

**LAST NIGHT'S GAME
AT MSG, backpage**

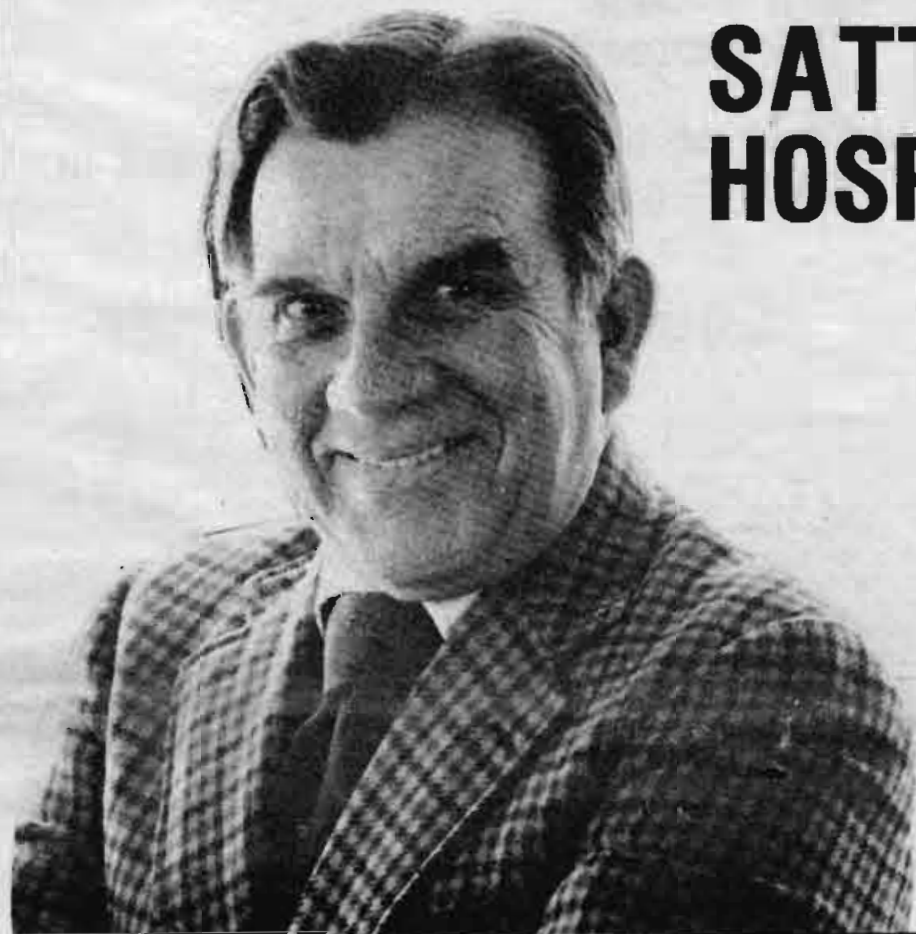
WAGNERIAN

The Weekly Newspaper of Wagner College

Feb. 6 - Feb. 12, 1981

**DANCE FOR
DYSTROPHY**

Pg. 2



SATTERFIELD HOSPITALIZED

Wagner College President, Dr. Satterfield was rushed to the hospital last Saturday, January 31 following a severe injury to his right leg.

Satterfield was immediately transported from his home by ambulance to Staten Island Hospital where he is currently recuperating from his ordeal.

An operation was performed on Dr. Satterfield last Monday to mend the bilateral tear in his right leg.

Satterfield will be up and about in 7 or 8 days, until then, he is confined to a bed. He is presently wearing a cast which extends from his hip to his ankle.

After being released from the hospital, Satterfield will require a 6 to 8 week recuperation period.

Dr. Leeseburg will be acting as President while Dr. Satterfield is laid-up.

New Food Service, Five Months Later

by Cynthia Rutherford

T.J. McDermott, Inc. was hired by Wagner in September 1980 to replace Saga Food Service's diminished service. McDermott's budget has been limited to \$3.00 plus per student. McDermott has attempted to be a cooperative company, having meetings with the Board of Trustees, the Student Life Committee and student organizations every two weeks to discuss the pros and cons of the food service during the course of the semester. Under the circumstances and limitations, Keith Burd says he has done the best he can with the budget. The criticisms toward the food service may be uncalled for considering its limitations.

The biggest and most severe problems are caused by the students themselves. One problem is not enough seating for the resident students which was caused by the vandalism of chairs and tables. Last semester a total of forty chairs were destroyed by vandals. This has caused many problems. There was not enough seating for the students which in turn made lines longer.

Cont. on page 3



Wagnerian Photo: Larry Lettera

Instant Survey: On Smoking And Theatre

by Scott Lieberman

This week's instant survey dealt with three main areas; smoking on campus, tuition, and our theatre productions. The respondents to the poll this week were 50 people picked at random in the Hawk's Nest, and pit area.

The first question asked was whether smoking should be permitted in certain areas of the school, namely the Hawk's Nest, Dining Hall, Pit area and classrooms. In the Hawk's News it was very strongly in favor of letting people smoke there. As for the Dining Hall area, it was very close, 56% to 44% in favor of smoking. The Pit area, around the television was very strong in favor of permitting smoking, 90:10. But it seems apparent, that both smokers and non-smokers alike both agree that smoking should not be permitted in the classrooms.

The second question concerns itself with the tuition level; but in studying the question, and in a

desire to be fair to the administration, we are going to rephrase the question, and try this subject next week.

The last two questions about the Wagner theatre department were: "Have you ever been to a Wagner College Play or performance?" Of the choices, over half, 52% of the students have been to one, while the remainder have not as of yet been to one. At least they all knew that we had such performances. The second question should make Dr. Matson happy. 40% of the students said that they would go, 36% weren't sure, but thought that they might, and only 24% were fairly certain that they could not attend.

That wraps it up for this week. If you have any questions you would like asked, just send them to me, care of *The Wagnerian*, room number Union 227.

ON WAGNER THEATRE:

52% of the students have been to a Wagner Theatre production

**40% said they would go
36% weren't sure**

24% would not go to a Theatre production



50¢ per message
50¢ extra for ♥

Sign up day-
Tues. 2/10

9AM - 12PM
3:30 - 4:30 PM

*in the Wag Office
Union 227*

The February 13th issue of the *Wagnerian* will have a special section dedicated to all you **VALENTINE SWEETHEARTS**

If unable to make sign-up time, drop off at the *Wagnerian* Office before 2:45 PM on Wed. 2/11.

FINDINGS OF WAG INSTANT SURVEY

WHERE SHOULD SMOKING BE ALLOWED?

Smoking in the Dining Hall

**56% in favor
44% opposed**

Smoking in the Pit

**90% in favor
10% opposed**

Smoking should not be permitted in classrooms

College Bowl Corner

by Son of Steddie

As you may have noticed, Steddie Eddie, is no longer with us. Following the heartbreaking loss of his personally favorite Wag "B" team, he has gone into seclusion.

Well to conclude last season's play, Bob ("I can't believe I actually beat Charlie Vetter") Hastedt, actually beat Charlie Vetter, in the "Best College Bowl Player, Or Biggest Egghead on Campus" grudge match. Vetter is reportedly now working on his new book, "The Best Don't Always Come Out First." Roger Solberg, Union Director, and College Bowl Emcee concluded last semester's play with the naming of the school's regional team. This team consists of Hastedt, Karen Dey, Debbie Pentz (From the New Lutheran Students team), Scott Lieberman (from Tesseract) and Pat O'Grady (from Nescience) as the alternate.

These five brave people are going out this Saturday to play on the College Bowl regionals, at Temple

University in Philadelphia. They are going to be competing against a field of thirteen teams in double elimination from such schools as Princeton, Rutgers, and Columbia, among others. Bob was too busy praying for comment, but Lieberman said about the other teams, "We will meet them, and they our thine, or something like that. Who knows from old quotes?" He added that, "We have been in constant training for our matches. We have buzzer drills and snicker practice (for when the other teams get one wrong). All in all, we work on College Bowl about six hours a day and even more when we get home." Karen Dey said, "If we could beat the Wag "B", then, we can beat anybody."

Next week I'll tell you all about the regional game, as I travel with the team to Philadelphia to report on the game. My predictions - Wagner will win the regional in six straight games.

DANCE MARATHON SET FOR FEB 14 DANCERS NEEDED SIGN UP AT UNION DESK

The Inter-Fraternity Council will be sponsoring a dance marathon to benefit the Muscular Dystrophy Association, Feb. 13th. The Marathon, which is to be held in the Sutter Gym is offering prizes ranging from a weekend for two at an upstate resort, to albums and tee shirts for the winning couples.

The dance will last approximately twenty hours and music will be provided by brothers of various fraternities.

Aside from the annual Campus Community Chest benefit, this is the largest event ever held in the Wagner Campus to benefit a charity. Volunteers are still needed and entry forms are available at the Union candy/info desk or by calling 390-3084. The event will be open to all students and the IFC would like to see you come out and support this event.

Towers Gets Class

by Luisa Potenza

Two empty spaces, B-3 and D-3, of Towers have been recently converted into multi-purpose rooms. By the proposal and planning of Dean Guttu and Resident Director Luke Piscitelli, each space has been divided into three rooms to be used for ping-pong, T.V. and as a classroom.

According to Piscitelli, the classroom was originally planned to be a meeting room but, because of "the need for classroom space at peak hours," the room is used mostly for classes. On occasion, the meeting rooms have been used by the resident hall staff, the dorm board, and the reception staff. Although many students don't mind attending a class in Towers and teachers have not complained, there are students who reportedly have negative feelings about it. One student felt it was far too noisy there and she would prefer a classroom in one of

the other buildings specifically designed for classes.

