

# The Wagnerian

Wagner College

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Staten Island, NY

## Guild dryer fire culprit? Lint

By MICHELLE VARGA  
Wagnerian Staff Writer

An accident similar to the Guild dryer fire of Sept. 11 could happen again. All you need to do to prevent it? Clean the lint from the dryer.

According to Anthony Martinesi, the director of Public Safety, the dryer overheated because "the lint wasn't removed." The fire wasn't large, but gave off just enough smoke to set off the smoke detectors. Thomas Tibbs, who was the first one on the scene, put out the smoke with a fire extinguisher.

"Everyone should check that lint screen," and remove the lint before each use, advised Martinesi. The large amount of lint in the dryer causes the heat to back up, which can cause another "Dryer Fire" disaster.

"Are fires possible in resident halls? Absolutely," said Brian Toberman, director of Residence



Lint caused the fire that melted this Guild dryer--and its contents.

Life. Any electrical appliance, from printers to televisions to microwaves, can cause a fire if they are not handled properly.

The RHA's contract with CoinMach, the company that provides the resident halls with laundry equipment and the maintenance of them, will be up in the near future, so the organization will "explore options for different ways to do laundry," said Toberman.

Research is being done and discussions are being held with the students of RHA to try and think ahead and figure out what is needed, wanted, and can be provided for the resident students.

Not all the washers and dryers will be replaced when the contract is up, however. Nevertheless, Toberman assured that they would be replaced as they break down, and as quickly as possible, since they are in contact with the direct representative of the company.

It is still "a process—unfortunately, they take time," Toberman exclaimed about the replacement and addition of washers and dryers in all the resident halls.

Toberman also said that there is a laundry log at the front desk of each building. If you are experiencing any problems with a washer or dryer, report it immediately to an RA or RD, or write it in the laundry log, so that the problems can be corrected as quickly as possible.

## New security cameras cover 95% of campus

New ID cards, fire drills are also in the works for Public Safety

By MOLLY JUDGE  
Wagnerian Staff Writer

Big things are happening on campus, many of which are taking place at Public Safety. With various projects in the works, the past week proved to be rather progressive, as additional security cameras have been installed, ID cards are in the final stages of being processed, and a new fire evacuation plan is in the works for all Wagner campus buildings.

"Last week was just crazy," said Tony Martinesi, the director of Public Safety. Compared to a mere five cameras used just two weeks ago, Wagner has now added an additional 11 cameras for a total of 16, which covers approximately 95 percent of the campus.



11 new security cameras, including the one on Guild Hall, above, have been added to the college's existing five.

The monitors for these cameras are located in the Public Safety building, but are not monitored at all times, however, they record and can be viewed at a later date.

"Basically these cameras give us the ability to go back to a certain time or area to get a sort of perspective of what happened," says Martinesi.

Should a complaint be made about suspicious behavior, or an specific incident occur, Wagner now has the ability to pinpoint the date and time of the situation and review it for further guidance on how to handle the situation. In the past, these cameras have proven to be very effective in the investigation process.

### 11 NEW CAMERAS

"We had a limited system with five cameras, and it was wonderful," says Martinesi. "But the previous camera system had the capabilities to just add on more cameras which is what we did."

The cameras are dispersed throughout the campus, including both Tiers and West Lot parking lots, but for security purposes, locations of the cameras will be kept confidential.

The influx of cameras is not due to a recent event or complaint, but rather, Martinesi says, "This is just a process that is necessary over the years to keep up with technology."

These cameras are state-of-the-art with the ability to rotate while zooming in and out all the while covering a vast amount of area. Even in the dark of the night these cameras have the ability to provide a clear image.

"I know people feel like it is an invasion of privacy, but it is for your safety. It's not like I have someone sitting here 24/7," says Martinesi. Although these cameras will capture mostly everything going on around campus, as they will be running 24 hours a day, they do not record sound, or conversations for that matter.

### NEW ID CARDS

ID cards will soon be in people's hands, as the camera has arrived that will transfer the old ID cards' information, including picture, to the new "proximity cards." 4000 cards are set to be made for faculty, students and staff to allow more convenient access to buildings by merely waving the card in proximity of the card readers, as opposed to swiping inside of the box.

Wagner plans to hire part-time workers from a temp agency to work alongside Wagner's staff in order to get these cards finished as soon as

## THE LAST O!

### CBGB closes its doors



Photos: Nicholas Fevelo

A media and spectator circus mobbed the outside of the club on Oct. 15, the night of its closing.



Patti Smith rocked out the legendary punk club for the last time.

By LAURA GARDNER  
Entertainment Editor

Hey ho...where did punk go?

To the dismay of "uplifting gormandizers" everywhere, Patti Smith's widely publicized performance Sunday night marked the last notes on CBGB's sticker-adorned stage. After a 33-year residency at the intersection of Bowery and Bleecker in Manhattan's Lower Eastside, the iconic rock club closed its doors, leaving behind a legacy that has aged along with the graying of its original patrons' hair.

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*"It's really nice to have somewhere we can go and call our own."*

-- HILLEL MEMBER MICHELLE LEHRMAN

## SGA, Co-Curricular & Hillel settle into new Union offices

By ABBY ALBAIR  
Wagnerian Staff Writer

With a central location everyone passes by at least once each day, the area that used to house our mailboxes was the perfect place to build new offices, and now SGA, Co-Curricular, and Hillel are settling in nicely.

Spacious and inviting to students, the new offices that were built this summer began the school year empty and plain, but now they are home to three important Wagner organizations.

The front office on the left is for the Student Government Association, the back left houses Hillel and the two on the right belong to Co-Curricular Programs. All three groups have quickly over-

the last month or so turned their offices into inviting new places for the students involved and those who are just dropping by.

SGA and Co-Curricular both agree that the new location is key.

"It's very cozy. The central location is definitely increasing the amount of people popping their head in," SGA president Ali Hay said.

Having the offices front and center at the bottom of the Union steps means that everyone heading to the Dining Hall will pass right by.

Nicole Viana, who works in Co-Curricular, said, "It's nice to be in a central location-everyone stops in here. Also our office is bigger and more inviting for those passing by."

For the bigger organizations of SGA and Co-Curricular which affect everyone on campus, having an

office that enables them to be more connected to the student body seems to be the most important thing.

However, for Hillel, the foundation for Jewish campus life, the most important thing is having a home for their members. Hillel member Michelle Lehrman said, "It's really nice to have somewhere we can go and call our own."

SGA, co-curricular, and Hillel all have worked hard to settle in, get organized, and create a character for their offices all their own, but they aren't finished yet. It will take a while for the groups to become fully entrenched in their new locations and to feel familiar with their new surroundings.

As Ryan Brown of Co-Curricular said, "We're still not done, it's a work in progress."

## New student IDs, fire drills planned by Public Safety

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possible.

"We will be printing cards out 24 hours a day, and as soon as the 4000 cards are completed, I will send out a campus wide e-mail of how it works," Martinesi says, adding only 300 cards have been made so far.

"We are not sure at this point how distribution will take place," said Martinesi, but "the old cards will be collected when the new cards are distributed." Furthermore, students will not be charged for these new IDs if they turn in their old card.

Before the cards can be handed out, the remainder of card readers will be changed, which is projected to take only one day. Some of the new 'smart' classrooms are already equipped with the new readers that will provide access to only the professors who teach in these technology classrooms.

In order to undertake this big project, Public Safety is currently not issuing ID cards to students who may have lost or broken their cards during this transition period. But rest assured, "Anyone who needs an ID card to eat should come see us and explain the situation, and we can issue you a blank card so you can eat with Chartwells in the meantime," Martinesi says.

Options for adding credit card capabilities to do laundry, pay in vending machines and use in the bookstore would be added much later in the process. The new card issued in the upcoming weeks will have no different capabilities other than what the card does now.

### CAMPUS FIRE DRILLS

Wagner is working in tandem with Dr. Mark Jarrett, Chief Medical Officer of the Staten Island

University Hospital, to put together a master plan of the fire evacuations at Wagner College for a program Dr. Jarrett is working on called Emergency Preparedness.

The idea is to create a fire evacuation plan, by conducting a fire drill in each of the campus buildings, that is currently being put together by Anthony Martinesi and Dominick Fontano, the head of operations. At the present time, Wagner has only focused on running fire drills in the dorms, but that is soon to change.

Dr. Jarrett has met with some other institutions on the island, including St. John's University, "to ensure that if, *God* forbid, something happens, we have a plan," says Martinesi.

"Students and staff need to get used to knowing that there is more than one door in the building to exit in the event of a fire," he said, adding, "I would like to time the drills, with the use of different emergency routes, as well as utilize those alarms and make sure they're running because they operate by battery."

These fire drills will be conducted at normal school hours to assimilate the real thing. Once the master plan is constructed, a scheduled fire drill will be announced a day or two before the actual drill. This ensures enough time for the security department to work with the staff to cover all the areas of a fire drill and be fully prepared.

However, "the plan will not be put into effect without some education. Each building is unique in its needs and will be addressed before any drills are conducted," says Martinesi.

So don't be alarmed if there is an evacuation in the library in the near future, it is only a new safety precaution.

### IT Tip #3 – Your P-Drive

Everyone in the Wagner College community has a personal network folder (the P drive). This folder can be accessed from any computer on our network and provides a place where important documents, data and images can be stored. Your personal drive is personal – only you can access its contents.

By storing a document on your P drive, you are ensuring that you can access the document when you are somewhere else on campus. The new multimedia classrooms have network connections, so you could store a presentation on your P drive and show it during class. If you work on a document in the Library and store it on your P drive, you will be able to access it when you are in your dorm room or working with a study group. You do need to set your dorm computer up to access your P-drive and directions are available at [www.wagner.edu/infotech/student\\_computing](http://www.wagner.edu/infotech/student_computing) under the title "Dorm Access to your P-drive".

