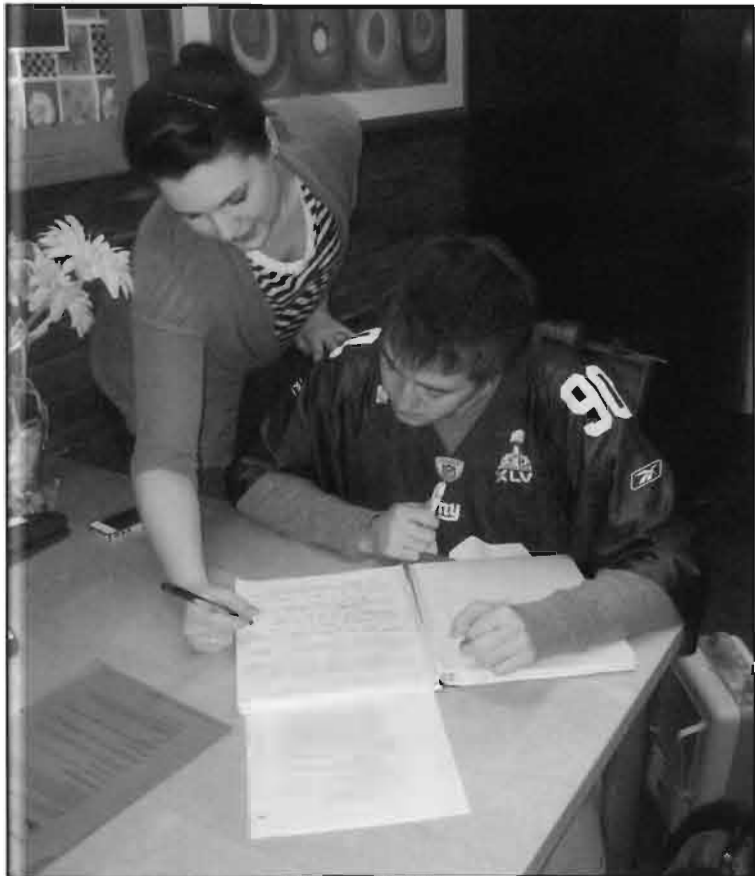


Photo: Bryan Grandison

Senior Courtney Heiserman, who works as a WIT, tutors a student in the writing center.

Heiserman does it all, and still has time to spare

By DANIELLE LUCCHESI
Wagnerian Staff Writer

Courtney Heiserman is the exemplary college student dedicated to her college and surrounding community. A double major in sociology and psychology with a minor in gender studies, Heiserman also holds offices in clubs, volunteers on and off campus, and still manages to take trips home to spend time with her family.

Life on the hill

Heiserman is involved in numerous campus activities outside the classroom. For starters, she is currently the president of Alpha Delta Kappa—the sociology honor society—and a member of Psi Chi, the psychology honors society. Heiserman is also a member of Alpha Phi Omega (APO), the community service fraternity, Omicron Delta Kappa (ODK), the leadership honor society, and Art for a Cure.

The ambitious senior works as a Writing Intensive Tutor (WIT), volunteers as a student ambassador and is in both the civic engagement and honors programs.

Out of the wide variety of clubs she is a part of on campus, she finds APO the most satisfying. She has been a member since her freshman year and served as the Vice President of Service for the past two semesters.

“APO is one of the best things I have ever done,” Heiserman said, “I have never regretted a minute of it.”

Influential professors

Aside from her involvement in clubs and organizations, three faculty members have been an influential part of Heiserman’s academic success. Professor of sociology, Dr. Jean Halley; professor of psychology, Amy Eshleman; and Director of the Wagner Center of Leadership, Cass Freedland, have all significantly con-

tributed to her time at Wagner and influenced her future career goals.

Heiserman is currently the teaching assistant for Dr. Halley’s class titled, “The Family,” (SO-301) and has previously been a research assistant for the sociology professor.

“She is exposing me to the world of university teaching,” Heiserman said.

To satisfy her strong interest in helping and relating to people, Heiserman decided to take on a double major in sociology and psychology after her first year learning community (LC) classes with Dr. Halley and Dr. Eshleman.

“Being in those classes really opened my eyes,” said Heiserman.

Home sweet home

Originally from Nazareth, Pa., Heiserman enjoys spending time with her mother, father, younger brother, Ryan (who is currently a freshman at Mansfield University), and her two dogs, a Labradoodle and a Chihuahua-schipperke mix, while home. When both she and Ryan are home from school, they always try to do activities together as a family. Over winter break, they went to see The Muppets movie together.

Her time at home is typically spent cooking and inviting family, friends and her boyfriend over to talk and spend time together.

For Heiserman, who is constantly on the move, she describes her perfect day as a relaxing one. She would love to sleep in and have brunch with her friends without having to rush off somewhere, followed by spending time with her boyfriend and the people she cares about.

Though relaxation is something she may only get once in a while, she thinks it is important to stay involved and be active both on and off campus.

“Seize every opportunity,” she advises, “work hard and get involved in anything that interests you.”

Celebrate Black History Month on and off campus

Sunday, Feb. 12:
Church and Sunday Dinner

Tuesday, Feb. 14:
History Dept. Film in Spiro 2 at 6:30 p.m.

Wednesday, Feb. 15:
Dr. McNair at 4:30 p.m.

Thursday, Feb. 16:
Read Aloud in the Union Atrium
11 a.m. - 2 p.m.

Tuesday, Feb. 2:
History Dept. Film: Glory in Spiro 2 at 6 p.m.

Tuesday, Feb. 28:
Annual Tribute to Black Music
in the Music Performance Center at 9 p.m.

Tuesday, Feb. 28:
History Dept. Film: Amistad in Spiro 2 at 6 p.m.

Wednesday, Feb. 29:
Showing of The Anatomy of Hate in Spiro 2 at 6 p.m.

For questions or more information,
contact: intracultural.awareness@wagner.edu

the wagnerian

RAISING AWARENESS AT WAGNER COLLEGE SINCE 1918

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Professor Regan
Faculty Adviser



Photo: Katie Rusnock

Main Hall construction commenced in April 2011 and will be ongoing until fall 2012.

Scaffolding to stay for graduation, seniors voice frustration

By **CAROLINE LATORRE**
Wagnerian Staff Writer

Under the guise of fences and green scaffolding, Main Hall continues to undergo renovations to both its interior and exterior.

Rumors are flying among students about how much longer this construction will last and how graduation will be affected in May.

When asked about the current status of the Main Hall renovation project, Vice President of Administration David Martin said even with the setbacks, they have been making noticeable progress. "The project is ongoing and is being helped by the warm weather this winter," Martin explained.

Martin said the biggest challenge they are facing is "the extent of the deterioration of the building." He explained that, "due to the amount of work that is being done to the front of the building, I do not believe that the scaffolding will be down by Commencement."

Despite the fact that the scaffolding will not be taken down, Vice President and Chief of Staff Joe Romano said they have had no discussion of using the football field or any other location instead of the Oval for Commencement.

"We will remain on the Oval for the foreseeable future. However, this year, we have decided that, in the interest of ensuring that everyone who wants to can see the ceremony, we'll be constructing a tent over the site. In this way, no matter the weather, we'll be able to hold the commencement outdoors," Romano explained. "This will dispense with the need for duplicate set up in the Spiro gym... Last year's rain showers helped us to decide to go ahead with this plan, which we've considered for a while now," he added.

As for Main Hall still being covered in scaffolding during the ceremony, Romano said it won't affect the overall graduation experience for students. "Since we'll be under a tent, the views of Main Hall will be obscured, and you won't really see it or the scaffolding."

Senior Quinten Buscy thought it was "ridiculous" that the renovation wasn't planned more efficiently. "They should have planned for the worse and then maybe the project would have gone better. The school should have been paying attention to the building for the past 50 years instead of waiting to do this project all at once."

Senior Matt Sydney said, "I never believed the rumors about it being done for graduation. I think this year's freshmen will be lucky to see

the building done."

Students have been vocal about their feelings with the renovation, especially seniors who had anticipated being able to graduate with Main Hall in the backdrop of their photos.

"It's just really disappointing, this is a huge day for all of the graduates and we don't get the beautiful view that Wagner sells. Not having Main Hall look perfect doesn't make our degrees any less important or any less of an accomplishment, but it's still frustrating and will put a damper on the day," senior Lacey Flint explained.

