



The Wagnerian

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Vol. 31 No. 6

Wagner College, S. I., N. Y.

April 19, 1963

Writers Conference Announces

The \$500 Stanley Drama Award

The New York City Writers Conference of Wagner College announces an award of \$500 given by Mrs. Robert Stanley of Dongan Hills, Staten Island, for an original full-length play which has not been professionally produced or received tradebook publication.

The winner will also receive a full fellowship to the New York City Writers Conference which will be held at Wagner College, July 7-19. A staged reading of the play will be given during the Conference.

Plays must be recommended by a teacher of drama, a critic, an agent or another playwright. Former Stanley Award winners are not eligible to compete.

Judges for the contest will be Shelley Winters, Edward Albee, Julian Beck, and Professor John Hruby of the Wagner Drama Department. The winner of the award will be announced June 1.

Applications may be obtained in the President's House from Mrs. Ethel Lambert, Administrative Secretary of the Conference.

Faculty of the Conference include Drama, Edward Albee; Fiction, Paul Goodman; Poetry, Daisy Alden. Ass't Professor Willard Maas of Wagner College is director of the Conference.

Dining Board Achieves Some Menu Improvement

Several statements concerning Dining Hall Policy were made by Mr. Overtone, Regional Manager of the A. L. Mathais Company at the March 19 meeting of the formed Board of Dining Activities.

The following policy was established:

(1) Students may have larger portions of vegetables and potatoes on request, provided that food is not wasted.

(2) Each student may have one glass of milk and one juice at each meal.

(3) There will be a greater variety of salads.

(4) Family style meals will be served on Sundays, if student help is available.

(5) The Hawk's Nest will be open until 11 p.m. on weekdays, but the grill will only be open until 10:30 p.m.

(6) New coat and book racks will be installed in the cafeteria in the near future.

The Board believes that every student must cooperate if further improvements are to be made. The Board requests that students comply with the following rules:

(1) Return trays after meals.

(2) Don't waste food, especially rolls and butter.

(3) Be conscientious of proper dining etiquette.

Suggestions should be brought to the attention to student members of the Board who are: Jack Felver, Irene Goetz, Richard Herburger, Ronald Howells, Barry Levine, Mary Lou Nowack, Jackie Rubio and Betty Wallace.

The Board is presently preparing by-laws which were reviewed and voted upon at yesterday's meeting, which were not available for publication at this date.

In order to enforce orderliness in campus dining areas, the Board has voted upon a summons system, whereby offenders will be punished.

A more complete outline of this program will be ready for publication at a future date.

A deposit of \$75 for Room and Board and tuition fees for the 1963-64 fall semester must be sent to the Office of the Registrar by May 1.

Summer School Students Must Register, April 24

The Wagner College Summer Session will be held this year from June 10-August 2. Registration for Wagner students will be held on April 24 at the same time as the preregistration for the fall semester.

A minimum of ten dollars registration fee (not refundable) must be paid at the time of registration.

All payments are due by June 7 for the entire summer session. Late registration or changes in program after June 7 require the permission of the Director of Summer Session. There will be a five dollar late fee or change fee.

Catalogues are available in the Summer School Office located in the Alumni House.

Students are allowed to take two credits in Physical Education during the eight weeks of the Summer Session. A student choosing to write a paper must be enrolled in at least one additional three credit course to be taken in the same session as the Physical Education credit.

Preregistration for the 1963 fall semester will begin at 9 a.m., April 27 in the gymnasium.

The schedule will be as follows:

A thru D 9 am to 10 am
E thru H 10 am to 11 am
I thru M 11 am to 12 M
M thru P 1 pm to 2 pm
R thru S 2 pm to 3 pm
T thru Z 3 pm to 4 pm
EVENING AND GRADUATE
STUDENTS 6 pm to 10 pm

SA Elects Holthusen Association Treasurer

Miss Cindy Holthusen, sophomore, was elected Treasurer of the Student Association at an Association meeting, March 28, in Room L-1.

Treasurer-elect, Joseph Mastorburto had to resign from his position because of unforeseen circumstances.

Miss Holthusen was sworn into office by Student Association President, Donald T. Savage. All officers elect will be inducted formally by Dean Stern at the Student Association Banquet, May 14.

Students Organize New Political Discussion Group, Schedule Debate Between Socialist and Conservative

The newly formed student **Political Discussion Group** has announced the presentation of Wagner's first political convocation in recent years. A debate on the question, "Free Education for All?" will deal with the

relationship between government aid and higher education.

The debate is scheduled for Wednesday, April 24, at 8 p.m.

The Political Discussion group was created before the Easter recess by Wagner students interested in politics. At its first meeting the group set-up a committee to formulate a constitution and decided which faculty member should become the club's advisor. These actions are preliminary to applying for a college charter.

The students in the organization have expressed a concern that no political organizations exist on campus and that no politically-oriented films, debates, forums, or lectures are regularly scheduled as extracurricular

activities. The students have united to stimulate student interest in politics by sponsoring such presentations.

To initiate a comprehensive and stimulating educational program the organization will sponsor a debate between a socialist and a right-winger on "Free Education for All?"

The socialist, to argue in the affirmative, Francis Arricale, is assistant to the Commissioner for Relocations for New York City and an assistant professor at Brooklyn College.

His conservative opponent, Robert Schuetliner, is working for his Ph.D. at Oxford, has debated on radio, has written for scholarly conservative journals, and is a member of the Greenwich Village Young Americans for Freedom.

The debators are expected to deal with the recent establishment of tuition in formerly free New York State universities as well as the pros and cons of federal aid to students and/or private colleges.

The club will hold its second meeting on Monday, April 22 at 3:00 in Room 4. All interested students have been invited.

Place of debate will be announced.

Juniors Sponsor International Fete

Tonight, April 19, the Richmond County Country Club will be the site of "La Fete Internationale" — the Junior Prom, from 9 pm.-1 am.

Jimmy Lanin and his band will provide music for dancing "round the world." The Main Ballroom of the Country Club will be decorated to create a Hawaiian atmosphere.

One room will resemble an English Pub; another will be decorated in French theme, and another room will be done in Italian style.

The Queen of the Prom, who was elected by the student body, will be announced and crowned at the dance.

Co-chairmen of the Prom are Stuart Altman and Stevi Rogers. Other committee chairmen are: Decorations, Bill Heuss and Meta Hoblin; Queen's Committee, Jean Wallace; Publicity, Don Savage and Chris Zullo; Favors, Judy Harper; Tickets, Barbara Huber and Jim Brown; Chaperons, Nancy Welter.

Leiderkranz Concert Will Benefit Wagner

The Thirteenth Annual Grand Benefit Concert, featuring soloists Lauritz Melchior, Jean Madeira, Gerhard Pechner and the 1963 Leiderkranz scholarship winners, will be presented at Carnegie Hall, April 27, 8:30 p.m.

Wagner College is one of the five institutions in the New York area which will receive part of the proceeds of the concert, which is being sponsored by the New York Charity Concert Committee.

The concert and Leiderkranz Foundation Scholarship arrangements were done by Gerhard Pechner.

In addition to the soloist performances the program will include selections by the Arion Singing Society of Brooklyn — The Leiderkranz of the City of New York, Schwaebischer Saengerbund of Brooklyn and the Leiderkranz Symphony Orchestra.

Alfred Heberer and Walkemar Link will conduct.

Tickets range in price from \$7.50 in the Orchestra to \$1.50 in the Second Balcony and are now available at the Wagner College Office of Publicity.

German Airline Aids Students Seeking Jobs

New York — Temporary employment for young American and Canadian citizens in Germany this summer can now be secured with the assistance of Lufthansa German Airlines, the German Central Bureau for Employment has announced.