"The renovation of B-3 and D-3 was part of a plan to convert wasted space to usable space. These large lounges have not been furnished in ten years," acknowledged Piscitelli.

Guttu and Piscitelli have also recently submitted designs for furnishings in other areas of Towers.

The overall intention is to revitalize Towers for the benefit of the students. As Towers has repeatedly been vandalized and is often referred to as the "third" dorm, this project will help upgrade its reputation. This renovation will not only help improve the appearance of Towers, but also may discourage vandals in that they may hesitate to act in a more populated area.

Funds for the revitalization of Towers' wasted spaces were provided by the profits from the E.L.S. program.



Wagnerian Photo: Tony Maniscalco

New classrooms in Towers will be used as a meeting room for residents as well.

...FOOD SERVICE

Cont. from page 1

Responding to this, the Board of Trustees put an immediate rush on all furniture in the maintenance room. All broken furniture was completely repaired and put back in the union by the day of classes, January 19. Some of the chairs were so damaged that they could not be repaired and had to be thrown away.

Another recurring problem is the busing of trays or lack thereof. Students just don't clean up after themselves. There is also the wastefulness of food. Students have been seen taking more than they know they can eat or take something that they don't even want.

Frank Ciufu, a junior Towers resident who was elected by the student body as the President of Student Government and a former member of the food service committee, feels that the student body has justified complaints. Ciufu comments "I feel they won't throw out a good meal." The student organizations are "under the impression that T.J. is doing a good job with what he has." We have to take

under consideration what type of "ballpark figures" we're working with. Ciufu continues that McDermott has been a definite improvement, "a definite plus." Ciufu feels the student body can use all the pluses we can get.

Denise Tuohy, co-chairman of the food committee, has spoken about McDermott's upcoming events. "McDermott is trying to plan special nights. There is going to be a giant birthday party for everyone, Coney Island frankfurters, etc."

A large number of students feel there is room for improvement in the food service. The comments regarding the food service range from "the food is so hard that you can't cut, much less eat it," "the food isn't cooked thoroughly," to "the pork chops at luncheon are A-1 bravo."

The students should remember that it is their food service. They can have a great deal of input into what type, how, and when food is eaten. The food service is open to criticism and suggestions. The students should also realize there are many limitations on T.J. McDermott.



NEW SG Veep: NOT Passive

by Alma Hot

Bob Sappio, a junior Guild Hall resident from New Jersey will be performing the duties of the vice president in the student government during 1981.

Mild mannered, somewhat shy, Sappio does not let his shyness get in the way of expressing what needs to be expressed, and doing the work at hand. Of the student government vice president's role in the past, he says "It's been a passive one, but I have no intention of being a passive vice president."

The vice president's duties as stated in the constitution are the following: The Vice President is to take the role of the President in the case that the president is unable to finish his term in office, he is to act as chairman of the freshman class and assist the president in performing his duties.

Sappio goes on to talk about his duties and what he intends to do. "I want to create waves and stretch

every law if necessary to get the job done. The student government can accomplish great things with the backing of the students, behind it." Sappio makes it clear that Frank Ciufu is the president, he adds, "I intend to be by Frank's side in everything, like I said, I have no intention of being a passive Vice President."

Ciufu has made out an agenda of the things he wants to accomplish during his term in office and Sappio will be taking an active role helping Ciufu to get that work done. About the work they've done thus far Sappio says, "We are still working on getting organized, but I think that there should be a transition period between the out-going and the incoming administration."

Sappio is very enthusiastic about getting to work on the issues that he believes in. He says, "We will never make a decision based on politics, our decisions will all be based on what is best for the students."

An economics major, minoring in political science, Sappio is involved in other Wagner activities. He plays on the Wagner football team as a defensive tackle. He is the treasurer of the Rugby Club, the secretary of Kappa Sigma Alpha, and a bartender in the Nest. Although he spends a lot of time on these activities, he says, "I find that the position of a Vice President is taking up more and more of my time." though adding he was not complaining.

Even if you never believed that Student Government can do anything for us or that we even have one, talk with Frank Ciufu or Bob Sappio, they may change your mind.

"Neither I nor Frank are in our present positions just so that it will look good on our resumes," insists Sappio. "We honestly feel that we can do some good for the students, and I am not afraid or intimidated by the administration, when I am following through on what I believe is right," added a Smiling Sappio.



"It's been a passive position, but I have no intention of being a passive Vice President."

BOB SAPPPIO

Wagnerian Photo: Tony Maniscalco

View

Feb. 6 - 12, 1981

Editorials

**HOW TO TURN A 50 MINUTE CLASS INTO A 40 MINUTE CLASS:
TAKE ATTENDANCE**

With the new semester in full swing, this is probably as good a time as any to point out one of our pet peeves and perhaps a complaint of other students: teachers taking attendance. If there are teachers who feel vegetating in a classroom for an hour or so is a solid prerequisite for academic achievement, so be it. But please, don't do it on our time.

Several students have told us of a part time teacher, Edith Lynch, who takes attendance with the precise and time consuming care of a surgeon performing a coronary bypass. To this we can only ask why? Why is it necessary to establish who showed and who didn't? Why do some teachers insist attendance will not be considered in the final mark, but go about the business of calling names the first ten minutes of each class. What's worse are the teachers who actually believe attendance is instrumental in determining one's mark.

Miss Normandy, Dr. Rohrs, and all the other teachers who insist on taking attendance as though it were a religious ritual, you do the students who are there a disservice by taking up valuable class time and you do the students who are not there a disservice by penalizing them for their absence. One of the things we should learn in college is responsibility. This does not come with such parochial school tactics. What's next, assigned seats? Boys on this side, girls on the other?

DANCE FOR THOSE WHO CAN'T

Why not? The IFC is sponsoring a Dance Marathon and Wagner students are once again given the opportunity to prove they are not the self-indulgent apathetic megalomaniacs many would believe us to be. Here is your chance to shake your bootie for the sake of someone who is confined to a wheelchair and have a good time to boot.

The people sponsoring the event are frantic with worry mainly because they have been around Wagner too long to hope for a large turnout where the objective is helping others and not merely emptying a keg of beer. Put their worrying to an end and get a sponsor sheet today. Letting someone else do it is easy, but accomplishes nothing. If you consider yourself a compassionate person, one willing to devote a few hours to collecting sponsors and dancing the night away, then do it. Go to the union desk as quickly as possible and find out how you can help. It matters.

**MORE MUSH ABOUT THE FOOD SERVICE**

This week we report on the food service after its first semester at Wagner. Is the honeymoon over we wondered, and perhaps it is. Judging from the comments tacked to the board T.J.'s has provided people seem disenchanted with the quality of the food they eat.

Still there are two things to keep in mind. First, people are more apt to complain if something upsets them, which may account for the negative comments on the board. Second, T.J. has only three dollars each day per student to feed us. This does not make keeping the customer satisfied an easy task. Keeping this in mind we sympathize with our food service to a large extent.

But how about all the complaints about roaches, and not the type that burn your fingers, and what about the lack of silverware and cups that has become common place? Eating dinner has become an adventure for many students, especially those attempting to get to class on time. Clearly there is a problem, but just who perpetrates the difficulty and how it should be rectified is as hard to identify as many of the vegetable dishes served.

Actually we've found Keith Burd to be genuinely helpful and responsive to students. Still, the paramount issue here is that many students, too many students, feel their food service is poor at times. Since students are the consumers and pay accordingly, their gripes should be heard and should initiate response. In the coming weeks we'll attempt to identify those gripes and ask the food service for reaction.

letters

GAY BIO MAJORS GIVE THANKS

To the Editor:

We, the Gay Bio majors, would like to take this chance to thank Dr. Yarns and Dr. Karzler. Though both men are heterosexual, they have been a major source of support for their homosexual students. This shows the amount of maturity and professionalism that exists in the Bio Dept.

Through their support we, the Gay Bio majors, came out at a senior seminar in November last year. By coming out I mean, we stood up and told our fellow students that we were homosexual. I wish to state here that the Bio students also showed a high level of maturity by taking on a "big deal" attitude.

We know that the gay students of other majors will feel able to be themselves. I feel that there are other teachers like Dr. Yarns and Dr. Kantler. So to my fellow gay students, don't be afraid to come out.

To the straight person asking "Why come out?" one answer is that the mental health of the gay person is improved. The leading of a double life and all its stress can lead to many psychological illnesses.

So in closing, we wish to once again thank Dr. Yarns and Dr. Karzler for accepting us who are different from themselves. Thank you, The Gay Bio Majors.

WILSON ON VOICE ARTICLE

To the Editor:

Concerning the accuracy of the *Village Voice* on Wagner College, I wish to say that I am not the "College Bowl Coach." Roger Solberg is that, far better than ever I could be and deserving more recognition for it. If the *Voice* could be wrong on so obvious a fact, then it could be wrong on others more subtle.

On the other hand, my being the "most flamboyant" teacher at

Wagner is boldly, brilliantly, dashingly, conspicuously, and very, very absolutely true.

Floridly yours,
Hugh Wilson

DEAN MIFFED AT WAG LETTER

To the Editor:

The editor of any newspaper has the liberty to publish what he or she pleases. Liberty in publishing, however, like liberty in anything else, carries with it responsibility. Without responsibility, liberty is mere license. It was disappointing, therefore, to find the editor of the *Wagnerian* ignoring responsibility by publishing an ugly little letter to the editor that mocked foreign students. The writer of the letter may have thought it funny - ridiculing foreigners and minorities has provided sport for the ignorant for generations. But you, Mister Editor, needn't provide space for such an exhibition of poor taste.