People tend to store most of their documents locally – on the hard drive of their computer. Remember that hard drives fail – luckily not often, but usually with devastating consequences. Laptop users should be especially aware since the extra mobility also increases the chances for hard drive failure. Leaving the machine in a hot car, dropping it, or having it stolen can result in significant data loss. Using the network drives regularly for storage and back-up will help to mitigate the severity of the loss if a problem with your hard drive occurs.

## Wagner recognized in 5 categories by U.S. News & World Report

*Princeton Review cites Wagner Plan, 'classic TV high school' look*

By KATE  
GIANNETTINO  
Wagnerian Staff Writer

Wagner students have always known that from their first day here, the learning experience that the college has offered them is different from other schools. Now the U.S. News & World Reports' guide to *America's Best Colleges* confirms what many of us have known for so long. The guide listed Wagner College in five of the eight *Programs to Look For* in its 2007 issue.

Wagner was recognized for its "first-year experiences," "learning communities," "service learning," "internships" and "writing in the disciplines." According to the editors of the guide, these fields are key to student success.

"Wagner College has focused on these areas of student success within the institution and it is gratifying to know that we are being recognized for what we are doing," said Dr. Deborah Lieberman, provost and vice president for academic affairs.

"To me, it tells you much more about the school than a lot of other things," she added.

A major point of pride for the college is that Wagner is the only New York City institution to be named under these multiple listings. New York University was the only other college in the five boroughs mentioned for one of its programs – study abroad.

This is not the first time that Wagner College has been recognized for its unique education; the college's program for first-year students is well-known by many professional higher education organizations. In 2005, Wagner was cho-

### Wagner recognized in five of eight categories:

- ~ First-year experience
- ~ Learning communities
- ~ Service learning
- ~ Internships
- ~ Writing in the disciplines

sen to receive the Hcsburgh Award by TIAA-CREF, which recognizes faculty development programs that enhance undergraduate learning.

Ever since the college adopted the Wagner Plan for the Practical Liberal Arts nearly a decade ago, the school's enrollment has increased, as well as the college's distinguished status among the academic community as a model for producing well-rounded, successful students.

The college search can be harrowing for any high school student. There are so many schools out there; how does anyone know which school is right for them?

One popular choice is the Princeton Review's Web site ([PrincetonReview.com](http://PrincetonReview.com)), which has hundreds of colleges on file, each with their own separate Web page.

The Princeton Review lists general statistics for the school, such as enrollment numbers, average SAT/ACT scores, most popular majors and so on.

What makes the Princeton Review's site different from other college search aids is that it also includes summaries on the school from both the college and the students who attend it.

Wagner's summary reads like a press release: "Wagner College, a four-year residential college located on Staten Island, has a long and proud tradition of excellence in the liberal arts." The summary also comments on topics such as student body, academics, admissions, campus life and financial aid. One student even describes the school as a "classic TV high school."

While what the college has to say is mostly run of the mill, what really speaks to prospective students is what Wagner College students have to say about the school. What students say tend to be more colorful, relaxed and individualistic. They comment on the high gay population and girls warned of the low numbers of straight guys to choose from.

Wagner students were asked to comment on the student body of the school, academics and campus life. The general consensus on campus is that there is no "typical" Wagner student – everyone is an individual. The Wagner Plan gives students an advantage because students learn to link different classes together and the students here take full advantage of being so close to Manhattan.

Sophomore David Norman had this to say about the college: "Like any college, there's a lot of good things, and problems that need fixing. The college does need more diversity and there are kinks to work out, but in general I agree with the Princeton Review- we are pretty spoiled."



## Once a dorm, Reynolds House now home to college departments

By AMANDA HOOSHANGI  
Wagnerian Staff Writer

Many Wagner College students know Reynolds House as the pretty, landscaped building with one of the few handicap ramps on campus; however there is much more to this building than meets the eye.

The inside of the building is decorated with Wagner memorabilia, such as yearbooks and information pamphlets, a basement full of alumni records of what past students are doing now. There is a majestic fireplace and a portrait of Peggy Reynolds, a donor whose gift allowed the restoration of the house, and a green carpeted, spiral staircase leading to the different floors.

This one-time dorm is now a three-story edifice of Wagner College promotion and outreach contacts. Reynolds House specializes in development, communications and alumni relations. The friendly staff made up of mostly Wagner alums and current students are concerned with alumni affairs and keeping the Wagner Community, past and present, connected.

"It's been a very rewarding experience working for my alma mater in helping raise money for Wagner College," expressed Annmarie Lambiasi '85, the development officer for special gifts.

The office of alumni relations, located on the main level of the house, is responsible for the senior



**Top:** The elegant Reynolds House lobby.  
**Above:** Alumni files are stored in the basement.

class gift, homecoming and reunion weekend as well as the Young Alumni. The Young Alumni program is targeted towards students that have graduated in the last ten years from Wagner. Drew Babbitts, Class of 2003 and Assistant Director of Alumni Relations, conducts several events to keep alumni in touch such as Happy Hour in the City, a Ski Trip and the Young Alumni/Senior Class Cruise. The Young Alumni also has its own newsletter, The HotLink in addition to the Alumni magazine The Link, and other publications that can be found in the lobby of Reynolds House.

Along with the Young Alumni there is the National Alumni Association (NAA) that brings together Wagner alumni from around the world. The department is looking to reach out to current students. "We're making a real effort to

include seniors in everything we do. We want them to be connected when they graduate," said Babbitts.

Aside from the alumni relations, Reynolds House also takes care of donations from large and small companies and fundraising. These donations are made go to different departments in the school, from theatre to sports. Reynolds House takes care of making improvements to the College and creating scholarships.

The staff of Reynolds House welcomes all students to stop by and visit. "This office is important for Wagner College students because it keeps them connected with their fellow classmates, while providing a wonderful networking tool, to improve their personal careers and the reputation of Wagner College," praised senior political science major and intern for Institutional Advancement Lauren LaMonaca.

interest of the students and the campus community," Al Marter, Chartwell's Director of Operations explained. "We gradually reduced [the café]. No one utilized the space during the peak times."

Marter said that the end of the Hawk's Nest Café had more to do with lack of space than its under use.

"A few people used it. Students in the evening, occasionally a faculty member. I didn't hear any com-

plaints. A lot of people were curious, but we needed the seating," he said.

As for other alternative options, Marter is in talks with an organic vendor.

"You'll definitely see more organic food. We're trying to get organic produce to be delivered two or three times a week. We're working with the composting program in the Dining Hall."

## New film studies minor gets rolling

By KELLIANN VOLSARIO  
Wagnerian Staff Writer

With our generation's ever-increasing reliance on visual media, Wagner is keeping up with a brand new Film/Media Studies minor. Dr. Worthy, the minor's main proponent views this as an opportunity to study "film as an art."

This, however, was a collaborative effort between many professors from various disciplines. Other professors who have long been teaching about film at Wagner, including Dr. John Esser, Dr. Lori Weintrob, Dr. Marilyn Kiss, and Prof. Christopher Catt, had also noticed a growing interest, and felt it was time to organize their efforts with the film minor.

This minor, just like any other, requires a minimum of five interdisciplinary courses such as "Introduction to Film," "Italian Cinema," and "Exploring Culture through Film." One thing that inspired Dr. Worthy to jumpstart this multifaceted minor was an article that appeared in the New York Times in March 2005.

The article proposed the question, "Is a Cinema Studies Degree the New M.B.A?" and described how

film students were able to apply their knowledge elsewhere and use it creatively in jobs that they never thought possible. In describing the minor, Dr. Worthy notes that the opportunity to study cinema will be "enriching to the liberal arts" and creates critical thinking skills, allowing students to analyze film as we typically would a painting or a poem.

"Studying cinema is also a means of self defense," she says. By analyzing film and the media, we can be more aware of everyday images that are persuading our lives without our knowing. Dr. Worthy explained. Prof. Needle, who is currently conducting a graphic design class focusing on the world of media and advertising, says, "Once we understand that most media images are manipulated, and the reasons they are manipulated, we get insights into the world of advertising, public relations and business in general."

"The film studies minor will involve so many disciplines- students will see how large areas of knowledge intersect," Prof. Needle said. With an already growing interest in this field of study, Wagner students will absolutely benefit from the many skills offered through this minor.

## Winter study abroad courses expanded

By HEATHER SOHARA  
Wagnerian Staff Writer

This January, for the second time, Wagner students will fly to all corners of the world as part of an exciting educational opportunity.

"Expanding Your Horizons," Wagner's winter session program, offers students and faculty the chance to travel overseas, for approximately 10 days over the winter break, to learn about and experience another culture in a variety of areas and fields. EYH coordinator Dr. Mohammed Alauddin of the Chemistry department describes the program as "utilizing [the winter break] for experiential learning in a relaxed way." EYH began after Wagner Provost Dr. Deborah Lieberman suggested to Dr. Alauddin that he take students on his research trips to Bangladesh. The suggestion was announced and proposals sought, and the entire faculty voted on the program. Now more than a year later, five groups of Wagner students and faculty will be taking advantage of this educational opportunity.

In addition to Dr. Alauddin and Dr. Lieberman, four other faculty members - Dr. Andrew Scherer, Dr. Alison Smith, Dr. Marilyn Kiss, and Dr. Gordon McIwan - form an ad hoc committee which is responsible for screening and approving suggested trips. Any Wagner professor can propose a Winter Session idea based on personal research and travel experience, and after review by both this

committee as well as Wagner's Academic Policy Board, a trip may be approved.

The Winter Sessions fulfill one of the nine required units per year for Wagner students, and count toward the spring semester. After returning to Wagner for the spring semester, students who have attended the Winter Session will meet for reflection and discussion about their experiences.

January 2007 Winter Sessions will be held in Bangladesh, Israel, Kenya, France, and Spain. There are no definite trips planned for the future, but solicitations for ideas will be requested in the near future, according to Dr. Alauddin. The program is already gaining in popularity, increasing from three locations to five in its second year.