According to Dag Stomberg, manager of the Special Events Department of the carrier's North America Division, this service is entirely without charge by either Lufthansa or other German authorities and is effective at once.

Mr. Stomberg emphasized that no guarantee of securing jobs can be made. The German Central Bureau for Employment Assistance, however, said there would be plenty of opportunities for employment in the following categories:

First, young men can work, above all, as unskilled workers and helpers on farms, in trade and commerce, on construction sites, and in restaurants and hotels.

Second, young women can be placed as unskilled helpers on farms, in industries such as the textile, metal or food industry; also in restaurants, hotels, hospitals, homes for the aged and others.

Although compensation for unskilled help might appear low compared to American and Canadian rates, it must be born in mind, that living expenses in Germany are also comparatively lower.

Hotel accommodations, for example can be secured for as low as \$1.50 per day, private accommodations even more reasonably.

Germany, during the summer, offers the visitor innumerable festivals, fairs, sightseeing, and cultural events which in the majority are scheduled during weekends or include the weekend.

"Mary Sunshine" Cast Working for May Opener

The combined forces of Wagner's Varsity Players and Band will great spring with the presentation of a delightful musical comedy, **Little Mary Sunshine**. (book and lyrics by Rick Besoyan), May 9, 10, 11.

The show, directed by Dr. Hruby will be highlighted by gay songs and lively dances. All musical direction will be handled by Dr. Norman of the music department. Rehearsals have moved into full swing as opening day approaches.

Ticket reservations may be made in the booth opposite the entrance to the Hawk's Nest during the two weeks prior to the show. Dr. Hruby reports that if there is sufficient demand for tickets, a fourth performance may be given on Wednesday, May 8. Friday evening, May 9 has already been sold out, so to be assured of a seat, reserve early.

Mr. Wagner, set designer, has announced openings for all interested in technical and backstage work. This includes lighting, building, sound effects, etc. Want to help? Report backstage during your free time and sign up to help get this great show on the road.

Student reviews Paul Goodman lecture. See page 4.

From The Editor's Desk

"Give me liberty . . . to argue freely"

The newly formed student Political Discussion Group is a step toward the establishment of intellectually challenging convocations at Wagner, which will, if well-accepted and supported, contribute to a more serious intellectual atmosphere. Yet, the proposed programs of this group cannot provide the same opportunities for political participation as would partisan groups if they were allowed to organize on campus. Presently, there exists an administrative ruling that forbids the establishment of political organizations here. If such a ruling is meant to safeguard students against "dangerous ideals," we would not be surprised. In our mass culture, dominated by the Organization, it appears that the only expressed opinions are the "safe ones." We have witnessed the repression of controversy in our mass media, in political campaign platforms and unfortunately, in our universities.

We feel, however, that if the American colleges and universities profess democracy, they should encourage political thought and provide opportunity for growth of the individual student. If the Wagner College administration argues that if the existing political ban were removed, Communist or other groups threatening democracy may take a stronghold here, we would remind them that this negative ruling also prohibits young Democrats and Republicans from organizing here. Thus, the student is being denied the opportunity to participate in the workings of the two-party system peculiar to our democracy.

We, therefore, must argue against the administrative ruling banning partisan groups, and would here call to mind the argument of John Milton in his *Areopagitica*: "Let Truth and Falsehood grapple; who ever knew Truth put to the worse in a free and open encounter?"

PROGRESS?

The bureaucracy at Wagner College has succeeded in forcing the Wagnerian out of its office into a space where it would be almost impossible to dictate a letter efficiently, in order to make room for ping-pong tables for the boys of New Men's Dorm.

We are told that we reflect the image of Wagner College. We take pride in our responsibility and in our college. We regret, however, that our entire masthead will not fit on a ping pong ball.

We understand that in the transition taking place in the development of the College that all organizations will be required to make some sacrifice. We resent, however, the manner in which we were informed of the changes which would have to be made. Furthermore, we object to the indifference of certain members of the administration to future problems which will inevitably arise next semester, when the Wagnerian will be forced to continue working under difficult conditions.

We realize that physical environment does not necessarily make a good newspaper. However, space for files and materials, good lighting, space to prepare a newspaper which will some day be the publication of a greater university and an adequate room to train future editors certainly helps.

Reserved: Wagnerian Banner

We wish to clarify that the mimeographed sheet, *Wagnerian, Special Theatre Issue*, announcing Varsity Players Programs, was prepared solely by the Varsity Players and not in collaboration with the Wagnerian. We feel that it is pertinent to state our policy that the Wagnerian banner is reserved for our publications only and should not be used by other organizations.

We Want MIAC

We would again emphasize the importance of the projects of the Metropolitan Intercollegiate Activities Council, primarily for the benefit of the President-elect of the Student Association, Donald Savage, who is in the position to recreate interest.

Wagner College representation at the organization meetings of the Council last spring contributed a great deal to the establishment of MIAC, which now includes 30 colleges in the New York area. The Council's Constitution contains a number of proposals from Wagner delegates. MIAC, established to provide a better means of communication among member colleges, has had several successful workshop meetings pertaining to problems common to all campus communities.

MIAC has held two meetings this semester, and Wagner was not represented at either. Only a few months ago, Wagner representatives were working closely with the Council's officers in planning and programming for the organization. Last December, MIAC met at Wagner for its monthly meeting. Since then no mention has been made of the Council at Student Council meetings.

(Continued on page 3)

Letters to the Editor

Dear Editor:

From the juicy grape-vines of Wagner it has come to my attention that Mrs. Maas and I have been criticized by faculty members and students for giving a collection of rare books, manuscripts, holographs, etc. to the Harris Collection of Brown University rather than to Wagner. The criticism would be justified if the Wagner Library were not totally disinterested in our collection and if they had a proper staff to preserve and to make available to scholars such a collection as Mrs. Maas and I have presented to Brown University.

The Harris Collection is one of the most famous repositories for poetry that exists in America. Further, Professor S. Foster Damon, Curator of the Collection, has been a personal friend of mine for thirty years, and as a matter of fact, wrote the introduction to my first book of poems when I was a boy, so naturally when he and Mr. Stoddard, the Assistant Curator, asked us if we might present our collection to the Library our answer was affirmative. At this time they sent two scholars to our home to assist us in gathering the material together and put at our disposal a secretary to do routine work necessary in evaluating and organizing the material. The Wagner Library neither has the staff nor the money to carry out such a project. This, it seems to me, should answer any criticism directed towards Mrs. Maas and myself.

Recently I have had more evidence of Wagner's disinterest in the Arts. Conducting my seminar in Critical Analysis in the Markham Library, my students called my attention to the fact that a marble bust of Apollo Belvedere had been mutilated by students at Wagner. This mutilation evidently took place two or three months ago. This beautiful statue, five feet away from the Acting Head of the English Department, went unobserved all this time. Nor has the mutilation been rectified, though I have called it to the attention of the Acting Head of the English Department. Do you think that Mrs. Maas and I should give our precious and valuable possessions

to Wagner? We think not.

Willard Maas

Asst. Professor of English

Consolidated Laundries Corporation, 35 Roff Street, Stapleton, Staten Island

Gentlemen:
After almost a year of Consolidated Laundry service, I would like to commend you for your exceptionally fine work. Oh, it's true that I have at times received a sheet or two that was rust-spattered or frayed around the edges, and that I had, on one occasion, a sheet that was torn lengthwise, from hem to hem, but I know that little things like this must be overlooked in a business as large and as reputable as Consolidated Laundries. I have even managed to reconcile myself to supposedly twin-bed size sheets that are impossible to tuck in under even a bunk mattress, and to grimy-looking bath towels with sandpaper surfaces, but today, gentlemen, I have been pushed beyond the realm of human understanding.