The "tradition" of graduating in front of Main Hall is one that senior Tara Kirk has been looking forward to. "Although it would be pretty awesome to be the only class to graduate some place different I'd rather graduate where every class before us has," Kirk said.

Senior Lisa Schneider expressed her concern for graduation because she feels that Main Hall "epitomizes what Wagner really means to me and has been a significant symbol of my time at Wagner. I do understand, however, that these types of situations take lots of time and financing."

David Martin said students that students can expect Main Hall to be ready for classes again for the fall 2012 semester.

The Port Richmond Partnership: Redefined

By **KEVIN FERREIRA**
Wagnerian Contributor

The Port Richmond Partnership is a collaborative body, where Wagner, community organizations and community members find ways to pull together resources and improve the neighborhood. After three years, the Partnership has expanded to include over 14 organizations. It is important to understand that while the Partnership means different things for different people and organizations, it benefits everyone involved. Wagner is at the forefront of finding ways higher education can continue to educate youth while fulfill its civic mission.

The Wagner Plan has always included experiential learning options where students are able to work in the community to deepen their understanding of course content. As Wagner began to increase its work within the community, organic relationships with community-based organizations began to form. Headed by former Provost Deborah Lieberman and Dean Barchitta, Wagner applied for and received a Learn & Serve America grant which allowed Wagner to strategically deepen and organize its civic engagement program. The grant funded Civic Innovations, a four year program that began in 2006. Over three years, six academic departments would be connected to six community agencies, at a rate of two per year. As part of the program, six departments agreed to create at least two courses a semester that included civic engagement. The department and community agency would co-design courses to meet student learning outcomes and the agencies' needs to

deliver services to the community. Opportunities included tutoring and mentoring, facilitating workshops, and community-based research to affect policy, and assessing community needs. Particularly important was the reflection opportunities given to students, which allowed them to see how the theory they learned in the classroom played out in practice. The goal was that the courses were developmentally structured over the four-year timeline of a major, thus allowing students to gain increasingly sophisticated community-based experiences as they progress in their discipline.

The success of the Civic Innovations program allowed the college to think about enhancing the impact of college-community partnerships within our local communities. Many courses had been connected to community-based organizations in a neighborhood 10 minutes away – Port Richmond. On March 2008, community agencies gathered with President Guarasci, Lieberman and Director for the Center for Leadership & Service, Dr. Cass Freedland, to sign a memorandum of understanding for the Port Richmond Partnership. The opportunity allowed for an enhanced way for the community to engage in what themes were most important for the college to help address. The partnership outlined a three-year commitment by Wagner College with seven community agencies in Port Richmond to focus their civic engagement energy in the Port Richmond neighborhood. Partner agencies, with Wagner, outlined four objectives for the partnership: economic development, health, immigration and education.

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Running a college: Every penny counts

By **ALYSSA BROWN**
Managing Editor

How Wagner spends your money

It takes millions of dollars to keep Wagner up and running year after year, and where does this money come from?

The gross student tuition and fees racks up to \$71,887,000, but after \$28,037,000 awarded to students in scholarships, the net tuition and fees total out to \$43,850,000 per year.

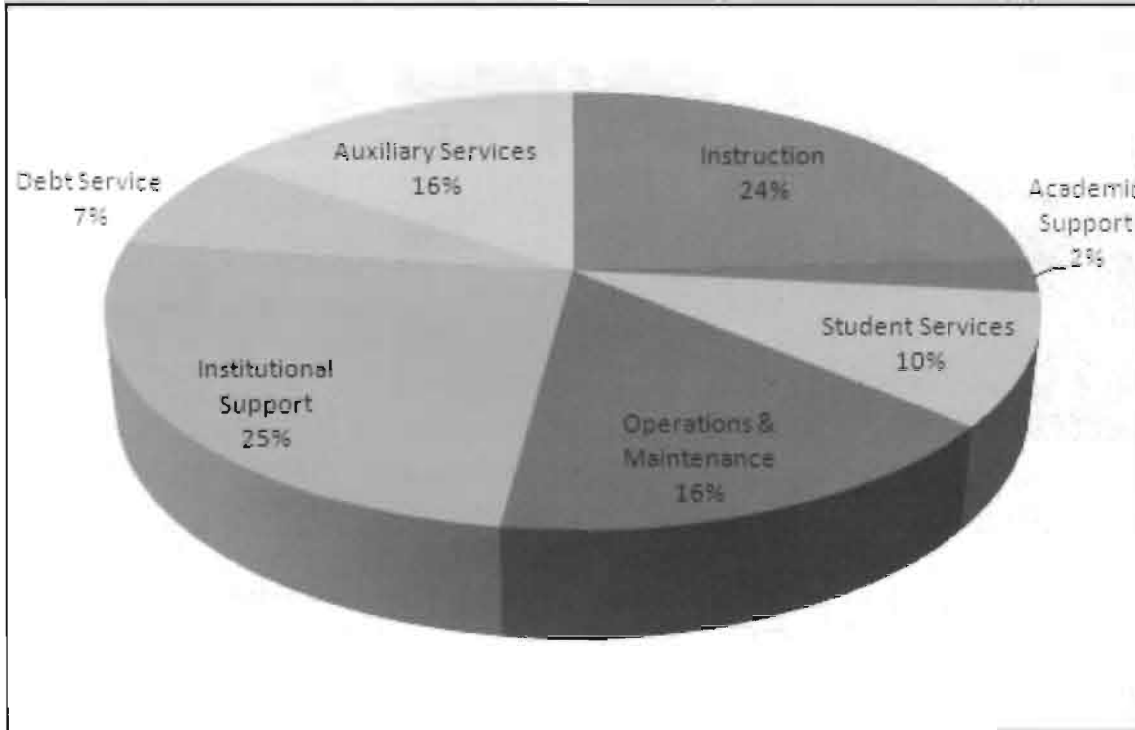
This amount combined with room and board fees (roughly \$15 million) makes up 90 percent of the annual revenue for Wagner's 2012 fiscal year budget.

Other monetary sources include the government, private gifts and grants, and endowment income (money earned through investments).

The budget is divided into different categories including instruction, academic support (including the library), student services, operations and maintenance, institutional support, debt service (due to loans taken out to build Foundation Hall), and auxiliary services (including residential life). This adds up to the total operating expenses of \$64,410,000.

Another way to break down the budget is by dividing the expenses into personnel and non-personnel. Personnel expenses include salaries (full-time, part-time, and student employment), benefits, and tuition remission, adding up to \$37,686,000.

Non-personnel expenses add up to



Wagner's budget for the 2012 fiscal year is divided into six main categories, as shown above. 90 percent of the money comes from student tuition, room and board fees.

\$26,724,000. Included in these expenses are the athletics department (receiving \$1,781,000); dining services (\$4,480,000); information technology (\$1,120,000); and facilities and maintenance (\$1,922,000).

The total operating expenses matches the total operating revenue, creating a balanced budget with no profit. If ever there is a surplus, the money goes towards the renovation

of buildings.

Also included in the non-personnel section of the budget each year is \$500,000 for deferred maintenance, which is money set aside every year to work on the buildings.

Senior Nicholas Tamborra said, "I'm glad that a good amount goes to learning purposes, but I wonder just how the money that goes maintenance and operations is being used

when you see that Main Hall, Towers and Guild are in such a poor state."

Bill Mea, vice president for business and finance, said they are always trying to find ways to make things cheaper. For example, last year the college found a way to cut monetary spending on gas and electricity, saving the institution around \$200,000.

Survey asks students about experiences

Last spring, Wagner first-year students and seniors were asked to participate in the National Survey of Student Engagement (NSSE), which invites students to report on various academic and extracurricular activities. Through the anonymous survey, Wagner administration can get a better understanding of student's experiences in and outside of the classroom. In appreciation for participating, we will enter all students who respond into a drawing for one of four bookstore gift certificates worth \$50.00 each.

Results from 2011 showed that Wagner students scored well above students at other colleges and universities on measures of:

- Active and collaborative learning
- Student-faculty interaction
- Enriching educational experiences

If you have already completed the NSSE, thanks! If not, watch your email for a reminder with the link to the NSSE website, and let us know about your experiences. If you have any questions please contact Dr. Anne Love, Associate Provost for Assessment, at: alove@wagner.edu or 718-420-4212.



