

WACKERIN



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"Serving The Wagner College Campus Community Since 1927"

Tuesday, February 27, 1973

# Board Approves Decreased Deficit Budget

The Board of Trustees met on February 20th 1973 and approved a revised 1972-73 budget reflecting a \$349,050 deficit, \$229,999 lower than the budget presented in October 1972 which showed a deficit of \$579,049.

The decrease in the deficit represents the strict cost-cutting measures taken throughout the college since October. Recent realignment of administrative responsibilities is another example of such measurers.

In addition, the Board was presented with reports from the Student Government Office. The reports recommended (I) professional and vocational training programs, (2) absolutely no increase in tuition, and (3) Towers Dormitory be made more attractive as a living facility.

The following is a summary of the Board Meeting:

The Alumni Interests and College Development Committees of the Board met on Monday, February 19 and devoted the major portion of their deliberation to fund raising activities now underway. They also heard reports concerning the 90th Anniversary celebration and Long Range Planning Committees. Trustees on these committees were joined by William Ferren and Gene Barfield, the faculty and student representatives respectively.

The Spiritual Interests Committee met with Chaplain Gutts, Kendrick Norris, and Dr. John Lynes, student and faculty representatives respectively, on Monday, February 19th. They discussed the activities of the Chaplain and plans for the forthcoming Faith and Life Week, March 11 - 16th.

The Faculty Committee of the Board of Trustees also met on Monday February 19th and conferred with members of the Faculty Council and Deans. They also met at a luncheon with Faculty Council members, Student Government officers, the deans, and the editor of THE WAGNERIAN. The Committee discussed, took action upon, or made recommendations concerning faculty promotions, terminations, and tenure. They also had discussion on matters of curriculum and extended dorm hours.

The Building and Grounds Committee met on the same day and conferred with Janet Waleski and Dr. Lowell Matson. This Committee reviewed the status of the buildings on campus with particular interest on problems which resulted from the recent strike on campus. The Committee discussed at length the problems of leakage in Towers. They reviewed the history of the construction of the Towers and then the legal entanglements involved because there were a large number of punch list items never contemplated by the contractor. Also discussed was the series of problems with lights in the Tiers Parking Lot as well as those along the walkway around the Union Building. After replacing a number of lines there has been an improvement. Lights are to be added behind Towers, along the baseball field, between North Hall and Guild Hall, and next to the old tennis court parking lot (behind Main Hall). It was mentioned that since Wagner took over security on December 21, 1972 things have steadily improved. Complaints have been kept to a minimum.

Among the business deal with by the Board of Trustees at its meeting were the following:

(1) Approval of the revised 1972-73 budget which reflects a \$ 349,050 deficit. (The budget as presented in October, 1972 showed a deficit of \$579,049.) Thus, the deficit of \$349,050 in revised budget approved on February 20, 1973 reflects stringent cost-cutting measures undertaken over the months since October.

(2) The Faculty Committee of the Board reported its actions concerning promotions and termination. Announcement of these actions will be made after the individuals concerned have been notified.

(3) Honorary Degree action was taken and as those individuals accept, appropriate news releases will be available.

(4) In preparation for the election of Board members at the May meeting the Nomianting Committee submitted several names for consideration by the Board.

(5) Permission was granted for the sale of a small piece of property recently donated to the college.

(Continued on Page Four)

# 500 Get Honors

by Lon Hosford

For the fall semester 1972 over 525 students achieved a semester average of at least 3.2 for twelve or more course hours. Over 60 of these students achieved an average of 4.0.

This number is indicative of a general trend throughout the nation within the last few years. For example, in Nebraska,

Midland Lutheran College, comparable to Wagner, had 227 students achieve dean's list. At Midland the average needed to make dean's list is 3.5. Over 80 of their students had 4.0's.

At Harvard, over half of the students graduated with honors in 1961, and now over two-thirds graduated with honors. According to the New York Times, a study last year indicated that undergraduate grades rose from 2.4 in 1960 to 2.56 in 1969, and that rise from 1968 to 1969 was equal to the rise in the previous four years.

Due to many omissions in fall semester's official list, the Wagnerian will not publish it.



# Bill Russell Speaks To Enthusiastic Crowd in Sutter Gym

by Lynn Morrell

On Feb. 20, as the second part of the President's Lecture Series, Bill Russell spoke to an enthusiastic audience in Sutter Gymnasium. A warm, witty, and interesting figure, Russell obviously delighted the people who came to hear him.

Russell had a few words to say on a wide variety of topics. His basic theme, however, was "think and participate." He stressed his belief that as people "we can do almost anything we want to do, if we make up our minds to do it." In particular, Russell referred to the need for

people to care enough about their country to work hard for reform.

On personal identity, Russell admitted that he knew who he was and now had to find out where he lived. He explained that one of his goals was to see and talk to the people of this country.

Mr. Russell informed the audience that he was personally opposed to the use of drugs and alcohol because "you don't need a pill; you need people."

He attacked those colleges which exploit their young athletes. Russell made it clear that winning should not be the ultimate end of life.

Russell maintained that education was a "foundation to think for yourself." It's real purpose should be to prepare the students to live.

Self-knowledge, he added, can best be found when an individual expresses his love for another. In order to really love, one has to know who he is as a person.

At the end of his talk, Russell said that the best way to enjoy life was to go out on a walk and to talk to people. "You and I are here together."

### **Bloodmobile** is Coming To Wagner in March

The Wagner College campus will roll up its sleeves Thursday, March 1, in a five-hour 'Give a Pint' blood drive sponsored by Tau Kappa Epsilon fraternity. The project is backed by all facets of the college community with 250 pints of blood as the

A Bloodmobile of the Greater New York Blood Program will visit the campus between noon and 5 p.m. Each donor to the concerted drive will provide coverage for himself and his entire family for free blood, any amount needed, for a year.

The college sponsored its first comprehensive blood drive in several years last year. 250 pints was the goal in that campaign

and 275 donors responded to make the drive a success.

The blood supply in the city of New York is traditionally taxed most during the winter months, with February of each year showing a crucial need for depleted blood banks, according to a spokesman for the Greater New York Blood Program.

While the blood donor drive is centered primarily on campus, college officials extended an invitation to Staten Island residents and alumni to "Give a during the campus campaign. Donors may appear at the Alumni Dining Hall, the college's auxiliary dining facility.

### **Accreditation Committee to Validate** Report on Nursing Dept.

by Pat Meister

From Feb. 12 until Feb. 16, two members from the National League of Nursing Accreditation Committee visited our Nursing department to validate a report submitted to the N.L.N. on the Wagner College School of Nursing. Our department has been accredited since 1946 but this accreditation must be renewed every 8 years.

For a Nursing Department to operate it must be state -registered and meet certain professional standards. A report must be submitted to the National League of Nursing and they send a committee composed of other Nursing School faculties to validate the report. The report is then reviewed by a board and accreditation may be granted. The N.L.N. committee who visited Wagner submitted a favorable report to the National League board on our Nursing program. The board will review it in April and Dr. Jane Bacher, of our Nursing Department, believes Wagner's accreditation will be renewed.

Dr. Jane Bacher is a member of the N.L.N. accreditation committee and has helped in the past to accredit Russel Sage and Dearville. Dr. Bacher remarks, "I haven't the faintest idea how I ever got picked to serve on the N.L.N. committee. Maybe it's because I went to meetings and got to know people in the

An accreditation committee member must attend a 2-day visitor training program at the League office in Manhattan. Dr. Bacher states, "The work is exhausting but it's extremely worthwhile to be involved in because the visitors learn a lot. meet peers, and contribute professionally."

# Meditation **Psychology**

by James Requa The Wagner College Psychology Club will present a lecture on the "Physiological and Psychological Effects of Transcendental Meditation" on Wednesday, February 28, room 31 Main Hall, at 7:00 p.m. The guest speaker will be Janis levolo, a teacher of meditation who recently studied for six months with Maharishi Mahesh

The lecture will embrace various physiological and psychological benefits of Transcendental Meditation. Such aspects as change in metabolic rate cardiac output, brain wave patterns, and increased learning ability will be discussed.

Physiologically, meditation produces "a deep state of restful alertness which rejuvenates and normalizes the functioning of the nervous system." Psychologically, "Transcendental Meditation eliminates mental stress, promotes clearer thinking and greater comprehension; it enriches perception, improves outlook, and promotes efficiency and effectiveness in life."

Transcendental Meditation is a technique that originated with the Vedic Rishis of ancient India. Maharishi Mahesh Yogi has established meditation centers in all major cities of the world. He left the Himalayas, where he lived the life of an ascetic Hindu monk, to bring his message to the people of India, Europe, and the United States.

