



The Wagnerian

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Wagner College, S. I., N. Y.

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'63 LITERARY MAGAZINE MAY BE AVAILABLE

By PETER BANDTLOW

This year, when Wagner students are likely to see two literary magazines (if they look in the right places), it seems like an appropriate time to publish, for the first time anywhere, a short history of Wagner's Literary Magazines. In 1959, Wagner College began to publish the *Wagner Literary Magazine*. This succeeded the *Nimbus*, which had been the student publication for a number of years. The faculty editor, Professor Willard Maas, was not satisfied with the poor attempts of Wagner students in the field of literature. This great man of vision knew many people in the literary world, some of them rather famous in their fields. He saw immediately, so great was his perception, that what they wrote was far better than what the students wrote. Besides being the world's foremost literary critic, he also had a decidedly practical bent: he realized that if he published the work of well-known people and professionals in the field of literature, he would then have a much better magazine. He also knew that the finished product would be salable, although the Student Association provided funds for the publication of a student literary magazine. He was faculty editor from 1959 to 1963, during which time very few people asked the question, "What happened to Wagner's student literary magazine?" Those who asked this question were answered by a single wave of the kind professor's gentle hand. An argument over the proper ends of the *Literary Magazine* was resolved when Professor Maas agreed to publish a small work which was to be devoted to the writings of Wagner students exclusively. This magazine, called *X by X*, was published at a small fraction of the cost of the literary magazine. However, it was attractive and Professor Tom Young drew a number of illustrations for it. *X by X* was supposed to be given to the whole student body. But then the good professor Maas neglected to produce the work in sufficient quantity for the whole student body. There were 150 copies printed. In fact, the only students to receive copies were those who had contributed to it. What happened to the rest? After he left and Professor Kendris took over literary publication at Wagner, a number (not more than 50) were found in a closet. A list was found with them of the people to whom they were to be sent, including the famous poet, Cassius Clay. Might we suspect that the other copies met similar fates?

There is a new development which will bring the reader right up to date on the literary saga of Wagner. There has appeared in the bookstores of New York, the old *Wagner Literary Magazine*. It has been in the printing
(Continued next column)



GERARD MALANGA AND WILLARD MAAS

only two years and, according to the terms of the contract, will cost Wagner \$2500. We hope that Professor Maas has been kind enough to send a copy to the Horrman Library. This latest issue (in case you cannot afford \$2 to buy something your Student Association has already paid for is a monumental 244 page long. Gerald Malanga, editor and former student, and Professor Maas smile out together at us produced, with a certain air of superiority. We wonder why? Gerald's poems cover 17 pages of the book. The introduction to Professor Maas's copyrighted contributions covers a curt five pages, while the poems themselves run gently over 44 pages. We also are given a good example of family togetherness in this last issue. The good Professor's wife, Marie Menken, covers eight pages. No, she does not write poetry, she makes movies. Close scrutiny reveals fewer than one hundred pages of material presented as Wagner students' work. Closer scrutiny reveals that some of these people never matriculated at Wagner College.

Start Your Own Business

By DAVID CLEM

Between February 5 to 9 the New York Coliseum was host to the 7th annual "Start Your Own Business Exposition." The exposition had representatives from all the major franchise businesses in the United States. One of the largest organizations represented was Chicken Delight, Inc., a nationwide food franchising company with over 600 stores. Mr. K. R. Heller, Vice President of Chicken Delight, stated that his firm had received many requests from college students for information concerning franchise businesses as the subject for projects and term papers. He suggested the exposition as a source of information. In addition, students desiring information on franchise businesses can write to the Chicken Delight Company at 775 River Street, Paterson, N.J. 07524.

Literary Magazine Financial Report

By JIM MCKINLEY

From an interview with Dean Hruby, who is listed as a Business Manager for the *Wagner Literary Magazine*, it was learned that, when the 1963 edition of the literary magazine was not published on schedule, a committee was appointed by President Davidson to straighten out the magazine's financial affairs. Appointed to the committee were Dean Stern, Dean Hruby and Dr. Kendris. At that time the magazine had already cost the college one thousand dollars and an additional fifteen hundred dollars was requested to complete publication. The committee agreed to raise the additional money to cover the total deficit of fifteen hundred dollars with the understanding that the magazine would be printed at once. It was also understood that all previous commitments would have to be honored. These included a contract to place five hundred copies of the one thousand printed in the hands of a bookseller.

