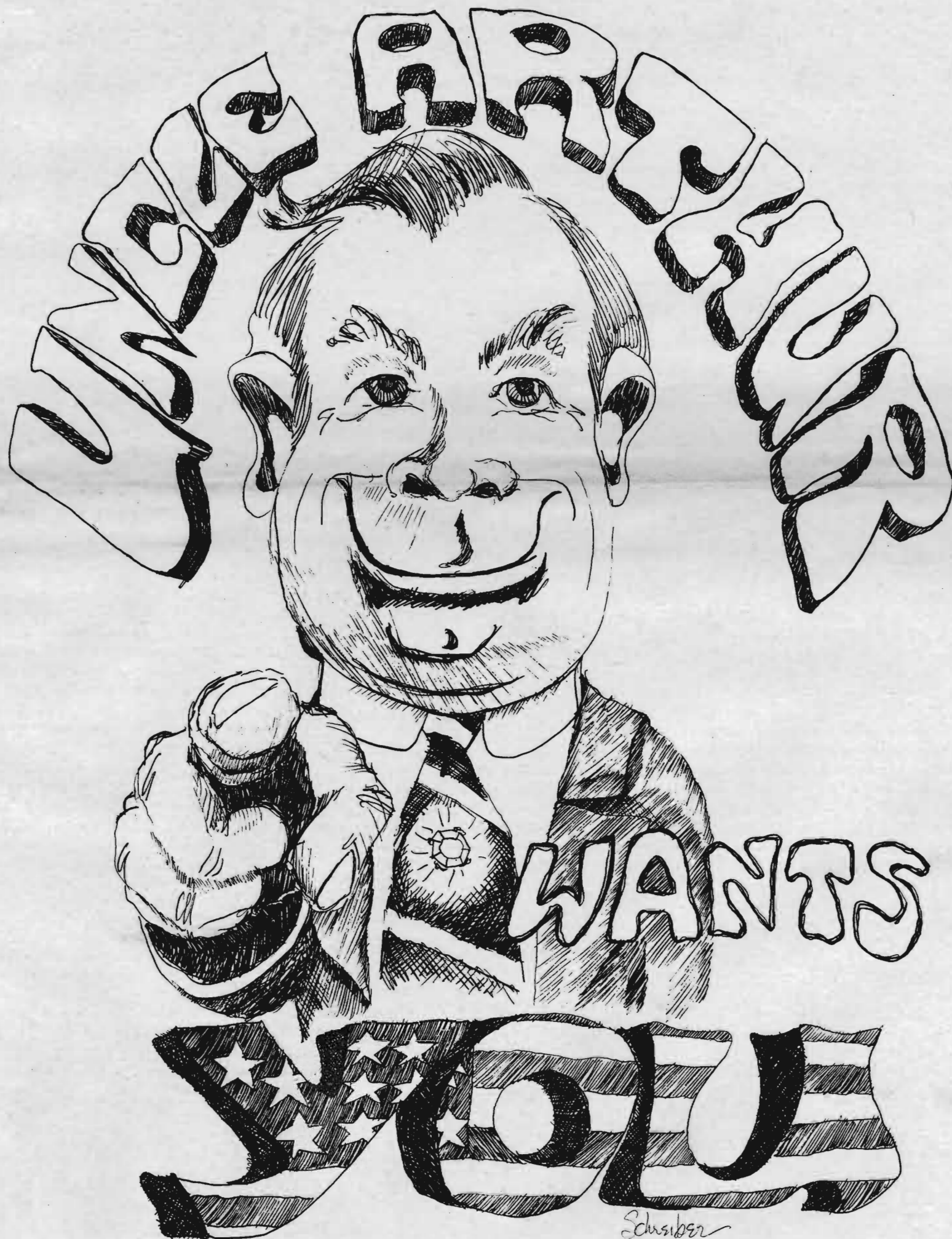


the WAG Merian

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DON'T FORGET!!! Friday, October 16 is one of Doctor Davidson's open house days. Any student, faculty member, or other peon may visit his office without appointment (one at a time, please). The WAG could make suggestions as to possible pertinent questions, but we're sure you have enough of your own. This is your second chance (sorry, the first was September 17, but the WAG didn't hit the stands until the 18th) to meet on an informal basis and **GET AQUAINTED!!!**



IN THE WORLD

Canadian Hard Hats' Blast Nixon's Imperialism

TORONTO - Canadian labor leaders have announced the formation of the Trade Union Outnow Committee and are circulating a petition to Herr Nixon to stop the war and get out of Indochina.

"Canadians are paying for American aggression in Vietnam with high prices, high taxes, and growing unemployment," says a statement issued by the group.

Sponsors of the OUTNOW petition campaign include the Vancouver Labour Council; Dennis McDermott, International Vice President and Director for Canada United Auto Workers; W. Smith, National President, Canadian Brotherhood of Railway, Transport and General Workers; and Ross Russell, Director of the United Electrical, Radio and Machine Workers of America.

Che's Spirit Lives On in Bolivia

LA PAZ - Workers, peasants and students, many carrying arms, have scored a victory for Bolivian democracy by defeating a rightwing attempt to impose a fascist military government on their country. Labor organizations called a general strike to support Gen. Juan Jose Torres, whose anti-fascist troops had seized the government palace. The 30,000-member Bolivian Workers Central Union ordered its members to block the streets and prevent the movement of rightist troops supporting the fascist junta. Armed peasants and students marched on the capital and freed imprisoned political prisoners.

Torres promised action against the Bolivian rightwing, which had organized the aborted coup and were responsible for the murder of Ernesto "Che" Guavera a few years back.

North Korea protests arms buildup in South

PYONGYANG - The chief Korean delegate to the military commission on the Korean armistice on Saturday protested the buildup of troops and arms as well as recent military exercises in South Korea. In a letter to the representatives of neutral countries, Han Yen Ok asked for a discussion of the dangerous situation caused by U.S. reinforcements of the Seoul armed forces in violation of the armistice agreement.

Richie Nixs Rhodesia Sanctions

LONDON - The decision by the Nixon administration to allow the Union Carbide Corp. to import 150,000 tons of chrome from Rhodesia tears a hole in the United Nations mandatory sanctions policy against that colony of white supremacy.

By this action the U.S. government betrays its own vote of approval for the UN resolution on selective mandatory sanctions adopted by the Security Council on Dec. 16, 1966. This resolution specifically stated that member states of the UN "shall prevent the import into their territories of asbestos, iron ore, chrome, pig iron, sugar, tobacco, copper, meat and skin and leather originating in Rhodesia."

SAIGON'S HAIRY HAZARD

SAIGON (CPS) - The South Vietnamese government has decreed that it will bar all long-haired foreign men from entering the country, because it would "be a bad example for our boys," according to a spokesman.

"Those who are already here will soon receive advice not to be such an example to our younger boys," and implied that the government would expel those who refused to comply.

Formosa Defeated Again

OTTAWA - Chiang Kai-shek's island kingdom of Formosa finally went down to defeat this week when the Canadian government gave diplomatic recognition to the legitimate Chinese government in Peking.

After 20 months of negotiations, the Canadians have decided that it was about time that the 700 million people in the People's Republic of China be represented in diplomatic circles. The U.S.-propped government of Generalissimo Chiang Kai-shek has been told to quickly end its activities in Ottawa and will be replaced by the new Chinese ambassador.

Spiro Agnew...

September 15-20 was greeted by U. S. Vice President Spiro Agnew. And the parley of 200 delegates from foreign countries and some 15,000 members of Japanese rightist organizations was addressed by U. S. Senator Strom Thurmond, South Carolina Republican and segregationist.

Agnew was joined in greeting the conference by President Pak Chung Hee of the Seoul Korean regime, and President Chiang Kaishek of Taiwan. Japanese Prime Minister Eisaku Sato described the meeting as "the greatest and most notable event to the 1970's."

Anti-Communist speeches were delivered by Thurmond, by Cuban defector and CIA agent Juanito Castro, and by South Korean, South Vietnamese, Taiwan and Japanese delegates. Details of the conference came to light through publications of the Japan Press Service. The JPS reports said Thurmond declared Japan "can no longer assume the posture that has hitherto been taken," and that "Japan's defense costs fall short of one percent of the gross national product." He demanded that Japan play the leading role in the regional military arrangements in Asia.

The conference assembled at Nippon Budokan at Kudan, Tokyo, with huge bunting depicting a man on a white horse with a sacred torch beaming radiated light from Japan to the black-painted socialist countries of the world. This had been preceded by a three-day meeting of some 250 representatives of 57 countries with WACL organizations at the Kyoto International Hall on September 15.

The so-called International Federation for Victory Over

Communism, backbone of the WACL, was founded in 1954 by anti-Communist Koreans from Seoul. A branch of the organization was set up in Japan by Japanese who had promoted Japan's tripartite agreement with Hitler Germany and Fascist Italy. The Japanese are reported to have joined forces with promoters of the Moral Rearmament Movement, which had launched a worldwide anti-Communist drive with the advent of John F. Kennedy to the U. S. Presidency.



"SHE WAS DISTURBING THE WAR!"

Since Suffrage, A Stalemate

Fifty years ago American women obtained the vote, and yet not a single Indira Gandhi has come from their ranks: the role they perform in the government elite - as elsewhere in the top echelons of public life - is minimal. Of the 535 members of Congress, there is only one woman in the Senate and ten in the House.

Women may hold more than half of the country's listed stocks but only one is a member of the New York Stock Exchange. Throughout the history of the United States, there have been only two governors, two cabinet ministers and six high-ranking diplomats who have been women. A quarter of the 3 million civil servants are female, but only 2 per cent occupy high-ranking posts.

At Harvard, all 411 full professors are men, though in 1879 American women held more than a third of the teaching posts in higher education. In 1964, this figure had dropped to less than 25 per cent. The liberal professions are overwhelmingly dominated by men: 99 per cent of all scientists and 93 per cent of all doctors are male.

The legal status of the American woman varies according to what state she lives in. Nowhere does she have a right to total equality. In Mississippi and South Carolina women cannot serve on juries. In five states, they cannot dispose of personal property without the consent of their husbands. But the civil Rights Act of 1964 stipulates that no one can be refused a job on the grounds of race, color, religion - or sex. This is the legal basis of current agitation for "Women's Lib."

And, finally, an incredible fact in this democratic country: the 28 million working women earn 40 per cent less than their male counterparts. Yet, in 1967, 62 per cent of these women were working not merely to supplement a family income, but out of real financial need.

"A black man has more chance of success than a white woman," a presidential advisor has said. At the very bottom of the wage ladder, of course, are working black women. And for 36 per cent of all poor families, most of them black, the mother is the breadwinner.



Did You Have a Good Time at the Office, Dear?

Brutality at Isla Vista

(CPS) "If you ball me tonight, I'll see you get off free'...."(policeman to girl at Bank of America, June 8)

"The young man had asked the guard when breakfast would be served. The guard said that if he want breakfast he could step over to the cell door...As the outer door opened, the guard kicked him in the groin, twisted him from the cell and applied the restraining "strangle" hold...A statement was heard from the hallway that 'since he has thrown up, he wouldn't need breakfast' "(At Santa Barbara County Jail, early morning, June 10).

So goes some of the testimony by students and citizens of Isla Vista, Calif., the off-campus college community of 13,000 (9000 students), which borders the University of California at Santa Barbara (UCSB).

It is a typical beachside village with a student hang-out, two service stations, a grocery store and a bank, the Bank of America, in its central business district. The testimony is part of a report compiled by the Faculty-Clergy Observer Program (FCOP) of Santa Barbara after Isla Vista was rocked by eight days of rioting last June.

The report, entitled Isla Vista III, contains many citings of alleged police misconduct during the disturbances from June 4 - 12. (Isla Vista I and II included the Feb. 25 burning of a branch of Bank of America and the April 17 killing of Kevin Moran, a UCSB student who was engaged in an anti-riot endeavor when he was fatally wounded by a Santa Barbara policeman.)