All are welcome to attend the lecture. Jai Guru Dev.

### TREASON

"Treason is a word invented by the winners as an excuse for hanging the loosers." From the Play "1776"

### ACCOUNTING MAJORS

Ask any CPA about **Becker CPA Review Course** LONG ISLAND NEWARK 516 538-8176 201 622-1313 212 751-4643 NEW YORK

### Students to Attend Forensics Event

Some people have deemed that the year of 1973 "will be a very good year." In light of this the Editor and chief, Lynn Morrell, and Robert A. Rorke are off to New Haven, Conn., to represent Wagner College in the 6th Annual Owl Invitational Forensic Tournament at Southern Connecticut State College. Both contestants are hopeful that they will make their contributions to this

The competition convenes on March 2nd, and lasts through

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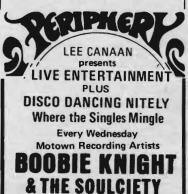
Saturday, March 3rd. All contestants are required to enter two of the five catagories for the competition. Mr. Rorke and Ms. Morrell will be entering individual events: "Impromptu" and "Extemp." Both are confident of placing in the national finals in Michigan later on in the year. The other catagories are formal debate, interpretive, and original poetry

Some may be curious as to the meanings of "Impromptu" and "Extemp." "Impromptu"

requires that each contestant draw one topi from a hat. According to the rules, the contestants have one minute for preparation and then 5 minutes of speaking time. "Extemp." requires a bit more preparation to be able to speak on a particular topic. After drawing three topics from the hat (all of which will be concerned with events of February, 1973), the contestants must choose one, take ½ hour for preparation and then speak on that event for seven minutes.

The contestants will be accompanied by Mr. Thomas, Director of Forensics at Wagner. The Department of Speech is providing the funds for the competition.

"Information's pretty thin stuff, unless mixed with experience. Clarence Day, "the Three Tigers," The Crow's Nest



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### INTERESTED IN AN INTERNATIONAL CAREER?



Mr. Benjamin P. Hawkins

will be on the campus Tuesday, March 6, 1973

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### STUDY ACTING WITH A PROFESSIONAL

If you are planning to enter the acting field professionally, if you are interested in community theatre, or if you simply want to learn to express yourself with ease and confidence ... find out about the Spring Series of scene study classes being held at

THE STATEN ISLAND ACTOR'S WORKSHOP Directed by Robert Levine, formerly with The Lincoln Center Repertory Company and the Stella Adler Conservatory of Acting. 212-442 2129 212-541-7720.

### **Towers Flooding Issue** Still Pursued By Students

February 23, 1973

Dr. Paul Deickman, V.P. Wagner College - Student Union Howard Avenue Staten Island, New York 10301

Dear Dr. Deickman;

The Spring of nineteen hundred and seventy-three is just around the corner. The men of Tower's Residence Halls are still awaiting your divine

Personally, I am at the end of my patience. After several meetings with the Deans and an "audience" with the president the flooding problems remain unsolved. April showers will bring May flowers along with the continued damage done by the flooding conditions. These conditions have been present for well over a year and a half, yet you ponder.

My next step was to contact the State Dormitory Authority, but they were unable and/or unwilling to assist the Men's Residence Association. The flooding continues, and the state will not help us-NEITHER WILL WAGNER. I have urged and will

continue to urge all students not to sign their room contracts. If Wagner is unwilling to keep their side of the bargain then why should the students fill their side of the contract!?

At this time some are considering some type of legal action against the college. Why should the students be forced to live on campus when Wagner can't keep up the maintenance of Towers, not to mention the rest of the buildings. I don't believe that even the State Dormitory Authority could disagree with my final statement!

The longer you wait and contemplate it will cost more to repair the damages. The longer you ponder, the more damage claims you will receive from students.

Disgusted -----

I remain,

Robert A. Rorke

cc: The Wagnerian Public Affairs Department, Staten Island Advance **CBS News ABC News** 

New York City Department of Health New York City Department of Consumer Affairs

### More Information on Summer Study Tour

Dear Editor:

I would like to thank you for printing the Summer Study Tour article in last week's "Wagnerian". We still have openings for the study tour and would like to encourage more Wagner students to participate. I have enclosed here a poster which perhaps could be reproduced and published in the next issue of the "Wagnerian"

The all inclusive study tour fee for students under 24 years of age is \$625. We would like to emphasize that this price includes round -trip transportation, three hours of academic credit,

accommodations, and most meals. Students will probably have the option of remaining in Europe, travelling independently, then returning to the United Stàtes later in the summer on their own.

Dr. Walter Kaelber, Dr. William Rowen, or I will be happy to answer questions or provide further information to interested students.

Thank you for your assistance in making this special summer offering a success. Sincerely yours,

James C. Jackson **Bregenz Coordinator** 

### Reminder of Poor School Spirit

Dear Editor,

A depressing reminder of the poor school spirit which Wagner suffers a great deal from is the desolate and degenerate state of the Hawk's s Nest one finds on any night of the week, especially the weekends. It is not only the emptiness, but the vandalism to the furniture that makes the place a suggestion of abandoned group spirit and goals. The few people who have come out of the dormitories to the Nest in search of some activity have been ultimately turned away in disgust of such an atmosphere. The cliche has become the 'Rat's' Nest and the handiest excuse the food. The food at the Nest is no different from any other refreshment counter and on weekends the trouble keeping the Union open until midnight is only benefited by the local high school kids.

As a business venture, and more importantly as

potent function of campus activity rehabilitation, the managers, especially Dick Zucconi, should design a plan of reconstruction begun by a series of small programs with the aim of getting people back into the Nest. I am willing to participate in this plan in any way possible. The coffee house of Bob Rorke and others is very admirable and its success displays the students' hunger for social life. With all the work required by this coffee house it is but a substitute and a ghost of the Hawk's Nest reason for being. How many students have remarked with awe of the possibilities of the Hawk's Nest's set up and the plushly furnished pit just outside. It is time to get the Union back into campus life.

> Sincerely, Louis Blois

### BLACK EXPERIENCE WEEKEND

10 a.m.Guest Lecture and Films

6 p.m.Brothers and Sisters United (African Dance Troupe) Sutter Gym

10 p.m. Talent Show and Dance Gatehouse

\$3.00 gives you the entire day. All Wagner students invited.

### Change The

### Requirements

### For Office

The most important requirement for anyone running for a Student Government Office is thathe or she be involved and interested in the various phases of campus life as well as in Student Government's affairs. The present qualifications for running for a student Government Executive Office, as set down in the Student Constitution, ignores those students involved in campus issuuesand affairs. The Constitution requires any student running for an Executive Cabinet Position to have previously served on the College Council or one of its Standing Committees for one year.

The requirement eliminates students not involved in Student Government Activities from running for office. However, it also eliminates those students who may be involved in many campus issues or have followed Student Government Activities, but who may not have had been elected or appointed to a Government position.

In past years, the College Council has held special sessions to cancel the qualifications for candidacy. Whether this action is constitutional or not is an issue for the College Court to decide. But, obviously, students who have served on College Council find the requirements unnecessary.

College Council is having a referendum asking whether students want to abolish the candidacy requirements. You should vote for the abolition of these hindering requirements if you want a greater opportunity for interested students to run for Student Government offices.

# **Push Out** The Students For Efficiency

It was just six months ago when the Department of Special Programs received its reading laboratory and classroom in Cunard Hall. During the Fall semester staff members worked hard to move into the new rooms, sometimes donating extra hours. The result was that Special Programs, no .onger having to hassel the Audio-Visuals Department for use of rooms, could improve their programs.

The recent administrative changes have cost Special Programs its new reading lab. It had not even gotten settled into the lab because last semester the program was hasseled by a misplaced list of student names, in one of the Dean's offices. Special Programs now might be moved to one room where it may have to hold two classes simultaneously.

The efforts to pull the college out of its financial difficulties are fair and understandable. But, to do so at the cost of any group of students' educational facilities is discriminatory incomprehensible.

So far this week Special Programs has cancelled one day of classes because of moving. This is dangerous to a program requiring a continuous and uninterrupted schedule to be effective and worth the money invested in it.

The amount of money for moving administrators into Cunard can be more than what is expected. It can cost in terms of making facilities purchased for an expanded program unusable. It can cost in terms of moving a reading lab. And it can cost in terms of time and investment.

From now on, the administration must consider all costs before they go shuffeling around faultities, especially the educational costs.