Says Dr. Alauddin, "It's very exciting. I think we need it. Students should grab this opportunity, if they can."

The itinerary and other details of each trip are at the discretion of the accompanying faculty. Costs will also vary, although there is a program fee of \$100 for each course. Students will be responsible for covering their own costs for airfare, lodging, meals, museums and other attractions. Students must also absorb the costs of the faculty members.

A pre-trip orientation for each course will be held, as well as additional meetings to prepare students for the language and culture of the country, possible immunizations, and other travel advisories.

## Short life, quiet death for Hawk's cafe

By HANNAH PECHTER  
Wagnerian Staff Writer

The Hawk's Nest Café has officially closed. For weeks, it had gradually been getting smaller but Sept. 27 marked the disintegration of the café.

"It was an alternative option. We tried to be proactive and pique the



The Wagnerian's pop-culture page, where you'll always

# That's Entertainment

find reviews, features, and NYC's hip hang-outs



A Mohawked Wendy O. made her punk debut at CBGBs, accompanied by her band, The Plasmatics.

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Yes, it's true that in the past decade or so, the club's musical offerings weren't what they used to be and more recently, didn't exactly harbor the scene that us youngins were told thrived back in New York's punk-rock heyday.

But then again, it was never intended to be *anything*, except an inviting place for unsigned bands to showcase their talent and it remained as so until its dying day. CBGB was a lot of things, but it certainly wasn't a sell-out.

In the over 30 years it existed it never really refused anyone whether your band was the Next Big Thing or you had just learned how to play guitar three days ago. It was a stage that belonged to nobody...and everybody, at the same time.

When founder Hilly Kristal opened the venue in December 1973, he had no clue that his CBGB—an acronym for Country, Bluegrass, and Blues—would become the so-called American birth place of new genre of rock music as well as spur an entire sub-culture of deviants fighting for the artistic privilege of a three-cord verse-chorus. Yet thanks to a generation of anti-establishment youths, punk music was created, and then perfected, inside its dank and grimy interior.

It was a group called Television who approached Kristal on the street with a request to perform inside his space. With an open mind, he granted them their wish...and he admits to this day he

thought their sound was terrible. Soon, an even more "terrible" band from Queens would grace the stage, as openers for Television—The Ramones.

From this moment onward the club became an outlet for genre-defying rock music and everyone from Blondie to the Talking Heads to Sonic Youth were able to use the counter-culture haven to launch their careers. And the rest, as they say, is history.

In the week leading up to its initial closing, CBGBs hosted a gamut of New York bands who made their mark on the local scene and whose careers were launched inside the venue. The tickets for the 300 capacity space were beyond sold out the moment they went on sale, with a guest list that included an upper echelon of New York celebrities.

The ticketless, still made it a priority to say goodbye to the old friend, and snap that one last digital photo before the overhang that resides over 315 Bowery, disappears. It seemed as though everyone, regardless of race, age or musical preference, wanted to pay their own personal respects to New York's punk rock shrine.

The group clustered outside the club last Saturday night's Debbie Harry/Chris Stein acoustic show was as eclectic as the place itself. You had your typical magenta-haired and pierced punkers, who contrasted with the neighborhood's current scene—popped-collar polo shirt preps and yuppies: aka, posers.

As the venue has always reeked

of nostalgia (and bodily fluids) last week's events resurrected personal memories. I remember the pilgrimage I took as a freshman in this unfamiliar city, on a quest to find the familiar letters that to me, epitomized the New York rock scene.

Most recently, I spent a night watching a few young Staten Island bands take over the oddly-angled stage. A trio of teenage punk rockers who played that night told me that although they were tempted to, covering a Ramone's song would have been cheesy. Tell that to Debbie Harry, who performed "I Want to be Your Boyfriend," at Saturday's show.

While punk rock is a genre that has long been declared dead, despite constant resurrections and resuscitations, the closing of CBGB is not so much a demise as it is a departure. Smith commented Sunday night, "It's a symptom of the empty new prosperity of our city."

Overhead outside the club Saturday night was a discussion of what would fill the physical void that CBGB left behind. One young man's thought: "Probably a Starbucks."

While punk rock is a genre that has long been declared dead, despite constant resurrections and resuscitations, the closing of CBGB is not so much a demise as it is a departure.

And this idea is further exemplified by Kristal's choice of the venue's future location—Las Vegas—a mecca of decadence and consumerism...not so much original music.

But there is hope, as Smith said something else that I find to be even more true: "There are new kids with new ideas all over the world," she added. "They'll make their own places—it doesn't matter whether it's here or wherever it is."

A note to Ms. Smith: those places already exist, in New York and across the entire nation—and its all thanks to Kristal's creation. My personal CBGB in Rochester is called The Penny Arcade, and it is every bit as inviting to amateur rock showcases as CBs was.

But, the spirit of the punk-rock epicenter will always be alive and will continue to exist in the heart of anyone who picks up a guitar, graces the stage of a dank, grungy, minimal capacity rock club, and does something new and different. The venue may be closed, and eventually will be replaced, but the ideas behind it never can be.

**Despite the shutdown of CBGB, there are still plenty of unique rock clubs left in NY. Look for a feature on these venues in our next issue!**

## Commercial appeal

Senior theatre student finds success in television commercials and film

By LARISSA RANDALL  
Wagnerian Photo Editor



Donlon

A celebrity, a lesbian, an 80's club-goer and a car washer—Christine Donlon has been all of them...in television commercials that is. And now the senior theatre major can be seen as a girl from the 1960s at a Halloween dance, who just happens to murder her boyfriend.

Strikingly beautiful and full of talent, Donlon also has quite a resume. Her most recent job was a commercial for Spike TV, promoting a horror movie marathon to be aired on Halloween. The theme for the commercial is a college Halloween dance in the 60s, with couples in costumes dancing the night away. Donlon, dressed up as an angel, had her hair done in the iconic 1960s beehive style.

"I looked like a fembot from *Austin Powers*," she quipped. In the middle of the dance, all of the girls suddenly go crazy, taking out chainsaws, axes, knives—and end up brutally murdering their dates. Amid the killings and decapitations, Donlon murders her boyfriend by slitting his throat.

Prior to her killing spree, Donlon appeared in a less gruesome commercial for Showtime, promoting their show, "The L Word." The commercial featured women declaring they are lesbians. Donlon portrayed a college sorority girl at a frat party with a friend. The two shout, "We're lesbians!" in front of everyone.

She was also in a commercial for MTV promoting both the VMA's and Herbal Essence. Donlon played a celebrity being interviewed by an MTV VJ, while a girl tried to sneak into the award show with her fabulous hair, which was styled with Herbal Essence products. And that's not all!

She was an extra on the "Law and Order" spin-off on NBC called "Conviction." The young actress also appeared in a savings bank commercial in Conn., wearing the bank's logo on her t-shirt and washing cars in the background. Even more impressive was her role as an extra in an upcoming movie starring Joaquin Phoenix, Eva Mendes, Mark Wahlberg and Robert Duvall. Called "We Own the Night," the plot revolves around a New York City

nightclub manager in the 80s who tries to save his brother and father from Russian mafia hit men.

So how does she get all of these roles? Donlon lands gigs through auditions, online submissions, a manager she met at a gym and with whom she freelances, and even a casting director she met here at Wagner.

On campus, Donlon was last seen in Wagner's production of "Hair." When asked if she prefers the stage or the world of television and movies, she's a bit torn.

"Theatre is much more of a personal experience," she said. "It's so rewarding as a performer to stand in front of a huge audience." But Donlon knows her limits. To be a great theatre performer, you have to be able to belt out songs, dance your heart out, and portray your character in a way that even the person in the back row can understand clearly.

"I'm more cut out for film because I don't have a loud voice, I can't dance, and I'm a subtle actor," she admitted. There is also more money and opportunity for success in the television and movie arena, which is always a plus for a struggling actor.

"Film is just really different," said Donlon. "It's an exciting environment with cameras everywhere and everyone focusing on you and giving directions." However, it can also be monotonous, as it may take a whole day just to film a 30 second commercial. Of her experience as a murderous 60s "fembot," she recalled, "while they re-filmed each murder scene over and over, everyone still had to keep dancing—I was there for 12 hours and spent 1 1/2 of them doing the twist."

But Donlon's future in the world of acting is looking bright. With so much real-life experience already under her belt, she's sure to succeed.



They say the lights are bright on Broadway: A scene during the musical's title song.

## Hard work pays off on '42nd Street'

By LAURA GARDNER  
Entertainment Editor

It could be the story of any Wagner theatre student: Small Stuff hits the Big Time, and a Broadway dream comes true.

This is, of course, the story of Peggy Sawyer in the classic musical and 1933 movie, "42nd Street," which recently finished its run on the college's Main Stage. The show within a show displayed the gamut of the theatre department's talent: from the impeccable tap dancing to the powerful choral numbers.

While the performances received the usual accolades and high attendance that has come to be expected with the college's theatre productions, what was so important for this cast was not just the finished product—it was how they got there.

"My favorite part of the show, really, was how hard everybody worked," said senior Theatre major, Dan Scullin, who played Billy Lawlor in the show. "And, of course, I loved the tap dancing," he added.

Scullin and the rest of the cast nailed all of the dance numbers, the majority of which were tap, even though much of the style might have been unfamiliar for some of them. According to senior Lawren Roulrier, who played "Anytime Anne," 80 percent of the choreography was from the original Broadway production. Director/choreographer Ann Nieman stuck to this classical style of tap dancing, which gave the pro-

duction an astonishing level of authenticity.

Senior theatre major Monette McKay played a perfect Peggy Sawyer displaying the ideal mix of innocence, awkwardness and naivete that a small town girl (if Allentown can be considered a small town) with big Broadway dreams would have. Her role stood in stark contrast to that of senior Maggie Marino, who as Dorothy Brock transitioned strongly from a catty prima donna to a supportive role model.