Cont. from page 4

**WAGNERIAN
Staten Island, N.Y.**

Al Stewart
Editor-in-Chief

Lisa Boies
Managing Editor

Mitch Parker
News Editor

Chris Vollar
Arts Editor

Rick Wedinger
Photo Editor

Lee Ryan
Copy Editor

Diane Diffendale
Jo Roggenburg
Advertising

Gilda Oliva
Business Manager

Contributors

Alma Hot, Cynthia Rutherford, Scott Lieberman, Luisa Potenza, Lori Nickelsen, Alan Kornblum, Glenn Skarzynski, George Gott, Joe Bryan Motta, Patti Brooks

Feb. 6 - 12, 1981

View

Opinions-Commentary

What WCBG Will Add

by Alan Kornblum

WCBG going AM? Seems rather remarkable doesn't it? Considering that all along, Wagner's own radio station has been considered by its own personnel as, "K-Tel" radio. Broadcasting into the Wagner Union has not exactly given the station and its members the chance to progress and expand programming. Though, now, some higher force has granted us the chance to do so. That's all we ever wanted and we intend to fully take advantage of it. But now, what can we expect from "Staten Island's Best?"

Staten Island's best is what WCBG is going to try and become by bringing you the music you love, sporting events and an abundance of various specials along the way. Some of the specials to be aired are a weekly Wagner College Soap Opera, and weekly music specials on such greats as Springsteen, The Beatles, and so many more.

While leaning toward new wave, contemporary, rock music, most of WCBG's D.J.'s will be able to, with their adequate knowledge of music inform you of many little facts that you ordinarily wouldn't know and probably couldn't even care any less about. But they will try to have fun

Cont. on page 5

This particular bit of journalistic irresponsibility is especially distressing here at Wagner where we have an English language school where students from all over the world come to learn our language and our culture. They are a tremendous resource that could be explored but which, so far, the *Wagnerian* has ignored.

You would do your readers a service by encouraging an interchange of understanding and friendship with foreign students rather than by encouraging ridicule. If you'd like to pursue that idea, be assured of my support and help.

Sincerely yours,
H. Beresford Menagh
Dean for Academic Development

CBG THANKS WAG

To The Editor;

I would like to extend my warmest thanks to the staff of the *Wagnerian* for the outstanding publicity that was given to WCBG in your last issue. It is rare, at least at Wagner, when two student groups can work together effectively for a common goal; In the past WCBG has not been able to offer the quality of service to the population of this school that we desired, but hopefully the advent of the new carrier current system will enable us to equal and add more to

with it and hopefully make it quite enjoyable for you.

Of course, we've got music planned for you, other than new wave. Varying from the Sex Pistols to the Beach Boys, Kool and the Gang, Bill Chase and finally into the

enticing sounds of Brahms, Beethoven, and Bach, the "Voice of Wagner College" has something to satisfy everyone's musical desires.

Class cancellations will be brought to your bedside accompanied by other school news

and world news. The entertainment of and the informing of the college community is why we're here. Just give us a fair chance, chances are, you'll be happy you did. WCBG-59.7 AM, the station of Wagner College - your station.

Remembering John

by Patti Brooks

A couple of years after the breakup of a beloved, favorite group, I wrote a poem to its memory:

"They no longer exist as a group
But the music they created
Is still together..."

Each song constitutes itself
as part of us
that shall never die...

One group may not have lasted
forever

But the music lives on..."

It was the summer of 1972; the group I missed very much was the Beatles. However, in spite of the fact that George, Paul, John, and Ringo did not physically play together, there were still my records...and memories of eagerly awaiting the release of "that next album"! I learned that by appreciating the musical legacy that they left behind,

I was able to cope with their breakup. It wasn't so traumatic anymore when I replayed their records and treasured the joy they'd given me already through their talents. I learned to accept the Beatles apart and "let it be."

On December 8, 1980, another kind of separation occurred: the death of a beloved, favorite musician. John Lennon, struck down by an assassin's bullet, had died at 11:15 pm at Roosevelt Hospital in Manhattan. I mourned for a time and prayed for his family, and felt a heaviness within for a few days, like any other fan would.

Like I did with the breakup of the Beatles, I began to turn my attention to the music John left behind. I remember him as a positive person! He had a lot to express in his legacy of words and music.

His songs were personal and quite poignant. He sang of a world of peace in "Imagine"; he expressed his opinions of "Sometime in NYC". In the beautiful melody, "Love Is", he wrote the following words: "love is real...love is feeling...love is wanting to be loved...love is knowing we can be..." I saw a sensitivity in his musical expressions that I rarely see in other musicians. It was beautiful.

I remember John Lennon as an honest person who was sincere in his views. He tended not to "cover up" his impressions toward the issues he and Yoko involved themselves with...they once supported a group of Indians who were threatened with the loss of their reservation due to the proposed building of a highway through it...they were even daring enough to take part in New York Citybased demonstrations involving political issues in the early '70's.

I saw him as a generous man who, with Yoko, established the charitable organization, the Spirit Foundation, in 1979. Through this fund, they donated \$1000 to the Police Department's Bullet-Proof Vest Fund. In 1972, the Lennons helped supply the financial resources toward a facility for the mentally retarded through the one-to-one telethon. He certainly gave of himself, especially of his time and interest toward others.

Who else but such a person could stay home and care for his own child for five whole years? He was an excellent father to both of his sons, Julian and Sean, a good husband to Yoko, and totally open, in his words and music, to his fans, the people who loved him.

I will continue to appreciate the musical legacy John Lennon has left behind...I miss him, I do feel the loss, but I have the words and I have the music. I share his messages of peace, and I remember his allowing me to get to know him through his art. In a sense, he's still here! "The music he created is still together..." I wish I could thank him for the happiness he's given me already when he was alive.

I like to remember the person as he was when he was alive-and that is how I choose to remember John. He's in God's hands now-it's up to us who loved him to find peace in the situation and not swell on the tragedy. Some people claimed it was the end of an era. Yoko, herself, answered, "No! The 80's will be a beautiful time!" And she's right!

Instead, remember all the good things John has shared with us, and think on these. It has come his time to leave us, but the music lives on....

Ed Gregory

letters

the information that has been previously available on the campus.

Once again, thank you. I hope that we can continue to work together for the betterment of student life here at Wagner College.

Sincerely,

Glenn R. Skarzynski
Manager WCBG

WHAT PRICE TO DRINK

To the Editor:

Some of the Wagner student body recently received letters from the Wagner administration concerning drinking alcoholic beverages in the Union and on the grounds around it.

Before last term, students had never been hassled for drinking in the Hawk's Nest. However, the Hawk's Nest recently came under new management, which objected to our occasional parties in the Nest. They soon told us not to drink in the Hawk's Nest anymore. After some protest, we then left the Nest and resumed our party in the Union itself. We were later approached by Union Management and informed that we were not allowed to drink in the Union, but were restricted to that area known as the "Hawk's Nest." Now reformed on Union policy, we returned to the Nest and resumed our party. The "New Nest Management" objected, but took no more action.

The last day of class, before Christmas, a lot of people were celebrating in the Nest. For some reason, the Hawk's Nest closed early

that day, so we took the party into the Union (Pit to be exact). We guessed that no one would object to people celebrating the last day of class before Christmas. We were wrong. We were told to leave the Union building. Since this was the last day of class, and our last chance to see each other until this term began, we went outside and continued partying (at this point I would like to point out that we had only been hassled once before for drinking outside. Security was called and told us we were causing a disturbance. When security came, they saw that we were only drinking, and told us we were doing nothing wrong and could continue.) Well back to the story. Dean Guttu then came out, told us we were not allowed to drink outside or in the Nest either. At this time, a loud argument broke out about drinking in and around the Union. This went on until we were finished partying, then we went home. This was the last we heard on the subject until we received those nice letters.

The letters stated that we are no longer permitted to drink in and around the Union, except in the Nest. Even then, only during bar hours, and only with their beer! This is ridiculous. Why can't we drink in the Nest during off hours?

It would be nice if they would stop hassling us about drinking in the Nest. But they probably won't. That's too bad because if they don't stop soon, something might happen like boycotting the Nest. So I hope they stop hassling us about drinking in the Nest soon, for their own good.

AN OPEN APOLOGY TO:**Chris, Lisa, and the remaining AOTT sisters.....****Immaturity, Frustration, Stupidity and most of all HURT,****These four words just about cover the reasons for the actions that I had taken last week.****TO LISA AND THE REST OF AOTT,****Please understand that anything that I said, was not aimed at you, but was an infantile roundabout way of getting to Chris.****Lisa, I realize that using your title was, along with what I said, extremely wrong of me. PLEASE FORGIVE ME.****Dearest Chris...****I didn't want to feel the hurt. I used the anger to hold back any feelings that might either hurt or depress me. Please, Please, Please, forgive me for my asinine actions. What I did, was not the real me, but was blind anger lashing at you. I'm truly sorry.****Once again to everyone with AOTT, I sincerely apologize.****ALAN**

classifieds...classifieds...classifieds...classifieds...classifieds...classifieds...classifieds...cla

To W-2,
Confess, we know who you really are, we found the grave.

A reminder:
February 9th, is Glenn G. Bartle Day. Mark it on your calendar NOW!

Artie, Ron and Drew, Etc.,
You can look, but you can't touch. The girls from behind.

Any student who wants to march in the upcoming Gay Pride march this year, come to the Bio Seminar room on the 4th floor of the Science Hall, on Thursday, Feb. 12, at 1:00 PM. Come and meet the out-of-the closet students. If you want to be part of the march but can't come to this meeting, drop a line to Gay Students, care of Johnny K - Bio Dept.

Brandy's: "The home of the hogs."