Proceeds from the sale of these five hundred copies were to be paid to the college to defray part of the deficit. However, the price of the magazine had been previously set at \$1.00 a copy, and the actual cost of publication came to over \$2.50 a copy... the magazine is priced at \$2.00 in bookstores in lower Manhattan. It will be interesting to see how much is recovered by the sale of these five hundred copies. Also of interest is the whereabouts of the other five hundred copies which are the property of Wagner College. Dean Hruby has been promised delivery; however, they have as yet not been received by the college. They were picked up from the printer by the magazine's editor, Mr. Gerald Malanga, and have not been seen since. When and if they arrive, the administration assures us they will be made available to the students as long as the supply lasts.

THIS SEMESTER AT BREGENZ

By MARIANNE LEE
and PAULINE CLARKE

With the end of a semester, we of the Bregenz group have begun to reminisce about past vacation thrills and plan ahead to even better times.

Retracing some of the travels and "goings-on" since our Vienna trip includes a trip to Munich, around the Bodensee and many individual excursions—including the first ski adventures for beginners.

November 21, 1964 found the big bus loaded with art history class students bound for an educational and enjoyable trip around the shores of the Bodensee. In the course of ten hours we made a circuit through three nations. Our first stop was in Meersburg, Germany. There we explored a sixth century, Merovingian castle. Then taking a ferry across the lake of Konstanz we visited there and on the island of Reichenau, some of the oldest Romanesque churches of Europe. (And don't think that these field trips aren't quizzed on exams—we all found on mid-terms!)

The Swiss border was then next and we travelled to the "Rheinfalls," the Niagaras of Europe. In Schaffhausen we studied another pure Romanesque church. As Dr. Pinette said, you can now tell just by entering it that it is a Protestant church—it's got heat!

Thanksgiving in a foreign land was a novel experience. It was a normal school day which, however, ended with a very well prepared turkey dinner in the Weisses Kreuz. The students had as their guests the Pinettes and their professors. That evening many of the students then went to a concert by the Bamberg Symphony Orchestra in the Bregenz theater.

We've had as guest lecturers, Mr. Josef Horn of the Amerika Haus in Vienna, and Mr. Donald Weinstein, Wagner alumnus and graduate student at the university of Edinburgh, Scotland.

Then followed a weekend during which the group split up for individual travel. "Let's all head in different directions," and where did at least twenty of us wind up accidentally meeting?—Innsbruck!

December 12-13 was an organized school trip to Munich, Germany. Sightseeing and activity was really varied. Shopping jaunts; tour of the German concentration camp of World War two, Dachau; city tour; afternoon in the Haus der Kunst viewing an exhibition of nineteenth century French paintings; hearing the Glockenspiel of the Rathaus tower; and either spending Saturday night in the Opera hearing Wagner's "Lohengrin" or in the Hofbrau house listening to locals render their favorite tunes allowed the group to satisfy their interests.

Christmas was celebrated by the group on December 17. In the Kronensaal, we had a party
(Continued next column)

for the Bregenz officials, our professors and friends. The Lutheran choir from Lindau, and a Wagner student choir sang carols typical of each land. The students also had fun decorating the room. We had a big tree and plenty of decorations—all student made. Cooperation is not an element that is lacking among the group members over here.

Christmas vacation began December 22, after last classes. The night before, fifteen of the group went to friends and families where some of them live to sing carols. At one bakery they were invited in and given a sack of cookies. At the homes they received brandy (to warm them up) and stollen. They felt it was an experience they would not have wanted to miss.

The holidays found everyone branching off in different directions: Spain, British Isles, Sweden, Italy, Berlin and other parts of Germany, Luxemborg France, Afghanistan, and Austria. Classes resumed on January 7, amid talk of vacation fun.

Semester break proved just as inviting with trips to many different countries. Greece, Yugoslavia, England, Italy, Germany, and skiing in Brand, Austria ranked high on the list of our group.

Classes resumed on February 8, with the cheerful chatter of our European travellers. We were sorry that some of us had to leave over semester break, but were glad to greet the sixteen new group members. There's still so much ahead for us to see and learn.

VAN RETURNS



Van Bucher arrived back on campus Wednesday looking thin but tanned and smiling after an event-filled trip to Vietnam. All of us were happy to see Van in good condition after having read the many conflicting reports on his condition.

Van has long been an outstanding member of our college community, and although we have always had great admiration for his help—which seemed to be available for any and all school projects—it was not until he was away that we realized just how much he was really doing.

From The Editor's Desk

Compliments

The dining hall committee has waved a warning hand to those offenders of dining privileges. The written warning beats a strictness appropriate to the existing situation. Much disagreement exists as to the severity of the punishment in proportion to the offense. The questioners should turn instead to the reason for the rules. For all of this, the *Wagnerian* wonders when these penalties will be enforced. The violators are still around and as yet nothing has slowed them.