CORRECTION -- BASEBALL

Question 8. The New York Yankees lost the World Series in 1964. The St. Louis Cardinals

# S.G. REFERENDUM

The College Council and Student Government have acted to take the following referendums. Students are asked to answer the questions below after reading each referendum's PURPOSE. Then, tear out the sheet and drop it into the polling box which should be placed at the entrance to thecafeteria during the meal hours or at the Union Desk. The sheets can alternately be mailed to or slipped under the door of THE STUDENT GOVERNMENT OFFICE, ROOM 223, WAGNER UNION. Either campus or regular mail may be used.

#### STUDENT ORGANIZATIONAL BUDGETS

According to the Wagner College Guidelines for the academic year 1972-1973, the College Council "has the power to review budgets and matters pertaining to them."

The College Council is currently reviewing the budgets of student activities for the 1973-74 year. The total budget consists of \$60.000.

In order to spend the total budget as you the student body would like it spent, the Council Members ask you to consider the list of student activites currently being funded and to indicated by number, those to which the highest priority should be given. Place a number (I) next to the activity you think should receive the most funds; (2) next to the second; and so on.

	Current Budget 72-73
WAGNERIAN	\$16,000
KALLISTA	\$17,000
NIMBUS	
GENERAL FUND	\$5,000
Board of Soc. & CULTURAL AFFAIRS	\$20,000

Next please answer the following questions in regard to the budget. Please circle your choice of answers.

(I) Should the General Fund be increased? Yes No

- (2) Should more student funds be channeled into community affairs projects such as PRY and BLACK CONCERN? Yes No
- (3) (a) Should the Board of Social and Cultural Affairs continue as one body or (b) should it split up into separate hoards a b
- (4) Should funds for the student publications : yearbook, newspaper, and literary magazine, be (a) increased or (b) decreased a. b.

Lastly, please number the following clubs in order of preference for funds. Use (1) for first, (2) for second, etc.

Association of Women Students	
Black Concern	
Commuters	100
German Club	
Hillel	
Hockey Club	
Newman Club	
Sailing Club	-
Sociology Club	
Spanish Club	-E3-1

### REQUIREMENTS FOR CANDIDACY

This referendum is necessary in the process of a Student Government Constitutional revision. The College Council has passed a Constitutional Amendment unich should eliminate the necessity of a candidate for an Executive Office of Student Government to have one years experience on the College Council. Once the results of the referendum are tabulated, its effectiveness will be determined. The change in the Constitution is for Article III, Section IBI which reads: "The President, Vice president, Secretary, and Treasurer shall be full-time under-graduate students who have previously served on the College Council, or one of its Standing Committees, for one year. All candidates must have a cumulative index of at least 2.25."

The amendment reads: "The President, Vice president, Secretary, and Treasurer shall be full time undergraduate students, having a cumulative index of at least 2.25."

I am in favor of the proposed amendment.
I am opposed to the proposed amendment.

ALL REFERENDUM BALLOTS MUST BE DELIVERED WITHIN TWO DAYS FOLLOWING THE DATE THE WAGNERIAN IS DISTRIBUTED.

# Students Ask For Professionalism

(Continued From Page One)

(6) The Board authorized the Development Office to solicit deferred gifts to the college through Charitable Remainder Trusts.

(7) The Board approved a recommendation that the Wagner College Nursery School be continued if adequate space and financing can be obtained.

(8) Degrees were granted to those who complete their degree requirement in Jan. 1973.

(9) The Board accepted the recommendation of the Annual Fund Committee for a goal of \$300,000 during the 1972-73 academic year.

A number of matters in addition to the above were reported to and discussed by the Board - among these were: (1) Realignment of administrative responsibilities, (2) Progress report on the status of application for admission to the College for the 1973-74 academic year. (3) Review of Student Life Committee proposal results since the last meeting of the Board of Trustees, (4) The student Government officers had met with Dr. Davidson on Monday, February 12th.

The special recommendations from them were transmitted by the President to the Board at its meeting on Tuesday, February 20th. Their recommendations were:

"The modern liberal arts college cannot afford to exist without some attention to professional training. Liberal arts provide the cultural and social background for citizens but lack the requirements for vocational training so desperately needed by graduating seniors."

"We recommend that majors in such areas as accounting journalism, special education, etc. should be adopted by the Board of Trustees."

"Secondly, we recommend that tuition definitely not be increased. Such an increase, in our opinion, will harm the college by decreasing the number of students currently attending Wagner, as well as decreasing the number of potential applicants."

"As an incentive for potential students, we recommend that Towers Dormitory be made a more physically attractive residence."

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### **NWF** Sues Army Corps For Building Toilet on River

National Federation and three other conservation organizations have joined in a suit to halt construction on a \$47 million Virginia dam which the Army Corps of Engineers is building to flush away industrial pollutants. Besides the planned construction of the State's most productive wildlife refuge and a sizable stretch of a free-flowing, whitewater river, the NWF argues that justification for construction of the dam is based on cost standards "which were outdated in the 1950's."

In summing up Federation's position, Tom Kimball, NWF executive vice Tom president, said that "the Corps has better things to do than make industrial toilets of our remaining scenic rivers."

Construction of controversial Gathright Dam on Jackson river Covington, Virginia, has been justified by the Corps as providing "water quality improvement"---flushing industrial wastes down the southwest Virginia stream. In its November 30 comments on the dam to the Corps, however, the Environmental Protection Agency strongly recommended that a better alternative would be for the industry involved-in the main, a pulp mill near Covingtion--to treat its own wastes. The EPA report pointed out that treatment of the waste would be less than half as expensive and considerably less destructive. Waste treatment by industry would also eliminate the tremendous construction costs to the public.

"Even after they received these recommendations," Kimball stated,"the Corps was going ahead and building the dam." According to Kimball, the Corps' own statement on the project admitted that the dam will drown Virginia's most productive wildlife refuge and 12 miles of the beautiful, rushing Jackson River.

The Gathright Wildlife Management Area is scheduled

Psychology Club

Presents

Physiological & Psychological

Effects of

Transcendental Meditation

Guest Speaker:

Janice levolo

Wed., Feb. 28th, 7:00

Room 31 Main Hall

All Welcome!

to be inundated by the back-up from the dam. According to information from the Interior Department and the Virginia Commission of Game and Inland Fisheries, the refuge is the most fertile wildlife habitat in the entire state"Besides destroying the refuge area," Kimball said, "the Corps doesn't even have any plans to replace it with another area."

"The monetary standards that they're using to justify the so-called 'benefits' of the dam went out in the 1950's,"

Kimball argues. "If they included environmental ... costs and used current money values, the public would realize that we are getting only 75 cents back on every dollar we spend to build this dam. And, if they drop their 'water quality' disguise, we get only 50 cents back."

Besides the NWF, the other conservation groups involved in the suit are the Virginia Wildlife Federation, the Environmental Defense Fund, and Campaign for Clean Water.

### **Heavenly Thoughts** From Communications

by Lydia Maida

Have you spent a few hours this week watching television?If you have, I can think of a better way for you to spend your precious time.

The Planetarium on the second floor of Communications Center is open to all. Go in -you can really relax your body (comfortable seats), and maybe even learn something. If you want to, you can consider the Planetarium your secret hide away (it's so dark, no one will see you).

If you happen to feel particularly daring, why don't you join the Astronomy Club?

Fire meetings are on Wednesdays at 9:00 p.m. On clear nights you can do some star-gazing; you can even learn how to operate the control panel and put on your own show! If you'd like to leave the campus, trips to other planetariums in the vicinity are scheduled. You can ask "astrological" questions of the friendly staff and they will print the answers in the "Planetarium Monthly."

As you can see, there are many things to do in the Planetarium that are "out of this world." Come see for yourself and I'll be you'll be 100% satisfied.



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## Wagner Gollege European Summer Study Tour guly 8-29, 1973



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For additional information, contact: Dr. William A. Rowen

Dr. William A. Rowen Cunard Hall, Room 25 Wagner College Staten Island, New York 10301 212/390-3270

# 58 Percent of Veterans Participate In G.I. Bill

GI Bill participation rates last November ranged from 27 percent in Alaska to 58 percent; in North Dakota, while the national rate stood at 44 percent, the Veterans Administration reports.

These and other statistics on veterans and servicement engaged in VA eduaction programs are revealed in the agency's latest information bulletin.

For example, the bulletin says 724,500 individuals trained for the first time during the 12-month period, November 1971-72.

It was also noted that although the number of Vietnam era trainees increased slightly above 9 percent during the period, 29 states exceeded that rate.

States with highest participation are Kentucky and South Carolina, each with 22.6 percent, and Idaho with 21.1 percent.

Other highlights of the VA information bulletin:

Participation rates are higher in Western half of country.

The largest enrollment in a combined training field was in business and commerce.