Steve,
I woke up, did you wake up? I hope so. It will be nicer to do it together.
Sleepy Head
Mark, Thanky for the invite to the Kappa Sigma Alpha formal. The perfect match awaits you - so bring the glass slipper!!!
Cinderella

Theta Chi Bros.,
Put your eyes back in your head. You haven't got a chance!
Enlightened Duo

Heidi-
I love your body, I need your body, what a great car.
Scott

Drummer wanted to join original pop band. When complete, expect to record for demo tape. Call Scott 448-8054

Yo Wachs,
I told 2 friends and they told two friends and so on and so on and so on....
You've got quite a busy schedule this semester.
Webster

Twinkie,
The 13th floor is still waiting for proof.
TLU

Dear 13th Floor-
Where there's a will, there's a way
Anytime, Twinkie
P.S. How'd you know?



1915 Forest Avenue
981-4009

open
9 A.M. until Midnight - 7 Days a week

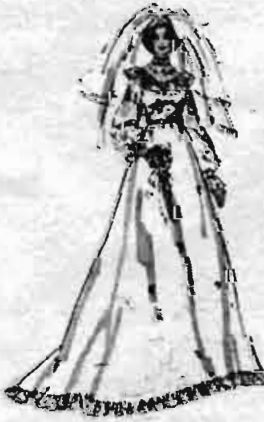
STUDENT RATES

Singles (2 per court) \$7/hour
Doubles (3 or 4 per court) \$10 / hour
Ask about special group rates

COUPON
\$1.00
RENTALS
\$1.00
expires 2/27

TO PUT A CLASSIFIED IN THE WAG
COME TO ROOM 227 IN THE UNION.
CLASSIFIEDS UNDER 20 WORDS
ARE 50¢

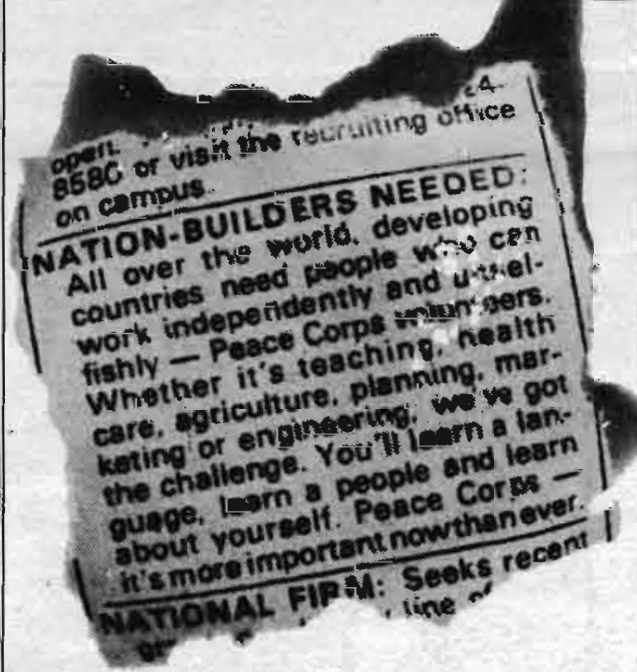
**WEDDINGS
PHOTOGRAPHED**



\$149⁰⁰

**DAVID BRUCE
STUDIOS**

494-2045



Peace Corps and VISTA Volunteers
Recruiter will conduct interviews with seniors & grad students Tues., Feb. 10 at a booth in the Student Union, 10am-3pm.

**OPPORTUNITIES FOR QUALIFIED
JANUARY COLLEGE GRADUATES TO
TEACH SPECIAL EDUCATION IN THE
NEW YORK CITY PUBLIC SCHOOLS**

Minimum requirements:
Baccalaureate degree, 12 semester hours in education.

Teachers and support staff are needed for Special Education schools and programs throughout New York City. Immediate placement offered after "emergency" certification. Supportive supervision provided to assist newly assigned staff members. For full details, visit, write or telephone:

Division of Personnel Office of Special Education
65 Court Street, Room 602
Brooklyn, New York 11201
Telephone: (212) 596-3937, 3938, 3939.

AN EQUAL OPPORTUNITY EMPLOYER

WAGNERIAN

Phone Directory for Wagner College

ADMISSIONS OFFICE

Mr. Cooper, Director..... 3011,3022
Mrs. Kinselski, Associate Director..... 3012
Mrs. Driscoll, Assistant Director..... 3013
Miss Jensen, Assistant Director..... 3013
Miss Dority, Assistant Director..... 3013
Secretaries: Mrs. Montalbano, Mrs. Brown, Mrs. Crouch, Mrs. Matthius, Mrs. Ricciardi

ALUMNI RECORDS..... 3240

ALUMNI SERVICES

Mr. Barbes..... 3107
Mrs. Boody..... 3107

ART DEPT..... 3192

Dr. Levitt, Chairperson
Mrs. Whalen, Secty.

ATHLETIC DEPT. AND COACHES

Mr. Carlesimo, Director..... 3033
Basketball..... 3068
Mr. Russo, Head Football..... 3088
Mr. Hamlein, Assitant Athletic Director and Assitant football..... 3088
Mr. Anderson, Head
Baseball..... 3089
Mr. Lied, Head Wrestling..... 3082
Mr. Knudson, Traine..... 3082

AUDIO VISUAL SERVICES..... 3028,3081

Prof. Wagner
Mrs. Biancardi

BACTERIOLOGY AND PUBLIC HEALTH..... 3147

Dr. Bevis, Chairperson

BIOLOGY..... 3197

Dr. Yarns, Chairperson

BOOKSTORE..... 3069

BOX OFFICE..... 3259

BREGENZ PROGRAM

Mr. Barbes, Director..... 3107

BUILDINGS AND GROUNDS

DSI, Maintenance..... 3044
Mr. Schwall, College Maintenance..... 3314
Mrs. Libutti..... 3163

BUSINESS OFFICE

Cunard Hall, Second Floor
Mr. Maher, Vice President of Business and Financial Affairs..... 3279
Robert Browne, Comptroller..... 3111
Mrs. Coffey, Secty..... 3116
Cunard Hall, First Floor
Mrs. DiBianca, Student Accounts..... 3114
Mrs. Muzzi, Cashier..... 3175
Mrs. Hurley, Student Accounts..... 3112
Mrs. Lettieri, Payroll..... 3176
Mrs. Kane, Accounts payable..... 3167
Mrs. Twaite, Chief Accountant..... 3176
Mr. Gentile, Accountant..... 3176

CAREER PLANNING AND PLACEMENT..... 3181, 3182

Mrs. Corbo
Mrs. Dionisio, Secty.

CASHIERS OFFICE..... 3175

CHAPLAINS OFFICE..... 3061,3062(after 4:30)

Dr. Rev. Scholz
Mrs. England, Secty.

DEVELOPMENT OFFICE

Mr. Johnson, Vice President of Development..... 3121,3217
Mrs. Edwards, Secty.
Mr. Menheh, Dean for Academic Development..... 3236
Mrs. Greenwald, Development Officer
Mr. Roberts, Development Officer..... 3124
Mr. O'Hagen, Annual Fund Director..... 3004
Mrs. Brennan, Secty..... 3217
Mrs. Braun, Secty..... 3217

DINING HALL..... 3246

Mr. Burd

DIRECTOR OF HOUSING

Mrs. Leonardi, Secty..... 3020

ECONOMICS AND BUSINESS ADMINISTRATION..... 3047

Dr. Moulton, Chairperson
Mrs. Bartsch, Secty

EDUCATION DEPT..... 3064,3065,3066

Dr. Leach, Chairperson
Mrs. Anderson, Secty.

ENGLISH DEPT..... 3256

Dr. Hensley, Chairperson
Mrs. O'Shea, Secty

ENGLISH LANGUAGE SCHOOL

Mr. Diffley..... 442-3500

FINANCIAL AID..... 3183

Mr. Breen, Director
Miss Sanderson
Mrs. Czerwinski
Mrs. Galletta
Mrs. Windsor
Mrs. Gattuso, Accounting (NDSL)..... 3282

FOREIGN LANGUAGES..... 3040

Dr. Willecke, Chairperson

GRADUATE STUDIES AND CONTINUING EDUCATION

Dr. O'Connell, Director..... 3270
Miss Norris, Assistant to Director..... 3105
Mrs. Johnson, Admissions Counselor..... 3344
Mrs. Yagos, Secty.

GUARD HOUSE

Campus Road..... 3148
Tiers..... 3238
Security Office..... 3165

HAWKS NEST..... 3119

HEALTH SERVICES..... 3158

Dr. Wolkwitz
Dr. Russo
Mrs. Baker
Mrs. Forbes (Midnight to 8am)..... 3080

HISTORY DEPT..... 3253

Dr. Rappaport, Chairperson
Miss Zinicola, Secty.

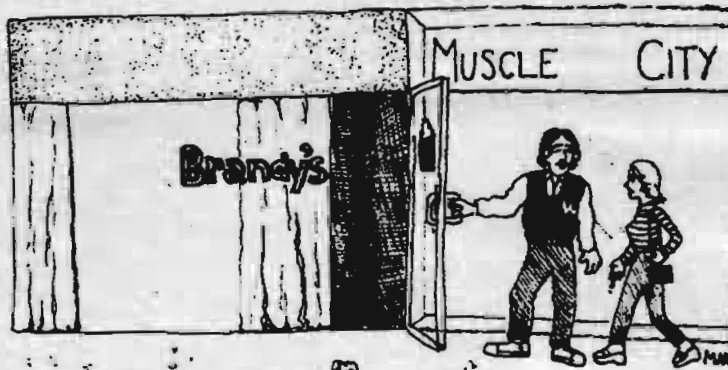
HOUSEKEEPING..... 3048

KALLISTA YEARBOOK..... 3249

LEARNING DISABILITIES CENTER..... 3281

LETTERSHOP CENTER..... 3101

Mrs. Bamberger Mrs. Venturella
Mrs. Salter Mrs. Wiley



CHEMISTRY DEPT..... 3127

Dr. Schulz, Chairperson
Mrs. Seatman, Secty.