Yesterday I received, along with the regular assortment of towels and bed linen, the prize object of all: a linen tablecloth—monogrammed, no less. (Unfortunately my initials are N. K. and not M.D.) Now I realize, gentlemen, that linen (Irish Linen) is a luxury, especially as sheeting, and I am deeply moved at your desire to offer each customer this special treat. However, for myself, I find it rather objectionable to sleep under or on the coarse texture to be found in this particular tablecloth.

Now I don't exactly have any suggestions for future improvements, since I feel that you are doing such a fine job, however, I hope you will look into this matter. Thank you very much for your co-operation.

Yours very truly,
Naomi Klc

Dear Editor:

Wagner College is symbolized by a sword, a fern, a book and a horn. Everyone should be proud of his school, know what its standards, motto and emblem are, but do they? No!

When even the deans of the
(Continued on page 4)

FOREIGN AFFAIRS

By Richard M. Langworth

The Fifth Republic

"Today France lives under a despotic constitution, but in accordance with liberal practice—liberal but not democratic."

Thus the great journalist, Raymond Aron, summarizes the Gaullist Republic (*Encounter*, March). Mr. Aron's thesis, and it seems a good one, is that Gaullist France is essentially a paradox. It is in part democracy: the President was elected by a widely-based electoral college, and future executives will be named by universal suffrage. The Western concept of democracy, however, is also based on parliamentary debate, limitation of executive power, and the rule of law. As Mr. Aron states, none of these exist in France today.

The last previous expression of "Presidentialist" government in France was the Second Empire; today she is the only industrial nation employing it. While its supporters are numerous, questions about its future are common.

There is doubt as to whether the present government represents Gen. DeGaulle's ultimate aims. While he believes in the necessity of bestowing upon one man supreme responsibility, legitimacy is dead, and this man, whomever he may be, must be elected. The necessity of the plebiscite is understood.

The second major question involves the future of the National Assembly. In the Fifth Republic, the President determines and directs policy, interprets the constitution, has the power to dissolve the Assembly, to form a legal dictatorship, and to submit any of his proposals to national referendum. Will Gen. DeGaulle, having triumphed in his bid for Executive Supremacy, now prepare to restore legality by resurrecting the Assembly? It is difficult to be optimistic about this possibility. The very nature of the choice made by France in 1958 paralyzes the Assembly: the President may dissolve it, and it is limited in its capacity to check or upset the government.

What about future stability? History indicates that, in all past French regimes, the less their branches were separated, the longer they lasted. Yet the present scheme of things leaves the two powers, the Executive and the Assembly, widely separated. The election of the President by universal suffrage eliminates the mediation of parties common to our own government. There are no conventions and no primaries. Instead of being reinforced, the French government is weakened by any opposition between the elected President and the parties of the Assembly.

The concept behind the "Presidentialist" regime is twofold: primarily, there is the hope that the elected President will be able to express the national will in a way that French parliaments have been unable to do. Secondly, there is the hope for the emergence of a two-party system. This, of course, is what happened in America at the end of the 18th century. Unlike the U.S., however, the French have created a supreme head of state, and there is doubt that evolution to a Montesquieu-like government will be easy.

The foreign policy of the Fifth
(Continued on page 3)

THE WAGNERIAN

Published bi-weekly by the students of Wagner College, 541 Howard Avenue, Staten Island 1, New York.

"Truth is not only violated by falsehood; it may be equally outraged by silence." *Amien*



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National College Press Association

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"Search for the truth is the noblest occupation of man; its publication is a duty." *Mad. de Stael*

From Editors Desk

(Continued from page 2)

We remind Mr. Levine that he is still in the position to guide the President-elect. An officer cannot expect enthusiasm and support if he himself is nathargic. We hope that this indifference to MIAC will not discourage the representatives appointed to the Council.

WANTED: Dietician

While there have been certain marked changes in the dining hall menu since the meetings of the Dining Hall Board, there is still room for a great deal of improvement. Meat portions are still disturbingly small, and often meat is only partially cooked when served. The meals are not always properly balanced. Certainly, the college student deserves a great deal more for the money he is forced to pay for meals on campus.

CORE Task Force Organizes For Summer Action Campaigns

From New York Office of CORE

CORE's recently organized Task Force of volunteers will be mobilized for two major projects this summer: a voter registration campaign in the deep South and a community action campaign in the North, announced CORE National Director, James Farmer.

The voter registration campaign will take place in several rural parishes of Louisiana. For some months, CORE has been concentrating in this area with its field secretary, Ronnie Moore, working in the parishes of Iberville, Pointe Coupee, and Cape Feliciana. In Iberville parish, the registrar resigned because of "illness" after a number of complaints had been filed with the Department of Justice. When Moore arrived in Cape Feliciana parish, he found that not a single Negro was registered there.

While the exact northern city in which the community action campaign will take place has not been designated, the prospect will be directed both against segregation and ghetto conditions and will concentrate on stimulating community involvement.

The two projects will run concurrently from July 14th to August 25th. Those interested in applying should do so immediately. Cost for the projects including room and board will be paid by CORE. Participants will need to supply their own personal pocket money.

Participants will also be required to get to the project (probably either New Orleans or New York) at their own expense. CORE hopes to pay your bus fare home.

Additional application blanks and other information is available from: Program Department, CORE, 38 Park Row, New York 38, New York.

... Foreign Affairs

(Continued from page 2)

Republic is controversial, but few will deny its forcefulness. It is doubtful that the Fourth Republic could have done as well.

The Algerian problem was settled, perhaps not to every Frenchman's taste, but with reasonable results. France is treated with new respect by much of her old Empire. In Europe, France has risen to titular leadership of the European Economic Community. The franc is strong, and foreign trade on the increase.

On the other hand, the President's treatment of Great Britain was rather unfortunate. No doubt there was a deep section of popular support for his action, but this did not make it astute. The inconsistency which arises between EEC participation and simultaneous insistence on national grandeur is all too readily apparent. The United Kingdom is declared "insular" and "Atlantic" (although she was no such thing in 1914 or in 1940.) I doubt that these are the real reasons for Gen. DeGaulle's objection. If England entered EEC, she would do so as an equal—not as a French satellite. Indeed, it

would not be strange to see her replace France as the dominant power. I think that this factor was basic to the President's decision. I also believe that the next President will be forced to reappraise English entry (should she still be outside the EEC), for without the tremendous personal prestige of the General, he will have to temper his foreign policy with economic and diplomatic practicality.

I do not believe that the Atlantic Alliance is in trouble. It should be able to withstand one such man, so proud, so jealous, and oftentimes so naive. Another like him, however, may be dangerous.

I hope that time will see greater democracy within the Fifth Republic, but for the moment its future lies solely in the hands of one man, admittedly a great man. Like Mr. Aron, I "persist in hoping that France will one day be capable of governing herself other than by unconditional faith in a prince, even if one sometimes rejoices that the cunning of Reason could have made a worse choice for the Prince."

ALERT: SHUTTER-BUGS

The Wagnerian wants you! Those interested in applying for photography position on Wagnerian staff leave name and address in Box 100 in the Mail House.

WAGNERIAN MEETINGS

Every Friday afternoon at one thirty in the Wagnerian Office, basement of New Men's Dorm.

On the Starboard

By Hal Smith

There is much controversy over taxes: the Mayor is raising or instituting new ones and the Governor is collecting "fees." John F. Kennedy has proposed an income tax reduction as well as tax reform. But in spite of all the noise, few are questioning accepted concepts of taxation. The second greatest governmentally sanctioned injustice in the U. S. is the progressive income tax (the first being the denial of suffrage to Negroes).