LOOK AT WALL STREET

The stock market closed downward Friday at the Dow-Jones Industrials off 8.35 points to 768.89. As of Thursday, the day after President Nixon's speech to the nation, the Dow-Jones Industrials dropped 6.64 points. The Dow had early advance in the beginning of the week so it closed up 2 1/2 points for last week. Profit taking was a result of the market closing downward and some skepticism of President Nixon's speech also caused most investors to stay on the side lines and speculate. Volume was heavy on the New York Stock Exchange because third quarter reports will be out in the middle of this month, and many investors believe the third quarter reports will be favorable with showing at least a small gain over last year's earnings.

The big board showed 934 declines and only 400 advances, which there were no gains among the most active issues traded on the New York Stock Exchange.

A look at some advances were: Macy's up 3/8, McCrory pf. up 6, Midwest Oil up 1/2, declines were General Motors down 1, Natomaus down 1-7/8, and Vornado Inc. down 1/8. Many investors and economists believe that the General Motors stike will set the economy on the backward pace, just as the General Electric strike did earlier this year.

The next couple of weeks many investors will be standing on the side lines waiting for the third annual report. Our most leading economists say that the reports will be poor or fairly even compared to last year's earnings.

Action began Thursday, June 4, after a Santa Barbara County Grand Jury had indicted 17 persons the day before for the Feb. 25 bank burning in Isla Vista. Later, two of those indicted were proven to be in jail at the time of the burning.

Testimony, charges various policemen with misconduct while arresting curfew violators. Names of those testifying and of the officers charged were omitted from the report because of pending litigation.

"I was arrested for curfew (violation) when L.A. officers broke into the apartment and beat me up when I was sitting on the toilet. They smashed up the bathroom door and pulled me out by my hair and collar half-nude some 50 feet to the lawn outside the apartment. I finally was able to pull up my pants just before I was shoved against the wall...." (June 8)

"I was taken out and led up the stairs, whereon meeting the remaining policemen coming down the stairs, a few grappled hold of my breasts in a junior high school fresh manner" (At an apartment complex, June 10).

From further testimony, student-police confrontations showed a lack of restraint by police in controlling demonstrators at Perfect Park. -- "The most brutal and inhumane act on the part of the police apart from the beatings was the gassing of students with a machine fixed on the back of a truck. When the truck came over and aimed the gas pipe at the people's faces, one man reached to knock the pipe from his face and the policeman operating the

STOCK EXCHANGE AND OVER-THE-COUNTER MARKETS

There are two basic kinds of markets in this country; the organized or "listed" market, and the over-the-counter or unlisted market. Both perform the same fundamental function, although they differ in their operations.

Individuals, institutional investor business firms, and others are encouraged to purchase securities with the knowledge that they are quite readily marketable. The market price of a security for which there is an active market may be obtained in a matter of minutes by a telephone call to a stock broker. A security sale can be transacted immediately with cash settlement following within four days. Moreover the value of an active security may be checked periodically in order to assure that not a substantial decline in the value will occur. A well organized market improves the marketability on the investor's securities.

Organized market in the United States also provides the investor with a mechanism which has a high degree of financial responsibility and is exposed to public examination, especially since the enactment of the Securities Exchange Act of 1934.

A broker is normally a member of an organized exchange. He acts as an agent in buying and selling securities for his customers.

machine retaliated by holding the pipe on the guy's face for about 30 seconds." (June 10)

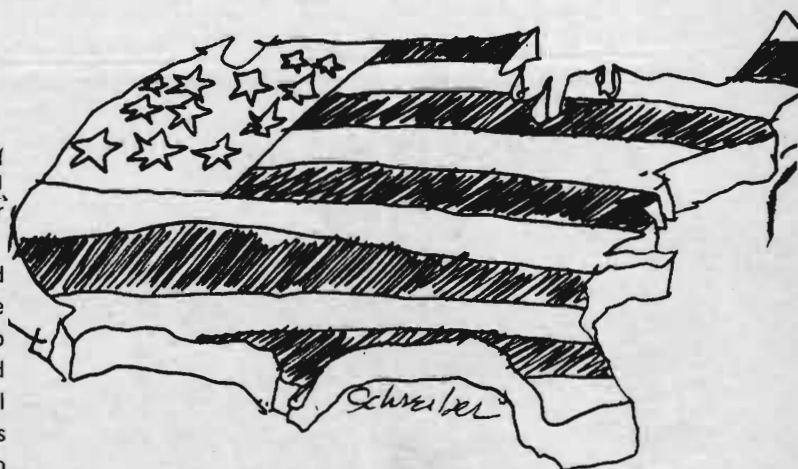
The FCOP group also compiled reports of the conditions on the buses taking arrested persons to jail. All reports mentioned crowded conditions, painful plastic handcuffs and threats with guns and sticks. Two events, however, are particularly noteworthy.

More than five people witnessed a young man running a high fever who vomited upon himself

and the bus floor. This elicited jeers and threats from officers and the driver. Upon arrival (at the jail) the sick youth was forced to clean up the vomit with his own shirt.

Because of crowded conditions a young man sat in the aisle of the bus. More than seven people witnessed an officer, who can be readily identified, grab an overhead bar, raise himself and let his weight fall on the youth's genitals. Onlookers saw no provocation by the youth.

"In jail I was beaten in a solitary confinement room, for not putting my hands in my pockets and for allegedly calling an officer a motherfucker. The call was about four feet by ten feet and dark. The officer who beat me was wearing a beige colored uniform and had a huge beer belly and reddish-blond hair - and smiled every time he hit me. I was hit repeatedly in the jaw, the head and stomach, and told 'Listen you motherfucker, there is only one way to do things in here and that's our way. You eat when we tell you to eat, sleep when we tell you to sleep, shit when we tell you to shit', etc. Each sentence was punctuated with a blow to the head or stomach." (June 9)



IN THE NATION

Friendly Neighborhood DRUGist

WASHINGTON - Pharmacists testified before the House Crime Committed Tuesday that they make profits of as much as 400 percent for selling paraphernalia used by drug addicts and dope peddlers.

The committee is considering legislation to control the sale of small gelatin capsules used to carry cut heroin and quinine and lastose used to dilute heroin.

Dum-Dums Use Dum-Dum

WASHINGTON - Hundreds of U.S. police departments and some federal agencies have approved the stockpiling and use of "dum-dum" bullets. Police in Miami, Kansas City, Tucson, St. Louis and Nashville and sheriffs departments in Los Angeles county and King County (Seattle), among many others, have acknowledged using "dum-dum" bullets.

These high-velocity 38-caliber hollow-noised bullets have been outlawed for use in international warfare for more than half a century. The impact or the bullet causes the lead to collapse over its jacket tearing a large hole inside its victim.

The Hague Declaration of 1906, which was signed by the United States, has classified the use of the "Dum-Dum" as a war crime. Police point out, however, that international agreements do not apply inside the United States.

Auto Workers Ask Student Support

LOS ANGELES - Officials of the United Auto Workers Union announced last week that it would welcome the support and assistance of students and other members of the academic community.

"We reject the 'hard hat' philosophy which condemns the student movement and its efforts for peace and justice for everyone," said UAW Western Director Paul Schrade. "That's the Nixon-Reagan line, and we oppose it."

IN the Los Angeles area, a Student Worker Action Committee (SWAC), established during the Teamsters' strike, has been attempting to organize studnets around the GM strike. The Alliance for Labor Action has assigned Jim Kosik, a UAW member who is also a student, to coordinate student activities during the GM strike.

Chaplin Recruitment At All Time Low

NEW YORK - Several denominations are unable to meet their quotas for armed services chaplaincy because of the strong antiwar sentiment among the nation's seminarians, according to Robert Harriman, head of the United Presbyterian chaplaincy office.

Harriman is quoted in the ecumenical weekly "The Christian Century" as saying his denomination is still meeting its quota but the waiting list is almost exhausted and other denominations can't get any chaplains at all.

Western WBAI Bonber Again

HOUSTON - Pacifica Radio Stations, which include WBAI in New York and KPFA in San Francisco, was again the target of right-wing terrorism last week when its Houston affiliate, station KPFA, had its transmitter knocked out.

The explosion at station KPFT is the second in six months and is aimed at silencing Pacifica in Houston since it had given radio time to spokesmen for Black liberation struggles and radical causes.

Police Joke A Gasser

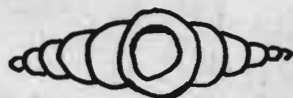
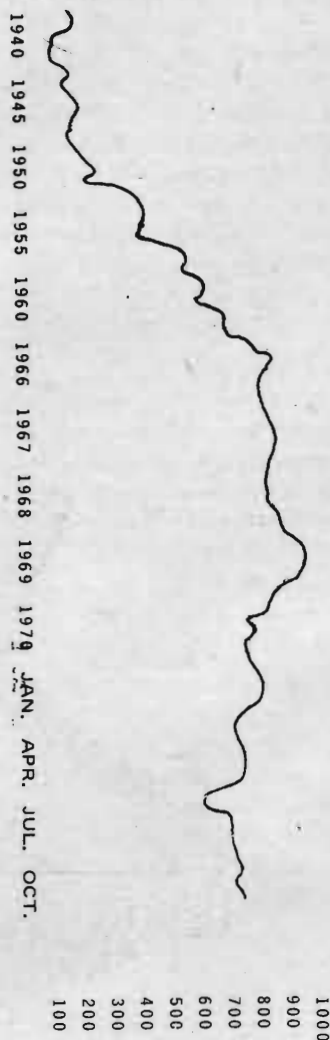
HUNTINGTON, W.Va. - Marshall State University students were tear-gassed and attacked by club-swinging police last week when they protested against police raids into student dormitories, and the arrest of twenty-eight fellow students.

The demonstrating students were outraged when it was discovered that the invading police had planted drugs in the rooms of student activists who were later arrested on alledged "drug charges."

"Free Puerto Rico" Demo Oct. 30th

NEW YORK - The newly formed "Liberate Puerto Rico Now Committees" (LPRNC), whose function will be information centers to educate people about the nature of U.S. colonial oppression in Puerto Rico and in Puerto Rican communities in the U.S., has agreed to help mobilize support for the mass demonstration at the UN on October 30.

The demonstration is being organized by the Young Lords Party (YLP) and the High School Puerto Rican Student Union. They hope to bring Latins and the white movement together in huge numbers behind the cry, "Free Puerto Rico Now!"





Hunger March

A "March on Hunger" will be held this Saturday, October 18, for the benefit of the Staten Island Urban League Day Care Center, Inc., the Mexican Self-help project, "Meal for Millions," and the American Freedom from Hunger Foundation. The march, sponsored by a group of Staten Island students, will cover 24 miles of the island.

Wagner students are especially urged to join the "March on Hunger," because much of the money raised will go towards the Day Care Center which Wagner students are trying to establish. Interested parties may either volunteer to march or to sponsor a marcher. Further information can be obtained at the entrance to the Student Union at mealtimes.



WAGNER CHILD CENTER

Last spring the National Student Strike stirred up many latent brain cells on this campus, and although most went back to sleep, one idea proposed then is becoming a reality. A group of concerned students from Wagner, is setting up a child care center in West Brighton, in the old building of Olivet Presbyterian Church on West Street off Castleton Ave.

Lenore Nutzman, who conceived of the idea with Becky Gibbons last spring, is co-ordinator of the project. The center is designed to serve children of the community between the ages of seven and fourteen from 3-6 pm Monday-Friday, when they are out of school, but their parents are still working. The campus volunteers don't know yet if they will be able to expand the program to include younger children for more hours.

Sr. Maureen Roach directed a summer day camp on the location last summer. She intends to help the Wagner volunteers and attended a meeting Tuesday night, to discuss the program. A 10-minute film taken by high school students of the camp was

also shown at the meeting. Dave Smith, director of the Urban League on Staten Island was another speaker.