COMPUTER CENTER..... 3093 1193

Miss Morrow, Clerk and Secty.

COORDINATOR OF HUMANITIES AND FINE ARTS

Mrs. Hansen..... 3201

COUNSELING SERVICES

Dr. Paul Qualben..... 3159
Dr. Philip Qualben..... 3159

DEANS OFFICES

Dr. O'Connell, Academic Services..... 3270
Rev. Guttu, Dean of Students..... 3023 3023
Mrs. Kruse, Administration Assistant..... 3212
Mrs. Brown, Secty..... 3270
Mrs. Martin, Secty..... 3021
Mrs. Phillips, Secty..... 3023

LIBRARY..... 3001
Mr. Auh, Librarian..... 3006
Mrs. Driscoll, Secty.

MAINTENANCE..... 3044,3163,3164
Mr. Calandra

MATH DEPT..... 3194
Dr. McCoy, Chairperson

MUSEUM OF ARCHEOLOGY AT
STATEN ISLAND.....273-3300

MUSIC DEPT..... 3313,3201
Mrs. Hansen, Chairperson
Mr. Shiroki, Secty.

NURSERY SCHOOL..... 3137
Mrs. Jensen

NURSING DEPT..... 3036, 3037,3038
Dr. Schyler, Chairperson
Mrs. Larsen, Secty.
Mrs. Maloy, Secty.

PERSONNEL..... 3187
Ms. Bentsen, Director
Mrs. Mrozinski
Ms. Birmingham

PHILOSOPHY.....3179
Dr. Lynes, Chairperson
Mrs. Bartsch, Secty.

PHYSICS DEPT..... 3049
Dr. Henkel, Chairperson
Mrs. Agostino, Secty.

POSTAL CENTER..... 3102
Mrs. Venturella
Mr. Wilson

POWER HOUSE..... 3241

PSYCHOLOGY DEPT..... 3018
Dr. Borah, Chairperson

PUBLICATIONS AND PUBLIC IN-
FORMATION
Ms. O'Mara, Director.....3225
Ms. Hermansen, Assitant Direc-
tor.....3224

PURCHASING DEPT..... 3168
Mr. Shilling
Mrs. DeSario, Secty

RECEIVING DEPT..... 3120

REGISTRARS OFFICE
Mr. Jensen, Registrar.....3173
Mrs. Nerlino, Secty
Mrs. Donnely, Recorder.....3207
Mrs. Frevola, Secty.
Mrs. Petersen.....3208
Mrs. Postiglione.....3208
Mrs. Schaffer.....3208

RELIGIOUS STUDIES.....3255
Dr. Haaland, Chairperson

RESIDENT DIRECTORS
Guild Hall.....3142
Harbor View Hall..... 3041, 3042
Towers..... 3007

SECURITY AND TRAF-
FIC.....3165
Mr. Schwall
Mr. McNamara
Mrs. Lamiquez

SOCIOLOGY AND AN-
THROPOLOGY..... 3257
Dr. Rogg, Chairperson

SPECIAL
PROGRAMS..... 3016,3017
Mrs. Harris, Director
Ms. Barnet
Ms. Dunstan
Mrs. Trivelli, Secty.

SPEECH AND THEATER
Dr. Matson, Chairperson..... 3223
...
Miss O'Rourke
Box Office..... 3259



PRESIDENTS OFFICE
Dr. Satterfield.....3131
Dr. Leeseberg, Vice President for
Administration..... 3226

VICE PRESIDENT OF
DEVELOPMENT
Mr. Johnson.....3121
Mrs. Edwards, Secty

VICE PRESIDENT OF ACADEMIC
AFFAIRS
Dr. Wendel..... 3211
Mrs. Kruse, Assistant to Dr.
Wendel..... 3212
Mrs. Shott, Secty.....3211 3211
Dr. O'Connell, Dean of Academic
Services..... 3270
Mrs. Brown, Secty.
Miss Norris (Graduate
School)..... 3105
Mrs. Johnson, (Graduate Ad-
missions Counselor)..... 3344
Mr. Mikalauskas, Academic
Counselor

STUDENT GOVERNMENT.....3242

SWITCHBOARD.....3000

SUMMER SESSION..... 3270

UNION INFORMATION
DESK.....3084

UNION OFFICE..... 3221
Mr. Solberg, Director
Mr. Bonanoo, Associate Director
Mrs. Gabrielline, Secty.

WAGNERIAN.....3153

WCBG.....3195

Dormitories

GUILD HALL
Office..... 3142
Floor 1..... 3151
Floor 2..... 3310,3309, 442-9482
Floor 3.....3311,3274, 442-9740
Floor 4.....3312,3273, 442-9454

HARBOR VIEW HALL
HVH Director..... 3041
Floor 1..... 3051, 447-8933
Floor 2..... 3052, 447-8934
Floor 3..... 3053, 447-9229
Floor 4..... 3055, 447-8948
Floor 5..... 3056, 447-9283
Floor 6..... 3057, 447-8901
Floor 7..... 3058, 447-9389
Floor 8..... 3072, 447-9005
Floor 9..... 3073, 447-9510
Floor 10.....3074, 442-9145
Floor 11.....3075, 447-9560
Floor 12.....3076, 442-9123
Floor 13.....3077, 447-9066
Floor 14.....3008, 442-8978

TOWERS DORM
Desk..... 3161
Office..... 3007

TOWER A
Floor 1.....3321
Floor 2..... 3320, 447-8908
Floor 3..... 3319, 447-8464
Floor 4..... 3318, 447-8916

TOWER B
Floor 1.....3327
Floor 2..... 3326, 447-8970
Floor 3..... 3925
Floor 4..... 3324, 447-9041
Floor 5..... 3323
Floor 6.....3322, 447-9139

TOWER C
Floor 1.....3332
Floor 2..... 3331, 447-8826
Floor 3.....3161
Floor 4..... 3330, 447-8863
Floor 5..... 3329, 447-8702
Floor 6..... 3328, 447-8674

TOWER D
Floor 1..... 3338, 447-8365
Floor 2..... 3337, 447-8875
Floor 3..... 3336, 447-9817
Floor 4..... 3335, 447-8871
Floor 5..... 3334
Floor 6..... 3333, 447-8831

TOWER E
Floor 1..... 3232
Floor 2..... 3233, 447-8814
Floor 3..... 3234, 447-8935
Floor 4..... 3235



PARAMOUNT THEATRE

ticket information
720-4200



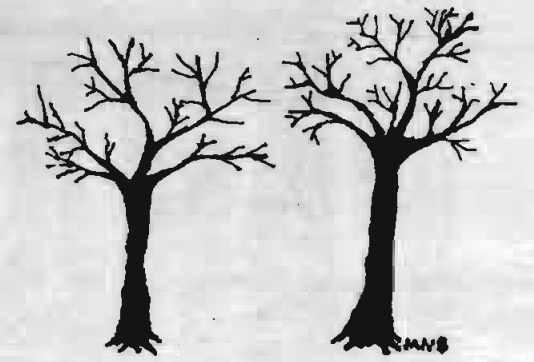
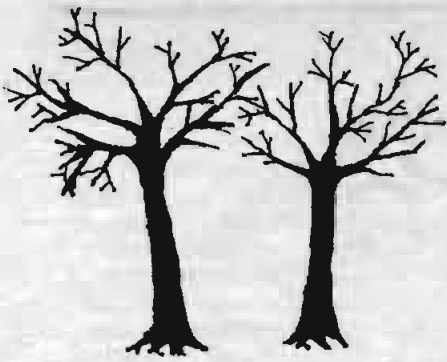
WITH

the SHIRTS

LIVE!

TICKETS: \$6adv., \$7. at door Special \$10. per Couple with Wagner I D.

COMING IN MARCH
THE JIM CARROL BAND
box office at 560 bay st.



IS WCBG AN ALTERNATIVE, OR MORE OF THE SAME

by Chris Vollar

Anyone in touch with the Wagner community has undoubtedly heard of the plight and recent deliverance of WCBG from the PA system in the Student Union. It was clear for a long time that this interface forced the station to stagnate because of inaudible, often annoying sound and limited broadcast hours. The CBG'ers were forced to broadcast to captive lunchtime/dinnertime audiences and the white noise from the crowd made the station nothing more than an overriding din. This sound problem also negated any type of spoken public service announcements or specials (eg. interviews with administrators, faculty, and students) that might have constituted a percentage of their broadcasting. Although these circumstances limited CBG's programming, it also allowed the station a good deal of leniency because their mistakes on the air often went unheard and they had no pressure to produce a quality, day-long stream of programming void of redundancy. CBG also had an audience that was incapable of shutting it off (although Dr. Satterfield and some of the Wagner secretaries tried). This is no longer the case as soon it will be an individual decision to listen to the station or not; and it is

the quality of programming CBG presents that will be a deciding factor. Glenn Skarzynski, CBG's manager, told the *Wagnerian* last week that the station's programming would consist of about 75% "Rock" with the other 25% encompassing disco, pop, jazz, and classical music.