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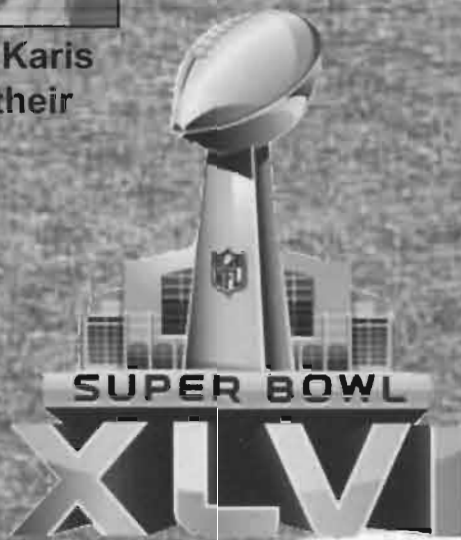
Wagner students have **GIANTS** pride.




Kelly Hubbell, Lauren Wagner, Julia Karis (Sophomores) pose for a photo in their Giants apparel.



Senior Lirie Cekalniku proudly displays her Manning jersey, Giants snuggie, and Giants teddy bear after the victory.



Kate Schaffer, Kristin Lippa, Barret Hollow (Freshmen), and Brianne Whalen (Sophomore) pose for a photo with an NYPD officer at the Giants celebration day parade.



Max King (junior) Lauren Wagner (Sophomore), Kelly Hubbell (Sophomore), Phil Della Noce (Sophomore), Julia Karis (Sophomore), Briant Falduto (Sophomore) watch the game in Guild Hall.

(how) waggish {trans.} adjective:

like a wag; roguish in merriment and good humor; jocular:
i.e. Fielding and Sterne are waggish writers.

the world according to GOOCH

A how to guide: escaping senioritis

You just don't feel like it? Neither do I.

Currently, I am skipping class. I am still in my pajamas. I have just woken up from a nap. I have a turban wrapped around my head. My belly is protruding over my pants. I have not been to the gym in two weeks. I have not done or thought about any of my homework and all I want to do is go to a bar and dance the night away with my besties as I did all weekend or watch *Gossip Girl* or some movie that I can mindlessly sit and stare at until I finally get the energy to complain about the homework I haven't done. I've spent three and a half years working really hard to get somewhere, I don't know where yet but somewhere and now I'm spent—Does this sound similar to a day you've had recently? Do you often say "Ugh, I'm so over it" or "Wow, I really just don't care anymore" or anything on my aforementioned *Sh*t Wagner College Says*, senior section? Well then, my friend you are currently suffering from the overwhelming phenomenon called **Senioritis**.

I am here to educate you and myself on how we as a team can get out of this rut. We did senior year of high school. Why can't we now? Right? Right.

So here we are, five ways you can study up, shape up and while not completely give up on any New Year's Resolution, dream or life fantasy that ever got you to make something of yourself in this here life you've been living thus far.

Introducing the How to Guide for Escaping Senioritis:

The next time you look at the large historical context or clerical study or **snorefest** of a novel that's just staring into your eyes with the puppy dog look your grandmother, Peg Hofmeister gave you when you didn't like her annual meatloaf she provided for your Christmas party in

2003, just read it. The book will continue to stare at you, even when you trick it and only skim through the parts that seem to apply. The book won't leave your desk drawer. It will stay there and start to rot and cry out to be read and the guilt will just begin to seep deeper and deeper into your soul. This will not stop by any circumstances and I know these things because I've been there, apologized to the book and actually did the work. Reading is half the battle. So when in doubt next time, just read.

If you're one of those sexy, thin girls that find time to go to the gym every day, go for 20 minutes, barely sweat and still continue on their merry way to looking skinny and wonderful with straight, shiny hair make-up still in place and their Lululemon hugging their in-existent flab, stop reading, I hate you. Go back to the gym. You look fat and you need more salad in your diet and less apples. If you're not, then we can do this. Grab onto your brother's hand-me-down sports tee, a pair of your least dirty work out pants, your sneaks and head over to the gym. Try, as I'm trying, to find at least three times a week where you can feel a little less large. Three times a week where you don't have to question what you ate, tell your friends the reasons why you feel large that particular day or jump to some crazy conclusion that you're just plain and simple, fat. There is a show called *My 600- Pound Life*. Watch it. Stop saying your fat. You're very beautiful and I hope to see you at the gym. I might be napping but I'll try and get there.

But NO I WILL NOT BE NAPPING! Because I will know my schedule and stick to it. The next time you feel the sudden urge to just lay down for just a few. It must be for only 20 minutes. These types of cat naps are statistically proven to increase your energy and make you happier, maybe even more willing to



hit the gym or read that book that you despise so very much. Naps are great but sleep is even better. Trying to get better sleep will take away your chances of wanting to nap so badly during the day. I know you've heard these things before but we gotta start practicing for the big boy pants we're about to put on next year and if you're already experiencing Senioritis and are not a senior, good luck. This too shall pass.

Look like a real person. At least two times a week. That's only two times! Wear a real outfit. Take a shower. Tie that ribbon in your hair. Button up that shirt. You deserve it. In the real world, we have to do it every day.

Don't follow any of these rules. I know if you have this ailment, rules are the last things you will be willing to cope with. But seriously, you're probably not even reading this because you are busy complaining or reconsidering life choices or moving onto the next drink in the line-up. Trust me, I know. This is a time of sacrifice and my friends, I believe in you to come out of this hole.

So go forth my noble steeds and continue on your way to Wagner greatness. I'm excited to hear of your success.

All my love, you're all bloody brilliant,

Gooch

LAUGHS WITH LILAH

The Valentine gift

Boy: Will you be my Valentine?

Girl: Sure!

Boy: Really? That's great!

Girl: Sure, if you'll do me a favor.

Boy: What would that be?

Girl: You see, I've been in a lot of relationships where the guy didn't do anything to show me they loved me. If you can show me an amazing gesture of love, I'll be your valentine.

Boy: Alright, then.

2 hours later

Girl: There you are! Where'd you go?

Boy: Here! *hands her a heart*

Girl: WHAT THE?? AAAARRGH! GROSS! This is a HUMAN HEART!

Boy: Yeah. It's my heart! To prove to you my love, I'm giving you all of my HEART! Get it? *winks*

What do you see?

There were 4 psychics being studied by the Wagner Psychology Department.

"What do you see?" said one of the researchers.

"I see the past," said the first psychic.

"I see the future," said the second one.

"I see... Another dimension!" said the third.

"What can you see?" the scientist asked the fourth one.

"Pff. My vision is being blocked by all of the tuition bills in my mailbox..." the fourth one said bitterly.

-Lilah Souza

Worst Ever With Trevor

Every week I listen to Susanna complain to me about how she doesn't know what to write for her article that is due the next session. I, being her assistant editor and the kind friend I am, have decided to help her out or rather have her help me out with starting a small column for the humor section. Now I'm not funny by nature, I'm rather serious in fact so I found it a bit ironic to be working for the humor section on a paper. After long chats with Ms. Gooch, humor editor extraordinaire, we have decided we want to hear from you the reader. Starting next issue I will be heading up a project called *Worst Ever with Trevor*. I will go around campus asking people questions or having them write in to the Wagnerian explaining their worst ever experience in regards



to the topic of the issue. Next issue's topic will be "worst ever vacation catastrophe." With spring break coming up the second week of March we want to hear from you about your most embarrassing moment or dreadful experience you have had while trying to enjoy your weekend getaway or tropical adventure.

Contact me at wagneria@wagner.edu. If you prefer your story to be anonymous, just say so.

JOKES OF THE WEEK

WITH FUNNYMAN, TREVOR SIDERIS

Roger, who was 19 years old, was buying an expensive bracelet, to surprise his girlfriend on Valentine's Day, at a very smart jeweler's shop in Hatton Garden, London.

The jeweler inquired, "Would you like your girlfriend's name engraved on it?"

Roger thought for a moment, grinned, then answered, "No, instead engrave "To my one and only love"."

The jeweler smiled and said, "Yes, sir; how very romantic of you."