Because of the probability of Urban League assistance, and since 75% of the children in the area are black, the program should attract minority group volunteers. However, most of the 40-45 students who have signed up so far are white. Almost all so far are girls, and fellows are needed to co-ordinate some of the activities.

Exactly what the activities will be, however, is not certain, since one of the concepts of the program is to let the children decide what will interest them. While the warm weather lasts, much time will probably be spent outdoors in the small yard. There is a swing set and space for a small garden. Since the children will be coming straight from school, a quiet place and people to help them with their homework will be provided.

When the activities move inside, the three largest rooms will probably seem small; 86 children were accommodated during the summer. The present volunteers don't know yet how many

children they will get, but they do have files on the original 86. Supplies are also needed, such as: a sewing machine and material, arts and crafts supplies, paint, sports equipment, food for snacks, housekeeping equipment and lumber and hardware supplies.

The volunteers will be getting together soon to clean up the church and get to know each other. They feel this project will provide many outlets for community work.

Some students from Susan Wagner High School are going on a hunger march on October 18; some of the funds from this will go into the child care project. The volunteers themselves are looking into local fund raising.

In January, a city-run day care center may appropriate the building, and the Wagner project will take over a storefront. The exact time for the center's opening can't be set until the volunteers are co-ordinated and can talk to the community.

Volunteers are needed, even for an hour a week, but students who can't donate time are invited to make suggestions to Len in HVH 210 or to the Student Government Office.

Problem Advisory

by Paul Perillo

This reporter recently had conversations with various people as to the situation of the so-called 'problem-advisory committee.'

The idea came out of several meetings between Dr. Davidson and several concerned students. As it stands, this committee may be composed of five students and five teachers. This group will concern itself with prevention of crises. If a problem comes up, any member of the committee will be able to call a meeting. At the meeting, there would probably be discussion of the problem and a decision about what should be done. This decision will then be sent to Dr. Davidson, in whose hands the final decision will rest.

Before I go on, it should be stressed that there is nothing definite about whether the committee will come into existence; however, nominations for some of the students and teachers are being made at this time. The administration has not decided a permanent name for the assembly; the present one, Problem Advisory, is not what it shall be called forever and ever. It could become either a vital, dynamic force in solving conflicts peacefully or be just another public relations device

for the administration to say, "Look, world, we are trying to get along with the dissident students on our campus!" Doesn't that thought make everyone feel good. The outcome of this idea could be further proof that Dr. Davidson is unwilling to come down out of his office, because all final decisions will rest with him, there will be no one else to blame.

According to Henry Heil, the idea for this group came, actually, out of the demonstrations of last spring. The sit-ins were the result of the administration not functioning and being receptive to the students. So, a crisis advisory panel was suggested. The job of this panel would be to alert

President Davidson to possible confrontations before they happened and to give suggestions as to the handling of the same. Following the presentation of this committee idea, Davidson held discussions with James Fox, the president of the Student Government. Davidson then asked for nominations of students and teachers. They didn't want to call the assemblage a crisis-advisory committee, but some students have shortened this and call it simply the crisis committee. One thing that Dr. Heil emphasized, and rightly, I believe, was the fact that the people who are chosen are the ones who are going to either make the committee work or not work at all!

THREE STUDENTS HURT IN UNION BATTLE

Shortly before twelve on Saturday evening three Wagner students were injured in a fight that raged from outside the Union through the music room and Hawks nest.

According to reports at least seven people were involved in the fight that was the use of knives and broken bottles. The three students who were injured, and the only Wagner students involved in the fight, were Dave Hobbick, Tommy O'Toole and Jimmy Bryant. Bryant was tossed into the "pit" after trying

to help O'Toole who was apparently set upon by the off-campus visitors. Hobbick suffered a knife cut on the thumb and a gashed head as he went to the assistance of O'Toole who had been cornered, beaten and chased by the assailants.

The fight apparently broke out inside the Union after words were exchanged outside. New York City police were called and arrived at the Union but they were careful not to interfere with campus policies.

Debate Season

After a summer of relaxation and enjoyment, the Wagner College Debate Society has returned to a full schedule of interscholastic debate. In keeping with new Debate Society policy, the Society will participate in more debate tournaments and more non-debate speech activities than in previous years. Along with tournaments in the Metropolitan area, the Wagner debaters will be debating in Boston, Washington, Vermont, and Florida. Besides these formal tournaments, the Society will be going to Albany for the N.Y. State Speech Association Legislative Assembly, a collegiate version of the state legislative process. The highpoint of the year will be the International Challenge Match with Wellington of New Zealand, the first International meet to be held at Wagner College. The Debate Society also sponsors a College level Varsity Tournament and a High School level Varsity Tournament. Professor Dwight Thomas of the Department of Speech and

Theatre is the Faculty Advisor for the Debate Society. Although the Debate Society lost senior members in June, the returning members have the dedication and ability to win trophies for Wagner. Seniors Eric Engum and Larry Beaur, Junior Fred Ruff, and Sophomores Jim Requa and Dom Tierno are back and assisting new members of the Society. Good prospects among the new members are Lynn Morell, Dan Lawrence, Linda Radune, and Karen Dybing. All will be working to see Wagner College gain some of the respect due to it as a power school in the debater's circles.

Meetings are held on Tuesdays, at 2 PM in the Speech and Theatre Office in Main Hall. All undergraduates are welcome to join to attend meetings, so check the Speech and Theatre Office Bulletin Boards for information, or speak to Professor Thomas or Dom Tierno, President of the Debate Society at the Speech Office.

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HUMOR

And then, people are always gald to hear a few ditties against the communists, something that deals with the economic frustrations and failures of the Soviets. Example: "Three Russians met each other after work. One says; 'So, we're agreed...tonight at 8 we play Monopoly at Ivan's ...'" How allergic Americans are toward the idea of Communism is shown by this observation. A patriot painted the following on a construction site fence: "Communismus delendus est." Under it stood the patriotic misunderstanding: "Drop dead you lousy red."

Letters To The Editor



Dear Editor:

I was reading a copy of the October 8 Wagnerian, when I came across a letter to the editor signed "Softly Goldy". This letter alleges that the Student Government Association and the administration recently passed measures barring those students involved in last spring's Student Union administration offices' "occupation" from running for office in the SGA because they are on disciplinary probation. If this is true, the SGA and the administration are in direct conflict with the decision of last year's College Court!

According to the Wagner College Bylaws and Constitution the College Court is supposedly the school's highest disciplinary body and court of appeals, except in those cases handled administratively. This case was not handled administratively, but came, instead, before the College Court, whose decision was to be final and to supersede the authority of the SGA and the administration. In fact members of the administration, faculty, and students are represented on the College Court anyway. It consists of the Deans of Men and Women, two faculty members, and five students, all voting members, and aside from the Personnel Deans, all approved by the SGA.

It was the decision of the College Court in June to place these students on disciplinary probation for one year or until graduation, if that came first. They were found guilty of breaking college rules by not leaving the administration offices after the court restraining order was issued. One court member further proposed that while on disciplinary probation these students should not be allowed to run in a Student Government election. After lengthy discussion this proposal was defeated by the College Court in a vote of 5 to 1 (six members being a quorum). Those students on disciplinary probation are allowed to run for offices in the Student Government by this College Court decision! Neither the SGA nor the administration can legally change this decision.

It is sad that the SGA and/or the administration had to act negatively in the light of this constructive court decision. Instead of that court hearing becoming merely a negative, repressive scene, it developed into something of a dialogue,

something of a communication, and something of positive value, for once, between Henry Heil (the administration's representative) and the accused students. From the candid discussions during the hearing, the College Court could only conclude that both sides to some extent were at fault. In a spirit of positive action the College Court felt that these students, many of them sincere in their beliefs in the Student Government if they wished. Also, there was to be no record of their disciplinary probation to be placed in their permanent records. The College Court was not attempting to lock them out of the system or further embitter them, but hopefully to direct them toward more constructive acts within the college system. Surely the injunction imposed by the city court and the sentence of disciplinary probation by the College Court were more than enough warning and punishment.

Any student who was involved in last year's "occupation" and subsequently barred from running for SGA office has a perfect right to challenge any election they were barred from. It just is not a legal decision to keep you from running for office, Goldy.

College Court 1969-70
Tom Norris
Dear Editor,

The letter in last week's WAGNERIAN by Softly Goldy was a typically emotional misinformed document. I can only agree with one point, and that is the College Council is "a potentially powerful student institution."

As for the rest of the letter, he or she who wrote it was not as "intellectually" inclined as they think they are.

To begin with, the College Council, like similar organizations, is governed by a constitution. In our constitution Article II, section 3a states that "no student on academic, social or disciplinary probation may be elected to, or continue to serve on, the college council." The constitution is available for everybody in my office, and is given to the freshmen when they arrive.

Now if Softly Goldy were so intellectually inclined, he or she must have certainly found out all aspects of the argument before they attempted to attack

one side. It is apparent to me though, that they did not, because they would have found out that the constitution has been in effect since 1967, when it was ratified in a general referendum. Until this time though, no one has successfully tried to change Article II section 3a. So it is further apparent to me that neither I nor the administration for that fact has used this as a ploy to eliminate the "fourth floor people" of last year.

Although it appears that Softly was one of these people, I'm not trying to persecute him. If this is the case, then he or she did not listen too well or read the transcript of the College Court on the subject, which says that the people are on "special probation." That to me does not sound too much like "academic, social, or disciplinary probation."

In closing, I would like to thank Softly Goldy for her constructive and intellectual criticism.

Yours truly,

Jim Fox, President of
the administrations' tool

Dear Editor,

The interview and caricature with Dean Maher are at odds with each other. The interviewer, despite his apparent skepticism, remained fairly objective. However, the unsigned sketch of Dean Maher strongly implies that the article will move in a different direction. Furthermore, it is a fallacious ad hominem attack which only serves to be an example of adolescent poor taste and can only retard the "willingness of both sides to communicate and work constructively together."

Arthur Robinson

Dear Editor:

I am quite disappointed. For three solid months I slaved and toiled to make the WAG a filthy and disgusting rag. And now look what you've done. I can't find a fuck or suck in one entire issue. What's going on? Is someone censoring the paper? Or is it that no one is writing anything dirty and vulgar since I've left? Either get on the ball, heh heh, or get off.

Sincerely,

Benzion Bernie Golomb
Ex-WAG Editor 1970

Dear Editor

I wonder how many students and faculty and faculty members noted a despatch from Miami where a reporter interviewed people to see if they would recognize the Declaration of Independence and how many would sign it.

Out of 50 people, only one was willing to sign. Some people threatened to turn the reporter in to the cops. Others called it "Commie junk."

This reminds me of what Charles A. Beard, the eminent American historian, wrote:

"You need only reflect that one of the best ways to get yourself a reputation as a dangerous citizen these days is to go about repeating the very phrases which our founding fathers used in the

great struggle for independence."

Considering the experience of the reporter in Miami I have a better percentage than that when I have asked voters to sign the petition of the SOCIALIST LABOR PARTY so that SLP candidates can qualify to be on the ballot.

The slate of SOCIALIST LABOR PARTY candidates, headed by Stephen Emery for Governor, has been officially certified on the New York State ballot.

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New Man in North Hall

One of the several "new additions" to the administration this year is Michael Kelly, Director of Special Programs. His office is on the second floor of North Hall, but it might better have been placed in the center of the oval, judging by the steady stream of students passing in and out.

Mr. Kelly came to Manhattan via Teaneck, N.J. He lived here for five years, but has known the island for eight years, the four he attended Wagner and the years since, during which time he worked for Wagner as assistant football coach and physical education instructor, while teaching in the public school system.