In many respects, this is unsatisfying as CBG is offering very little alternative to the major New York rock stations. It also seems strange to place pop music and disco outside of the rock realm because while there may be differentiation (especially with disco), they are basically commercial forms. With the alternative 25% of CBG's programming crowded by pop and disco, there seems to be little room for classical and jazz music, let alone experimental, reggae, folk, and various other musical forms. A more equitable proportion of 50/50 or 60/40 with the rock sector embodying pop and disco, might be in order. Having known Mr. Skarzynski for a couple of years (to the extent of having handed down the CBG Managerial position to him in 1980) I can hear his reply to this proposal like the dog scratching at the door to come in from the cold. The audience is the justification for the programming and the majority of Wagner students want commercial sounds.

This response is sad and it is to this audience that my commentary is directed. WCBG will not improve its programming plans unless you request it and if you fail to do so, you have overlooked a wealth of potential, you can tune to any one of the New York rock stations and hear a homogeneous blend of your favorite sounds in stereo or for that matter to the classical or jazz stations (the quantity now dwindling with the elimination of WRVR). The problem is they are not your very own and their programming is homogeneous. CBG has the potential for diverse programming focused towards the Wagner community. It seems the purpose of a good education is to expose the student to new views and ideas. WCBG should be an outgrowth of this. Often, any expression that is unfamiliar and strange can be dismissed on the basis of an uneducated surface observation that neglects the formidable intricacies that make the expression or form a valuable one. It takes perseverance and a desire to enjoy what you are hearing before you can learn about new music. It is WCBG's responsibility to educate its audience and you responsibility to promote and support this education. It is the responsibility of those who

are already entrenched in alternative music forms to offer their knowledge to the station. This can be practically implemented as CBG is looking for new members inclusive of disc jockeys. Why must it always be one view chosen in deaf ignorance of the other. Why can't your own college station substantially support all musical forms. It is your station and in an overview, your world, we will reap the product of our decision.

One can only hope that WCBG will revise its direction before it loses its more open minded listeners (and there are grounds for contention that this audience is substantial) as well as its rock audience who, if not offered anything more than the FM stations, will turn back to stereo WPLJ and WNEW. It is *your* decision.

**NEXT WEEK:
Whitney's Biennial
Tribute to American
Film and Video
Artists**



Theatre: An Evening With Who?

by Al Stewart

God and Lucifer are apparently at odds over who should be graced with the eternal presence of Joan Crawford. Crawford doesn't seem to care where she ends up, except that Clark Gable is, of course, in heaven and she'd like to spend all eternity hobnobbing with him. Thus Joan Crawford is sent back to earth and we have the circumstances of "An Evening With Joan Crawford" a new off-Broadway play at the Orpheum Theatre.

The plot here, like too many musicals, is thin; thin to the point of diluting the talents of the actors involved. Maybe the most striking example of this is the way the play tiptoes through Crawford's life without actually touching upon any intriguing facets of her life. There is only singing and smiling here.

Ms. Crawford is played by a man, Lee Sparks, which doesn't present a problem until he sings in an irritating

falsetto that is unbecoming. Otherwise Sparks does an adequate job given, the meaningless dialogue and assorted opticals he encounters.

After God (Frances Robertson) and Lucifer (Kristine Zbornik) agree over who will have Joan Crawford, Crawford is left to decide and opts for the pearly gates. God allows Crawford to relive part of her life to prove her worthiness of Heaven. Once back on earth she attempts to juggle her career and two children (- Joyce Fullerton and Michael J. Hume). Both flop though, as the children are hussled off to boarding school and Crawford doesn't land a part in "Gone With The Wind" opposite her favorite, Clark Gable.

The set, like the plot, is simple. The actors are left to pantomime and the imagination of the audience must stretch too far. Sparks portrays Crawford as stereotype Hollywood

starlet, often scatter-brained and using booze as cushion. The play serves as a hyperbole of Crawford's life rather than anything approaching an evening with Joan Crawford.

Had there been a serious attempt perhaps serious results would have ensued, but this was not the case. It is difficult to grasp the significance of a woman's life when it is interrupted by God and Lucifer arguing over who should have Crawford.

"An Evening With Joan Crawford" is not an evening with Joan Crawford but an evening with a fictitious musical that's neither convincing nor amusing. The play is based upon an original characterization by Lee Sparks with the dialogue coming from improvisational techniques by Sparks. This may be cute at parties, but it is in this instance, hardly becoming of the stage.

ARTS

FILM

DOGS OF WAR: BARKING UP THE WRONG TREE
by George Gott

"Dogs of War" is supposedly a movie about mercenaries and the psychological motivation behind their doings, but the movie falls desperately short of its goal. The script lacks any substantial character development and the plot tends to wander off course into sub-plots which make little or no sense at all. Directed by John Irvin, "Dogs of War," based on the novel of the same name written by Frederick Forsyth is little more than a poor "James Bond" type film.

The plotline of the story is rather ambiguous and the sub-plots thrown in from time to time only serve to confuse the viewer. Basically, the movie is centered around one mercenary named Shannon who is hired by another man to investigate a West African country called Zangara. When Shannon returns to the States, he is convinced to gather a group of mercenaries to overthrow the tyrannical regime of Zangara. This little bit of pretext takes nearly thirty minutes, leaving the rest of the 100 plus minute film to the planning and execution of the attack. While the remainder of the film should have proved exciting and built up in suspense, it did neither. Only a few

brief moments were eye-poppers and the left-overs were just that, left-overs; dull and sedated.

The acting proved to be nothing more than fair with one exception. Christopher Walken, who won an Oscar for "Deer Hunter" and recently had appeared in the mega-buck disaster, "Heaven's Gate," offered nothing in the way of an exciting performance of Shannon, the leader. Rounding out the group of mercenaries are Tom Berenger, Paul Freeman and Jean Francois Stevenin, all of whom did nothing memorable. The only actor that demonstrated anything worthwhile was Colin Blakely, who portrayed a television reporter on assignment in Zangara. His biting wit and perfect delivery offered the only exceptional moments in the show. None of the actors offered any hint of motivation behind their actions, which hurt their performances.

The several settings for the movie were mainly on-location shots. For the Zangara scenes, the tiny Central American country of Belize was used (the instability of the nations in Africa necessitated this precautionary move.) The compound in which the attack scenes were filmed looked like the fort used in the old television show "F-Troop". The rest of the scenery wasn't spectacular, but then again, how could shots of New York, London and Belgium look exciting?

All-around, "Dogs of War" is a poor film at best. The movie did not make the point it had set out to make, but with a script as bad as the one director John Irvin had to work

with, the movie does pass, barely, and as nothing more than a pure adventure flick. On a scale of ten, "Dogs of War" rates in the area of 5.5-6.0 only because of some fairly decent action scenes.

"Dogs of War": read the book, it's cheaper and better than the movie.

MUSIC

FOLK CITY: TRADITION TO BE DISCOVERED
by Joe Bryan Motta

It is clear that the folk music movement relied on many coffeehouse type clubs for its showcase and Folk City is one that has definitely made a reputation for itself. Some of the top notch performers that have debuted there are: Judy Collins, Bob Dylan, Peter, Paul and Mary, Joan Baez, David Bromberg, Phil Ochs, Pete Seeger, John Sebastian, Richie Havens, and Paul Simon. All these people have sung at Folk City, and most of them started there. These stars are only a sample of the musical figures who have appeared and triumphed at Folk City.

According to "Robbie", Folk City's amiable young manager, the establishment is in its twenty-first year.

The club is now under new management and is booking national acts. Robbie states that the club is now bringing "quality music" to the people. Folk, rock, new wave, blues, and country fans will always find a good time at Folk City. Robbie says that the singer-songwriter who was once dying is now coming back to life and Folk City is certainly in the mainstream. He cites performers such as John Renborn and Meg Christian as examples.

Robbie, who is a song-writer himself, started the Sunday Song-writers concerts at Folk City, an immensely successful venture. Robbie enjoys his job and is proud of another discovery, Judy Castelli who was playing the night we visited. Robbie went on to say that Folk City has become a stop for tourists from Europe and Japan. "A woman from Finland once asked the waitresses for their autographs," Robbie remarked. That might not

have been such a bad idea, because the Roaches, the folk rock trio of sisters, who have been produced by Robert Fripp and are recognized as top notch performers used to waitress at Folk City. Think about it. Folk City is not to be missed because you never know who you will see. Since a lot of people there are potential superstars and past performers who have made it big often stop in to visit and sing a few of their songs. - Just last year, Folk City celebrated its twentieth anniversary with the return of some of these most celebrated performers. The club has a dark atmosphere with just enough room to hold a small, yet energetic crowd of admirers. It has a bar, and a kitchen which serves sandwiches and burgers at moderate prices.

When you pay the \$5 cover, for a seat at a table (or \$3 to watch with limited view from the bar) your eyes will immediately catch sight of the many autographed pictures of folk greats on the walls. This is all part of what makes this club work.

The opening act at Folk City on the Saturday evening we visited was Hilary Morgan. Morgan made her audience feel at home, and reminds one of Joni Mitchell with her tight vocal control and deeply rich, ethereal soprano. She did "The Rose" even better than Bette Midler and won her appreciative audience over almost immediately.

The feature artist, Judy Castelli, an attractive, personable young lady, says that she hails from Harrison, NY and that she started playing music about ten years ago, although didn't become serious about it until about a year and a half ago. When asked to describe her music, she modestly answers, "I sing and write, my music is sort of indescribable." Castelli writes seriously as well as lightly, and she states that her music has drifted from folk to rock. Castelli has played in German and Danish coffeehouses and she's a regular at Folk City.