Roger retorted with a glint in his eye, "Not exactly romantic, but very practical. This way, if we break up, I can use it again."

in our opinion...

(where you'll find columns, editorials, letters to the editor, and more.)

meditations
of a
loquacious
nerd

Constructing a new shuttle system

Rehabilitation affects interning students' patience and safety



By MISTY ROSSO
Opinions Editor

With the construction at the St. George Ferry Terminal, Wagner's shuttle has a new drop off/pick up location, and with this change, my feeling of safety has diminished, as well as my patience with the shuttle and the various issues I find with its service to the student body.

At the end of last November, construction on a grand scale began at the St. George Ferry Terminal. This construction consists of a \$175 million rehabilitation of eight ramps leading into the terminal.

In addition, the construction includes demolition and reconstruction of the North Ramp access to the parking lots and Richmond County Bank Ballpark; improvements to pedestrian access, bus gates and canopies and the creation of a biking and parking facility for cyclists.

The Flute Sculpture and surrounding structures are being modified, as well as the installation of a new drainage and paving the North Municipal Parking Lot.

All the construction is being funded by the American Reinvestment and Recovery Act of 2009, and is supposed to be completely by February 2013.

With big construction comes big changes. Traffic patterns have changed, as well as bus locations (including Wagner College's shuttle). Instead of being dropped off by the parking lot, the shuttle now drops students off on Richmond Terrace, across from Staten Island Borough Hall.

To be honest, I don't mind being dropped off there. However, after my internship, I do mind waiting in that area at night for the shuttle.

My subway ride from my internship on W. 18 Street takes about 15 minutes, 20 when the subway system stops intermittently between stops.

I am scheduled to work until 5

p.m., but sometimes I finish early. When that happens, or when the subway does not make random and patience-testing stops, I end up taking a rush hour ferry, at 5:15 p.m.

The downside to this is that I arrive in Staten Island around 5:45 p.m. and there is no shuttle in sight. In fact, I have had to wait for at least 10 minutes for a van to arrive.

I understand Wagner's shuttle system is set to leave the campus on the 10 and the 40, but I think rush hour ferries should be taken into account.

Wagner College advertises "being part of the city," yet actually says that the shuttle is specifically for students with internships. I am a student with an internship.

If the shuttle is truly for interning students, then I do not think it is much to ask that one shuttle be supplied for students who make one of the rush hour ferries on their trip back from their internship.

Another issue I have with our college's shuttle service and the current construction at St. George Ferry Terminal is safety. Waiting by myself at night for a shuttle is not a comforting thought for me, and I am not the only interning student who feels this way.

I know that it's impossible for the shuttle to drop students off where they used to due to the construction, but I wonder if another spot could be designated, a spot where the students will feel more safe.

If this is not plausible, I propose that Wagner College makes a point of having a shuttle there during the peak hours of students returning to the island after their internships.

Obviously, the construction at St. George Ferry Terminal is an extensive and on-going project. As residents of Staten Island, we are going to be dealing with this construction for a while.

In my opinion, we can make the chaos of construction into a better experience for the students at Wagner College by having at least one shuttle waiting for the interning students who make the rush hour ferries and by relocating the pick up spot to a safer location.

The only way we can make something like this happen is to come together and speak up. Please speak up if you have the same concerns I do. I truly think we can make a difference on this campus.

Living in the iGeneration: iHate what we're becoming

By STEPHANIE
HINKES
Assistant Opinions Editor

The iPhone's prominence in today's society is becoming a problem for our generation.

After returning to campus from winter break, I found myself in a room surrounded by iPhone users. Within a month, nearly everyone I know has managed to become the proud owner of this increasingly popular and incredibly addictive technological device. Not only is the use of this seemingly perfect phone becoming excessive, but it also raises two concerns: declining social skills and increasing health risks. Luckily for Apple, they make huge profits regardless of these worries. It has been reported that the sale of iPhones this past quarter, totaling to 37 million, has caused such an increase in profits for Apple that they are now the second largest corporation, leaving only Exxon to pass up.

I believe our generation gets worse each day the iPhone does better. This technology encourages laziness. Although it's convenient to have the world at your fingertips, literally, it causes users to do everything they desire without having to get out of their seat. Whether shopping, reading, or just playing games, you don't have to move more than the muscles in your

finger. Forget the days of going on shopping trips with friends, or even playing Monopoly with the family, our generation is becoming lazier and lazier due to the convenience and ease of this device.

I recently discovered there are apps that reward you for being lazy. I was dumbfounded when I heard this. You can receive points for tuning into certain TV programs and those points can add up to earn you gift cards to various well-known stores. I find it appalling that Apple allowed this to be an app. As if obesity is not bad enough, let us reward the obese. There truly is an app for everything.

In addition to becoming lethargic and moving away from socialization, the iPhone, and many smartphones have some frightening health effects. Cell phones in general have always had a small degree of radiation, but now that a majority of phones are "smart" they have a significantly higher radiation. Because smart phones have access to the internet, the phone must work harder to provide service and internet connection which causes the radiation to nearly double.

This type of radiation is not the type found from an X-ray, but rather more like a microwave. Dr. Keith Black, chairman of a neurology center in Los Angeles, explains that "what microwave radiation does in most simplistic terms is similar to what happens to food in microwaves,

essentially cooking the brain. So in addition to leading to a development of cancer and tumors, there could be a whole host of other effects like cognitive memory function, since the memory temporal lobes are where we hold our cell phones."

I know every individual that has an iPhone will swear by it. The phone is great and is capable of practically everything. For a while I agreed with them; it would be wonderful to have, but cooking the brain overshadows any desire for its vast capabilities. They can enjoy their phone all they want, but in my opinion, after reading this fact, I would drop it like it's hot. No pun intended.

Although I initially felt left out after returning from winter break, I no longer feel upset that I am nearly always the only one in the room without the iPhone. I am well aware that all phones come with risks and just about everything created these days has a link to cancer, but health effects aside, this phone is changing our generation for the worst.

I would like to see less dependence on it and more dependence on one another. I want to see our generation restore communication back to face to face and leave Apple to fall further behind Exxon as the largest company. I hate that we are the iGeneration, because even though it seems like it now, there will not always be an app for "that".

Bigger isn't always better

Don't take your small class sizes for granted

By CHARISSE WILLIS
Post-grad Contributor

My graduate school has about 42,000 students. I have walked past literature classes held in big lecture halls with 300 students. These classes are so large that they require discussion sections, separate class sessions held by graduate student instructors, GSIs, for undergraduates.

They allow for some small group interaction and more in depth discussion than is impossible in large lecture classes. Next year, I will be one of those instructors and I have been worrying about the responsibility of teaching students since I entered this program.

I have a hard time believing that I am capable of answering the questions students are bound to have or that I can fully articulate the delicate intricacies of literary plots that are crucial for them to know.

Furthermore, these students will be my responsibility. If I miss something, I will have failed them. This responsibility is a huge one and while

the immense feeling of inadequacy does not seem to be going away, I have been turning my thoughts to the other side of the table. What must it be like for the students who are paying to attend my university to have to receive the core of their instruction from a second-year graduate student who is not too much older and never feels too much wiser than they are?

I remember my first tour of Wagner. I was smitten with the small, flowery campus. My tour guide took my group into Main Hall and described the classroom setting as intimate, saying that she rarely had classes with more than twenty people.

She then talked of how she and a few other students had gone to dinner with one of her professors, making it clear that one could get personal attention if they desired it. Another selling point was that there were no student teachers, GSIs, and you could always learn from a professor.

I was sold.

And after my first year at Wagner, I saw that you could form relationships with your professors that were

key to your academic success. The faculty in the English Department was instrumental in my decision to pursue a teaching profession, as well as in keeping me sane throughout my undergraduate experience.

Unfortunately, the experience is not the same at large institutions like mine. Professors care about their students, but they also admit that graduate students come first. They try to be there for undergraduates when possible, but between doing their own research and directing dissertations, there is not a lot of time.

I say this to stress the importance of taking advantage of attending a small liberal arts college like Wagner. Recognize that the teachers there care about you and have the time to talk to you. But you must be proactive. There are a few professors who will approach you, but they should not have to.

You are privileged. Whether you realize it or not, attending a private school with a 14:1 student-faculty ratio is an opportunity that few people have and it is one that you should make the most of.