The role was challenging for Marino, a dancer, not only because she had to be mean to McKay, who she calls a "sweetheart," but also because "I was forced to really work on my acting and singing," she said, calling the role "a good challenge," for this reason. Unlike Marino, the Brock character is described as a terrible dancer, adding to the comedic elements of the show.

While the entire cast lead with strong performances, they commented that the chemistry both on and off stage was the most memorable part of their experience.

Senior Kayla King, who played Maggie Jones, said that for her, the show was an "amazing experience. We always talk about how this has been a special show...the cast was very dedicated," she gushed.

So for the cast of "Pretty Lady," (the fake musical being produced in the show) and Wagner's cast of "42nd Street," hard work really does pay off, whether it's on Broadway or Howard Rd.

**FYI, there is no Wagner prom.**

**So if you want to dress up, live large, and do good at the same time, here's your chance:**



*Don't miss our second annual Habitat for Humanity fund-raising gala!*

**Who:** Wagner College Habitat for Humanity

**When:** Saturday, Nov. 4, 8 p.m. to midnight

**What:** A Formal fund-raising event!

Wine & cheese hour, art gallery exhibit, live entertainment, live music, silent auction, dinner, dancing & Habitat presentations

**Where:** Wagner College Union

**Why:** To raise money for WCHFH so that members can assist in the building of homes for those in need

**How much:** 1 ticket \$65, 2-3 tickets \$55 each, 4-5 tickets \$45 each, 6 or more tickets \$35 each (Must be purchased at the same time to benefit from discount)

**RSVP:** By Oct. 30

**\*Need a ticket? Have any questions? Contact:**

[WagnerCollegeHabitatForHumanity@wagner.edu](mailto:WagnerCollegeHabitatForHumanity@wagner.edu) \*



By TJ TAURIELLO  
Wagnerian Staff Writer

I had the chance to ask MaryAnne Marino a few questions about her music, her tour and about her return to Wagner College's Coffeehouse.

**T: How would you describe yourself and your music?**

**M:** *That's a difficult question to answer—I'll instead pick three adjectives to describe myself: sensitive, curious and mirthful. All of these qualities, I think, come out in my music. I love life. I try to bring the things that touch me in my own life into my music. I would describe my songs as organic folk/pop.*

**T: How do you go about writing music and are your songs autobiographical?**

**M:** *There is usually a moment of inspiration where either a melody or lyric or sometimes both come to mind and then I have to work on finishing it. Occasionally I'll start and finish the song in one session, but that is rare.*

*Like many songwriters, my songs are a combination of my own experiences and those that I hear about or even dream about. There is no set process for me, but I write most of my songs on guitar and some on piano. I follow my curiosities and let what I find inspire me. There is always something to discover when writing songs, whether it's something about myself or someone else.*

**T: Who are your greatest musical influences?**

**M:** *I believe that every artist that I've listened to has had some sort of influence on me consciously or subconsciously. Some of my favorite artists growing up were Paul Simon, Bob Dylan, Joni Mitchell, Annie Lenox and Carly Simon, just to name a few.*

**T: What songs can we find on your I-Pod today?**

**M:** *You can find about 10,000 songs on there if you'd like to go through it. Lately I've been listening to: i am jen "The Broken EP," Casey Holford "All Young and Beautiful," Dire Straits "Sultans of Swing" and*

MaryAnne  
Marino

**WHEN:**

Thursday, October 26,  
2006  
at 8 p.m.

**WHERE:**

The Coffeehouse

*Ben Folds "Rockin' The Suburbs."*

**T: Traveling as a musician you interact with many different people, what were your most memorable performances to date?**

**M:** *One night at the Bitter End I got a bouquet of flowers brought to the stage. "How sweet" I thought. Then I opened the card and it read "Your record is absolutely beautiful. You are a star. With love, Yoko" My jaw dropped! I had met Yoko at a restaurant earlier that week and I gave her a copy of my record "Ghost of You." I never expected to hear anything, I mean, after all she's Yoko! It was such a great surprise. I kept the flowers in the refrigerator for a month and still have the note.*

**T: Are you excited to come back and play at Wagner College?**

**M:** *I had such a wonderful time playing at Wagner last year. The crowd was so enthusiastic and welcoming. I'm really excited to come back! I'll be performing songs from "Ghost of You," and I'll also be performing new songs from my upcoming record, scheduled for release late fall/early winter. I'm in the studio working on it as we speak. There are lots of exciting things to look forward to, including sharing a great night of music at Wagner.*

## ALBUM REVIEW

By TJ TAURIELLO  
Wagnerian Staff Writer

After joining the band The October Project her freshman year at SUNY Purchase, lead singer MaryAnne Marino decided to branch out and start a solo career. This was a brilliant idea which spawned a record full of marvelously written tunes.

Marino collaborated with producer, Peter Zizzo (Avril Lavigne, Celine Dion, Vanessa Carlton) and gave birth to a folk/rock record titled, "Ghost of You." Once the CD was finished, the hardest part was getting signed to a record company.

After being signed to Lava Records which later joined forces with Atlantic Records, Lava never set an official release date for "Ghost of You." Months later, Marino decided to part ways and took her music elsewhere.

"Ghost of You" contains several tracks that vividly capture a warm feeling of arriving home after a long and exhausting day. Marino's voice is seductive and smooth to the ear.

The record starts off with the haunting song: "For one moment," about a past relationship that had to end due to a departure. Her good friend Jen Scatturo plays keyboards and does the beat programming which harmonizes this brilliant track.

The rock 'n' roll inside Marino comes out in her song "Turn It Around." While the drums and bass maintain a heavy beat, Marino's vocals surprisingly stay untouched. Questions like, "Will you still want me like I want you?" are frequently asked throughout the song. Somehow through this you can't help to begin asking yourself the same questions.

"Dear Mom and Dad" is a strong, fun, but powerful song that touches the heart. Whoever left home to go away to college, this song is your anthem with lyrics like, "I promise you'll be so proud of me when it all gets better...So don't go chasing me down, I've got to find out on my own."

In the title track "Ghost of You," Marino's vocals win us over again, this time sounding more like a serenade. You will find tracks like "Subway," that are undeniably infectious.

In my personal favorite, "Solitaire," her lyrical daggers are clever and sharp: "There's people talking on the big screen, they can say what they want, I'm not tuned in." The last track,

"Conversation," is an acoustic ballad, inspired from the simple joys of life. The mandolin and accordion on this track are a perfect combination for setting a relaxed and tranquil state of mind.

Overall, Marino delivers a breath taking, sultry record—it's the little engine that could, and all it needs is to fall in the right hands of a major recording label.



# IN OUR OPINION...

(where you'll find columns, editorials, letters to the editor, and more.)

## A DOSE OF SOUL

### Intermission:

*Thoughts for the seniors, as we begin to apply for the "future," and for those who will soon be doing the same.*

By E. FEEHLEY  
Wagnerian Opinions  
Editor

We are at an awkward and uncertain age. All students think about the future, but for those of us who are seniors, anxiety about starting "the-rest-of-our-lives" is threatening to consume the last fun-filled year of our college experience.

Personally, I think that is exactly the part that makes us so nervous. The idea that everything up until graduation is Part I of our lives and everything after graduation is Part II certainly puts a lot of weight on that transition.

I feel like everyone around us is insisting that once we get handed our diplomas, we should go straight to the business of setting up our "career" and thinking about our "future." It's a societal construct that young people are pressured into conforming to, and I object.

I'm not saying that you should never get a "real" job, or pursue what you have just finished studying--that would essentially be wasting all of the time and money you put into the last four years. What I am saying is this: you won't be 21 forever and diplomas don't expire.

Before you go quietly out of adolescence and into the noble profession of your choice, please ask yourself one question: "Is this really what I want?"

It has recently come to my attention that my entire life thus far has been run according to someone else's schedule. When we were children, we went wherever Mom or Dad went. Then we started school and our daily routine was determined by tardy bells and sacred phrases like "class dismissed." In college we can choose our major, our classes, and what clubs to join, but at the end of the day we still have to answer to our professors, the administration, and whoever writes our tuition checks. Graduation is the end of this lifestyle; it's our ticket to freedom, our very first chance to live our own lives.

Why is it then, that college graduates seem so eager to hand their lives over so quickly to an employer?

Job security is all well and good, and answering the door when opportunity knocks is wise, but tomorrow I'm going to wake up

and I'll be fifty. I'm scared that if I go down the path that has been laid out for me by the "social norm," in thirty years I'll wake up in a house somewhere in the suburbs with a white picket fence asking myself what happened to all the things I wanted to do with my life when I was 21.

If you've always wanted to live by the ocean but don't see your career taking you there, just consider putting "the-rest-of-your-life" on hold for a year or two to go work at a surf shop. If it pays the bills and makes you happy, what's the harm in that?

If you're studying Business but have always wanted to work on cars, why not work in a garage just until you feel like applying to Corporate America?

There is a very small window of time between the moment we throw our hats in the air and the moment we make the decision to buy a house, put a ring on someone's finger, have a baby, or encounter any other milestone that would require financial security. That window is staring you in the face on graduation day. You can choose to shut it and start your "real career" right away, or you can choose to open it wide and see what else is out there before signing up for "forever."

It's a scary thought, uncertainty. Not having any idea where you will be next year might not seem as appealing as a nine to five job with a consistent paycheck, but for me, certainty is much scarier. I would much rather spend the next few years scraping by, doing what I want to do, than be making millions when I'm thirty, still harboring unaccomplished ambitions.

For the class of 2007, and for anyone who feels like they have been living someone else's life, please at least consider my advice. Go out into the world and live *your* life. Even if it's just for a little while. The truth is, any one of us could die tomorrow. Go experience the world while it still tastes fresh and while you still have the energy. You have the rest of your life to worry about "the-rest-of-your-life."