Castelli has a strong stage presence. She communicates to her audience as one would to a good friend. Her band is excellent and that combined with Castelli's energy makes for a spontaneous atmosphere. She launched into "I Need You to Rock Me", a high

Cont. on page 14

Campus Paperback Bestsellers

1. **The Official Preppy Handbook**, edited by Lisa Birnbach. (Workman, \$3.95.) Making the grade: humor.
2. **The Next Whole Earth Catalog**, edited by Stewart Brand. (Point/Random House, \$12.50.) Ideas for the 80's.
3. **Godel, Escher, Bach**, by Douglas R. Hofstadter. (Vintage, \$8.95.) Computer scientist's theory of reality.
4. **Still Life with Woodpecker**, by Tom Robbins. (Bantam, \$6.95.) A sort of love story: fiction.
5. **A Field Guide to Birds East of the Rockies**, by Roger Tory Peterson. (Houghton Mifflin, \$9.95.) Revised classic.
6. **Garfield at Large**, by Jim Davis. (Ballantine, \$4.95.) Wit and wisdom of comic strip cat.
7. **Jailbird**, by Kurt Vonnegut. (Dell, \$2.95.) One man's life from Harvard through Watergate: fiction.
8. **Smiley's People**, by John le Carré. (Bantam, \$3.50.) British masterspy versus Russian counterpart: fiction.
9. **The Dead Zone**, by Stephen King. (NAL/Signet, \$3.50.) Terror tale of a man who sees into the future: fiction.
10. **Executioner's Song**, by Norman Mailer. (Warner, \$2.95.) A true-life novel about Gary Gilmore.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. February 2, 1981.

New & Recommended

MacDoodle Street, by Mark Alan Stamaty. (Congdon & Lattès, \$6.95.) Cartoon strip about a bohemian poet.

Problems and Other Stories, by John Updike. (Fawcett/Crest, \$2.95.) Twenty-three stories about middle-age.

The Brethren, by Bob Woodward and Scott Armstrong. (Avon, \$3.50.) Behind-the-scenes at the Supreme Court.

Association of American Publishers

COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is
February 15th

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

Box 218

Agoura, Ca. 91301

The Offbeat

by Glenn Skarzynski **The Rings**
Elvis Costello/Trust - Columbia



The newest album by Elvis Costello, Trust, is another of a new era in rock and roll. Over the past year, many rock and roll greats have begun to show new style and form in their work and most have found it necessary to put some of this new sound on vinyl.

Costello has been no exception. Trust is new wave in the way only Elvis could produce it. Sharp, clean, exciting rock and roll dance music are the trademark of all of his works and this is no exception.

Since Get Happy, Costello has been doing just that, writing happy music. Trust is very cheerful. Although it has some very profound messages, they can be easily ignored if the beat is all you can understand.

There is some reggae back beat on a few of the cuts of this album, but for the most part it is straight never ending rock with Presley overtones.

Although in the past Elvis could be somewhat abusive to his audience, he seems to have suppressed his outward contempt of social situations to his lyrics. In the cut "You'll Never Be a Man", he says, "Do you really feel so superior...are you really in that much pain." This says it all.

This album is produced by Nick Lowe of Rockpile and the featured vocalist is Glenn Tillbrook formerly

of Squeeze. Elvis and the Attractions sold out three nights at the Garden just last week and if that can be any indication, I think this album will do well. Lyrically profound, musically superior, it is undoubtedly the year's best to date. ♪♪♪

The Rings are new to the US riding the crest of the latest wave of English music to hit the US shores. Although their music isn't new, it is pleasant to listen to.

The new lp is rock and roll pure and simple, maybe even a little too simple for a mild rock fan. It has the typical guitar riffs and piano trills of early rock and it also has the reggae influence that is dominating the rock world today. But something is missing, I can't really put my finger on it, but I'd say that the Rings album is - just too basic. It has the potential for some very fine rock, but that's it, it's the foundation without the four walls, the walls without the roof. The Rings fell short with this, their debut album and I'm afraid that their going to take a hard fall. More of the same - just doesn't cut it. ♪

Jazz from Wagner's Stage Band

The Wagner College Stage band has released their first attempt from the recording studio, and it is truly a fine piece of work. This album, on which Wagner's musicians perform so admirably, is just an example of what a fine product a few dedicated people can produce.

The album includes works by such jazz notables as Chick Corea and Stanley Clarke. It was recorded in a concert setup and the sound is excellent. For \$4.95, I consider this album well worth the investment, if you like jazz, I suggest that you buy it and support the Stage Band.

Dr. Wheeler and his Stage Band have an album to be proud of. ♪♪

College Radio

There are a large number of college radio stations in the United States. Many feature diverse programming like our own WCBG. But, then there are the rare few that limit their programming in the hopes of drawing and holding a commercial FM crowd of listeners.

WSOU, the Seton Hall radio station is one of these stations. It is a rock station that is run totally by the students of the university. For the most part, WSOU has a PLJ type of programming. While trying to keep the commercials at a minimum, they play what one might call top forty rock and roll.

The station is 89.5 FM and its broadcast day runs from 6am to 2am. Their morning show is excellent and I fell that some of their late night jocks are headed form professional careers.

Wrap Up

If you have any ideas for this column, or if you have any criticisms of it, I'd really like to hear form you c/o The Wagnerian Arts Editor. As for me, I'd like to thank everyone who is taking the time to read this column and tell me what they think of it. Watch for much more about the world of music in next week's edition of The Offbeat.

- ♪♪♪ The best - essential to any collection
- ♪♪ ...Close to the top deserves a listen
- ♪♪ ..You may like it, you may not
- ♪ ...Marginal at best
- ♪ ..Artistically bankrupt -

All those years, all those dreams, all those sons...
 one of them is going to be a star.

From Ralph Bakshi, the creator of "Fritz the Cat,"
 "Heavy Traffic" and "The Lord of the Rings," comes...

AMERICAN POP

The State of the Art in Living Animation.

COLUMBIA PICTURES PRESENTS
 A MARTIN RANSOHOFF PRODUCTION
 A RALPH BAKSHI FILM
 "AMERICAN POP"

Written by RONNI KERN Executive Producer RICHARD ST. JOHNS
 Produced by MARTIN RANSOHOFF & RALPH BAKSHI Directed by RALPH BAKSHI



Opening at Selected Theatres Near You.

...MUSIC

Cont. from page 12
 energy number which is reminiscent of Joan Armatrading's "Never is Too Late." Her audience loved it from beginning to end, they rocked along with Castelli during "Dancing Fool" and "Crazy Lady". They were also moved by her powerful lyrics such as those in her song "Arizona".

After Castelli performed her last number, she was called back for two encores. one of them was

Sometimes I Feel Like a Motherless Child" and I've never seen it done better. The audience left with reluctance, they had thrilled to Castelli's music, vocal improvisation, and warmth.

Folk City is located on 130 West 3rd Street in Manhattan's Greenwich Village. You should check it out and discover Judy Castelli. You will be glad you did.

You'll be amazed at all the opportunities and advantages the Army offers men and women with BSN degrees:

- Excellent starting salaries and benefits, including a liberal vacation policy.
- Real opportunity for advancement and professional growth—every Army Nurse is a commissioned officer.
- No basic training for nurses; just a basic orientation course to familiarize you with the Army Medical Department.
- The chance to travel; time to do the things you enjoy.
- Opportunity to qualify for specialized roles, teaching or additional education.

See if you qualify.

Call collect to

301-677-4891

The Army Nurse Corps.

For more information, write:
 The Army Nurse Corps,
 Northeast Region, U.S. Army Recruiting
 Fort George G. Meade, MD 20755

Name _____
 Address _____ Apt. _____
 City, State, ZIP _____
 Phone _____ Age _____
CASS NERRC

SPRINGBREAK Ft. Lauderdale

**Air, Hotel, Car,
 A Get Acquainted Only \$299.
 Cruise
 Parties Plus**

March 21
 March 28

FULL PAYMENT DUE NOW!!!!
 Make Check or Money Order payable to:
 Wilbur Savings and Loan, "FLA."

Mail to:
 Wainwright's Travel
 535 Main Street
 Bethlehem, Pa. 18018, "FLA DEPT"

- **CHOICE OF HOTELS**
 7 Nights-Quad Occup.

- OFF BEACH**
 -Kings Crown Inn
 -Days Inn
- ON BEACH**
 -Lauderdale Beach Hotel
 -A1A Regeant
 -Bahia Cabana
 -Caribbean Tradewinds
 -Polynesian Village

Detach and Mail
TRIP APPLICATION FORM

Departure Date _____
 Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone (Home) _____
 Hotel Package _____
 Name of College (if applicable) _____
 Date of your Springbreak _____
 Roommate 1. _____
 Preference 2. _____
 3. _____
 4. _____
 Car Plan Yes No
 Driver's License _____

CALL WAINWRIGHT'S TRAVEL FOR ADDITIONAL INFORMATION
 Toll Free *EA. PA 1-800-962-9126
 *NJ, DE, NY, MD 1-800-523-9612
 Others, or if busy 1-215-866-5151

Century Inn

4254 Arthur Kill Road 948-1491 984-1202

THIS FRIDAY AND SATURDAY

14 KT

EVERY SUNDAY

SLIP KIDZ with John and Bobby

formally of Flossie Band

FEBRUARY 13 AND 14

STRUTTER

FREE POPCORN AND T SHIRTS

At 8-3-1, Skaters Look To The Playoffs

by Lori Nickelsen and Lisa Boles
Wagner vs. Queens

Scoring the only three goals for the Wagner skaters, Ken Rzemieniewski played an outstanding game last Sunday in a futile effort as the Hawks succumbed to a stronger Queens team, 7-3. The team exerted an all-out effort, unfortunately a strong Queens defense and quick offensive line hindered the Hawks from scoring extra points.

During the first period, Phil Marak took a slapshot which injured the Queens goalie, forcing him to take a short breather. When he returned, he turned out to be the downfall of the Hawks. "The goalie was tough," commented Marak, "we couldn't get the puck past him."