The great privileged still cut in line, trays are left and food is thrown about. Fraternities who sit together in massive groupings have been known to rise and filter out leaving their trays. The fraternities are not the only guilty ones by a long shot, but they present a unified front and are therefore easily accused. If the administration wants to point the finger, the fraternities are making it easy. As for food throwing, there is no excuse. Small wonder the rules exist. But when will they be enforced?

Dining Rules

It's compliment time; this week the nod goes to the administration for their cooperation and achievements. Notice should be taken of the addition of door alarms now installed on dormitory entrances. If they have not been noticed, they must have been heard, for they gave some of us a sleepless night and others a loud surprise until adjusted. Now the alarms keep silent vigilance on prowlers and hanky-panky. There is a small matter of the milk boxes Parker Hall windows, but perhaps these have been left by mutual agreement. There is still much to be desired, but the increased lighting and alarms are a large step in the right direction.

The *Wagnerian* doffs its proverbial hat to Dr. Hruby and Dean Stern for their cooperation in issuing a statement concerning last year's literary magazine. The statement and an original, but substantiated, article can be found in this issue.



THE WAGNERIAN

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Letters to the Editor

PLEASE SUBMIT ALL LETTERS TO THE EDITOR TO: WAGNERIAN, BOX 100. INCLUDE NAME, DATE AND LOCAL ADDRESS: NO LETTER WILL BE PUBLISHED UNLESS IT IS SIGNED: IF WRITER WISHES, HIS NAME WILL BE WITHHELD FROM PUBLICATION:

Dear Editor:

It makes us very glad here in Bregenz to receive copies of the *Wagnerian* from home. Believe me, it's a good feeling to know what's going on stateside and read about the activities of our colleagues and professors, but we wonder if anyone at home wants to hear about us.

Wagner's Bregenz program, we are convinced, is highly underplayed and unjustly so. We are of the feeling that our school has a right to be proud of the educational opportunities it offers its students to learn and travel in Europe. Education here is first hand. We aren't only reading of the tradition we've inherited from Europe, but are tracing it ourselves by our own thinking and doing. We aren't only learning a language and saying, "Now isn't that nice, I know French, German, Spanish, or whatever," but we are practicing it in our daily lives and travel. And, what is more important, an American away from home quickly learns, as we have, that our own land becomes more meaningful. In explaining and defending our nation to people who question us, we develop a greater understanding and thankfulness for our way of life. One develops a critical attitude toward both the good and the bad points.

Without publicity this program will never succeed in growing. Next semester we'll get more members in our group, making it the largest one here yet. This is, however, no thanks to the *Wagnerian*. Recruitment thus far has been merely by the efforts of two men, Dr. Pinette and Dr. Stern and the previous and current Bregenz participants. This is unjust as I said before. The school paper is sponsored by the school, for the school. Just because we are four thousand miles away doesn't mean we are any less a part of Wagner College. We are! !

We've written and asked you to do so also. You have not even had the courtesy to say, "receipt of material acknowledged." Maybe we are selfish, but I'm not at all convinced of it. When half of our group is from schools other than Wagner, there is something definitely wrong in the way in which enthusiasm for this program is generated. I believe the *Wagnerian* can rectify this situation in the future.

Sincerely,
Marianne Lee
S.A. Sec'y, Bregenz

Placement Office Announces Job Interviews and Openings

By PEGGY SHORT

BUSINESS

The Office of Placement Services has announced its 1965 Recruiting Schedule. Representatives of business, industry, and government will make their annual visits to the Wagner campus to interview seniors as prospective employees.

Seniors are urged to take advantage of on-the-campus recruiting by making appointments for interviews with Mrs. Corbo, room 9, North Hall.

The following is the 1965 Recruiting Schedule: Monday, February 15, Metropolitan Life Insurance Company; Tuesday, February 16, Paper Merchants Association; Thursday, February 18, Insurance by North America; Saturday, February 20, Federal Service Entrance Examination (time and place to be announced on bulletin boards); Tuesday, February 23, Internal Revenue Service; Wednesday, February 24, Connecticut Mutual Life Insurance Company; Thursday, February 25, Upjohn Company, Tuesday, March 2, Procter and Gamble; Thursday, March 4, I.B.M.; Friday, March 12, Dun and Bradstreet; Tuesday, March 16, J.P. Stevens and Company; Wednesday, March 17, Sears, Roebuck and Company; Thursday, March 18, John Hancock Mutual Life Insurance Company; Tuesday, March 23, Phoenix of London Group; Wednesday, March 24, S.B. Penick and Company; Thursday, March 25, Campbell Sales Company; Tuesday, March 30, Connecticut General Life Insurance Company; Tuesday, April 6, Irving Trust Company.

COAST GUARD

On February 19, 1965, Ensign Robert Locke of the United States Coast Guard will be on the campus to discuss Officer Candidate School with seniors and graduates, as well as other interested students.