LIFE & STYLE

Interning at New York Theatre Workshop Grants, memberships, *Rent*, and Denis O'Hare

By **ALYSSA AHERN**
Life & Style Assistant

Copy Chief of the Wagnerian, member of Alpha Omicron Pi, and New York native takes on new heights as an intern for the New York Theatre Workshop in the East Village. In her Senior RFT as a combined concentration Arts Administration major, this non-profit theatre is a perfect fit for her.

Kristen Haggerty is a development intern. In her own words, this means "fundraising, working with grants and memberships or patrons of the theatre." Four times a week, Haggerty travels to the East Village where her internship is located.

The New York Theatre Workshop is a non-profit theatre, most recognizable as the original theatre for the now famous Broadway production, *Rent*. Its mission is to "basically support the work of artists and foster new works," according to this development intern. The New York Theatre Workshop also has a number of educational programs for bringing the arts to schools.

Haggerty's main task is working with obtaining money through different avenues for NYTW. She spends long hours at the office, working daily from 10 AM to 6 PM, as well as working the opening nights of their performances.

As a development intern, each day is new and exciting. Overall, Haggerty gets to see both sides of theatre development: memberships (individuals) as well as grants (foundations/corporations). She works with

two different supervisors, sending out thank yous, donation requests, and event invitations. She gets to plan for opening night parties, personally call donors, and deliver thank yous. There many little tasks involving planning and budgeting that go into a typical day in the East Village. On the grant side, "I ask for grants from corporations, work on writing the request and explain why we need certain materials. A lot of the corporations want season brochures and programs mailed to them," Haggerty explains.

One of her favorite things about being a development intern is hand delivering the grants and packages. This Arts Admin senior recently had an errand that involved delivering materials to the French Embassy. NY native remarks, "It's not just coffee runs, I get to go all around the city... it's a lot of fun."

Her journalism background has prepped her for the large amount of writing and communication-skills needed in the development aspect of a business. "You have to know a lot about the business-side of your organization. It is a combination of a lot of things you just don't think of at first," Haggerty comments on the complexity of the development position.

Thankfully, for the Wagner Internship and Career Search system (WICS), Haggerty found a field she had never dabbled in. This Copy Chief sees herself in costumes, recently applying for Grad school at Parsons and FIT. However, during her Spring 2011 semester, she took a non-profit class, where she worked with Snug Harbor. Haggerty ex-

plains, "One of the tasks was finding funding to make the company run better, which is where I first got familiar with development... Arts Admin really prepares you for working in the field you want to be in."

Although her dream job would be in costumes, "This is my first time doing development and I am really liking it... It is so satisfying when you work hard on a grant, and then get to see the reward" Haggerty remarks positively.

Last season, The New York Theatre Workshop ran the production, *Once*. "It was an Indie movie from 2007 that won a bunch of awards. It was made into a play and originally performed at the New York Theatre Workshop and now is going to Broadway. Also, in a couple weeks, is the opening night of *Iliad*, a one-man show starring Denis O'Hare. He is in *True Blood* and *American Horror Story*," Haggerty describes.

This development intern is looking forward to the huge Gala, which will be held at The Plaza this year. She will have an active role in the planning and fundraising for New York Theatre Workshop spring Gala.

Haggerty's advice for any intern is that companies and supervisors, "value most not that you already know everything, but that you are willing to learn it and do whatever it takes to be the most helpful person there. That is what gets you really noticed. There is not always going to be a job at the end of the internship but even a good recommendation or a helping hand is so valuable."

Campus do's

A column dedicated to students around campus who have an impeccable sense of style.



Sara Bandurian
Sophomore

White and red rose printed dress: Street Fair NYC, \$23

Navy blue cardigan: Forever 21, \$15.20

Black seamed thigh high stockings: whatkatiedid.com, \$15

Black peep toe platforms: consignment shop, \$8

Butterfly earrings: JC Penny, \$15

Engraved heart necklace: gift

Storm Pouliot
Sophomore

Puffy winter coat: Rugby Ralph Lauren, \$250

Red, blue & green polo: Big Pony Ralph Lauren, \$125

Dark blue jeans: GAP, \$80

Gray, black & orange sneakers: Nike, \$110

Black frame glasses: Prada, \$300



-Antoinette McCarty

Women style icons of the past, present and future

Whether it is day or night, these women flawlessly define and give life to styles that have influenced the society of today and times past.

-Antoinette McCarty



Sarah Jessica Parker



Diane Keaton



Olivia Palermo

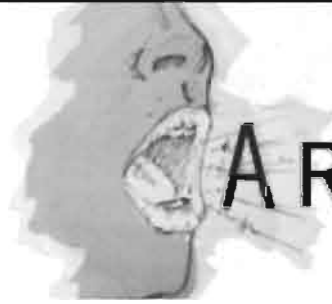


Kate Moss



Jackie O.





ARTS & ENTERTAINMENT



Madonna: She came. She performed. She conquered.

Audience poses mixed feelings about the Super Bowl halftime performance.

By SAMANTHA
KNOERZER
Entertainment Editor

The Super Bowl XLVI halftime show, taking place on Feb. 5, elicited mixed reactions as Madonna entered the arena. Dressed in a goddess ensemble, with a crown, and sitting on a golden throne as Spartan men carried her stage onto the field, it has to be said that her performance was more than impressive. Accompanied by tight rope artists and wearing six inch heels, Madonna danced across the stage nonstop, impressive at any age, but miraculous at 53. Madonna went through song after song of her greatest hits, changing her outfit incredibly fast between numbers.

Though the performance was a mere five minutes long, about four other guest artists came onto the stage to perform with Madonna. LMFAO made the first appearance, as Madonna threw off her helmet, jumped on RedFoo's back and danced around the stage with him as LMFAO mixed her eighties hit to modern electronic music times. The dancers of LMFAO flipped and twirled her in cartwheels across the bleachers at an impressive speed. The stage then switched to a cheer-leading scene, as Madonna lost another piece of clothing, ripping off the top of her skirt, and grabbed pom-poms to join Nicki Minaj and

MIA in cheering parts of her song. Nicki came back with a torrent of fast rapping lyrics. As quickly as the rappers arrived they were gone, only to be replaced by a marching band consisting of Cee Lo Green and a bunch of talented drummers. The song finished off and the camera, pulling away from Madonna for only a moment, brought her back with a long black dress to give her yet another dress change. Cee Lo returned to the scene wearing a similar sparkly black choir gown and suddenly the drummers were gone and replaced with a choir as Madonna went into her final and most recognizable hit "Like a Prayer." During all this time, an impressive screen at the bottom of the stage projected words and graphics, including "'LUV' Madonna" and "World Peace". As her final note rang out in her song, Madonna shot down a trap door, showered in smoke and confetti, thus ending the spectacular performance.

The performance was great, minus a few little mishaps. MIA flouted FCC standards as she flipped the middle finger at the screen during her part of the performance. Even Madonna herself had a little issue, as she found her six inch heels hard to navigate. During one of her dance moves in which she was supposed to get up on the bleachers, her shoe slipped and she had to repeat the move to get up on the next bleacher, pulling her a bit out of time with the music.



Photo credit: Google

Madonna cheers along with Nicki Minaj and MIA at Super Bowl XLVI last Sunday, Feb. 5.

Some people also thought it awkward when Madonna pretended to be on the tight rope with the tight rope artist, instead just squatting over the rope on the side, and when she awkwardly danced on RedFoo's shoulders. However, most argued that the rest of her performance outshone those few awkward moments, saying that the limited time granted Madonna limited choreography choices.

Overall, some complained about the performer choice for this year's Super Bowl XLVI halftime show, but it is agreed by most that Madonna's performance was more than impressive. According to eonline.com, the best way to describe her performance is inspired by a classic, and appropriately Roman, phrase: Madonna came. She performed. And she conquered.

84th annual Academy Awards surprises audience with results

By DOUG HANSON
Wagnerian Staff Writer

The 84th annual Academy Awards hosted by the American Academy of Motion Picture Arts & Sciences (AMPAS) honors the best films of 2011. The ceremony took place on Sunday, Feb. 26 at the Kodak Theater in Hollywood, California. The Oscar statuette may be the most recognized trophy in the world. It was designed by Cedric Gibbons, weighs just 8 1/2 lbs., measures 13 1/2" tall, and has stood on the mantels of the greatest filmmakers in history since 1929.