The special programs that Mr. Kelly directs are mainly incorporated into the CAP program. His office handles all federal and state funded programs such as HEOP and College Bound. Also under Mr. Kelly's direction is the special nursing program directed by Mrs. Dorothy Dow. This program is not admitting any new nursing students, but is following up on those already involved. There is talk of a new nursing recruiting program; however, this is still in the discussion stage. Mr. Kelly calls his program a "brand new thing" and declares his readiness to consider any kind of new program.

This is a special job to Mike Kelly, since he has been close to Wagner for so long. There were only a few Black students on campus when he was a student here. He has seen an increase in the number of minority students, but not many other changes. He realizes that some problems are involved and feels that since he is close to the students, he can possibly help them in some way. As to his success in this endeavor, he says "you can get a more honest opinion from them."

Right now, Mr. Kelly is working on academic problems, mostly concerning individual students, so we "won't feel the effects for a while." We should, however, be able to judge the situation in a year or so.

As for the progress already made, Mr. Kelly admits, "you can't change peoples'



thinking over night," but he believes there "has been an effort by the administration and the President, the Minority Concern Task Force." He describes this task force as an "effort to create a vehicle for communication - to bridge the gap."

He sees an increase in Black Studies and minority instructors, and although he believes things could go faster academically, he wouldn't want the college to create jobs just to have a black face around. The difficulty is not in academic reform, it is in social reform - changing the attitudes of the people.

Gaise-ing at the New Dean

Dean Gaise, is attractive, young, the new Assistant Dean of Students-- and a bit of an enigma. Her simple green striped dress and her features virtually devoid of make-up, tended to make her appear more a member of the student body than the administration.

Administration--now there's an interesting word, for it is within this over-hashed phrase that the mystery of Dean Gaise is found.

A former graduate of Wagner herself (class of '64), she has witnessed enormous changes in the college. "People who know I was a student here," she started, "wonder if I accept the changes. I'm glad to see change in curriculum, involvement of the students, regulations, physical change, and student acting as representatives for their departments."

Asked if she feels somewhat caught between two factions, her own youth and consequent nearness to student issues, and the "administration" (there's that word again), she comments "at this point I don't have that trapped in the middle feeling. Someone today on the faculty called me the bridge over the gap. Hopefully, I can understand a great deal of what the students and administrators are saying."

However, it's notoriously difficult to create a happy medium in which one can be both an administrator and an aide to the students. Uncomfortable on being pressed on this point, she added, "I see myself as a counselor who hopes she can be understood and be of help," and she genuinely means it. But she still avoided the real question of whether a student in trouble can come to her and not be afraid of the administrative part of her office, and it is here that Dean Gaise becomes an unsolvable puzzle. Honestly wanting to assist students, yet unsure of her position, she tries to clarify her role by stating "I'm also part of the administration, not just a counselor. I'm one person and I came to take over a position I thought a great deal about. I've come here to become involved in what's happening--to assist students and the college community as best I can. and there are times when I have to consider the administration." Pausing for a moment she continued, "But if the word goes out you can't talk to Dean Gaise, then I might as well pack my bags and leave."

Aware that her predecessor, Dean Kuusistu, was less than successful in establishing a rapport with the students, she says, "I don't feel what she (Dean Kuusistu) did in those three years has noticeably affected me. Any students that have had contact with me are accepting me for what I am."

As the new Assistant Dean of Students she's right in the center of one of the

campus's more touchy problems--Freshman Women's Hall (formerly Freshman Men's). Freshmen women are complaining aside from the inconveniences the dorm imposes, about the lack of a Resident Director to whom they may go with problems. A part time R. D. is on call only from the hours of 4-6 and occasional unfixed evening hours. "We're hoping we can straighten all the problems where freshmen women are now living", she said, though offering no solution, "and hope they will enjoy living there. There are some advantages in that they (the freshmen) all have similar needs



DEAN GAISE

and it helps when they are in the same dorms."

another somewhat heated issue is the advocacy by some of the women residents for abolition of the signing in and out procedure required by the college. They argue that the policy is unfair and discriminatory when men in contrast are free of any such regulations. "I think it ought to be something to be discussed", she stated. "I'd be interested in knowing why they feel that was and in talking to them about it. We don't ask them to sign in and out to restrict them, but just to inform us where they are if someone wants to get hold of them." She paused then continued "Women have a right to complain about a lot of things. I want to discuss it to see what we are requiring and make some changes if that's what's good for everyone involved." She went on, "but you've got to understand what parents are feeling about it when safety is involved, and you also have to admit that there is a difference in attitude (parental attitude, that is) towards men and women."

Whether Dean Gaise's office will simply be an added extension of the hierarchy of Wagner or an effective link between administrators and students remains to be seen. The delicate balance required of her is difficult to establish and even harder to maintain. However, she's enthusiastic and sincere when she states she wants to effect change. Can she do it? That, until sometime later in the year, will have to remain part of the enigma which for now appears impenetrable.

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COFFEE HOUR
AFTER MASS

ALL NIGHT SOUL NIGHT

by Ellen Rothberg

Last night and on into this morning St. Peter's Church on 54th and Lexington soared, rocked, wailed and rejoiced with the sounds of All Night Soul. The program, put together chiefly by Reverend John Garcia Gensel, Pastor to the Jazz Community, was organized to celebrate the 5th anniversary of Jazz Vespers held at the Lutheran church. And celebrate we did! There was an air of joy and togetherness among the listeners - black, white, uptown, downtown, hip, straight or in-between - a sense of communication among the musicians, and a real dialogue going on between the musicians and the audience.

As the evening soared on, the atmosphere got more intense and alive. The musicians played out everything within them and the listeners became less and less "audience" and more and more part of the music. At one point, to the strong and intimate voice of Ruth Brisbane, people got up and started dancing in the aisles and in front of the altar. Couples danced, groups danced, and a few people danced unselfconsciously by themselves. There was a professional dancer too, Vija Vetra, who performed Indian dances to

Ruth's haunting versions of some songs of that nation. Vija, dressed in a purple costume, whirled and leaped, moving her hands and arms like two graceful birds that were speaking of many things. In her movements you could feel the kind of emotion that goes beyond the rational and takes off into the world of the total experience of mind and body as one. She danced, as did the spontaneous aisle-dancers, the joys of freedom and the oneness of existence and the unity of all people.

Clark Terry's Quartet opened the professional part of the program with their interpretation of "Come Sunday," which was slow, full and mellow. Then they swung into "A Train," with lots of people in the audience humming along on the old favorite.

After Terry's group had finished, I went downstairs to the lounge to see what was happening and I was glad I did. Because of the overflow crowd, Howard McGhee's group was playing there. People sat on chairs or on the floor, chatting and digging the music. McGhee brought on a singer, Gonzalez (I didn't catch his first name) who did some scat numbers

including "Shoo-Be-Doo-Be-Doo" doing close harmony with the singer. He would start with legitimate lyrics and take off using sounds and embroidering on the melody, while managing to get across the whole feeling behind the songs. He had a sense of humor and a kind of delight in singing that made him relate warmly to the audience. Calling the lounge the "Underground Jazz Club," a minister went on to announce Joe Carroll, another singer who did his own form of scat singing; which was good too.

Then I went back upstairs to hear Eddie Bonnemere's "Missa Laetare" (Mass of Joy) performed by an orchestra and chorus of about twenty high-school students. Using the Bible and some of his own lyrics as well, Bonnemere has composed a mass which really does convey joy. From the opening "Help Me Jesus," to the final "Amen" (with lilting rhythm unlike the usual two-chord Amen), the mass was beautifully performed under Bonnemere's direction. Bonnemere had been a guest at one of the jazz classes which are taught at Wagner by Pastor Gensel. He had played part of his "Missa Laetare" and had us sing along. It

was good to hear the whole thing performed as well as it was last night in the church.

When I got back from a much needed coffee break (It was now about 6 hours since the music had started), things had changed downstairs. Every musician there - professional or amateur - took a turn playing. There were singers, drummers, piano players and enthusiastic listeners. At one point I got brave and sat down at the piano myself. I did some ballads accompanying a few singers and whatever other songs came to me while I sat there. Back upstairs Alice Coltrane, wife of the late great John "Soultrain," was doing fantastic songs on piano. Her music seemed really organic, flowing freely. There were so many fine musicians - including Billy Taylor, Shelia Jordan, a Latin group, Ruth Brisbane and others - that I'm running out of room to write about them all.

At 6 AM a soul food breakfast was served, the climax to a beautiful experience. It was really good to be a part of that experience - to listen and play, to dance and sing and rap with people in this total celebration of music and life.

Pennies at the Moon?

by Barbara Wantula

"The good times are comin'
They'll be comin' real soon
And I'm not just pitchin'
Pennies at the moon."

But Monte Walsh must face the fact that his way of life in the West is drawing to an end. Lee Marvin portrays Monte Walsh, in the movie by the same name, a cowboy who's just pitching pennies at the moon; always believing the good times are still coming. Lee Marvin is magic; he becomes Monte Walsh. Sometimes you even think that perhaps he really is Monte Walsh. And therefore the movie becomes not a story, or just "another cowboy picture," but instead it's the portrayal of one man in the fading West.

What is really great about the film is not the vents that take place, but how the characters handle them and how they affect them. Lee Marvin is supported by Jack Palance, who plays his serious-minded side-kick, very strong support is given by French actress Jeanne Moreau, as his girlfriend (Take that as you like), and Jim Davis as Cal Brennan, owner of the Slash Y Ranch. They're all "good" actors, not coming out as strong

individually. Rather, they seem to be only there to bring out the greatness and "dynamiticity" (comes from the word dynamite), of Lee Marvin.

It was spring in the late 1800's, when Monte Walsh rode into Harmony with Chet Rollins. It had been a "long, hard" winter, and jobs were scarce - especially for cowhands like Monte and "all his friends." But Cal Brennan decides to hire them seeing how they loved the life that was goin' fast.

The movie then goes on with a string of events leading to the climax where Monte Walsh comes face to face (yes, with the "bad guy"), and with his inevitable fate - his life has just about slipped by. It would only be to your disadvantage to describe all the events because they'd give you the impression that it's (another) cowboy picture. And you'd be right, because all alone that's exactly what it would be. But they all occur to reflect Monte Walsh, and the photography through which they're presented is so outstanding, when the movie is over, you've gotten to know Monte Walsh (the mind and the person), not just seen another (cowboy) picture.

COMPANY: A DRAG

by Mary Ann Liberatore

"We're too young for the old people and too old for the young people. We're the generation gap." A middle-aged, All American bitch sits in the midst of a cacophonous Manhattan discoteque getting drunk and mutters those lines in the second act of COMPANY, now playing at the Alvin Theatre, on West 47th Street in Manhattan.

company opened to rave reviews as "as new musical" and won the "Best Musical" award for the 1970 season. I had my doubts. I presumed that everybody thought musical comedy terribly corny, with people bursting into fully-orchestrated song mid-sentence. And I'd often heard that American Theatre was in bad shape - Broadway theatre, specifically.

The evening began ominously. As my girlfriend and I approached the Alvin, a busload of middle-aged suburbanites disembarked onto the sidewalk outside the theatre. As we sat on the theatre steps, drawing stares, we watched as limousines and taxies drew up to the marquee and more middle-aged couples arrived for the show. When we entered the theatre, we were really in trouble. Our hair was too long, our jeans and T-shirt too scruffy and our age too conspicuous - we were easily the youngest people in the audience.

The curtain went up and within five minutes it was quite apparent that the COMPANY we kept was dull, dull, dull. The main character was Bobby - Hugh Hefner's dream man; he was in his mid-thirties, mid-career, handsome, with a groovy apartment - and he sings, yet! "Bobby-baby" is your typical Manhattan "Playboy" type, complete with a sophisticated career-girl, an airline stewardess, and a quasi-hippie as girlfriends, all of whom want desperately to marry him. Bobby also has five couples of married friends, all of whom are unhappily married, but are pressuring him join their ranks in matrimony. The five couples sing the praises of "two maneuvering as one" and Bobby runs around stage pondering marriage, yelling "But what do I get?" (This was treated

with the same philosophical depth as Hamlet's soliloquy. I wonder if Erich Fromm has heard about this guy?)