Thirty years ago liberals could question basic American institutions and then call each other open-minded "progressives." Today Barry Goldwater questions the graduated income tax and "liberals" call him reactionary. At the risk of being labeled:

For Reform Tax Reform

The length of time that a man must stay in the service, under our compulsory military service laws, is not determined by how good a soldier the man may be. Similarly, the percent of income that a man must pay in taxes ought not to be determined by financial solvency. There is equal treatment of soldiers but not of taxpayers.

A Revolutionary War slogan was, "No taxation without representation." Perhaps Americans have forgotten what the slogan means. Today it reads that no man should pay 91% of his income in taxes and yet have the same vote as one who pays only 20%. That the wealthy may have powerful lobbies and "connections" in Washington is beside the point; there is a farm lobby, a labor lobby, an AMA lobby, an education lobby, an elderly citizens lobby, ad infinitum.

Those who secured our independence cherished the phrase, "with the consent of the governed." When we allow the majority to determine varying tax rates for all taxpayers in all income brackets we have abandoned the principles of representative self-government. Some citizens, literally not even tax payers, thus have the opportunity to "soak the rich." This subjects the legislative function of levying taxes to the present pressure group preferential finegging, tax evasion and loop-hole legislation that continually ties Congress in knots.

What is needed is not a new concept of taxation but merely an extension of an existing concept—proportional taxation. This method is used in real estate, personal property, sales and luxury taxation. Even the tariff tax is levied in proportion to how much is imported. If a reasonable flat rate were levied against all taxpayers the revenue loss would be negligible; the amount of revenue from personal income taxed above 25% is less than 5% of the total.

Of course it would be entirely unrealistic to hope for such a reform. Any liberal who proposed this improvement would lose one of his demagogic vote-getting weapons. American liberalism, divorced of its Robin Hood image, could not survive. The cities, i.e., Negroes, minorities, slum-dwellers, and unemployed, are told that the progressive income tax involves a complex fiscal policy. The facts and figures, however, show that the progressive income tax is an issue of morality and sloganeering, not need.

On Campus with Max Shulman
 (Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

HOW TO SEE EUROPE FOR ONLY \$300 A DAY: NO. 1

Summer vacation is just around the corner, and naturally all of you are going to Europe. Perhaps I can offer a handy tip or two. (I must confess that I myself have never been to Europe, but I do have a French poodle and a German shepherd, so I am not entirely unqualified.)

First let me say that no trip to Europe is complete without a visit to England, Scotland, Wales, Ireland, France, Germany, Spain, Portugal, Italy, Lichtenstein, Holland, Belgium, Luxembourg, Switzerland, Denmark, Sweden, Norway, Finland, Poland, Czechoslovakia, Latvia, Lithuania, Estonia, Russia, Greece, Yugoslavia, Albania, Crete, Sardinia, Sicily, Hungary, Rumania, Bulgaria, Lapland, and Andorra.

Let us take up these countries in order. First, England.



The old ones are thrown away

The capital of England is London—or Liverpool, as it is sometimes called. There are many interesting things to see in London—chiefly the changing of the guards. The guards are changed daily. The old ones are thrown away.

Another "must" while in London is a visit to the palace of the Duke of Marlborough. *Marlborough* is spelled *Marlborough*, but pronounced *Marlboro*. English spelling is very quaint, but terribly disorganized. The late George Bernard Shaw, author of *Little Women*, fought all his life to simplify English spelling. They tell a story about Shaw once asking a friend, "What does g-h-o-t-i spell?"

The friend pondered a bit and replied, "Goatee."

Shaw sniggered. "Pshaw," said Shaw. "G-h-o-t-i does not spell goatee. It spells fish."

"How is that?" said the friend.

Shaw answered, "Gh as in enough, o as in women, ti as in motion. Put them all together, you get fish."

This was very clever of Shaw when you consider that he was a vegetarian. And a good thing he was. As Disraeli once remarked to Guy Fawkes, "If Shaw were not a vegetarian, no lamb chop in London would be safe."

But I digress. We were speaking of the palace of the Duke of Marlborough—or Marlboro, as it is called in the United States. It is called Marlboro by every smoker who enjoys a fine, rich breed of tobaccos, who appreciates a pure white filter, who likes a soft pack that is really soft, a Flip-Top box that really flips. Be sure you are well supplied with Marlboros when you make your trip abroad. After a long, tiring day of sightseeing there is nothing so welcome as a good flavorful Marlboro and a foot-bath with hot Epsom salts.

Epsom salts can be obtained in England at Epsom Downs. Kensington salts can be obtained at Kensington Gardens, Albert salts can be obtained at Albert Hall, Hyde salts can be obtained at Hyde Park, and the crown jewels can be obtained at the Tower of London.

The guards at the Tower of London are called Beefeaters because they are always beefing about what they get to eat. This is also known as "cricket" or "petrol."

Well, I guess that about covers England. In next week's column we will visit the Land of the Midnight Sun—France.

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* * *

Wherever you may roam in Europe and in all fifty states of the Union, you'll find Marlboro ever-present and ever-pleasant—filter, flavor, pack or box.

Write, Right, Write

Any student wishing to submit feature stories to *The Wagnerian* should place copy in Box 100.

Copy should be typed double space on 8 1/2" x 11" paper.

Material may include original articles on campus life, book reviews, theatre reviews, art reviews, lecture coverage, political and philosophical essays.

REMEMBER

WAGNER COLLEGE IN YOUR WILL

For information call the Development Office.

GI 7-7880 Extension 37

CINEMA

Nanni Loy's "Four Days of Naples" Proves Realistic Film Production

The *Four Days of Naples*, directed by Nanni Loy, is more than a war story of the Neapolitan revolt against German atrocities near the end of World War II. It is as the director intended, "an epic" of the Italian people.

For the people of Naples the war had only begun of September 8, 1943, immediately after the armistice between the Italian and Anglo-American forces. The individual resistance of each Neapolitan was not only against German occupation but against war itself. So it is portrayed in the film.

Highly intensified emotional episodes of each civilian fighting for himself, his loved ones and his city against Facism form a study of human conflicts common to all mankind.

When first confronted with German forces, the Neapolitans were submissive. They sealed their doors and windows in fear. A few crusaders within the city attempted to stir their neighbors, but in vain.

Finally, when the Germans tried to transport all men and

Faculty Thespians Starred in New Roles

This year during Faith and Life week (March 17-21), Wagner faculty members presented moral questions quite different from classroom and lecture methods—in drama form. And their endeavors were indeed successful.

A loud round of applause is due our college thespians who directed and acted in *The Deadly Game*. They are Jack Boies, Herbert Brandkamp, Joseph Flotten, Paul Kirsch, William Maher, William Willey as members of the cast, and Dennis McDonald as director.

There was difficulty in hearing at the beginning of the play because the voices of the cast were not distinct. But this improved after the first few minutes, and the audience became engrossed in the story.

Prof. Boies, Brandkamp, and Willey, three of the main characters, dominated the scene with their dialogue and good diction. Prof. Brandkamp's gestures helped emphasize his characterization of the calculating prosecuting attorney.

The play itself told of three retired lawyers who live on a remote mountain. The nights are lonely; the men amuse themselves by going through the motions of prosecuting anyone who happens to stop in. Mr. Trapp, an American salesman who finds his way to their home one night, is ultimately prosecuted for murdering his boss.

Watching the action of the play, the audience, like Mr. Trapp, begins to suspect the authenticity of this unique court of justice.

During the cross-examination, many moral questions relating to modern American society were brought up. *The Deadly Game* was an excellent choice, and a decided contribution to Faith and Life Week.

boys to work camps in Germany, the citizens of Naples began to fight—and there was no stopping them.