Feehley

## PAPER CUT

### Egg donation

By JENNIFER BOYLAN  
Wagnerian Columnist

I needed some cash. I was looking in the newspaper, feeling sorry for myself and then I saw the ad. "Want \$8000?" You bet I do, I said to myself. "Change a life, be an egg donor." Hooray, I have eggs and sometimes I would like to change a life, especially if it's mine.

I told all of my friends and family about my future prospects of becoming an egg donor. I thought that they would be proud of me for wanting to better myself, but I was wrong. My mother told me it would be a very invasive surgery. "You don't sit on a nest and wait," she said. "There is surgery involved." What does she know, I thought to myself. Her eggs have never made her any money.

I told my friend about egg donation. She told me that the process would involve injecting me with hormones. "Hormones can mess up your body," she said. I knew she was wrong, my body already produces hormones, it won't need any more. What does she know; she's never changed a life by becoming an egg donor.

I decided that the advice that my mom and friend gave me was useless. I wanted \$8000 so I emailed the company and received an immediate response. The email explained the process by which my eggs would be harvested. I wouldn't get to sit on a nest; instead needles would be inserted into my lady regions while I was under a local anesthetic. This is not something that interests me.



Boylan

Well damn, I guess my mom and friend were right, egg donation is hard, but I was still determined to change a life. If I donated an egg, I would give a loving couple a beautiful child. This would make me a better person. If I knew that a child created from my eggs was out in the world, I would be less likely to strike a child with my car; but most importantly I would also get \$8000.

It's hard for a modern woman to make some quick cash. You can do

porno, but that's not for me, mainly because my uncle never touched me. I thought that egg donation would be a way for quick cash, just like doing porno. It's also similar to porno in that you are slightly unconscious for the operation and your pants are off. You also get \$8000.

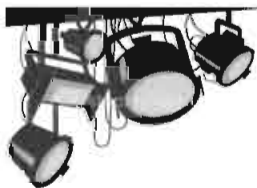
I continued to read the email from the egg donation company. Attached to the email was an application that had to be filled out. They also require a picture. What picture should I send? One of me having fun, barren parents like happy children, or should I send one of me reading a book? That shows that I'm dedicated to my studies. All these questions were agitating me.

Furthermore, the email said: "You will not be permitted into the ovum donation program until we find a recipient who wants your eggs." What if no one wanted my eggs? These are good eggs, full of nutrients and whatnot. What if people saw my picture and didn't want my eggs? I would be so hurt. I don't want that kind of rejection, I just want \$8000.

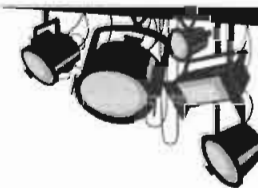
I guess I will just have to find a real job.

POLITICAL CARTOON BY AHMED ELMAHDI





# The Wagner runway



## THE PERFECT FIT

By JENNY CHAPIN &  
AUDIE McDOUGALL  
Wagnerian Staff Writers

We had the pleasure of spending an afternoon with four Wagner trend-setters. They gave us the scoop on their favorite trends, inspirations, and even past fashion faux pas.

We definitely learned a thing or two from these fashionistas... and Brian!

So here's a look at the fashion going on right here on campus. Enjoy!

### Amy Kindya

Junior Nursing Major

#### What's your favorite place to shop?

H&M and Urban Outfitters. But H&M can be really hit or miss, you can go in and find a lot of good stuff or sometimes you go in there and find nothing.

#### How would you describe your style?

It's pretty much eclectic, it's all over the place.



#### What's your fashion pet peeve?

I'd have to say matching. I don't like it when someone matches their headband to their shirt to their jeans. I try not to match.

#### What's your favorite trend for Fall?

I've just been obsessed with headbands lately.

#### Amy's Look:

Jeans and tee:  
Urban Outfitters  
Bag:  
H&M

### Lauren Campbell

Senior Arts

Administration Major



#### How would you describe your style?

I like looks that are casual, preppy, and classy. I guess I'm more conservative, but still a little funky. I dress in what I feel comfortable wearing, it's all about fit.

#### Who are your fashion icons?

I really rely on my mom and little sisters, they give me all my style tips and tell me what to wear and how to wear it.

#### What was your biggest fashion faux pas?

I use to do the whole "Roxy" sweatshirt and jeans thing and I would never do that ever again. Also, the T-shirts with sayings on them, like "Whatever" or "Adorable."

#### What's your biggest fashion pet-peeve?

I hate it when bra straps show or when people, myself included, can't walk in heels.

#### What's your favorite trend for Fall?

I like pairing leggings with flat shoes and long shirts or big sweaters.

#### Lauren's Look:

Shoes: Franco Sarto (Nordstrom)  
Jeans: Seven for All Mankind Straight Leg (Nordstrom)  
Blouse: Anthropologie  
Pearls: Banana Republic  
Bag: Michael Kors

### Sarina DeStefano ~ Senior Psychology Major

#### What's your favorite place to shop?

Definitely H&M. I get most of my shoes, bags and belts on Ebay. You can get a lot of accessories for really cheap. Most of my necklaces or charms are from Ebay and then I just put them on really long chains. Occasionally, Urban Outfitters. They have really good jeans and original vintage pieces. I also love American Apparel for basics, they have a very 1970's silhouette.

#### How would you describe your style?

I take risks sometimes but I always like to feel comfortable. I won't try something super daring unless I'm going out. I'm really into '70s stuff right now, the look is very sexy. It can be short or fitted, but not in a trashy way.

#### What's your fashion pet-peeve?

I don't understand why guys wear baggy jeans. They'd all look so much better with a slim, fitted jean. I don't like the whole "frat boy" uniform, or wearing something just because everyone is wearing it.

#### What's your past fashion faux pas?

In high school, I wore white wifebeaters with a black bra and a denim jacket with my hot pink Nike Air Max's and matching hot pink nails. It wasn't a good look for me. I believe this was at age 15. I also used to go tanning. I'd like to forget about it.

#### What's your Fall fashion pick?

I'm really into plaid for the Fall, I love black and red plaid. I also have a houndstooth jacket. I love the distinct patterns and bright colors.

#### Who is your fashion inspiration?

Definitely Joan Jett and Joey Ramone. I also love Audrey Hepburn.

#### Sarina's Look:

Ankle boots: Sketchers  
Jeans: Lux by Urban Outfitters  
Tanks: American Apparel  
Headband and Necklace: H&M



### Brian Stalnaker

Sophomore Arts  
Administration Major

#### What's your favorite place to shop?

I tend to spend too much money in American Apparel. I also worked at Nordstrom this summer, so I bought some jeans there.

#### Vintage Flair:

I have four pairs of boots and I didn't buy any of them. They are all hand-me-downs from my grandfather or uncle.



#### What's your fashion pet-peeve?

I'm not a fan of Ugg boots. And obviously, saggy baggy half-showing-your-butt jeans.

#### What was your worst fashion decision?

Back in high school, I was the kid with the long black hair and bangs. Pretty much the AFI follower, you know, the tight black jeans with Converse.

#### Brian's Look:

T-shirt: American Apparel  
Jeans and Watch: Diesel  
Boots: Vintage  
Bag: Ben Sherman



not just

## THE SEX COLUMN

Trans  
What?

The terminology associated with gender and sexuality can be confusing at times--Here are a few terms to get you started:

**Sex:**

The classification of people as male or female. At birth, infants are assigned a sex based on a combination of bodily characteristics including: chromosomes, hormones, internal reproductive organs, and genitals.

**Gender:** refers to what a person, society or legal system refers to as "male" and "female."

**Gender Identity:**

Refers to the personal, private conviction each individual has about being "feminine" or "masculine."

**Transgender:**

An umbrella term for people whose gender identity does not matching one's assigned sex at birth.

**Genderqueer:**

refers to a combination of gender identities and sexual orientations. Implies non-conformity and mixing of gendered stereotypes; it is an objection to the binary sex/gender system.

Source: [glaad.org](http://glaad.org)

## Coming out, everyday...

By S. ZASLOW  
Wagnerian Contributor

Wednesday October 11<sup>th</sup> was National Coming Out Day, as many of you know. "Coming out" is such an undefined, foggy term and it's clear that it means something different to everyone.

People come out at various points throughout their lives and for a variety of different reasons. It takes some a life time to be truly "out" and accept who they are. For me personally, I did the whole "coming out" thing at 14 when I told my parents I was queer. I was a freshman in high school, lusting after the captain of the basketball team and simply couldn't hold it in anymore.

Coming out was an interesting journey for me, personally. I came out as "bi" at 14 since I like boys and girls. That quickly turned into "gay...ish" before I knew what the term "queer" meant. I identify as queer now, since it's just a nice, broad "umbrella term" for anyone outside the heterosexual norm. I had to go through the entire process once



S. Zaslow is a co-president of Wagner ALLIES.

again, about a year ago, when I came out as transgendered, ultimately rejecting the female identity I was born into.

It's always difficult to explain an identity to someone who isn't familiar with the language and only understands terms like "gay," "straight," "man" and "woman". Trying to tell these people that I am

a genderqueer and trans-masculine identified queer person is about as effective as speaking Greek to them. Half the battle was explaining that, yes, there are genders outside "man" and "woman" and you certainly don't have to pick one or the other. There are also identities outside "gay" "straight" and "bi" and you also don't have to fit one of those. Coming out as something that is, for lack of better terms, a big messy gray area, isn't easy and, at least for me personally, it was a whole lot more complicated than telling my mother that I liked boys and girls.

My own biases and experiences aside, the real question at hand is: What does it really mean to "come out?"

For some, it would seem that coming out means telling the parents that you like people of the same sex. But is that the final step in the coming out process? What about friends? And what about people you meet after you "come out" the first time? When you tell them you're gay/straight/pansexual/bi/queer/trans/whatever, is it still "coming out", or is it just relaying information?