The largest increase among college trainess in fiscal year 1972 occurred in technical categories.

The largest increase among on-job trainees took place in technical and managerial training.

As of November 1972, approximately 25 percent of educationally disadvantaged veterans and servicemen (less than four years of high school) had participated in VA education programs.

Most of 352 000 individuals in this group who have trained under the GI Bill so far, chose programs which did not require high school certification.

VA pays educational allowances to veterans and servicemen discharged under other than dishonorable conditions who serve at least 181 days of active duty, any part of it after Jan. 31, 1955.

Also eligible are those discharged because of service connected disabilities, regardless of length of service.

### The Epochs of Wagner In Its First Ninety Years

The Wagnerian is beginning a column about the History of Wagner College. The weekly articles will focus on particular periods of the College's History. They will cover all aspects of college life, ranging from student life to the buildings.

Part one: 1892, just getting established. by Lon Hosford

The oldest records of Wagner we have date back to 1892. They show that the total cost of schooling for one year at Wagner was less than the cost of a two credit course today. The cost for one year was \$122.00. In those years, this amount was small for colleges when the book and laundry fee were not included.

The laundry fee at Wagner was half of what it is now. It was \$15.00, a higher fee than the tuition fee for any one of the three semesters at Wagner. The tuition for the first term was \$13.00; the second term, \$10.50, and the third term, \$8.50. The book fee as well was no bargain at \$10.00 per semester.

The living conditions at Wagner during this time were quite restrictive. A student spent 40 weeks at Wagner out of each year, and he paid \$2.00 per week for Board. There were no resident directors or assistants then. Living quarters were under the direction of a Boarding Department headed by a matron, a woman supervisor. If a student had a complaint about his living conditions, he would have to see the matron. If he got no satisfaction, then he could, but probably didn't, go directly to the Executive Committee of the Board of Trustees.

For the \$80 00 a year students paid in Board, they received "an abundance of wholesome and well prepared food..., supplied at the lowest possible cost." The Board fee, however, did not cover all the living costs since besides the laundry fee students had to pay a Fire and Light Fee totaling \$10.00 for the year.

If the price for a year at Wagner suited a student's financial resources and if he was interested in becoming a minister, he would find applying to Wagner a relatively simple process. Applications had to be submitted at the beginning of the school year which was in September. Applicants were required to present satisfactory evidence of good character. They could be no younger than 12 years of age. They would be expected to be able to read and write both English and German as well as be familiar with the rudiments of Arithmetic.

All applicants who were accepted would be assigned to a certain grade level for which they were best suited. The grade assignment depended upon each student's past record. The last requirement for students entering Wagner was the stiffest: "Every student entering will be acquainted with the rules and regulation of the Institution and is expected to conform to them in every particular."

The objects and aims of Wagner College in 1892 were pre-eminently to prepare young men who had the ministry in view for the Theological Seminary at Philadelphia. The Seminary in Philadelphia aimed at furnishing the German Churches with German Pastors who would be familiar with the customs and languages of America, but also who "will nevertheless be able to preach the word of God in good and pure German."

The training in English was only so the Pastor could use it when necessary and expedient. The college bulletin went to great length to present an argument for the use of German in preaching. "The experience of our Church teaches that this is the most satisfactory mode of furnishing her with the men she needs, and who will most efficiently work for her advancement." German, therefore, was the language through which subjects were taught at Wagner.

But, the ministry was not the only aim Wagner had at its beginning as many people seem to think. Wagner offered a program enabling a student to pursue other professions, although the college bulletin did not indicate exactly which professions. This is another reason why 50 hours of English was offered per week. The need for proficiency in English was for "those who were preparing for any of the other professions." Such students were invited to find Wagner as a college offering "an opportunity of receiving a thorough general education."

Indeed, Wagner in its first years was quite different from the Wagner of today. But we shall see just how Wagner got started, how it was called Wagner (not from Mayor Wagner of N.Y.C.) and how the courses of study were offered, in a future article.

#### THIS AT WEEK AT WAGNER

Wednesday, February 28

Intervarsity Christian Fellowship, 8-9 p.m., WU 203.

Basketball: WC vs. St. Francis, 8

Thursday, March 1

Blood Bank Drive, 9 a.m. to 5 p.m., ADH.

Chapel, 10 a.m., Auditorium.

Intervarsity Christian Fellowship, 6-7 p.m., WU 203.

WC Dance Workshop, 8-10 p.m., ADH

Saturday, March 3

Black Concern, 9 a.m. to 1 p.m., CCF-3, CCS-31.

Phi Mu Alpha Party, 9 p.m., ADH

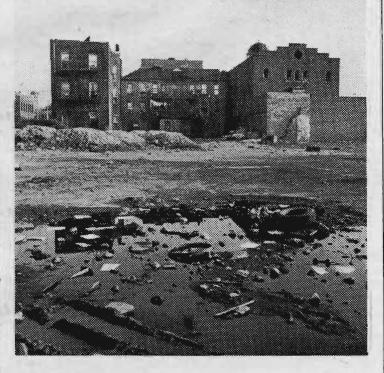
Student Art League Exhibit, All Day, Kade Gallery.

WC String Quartet Concert, 8 p.m., Gatehouse Lounge.

### The shame of our cities...

Some say the inhabitants are to blame. "They don't give a damn" we hear. "They" is a fiction. The pronoun of a thousand self deceptions. "They" usually means "us" in the final analysis. The shame of our cities, the inadequacy of our social aid programs indict us. All of us. Because we are all part of the community of man. From which there are no drop outs or cop outs.

PHOTOGRAPH BY LARRY SILVER



The community of man . . . God's club. We are all members. You and I... and they.





# Pilot Program Introduced For Minority Engineering

Pratt Institute has established a pilot program to produce more engineers from among minority groups. The program, made possible through a \$180,000 grant from the Alfred P. Sloan Foundation, is designed to assist high school seniors, returning veterans and transfer students with A.A.S. degrees from two year colleges who wish to enter Pratt's Cooperative Education Work/ Study Program in the School of Engineering.

Pratt's Co-op program offers academic credits towards an undergraduate degree while relieving the financial burden of higher education. However, the Co-op program requires that the student spend his freshman year studying on campus.

Often the tuition required for this initial study period is beyond the reach of the student coming from a minority background. This pilot program is designed to provide the solution to this problem.

Scholarships provided under the pilot program will cover all expenses for freshmen including tuition and fees, room and board, and books and supplies. Areas of study open to scholarship recipients in the School of Engineering are electrical engineering, mechanical engineering, industrial engineering, chemical engineering, and architectural engineering.

The Sloan Foundation grant is being administered as a revolving loan fund to make this money available to successive generations of students. To support this continuing program Pratt Institute will award 60% of the loan free as a grant. The remainder of the scholarship will be repaid through a reasonable schedule when the student enters the working portion of his Co-op program. Additional financial assistance may be available to the student through Pratt's current financial aid program.

Julius Randall, Jr., a member of the Co-op staff who is serving as administrator of the pilot program, describes the Co-op program this way: "Pratt's Cooperative Education program is both innovative and unique because it enables the student to gain almost two years of practical experience while studying for his degree. The student also earns more than 50% of his college expenses.

Upon graduation, the Co-op graduate generally receives a higher salary than a college graduate with no work

FREE LANCE
WRITING
NOW BEING ACCEPTED
BY THE WAGNERIAN

experience. For returning veterans, on-the-job military experience is an extra advantage. All of these benefits are enhanced for minority students with the establishment of this program for the fall 1973 semester."

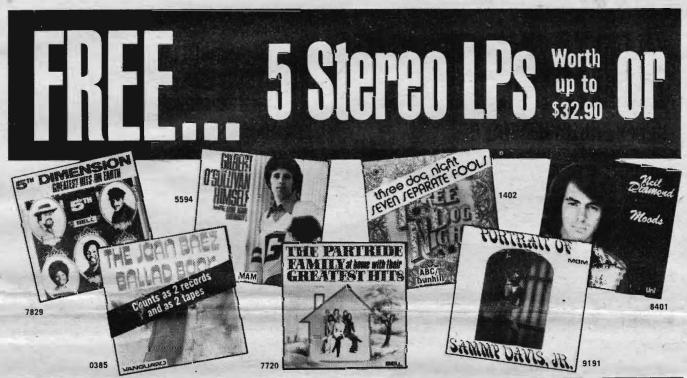
Further information on this program f r minority students can be obtained from Julius Randall, Pratt Institute, C o o p e r a t i v e Education/Placement, Brooklyn, New York 11205, telephone (212) 636-3438.