Everything in the show was done according to formula - enormous amounts of money we spent on an outstandingly good orchestra and cast, a mechanized moveable set and appropriately chic costumes. Snappy one-liners were substituted for dialogue, the music was catchy, but completely forgotten by the time one left the theatre. All the bases were hit in characterizations, but the formula failed, not because of the "unhappy marriages" theme, but because of the strident superficiality of its treatment. The problems of urban America in the Seventies and the dilemma of the upper-middle-class American marriage are entirely too familiar for laughs. The emphasis in the show was completely materialistic, and the ending was poorly written - the second act just stopped, with no resolution of the problems enacted.

The audience, although middle-aged, married, and supposedly familiar with the scenes on stage, was restive from the unhappy boredom of the show and only responded enthusiastically when the entire company performed a revue-type tap dance and straw hat number. Really old stuff, but the elderly lady behind me exclaimed, "See, I told you it would get better in the second half!" During a scene where Bobby introduces a super-straight married couple to the joys of marijuana, the laughter was constrained and confusedly sparse. There was an entirely extraneous bump and grind dance number performed for the gratification of all the dirty old men in the audience, and appropriately dressed up so as to be as inoffensive as possible to their wives.

It is perfectly obvious that Broadway musical comedy is theatrical fare concocted entirely to entertain the middle-aged expense account crowd. It is overpriced, flashy, defies thoughtful enjoyment and is purely diversionary. It is rip-off, capitalistic "art" at its cynical worst, and if you're young, a total bore.



Of Sons And Brothers

OF SONS AND BROTHERS, the 1970 Stanley Award play by Richard Lortz which opened Tuesday evening, boasts one of the finest casts to be seen on any stage. Each of the five actors gives brilliant individual performances, but it is the beautiful ensemble playing that strikes the audience so forcefully, and this is the result of wide professional experience.

Salem Ludwig heads the cast in this drama about the return home of a prodigal son. Mr. Ludwig plays Bernie Nathan, the father. He has recently returned from the Stratford Festival in Ontario where he won acclaim for his performance as Macey in Arnold Wesker's new play, "The Friends." The New York critics were favorably impressed by Mr. Ludwig's portrayal of Myron in the revival of Clifford Odets' American classic of the Depression, "Awake And Sing" last season. Film fans may remember him as Peter Sellers' father and Jo Van Fleet's husband, Ben Fein, in "I Love You, Alice B. Toklas" and as Odysseus Topozoglou in the Elia Kazan film, "America! America!" His many stage appearances include Firapoint in the Actors' Studio production of "The Three Sisters" in New York and London, and Dribble in the Broadway and National Companies of "Rhinoceros"; also on Broadway, Professor Connelly in "The Disenchanted," Nursie in the Kazan production of "The Brothers Karamazov." His TV credits include Assistant D.A. Horace Kane in "The Defenders." As a director, Mr. Ludwig staged Shaw's "Man Of Destiny" with Jo Van Fleet, "Fair Game" with Robert Alda and Chekhov's "The Wedding" with Jack Gilford. He presently teaches acting technique at the Herbert Berghof Studio, was staff director at the Neighborhood Playhouse School and is a former chairman of the Members Committee of the Actors Studio.

Playing the role of Bernie's wife, Bertha, is Tresa Hughes, who prepared for the work she has been doing in New York since 1959 via a six-year apprenticeship performing classics by Shakespeare, Shaw, Moliere, Ibsen and O'Neill in such theatres as the Hedgerow Arts Theatre Club in An Arbor, the Playwrights' Theatre Club and the Studebaker Theatre in Chicago. Besides appearing as Annie Sullivan in "The Miracle Worker" while Anne Bancroft was on vacation, Tresa Hughes created the role of Nina Sanduzzi in "The Devil's Advocate", (for which she was nominated for a Tony Award), Mildred in "Dear Me, The Sky Is Falling," and Rose Sacco in "The Advocate." Miss Hughes has also been seen on Broadway in "The Last Analysis," "Spofford," with Melvin Douglas, and "The Man In The Class Booth," the Robert Shaw play which starred Donald Pleasance and was directed by Harold Pinter. Most recently, she appeared in the Lincoln Center revival of "Beggar On Horseback." Off-Broadway has always been a source of enjoyment to Miss Hughes, where she appeared in Murray Schisgal's "Fragments," William Alfred's "Hogan's Goat,"

Arden's "Live Like Pigs," and Ronald Ribman's "Passing Through From Exotic Places." She has also spent several summers at the Eugene O'Neill Memorial Theatre Foundation in Waterford, Conn. On television, Miss Hughes has appeared on THE CBS WORKSHOP, "ALL NIGHT John Arden's "Live Like Pigs," and Ronald Ribman's "Passing Through From Exotic Places." She has also spent several summers at the Eugene O'Neill Memorial Theatre Foundation in Waterford, Conn. On television, Miss Hughes has appeared on The CBS Workshop, "Naked City," "Robert Herridge Theatre," and played a running role on the series "From These Roots."

Paul Vincent, who plays Willie, the son who returns home after a twelve-year absence, is a busy young leading man who has appeared on Broadway in "Mandingo" with Franchot Tone, "Andorra" with Horst Bucholtz, and in "The Watering Place." He was in the national company of "Dear Me, The Sky is Falling," with Gertrude Berg and in "A Taste of Honey," with Estelle Parsons. His off-Broadway credits include "The White Devil," "La Ronde," and a long series of plays under the banner of Barr, Wilder and Albee. He has enacted many roles on the major daytime television shows and is in great demand at resident repertory companies throughout the country for leading roles, particularly in the classics, at such theatres as the Charles Playhouse in Boston, the Pittsburgh Playhouse, the San Diego Shakespear Festival, the Cincinnati Playhouse in the Park, Buffalo Studio Arena, and the St. Louis Loretto-Hilton Repertory.

Saul, Willie's older brother, is portrayed by Robert Riesel, who last season appeared on Broadway in the very successful revival of "The Front Page." He has appeared in several off-Broadway productions, including a revival of "Clerembard," and also in two productions at the Cafe La Mama. He toured in "The Odd Couple" with Henry Morgan and has acted in many of television's dramatic programs. He majored in Dramatic Arts at New York University.

The younger brother, Joey, is played by Andrew Amic-Angelo, who grew up in Boston where he attended Boston University. On Broadway he was recently seen in "The Unknown Soldier and His Wife," and will be especially remembered for his portrayal of Rudolfo in the long run revival of "A View From The Bridge" off-Broadway, and for his portrayal of the title role in "Jimmy Paradise" at the Circle In The Square. On tour, he played the role of Young Martin in "The Royal Hunt of The Sun," and also on tour in support of Dorothy Collins in "Do I Hear A Waltz" and with Arlene Francis in "The Time of the Cuckoo." Recently, off-Broadway, he served as the narrator and lyricist for "Orestes."

Richard Lortz, who wrote OF SONS AND BROTHERS, is a native of New York City who also maintains a home in Belle Harbor, Long Island. Mr. Lortz holds a degree in creative writing from Columbia University and has had two novels published both here and in England, "A Crowd of Voices" and "A Summer In Spain." In the 1950's he wrote many television plays for such CBS-TV series as "Suspense," "Danger,"

and "The Web," and his play, "Journey With Strangers" was produced off-Broadway in 1958. Currently, his play, "The Others," a supernatural drama, is being filmed in England by Carter De Haven and Eric Winter with the screenplay written by Jillian Freeman, scenarist for "Leather Boys" and "One Cold Day In The Park." Another play, "The Juniper Tree," will be produced at the new Sybil Thorndike Theatre in London this season. In addition to writing, Mr. Lortz paints, and has

exhibited his paintings in several one-man shows. He presently works in an art-editorial capacity for Media Horizons, publishers of trade magazines.

OF SONS AND BROTHERS will continue its run through Saturday, October 17. Tickets are \$2.50 for the general public and \$1.25 for Wagner students, faculty and staff. The play is directed by Professor Lowell Matson, designed by Professor Walter Sonnenburg, and lighted by Professor Robert Soller. Curtain time each evening is 8:30.

"OF SONS AND LOV...(SORRY) I MEAN BROTHERS" BOWS AT WAGNER AUDITORIUM

BY KINGSLEY ROTARDIER

Let me set everyone's mind at ease before reading my review; I am not here to bash tomatoes at your presentation, nor am I here to hang laurels. I have been associated with the Theatre for more than 17 years, and I have done my share of on and off stage work. I am still a member of Actors Equity, A.F.T.R.A. S.A.G. A.G.M.A. and Local 802. Any reply to my review should be sent to me at my Office Studio 819 Carnegie Hall, no phone calls please.

JUDGING FROM THE Audiences' reactions as the Actors trickled onto the stage in the first scene of the first Act, I became suspicious. What is this I heard myself asking, the woman in front of me wore red, and one of those 1954 hairdos that was obviously too overweight for her, because she kept nodding and tilting her head to and froI spent most of the evening peering through the curls in her hairstyle....and her most needed comments, that I was sure she was the Author's Mother or the Director's Aunt. First things first; I was immediately disappointed with the set, it took me a good half hour to make up my mind whether it was a living room or a Laundrymat....did you see those booths? Unreal! is the word, such luxury, things like that should happen in buildings where I have lived, and the rents I, or you for that matter fork over every month. The play itself is not a play, but reinforcements of the Author's misconceptions about himself and his family life, I am sure you may have come across the expression "MOST OF MY FRIENDS.....? well, "Most of MY friends are JEWS...and what I saw on the stage was anything but a JEWISH family, the only character who convinced me that the family had some resemblance of SEMITISM was SAUL, played very well by Robert RIESEL, and at time TRESA HUGHES who unwillingly portrayed the mother who willingly accepted the simplest of explanations about the misappropriation of \$50,000.00 of their hard earned cash....and the JEWISH FATHER stumping around in the very mis-cast role of BERNIE NATHAN whom also was satisfied with his son, a JEWISH GYPSY in the personage of PAUL VINCENT, whose only attribute

was that he looked heavenly Argentine, and I kept hoping that he would soon take out his BALALIKA and serenade this lonely and drowsy eyed audience...I thought of many good titles in place of the Author's title, as lines profound they were, dropped from the mouths of this PROFESSIONAL BROADWAY CAST, I use the term advisedly....."YOU'RE THE REASON I CAME HOME"....and of course "A CRY FOR US ALL". The Author in an attempt, and a poor one at that; to bring the nostalgic hoopla back to these Theatrically starved community audience got simple snickers in the dark, if the press kit given me had notified me..."COMEDY TONIGHT" I would have laughed my head off, and my review would have so much more exciting, and packed with long stems.

I kept thinking that this was a play about a perverted Brother who had a thing for each member of his family, and all the mush and trivial sentimentalities thrown in for good measure. What hurt most was the frivolous way the Author threw those four and five and three, and even seven lettered words at his audience. SURPRISE! Thought I had forgotten?...Nay! Here they come ready or not. Thank Goodness for heartattacks in drama, they're a GODSEND, but alas! A book like that would give anyone an attack of sorts, I was having a "TRYING TO KEEP MY EYES OPEN ATTACK" during the latter part of the first act.

The second Act greeted us with wonderful tongue in cheek cliches used and cast aside, but nonetheless used again. WOW! another beauty of an boscenity, thank HAIR for good old curse words; without them where would Theatre be. What can I say about the Good Director? What can a critic say about mediocre Craftsmanship? What is he expected to say, I am at a loss for words, but full of memories, and they kept me awake at every call of JOEY'S name. All I could think about is that Wonderful FRANK LOESSER score to the MOST HAPPY FELLA...."Joey, Joey, Joey; Joey, Joey, Joe; you've been too long, in one place, and it's time to go, time to go....." (I loved the Auditorium Hall, grand and German!)