What I'm really getting at is that coming out is a life-long process, and no two stories are exactly the same. Coming out can shift from something as basic as admitting one's identity to oneself, to having to clarify for people that you're not a lesbian, you're actually a queer boy and you've started using male pronouns (not like I'm personalizing this at all). To someone who says that they are "out," I would argue that the process has only just begun. From that point forward, every single person that you encounter in your life, you will have to come out to, at some point. Whether the person you're coming out to is queer or not, they can certainly relate to the experience, to some extent.

Coming out isn't just about sexuality, it's about admitting who you are to yourself and other people. Everyone, regardless of who they are, has had to do this at some point. Every day people are dealing with this idea of coming out, whether it is to themselves or others. Ultimately, coming out is not just a struggle exclusive to queer people--it's a human struggle.

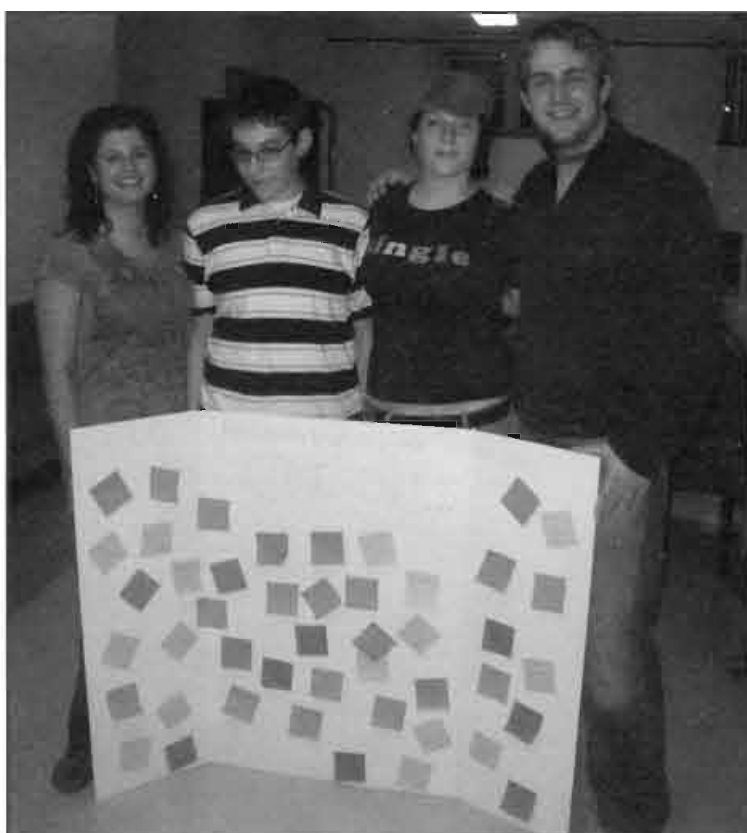
## Cleaning out the closet: ALLIES celebrates Coming Out Day

By ALLIE RIVERA  
Wagnerian Staff Writer

On a campus that appears to have a large openly homosexual population, it is surprising to think that there could still be problems with discrimination and harassment, but the Oct. 10 program "A Different Life: Growing Up Gay", which took place in both Beisler Lounge and Gatehouse, showed that these are still issues that need to be addressed.

The program, co-sponsored by ALLIES and ResLife, tried to show how difficult it can be to face prejudices towards the gay/lesbian/bisexual community in a very simple, yet heart-wrenching way.

Upon arriving, students were each given six blank index cards and a pen. On the first card, they were asked to write the name of the person they had shared their inner most secrets with at the youngest age they could remember. The second was to be a list of each person's closest friends in middle school. On the third card, students were asked to write their most prized possession. Next, they were asked to write the name of their favorite place on the fourth card, and the name of their current closest friend on the fifth card. Finally, on the last index card,



ALLIES co-presidents Vanessa Petti, S. Zaslow, Jessica Fenton and George Guinan, from left, pose with their board of revealed secrets.

students were asked to write down their dreams of where they see themselves in the future. Once these cards were filled out, one of the

ALLIES co-presidents informed the group that he/she would be reading an interactive story. Students were encouraged to forget all of their

memories and past experiences, and to use their imagination. The speaker stressed the fact that this program was not designed to manipulate anyone's feelings, but to show another view of how difficult a "different" life could be. The story described to each person what life might be like if they were gay/lesbian/bisexual. As the narrative progressed, students were told to rip up each card and throw it away, for that person or place was no longer comfortable, ending with the story's "character" being beaten and killed for being homosexual, and having no more hopes or dreams.

"We need to talk about the fact that as depressing as that activity may have been, it's even more depressing that it's all reality based," states ALLIES co-president George Guinan, a junior here at Wagner. "We felt that this was an important enough activity to help educate people."

Besides showing the difficulties of growing up queer in our society, the program also acted as a discussion of what can be done to create a more accepting environment, both at Wagner and around the world. One strong idea raised throughout the discussion was the concept that heterosexuals in our community should

be able to stand up for homosexual rights. "It's basic human rights," ALLIES co-president Vanessa Petti stated.

While many felt that the program was an overall success, the general consensus was that there is still a lot more work to be done. "For the people that actually came, I feel the program was very affective," says junior ALLIES member Molly Bagby, "but I feel there are a lot of people at Wagner that still aren't aware of this topic."

ALLIES co-president Shayne Zaslow agrees that reaching a wider audience is the most difficult part of increasing knowledge about the gay/lesbian/bisexual community. "It's hard because the people who will listen are the ones already involved. It's hard to reach out to those who won't even listen or talk to us."

George Guinan encourages everyone to try to take some part in spreading homosexual acceptance and diversity. "Take a role, as small as it may be, it will help. Even if you aren't gay/lesbian/bisexual yourself, you need to know that these things are affecting the people around you."

All are welcome to join ALLIES meetings every Monday night at 9 p.m. in Main Hall Room 8.



**(how) waggish** {trans.} adjective:  
like a wag; roguish in merriment and good humor; jocular:  
*i.e. Fielding and Sterne are waggish writers.*

## Shakira's hips lie: Thousands of fans shocked, appalled

Thursday evening's Shakira concert in Chicago ended in quite a letdown for her fans. After an energetic set including her smash hits "Underneath Your Clothes," and "Whenever, Wherever," the crowd was vibrating. Shakira continued the show with her new hit "Hips Don't Lie." Halfway into the extremely popular song, Shakira did a hip-shaking move that completely fooled the 28,789 screaming fans in the packed Tweeter center.

"I couldn't believe it, she was totally going to swing her hips left and all of a sudden BAM they went right and not left. 'Hips Don't Lie' my a\*\*" said disgruntled fan Larry Shay. Many fans shared Shay's feelings after the concert.

"This is just another case of celebrities misleading fans with their song lyrics," said Sabrina Murphy, who has attended several Shakira shows, "didn't John Lennon get shot for using similar false lyrical messages? It's disgusting, that's the last time I ever see that stupid slut in concert again."

"I payed \$45 and essentially cashed in my manhood to see Shakira in concert," said Shay, "I'm serious, what are the boys going to say when I tell them what I did with my weekend? Plus I can't even justify the experience because her hips, the only feature that draws men to her fan base,



Shakira, lying hoebag.

told a blatant lie and that taints them in my mind, no matter how hot and juicy they are. I'll never look at them the same way again."

The event has seemingly permeated Shakira's fans with a feeling of great skepticism. At press time, Shakira's registered fans has been cut in half, less than a week following the concert.

"I definitely took myself off the fan mailing list as soon as I got home. I haven't felt so offended ever in my life. Why must celebrities constantly try to pull the wool

over our eyes?" continued Murphy, "The only musicians I feel I can trust anymore is Good Charlotte. When they sing about robbing the wealthy in 'Lifestyles of the Rich and Famous' you can really tell that they're poor young rebels who are all about quality music, just like the rest of us."

Shakira called a press conference to justify her actions the day after the concert, having her manager, Freddy Demann do most of the talking.

"Shakira takes some much necessary artistic exaggerations to make her music flow better. It comes out more fun and much more a\*\*-shakealicious," said Demann, "Obviously everyone's hips lie sometimes, even Shakira's, but is the radio really going to play something titled 'Hips Lie Every Once in Awhile. Even ones as Beauteous as mine?' Of course not! Shakira regrets any feelings of fans that she may have hurt but they really must realize that everybody has lying hips at times; that's just showbiz."

Shakira only issued one comment to the media circus at the press conference: "Lucky that my breasts are always small and humble. No matter how many concerts I do at least fans won't confuse my breasts with mountains. See? There is truth in my lyrics, most of them at least." *-(By Jesse Hagen)*

## Cheetos recipe stolen ... again

The snack item Cheetos had its recipe stolen yet again for an unbelievable 12 years in a row. The dangerously cheesy chip has been enjoyed by millions all over the globe for several decades. However, every autumn for the past 12 years, the chip's unique and cutting edge recipe of cheese powder and crispy bread-like material is stolen from the Cheeto-vault, at the Frito-Lay headquarters in Dallas, TX. The thefts have inspired many fans to help find the thief and retrieve the recipe. The recipe's sole protector, Chester Cheetah is dumbfounded for an explanation.

"I thought we solved this issue last year, when we caught the guy who stole the recipe, but I guess not," says Cheetah, "Of course, like many big food and snack companies we keep our recipe on only one piece of lined, wide-ruled, spiral notebook paper, scribbled in my grandmother, Chickie Cheetah's handwriting. We want to stay as authentic to my granny's recipe as possible so of course it would be stupid to ever make a duplicate copy of the

recipe, or program it into a machine or save it on a hard drive or something, or ya know, memorize it. I really don't know how I lost it again, I protect that thing with my life."

Although it would seem detrimental to a snack manufacturer to lose the recipe, Cheetos seems to pull through the robberies every year. The announcement is even sent out on full bags of Cheetos that appear to taste exactly the same.

"We luckily have just enough leftovers to make it through those trying times when we lose the recipe," says Cheetah, "But make no mistake, Cheetos is hurting right now. Like I said we don't have the complex gourmet recipe memorized or copied down somewhere, it just wouldn't be authentic, and genuine, quality, authentic food is what Cheetos is all about. You can just tell when you open that greasy bag of processed, manufactured snacks that we basically cook them from scratch paying attention to every recipe detail. I mean kind of anyway. But like I said: this recipe is

important, and since my grandma died 12 years ago, that piece of paper is the only recipe we have."