Persons selected for the OCS program receive seventeen weeks of intensive training in nautical and military sciences including courses in navigation, seamanship, Coast Guard orientation and military bearing.

Upon completion of training, graduates are commissioned Ensigns in the U. S. Coast Guard Reserve and serve three years on active duty. Officers may apply for flight as well as other types of specialized training.

Active duty assignments afloat may be spent aboard cutters, buoy tenders, or patrol craft. Coast Guard officers ashore perform a variety of duties including search and rescue coordina-

(Continued next column)

tion, specialized law enforcement, engineering, and administration.

SOCIAL WORK

The Social Work Recruiting Center of Greater New York has announced that it is ready to begin taking applications for its Summer Experience in Social Work program.

This program is designed to afford college students the opportunity to test their interest in social work through an eight to ten-week paid work experience in any of about a hundred health and welfare agencies in the New York City area. Salaries average sixty dollars per week.

Participants are placed in various kinds of agencies and assigned social work related tasks under the supervision of trained social workers.

There is an extra educational component attached to the program in which all students are required to participate. This will involve, in addition to the time spent working in an agency, about one evening per week or the equivalent. The Recruiting Center stresses that this program is a learning experience and not just a summer job.

To be eligible for the program applicants must be in their junior or sophomore year at college, be at least nineteen years of age by June 1965, and be available in New York City during their spring vacations for interviews with the agencies to which they are referred.

Further information and applications for the program can be obtained from Mrs. Corbo, room 7, North Hall or by writing or calling the Social Work Recruiting Center, 225 Park Avenue South, New York City, ORegon 4-6550.

SUMMER JOBS

The Placement Office has announced two summer job opportunities for male students.

The first is a job at the World's Fair. The salary is \$500 per month, with training to start about March 20. The actual work will begin on April 21, the day that the fair opens for its 1965 season. Blazers and jackets will be provided, and juniors and seniors will be given preference.

Any student interested in this job should contact Mrs. Dudley, room 7, North Hall.

For all students who need to earn more than \$110 a week this summer, opportunities are available with the Good Humor Ice Cream Company.

To qualify, the prospective ice cream man must be at least 18 years of age, possess a valid driver's license in the state in which he would be working, be able to drive standard transmission, and be able to pass a physical examination.

The employee invests nothing, and is provided with a fresh uniform each day. He also receives ice cream, the truck, gas, oil, and maintenance, all free.

There is no prior sales experience necessary, as Good Humor's easy-to-learn speed-sell method starts the employee earning immediately.

A Good Humor representative will interview on campus on Wednesday, March 10. Students who wish to be interviewed should see Mrs. Corbo, room 9, North Hall, for appointments.



LOOK FRED, IF YOU DON'T LIKE HAWKBURGERS, DON'T BUY 'EM.

FEATURE:

MEET MISS BELLINGER

By GAIL MORGAN

Miss Bellinger, the new young Resident Director of Guild Hall, who guides over half of the Freshmen girls in their dorm life here at Wagner, is a graduate of the University of Maine where she received a B.A. in sociology.

Miss Bellinger says that people have always been kind of a hobby for her. She loves to be with people and work with them regardless of the type of work it is. Possibly this is a main reason for her degree in sociology.

Duties of a R. D.

The job of a Resident Director is to her more specific than being a housemother. She says that a housemother is more of a baby-sitter, but as a R. D. she comes in closer contact with the girls. She feels that because she is younger and nearer in age to the girls in the dorm she is better able to accomplish this closeness and understand some of their problems. As a R. D. Miss Bellinger is there to answer questions and help the girls solve any problems that might arise. She feels that by helping them to solve the problem themselves, the solutions will be a lot more meaningful and lasting.

Observations about the Frosh

There are a number of problems which she finds prevalent with the Freshmen in Guild. She says that for some reason the girls find it difficult to tell one another to keep quiet. A problem more serious, though, is

the fact that the Freshmen image of college life is not what it should be. Many girls arrive with a high school type idea of



what college is and when Wagner does not live up to this preconceived image they become depressed and don't want to stay. For one thing, Miss Bellinger feels that the students seem to be interested in men and not culture. Their idea is to get their work done and forget it. In general there is an outstanding attitude of complacency among them. She feels that there is not enough contact between Freshmen and upperclassmen and as a result a rather stilted impression about Wagner and what it can offer is present. For instance, to them fraternities and