### Bio Prof To Attend Institute on Primates

Dr. Walter W. Kanzler, Assistant Professor of Biology at Wagner, will present a lecture on "The Biology of Art" at the National Science Foundation Institute on Primate Behavior at the University of Maryland, February 26 and 27th. The lecture will concern itself with the picture -making behavior of the great apes and its relationship to human art.

Early in March Dr. Kanzler will attend another N.S.F.

institute at Hampshire College, Amherst, Mass. The participants at this Institute will analyze the data collected from thousands of college students in response to a questionnaire dealing with ethical problems that arise as a consequence of new discoveries and techniques in biology and medicine. Here at Wagner a genetics class and an animal behavior class participated in the





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# College Placements Offices Earning F's

Susan Poad

NEW YORK, N.Y., January 1--College placement offices are earning F's from students all over the country, accouding to 900 Mademoiselle Magazine College Board Members who replied to a questionnaire/survey on the subject. In response, placement administrarors say they're not being fairly graded.

"Does Your College Owe You a Job? That's the title of a January Mademoiselle feature by

Associate College and Career Editor Nancy Comer, and the question she asked college students as well adminstrators.

Answered the students: "The placement office doesn't do anything as far as I can tell . . . puts up signs about no jobs for teachers this year ... they're a pessimistic group . . . useless."

"... Right now about the biggest role our placement office has is passing out coffee and doughnuts to the hundreds of despairing seniors waiting for word from the outside world." "... simply puts out job advertisements, usually on or past the deadline date."

"... the placement office loses references and messes up files . . . and then can only offer a sympathetic ear, which is sometines deaf."

Rebutt d the placement office: ". ,. students are

unaware of what the placement office does and how it can help them--without coddling." "Only about 50 to 60 percent of the seniors register with the office ... and only about half of those ... make it to the office to speak with counselors."

"Students tend to wait till late spring when organized recruiting is over, and then make one or two passes at the office." "... students don't take the initiative to get help when they

need it ... by the time they wake up it's too late."

January Mademoiselle presents both sides of the placement office controversy and also surfaces some new placement office approaches, programs and plans in the works now on some college and university campuses. "But," replies one administrator, ". they won't be much good if students don't open their eyes and ears to the opportunities in front of their noses."

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\*





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7044 BEETHOVEN Piano Sonatas Yorkshire

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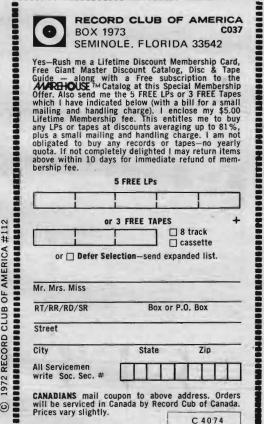
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# German Dept. Receiving Two Grants

STATEN ISLAND, N.Y. --The Literary Society Foundation, Inc., a Manhattan based organization dedicated to maintaining the German culture in this country, has earmarked \$600 in two grants for the Wagner College German department.

The grants are to be used by the department for the purchase library books and instructional aids for the teaching of the German language, literature and culture.

Over the past decade Wagner has received a number of grants from the foundation, all aimed at the German department. The foundation was founded in 1940 by the "Literarischer Verein" the promotion and preservation of German culture in this country. The latter organization, founded in 1905, is the German language forum for literature and culture and presents regular Friday lectures throughout the year.

Dr. Frederick H. Willecke, professor f German at Wagner, is among the regular lecturers who appear at the group's Friday meetings.

### MAN OF ONE BOOK

"Beware of the man of one book" Thomas Aquineis, quoted in Isaac D'Israeli's Curiosities of Literature

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MAKE MONEY

### Free, Free As the Wind Blows

by Louis Blois born free, as free as the wind blows, etc., etc.

This melody was born so free, that Bruckner coudn't even keep it contained in his 6th Symphony. Listen to the first movement and find yourself singing the principal theme to lion's liberation.

When Bell Telephone advertised, "Let your fingers do the walking through the yellow

should have included a special place to find Mahler's 3rd Symphony. Either that or the first movement should be re-subtitled, "What Bell Telephone tells me."

The philharmonic filibuster continues: "What do ya say to a drunken sailor" was a very famous song during the war. It is debatable which inspire whom, but also in Shastakovitch's 2nd

Piano Concerto there is a long and large quote of Hannon's piano exercises!

You know how Alfred Hitchcock and Allen Sherman plastered the classics -- The "Funeral March of the Marionette" is well known as the accompaniment to a fat, sahdowy figure filling the screen. " Hello Mudder, Hello Fadduh" unmistakably brings Pnchielli's

"Dance of the Hours" to mind. The list of classical thievery

Vanquish's goes on: "dit-dit-dahhh,"The Ranger, (not to mention the 15th), Quaker's Puffed rice, and countless Montovani arrangements of nice tunes that countless were once Ludwig's or Camille's or Wolfgang's.

Now if the reader will allow me, I will probe the Wagner record collection and find a whole wealth of every day melodies, near, if not perfect, quotes from the repetoire of classical music.

I'm willing to go on an expedition of record and tune hunting and am more than likely to trace the entire career of Burt Bacharach from Evaristo Abaco, Bernd Zimmermann. Raindrops?Did anyone mention Bach?



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February 27, 1973

### Jerry West—23 Years of Basketball

Not too long ago, the Los Angeles Lakers stopped off in Chicago during a road trip. Jerry West sat in his hotel room and wondered where the years had gone. He had been doing this for 13 years in the NBA and had begun to realize his days were beginning to dwindle to a precious few.

"Someday I'm gonna have to make up my mind it's all over," he said, "and it's kinda sad to think about it." That day is not around the corner. He signed a new two-year contract for a reported \$600,000 and there was no reason to think he could or would not fulfill the second

It's just that when you have played as long and hard as West, and you are 34, the end may come s4oner than you realize or desire. A serious injury, for example. The Mr. Clutch of the Lakers has had more than his share of broken bones and has survived to this point.

He chuckled as he tried to total them. "Nose broken nine times," he recalled. "Hand broken twice. Two fingers broken. Two teeth knocked out. A lot of cuts and an assortment of pulled muscles." Painful -- but he was grateful for the fact that he was still here to talk about it.

"I've been playing basketball for 23 years," said the most famous living representative of Cabin Creek, West Virginia. "Thirteen years in the pros, four in college, three in high school, and three in junior high. That's a lot of years." A lot of years of humor, anger, pain, fulfillment and all the things an athlete endures in p suit of happiness and financial security.

He remembers most of all the players and the people he has

met. "The thing I'm most happy about," he said, thinking of high school, West Virginia U. and the Lakers," is I have played on winning teams. I've been luchky. / appreciate the talent I played against, as well as the opportunity to meet so many nice people."

He remembers Jerry West Night two years ago and what Bill Russell told the Laker fans at the packed Forum. Picture the scene of Russell, the individual mostly responsible for the championship frustrations of West and his teammates through the years, strolling on stage and saying:

"Jerry, I once wrote that success is a journey, and that the greatest honor a man can have is the respect and friendship of his peers. You have that more than any man I know.

"Jerry, you are, in every sense

of the word, truly a champion. If I could have one wish granted, it would be that you would always be happy." West was deeply touched by the words

from the man who had such a great impact on his basketball life before gravitating to the microphone as part of ABC's "NBA Basketball" broadcasting

Basketball has made West happy, though there have been some moments of anguish. It was not easy to play year after year and make the finals only to have Russell and the Boston Celtics in. "A lot of sad moments," was the way WEst described the long wait until the Lakers defeated the Knicks, 4-1, to give Jerry the feeling of what it was like to be the NBA champion last season.

West realizes there are more important things in life -- more (Continued on Page 15)

#### INFORMATION ABOUT THE WAGNERIAN

I. General Information

The Wagnerian is the official student newspaper of Wagner College, Staten Island, New York, 10301. All correspondence should be addressed to that

The Wagnerian is published each Tuesday of the academic year except during those weeks or days set aside for examinations, vacations, and holidays. The paper is distributed free to all members of the Wagner Campus

11. Copy Information

No material found within the pages of The Wagnerian may be produced in form without the express oral or written consent of the editor of the

The Wagnerian may not necessarily agree with the views expressed by its writers, contibutors, and advertisers, but it does stand behind their right of expression. Therefore, viewpoints from all aspects of any controversy are encouraged for publication.

The Editors reserve the right to edit all copy submitted. Editing shall be limited to structure and grammar and not to content or ideas.

A. Rates. All advertising information
A. Rates. All advertising rates can be obtained by calling (212) 390-3153 or by contacting the National Educational Advertising Service, 360 Lexington Avenue, New York, N.Y.
B. Display. All display advertising must be submitted 3 days prior to the

B. Display. All display advertising must be submitted a days prior to the date of its insertion.

The Wagnerian does limited display advertising. For more information contact the advertising department in the Wagnerian Office during the week.