It wasn't until the second period that Wagner scored its first goal which was shorthanded. Ski picked up a pass from Steve Pederson and put the puck past the goalie, lifting the score to 5-1.

Ski didn't find his chance to score again until the third period, when assisted once by Pederson and next by Rooney, he hit two blinding shots into the nets. Once the score was boosted to 5-3, Wagner had better hopes for a win. However, Queens fought back to a 7-3 win, ending the team's hope for a first place playoff finish. Dave Bala was the goalie for the first and second period. Ed Learning relieved him during the third period, taking the loss for the Hawks.

Wagner vs. Nassau

In a constant battle against Nassau College, the Wagner College Hockey team put in their best shot on January 29th to overcome their opponents. Ed Fasulo's goal in the third period tied the score at 9-9, saving the hawks from another defeat.

The skaters put up a good fight, always tying the score, but never having the opportunity to pull ahead. At the end of the first period, the score was an even 1-1. Doug Rowland had scored for Wagner with an assist by Mike Leavy and Mike D'Angelo.

The game began to get exciting during the second period. The score was continually changing. Jeff Cianci scored for Wagner with another assist by Leavy. Ski played an exceptional game, scoring a hat trick. Twice in the second period, he evened the score to 4-4. The period ended 6-6 with one goal by Tommy Chimento assisted by Leavy and D'Angelo during a powerplay. Fasulo scored the sixth goal with assists by Ski and Chimento.

The final period continued in the same pattern as the first and second. The two teams wouldn't give up. Nassau pulled ahead, 8-6, but Rooney came back adding a point for Wagner. Next, Ski completed his hat trick with a superb shot as he received the puck from Fasulo and placed it perfectly in the net.

As the minutes were ticking away, Wagner was skating fast so as not to take a loss. Fasulo took a shot and ended the game in a tie. Dave Bala and Ed Learning took turns minding the nets for the Seahawks.

Wagner vs. Manhattan 1/25

Wagner totally dominated the ice as they blasted Manhattan College right out Montclair Rick on January 25. It was back-to-back scoring by Fasulo and Joe Glover in the opening minutes of the game. Glover made a beautiful pass to Fasulo, who then put it past the Manhattan goalie for Wagner's first point. Then it was Glover's turn as he received a pass from Fasulo and rammed it into the net.

Cianci played an excellent game as he scored two consecutive goals in the first period. Assisted by Leavy and Chimento, Cianci slipped the puck past the goalie's stick. Not a minute later, Cianci scored once

more. At the close of the first period the score was 4-0. Wagner felt strong and confident as they continued their barrage of scoring.

During the second period the Hawks hiked the score up to eight and only let Manhattan score once. Bala played the net expertly for Wagner.

Ski took advantage of the powerplay, scoring an unassisted goal as he outskated all the opposing defenders. Another unassisted goal by Fasulo in the final minutes of the second period brought the score to 8-1.

Entering the third period, rookie Sal Valez scored on an extraordinary pass from Fasulo. The Hawks kept

giving Manhattan skaters many shots on goal.

Passing the puck from skater to skater, Hawks Valez and Chimento assisted Landstrom in a perfect goal.

Then Pederson took charge of the puck and blasted it past the goalie. Ending all scoring for Wagner was Joe Imbro who received a pass from Landstrom and Valez to tally the score at 13-2.

The league record for the Wagner Ice Hockey team now stands at 8-3-1 at this stage of the season. They are looking for a playoff bid. Also Wagner's play has been considered top notch to be invited to the Division I Kent State Tournament on March 6-7.



Ken Rzemieniewski (number 9) on route to a hat trick against Nassau.

**TONY, HARRY,
BILLY G, JOHN G,
ROBERT AND ANTHONY**

**FROM
BRANDY'S
PLACE**

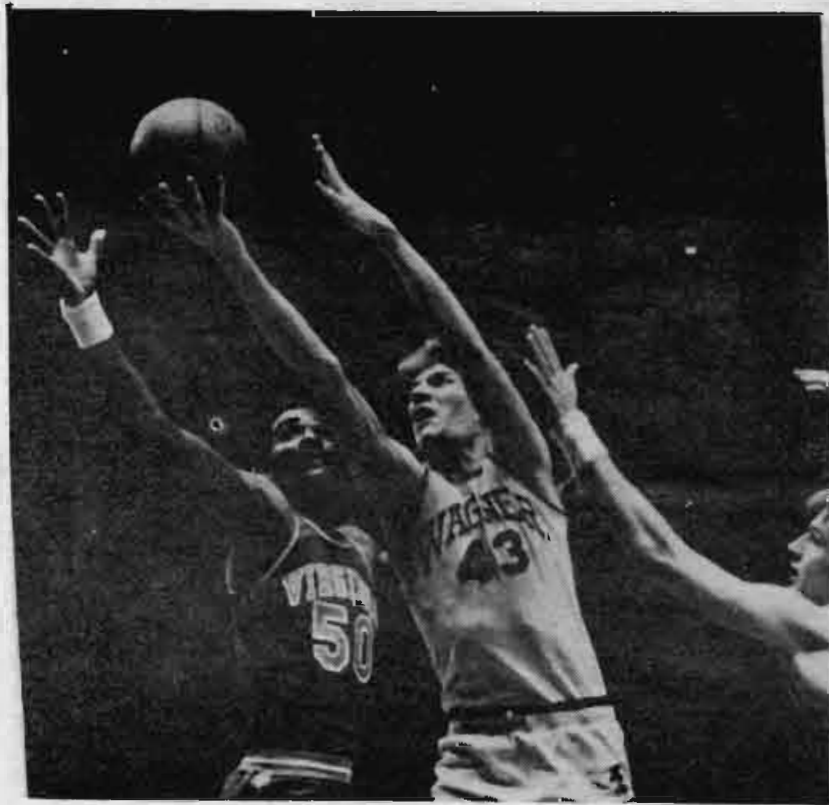
Thank you
for your continuing
patronage

VIRGINIA UPSETS WAGNER, 76-69 AT MSG

YIZAR'S 20 REBOUNDS CAN'T STOP CAV'S FROM TAKING 24TH STRAIGHT



Virginia's Craig Robinson (number 10) can't stop Daymon Yizar's jump shot, last night at Madison Square Garden.



Seven foot four inch Ralph Sampson tries to block Mike Nelson's drive to the hoop.

by Al Stewart

With one of the most inspired efforts ever displayed by a Wagner College basketball team, the Seahawks came within seven points of upsetting the University of Virginia last night at Madison Square Garden. Losing by the final tally of 76-69, the Seahawks watched the Cavaliers come from behind in the second half to take their twentieth win of the season and twenty fourth straight victory.

Leading by as much as 10 in the first half, and going into the locker room with a 36-28 half time advantage, Virginia came out in the second half and found a pesky, resilient, charged-up bunch of Seahawks. Early in the second half Wagner rattled off 14 points while Virginia could only muster three. It started when Howard Thompkins put a move on Virginia's big man Ralph Sampson under the boards and though the score remained in favor of the number one ranked team in the country, Wagner was hot on their heels.

Mike Nelson, who looked like a seasoned veteran all night, promptly rejected a shot by Jeff Lamp giving Daymon Yizar the ball and a chance to look as though it was he, not Sampson, that had the seven foot four inch height advantage.

Yizar cut the Cav's lead to seven as the senior forward scored two of his 12 points. Yizar played the entire game like a man possessed, hauling down a career high 20 rebounds and pushing the wirey Sampson away from the basket.

"Guarding him (Sampson) I'm giving up 13 inches but he's light and easy to push away. He has trouble with our defence and then our shots started to click and it was Alabama all over again," explained Yizar referring to Wagner's upset win over the University of Alabama to touch off the much celebrated 21-7 season of two years ago.

But the magic that stunned Bama only lasted as long as Wagner's 46-42 lead with 11 minutes left in the game.

Arvie Powell hit a backdoor jumper from Ciampaglio

to establish a Seahawk lead that would have the Garden crowd on their feet shouting with loud satisfaction.

"They had the opportunity and they took advantage," diagnosed Sampson who contributed 19 points for the Cav's. "We didn't play the way we could have or should have. Wagner was really up for this game and they capitalized. But I never thought for a second we'd lose." continued Sampson who had several opportunities to slam dunk with little difficulty but much approval from the New York fans.

Even if losing never entered the mind of Sampson, he and the rest of Virginia clearly did not find Wagner to be the cake win the pre-game hype had indicated. From Bob Mahala, who iced a couple of outside jumpers and was able to bring pressure, to Ray Amejko, who scrapped under the boards relentlessly all night. The Seahawks played as though they were the ones who had not considered the prospect of losing.

"I thought we had them," grunted a dejected Amejko after the game. "But I felt we played tough, I mean, it's not easy to guard against a guy who's eight feet tall," exaggerated Amejko.

After Wagner's lead in the second half disappeared the Cav's took charge and in one spurt scored 20 points in six minutes. Credit the sudden burst of scoring to Jeff Lamp a 6' 5" shooting guard who demonstrated why he's called a shooting guard. Pouring in 26 points on the night, Lamp was 16 for 23 from the floor with a crippling outside shot.

"We had to stop Wagner from shooting," said Lamp. "They're a tough little team and we had to keep the ball from them. P. J. Carlesimo's done a great job with these guys and we knew they'd be ready to play," continued Lamp.

Though Wagner, now 11-7, caught fire towards the end, going basket for basket with the Cav's, Virginia's lead, around ten through the final minutes, proved to great an obstacle for the upstart Seahawks.



Jamie Ciampaglio (number 32) finds Howard Thompkins under the basket in the final minutes of last night's game.

Wagnerian photos: Larry Lettera