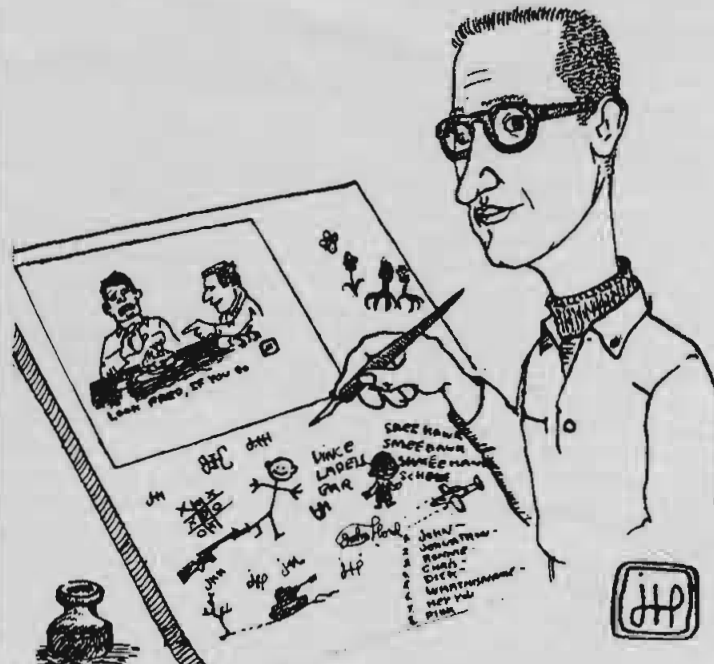
sororities are organizations which have a few parties a year, participate in Song Fest, C.C.C., and Homecoming float completion, and that's it. They would like to know much more about what these two groups do.

She feels that these girls need to be shown by upperclassmen and sorority sisters of the school the opportunities for them culturally in New York and scholastically within Wagner itself. She feels it is a crime that student tickets to cultural events go unused and wasted because they are not advertised and spoken about. As a whole she feels the girls have not grasped the world of opportunity in college life. She feels that their parents seem to be more involved here possibly because their homes are so geographically close to the school.

Outlook for Future

It isn't as bad as it may sound. Miss Bellinger would like to stay again next year and with a wider concept of the life here at Wagner to help the new class enjoy its opportunities. She has a strong respect for the faculty here. She feels that the professors, perhaps because of their closeness to places where they can increase their education, offer a great deal to the student body. Some courses seem very thorough and advanced and should be taken as an opportunity to really profit. Miss Bellinger also has tremendous respect for the Dean of Women who she feels is forthright and honest with those who seek her help and treats the students as adults and as humans. With this firm building material certainly a better communication line between students can be developed so that Wagner can become the "image" of a good college that the Freshmen are proud they have chosen.

We Are Looking For People Who Like To Draw . . . says Norman Sketchgood



. . . or write, or report, or type.

The Wagnerian is badly in need of new staff members to fill the following positions:

The typing staff needs people who will do even a small amount of typing on a regular basis.

The news and feature staffs need reporters and writers. At last count there were no male news reporters!

The art editor says "Help!"

We presently have no advertising staff.

Anyone who is interested in helping in these or other positions should contact Mark Anderson in room B-203 or come to the staff meeting this Tuesday at 7:30 p.m. in the Wagnerian Office.

Carnegie Hall Recitals

The Carnegie Hall Club will present a special series of four concerts to introduce to New York artists from abroad, some of whom are participating in this year's Jeunesses Musicales exchange. This special series will be held at Carnegie Recital Hall before an invited audience, including diplomats, musical celebrities and members of the Carnegie Hall Club. Three of the concerts will be given by artists from Canada under the patronage of the Consul General of Canada, the Honorable Harry A. Scott, and by arrangement with the Jeunesses Musicales du Canada.

The inaugural concert on Monday, January 25th, featured the Canadian duo-pianists Renée Morisset and Victor Bouchard.

The second recital in this series will take place on March 1st, when the artist will be the young Italian pianist, Mario delli Ponti, appearing there by arrangement with the Gioventu Musicale d'Italia. On April 5th, the Canadian violinist Andrew Dawes will appear here for the first time. The last recital in this series will be on May 10th and it is being reserved for a Canadian artist to be announced at a later date.

RICCA'S RACK:

THE CLOCKS OF WAGNER COLLEGE

By ROBERT J. RICCA

Time is a figment of man's imagination but it is the necessary crutch upon which he must rely if he is to do what has to be done on time.

The history of man's valiant effort to keep time is well known to most people. Right down to our modern day, scientists at the Naval Observatory are attempting to measure time within one one hundred thousandth of a second. Incredible!

Here at Wagner College, we have our own team of highly trained scientists who work feverishly around the clock to undo all that science has done. On the Wagner campus there is no such thing as the right time of day, or night either for that matter. We are the only school in the nation that can point with pride to the clock on the Administration Building and say it hasn't told the right time since it was put there in 1929. The newest, most modern clocks in Horrman Library are no better.