C. Classifieds. All Non-Wagner Campus classifieds and all Campus classifieds placed for the purpose of profit or sale will be charged at six cents per word. All Other Campus Classifieds are "FREE" for the first 20 words and are charged six cents ner word thereafter. are charged six cents per word thereafter.

IV. Letters to the Editor

All letters to the editor must be submitted four (4) days prior to the date of insertion although this does not necessarily guarantee letters will be published in that issue. An attempt is made to publish all letters when

All letters to the editormust be accompanied by the name and the address of the writer or the letter cannot be printed. The name and address of the writer may be withheld by request (see next section).

V, Withheld Names and Pseudonyms

Any name withheld may be obtained by WRITTEN request within one month after its publication date.

All psuedonyms shall be indicated as such and the true name of the author may be obtained by WRITTEN request.

All personal classifieds must have the writer's name and address as well as the full names for any intials used in the classified on file in the Wagnerian Office. Anyone wanting to know the full names may do so by WRITTEN request.

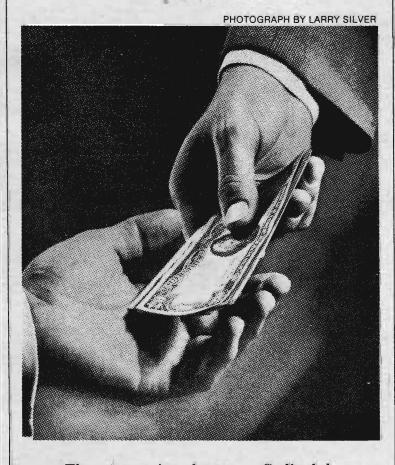
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Production Staff: John Cain, Vi Giammolvo, Amy Huska, Dave Koza, Jane Waleski.

Photography Staff: Bruce Albert,

### A tiny bribe cannot hurt...

Think so? We hear a lot about lakes dying. Entropy they call it. When pollution reaches a certain level, it can't be reversed. That's what bribes do. Contribute to moral pollution. Trust turns to sewage in the community of man. You know what to do about it.



The community of man . . . God's club. It's not exclusive. It includes you and me.



### "Emigrants" and "Rage" Judged Good Movies

by Rick Riemer

There has been a lot written in recent weeks about these two movies, and reactions have been mixed. Most everyone is thoroughly pleased with "The Emigrants," while there is critical furor over "Rage." I found them both quite good, for different reasons.

For those who have not yet seen "The Emigrants," I say catch the fastest bus or train and go see it. "The Emigrants" is the story of a band of Swedes, circa 1840, who are finding life unbearable in the homeland. There is religious persecution, crop failures, evil landlords, and other natural and human catastrophes. The story focuses on one particular family which suffers continual crop failure, a barn struck and burned by lightning, the death of a little girl, and other events. Karl-Oskar (Max von Sydow) slowly reaches the end of his rope, and wits, when his brother -in -law tells him of the wondrous "island" across the sea, America, where everyone is equal, the land is good, and fortunes can improve. Karl-Oskar's wife, Kristina (Liv Ullmann), becomes pregnant for the fourth time, and possibly this is what makes Karl -Oskar

Walnu

decide that America is the only hope. The family joins a group of emigrants, who, for various reasons, have decided to leave Sweden for America. They make their way to the coast and embark on the voyage across the Atlantic (one of the best sequences in the film).

During the voyage the emigrants suffer the hardships of crossing an ocean in a ship packed with people, and the inevitable spread of lice and disease from one person to another. Finally reaching the United States, the Swedes move by train to the Mississippi, and from there by riverboat to Minnesota, where they trek through virginal forests (ironically filmed in Sweden) and stake their claims to the new land -- which is the title for the sequel to "The Emigrants."

The only drawback I could find in "The Emigrants" was the jumpy sequencing of the beginning segments, as the central characters are brought into focus. However, when this smoothes itself out, the action settles down somewhat, and the viewer is left to enjoy a masterpiece.

The acting is superb (Ullmann

is a joy to watch), the photography is excellent, and the scenery — even the bleak, wintry Swedish countryside — is magnificent. Although the English is dubbed, it is not as obvious as in most foreign films. Besides, the performances of von Sydow and Ullmann let you forget about the dubbing. "The Emigrants" is one of the best movies I have ever seen, and I am looking forward to its sequel, "The New Land."

"Rage" is another kettle of fish. It is a timely commentary on the U.S. Army's use of chemical -biological warfare projects and the potentiality for horror that even the military hierarchy cannot control -- a biological Fail Safe, if you will.

The story focuses on Dan Logan (George C. Scott), a widowed Wyoming sheep rancher, and his son Chris (Nicholas Beauvy). At nearby Fort Howard, the Army is conducting tests with a newly developed biological agent, MX-3, and as fate would have it, the distribution valve on the spray plane does not close. The poison spreads beyond the Fort and, naturally, onto Logan's ranch where he and Chris are out

camping. Awakening to find Chris severely ill, Logan rushes him to the local hospital where Chris is put in isolation and Logan is persuaded to stay in the hospital for "tests." Meanwhile, the Army seeks to cover up their involvement in the affair, and the Public Health Service is brought in to help them. Logan is surreptitiously watched by Army orderlies, and sedated to keep him from asking questions. Chris dies, but no one tells Logan, mainly because he received a smaller dose and is going to die within the week. By hook and crook, Logan slips out of his room unobserved, finds his son's body in the mortuary, and makes his getaway from the hospital. He steals a motorcycle and rides out to the ranch, where he sees an Army patrol cordoning off the place. Putting two and two together, even as the effects of MX-3 begin their slow, deadly work, Logan plans a sinister means of revenge.

So much for the plot, which is rather intricately woven around many individual facets; now, to review. The majority of magazine reviews of "Rage" praise Scott for his technique, as well as his extremely well-done

(as usual) performance. However, they criticize the behavior of Logan after he learns that his son has died, calling it a come-down from a taut and timely drama to a poor finish of blood -and -gore melo-drama. I considered this aspect of the film, but I disagree with the argument; the fault of the movie lies not in Logan's behavior but in the fact that his sorrow over the death of his wife -- which feeds the "rage" of the title -- is not borne out properly (there is only one reference to his wife in the entire film, which is fairly easy to overlook). Hence, it seems as though Phlip Friedman and Dan Kleinman (the authors of the screenplay) and Scott have allowed the issue of bureaucratic blundering and culpability to deteriorate into mindless violence. Violence, yes, but it emerges for two reasons: Logan's steadily deteriorating physical condition, and the psychological collapse stemming from Chris' death (again, compounded by the earlier loss of his wife).

In summing up, "The Emigrants" looks like a certain contender for some awards in the near future, and should not be missed, if at all possible;

### Nimbus Is Now

NIMBUS (Wagner's Literary Magazine) is now soliciting Poetry, Short Fiction, Essays, Criticism, Drawings, Photos, and short Drama for the Spring Issue

Drop all material off at Room 227 between 3 and4:30 on weekends, or send material through the campus mail. If you want more information, see Edgar Carlson (Towers D-217), James Requa (Towers A-308), Melvin Main (D-207), or Lois Leewe (Parker Hall, 3rd floor); or call 390-3000 exchnage 3153. The deadline is March 31.

### "Warp"—First Science Serial

by Mike Rosen

"Warp," as performed by the Organic Theatre at the Ambassador Playhouse, is undoubtably the world's first science fiction epic adventure play in serial form.

The idea being that once the public tires of part one, the Organic Company can present part two, and then part three and so forth; thereby, neither

playgoers not the Organic Company will ever be at odds for a new play. However, the play stinks.

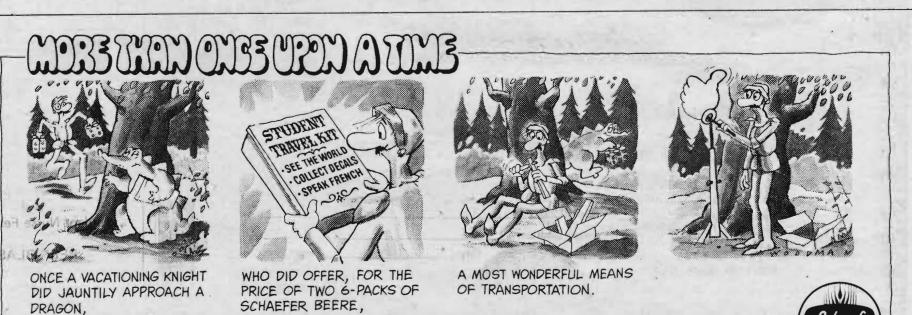
"Warp" should have been a success. The plot, evolving around the mind of a schizophrenic maniac, allowed for a host of imaginative settings. There was the "straight" world in the mental institution, and the comic book cosmos of the fifth dimension where most of the play takes place. The costumes and dialogue were extremely similar to that of the Captain America cult. Everything was up front, clear cut, with no bones about who was on what side doing what.