Far from the eagerly anticipated and globally televised event it is today, the first Academy Awards ceremony took place out of the public eye during an Academy banquet at the Hollywood Roosevelt Hotel. Two hundred and seventy people attended the May 16, 1929 dinner in the hotel's Blossom Room; guest

tickets cost a mere \$5.00. It was a long affair filled with speeches, but Academy President Douglas Fairbanks made quick work of handing out the statuettes.

This year the controversy seemed to be not only who would arrive best dressed, but who would host the festivities. The ceremony host was originally scheduled to be Eddie Murphy. However after producer Brett Ratner resigned, Murphy also stepped down. Legendary actor & comedian Billy Crystal took over, making it his ninth time hosting the awards ceremony.

With each year's Oscar nominations, movie buffs everywhere bemoan the perceived slighting of certain films and performers, while smacking their foreheads over the thought of who got nominated in their place. This year was no different as the Academy showed some love for returning winners such as George Clooney, who earned his second career Oscar

nomination for writing, while "The Descendants" delivered his fourth acting nomination. Woody Allen was honored for "Midnight in Paris", marking the seventh film for which Mr. Allen has received both writing and directing Oscar nominations.

Blockbuster franchises that came away without recognition were *Harry Potter and the Deathly Hallows Part 2*, and dark films such as *Shame* and *We Need to Talk About Kevin*. Rising young star Ryan Gosling topped the "Oscar snub list" for the second year.

To view the 85th Academy Awards in style in 2013, tickets to the Academy's Los Angeles and New York area public events are available for purchase on the night of the event subject to availability. The New York venue is located at the Academy Theater at Lighthouse International, 111 East 59th Street, New York.



All you need to know about the latest celebrity gossip!

Divorces continue to skyrocket in the Hollywood world

By AMANDA
HASTINGS
Wagnerian Staff Writer

The Ashton Kutcher and Demi Moore drama continues! On Feb. 4, the mother of three was checked into rehab at Cirque Lodge, located in Utah. The actress is seeking treatment for a drug addiction and eating disorder. This is the same facility that has treated many Hollywood stars such as Lindsay Lohan, Mary-Kate Olsen and Eva Mendes. Following her breakup with Kutcher on Nov. 17, Moore's life has spiraled into complete turmoil. The 49 year old actress was rushed to the hospital on Jan. 23, after inhaling unknown substances that caused her to have a seizure, and was later unresponsive for several minutes. Meanwhile, *Punk'd* actor Kutcher was in Brazil with rumored new girlfriend, model Alessandra Ambrosio, but returned home to Los Angeles to pay his estranged wife a visit and see how she was doing.

The Hollywood divorce drama has now spread in another surprising direction. Super couple Seal and

Heidi Klum shocked the world when they announced their split on Jan. 22. The two, who married on May 10, 2005, have reported that while they still love one another, they have "grown apart." However, after announcing their separation, the duo seems to be having second thoughts. The 48 year old singer was seen wearing his wedding ring, while his 38 year old wife is still living under the same roof with him. Nevertheless, the couple, who has three children together, has denied that they are reuniting.

While on *The Ellen Show* and *Access Hollywood*, Seal addressed his soon-to-be ex-wife on several occasions. Klum is said to be very angry about her name being mentioned. She is insulted since she is trying to keep this situation private. Rumor has it that the drastic separation came from just one fight. Seal was said to have pushed the model and a bodyguard had to personally stop the fight and calm the singer.

Celebrities always seem to find themselves in the spotlight for the wrong reasons. So stay tuned for more, because Hollywood never sleeps!

Sundance Film Festival sets the stage for indie films of 2012

The 2012 Sundance Film Festival kicked off on Jan. 19th with over 50,000 people attending screenings in Park City, Salt Lake City, Ogden, and Sundance, Utah. Running thru Jan. 29, the ten-day festival attracted Hollywood A-Listers as well as music's most talked about acts. Each year the Sundance Film Festival selects 200 films out of over 9,000 submissions for screening. In addition to discovering filmmaking's newest talent through the Festival's program of documentary, dramatic, and short films, attendees experience live music performances, panel discussions with leading filmmakers and industry figures and dozens of hot ticket parties.

Founded in 1978, the annual festival is a showcase of new work from independent filmmakers all over the globe. The festival contains sections for American and international dramatic and documentary films, feature-length films and short films and a group of out-of-competition sections including *NEXT*, *New Frontier*, *Spotlight* and *Park City At Midnight*.

Hollywood legend Robert Redford announced that from April 26 to 29, the Sundance Film Festival will be held for the first time outside of the United States at The O2, in London.

Some of the main awards consisted of Best U.S. Cinema Drama Film- "Beasts of the Southern Wild," Best U.S. Documentary Film- "The House I Live In," Best World Cinema Drama Film- "Violeta Went To Heaven," Best World Cinema Documentary Film- "The Law In These Parts" and Best Short Film- "Fishing Without Nets."

-Chelsea Fodero



Nation and World

... a bi-weekly review of major national and worldwide news



Former Rep. Gabriel Giffords receives a standing ovation.

Photo: AP

Giffords gracefully resigns from House; receives standing ovation

By ELLE TRUDEAU
Nation & World Editor

Representative Gabriel Giffords formally resigned on Jan. 25 during an emotional appearance at the U.S. House of Representatives. Giffords is known for her graceful comeback after a gunman shot her in the head last year.

"I will recover and will return," the Arizona Democrat said in a letter read out loud by her friend and colleague, Rep. Debbie Wasserman Schultz, who fought back tears.

Giffords received a standing ovation from all of the House members, many of whom were also fighting back tears. John Boehner, the House Speaker, whom Giffords handed her resignation letter, was also emotional.

House Minority Leader, Nancy Pelosi, called Giffords, "the brightest star among us." "She has brought the word 'dignity' to new heights by her courage," Pelosi said. "You will be missed by the House of Representatives."

Her husband, Mark Kelly, a former astronaut, and her mother, Gloria, watched.

Giffords, 41, was severely injured by an assassin's bullet tore through her skull last year, in a shooting in

Tucson, Arizona, which left 6 dead, including a little girl and a federal judge.

Giffords sat in the front row between Wasserman-Schultz, D-Florida, and Dave Schweikert, R-Arizona. As each lawmaker rose to pay tribute to her, she shifted in her seat, listening intently to each one. After each speech, with the help of Wasserman-Schultz, she raised her hand and pumped her fist in the air several times.

"I am so proud of my friend, and it will always be one of the great treasures of my life to have met Gabby Giffords and to have served with her in this body," Wasserman-Schultz said. "...I know being able to be Gabby's voice today that knowing her as well as I do, that the one thing that has not been said is that Gabby wants her constituents to know, her constituents who she loves so much in southern Arizona, that it has been the greatest professional privilege of her life to represent them, that she loves them as a fifth-generation Tucsonian, that her public service has meant a great deal to her, and that this is only a pause in that public service and that she will return one day."

With the help of an aide, Giffords made her way to John Boehner to hand in her letter of resignation while

the House Speaker's face trembled. He grabbed her hand and raised it, as the two received a standing ovation.

The three-term Congresswoman cast her final vote on a bill that she and U.S. Rep. Jeff Flake introduced to try to crack down on illegal drug smuggling over the U.S. border. After casting her vote, Giffords looked up at the vote board in the chamber to see the green light next to her name.

The bill passed unanimously.

After its passage, Giffords remained in the chamber as members lined up to say farewell, including former Rep. Gene Taylor, a Mississippi Democrat who lost in 2010. Taylor waited in line to hug Giffords.

As Giffords left the chamber, she ran into cloakroom attendant, Ella Terry. Both women had tears on their face as they embraced.

Giffords has made few public appearances since the shooting, though she did sit down for an interview with Diane Sawyer on ABC.

She also received a 90-second standing ovation before President Obama's State of the Union address.

Her husband has decided not to take over her seat in the House of Representatives, therefore, the race is largely up for grabs.

This week's top headlines

2014: Troops out of Afghanistan?