Cheetah has been on the receiving end of some negative comments because of his irresponsibility in the snack world.

"What does he think he's doing, losing that recipe 12 years in a row? He's about as useful as a haggis-scented fart. Kids are always after me Lucky Charms, and have I ever lost the recipe once? Of course not," says Lucky the Leprechaun, mascot of breakfast cereal Lucky Charms.

Many local Dallas police are on the lookout for the thief of the recipe, but are having trouble tracking him down.

"We don't have a whole lot of leads on this case, which makes it kind of tough," says Dallas sheriff, Lupe Valdez, "but luckily, we do have a few suspects. Right now we're in the process of interrogating the Hamburglar, the Trix rabbit and that talking dog Duke that always tells everyone the lame Bush baked beans family secret recipe." *-(By Jesse Hagen)*

## LAUGH BAKED



By **JESSE HAGEN**  
Humor Editor

### Frozen Yogurt Machine

Wow, what a saga this machine has had, huh? It's gone then back again. It seems as if it's back for good though, not that that's necessarily a good thing. I had to bring a jackhammer just to move the machine's lever. Which brings me to the next issue with the machine: the taste of the frozen yogurt itself. Apparently strawberry, banana and strawberry-banana mixes were the first flavors put in the new machine when it came back (why mess with the classics?) Evidently, nobody cleans out the machine, ever. Every flavor that comes out of that machine now tastes like it's been simmering in a strawberry, rotten banana moist placenta. (Sorry to be so graphic, but I really think 'moist placenta' is the only term that adequately describes how disgusting the fro-yo experience is) (Oh, and it's not like I would know what a placenta would taste like... OK, moving on.)

### Mailport

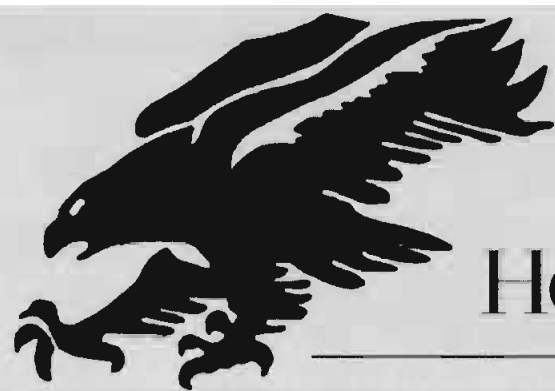
The Wagner e-mail system has been absolutely abysmal. Recently at login, most students were greeted with the screen: "There has been a fatal error." Really? A fatal error? Let's quick check on *fatal's* definition shall we? *Fatal: causing or capable of causing death.* That's right, death. As in: *Cheng struck fast with a fatal flying guillotine kick to the side of my head.* Not so much as in: *My e-mail service was temporarily down, dealing a fatal blow to my ability to check for the ever-important student mailing lists.* What I really love most about the whole situation though is that the system has been sending news about the problem via e-mail. Wow, thanks a lot, IT, I now know that there was something wrong with the server when I couldn't get on my e-mail! Thanks for the heads up, I was really wor-

ried that a ninja had crawled into my computer and dealt a fatal kick to my e-mail inbox, putting all our lives in danger. In fact, why doesn't the mail room adopt this system of alerts as well? Use the broken system to inform us of the break in the system? Genius. How great would it be to get a letter at the end of the year that says, "Oh yeah, you haven't been getting your mail at all for the past year, but we fixed the problem, as evidenced by you reading this letter right now. Well, have a great summer." Wagner's mail departments in general are just on a roll right now.

### Earth Floor Decorations

I really liked the idea of selecting a student's artistic submission to decide what the Earth floor's walls would look like, although, I feel a bit slighted by the selection board. I really don't know how my idea didn't win. Just imagine how awesome this genius design would have looked if executed correctly: So it starts with a huge globe that comes out of the wall three dimensionally in a hemispherical shape (as if the wall had a giant mole on it). Then, an aerial view of the earth, in all its glory would meticulously be painted on the globe, with careful attention to detail (I'm talking like it-takes-four-days-to-complete-the-Andes-Mountains-alone attention to detail). Each continent would then be painted cautiously with the continent's own Olympic ring color. Now for the ultimate kicker: The paint colors would be mixed together to form the universal linking color. With that color, the painters would paint over the globe the symbol that unites every living person; The Wu-Tang W. Over the creation, Wu World Order would be written in large, bold, letters. Again, I have no idea how they rejected this idea, it's designer platinum. I demand a recount.

And now if you'll excuse me, I have to go clean the fro-yo machine's strawberry placenta, while dodging Mailport's storm of death down upon everyone.



# SEAHAWK SPORTS

## HOME OF WAGNER COLLEGE ATHLETICS



# Surf and turf



*Sister act: Already dominating water polo, Wagner twins try basketball*

By ELISABETH HOELCK  
Wagnerian Staff Writer

With their hard work and dedication Cori and Stacy Travous have become a double-edged sword in the Wagner Athletic Department. Well-known in the water polo community, they are a tag-team dominating both sides of the pool.

Stacy is Wagner College's primary 2-meter player, which, for those of you who are unfamiliar with the sport's positions, is equivalent to a football quarterback with a little bit of basketball center mixed in.

The opposite side of the tank is where Cori specializes, containing any opposing 2-meter offense as our primary 2-meter defense.

The twins are entering their fourth and final year in the aquatic program but before they leave they are adding a little bit extra to their athletic repertoire. Not only can fans of the Travous twins see their idols in the pool but now they can be seen on the basketball court as well.

For the first time at Wagner, under the supervision of Coach Gela Mikalauskas, the two girls have joined the basketball program in addition to playing water



polo. Stacy will be playing center, similar to the position she plays in the pool, while her sister Cori is applying her knowledge and love of the game as the new basketball manager.

The Travous sisters are incredibly hard workers and dedicated scholars majoring in chemistry, besides playing water polo, working in the sports center and

now adding to the women's basketball team.

It's amazing how they manage to succeed with so much on their plate, but the future looks promising. Both girls are excited for the upcoming season and are hoping to have as much success on the court as they do in the pool.

Cori commented on her busy schedule, saying, "It's difficult to



**Left:** Cori and Stacy Travous are both involved in the women's water polo and basketball programs.

**Above center:** Cori Travous scrambles for a ball in the Spiro Sports Center pool.

**Above right:** Stacy Travous gets ready to throw a ball into the opposing net.

juggle everything, but somehow it seems to all find a way to work out." When asked what made her want to lace up her kicks and go back to the court, Stacy replied, "I have always enjoyed playing basketball and I wanted to continue playing in college but was not given the opportunity to play both sports until this year."

Stacy played basketball all four years of high school and Cori for

three, traveling coast to coast, playing three years in California and one in Pennsylvania. With such enthusiastic attitudes, it should be interesting to watch them in their Wagner gear.

You have your choice this year of where you want to see the girls in action, so stop by the pool or gym and cheer on your Seahawk twins!

## Two sport star Piotr Czech excels in football and track

By JASON PADERON  
Wagnerian Staff Writer

Piotr Czech is indeed a rare breed. He's a two sport star and a school record holder in both Track and Field as well as Football. He is 6'5" and 210 lbs — not exactly what you think about when you think of a kicker on a football team.

"People always think I play basketball, but when they find out I play football they assume I'm a receiver," said Czech.

When asked if there was an advantage to kicking with his height Czech replied, "I don't think so. It took a while to get used to my body and I am told it takes me a longer time to kick."

Faithful Wagner Football fans have little to complain about. Czech just set a conference record 54-yard strike through the uprights a few weeks ago against Sacred Heart University. Czech said it was



Piotr Czech uses his legs in both football and track

the first time he even attempted a 50+ yarder in a game but says that without wind he is confident he could nail a 60 yard field goal.

"Once I get past 40 yards I feel a lot less pressure, I stop worrying about making it so much and think more about just kicking it. I have

nothing to lose really," added Czech.

"I credit a lot of my success to long snapper Tyler Linchan and holder Adam Zeigler. When they're out there all I have to think about is the kick because I trust that the ball will be there."

Czech also added that Wagner's location makes it difficult to kick. "The wind isn't blocked and we're so high up above sea level that the wind could be very inconsistent."

Czech was named All-State in Track and Football and led his team to the Central Jersey Group 1 Championship in basketball. When he was a senior, Czech won gold in Central Jersey's Championship in the Javelin, Long Jump, High Jump, and Triple Jump.

Czech didn't even play football until his junior year of High School, but he had a good teacher. "My brother used to play at Division III William Patterson," said Czech. "I used to travel to the games when I was about 13 and watch him break punting records."

It was his place kicking that earned him the MSG Network's Prestigious All-Metro Team honors. Duke, Hofstra, and Maryland all expressed interest in recruiting him as a result. Wagner eventually

won out because they offered him the first scholarship. "I didn't want to sit around and wait for the bigger schools to respond because you never know with them, they might go and find a better guy and forget about you," said Czech. "I felt that Wagner knew they wanted me."

Czech is also the reigning Northeast Conference Outdoor Champion in the Triple Jump. At the ECAC/IC4A Championships, Czech placed 11<sup>th</sup> while netting a personal best at 47'6.5", a Wagner record.

"I knew I had to do well or I would get blown away, so I stepped it up" said Czech of his record breaking performance.

Finally Czech added, "I would rather be consistent than flashy. I don't see a game or meet any different than I do in practice, so pressure doesn't get to me."

It's the clutch factor — The perfect tool for a kicker, and in this case a two Sport Superstar.



## Wagner swimmers dive into new season



Sophomore Alexandra Tomlinson leads the way.