Someday

We'll

be

Together

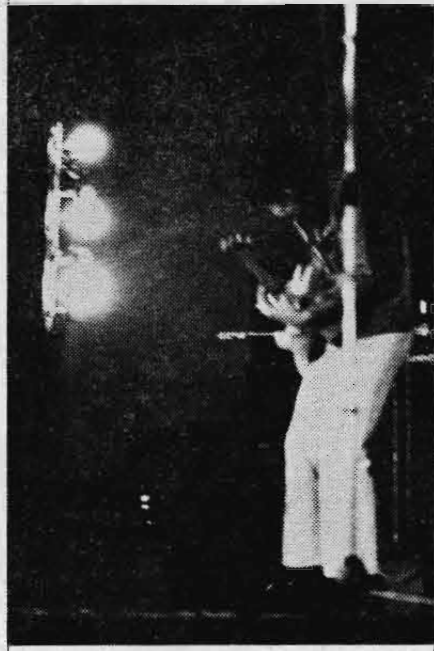
There's a saying around nowadays that goes, "If you gotta do it, you might as well do it right." Well, Wagner did it, let's leave it at that. "It" all began last Wednesday with an announcement that only 350 tickets were sold and, therefore, "The Small Face's" concert would be cancelled. In their place would be a group called the "Illustrations" (fair trade?) but it seems that contracts can be binding and since the promoters couldn't get rid of "The Small Face's", the show MUST go on. Already the situation showed traces of abnormality but I didn't care because I'd probably get an interview with them and who cares if nobody here knows who Rod Stewart is anyway. People are waiting on lines reaching around the block to see him at The Filmore, but everyone knows Staten Island is notorious for its "Spirit of Separatism".

Off to Sutter Gym we went at 7:30 and as we sat in the V. I. P. balcony (only people like Chris Schreiber were allowed up there) counted sixty-four people (including the ushers) present. The "masses" waited and waited and waited and waited. Two girls up front were trying to pick up members of Haystacks Balboa. 8:00 "Al Kooper ill not appe trying to pick up members of Haystacks Balboa. 8 trying to pick up members of Haystacks Balboa. 8:00 "Al Kooper's not coming". 8:15 "Yes he is" 8:30 "No he's not" 8:50 "Ladies and Gentlemen, due to circumstances beyond our control (how corny can you get) Al Kooper will not appear and the 7:30 show has been cancelled. Your tickets will be honored at the 10:00 show and for those of you unable to attend that show, we will be glad to sell you tickets for the following

concert for \$3.50." (very generous) Back to the gym we went at 10:00 and were pleased to find the audience now reached about 300 with 1/10th of them Wagner College students. I never got the interview with Rod Stewart but at this point I'd be more than ecstatic to even see them on stage.

Finally, after a two and a half hour delay the first musical (?) notes were sounded and I began to wish they hadn't. The group was called Haystacks Balboa and they proudly announced they had two albums out on Polydor (in case your interested). HA HA HA HA--that's a sample of some of their lyrics and isn't that some nut from my Sociology class freaking out up front??? It seems that enormously large guitarists are 'in' this year and so are lead singers who think they're Joe Cocker, projecting their chests (instead of their voices) as far as they'll go. I guess maybe, I'm one of those misinformed people who believes that Mountain and Joe Cocker can't be fused even if we are all brothers. Perhaps where the acoustics are better, but here they were TOO loud. Every note bounced off every wall in that gym and all I could think of was, "Cannons to the right of them. Cannons to the left of them," and besides I don't like stage "acts" unless they've been perfected (like Jagger) or are totally unconscious (like Jim Morrison) and a stage act that's been borrowed doesn't make it at all. I began to get bored and couldn't smoke, but just as I thought I'd doze off for a while someone in the front threw up (GET OFF THE STAGE!!!)

Finally we were going to get what we had come for and the moment Rod Stewart sang his first few notes I knew that all the



chaos I had encountered was excusable. It was like finding out that all those tales about elves you mother used to tell you ARE true. There are these little men living somewhere far away with the power to make your wishes come true for a little while and to make you feel good all at the same time. I kept looking at Rod Stewart, wondering where I had seen him before and then I realized I had seen him deep inside my head as my mother told me those stories. He had tiny features, cropped hair, almost pointed ears, and small bones--bones so small I felt anybody could have broken his arm easily if they wanted to.

After the first song he said, "I know this hall is famous for its bad accoustics, but we're gonna do our best so you can have a good time." After about six hours of needless waiting and they were concerned about the 300 people who had come to see them. No hype. No flaso sense of power abut how loud they could be.

They didn't care if people down in Stapleton could hear them or not. The strenght was in their knowledge of what sounded right and the clarity of Rod Stewart's voice: part gravel, part grace. All of them have come a long way since their beginnings with Jeff Beck and Steve Mariott and it showed I didn't know whether I should have laughed or cried at their honesty. They seemed to be having a better time than the audience. I loved "The Small Faces" because they gave the best show possible under the worst conditions. We didn't hear Stewart use his voice to the fullest advantage but what we did hear was some very fine guitar work by Ron Wood and we saw a bunch of people who truly love what they're doing.

And so as the audience got into the act (in the true Woodstock tradition) the ushers got into the act too in a way, no doubt, someone had seen the guards at Madison Square Garden protecting Jim Morrison. They came charging out from either side of the stage all holding hands and formed a wall between the audience and the Small Faces ready for "action". I don't think anyone planned to rush the stage, after all it's not 1966 and we're not at Shea Stadium. Everybody stood up and clapped their hands and as the concert drew to a close, one usher leaped upon the stage in such a way that it would have made any track man envious. Rod Stewart waved good-by and the audience waved good-by and then everybody turned around and walked out. I never did bother to turn around to see what that usher was doing up there on the stage when there was no riot. It's all part of his duty, I suppose. (We love you, Ringo Starr. . .)

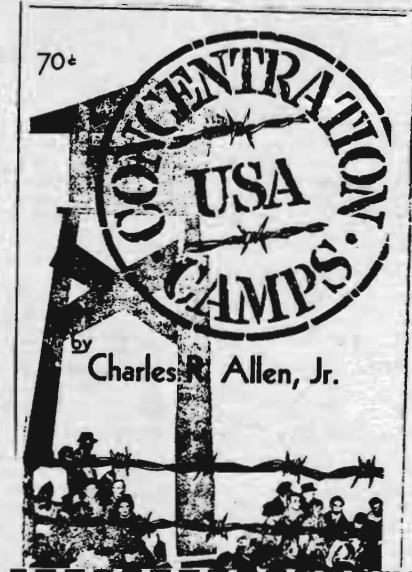
SOMEDAY WE'LL BE TOGETHER (maybe)
by Carol DiBari

To Be or Not To Be

Why should I be moral? On the other hand, why should I be immoral? Just what is the status and function of a judgment (decision) that an act under a particular description (including the circumstances in which the act was done) is morally right or wrong? On what basis do we make (what reasons do we have for making) such a judgment? Or, is this kind of judgment (decision, belief) merely the expression of an attitude (of the one who judges) of approval or disapproval? And, are these attitudes not (to a great extent) determined by a particular social group, culture, or institution?

Suppose, however, that these moral judgments are the expression of the attitude of an individual whose attitudes are relatively undetermined by such social, cultural, and institutional forces. On what basis do we decide when a specific attitude is appropriate? If we say there is no basis -- what is morally right 'for me' may perfectly well be morally wrong 'for you'; it is all relative to the individual -- what reasons do we have for this judgment (decision)? If we say there are and need be no reasons -- that too is a judgment (or something very like a judgment, say a decision) and it seems legitimate to inquire again on what bawis do we make this judgment (reach this decision). If we now reject this as an improper question, then does making the judgment (reaching the decision) that an act under a particular description is

morally right or wrong become a will-o'-the-wisp-like fantasy? Ought we to do whatever we want to do and ought we to judge only our own actions but never those of other persons? But why would we want to hold this position? What reasons do we have for the view that there are, can be, and ought not to be any moral judgments (decisions) about actions that are not ours?



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COMMISSION ON CAMPUS UNREST

by Larry Cooper

The report of the President's Commission on Campus Unrest, headed by former Governor of Pennsylvania William Scranton, was made public about two weeks ago. It tells the President nothing that he does not already know, and tells everyone else what they wish to hear. Justifications for student protests can be found alongside justifications for adult impatience with protests. The report is indeed two handed; on one hand it denounces the police and national guard for excessive force, and on the other it opposes the politicizing of the campus and urges students to get their asses back to the desks and noses back in the books - just enough criticism to please everyone. Every admonition to one side is balanced by one to the other side. We are told that a nation which "has lost the allegiance of part of its youth has lost part of its future;" this is countered with the assertion that a nation "whose young have become intolerant of diversity . . . has no generation worthy or capable of leadership." Both of these assertions are equally true, but cancel each other out. The outcome of the Report makes one question its validity. The Report tries awfully hard to be non-controversial, and it makes one wonder whether the Commission members were not intimidated by the Administration or whether they naively tried to take a

neutral middle of the road position. Perhaps this explains why the findings about the Kent State and Jackson State murders were not part of the main report - here more than truisms are necessary.

The Commission pleads for reconciliation. Reconciliation implies openness - an openness that will create new foundations of trust between estranged parties. In politics reconciliation depends upon the willingness of the leadership being honest enough to tell its constituency the ugly truth and pave the way for reform. There is no clear evidence that the Nixon administration really wants reconciliation. The Commission says that "only the President can offer the compassionate reconciling moral leadership that can bring the country together." It is too late for such lofty words. It seems pretty evident to almost anyone with any compassion or consciousness that the Nixon Administration, for the last two years has done the most to tear the country apart. Four days before Kent State, Nixon called the college radicals "bums." Two weeks after the hard hats beat up peace demonstrators in May Nixon gave a reception for the pro war mobsters at the White House. Will this kind of behavior "bring us together?" Is this a sign of Nixon's "compassionate moral

leadership?" Is gaining votes by exploiting the hatred of the young by the older voters compassionate reconciliation? Is the Southern Strategy, and the attempts to put Haynsworth and Caswell on the Supreme Court compassionate moral leadership.

It was only a year and a half ago that Nixon said "Student unrest does not exist in a vacuum but reflects a deep and growing social unrest...self righteous indignation by society will solve none of them. We must resolve the internal contradictions of our communities." This sounds much the same as what the Scranton Commission is saying now, which in terms of what is said and what is actually done reduces the significance and credibility of the Report to mere bullshit. All it proves is that politicians can be counted upon to say all the right things, but when the shit comes down they do not instill confidence.

When it appeared as if the Commission's Report might be pro-student, and anti-administration Nixon set out to weaken its effects in advance (which proved to be needless because the Report was pro-nothing). First he sent to college educators an article written by Sidney Hook, in which he argues that it is the universities fault that there is student unrest, and not the government's or its policies. Then he sent out J. Edgar

Hoover's open letter to college students. This is what Nixon calls "cogent and enlightening analysis" of the techniques extremists use to trick college students. Nixon, Hoover, Hook - what champions for academic freedom. With them defending freedom, public or academic, freedom is most certainly in danger. All three of them were in the forefront of the attack on both academic and public freedom in the 40's and 50's. Hook helped provide philosophic rationalization for the Red hunt in the 50's. Hoover had difficulties in distinguishing New Dealers from Communists in the 30's and in the 50's he and Nixon called the period of Roosevelt and Truman "twenty years of treason." Nixon proposes to give Hoover another 1000 FBI men so that he can extend his authority to the campuses. This is Nixon's answer to academic freedom. In his last annual FBI report Hoover disclosed that the FBI was watching out for students support of anti-administration candidates. This disclosure makes it obvious that Hoover and Nixon characterize anyone disagreeing with Administration policy as trouble-makers. This also makes it all the more obvious that the FBI and the Administration still have difficulty in distinguishing dissent from law-breaking. If Congress approves Nixon's proposal to put 1000 more FBI men on campus, just wait and see who it will "bring together."