Defense Secretary Leon Panetta said Feb. 1, that the United States and NATO wish to end their combat mission in Afghanistan next year, transitioning to more of a training role, allowing Afghan forces to take the lead. "Our goal is to complete all of that transition in 2013 and then, hopefully, by mid-to the latter part of 2013, we'll be able to make a transition from a combat role to a training, advise and assist role," he told reporters traveling with him to Brussels. The result will be that "2014 then becomes a year of consolidating the transition and making sure that those gains are in fact held, so that we can move towards a more enduring presence beyond 2014." Although the planned transition is controversial, it is an idea that the Obama administration is working towards lifting a ban on military assistance, and ensuring what they can for now.

WikiLeaks' Assange fighting case in court

The founder of WikiLeaks, Julian Assange, under house arrest in Britain for more than a year, appeared at the UK Supreme Court last Wednesday to fight his extradition to Sweden. His lawyers had argued that a Swedish warrant for Assange's arrest was invalid because it was issued by a Swedish prosecutor, who they claim is not an independent and impartial judicial authority. The warrant is an effort to bring Assange to Sweden to face questioning about accusations, unrelated to WikiLeaks. Assange is accused of allegedly assaulting women in 2010 among other things. Being the founder and editor-in-chief of his organization, which facilitates the anonymous leaking of secret information, he

has published some 250,000 confidential U.S. diplomatic cables, causing embarrassment to the government.

Riots continue in Syria

A Security Council meeting ended with no agreement on a draft resolution intended to pressure Syria to end its months-long crackdown on anti-government demonstrators on Feb. 2. "We had what I would characterize as sometimes difficult but ultimately useful discussions," U.S. Ambassador Susan Rice told reporters. "We're still working. This is not done." She said the Moroccans, who submitted the original draft, will come back with another version as soon as Thursday night or Friday morning that could be voted on. Meanwhile, at least 70 people were killed across Syria on Feb. 1, opposition activists said, with three more deaths reported Feb. 2.

Birth control packaging error may result in pregnancies

Pfizer issued a nationwide recall after there was a major packaging error for "multiple lots" of birth controls in Alabama on Friday. There are no immediate health concerns because of the packaging problems; however, the chief concern is that women may unintentionally become pregnant after taking the oral contraceptive. According to a statement for the Huntsville-based company, certain deformations that were "found inside the pill boxes were rotated 180 degrees within the card, reversing the weekly tablet orientation. This helped to leave the pills' lot number, as well as the expiration date, no longer visible." They urged those with such products to begin using a "non-hormonal" form of birth control and consult a health care provider or pharmacist.

Reported by: Brittany Berke

Romney wins Nevada; Obama ahead in ABC poll

By ALYSSA BROWN
Managing Editor

Mitt Romney has done it again, taking 50 percent of the votes for a victory in the Nevada caucuses. Newt Gingrich came in second with 21 percent, Ron Paul had a close 19 percent, and Rick Santorum finished last with 10 percent.

Interestingly, only 32,963 voted in the caucuses out of 44,000 Republicans who voted in the 2008 GOP caucuses.

Additionally, Romney won four years ago during his first time running for the White House.

Despite rumors that Gingrich plans to withdraw from the race soon, he has vowed to remain in the race, and campaign until the party convention in Tampa this summer.

Gingrich is also looking ahead to "Super Tuesday" which takes place on March 6.

"Our goal is to get to Super Tuesday, where we're in much more favorable territory," said Gingrich.

Voting for the Maine caucuses began Feb. 4.

Republicans predict it will be a two-man race between Romney and Paul. Paul is the only candidate to have visited the state this race, however, Romney won Maine in the past election and he is well known, causing Republicans to predict another win for Romney.

Results for the Maine caucuses will be announced this Saturday Feb. 11. Voting for the Colorado and Minnesota caucuses began Tuesday Feb. 7.

There is a lot of effort on the Republicans to elect a new president this

November. However, a new poll shows that Obama is ahead of all GOP frontrunners.

The ABC/Washington Post Poll indicates that Obama is ahead of Romney, 51 percent to 45 percent, among registered voters.

The new numbers are the first time Obama has cracked 50 percent against the former Mass. Governor in the poll. Just a month ago, he received 46 percent to Romney's 47 percent.

It seems that Obama is being helped out by Independent voters who are being turned off by the Republican Party's antics in the debates leading up to the GOP Convention.

In an interview on Sunday, the President stated that he deserved to be elected for another term. The poll found that public opinion was evenly split down the middle, with 49 per-

cent agreeing and 49 percent disagreeing.

On Feb. 4, the Green Party announced that comedian Roseanne Barr would be their presidential candidate, following her Twitter announcement.

A spokesman for the grassroots movement said she completed the party's requirements to run under the Green banner and will promote their platform ahead of the 2012 election.

Scott McLarty, national media coordinator for the party, said Barr and Jill Stein, the other candidate that met the qualifications, are committed to ending the influence of corporate money on politics and elections and served as served as active participants in the Occupy Wall Street movement.

Barr, who previously supported President Barack Obama, announced her bid Feb. 2 via Twitter.

"I am running for Green Party nominee for POTUS. I am an official candidate. I am 4 the Greening of America & the world. Green=peace/justice," she wrote.

Greens typically emphasize environmentalism, participatory democracy, free speech, and social justice and have achieved some electoral success on the local level. Ralph Nader most notably ran for president in 1996 and 2000 as a Green, capturing nearly 3 million votes in the later contest.

The party's national convention ahead of the 2012 race will take place in Baltimore between July 12 and July 15 and McLarty said the Green nomination will offer welcome relief from the GOP battle and dissatisfaction with Obama.

SEAHAWK SPORTS

Powerful defense secures win at Pacific Invite

By **ALEXANDRIA GRECO**
Wagnerian Sports Editor

Water Polo improves their overall record with their second consecutive win at the Pacific Invite on March 5. The Seahawks lifted 11-10 over the Pioneers of Cal State East Bay in overtime, securing a Wagner Victory. Earlier in the day, Seahawks also overtook Azusa Pacific 13-5.

Seahawks were off to a rough start in the first three minutes of the game, falling behind by a 2-0 count. Senior Lauren French and freshman Michelle Greenough's made goals which evened the score. Green and White broke the tie in the last 30 seconds of the first quarter with a penalty shot by sophomore Kaylee Ginnane.

In the second quarter, the lead continued to flip flop. Sophomore Sidney

Hoshko was able to break through the Pioneer defense, and bring the Seahawks up by two. The Green and White lead only lasted 20 seconds, as a goal by Pioneer Carly Clark put East Bay up by one.

The Pioneers then went on a scoring run, setting the score 6-4 in East Bay's favor just in time for halftime.

Wagner came out strong in the second half, with freshman Jessica Burdge putting one on the board in less than a minute into the quarter. The team battled out again each gaining points for the team and constantly changing the lead.

With 5:14 on the clock, freshman Rachel Burns pulled through for the Green and White with her first collegiate goal, tying the game for the fourth time.

Seahawk defenses were powerful enough to keep East Bay from scor-

ing any goals until 2:30 was remaining on the clock. Sophie Armstrong's shot found its way to the back of the net, putting Pioneers ahead 8-7

Less than a minute into the fourth quarter, senior Molly Robinson sent the Green and White on a three-goal scoring run, putting Wagner past the pioneers 10-8.

With two minutes in regulation, Pierce notched her fifth goal past Seahawk defense, putting Pioneer's within one.

With a minute left on the clock, Pierce tied the game up with her sixth point, making it 10-10.

One minute into the first period of overtime, Robinson was able to break past East Bay defense setting the Seahawks 11-10. Green and White defense remained strong for the first and second overtime periods, securing a Wagner victory.



Thompson moves the ball up the court.

Basketball improves NEC record

By **AUDRIANA MEKULA**
Wagnerian Staff Writer

Junior forward Josh Thompson had his first double-double with 11 points and 10 rebounds propelling Wagner past Saint Francis (PA) 72-54 in the NEC action marking their home territory on Saturday night.

The game opened with Saint Francis' Stephon Wyatt scoring with a jumper. Wagner answered, gaining a 12-2 lead due to a pair free throws by sophomore guard Kenny Ortiz at the 11:46.

The Red Flash kept things close until Wagner's two minute 10-0 run.