By **ANDREW MINUCCI**  
Wagnerian Sports Editor

After weeks of arduous practice, the Wagner College swim team is set to begin their 2006-2007 campaign under the direction of second-year coach Sean Raffile. After a strong third place finish in the NEC last year, the squad is poised to bring a championship to Wagner College.

The Seahawks began their season with a two-day meet at Central Connecticut State on Oct. 14, where they left with a remarkable 6-0 record.

Since swimming is a sport that requires consistent practice to keep the body in shape as well as raise stamina, the team practices approximately 19 hours a week, including workouts that begin as early as 5:45 a.m.

Coach Raffile respects the work ethic of his swimmers and states, "19 hours a week is practically half of a full-time job." Due to the fact swimming is a conditioning sport, swimmers are permitted by the NCAA to practice from the beginning of September through March. "The better athletes are training year-round," adds Raffile. The practices consist of many drills in the pool located in the Spiro Sports Center, as well as weekly weight training exercises.

Raffile says the team's goal this year is to "finish in the top five in the NEC." The team finished in third place in the conference last year and barring any injuries, is set to achieve similar results this year.

"The team we have this year is very talented, very hard-working, and has a ton of depth," states Raffile. "We train the entire season with the end in mind."

Aside from winning an NEC

championship, the team also hopes to gain entrance to the NCAA championship which takes place in Minneapolis on March 10.

Returning to the team are many key players, including junior Jess Radka who is coming off two NEC titles in the 100-yard butterfly, and



Raffile

sophomore Alexandra Tomlinson who was named All-NEC in three events a year ago. Tomlinson is one of two swimmers who maintained a 4.0 GPA last semester.

"We have a great senior class this year that will be hard to replace," Raffile says.

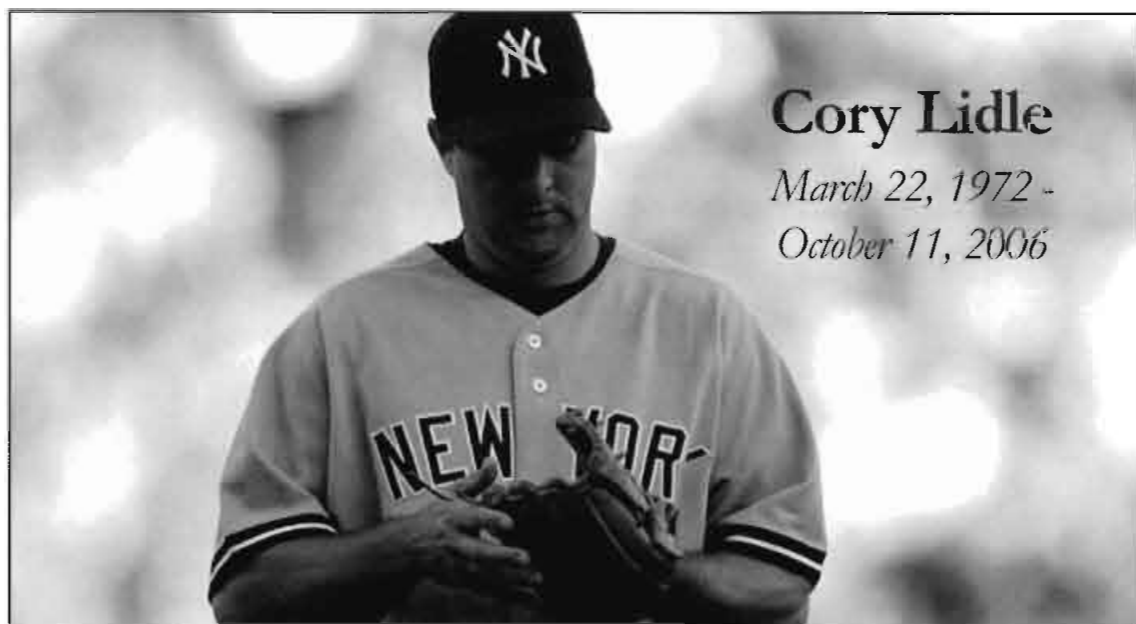
Aside from the demanding practices and meets, the members of the Wagner swim team must also balance a full course load. Last season the team had a cumulative GPA of 3.49, the ninth highest out of all Division I swimming programs in the nation. Two team swimmers also attained a 4.0 GPA. Raffile describes his team's success in the classroom as a "phenomenal feat."

The Seahawks only have one home meet this season, on Jan. 19 in the Spiro Sports Center. The meet will also honor the departing seniors on the team. Spectator seating as well as standing room is available at the event, which is free of charge to all Wagner students.

Backed by hard work, determination, and many hours of difficult practice the team is poised to capture an NEC title in the upcoming season.



Junior Jess Radka competes in the butterfly event.



**Cory Lidle**

March 22, 1972 -

October 11, 2006

## Yankee pitcher perishes in air accident

By **JOHN BISCUTI**  
Wagnerian Staff Writer

A plane that crashed into Manhattan's Belaire Apartments at East 72nd St on Oct. 11 was soon discovered to have been piloted by New York Yankees pitcher Cory Lidle and his flight instructor Tyler Stranger. Both were killed instantly on impact. Lidle was 34 years old. He is survived by his wife Melanie, and six-year-old son Christopher.

His death came at a time when baseball, especially the Yankees, was at the forefront of the city's collective psyche. The Bronx Bombers had been unceremoniously eliminated from the playoffs only days before, by the wildcard Detroit Tigers, and talk radio swirled with chatter of trade rumors, firings, and total team upheaval at Yankee Stadium.

Suddenly, though, the true

importance, or unimportance of the game baseball was put into perspective for players and the media. For New Yorkers, it was an eerie reminder of two tragedies past.

Many on the ground and in the surrounding apartments immediately thought of 9/11, though the fear of this being another terrorist attack was quickly dispelled by Homeland Security. Traffic was halted on the Upper East Side for hours as the situation was calmed, and investigators collected the debris that had rained down as a result of the collision. And Yankee fans surely thought to when catcher Thurman Munson was killed in a plane crash midseason. Munson was flying the plane at the time. At press time, it is still unclear as to whether or not Lidle was the one flying the plane, which was registered to him.

If he was, then his family can lose out on over a million dollars from baseball's accidental death

benefits plan, which covers "any incident related to travel in an aircraft while acting in any capacity other than as a passenger." Lidle got his pilot's license only seven months ago, during baseball's off-season.

He began his career as a Replacement Player during the 1994-95 MLB players strike, and later went on to play for the New York Mets, Tampa Bay Devil Rays, Oakland A's, Toronto Blue Jays, Cincinnati Reds, and Philadelphia Phillies before being traded to the Yankees along with fellow teammate Bobby Abreu in July. Because of his former status as a replacement player, he was unable to join the MLB Player's Association, but was still entitled to its insurance benefits. He had just completed a two year, \$6 million deal with the Phillies. Funeral arrangements are still pending at this time.

### EDITORIAL

## Lidle's death is a loss for all fans

By **ANDREW MINUCCI**  
Wagnerian Sports Editor

I am as true a New York sports fan as they come. I love the Yankees, Giants, Rangers, and Knicks and respectively hate the Red Sox, Eagles, Devils and Nets. I'll fight with my roommates over the minutest aspects of my teams day to day operations, as well as shout at the television when A-rod makes yet another error. On Oct. 11 when Yankees pitcher Cory Lidle died in a plane accident over New York City, I took a step back and reflected on what these glorified contests of athletic competition really mean to society.

I am not even going to pretend that Cory Lidle meant anything more to me than just another mediocre arm in the Yankee weak pitching staff. As far as I am concerned the only reason he wore pinstripes was because the Philadelphia Phillies wanted to get rid of him so badly, they pawned him off on the Bronx Bombers in the July Bobby Abreu trade. The reason that Lidle's death has impacted me so deeply is because it has made me realize the mortality of these multi-millionaire players I have grown to idolize.

I feel a sense of awe every time I walk into Yankee Stadium. I

watch players on the field who I know more about than my own brothers, and these people will never know my name. Through the media I watch these players accomplish spectacular feats on and off the field. In short these people are my hero's.

When I heard the news of Lidle's demise and saw the reaction of his teammates I came to a startling realization. Whether you are an All-Star shortstop for the Yankees or an avid fan eating chips on the couch, you lost a member of your family. Not the family you grew up with, but someone who indirectly has had a great impact on your life. Lidle was a member of the baseball family, a family that has been an important part of this country for over a century.

The Yankees failed postseason, the Mets surprising season, and everything else going on in the world of sports, are all rendered meaningless in light of the events surrounding Lidle's death. At the present I grieve with great players such as Derek Jeter, Jason Giambi, and everyone else in the baseball community. The death of Cory Lidle shows us in the end a baseball game is just that, a game.

Yankee fans were instantly reminded of the 1979 plane crash

that killed then Captain Thurman Munson in the middle of the season. New Yorker's as a whole were reminded of the attacks of September 11th. Whether you are a fan of the Yankees, baseball, or don't even care about sports at all, the tragedy of Lidle's death impacted you as a person because it puts many thing into perspective. The athletes and celebrities we worship day to day are people, not to different from us. Unfortunately it takes a tragedy like the events of Oct. 11 to put this into perspective.

Cory Lidle will not be remembered as a great baseball player. He will not have his number retired amongst the greats at Yankee Stadium, nor will he have a plaque in the baseball Hall of Fame. Cory Lidle will be remembered for his passion for the game, the work ethic that transformed him from a career minor league pitcher, to a New York Yankee starter, and the thousands of lives he touched through his charitable work. In that aspect Cory Lidle's name will linger on in the annals of baseball forever.

My best wishes go out to the Lidle's wife and young son, as well as everyone across the country grieving the tragic death of this member of our family.





SLICE OF LIFE

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# Street cred

Wagner is bursting with individuals. These stickers, magnets, and signs were found on the cars parked on campus. Each one gives a little clue about the driver of that car, and about all the different interests our campus community encompasses.

Photos by Andrew Minucci