Starring the people of Naples

The stars of the film are the people of Naples themselves. The few professional actors in the film appear anonymously in tribute to the Neapolitans.

Mothers and sons, husbands and wives, orphans, lovers, and old men resolving their personal conflicts while fighting a war, are pictured candidly and honestly.

Not only events but emotions are portrayed, not only an individual feeling, but the feeling of people in a crowd with one ideal.

Films for freedom

Mr. Loy is a young director who believes that Facism has not yet completely disappeared from Italy. For this reason he has endeavored to portray in his film "the birth of ideals, emotions and moral spirit which were the bases of true democracy in Italy."

The film was well received in southern Italy. However Facist-leaning newspapers of the North criticized it highly.

The entire film involved 15 weeks of shooting in Naples. Only 17 feet of newsreel release were used; the rest of the film was created by Mr. Loy.

The director is opposed to the cult of Antonioni and Fellini, although he admires their separate works. He is against the New Wave of the French and Italians which experiments in the intellectualizing formalizing and aestheticizing.

Realism vs. representation

Mr. Loy's theme is realism; he is for cinema which strives to reduce to a minimum the disparity between reality and representation. And in the direction of *The Four Days of Naples*, he has succeeded!

The film is now showing at Beckman Theatre, 66th Street and 2nd Avenue.

... Letters

(Continued from page 2)

school can't help a student, who can? Who does know the explanation of the college symbol?

Why can't this information be included in *Guidelines* and made as much a part of freshman orientation as the school song, cheers and history?

An inquiring freshman,
Marianne Lee

Alumni Begin Drive For New Dorm Fund

To help meet the expenses of furnishing the new dormitory, the Alumni Executive Committee has decided to spearhead a drive for raising \$25,000.

A nation-wide "Operation Telephone" was started on March 25 to obtain a one year pledge toward this objective. In the first two days, over \$3,000 was received in telephone pledges from alumni.

Robert Harson Receives \$7800 Grad Fellowship

Robert Harson, senior, has been awarded a National Defense Graduate Fellowship which provides for a \$7,800 grant over a period of three years.

Mr. Harson will do his graduate work in English at Ohio University, which has granted him a fellowship of free tuition for three years.

The Department of Health, Education and Welfare offers the National Defense Graduate Fellowship so that the student may continue in uninterrupted studies for the Ph.D. The Graduate Fellowship also provides \$400 a year for the recipient's dependents.

This award is based on undergraduate achievement and intention to go on teaching at the college level.

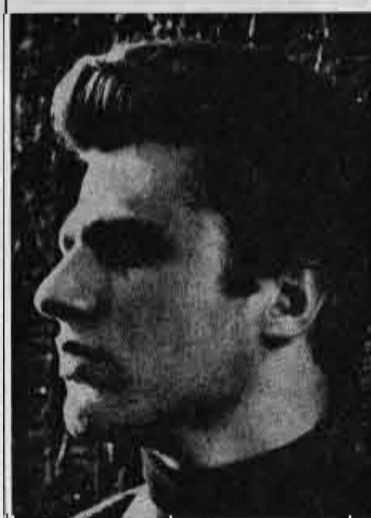
Wagner Poet Competes For Glascock Prize

Tonight, April 19, Gerald Malanga will represent Wagner College at the Intercollegiate Glascock Poetry Contest, held annually at Mount Holyoke College, South Hadley, Massachusetts.

He has been selected as one of six undergraduate students to compete for the \$100 first prize offered for the best reading of a group of original poems.

Mr. Malanga is a scholarship and Dean's List student majoring in the Fine Arts. He is Co-Editor of the *Wagner Literary Magazine*.

His poems have appeared in various publications here and abroad, and have won the Gotham Book Mart and Dylan Thomas Poetry Prizes.



GERALD MALANGA

This will be the fortieth reading for the Glascock Prize. Former readers include, George Garrett, John Holmes, Robert Lowell, James Merrill and Muriel Rudeyser.

Following the reading will be a party for the poets and judges. Saturday morning, William Meredith, one of the judges for this year's reading, will read selections of his own poetry.

Mr. Malanga will complete the week-end with a poetry reading at Bennington College in Vermont.

FACULTY FORUM

April 21, 1963
8 pm in the Aud.

William P. Willey . . .

THE AMERICAN NOVEL: A GARDEN OF EDEN WITH NO EVE

A coffee hour will follow in the Hawks' Nest. 1

Author Paul Goodman Discusses Contemporary Social Criticism

By Francie Moulder

Paul Goodman, distinguished social and literary critic, lectured at the New School, 12th Street, New York, March 19 on the topic of "The Art of Social Criticism Today."

A graduate of City College in New York, Mr. Goodman received his Ph.D. in humanities from the University of Chicago.

He is the author of *Community of Scholars*, a critique of higher education in the United States, and *Growing Up Absurd*, an analysis of our present-day American culture and its method of handling youth.

Mr. Goodman opened his lecture by discussing the characteristics of contemporary American society.

Twentieth century Americans are members of a vast urbanized and industrialized society, characterized by highly advanced technology, huge organizations extending into every area of life, a centralized status apparatus, mass communication (often with monopolized channels), and a great far-reaching military system.

Every year, within our "mass culture" the individual comes to feel more and more as if he were merely part of a gigantic mechanism, as if he were not a person, but a thing.

This mechanistic feeling is perpetuated by what Goodman calls the "superstitions" of our society. For example, most Americans take for granted that everything on the front page of *The New York Times* must be true. Also most people today feel that centralized authority and management is the most efficient way to get things done.

Contemporary social critics attempt to answer the question, "What is wrong with our society?" by attacking various areas of life, education, economy, the power structure.

Armory Show—1963 Captures 1913 Spirit

The fiftieth Anniversary Exhibition of the famous Armory Show of 1913 at the Sixtieth Regiment Armory until April 28 captures the spirit and excitement of the original show.

The exhibition is the result of nearly two years of intensive research, undertaken with the direction of the Board of Directors of Henry Street Settlement and the Munson-Williams-Proctor Institute of Utica, New York.

The Henry Street Committee for the Armory Show shared with Utica the adventure of tracking down "lost" works of art—a search that led half way round the world.

Nearly 400 paintings, drawings and sculptures from the original show have been assembled.

Included in the Anniversary Exhibition is a display of historic documents about the 1913 Armory Show, featuring photographs, news clippings and cartoons of the day.

Although duplication of the original setting was impossible because modern fire and security restrictions prevented the hanging of bunting from the rafters or burlap on the walls, the spirit of innovation and gaiety which has been captured makes the exhibition a rewarding experience.

Yet the same adjectives appear, "senseless," "absurd," "meaningless."

According to Goodman, all the writings grouped together are a manifestation of something deeply and basically wrong in the very fabric of our society.

Secondly, critics want to know "What can we do?" Before the French Revolution critics wrote with a consciously destructive intent. Their theme was revolt.

Later in the nineteenth century critics acknowledged that the state was salvageable and advocated reform. Of late social critics only retort is, "There are NO answers."

It becomes evident how immersed the modern critic is in his society. He feels as helpless as anyone else.

Who criticizes critics?

Goodman pointed out that no one today will dare to criticize the critic. Goodman used his own case as an example. His books are used as texts in colleges all over the country; but said Goodman, "There is no opposing text presented beside them."

Critics classified

Goodman classifies social critics by their motivations. A critic may be a griper, a cynic (or a "one-upper," like W. H. Whyte) or a court jester.

Goodman considers himself to be a rather "spiteful court jester." This kind of critic indicates to his readers "the moral bankruptcy" of their society and plays upon their guilt at living in absurd, meaningless roles.

Goodman calls himself an eighteenth century author; he applauds the use of invectives in early criticism and believes that "naming-names" is the most effective means for getting your idea across.