The actors wore leather jock straps, metal breastplates, and the like. The villains were clothed in black with their asses showing, symbolizing that they were really bad-ass. And the good guys all had blonde hair. There were a variety of explosions, intergalactic

monsters and sword fights, not to mention a barrage of sounds from a somewhat tinny sound system, and a psychedelic light show. In fact, there was so much going on that you began to wonder if you weren't really in a penny arcade watching this year's collection of P.T. Barnum gimmicks.

The play, by the way, said nothing. And, as it was in serial form, there was no conclusion. The sporatic attempts at comic relief did help to sustain interest, but even so, the play wasn't meant to be funny. Nonetheless, a new Asimov may yet arise from Broadway's slumbering battlefield.

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### Khachaturian Launches Library Record Display

One of the new features in the Library is a Record of the Week Display which hangs from the ceiling of the listening area. The Display's purpose is to inform the community of new or pertinent records. Students are asked to remove the record from its fixture and to listen to part of it out for his own pleasure.

This week the display features the exotic temperament of Aram Khachaturian. He is well known the world over as the composer of the arousing Sabre Dance as well as some fine serious music. All of his creations are heavily spiced with an Eastern Soviet genre utilizing oriental pentatonic scales, and other exotic tonal arrangements native to his homeland of Armenia, specifically the city of Tiflis, Georgia. The peculiarities of his style are a result of the tuning of Caucasian folk instruments such as tar, kemancha and saz.

Khochaturian never fails to capture the audience's curiosity for the sensational, with his innovative orchestral effects and intense melos. Although his three symphonies are always presented as having 'Soviet realistic' themes, they are as far removed from politics as any other of his works all of which put the listener into a hypnotic spell of bubbling joy or passion.

In 1921, when he was 18, he travelled from Tiflis to Moscow in pursuit of a musical education with just a rustic folk background but an intense ambition to become a composer. Aram made rapid progress toward this ambition and quickly developed his own style.

The concertos for piano, violin, and Cello have reached the calibre of international acclaim in their refreshing treatment of folk style and orchestral color. His most played works are the suites from the ballets Gayne(Space

Odyssey's Adagio and Sabre Dance) and Masquerade (to be performed this season at the Kastelanetz promenades). In these pieces, we find the Khochaturian temperament at its peak! The Armenian dance forms abrupt rhythmic changes (odd to even meter) which pulse the pieces to dynamic heights with spontaneous bursts of passion conveying exhuberance and the joy of living.

Aram Khochaterian's own personality is inseperable from his musical image. The Soviets describe him as strong willed, impetuous, passionately temperamental, easily excitable, even irascible. His speech is impulsive and temperamental, and he cannot talk of music without excitement.

Listen to Gayne and you will be left with a memorable impression of this living composer's mysterious exhileration of life.

### Cat Sweat in Chanel No. 5

Many cat owners will be little surprised to learn some of the ingredients of Chanel No. 5, the well-known perfume. According to the National Catholic Society for Animal Welfare, the chairman of Chanel Ltd. in London, Jacques Leal, revealed in a newspaper interview in Australia that one of the ingredients of Chanel No. 5 is the "sweat of the whipped Abyssinian civet cat."

He continued, "We don't usually like to admit it, but it's one of those ancient techniques the Chinese invented. They put the cat's head into a sort of torture chamber, whip it, the cat

gets mad, and it gives off a glandular secretion.

"Good heavens no, a Frenchman wouldn't whip cats," he continued, "we just buy the stuff in bottles. Don't ask me how many whipped cats go into a year's output. I wouldn't dare hazard a guess."

Other ingredients in Chanel No. 5 are castor oil from the Canadian beaver, ambergris from the sperm whale of Chile, and musk from the Tibetan deer.

Protests should be addressed to Jacques Leal, Chanel Ltd., 2 New Bond Street, London, England; or to Chanel Inc., 1 W. 57th St., New York, N.Y.

A few hundred letters will have no effect. Half a million or more, resolving to boycott Chanel products forevermore, may be the occasion for a serious board -of -directors' meeting; a million or more may result in some policy changes, especially if Chanel sales drop significantly.

It is our educated guess that many perfumes on the market have animal ingredients, extracted through doing violence to or killing animals. Perhaps milady, if she is kind and gentle in her heart, will develop an exclusive preference for the delicate bouquets of essential oils and perfumes that use no animal products as fixatives. And maybe (could this be too much to ask? in her fondness for furs, alligator skin and seal skin she will see an unkindness toward those animals who were unmercifully slaughtered in large numbers so that milady could look like a pretty picture in a fashion magazine.

### THE DANGEROUS IDEA

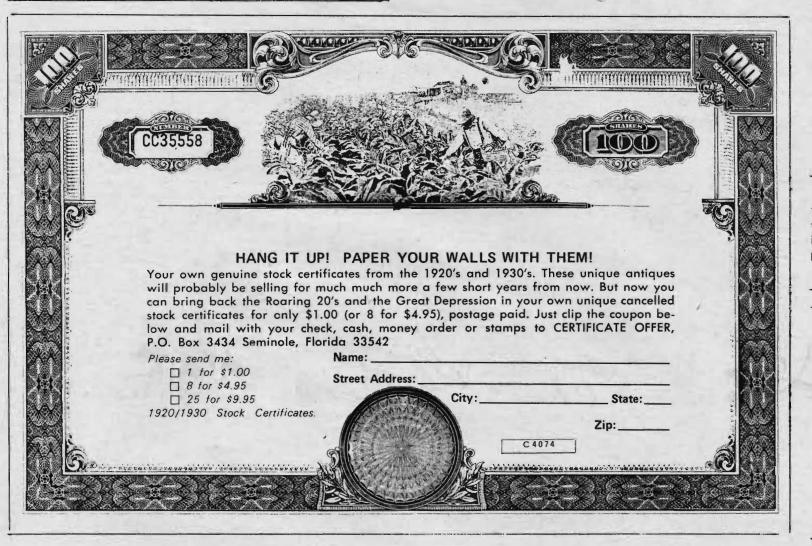
"Nothing is more dangerous than an idea, when it is the only idea we have." Alian, Librespropos (1908-14).

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### POET'S CORNER

# The Cove

(for my brother)

by Edgar Carlson Walking through white wind -bleached shanties, Toward a red derelict trawler

Where swift orange bellied swallows nested -(I had only seen it from across the cove)

Walter saw an Osprey's yellow nest
On a copper-green beacon.

He climbed the barnacle covered base
And said, "It's empty." Pushing a few branches
Into the water, he jumped down and handed me
A blue feather, a bluejay's feather, "For luck."
We walked through the dry beach grass
And passed the fish factory's abandoned jetty
And Walter pointed to the wreck

Half-submerged in the flat brown water And half-buried in smooth violet sand. He paused and watched the birds

Darting comically, gracefully,
Over the patient water. Wadding into the sea,
He climbed an algae coated metal ladder
And I followed silently --

(I had only seen it from across the cove)

There were small swallow nests everywhere, On the guano stained deck, On the dark-gray driftwood walls, Filled with eggs and chicks calling To the aimlessly swarming birds overhead. Walter climbed a broken mast and slid down With a nest in his hand, and I said, "Let's go.

We have to be -- "
But crushing the chicks on the debris clogged deck
He pulled nests from the walls
And only left when every bird was dead.

Walking home on the violet beach,

We found a huge black fish
Distorted and decaying on the edge of the sea,
And I turned back to look toward the trawler
But the sun had gone down and it was too dark to see.
Walter walked ahead, and I followed silently
And wished we had stayed across the cove.

### **HOROSCOPE**

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Let your smile be your umbrella, but don't get a mouthful of rain

Aries

Try bringing some Alka Seltzer to Papa Lisi's this time.

Taurus

Be patient about the skiing this year. It may snow yet.

Gemini

You are what you eat. Go easy on the Whoppers.

Cancer

Things seem bad now but will clear up by the end of March.

Virgo Balance your checkbook-NOW.

Libra

Keep praying. You might even pass Organic this time.

Scorpio

Time to catch up on your sleep. Goodnight!

Sagittarius

Do some sightseeing this weekend. Have you ever been to the Bronx Zoo?