Sophomore forward Orlando Parker said his "coach put a lot of emphasis on kicking the ball out to the open man."

Freshman forward Hugo Naurius, recently recovered from a broken foot, and was able to make it in the

game.

Saint Francis came out of the gate strong closing the gap with a 7-2 run pushing the score to 41-31. Only a few minutes later, sophomore guard Latif Rivers stole and ball and passed it to Senior guard and NEC's leading three-point shooter, Tyler Murray. Murray was able to capitalize, sinking his only three-point shot of the game.

Wagner only increased the gap and their lead to a game-high 23 with a score of 65-42 with only 5:13 left in play. The Seahawks went on to win the game 72-54.

With the win, many other players on the team were able to score in double figures including Orlando Parker, junior guard Jonathon Williams and Rivers.

The Seahawks move to 10-2 in the Northeast Conference and 19-4 overall. Wagner is still tied with Saint Francis in the conference and remains only one game behind LIU.



Photo Courtesy of www.chahmereagency.com

N.Y. Giants and New England Patriots face off.

Great day to be a Giants fan

By **EMILY REKSTIS**
Assistant Sports Editor

With just over a minute remaining in the fourth quarter, the Giants are trailing by two points. Manning takes the snap and hands the ball off to running back Ahmad Bradshaw who begins his run down the field. Bradshaw, trained to run the ball into the end zone his whole life, takes a tackle close to the end zone yard line. Giants' fans everywhere sit in silence to see if he squeaked by completing the game-winning touchdown or fell just short.

And then the silence was broken. The Giants pulled out a win of 21-17 over the New England Patriots at Lucas Oil Stadium in downtown Indianapolis- Super Bowl Sunday 2012 was a good day to be a New Yorker.

Super Bowl XLVI was not the first Super Bowl in which the Giants and Patriot faced off. In 2008, they also played for the Super Bowl XLII Champion title. That year, the Giants were pegged as the biggest underdogs in Super Bowl history, and the Patriots were predicted to win across

the board. However, the Giants won Super Bowl XLII 17-14. For this year's Super Bowl, no one underestimated the competing teams.

This down-to-the-wire game kept audiences on the edge of their seats as the final quarter of the game approached.

The Giants got on the board quickly when Patriot quarterback Tom Brady was called for intentional grounding after heaving the ball down the field under pressure. The Giants were able to receive a safety, gaining a slight 2-0 lead.

With about four minutes left in the first quarter, Manning executed a short pass up the middle to Victor Cruz for a two-yard touchdown.

Shortly after the Giant's touchdown, place kicker Stephen Gostkowski kicked a 29-yard field goal, putting New England on the Board at 9-3.

The Patriots were able to go into half time with a lead over the Giants. In the end of the second quarter, quarterback Tom Brady made a short left pass to running back Danny Woodhead for a four-yard touchdown.

With the score of 9-10 Patriots

going into halftime, it was clear that the game would come down to a last minute play.

New England was not slow coming out of the gate. Tight end Aaron Hernandez widened the gap scoring a 12-yard touchdown after a short pass from Brady; shifting the score to 9-17 Patriots.

At this point, it was not looking good for the New York Giants. In desperation, Giants place kicker Lawrence Tynes kicked a 38-yard field goal; closing the gap 12-17.

Tynes came back to kick another field goal from 33 yards out towards the end of the 3rd quarter. The Giants were slowly working their way towards a lead with a score of 15-17.

The final two minutes of the game, and Bradshaw's touchdown- as he sat down into the end zone- was a cause for celebration of Giants fans across the country.

The Patriots put up a good fight in their final plays of the game, almost scoring a touchdown in the final five seconds, but failed to do so due to an incomplete pass from Brady. The Giants pulled out another close win over the New England Patriots.



Photo Courtesy of www.cnn.com

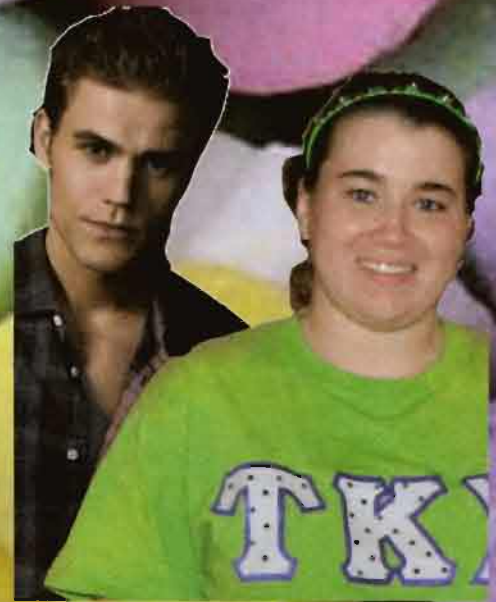
Bradshaw scores winning touchdown with minutes left in play.

Who would be your celebrity valentine?

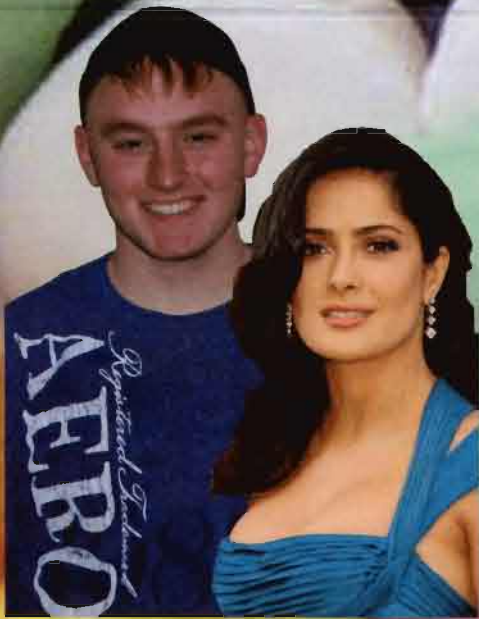
Wagner students share who they would spend their
ideal Valentine's Day with.



Junior Gregory Balaes
and Taylor Swift



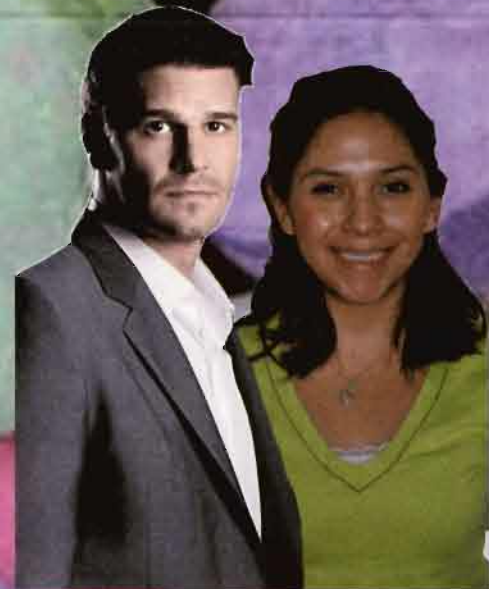
Sophomore Kymberlie
Vargas and Paul Wesley



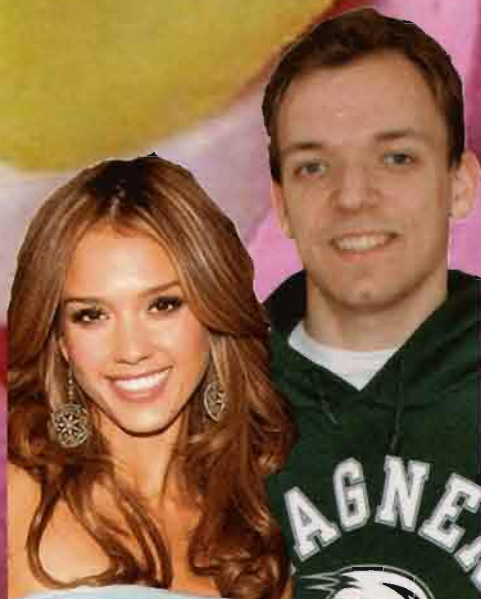
Freshman
Patrick O'Connell and
Salma Hayek



Sophomore Carly Schmidt
and Seth Green



Sophomore Alexandra
Paez and David Boreanaz



Freshman Sam Nathan
and Jessica Alba



Sophomore Zachary
Weinsteiger and Freida Pinto

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