During the war, it was discovered that a lucrative black-market in watches was operating on campus. Highly desired accurate timepieces were smuggled in past the security police (at

that time they operated on a wartime gestapo basis, but that's another story) and sold under the very noses of those opponents of correct time. For a few glorious weeks things began to happen on time in spite of each clock's own version of the right time. But alas, like all good things, the conspiracy was discovered and Wagner once again returned to its own interpretation of the correct time.

Over the years various schemes, tricks, devices, conspiracies, ideas, plots, and plans have been put forth to try and have some standard time upon which the college could function. All to no avail.

Then several years ago a committee of students and faculty, called the Committee for Establishing a Standard Wrong Time at Wagner College (CESWTWC), attempted to establish a separate and independent time zone on campus. The main objective was to have all the clocks tell the same time simultaneously. The time they told could not be the correct time, however. It was felt that if an arbitrary time could be agreed upon, the problem of getting to and fro on time might be solved. This last effort proved to be a bust of

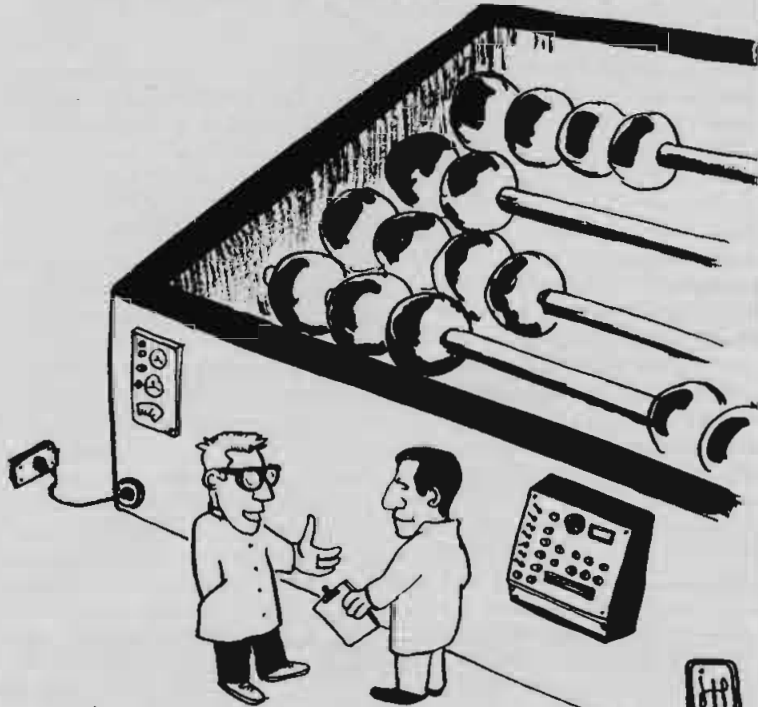
major proportions.

Instead of solving the basic problem, it created more serious complications. When compared with the time the rest of New York City ran on, it was found that we were six hours forty seven minutes behind everyone else. Thus, breakfast began at 12:13 am, and the first class started at 1:13 am. Lunch was served at 5:13 am, and supper at 10:13 am; the school day turned into evening sessions, and night classes were held in broad daylight.

The new time system lasted exactly 15 minutes before the first insurrection took place; and before they knew what had happened, the members of the CESWTWC were tried, convicted, and sentenced by the Student Association.

And that is the story of the clocks of Wagner College (an apropos movie title to rival "The Bells of St. Mary's"). Our old clocks still tell the wrong time to be sure, but everyone is secure, unfrustrated, and unrushed. Next time you look at the clocks to see what time it is, you can smile and render your own interpretation because in your heart you know they're wrong.

The Wagner College Computer



ON THE OTHER HAND, IT'S RATHER EASY TO REPAIR.

HAWKS CHALK-UP TWO!

By LARRY MIRALDI

Pedro, Grannis, DiMaggio, Matuszewski-Matuszewski? Yes, it took an inspired second half performance by Stan Matuszewski to turn the tide and beat a scrapping bunch of Scranton Royals. With the score tied 37-37 at half time, Coach Herb Sutter wisely inserted substitute Matuszewski, and immediately the 6' junior gave the Hawks that needed lift which spurred them to a 64-51 lead.

The Royals started without the services of their top scorer Jim Dooley, who was out with an injury, and lost their next highest scorer, Terry Kane, late in the first half, because of a pulled leg muscle. Despite the absence of these two, Scranton gave the Green and White a surprisingly difficult time.