How do you fight the organization?

"Always cooperate, never compromise, — get fired!" has been Goodman's slogan.

Although he admits the hopelessness of the present situation, Goodman feels that the solutions are relatively simple in the abstract—but they must be tried pragmatically.

As he states in the Preface to *Growing Up Absurd*, "One has the persistent thought that if 10,000 people in all walks of life will stand up on their two feet and talk out and insist, we shall get back our country."

In the discussion after the lecture Goodman was asked if he was presently working on another book.

He replied, "It's about time that someone wrote 'The Great American Novel.'" It will be released in October, 1963—*Making Due* by Paul Goodman.

CCC Returns Total \$3693

As a result of the Wagner College 1963 Campus Community Chest Carnival, \$3,693 has been distributed to 12 welfare organizations.

Alpha Sigma Phi was the organization who contributed the most by raising \$142.43 during Solicitations Week and \$415.25 at the Carnival. Alpha Phi Omega raised the second highest amount at the Carnival, \$380. Alpha Delta Pi raised the highest amount during Solicitations Week, \$156.35.

GREEK COLUMNS

SORORITIES

By Linda Wagner

The sisters of Alpha Delta Pi held their annual closed dance on Saturday, March 30 at the Nelson Terrace. The pledges sang a song which they had written in honor of the senior sisters, Pat Dunigan and Alice Thorpe. Sisters and pledges entertained at Eager's Home, April 1.

A meeting of the Executive Council of the chapters in the New York area was held on April 2 at Brooklyn College. Mrs. Heit, Province President, was the guest speaker.

Congratulations to alumna Ellen G. White on her engagement to Jim Midgely.

The sweetheart song was sung to sister Elaine Anderson and Bill Heuss (Phi Sig) on March 31.

Congratulations to Nancy Erkman on her pinning to Brian Loddigs, (Alpha Sigma Phi).

The sisters of Alpha Omicron Pi held a party in honor of their new pledges on March 29 at Fort Wadsworth.

Congratulations to the officers of the Pledge Class: President, Nina Lauritsen; Secretary, Carol Blair; Activity Chairman, Janet Isler; Philanthropic Chairman, Donna Andrews.

Congratulations to Ethel Munde and Richard Ackerson (Phi Sig) on their pinning.

The sisters of Delta Zeta congratulate sister Karen Johnson on her election as Songfest attendant. Congrats to Barbara Weinberg for her election to Beta Beta Beta. Several sisters plan to visit the Cerebral Palsy Treatment Center in order to turn over the proceeds from their recent Merele Norman Cosmetic Demonstration.

The sisters of Zeta Tau Alpha wish to extend their congratulations to pledge Lisa Dawson and Roger Ryley (Phi Sig) on their recent pinning. On April 5 and 6 some of the sisters again collected money for the Easter Sea Society. On Tuesday night, ZTA won its second basketball game of the season.

International Literary Contest Open to Students

Any student currently enrolled in a university may enter the first international Student Literary Contest, organized by *The Student* magazine and The International Bureau of Cultural Activities.

The Contest runs until September 30, 1963; applicants may submit a maximum of five poems and three short stories. Short stories must not exceed 1,500 words.

Entries must be typed, double-spaced, on regular 8½" x 11" paper, signed with a pseudonym, and forwarded to the International Bureau for Cultural Activities, P. B. 36, Leiden, Netherlands.

The author's name, plus title of the poems and/or short stories must be sent to *The Student*, same address, in a sealed envelope.

Judges will be selected from among leading writers and literary critics from English, French and Spanish speaking countries.

For entry form, write to: Literary Contest, Post Box 36, Leiden, Netherlands.

FRATERNITIES

By Dick Waring

Alpha Sigma Phi announces that Brian Loddigs recently was pinned to Nancy Erkman. The brothers of Alpha are looking forward to their weekend at the Ritz-Carlton in Atlantic City April 26-28. Brother Bud Reuhle has just returned from the Sunny South. John Ball had several dates this Easter vacation with some older women who are friends of John's brother.

Delta Nu is planning a picnic at Van Nehr's farm this Saturday. Congratulations to Delta on their retaining the basketball and volley-ball championship.

Kappa Sigma Alpha's pledges are shaking with eager anticipation over their upcoming HELP week. During this week close contacts will be made by the brothers and pledges. Kappa brothers are planning their 32nd annual weekend May 10-12 which will be climaxed by a dinner dance at Brother Caselnova's father's restaurant "Victorx." Kappa's renounced choir has consented to participate in this year's Songfest on a trial basis.

Theta Chi says: Hi Howie, Duck, Monk, cool one, Liz, and Toni Ann Roberts. For once Theta thinks that they will be in Songfest. Theta won the Marlboro Contest by taking first prize.

Now that the year is almost over Phi Sig is working hard to end up in good shape. Phi Sig won the Delo Scholarship Trophy for the third year in a row.

Congratulations to Brother Roger Ryley on his pinning to Lisa Dawson (ZTA) and Richie Ackerson to Ethel Munde (AOPI).

This Saturday the Brothers will have their annual Alumni Softball Ball Game and Banquet at the Embassy Restaurant.

Phi Sig has heard from Brothers in Austria, Bob Bright, Bob Warren, Bruce Anderson, Bruce Warr, Garrett Harrich and Dick Emery. They extend best wishes to all.

APO News

Alpha Phi Omega extends congratulations to its new pledges: John Castellana, Bill Christiansen, Tony Drakatos, Doug Mazzio, Bob Moore, and Leland Shue. Their pledge class service project consisted of painting and making minor repairs at the St. John's Episcopal Church, Rosebank. The brothers recent service project has been the distribution of Coin Cannisters on Staten Island for the Easter Seal Society, which is the Association for Crippled Children and Adults of New York State, Inc.

S. I. Historical Society Seeks Student Volunteers

The Staten Island Historical Society is presently engaged in the restoration of two large burial grounds on the North Shore, which are vital historically to Staten Island.

The project is dependent upon volunteer participation and the Society has requested that any

(Continued on page 6)

Williams College Rocks World of Greeks

The following is a summary of excerpts from the January 1963 issue of *RIGHTS*, published by the Anti-Deformation League of *B'nai B'rith*.

"The comfortable years for America are over," John E. Sawyer, President of Williams College warned his student body at its autumn, 1962 convocation.

The liberal arts college, he went on, can realize its potential only by freeing itself from "some of the restrictive, divisive distracting, patterns that have intruded upon it." The reference was to fraternities.

On October 10, the Williams trustees lowered a boom and the crash rocked the Greek letter world. This venerable New England "gentlemen's college" had decided to end its 129-year old fraternity system.

An 11 man committee of alumni and undergraduates (all but one fraternity men) had studied the problem and adduced the harsh conclusion that the "fraternities at Williams have come to exercise a disproportionate life and as a result the primary purposes of the college are not being realized."

Before the Williams episode other drastic action had been taken by various universities without destroying the basic premise of fraternities.

Princeton abolished fraternities a half a century ago, substituting them with "eating clubs." Brown in 1962 put all its fraternities on notice that they must maintain academic standards in order to keep their fraternity house living and dining accommodations and by January 1964 must purge themselves of racial and religious bias in memberships.

Amherst had as far back as 1945 proposed abolition of fraternities as "anti-democratic" in principle, anti-intellectual in purpose and in conflict with the fundamental aims of the college."

In large universities and small colleges in the United States, dead-lines have been imposed and met for the official ending of racial and religious discrimination in recruitment of fraternity and sorority membership.

(On our campus, no Greek organization, which has a written white-Christian clause is allowed, by order of the Wagner College Board of Trustees.)