STAR AND MOON LIGHTING

This week's column is dedicated to that special group of people whose birthdays come between September 24 and October 23? the seventh zodiacal sign, symbolized by the scales, and named Libra. Librans are my favorite type of people. (This is quite a statement for me to make since it is not my sign.)

Librans are the peacemakers of the world. It is one of the few signs that has the capacity to completely understand another person's point of view. An argumentative Libran is rare, for usually he will be able to agree with some aspect of another person's opinion. This is the person that can smoothe out the rough edges of almost any situation. Librans are fun loving people. It is the very unusual one who will be sitting home watching

Lawrence Welk on Saturday night. Because of their easy going nature, lonely Saturday nights seldom happen for most Librans have an abundance of friends. As I write this, I can picture a miserable, stubborn, dateless, Libran slob reading this and becoming another of the millions of disenchanting slob across America who have been betrayed by astrology.

The scales symbolize Libra. Translated, this means that there must be balance in the Libran's life. Too much work, or conversely, too much play completely destroys the sense of equilibrium a Libran must have in order to feel secure. This further explains the peaceful attitude of a Libran. Anger is a very strong emotion which is capable of tipping those "scales" very noticeably. A Libran's emotional state cannot be placed

in such a precarious position. Therefore, it is much wiser for a Libran to maintain peace.

Unfortunately, this quality has a bad side, too. Librans, in their effort to preserve a feeling of calm and cooperation, often sacrifice their principles in the process. They can be easily misinterpreted as hypocrites because although they feel strongly about an issue, they will not jeopardize a peaceful atmosphere when an argument seems eminent.

The nicest side of Librans are their sense of romance. A true Librans wants all the necessary props to make a love scene believable. Candlelight, flowers, wine, and soft music are the essentials for any type of romantic interlude. Obviously, planning a date for a Libran can get pretty tricky - and pretty expensive. But do not let this be a hindrance to the romance. Although a Libran loves all that money can buy and every luxury of life, his romantic side allows him to enjoy living in a garret eating cheese, bread and wine with the person he loves. The suffering appeals to his artistic nature and, as long as it is a beautifully decorated garret, your Libran will be happy. This kind of ecstasy has been known to last all of forty-eight hours. It is best to be fairly wealthy if a permanent relationship with a Libran is desired. Sordid aspects of life, such as poverty and hunger will depress him. This is especially true if he is the one who is poverty stricken and hungry.

But in spite of their flaws, Librans are a very nice group of people. If you do not believe that you are a true Libra native, see if your birthday is within a week of either Virgo or Scorpio. If this is the case, you are "on the cusp," as they say in the trade. This rather painful-sounding position indicates that you will have some characteristics from that sign, too. If there is an abundance of nastiness in your

personality, being on the cusp could account for it. Unfortunately, Virgo and Scorpio can have extremely miserable dispositions. So Librans, now you are ready to face the world with a much clearer understanding of "the real you."

In closing, I would like to commend the editors of the Wag for creating such an original title for last week's column as "Moon and Star Lighting." Now if they would just explain its meaning to me, I would really be impressed.

by Joan Kelly



Movie: JOHN AND MARY	7&9P.M.	Aud.
MONDAY, OCT. 19		
Girl's Basketball Team Try-outs	5-7P.M.	Gym
TUESDAY, OCT. 20		
Chapel: Film - "Right Here, Right Now"	10A.M.	Chapel/Auditorium
Wagner College Debate Society	2P.M.	Main 18
Soccer - Manhattan	3P.M.	Away
WEDNESDAY, OCT. 21		
Girl's Basketball Team Try-outs	5-7P.M.	Gym
THURSDAY, OCT. 22		
Chapel	10A.M.	Chapel/Auditorium
S.G. Homecoming	8P.M.	Gym
Concert: Mountain & Miles Davis	6:30&9:30PM	Gym
FRIDAY, OCT. 23		
S.G. Homecoming Freshman Show	8P.M.	Gym
Soccer - Wilkes	3P.M.	Home
Homecoming Beer Party	2-5P.M.	Old Dining Hall
SATURDAY, OCT. 24		
Football - Kings Point (Homecoming)	1:30P.M.	Home
S.G. Homecoming Buffet & Dance	9PM-2AM	Union Dining Hall

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THE L.C.A. LOOKS AT SEX

This last summer I was in Los Angeles taking C.P.E. (Clinical Pastoral Education) at the University of Southern California Medical Center. One day I was sitting eating in the student nurses' cafeteria when, all of a sudden, an excited nurse came running up to me and asked, "Are you an L.C.A. Lutheran?" "Yes," I responded. "Do you know you believe in pre-marital sex," she retorted. I thought to myself; I didn't think I let that get around, as I chocked down another asparagus spear and responded, "Oh?" The student nurse then related to me that the L.C.A. had come out with a new policy on pre-marital sex which allowed one to "indulge" in pre-marital sex relationships without the threat of divine retribution. When I heard this news, I attempted to maintain the traditional, professional clergyman's attitude of neutral, non-involved, and certainly not personally involved interest in sex, by responding with an, "Ooooh???" while down inside I was thinking if the L.C.A. really did come across with such a statement, this statement would certainly have to be marked down with such a statement, this statement would certainly have to be marked down as one of the accomplishments of the century, second only to man's first step on the moon and the invention of the MacDonald's sippy dipper straw. The nurse then, with an attitude of indignance and what I took to be an attitude of great caution perhaps because she figured I was part of a Lutheran plot to start "sex on the campus," took the article, which she had removed from the newspaper with surgical care, and slammed it down in front of me, nearly sending my bowl of split pea soup to the uncharted regions of the table next to me. It was not that I minded the fact that I came within a fraction of an inch of eating my soup off the table with a straw, but the fact that the student nurse demanded an explanation why my church would do shameful and immoral thing as condoning pre-marital sex. She demanded a "Why!" All I could think was, "Why not!"...so I took the cop out by saying, "I really don't know that much about the statement because the president of the church did not consult me in this matter." The nurse retreated, leaving me with a profound interest in sex. Well.....an interest only insofar as the article went, because as a clergyman-to-be sex just does not naturally enter my mind which is ordinarily filled with theology and church history.

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I picked up the article which headlined, Lutherans Liberalize Policy, Allow Sex Outside Marriage. I got into several discussions with ministers who seemed to interpret the statement of the L.C.A. as well as the article in their own light. I could not understand why there was so much room for the different interpretational feedback I was receiving when I would approach various ministers on the subject. It was not until I started doing some research on the subject matter that I found some answers.

If a person is liberal on his views of sex, he would look to a statement such as the L.C.A. made with one primary goal in mind, and that goal would be seeing if the statement would say "YES". It is alright to have pre-marital sex. If a person was conservative, he would look to such an article as attempting to refine an already conservative standpoint. Such was the case of a Missouri synod minister I talked to. He stated that the L.C.A. was merely attempting to form a statement accepting common law marriages. My interpretation of the statement was, the L.C.A. was taking a new step in recognizing that sex is a very powerful force in our lives, and it deserves closer and more realistic consideration other than "NO SEX BEFORE MARRIAGE."

I would applaud the statement of sex for several reasons. First, the statement tempers "responsibility" with sex. "Sexual intercourse outside legal marriage is permissible for two persons with an intended lifelong commitment." Second, this responsibility is left up to the individual. There is no threat of a "God Punishment." But, sex is put within the context of love. Sex without love is lust, or to put it more in the modern vernacular, sex becomes the "thing" which delivers a person from a state of horniness. It is possible to be in love and horny, but being horny does not mean one is in love. A mature person must recognize the difference and accept the responsibility for tempering sex with love, when this love is directed toward a lifelong commitment. In short, the beauty of sex is that it conveys love, and the beauty of love is that it will last a lifetime.

In the past the two biggest deterrents against pre-marital sex were fear and guilt. The fear entered the picture when a couple would be caught either directly or when the woman would break the unfortunate news to the male, that shortly they could be expected to be caught by the obvious signs manifested in the condition of pregnancy. At this point I would relate a joke which is brought to mind for the purpose of illustration. Fifty years ago a man would ask a woman to marry him by saying, "May I have your hand in marriage." Ten years ago a man would say, "Will you marry me." Today a man says, "You're What?" So much for the point of illustration!!!!!! But, in reality today this fear is taken away by the technology of birth control. The pill and other forms have abolished the fear of being caught. This leaves us with guilt. It is no secret fact that we are in an age of rebellion. The sex standard is no

exception. So, the "religious guilt" becomes part of the "establishment" or "institute" which is a target of revolution. I think this target is a just target. By having "the church" blindly say "NO" to pre-marital sex denies individual circumstances, namely the circumstance of love. The institutional church is wise in quitting the God's Interpreter role, in this instance, but outlining the context and meaning of sex,

and then letting the individual make his own decision.

Sex then, can be a very beautiful thing, but it can be also a very shallow expression of a physiological urge. At any rate, the decision for pre-marital sex should belong to the individual, with the churches role of giving witness to how sex is a pattern of a higher meaning in life.

Peace,
Chris Launer

A NICHOLS WORTH



by Frank Nichols

Reminder: I stated, several weeks ago, that if anyone on the faculty had something that they wished to say, this column is open to others, unedited by me. No one has presented me with anything to date. If you feel that to do so would single you out to anyone, including me, then let me further extend my offer. I will accept anonymous copy - but I reserve the right to edit copy not identified at all to me. If you give me copy and ask that your name not be appended then the no edit rule holds.

Can a college be administered? Can academic bureaucracy educate? These are not academic questions. They are real ones, and the answers to them are going to have profound effects on us all.

The answer overwhelmingly seems to be NO, at least to the first. In the face of issues on most campuses, the failure of the administrative apparatus to develop administrative procedures for channeling grievances, incorporating changes and negotiating programs of black or white students is only one sign that the apparatus has failed. The new call for "get tough" procedures from Nixon-Agnew, the Scranton commission and Sam (get friendly with the police) Hayakawa is another indication of collapse.

The events of the past six years have laid bare one clear fact - those schools which have "controlled" the swelling tide of dissent have been lucky in having charismatic presidents like those of Yale and UCLA or they have had presidents like Dr. Hayakawa who substitutes force for charisma. In either case, the "charisma" of a Brewster or the open tyranny of a Hayakawa, the system seems to depend entirely on the character of its president for its continued existence. This is the fundamental failure of administrations.

Here at Wagner the response seems to be force. The effect of our new "police state" is to strip away completely the pretense of an administrative apparatus. In fact under the injunction a part of the administrative process has been delegated

to off campus forces. Many of my colleagues on faculty committees which are formally a part of the administration are as much in the dark as I as to the injunction, the new security procedures, or any definitions as to what is legitimate versus illegitimate dissent. The college is, in effect, a tyranny.

"Make no mistake about it," as a tyranny the college can operate for a considerable time. There is nothing inevitable about the downfall of authoritarian rule. No revolution felled Stalin or Salazar, and Franco and the Greek colonels are clearly not "capitulating" to the "forces of anarchy" that Spiro rails against. But sooner or later the clear and "neat" distinctions of trouble makers versus those who express honest disagreement with policy begin to collapse and the demand for conformity becomes universal - always backed by threat of force and the "temporary" relenquishing of due process.

When I said last week that we were in danger of becoming a minimum security training school, I was wrong. It is maximum security. Those administrators, faculty and students who feel that Wagner has a great potential and are planning its academic future, are wasting their time. Unless the "police state" mentality, the deception, the avoidance of honest and open dialogue about the injunction and rumored new security forces with arrest powers on the part of the college administration are ended, Wagner has no potential. Academic aspirations and police state administration can not co-exist. Freedom of thought is too fragile.

Since paranoia reigns supreme - or at least second only to cynicism - on campus, I want to repeat something that I said in the first column. I am not making accusations of intentions, I am describing the effects of actions.