Leo

Quit carousing every night. You're going to miss another important phone call.

Capricorn

For a good time, call Mabel QU7-1396.

Aquarius
Try watching Channel 13; You
might learn something.

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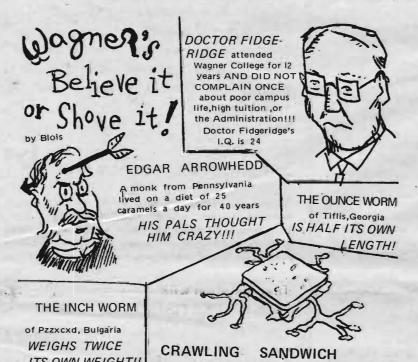


### **Emma Leaves The Hill**

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### **Playing the Game** Is Getting to West

(Continued From Page 11)

serious problems for other people. But to an athlete, the championship is the ultimate and sort of compensates for all the hard work that goes into the training season, 82 regular games and the playoffs. He confessed that each year gets tougher to handle mentally.

" The pressure of travelling," he explained. "Playing a lot of minutes. Playing well every night. Getting up for every game. t has to wear into you. Of all the sports, I think basketball players have it toughest. Every night the pressure, the concentration. And when you get older, you cannot concentrate as well."

There are family pressures created by the constant travelling that keeps a player away from his wife and children so often. Then there are the physical pressures of practicing over and over again. "The older you get, the less you want to practice," confessed West. "Playing for Bill Sharman makes it easier."

Easier?On top of everything else, Sharman installed workouts the mornings of a game and dressing room exercises before the Lakers went out toplay.

"Sharman is all basketball," said Jerry. "He realizes the importance of concentrating and he has us thinking and talking basketball. We talk about the other team in a strategy meeting before the game; we do our exercises -- run in place and stretch -- and then go out and play." There is rarely a day off. Sharman fills in all the free time that he deems practical and necessary. "He really makes it difficult not forget basketball," said West, as though he needed any help. "I think the league has changed its thinking about coaches and it is good. They are selecting coaches more carefully. They are hiring the best. I don't know exactly what Red Holzman does but you can see how knowledgeable he is by the way the KNicks play and operate."

e has given no thought to what he will do when he eventually decides he is through. "When it's no longer fun," he said. "When I'm no longer happy. That's when I'll have to make the decision." Then he will stay home with his wife and three boys and wory how much he will miss basketball. Not until then, however.

"Between two stools one sets on the ground" French Proverb.

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### Wagner Slaughtered 100-49

by Carl Nelson

The loudest cheer from the sparse crowd attending Wednesday night's basketball game between Wagner and Upsala came when Upsala scored its 100th point. Those who witnessed the 108 -49 laugher won by Upsala could not have seen a better executed game of basketball than that played by the Vikings.

Upsala's stringent, overly -aggressive, ball -hawking defense forced the Seahawks into a great number of turnovers in players. In fact, the referee should have arrested the Upsala team for grand larceny.

The opening minutes were marked by sloppy, erratic play by both teams. Cold shooting, traveling violations, and errant passes were common throughout the first six minutes of the game. to cope with the Vikings' rigid defense.

Down 40-22 at half-time, Wagner came out in the second half with a full court press. Result? Broken press and uncontested lay-ups for Upsala.

An absence of organized

Incredibly enough, it was questionable as to whether or not the two teams would reach double figures. The score was 8-8 with fourteen minutes remaining in the first half.

It was at that point that Upsala guard, Jim Ferrara, who had a game high total of 20 points, sparked the Viking offense with his deadly outside shooting and his deft passing ability. The six foot guard repeatedly found the open man resulting from Upsala's effective "back door" picking offense. When the Viking forwards were not cashing in on easy lay-ups, they were continually getting inside position on the Wagner 2-1-2 defense for second and third shots at the basket.

When Ferrara and Upsala captain Jim McGuigan began to burn Wagner's porous zone, Coach Goodwin resorted to a man-to-man defense. However. this was an abortive effort to cool the Viking duo's hot hands. It was poetry in motion watching Upsala execute their weaving, picking offense almost flawlessly.

Wagner continued, for no apparent reason, their deliberate style of offense by working for the good shot, although they trailed by twelve points. The Seahawks looked chaotic trying offense continued to plague the Seahawks in the second half.

When the game rapidly got out of hand due to Wagner's inept offensive mobility and a defense characterized by senseless, hacking fouls by the outhustled Hawks, the Upsala coach mercifully went to his

However, this tactic proved not to be an act of leniency as it appeared to be. The Upsala "scrubs" showed signs of being just as effective as their cronies of the starting five. They methodically annihilated Wagner's reserves, rolling up an amazing 59 point victory.

No one in the gymnasium felt more relieved when the slaughter had ended than Coach Goodwin who must have thought each second off the clock was an eternity.

Girls Take 1 More Wagner 44—Fordham 28

by Melvin Bubnoski

With just two more weeks left in the season, Wagner College's Girl's Basketball team is striving to make it one of their best. The girl's record now stands at 10 wins out of 12 games played. Their game against Fordham, expected by many to be a sure defeat, turned out to be one of their best this season.

In the early minutes of the game it was obvious that Wagner had a strong offense. Fordham set off the scoring early with three points. Wagner's Elaine DePriore took several long distance shots at the basket. I doubted she could make them due to the distance, but Elaine pulled them through with ease. At the end of the first quarter, the score was 14-3 and Wagner wasn't ready to ease off.

The second quarter opened with Wagner still pushing ahead for a record scoring game. Fordham's Mary Ann Miles fouled a number of times on Wagner's Lois Weierstall. Lois made four out of six shots and was most popular scorer in the first half of the game.

With Wagner in control of the game, the score at the end of the first half was 26-9. Having remained practically scoreless during the first quarter, Mary

Ann Miles brought Fordham's score up before half time.

With Fordham well behind in the game, they were being plagued by fouls. This wasn't going to keep Fordham from trying to win. She came into the second half with a renewed offensive drive. They kept Wagner scoreless through half of the third quarter. Turn-about is fair play and Wagner's drive began with Gene Marie Smith scoring numerable field goal shots. Six attempts brought six additions to the Wagner scoreboard, the highest scorer for Wagner in the second half. Fordham advanced and the score became 35-20 at the end of the third quarter. It was spectacular turnabout from performance in the first half.

Beginning the fourth quarter, neither team was scoring due to good defense on both sides. With 4:42 remaining, Mary Ann Miles fouled on Wagner's Judy Oset. Her attempt was successful. Wagner's Debbie Dunkle took two foul shots in the last few minutes of the game, scoring the last point. Final score was Wagner 44, Fordham 25.

On Wednesday, February 28, the Wagner College Girl's Basketball team will be playing on their home court just before the Boy's game at 6 p.m.

### World Figure Skating

"ABC's Wide World of Sports" will present exclusive coverage of the World Figure Skating Championships, via satellite, from Bratislava, Czechoslovakia on the AVB Television Network, saturday, MARCH 3 (5:00-6:30 p.m.,

ABC Sportscaster Jim McKay will describe the figure skating performances and two-time Olympic Champion and five-time World Champion Dick Button will provide expert color commentary of this event

featuring the world's greatest figure skaters in one of the most beautiful of all sports competitions.

Janet Lynn, 19-year-old skating star from Rockford, III., who at Bloomington, Minn., won her fifth consecutive title in the U.S. Figure Skating Championships, will be skating against Canada's national champion, Karen Magnussen. Also among those vying for the women's title will be Dorothy Hamill, a 16-year-old star from Riverside, Conn.

Absent this year is Beatrix Schuba of Austria, who won the title last year, but has now turned professional.

Among the competitors in the men's division will be defending World Champion Ondrej Nepela of Czechoslovakia, Sergei Chetverukhin of the Soviet Union, Jan Hoffman of East Germany and the U.S. Champion, from Lake Placid, N.Y., Gordon McKellen.

Competing in the pairs event are World and Olympic Champions Irina Rodnina and Aleksai Ulanov of the Soviet Union. This year, however, thes two, who skated together to win the world's top titles, will be skating with new partners.

Rodina's new partner is Alexander Zaitsev, and together the two recently won the European Championship.

Ulanov will be skating with his wife, Ljudmila Smirnova, who with her former partner were the chief rivals of Rodnina and Ulanov in world competition. Ulanov and Smirnova finished second to Rodnina a d Zaitsev in the European Championship.

The American pairs contingent features two brother-and-sister teams: Mark and Melissa Militano of Long Island, 18 and 17, respectively, who won the event at the National Championships in Bloomington, and I3-year-old Gale and 19-year-old Joel Fuhrman of Yonkers, N.Y., who placed second.

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