Rebellion on campuses, begun when returning veterans of World War II brought back an adult concept of democracy, has gained strength through the college generation of the 1960's which is aware that it lives in a world of changing values.

Chapters have in many cases rejected their national membership for anti-discrimination voting privileges.

Yet, when a 20 foot cross was burned in April 1960 at Bucknell on the lawn of the Phi Lambda Theta House, which had Negroes and foreign students in its membership; the three fraternity men apprehended, chose to take the blame upon themselves, explaining:

"The really regrettable thing is that it has reflected so badly upon our university and our fraternity system, each of which is entirely without blame."

Swastikas were painted on the houses of Phi Sigma Delta fraternity and Alpha Epsilon sorority

(Continued to page 6)

DEAN'S LIST

On the basis of academic work for the Fall semester, 1962, and having achieved a semester average of at least 2.20 (Three point system) or 3.20 (Four point system) for 12 or more course hours, the following students have been placed on the Dean's Honor List.

Those achieving an "A" average (equivalent to 3.0 or 4.0):

Blankley, William
Finley, John
Johnston, Otto
Wetherill, Charles
Babuska, Daren
Brown, Mary Reback
Dahlberg, Janet

Fisher, Sheila
Haugeto, Renate
Marchand, Ruth
Munde, Ethel
Pederson, Susan
VanderBogart, Joyce
Wallace, Elizabeth

MEN

Baldwin, Wallace
Bensen, Paul
Bourne, Gerald
Burkard, John
Christensen, Karl
Cohen, Joel
Costello, John R.
Dreslin, John
DuBois, Dennis
Dudas, John
Fiore, Anthony
Fish, John
Fredheim, Arthur
Helms, Geoffrey
Hildenbrand, Peter
Jensen, Andrew
Johnston, Otto
Kiley, Charles
Kulman, Colby
Lunenburg, Frederick
McKay, Charles
Mankinson, Clark

Megna, Daniel
Meyer, Charles
Meyers, Howard
Mohr, Peter
Murn, Charles
Hansen, Winfried
Thorsen, Irger
Traub, Raymond
Ward, John
Werge, Robert
Wilfrid, Carl
O'Dea, James
O'Neill, Evan
Ottati, Michael
Pate, John
Peeders, Harold
Powers, James
Recklet, Peter
Sager, David
Sandberg, Paul
Schaller, John (Graduated)
Smith, Harold P.

WOMEN

Seniors
Bauerle, Barbara
Christianson, Marion
Dahl, Elaine
Dunigan, Patricia
Ernst, Louisa
Fulfin, Linda
Glaessel, Edna
Goodfellow, Marilyn
Healy, Ruth
Hofman, Lois
Hunold, Barbara

Knorr, Carol
Lindig, Rosemary
Molnar, Linda
Nelson, Judith
Patridge, Verna
Pelmas, Audrey
Ranta, Elmor
Raph, Theresa
Rowe, Suzanne
Scott, Virginia
Spelman, Barbara
Vetter, Mary Ann

Juniors
Angeldes, Elaine
Barry, Lynn
Berg, Helen
Bischoff, Carol
Blomstrom, D. Nancy
Conard, Dorothy
DeRoche, Janet
Falborn, Karen
Galso, Jean
Goetz, Irene
Grunsfeld, Karen
Himeback, Joan
Johnsen, Susan
Knorr, Jacqueline
LaMole, Josephine
Lotz, Elaine
Minor, Virginia
Niebanck, Joanne
Mowack, Mary Lou

Palmer, Alice
Pietracatella, Beverly
Pitkin, Patricia
Randle, Dorothy
Ross, Linda
SanFilippo, Gail
Stalsgall, Julia
Sokolove, Helene
Soto-Lopez, Stella
Steeves, Judith
Steinberg, Lynne
Stepczuk, Carol
Townley, Elaine
Vahle, Camille
Wagner, Linda
Whitaker, Teresa
Wood, D. Whitney
Zavadny, Christine
Hartwig, Ingeborg

Sophomores
Bailey, Maureen
Berselli, Diana
Braun, Barbara
Brennan, Jeanne
Doscher, Margaret
Frazier, Daphne
Garrabrant, Margaret
Holthusen, Cynthia
Johnson, Arlene
Nelson, Judy
Pezzella, Regina

Povall, Sandra
Riley, Kathleen
Salt, Frances
Santoro, Louise
Scheffele, Janet
Schmiedel, Christine
Schwarz, Lynn
Sundet, Anne
Sunhill, Karen
Yanis, Libby
Zwink, Erika

Freshmen
Berg, Kathy
Blair, Carol
Bungay, Ellen
Christ, Jeanette
Clark, Pauline
Concklin, Elizabeth
Edwards, Pamela
Galler, Elaine
Greet, Gail
Isaacson, Irene
Janet, Irene Goebel
Knapp, Marjorie

Lange, Karen
Larsen, Judith
Lee, Marianno
Morrissey, Sandra
Nack, Judith
Nalwasky, Elaine
Olsen, Elaine
Sollicito, Susan
Toahan, Marina
VanPatton, Dixie
Wargo, Ann
Zick, Nancy

Lutheran Collegians Meet In Nation's Capital For Seminar

Washington, D. C. (NL) George Brunjes, sophomore attended the Fourteenth Annual Lutheran Student Seminar in the nation's capital this month.

Lutheran collegians and seminarians examined their roles as Christian citizens in a democracy during a four-day meeting here which gave them a close look at the federal government.

The 103 individuals who participated in the 14th annual Washington Seminar for Lutheran Students, April 7-10, came from 27 states, the District of Columbia, Tanganyika, Canada and Hong Kong.

They represented six Lutheran seminaries, 19 colleges and universities affiliated with Lutheran churches, one Lutheran deaconess school and seven other institutions of higher learning.

While in the nation's capital the students asked elected and appointive government officials about domestic and foreign aspects of the government's operation and U. S. policies.

Bowling Club

Janice Hills recently established a new high game for the girls in the bowling club as she rolled a 219 for the Warriors. This was the first time in the three year history of the bowling club that a girl has bettered the 200 mark. Previously the high game had been a 187 game by Jill Heyer in 1961.

On April 7th four members of the club competed in the New York City Metropolitan Championships and although no prizes were won the bowlers did manage to hold their own while rolling four 200 games. Walt Kristiansen came up with a 220 game while Bob Ehlers had a 214 and Ed Doxey had a 206 and a 205.

The next tournament on the schedule is slated for Saturday night, April 27th when Ed Doxey and Steve Geller will be among the 550 collegiate bowlers competing in the National Collegiate Match Game Championships in New York. Last year Geller led the Wagner representatives placing 59th while the previous season Doxey placed 32nd in the national championships.

The following day these two will be joined by Dick Munroe, Harry DuBois and Walt Kristiansen who will compete as a team in the New Jersey Men's Tournament in Mountainside, N.J. This will be the first time the club will be represented in this tourney.

Currently the bowling club standings find the Cadets only 1/2 game ahead of the Veterans. The Sea Hawks are holding on to third place followed by the Blazers, Warriors and Admirals.

Trophies will be presented to the individuals on the top four teams at the 3rd annual "Bowling Ball" Dinner Dance to be held on May 25th at the Riviera Chateau.

... Fraternity Bias

(Continued from page 5)

ty at University of Colorado in 1960. And two years later every fraternity and sorority an that campus had signed a pledge to observe both the letter and the spirit of non-discrimination.

Recently, there were released findings of a survey of the attitudes of University of Michigan undergraduate men toward fraternities. Ninety-eight percent of fraternity men and 89 per cent of non-fraternity men agreed that fraternities should have the right to restrict membership to men of their own choice.

Both groups felt strongly that the local fraternity, rather than the national, should decide membership policies.