I am convinced that much of this administrative problem could have been avoided, even at Berkeley in 1964, if we sociologists had paid as much attention to academic administration as we have to corporate and civic organization. If we had, perhaps we would have seen then that we were using the wrong procedures. In the next several columns I will discuss the "system" and propose some solutions that appear both sound in theory and practical in application - but in the meantime let us end the police state. Tyrannies do not educate - they indoctrinate.

Classifieds

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Church-on-the-Hill Archeology
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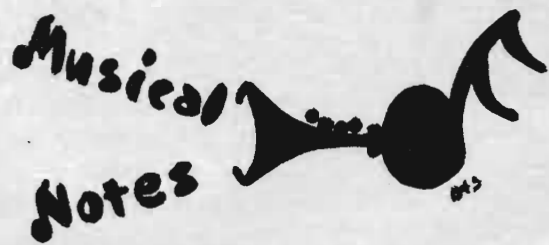
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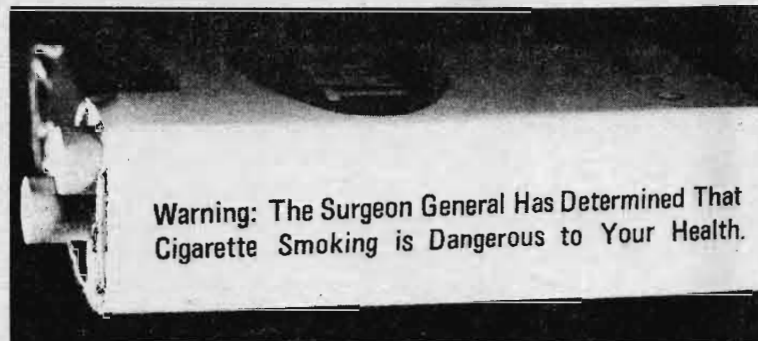
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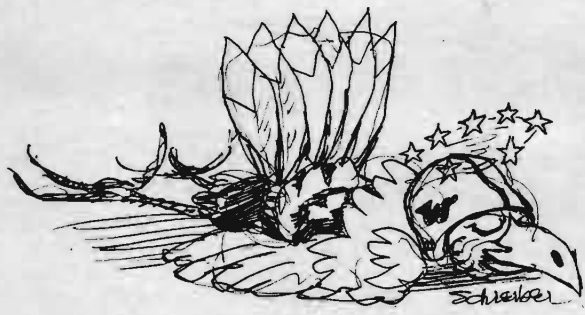
PLUS LIVE ROCK MUSIC

DOORS OPEN 8⁰⁰ P.M.

ADMISSION \$3⁰⁰ PROOF REQUIRED

GIRLS 1/2 PRICE BEFORE 9⁰⁰ P.M.

REMEMBER FRI. ONLY -(NO LIQUOR SAT.)



SPORTS

WAGNER SEAHAWKS

MORAVIAN UPSETS WAGNER 17-13

Wagner plagued by mistakes, which Moravian capitalized on, lost by a score of 17-13 at Bethlehem, Pa.

Wagner's woes started on the opening kickoff when Moravian's Gary Martell returned the ball 84 yards for the td. Joe Dowling was successful in the point after touchdown and Moravian lead 7-0.

Wagner on the first series of downs, penetrated deep into Moravian territory only to lose the ball on downs. The Greyhounds could accomplish no big gain on their first series of downs and on fourth and eighth punted from their own 12 yard line. Moravian received another as Wagner fumbled the ball on the kickoff at the Greyhound 43. Moravian recovered the fumble to rob the Hawks of excellent field position. However, the defense forced Moravian to again punt and Wagner received possession of the football at their own 19.

Wagner could not sustain a drive and Bob Stincone punted the ball to Moravian who downed the ball on their own 43. Twelve plays later, the Greyhounds scored a field goal which was set up primarily by the Dowling-Joseph pass combination which accounted for 46 of the 48 yards accumulated during the march. Moravian now held a 10-0 lead.

Wagner trailing 10-0, received possession on their own 27 after Jake Ellis rushed for 21 yards on the kickoff return. Wagner then marched 12 yards primarily on the rushing of Fagan, Ellis, Brandon, and Katchadurian, only to fumble and give Moravian possession on the half yard line while attempting to score.

Moravian was again stalled by the defensive and was forced to punt the ball to the Seahawks. Wagner's Jim Hannon returned the kick for 13 yards to the Moravian 46. Wagner got as far as their opponents 35 yard line before surrendering the ball on downs.

Moravian began to make some headway only to be frustrated when John Toto picked off a Dowling pass on the Wagner 30 and raced 20 yards to the Greyhound 49.

Wagner could not capitalize on the interception and finally kicked to the Greyhounds as Bob Stincone punted 36 yards to the Moravian two yard line. Moravian in their next set of downs could only go as far as their own 11 yard line as the Wagner defense would not take the pressure off. On fourth and one, Moravian played conservative football and punted the ball to the Seahawks.

Moravian did not have long to wait until they took possession again. Moravian's Bill Gastmeyer intercepted a Fagan pass on his own 29 for a gain of 9 on the play. Neither team could move the ball effectively in the closing minutes of the first, as the Greyhounds dominated the Seahawks, 10-0.

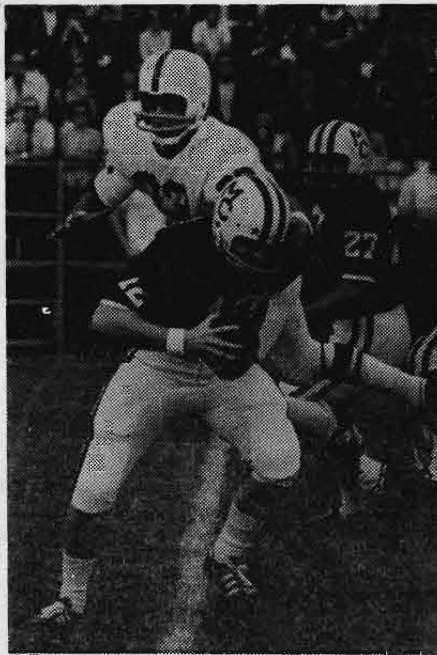
As the second half began, Moravian kicked off to Wagner. Seahawk Jake Ellis received the kick on his own 16 and returned the ball 14 yards to the 31.

A few plays later, disaster again struck as Jim Fagan tried to hit Lonnie Brandon. However, Greyhound tackle Keith Lambie knocked the ball into the hands of Moravian linebacker Ed Zanninelli for the interception.

The Greyhounds could not move the ball on the next series of downs as the defense forced Moravian to give up the football. The Seahawks could do little either and were forced to punt the ball. Moravian received a crucial break as Defensive end Ralph Deck broke through the Wagner offensive line to block a Stincone punt and Ed Fisher recovered the loose ball on the 12 yard line of Wagner. Two plays later, quarterback Joe Dowling tossed to Dan Joseph for the td. The extra was good as Moravian lead by a crushing 17-0 score.

The Hawks with Jim Fagan at the helm, began to move the football effectively. Fagan mixing up his calls, marched the offense from their own 25 to the opponents 19 before a fumble by Mike Mazzarino shattered Wagner's td hopes. On the next series, the defense stopped Moravian cold, forcing them to again give up the football by a kick. The Hawks finally converted their next series of plays into a td.

Jim Hannon returned the punt three yards to the 42 yard line of Wagner. Qb Jim Fagan on first and 10 threw to Lonnie Brandon who gained 15 yards to the 43. A handoff to Jake Ellis accounted



for eight more yards. The ball on the 35, Fagan threw into the end zone aiming for Jake Ellis who allowed the ball to roll off his finger tips. Using the same strategy, Fagan this time completed the pass to Jake Ellis for the score. The P.A.T. was good as Wagner now trailed 17-7.

In the exciting fourth quarter, Wagner scored on their second set of downs in the quarter. Jim Hannon started it all off when he received the Moravian punt on his own 20 yard line and dashed 17 yards to the 37. Jack Kachadurian took a handoff and bullied his way to the 42 for a five yard gain. Fagan then on a keeper gained two more yards to the 44. Fagan again kept the ball and rushed for a five yard pick up to the 49. Fagan on the next play, tossed a screen pass to Jack Kachadurian chalked up 31 yards to place the hawks deep inside Moravian territory to the 20. Lonnie Brandon rushed for five yards to the Greyhound 15. Fagan then flipped a 14 yard pass to Howard Wilkenson on the one yard line. On the next play, Fagan scored on a quarterback sneak to put the Hawks within four points of Moravian. The pat failed but Moravian was caught offside giving Wagner another chance. This time Coach Hicks decided to attempt a two point conversion. The conversion failed and Wagner was behind 17-13.

With seven minutes left in the game, the Hawks received possession on their own 18, forcing the Greyhounds to punt. Again Wagner's offensive was stymied by the Greyhound defense and Wagner punted with 5:28 remaining in the game. Moravian received the ball on their own 40. However, two plays later, Jim Hannon intercepted a Dowling pass on the Wagner 18 yard line. With 4:44 remaining in the game, the Hawks had to score a td, a field goal would be of no help, it is as simple as that. Fagan passed to Piper for a eight yard gain moving the ball on the 26. Fagan tossed a swing pass to Lonnie Brandon for an 11 yard gain to the 37. Piper was the next of Fagan, who picked up 15 yards to the Greyhound 48. Brandon then gained one yard to the 47. On a pitch out, Jake Ellis bullied his way to the 46.

With 2:08 left, Fagan rifled one to Piper

for a 12 yard gain to the 32. Fagan then missed Lonnie Brandon and on the next play was dumped for a 10 yard loss by Ed Zanninelli. With third down and 20 yards to go, Fagan pitched to Jake Ellis who fumbled the ball but recovered for no gain.

The scoreboard told the facts, 1:24 remaining, fourth and twenty on the Greyhound 42 yard line, Fagan threw a long pass for Piper who was doubled teamed. Bert Gross of Moravian intercepted the pass on the six yard line and consequently ended the hopes for a Wagner victory as Moravian allowed time to expire. The final score, Moravian 17, Wagner 13.

SPORT SHORTS

FOOTBALL — Jake Ellis who rushed for 138 yards in the Moravian game now has accumulated 222 yards rushing. Jake is well on to the setting a new career rushing record at Wagner. With six games remaining, Jake could certainly be one of the finest running backs ever to attend Wagner if he continues his excellent rushing pace.

Wagner had completed more passes, gained almost seven times as many yards rushing, and twice as many yards passing than Moravian, and still could not win. Wagner even had a better punting average too. After these surprising comparisons, some may wonder why Wagner lost. This is not hard to explain. A team whose running backs develop a case of the butter fingers on the half yard line while attempting to cross the opponents goal line is one very good reason. Another reason is the inability of the special team on kickoff returns to allow their opponents to score on the opening kickoff. A weak offensive line that allowed Fagan the Fox, (who, with his pass protection has to be as sly and quick as a fox to avoid oncoming defensive linemen) to be dumped behind the line of scrimmage five times, twice in the decisive fourth quarter is a very substantial reason.

WAGNER LOSES 3-1

The Seahawk soccer team was defeated 3-1 by Susquehanna on Grymes Hill, Saturday.

The Seahawks booted the first score as Jim Norlinger put one past Susquehanna Goalie Hawkin with 12:16 elapsed in the second period of play. Wagner lead 1-0 but only for a short while. With 4:22 remaining in the second period John Breed of Susquehanna pushed one past Seahawk goalie Reitenback for a 1-1 tie. Susquehanna in the same period forged ahead as Mark Stevens kicked the second score which now permitted Susquehanna to lead 2-1.

Neither team could score in the third period but in the fourth period, Susquehanna put the game on ice. Susquehanna sub Jossney scored as he booted in the final score of the afternoon to give Susquehanna a 3-1 triumph over Wagner.