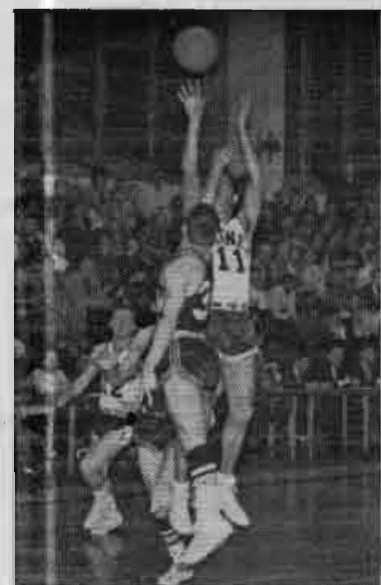
With two minutes to go the Hawks led 78-70, but a quick spurt by the Royals made it 80-78 Wagner with only twenty-five seconds remaining. At this point John DiMaggio took things into his own hands. He stole a pass and quickly converted the errant toss into a game-binding three point play.

The Seahawks were led by the "big three," Pedro, DiMaggio, and Grannis, with 21, 20, and 17 markers respectively, while Ray Burgos chipped in 11. When the smoke cleared the Hawks had a gratifying 83-78 victory to their credit, keeping their MAC title hopes alive.

Lycoming vs. Wagner

The Hawks are not dead yet-not by a long shot! In a tremendous display of team balance and hustle, the Wagner five soundly romped Lycoming College, 105-77, thus boosting their record to 10-8.

Ray Burgos started the ball rolling with a neat tap-in, and from there on the Hawks really poured it on. John DiMaggio and Art Grannis led the Hawks with 21 and 18 points, respectively. Hank Pedro, George Blois, and Ray Burgos also hit double figures, and the bench accounted for 31 points.



Ray Burgos throws in two-pointer against Lycoming.

Meanwhile, on defense the Hawks employed a full-court press, which thoroughly befuddled Lycoming, causing them to lose the ball and take hurried shots. When the Hawks were not using the press they harassed the Williamsport invaders with a tight man-to-man, followed by a two-one-two zone.

Lycoming entered the game a slight favorite, but left with long faces, and a longer bus ride home.



From the Grandstand That Extra Touch

By RUSS JOHNSON

It would take a long, long while for me to figure out exactly how many times I've heard the question, "What makes a winner?" Obviously there are many answers, many of which can satisfy the casual observer. Winning is the fruit of an artful blending of coaching verve, better-than-average athletes, and a desire to be number one. Let's add one more characteristic of the winning club or individual—that extra touch—an enthusiastic following...

If you're a little skeptical about accepting the last tenet, as some of you may be, cast a glance at some illustrations of what I mean. Just ask a Tom O'Hara how much those fans mean to him, as he's kicking in that final quarter mile, en route to a world's record in the mile run. Ask a Wilt Chamberlain how it feels to be back in Philly, where an S.R.O. crowd will shake the rafters for a glimpse of his fabled "dipper." Ask someone like Sandy Koufax to describe the feeling he gets when that last pitch flies true, and a roar goes up from thousands upon thousands of loyal fans. Yes, or you can ask a John Thomas, one-time king of high jump, how it feels to be mocked by that fickle machine we call a spectator—how it feels to be abandoned when the chips are down, and your very best just wasn't good enough.

It can work both ways, you see, and the good often turns into the bad. That man up in the grandstands is an extraordinary individual, with more at his command than he realizes. His Jekyll and Hyde nature can swing from the frenzied to the quiescent, depending upon the outcome of a simple game. But his reactions, regardless of the deep-seated psychological aspects, have a great deal more meaning for the athlete than the psychoanalyst.

In this world of athletic professionalism a man on the playing field is the pawn of those who watch him—his future rests on the shaky foundation of the spectator's applause. Money doesn't necessarily have to be at stake, as in the case of registered amateur athletes. Some varied form of success is, however, no matter how you wish to define the term. Whether you measure success by games won and lost, or by that very basic force we tag as pride, its life or death depend on the favor of that fickle following.

People cry out against the excesses of professionalism, and indeed they must. It would be just as beneficial, however, for them to root out apathy, which can kill spectator sports just as deftly as the bribe. Many years ago it was written that men live "not by bread alone." It's tremendously true—it's well worth remembering...

EXPANDED INTRAMURAL SEASON UNDER WAY

By BRIAN MORRIS

To take Mr. John Knudson, director of intramurals, at his word, this spring's sports program should involve everyone but the Seahawks. At a meeting on February 4, Mr. Knudson outlined an intramural schedule that offers something for everyone, including co-eds.

In addition to intramural basketball which always draws the largest participation, a program including volleyball, squash, swimming and water polo rounds out a full sports curriculum.

The basketball season begins February 11 and continues every Thursday night with a full slate of eight games. The opening tap-off will be at 6 P.M. Delta Nu looks like the best bet for the championship, but TKE, Kappa and an independent team, The Magnificent Seven, hope to give the Devils some trouble. If the Freshmen entries are as strong as they were in football, they will give some top ranked teams a big headache.