Both groups conceded that the grades of fraternity men were likely to be lower than those of non-fraternity men and nearly half the latter decided that fraternity membership was a hindrance to academic achievement.

It was clearly indicated that fraternity membership does help toward getting dates, campus offices and good jobs after graduation.

For the next decade or two, according to this survey, it seems apparent that fraternities are here to stay. However, currents of changing are not expected to diminish in the least.

Wrestling Team Ends Good Season

By Pete Dirlam

The Wagner College Wrestling Team finished another "very successful season" this year upon closing out their dual meets against Montclair State on Feb. 27th. The team, coached by Bill Lied, completed their season with a record of 5-3-1. Coach Lied, and the team definitely feel they should have had a 7-2 season by defeating N.Y.U. whom they lost to by a close score of 18-16, and by defeating Rutgers of Newark whom they tied 18-18.

Very successful individual season records were posted by Ken Spence (177), Pete Dirlam (123), and team captain John Dudas (157-167). Ken Spence was undefeated in dual matches again this year which raises his total to 13 at Wagner.

Pete Dirlam and John Dudas both compiled 6-3 records, some of their losses being very close. Successful records were also posted by John Bainbridge (130-137), Howie Riback (130-137), Bruce Liozzi (147), Ralph Cassel-nova (147-157), and John Brockway (191-unlimited).

In the Metropolitan Inter-Collegiate Wrestling Tournaments held at C.C.N.Y. on March 2, the team finished fairly strong also. Pete Dirlam picked up a second place at 117, John Brockway a third at 191 (very strong finish for John), and John Dudas a fourth at 107.

An outstanding member of the team this year was freshman Walter Metzler. Walt was exempt from the varsity squad because of freshmen ineligibility, but he posted an outstanding season in exhibition matches and various tournaments. Walt was undefeated in exhibition matches, placed second in the Junior Metropolitan A.A.U. Tournament, first in the New Jersey A.A.U. tournament, and second in the Eastern A.A.U. Tournament. Walt should prove to be one of the outstanding wrestlers at Wagner in the next few years.

Next year the Seahawks will have a very challenging season competing in eleven dual matches, and all of them will prove to be grave impediments to be surpassed.

Upperclassmen wishing to apply for dorm proctor positions should pick up applications in the Office of the Personnel Deans in the Main Building. Applications must be returned to that office by April 26.

"Look Well With Ladell"



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Track Team Opens Season With Victories

Wagner College Varsity and Freshman track teams opened the season here April 6, scoring dual triumphs against Adelphi.

Varsity defeated Adelphi 75-56, while the frosh runners turned back their opposers 66-38.

In new events, two Seahawk records were set. Bill Haas' time of 44.4 seconds is now a record in the 300-yard hurdles, while Pete Mohr's 39 feet is the mark Wagner trackmen will shoot at in the triple jump.

The summaries of Wagner's high scorers:

Varsity

Mile run won by Ward: second, Djerling: third, Calder (Adelphi). Time: 4:52.8

100 yard dash won by Glasser: second, Amato. Time 10.3.

120 high hurdles won by Amato. Time: 16.1.

Two mile run won by Ward: second, Djerling: third, Lang (Adelphi). Time: 11:01.5.

Shot Put won by Perret. Distance: 44 ft. 8 inches.

Broad jump won by Mohr. Distance: 19 feet, 10 inches.

Pole vault won by O'Keefe. Height: 9 feet.

Freshmen

Mile run won by Perkins. Time: 4:47.4.

120 yard high hurdles won by Recklett. Time: 17.8.

Shot put won by McLarity. Distance: 40 feet.

Discus throw won by Galatto. Distance: 109 feet 5 inches.

Javelin throw won by Wakila. Distance: 147 feet, 2 inches.

High jump won by Recklett. Height: 4 feet, 10 inches.

Pole vault won by Kirscher. Height: 8 feet.

Coach Bunny Barbes hopes to have a good season this year, and is hoping to finish with some M.A.S.C.A.C. champs as he did last year.

... Historical Society

(Continued from page 5)

Wagner student interested in working on such a project contact J. F. McTarsney, 55 Thompson Street, Staten Island, 4, New York.

The work would be done on Saturdays and Sundays and would involve cutting underbrush, removing refuse and reconstructing the cemetery.

Wagner College Baseball Schedule 1963

April 19, Lehigh	.....	Away
April 20, Fordham	.....	Home
April 27, N. Y. U.	.....	Away
April 30, St. John's	.....	Away
May 4, Iona	.....	Away
May 7, Seton Hall	Home
May 9, Moravian	Home
May 11, C. C. N. Y.	Away
May 18, Hofstra	Away

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Peace Corps Calls For Active Athletic Volunteers

Washington—June graduates with degrees in physical education or recreation, and varsity athletes, will find ample opportunities to use their skills and training in Peace Corps service. Requests for Volunteers with experience in these fields have doubled for 1963 as emerging nations look to the Peace Corps to supply persons with this specialized knowledge.

Ten countries, India, Sierra Leone, Morocco, Guatemala, Venezuela, Colombia, Ecuador, Cameroon, Ethiopia and Barbados have appealed to the Peace Corps for sports educators. They will serve as teachers and coaches in elementary and secondary schools, on the university level and some will also work in general athletic programs.

Specifically, the Volunteers will be assigned to develop physical education curricula, supervise and administer sports programs and organize teams to participate in local, regional or international competitions.

Volunteers must be American citizens over 18. There is no maximum age limit. Married couples are eligible if both can do needed jobs. They may have no dependents under 18.

A Volunteer receives \$75 a month readjustment allowance. The total, \$1800, is paid at the end of the two-year tour of duty.

He also receives allowances to cover food, housing, clothing and incidentals. Transportation and medical care are provided.

All Volunteers go through a training program in the United States which prepares them for their jobs. They study the history, culture and language of their host country; technical courses in their special areas of concentration; American history and world affairs; health education and physical fitness and preventive medicine.

Additional information and Volunteer Questionnaires are available by writing to Mr. Pagano, Professional and Technical Division, Peace Corps, Washington 25, D. C.

Straight talk

from Lutheran Brotherhood about student insurance

WHEN TO BUY INSURANCE. During college is an ideal time. Even though right now your responsibilities may be few, those responsibilities often pile on fast after graduation. If you've started an insurance program now—in anticipation of those responsibilities—you'll be better able to meet them.

TYPES OF INSURANCE. There are three basic types of insurance policies: (1) *term*, which is temporary protection; (2) *whole life*, which is lifetime protection with savings features; (3) *endowment*, which is primarily savings with protection included until the endowment matures. Various combinations of these are offered by most insurance companies.

THE COST OF INSURANCE. Don't be fooled by "bargain" insurance. You get exactly the protection and savings features you pay for—no more. Yet the earlier you take out life insurance, the lower the premium.

WHICH INSURANCE PLAN? No single plan will fit the needs of

all college students. Lutheran Brotherhood offers a variety of plans—each excellent, but each designed to do different things. One, for example, offers \$10,000 of protection for less than 50¢ a day to college age men. Another—for married students with children—offers \$2,500 of protection for each child at only \$7.50 a year up to age 18. Yet another—designed especially for college students and young family men—offers \$10,000 of protection at less than 12¢ a day during the first years, then builds into a solid protection and savings plan as your income grows.

HOW TO CHOOSE. You should have skilled counsel when you choose an insurance program. Your Lutheran Brotherhood representative offers that service. Whether you plan to buy insurance now—or simply would like a more detailed explanation about the role of insurance during your college days and in your future—drop him a note or give him a call. He'll be glad to give you all the information you want.



Lutheran Brotherhood

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AGENT LISTING:

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