About one week later, the volleyball tournament will begin. The matches will be scheduled for Tuesday nights after 8:30. All you need to enter is at least six players and an inclination for

a good time. Perennially, the faculty team is the strongest, although they never survive the finals.

Maybe squash is your game! If it is, start practicing now. The squash matches will begin on March 9 in the basement of the gymnasium. A team entry is not necessary and each match involves individual ability.

Intramural swimming meets will be held on Tuesdays or Thursdays between 12 and 2 P.M. And here is where the girls can compete also. There will be individual events and team contests. Relay races will be scheduled involving three or four swimmers; and this team may be co-ed. Finally, three-man water polo games will be offered also. It is a deep water sport and anything goes. See Mr. Knudson for further information.

Just one more thing. If you intend to sign up for competition in any of these sports, please attend and be prompt. The cagers, especially, should note that one forfeit eliminates the team from further play. Stay in touch with the intramural bulletin board in the basement of the gym for any further developments, results and schedules.



NO SUNDAY STROLL — Ken Spence takes his opponent through the paces en route to an easy 177-pound win.

GREEN AND WHITE MATMEN DROP NUMBER THREE

The faltering Wagner wrestling team dropped its third consecutive match last Saturday, as a visiting Hartwick College squad romped to a 22-10 victory in the Sutter Gym.

Perhaps the biggest show of the otherwise uneventful day was put on by transfer student Frank Antonelli. The phenomenal sophomore, who was filling in for an injured Ed Ronckovitz, had class to spare, pinning his opponent after 5:16 of the match. His speed and savvy are going to take him a long way before he leaves the halls of Wagner College.

In the first regular contest of the afternoon, Ron Murray outlasted his 123-pound foe, winning via an 11-8 decision. The big points were added by two stalling violations, called against his elusive adversary.

With the team score standing 3-0, in favor of the Green and White, Joe Trachtman bowed via a pin in the 130-pound event. The loss gave Hartwick the scoring edge at 5-3.

Wrestling at 137 this week, senior Pete Dirlam dropped a 7-5 decision, the final points coming only in the closing seconds of the hotly-contested duel. His loss put the Hawks on the short end of an 8-3 count.

The 147-pound event added another five points to the Hartwick tally. This was the exhibition match of Antonelli which, even though won by the Wagnerite, had to be forfeited to the visitors.

John Korbul started off like a house afire in the 157 struggle, but just barely managed to hang on for the tie. With the match score standing at 6-4 in favor of the Wagner grappler, the man from Hartwick pulled a reversal on the tiring Korbul, evening up the score at 6-6. That's how it remained as the final whistle sounded, and Wagner was trailing 15-5.

Inexperience cost the home team another five points as Charlie Davis, wrestling for the first time ever, was pinned after 3:45 of the 167-pound match.

Will Hamilton of Hartwick got the next best thing to a win—he lasted an entire nine minutes with Wagner's Ken Spence in the

177-pound scramble. Ken won the match, but what else is new... He outpointed his man 6-0, before the buzzer cut short a certain pin. Still unbeaten in four years of regular season competition at Wagner, the senior star put in the usual display of comic ease—comic for Wagner fans, that is.

Heavyweight Ted Dulany closed out the scoring for the Seahawks, wrestling to a 5-5 draw in the final contest of the day. Ted outclassed his opponent in the early stages of the match, but his muscling tactics took their toll on his reserve of energy, and the big Hawk was forced to settle for two points rather than three.

Co-Ed CAGERS

By MAUREEN ROBINSON

At first glance it would appear that the Wagner College women's basketball squad just is not shaping up the way it should. Here it is mid-season, five games down, five to go, and still no winning scores.

A second glance will give you the reason. Out of fourteen team members, four have left. One of them, freshman Bonny Kalamann, whose rebounding ability was one of the mainstays of this year's club, will miss the rest of the season because of illness.

Last semester there was never a practice where all the girls were in attendance. There was only one session a week, at night, and many of the girls had evening classes.

The team is comprised of five freshmen, four sophomores, and a senior. Freshman Sally Wahrman, a roving forward, is a scrapper from the word go, hustling every minute she is on the floor. Another freshman, Beth Battell, possesses a great deal of potential. She is a fine rebounder with quick reflexes. Their fellow freshmen, Margie Martorella and Nina Runfola, are being kept in reserve right now.

Sophomores Gail Sheeser and Sue Norris are in the starting line-up, along with co-captains Karen Stein and Ysabel Chuvala. Arlene Hildebrand and Nancy Trinkas round out the squad.

(Continued next column)