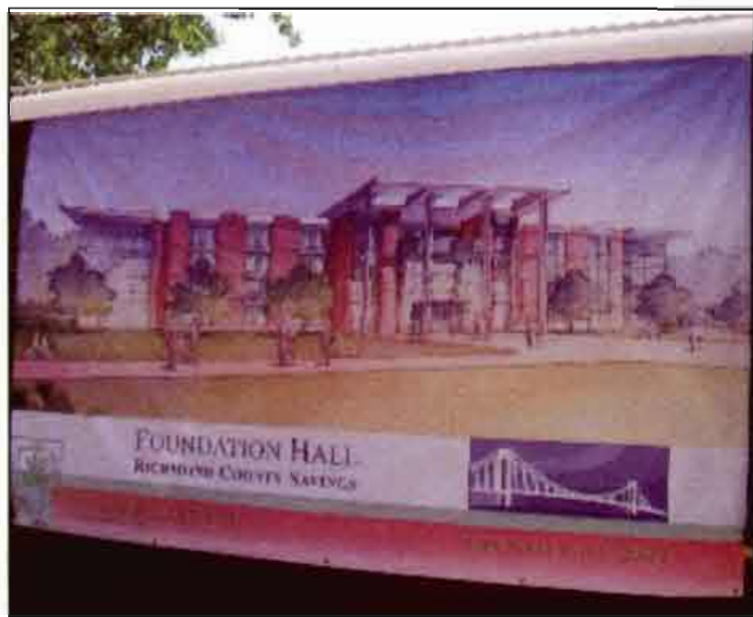


The Wagnerian

Wagner College

Friday, September 26, 2008

Staten Island, N.Y.



A banner, unveiled at Tuesday's ceremony, which displays the name and image of the new residence hall.

The house that Foundation built

By ALLIE RIVERA
Wagnerian Opinion Editor

What's in a name? About \$5 million.

A crowd of curious staff, faculty, and students gathered in the courtyard between Spiro and Main Hall Tuesday afternoon to learn the expected name of the new residence hall being constructed on the former baseball field. After hearing from President Richard Guarasci, a flowing green cloth was pulled back to reveal the

newest contribution to the Wagner campus: Foundation Hall.

The senior-only building was partially financed by a \$5 million contribution, the second largest gift in Wagner history, donated by the Richmond County Savings Foundation. Leading the campaign to contribute this money was Foundation chairman and former Board of Trustees member Michael Manzulli, who called the new residence hall a necessary "in-

Continued on Page 3

Quiet and reserved, Farnsworth shines at QB

By CAROLYN SUSINO
Wagnerian Sports Assistant

After arriving on Grymes Hill as a transfer from the University of Iowa, it didn't take junior Quarterback Adam Farnsworth long to become, well, king of the hill. Beating out incumbent play caller Matt Abbey for the starting job in the preseason, the newest Seahawk has already compiled 442 passing yards for two touchdowns.

From Ogden, Utah, Farnsworth is the youngest of four children. He started playing tackle football in the first grade and has stuck with the sport ever since. He attended Weber High School in Pleasant View, Utah. In the fall of 2003, he enrolled in Snow College, a community college located in central Utah. However, he only played football there for one season before deciding to do a two year church mission.

A practicing Mormon, he spent two years doing missionary work in the Philippines. Although he considered it one of the best experiences of his life, he says, "it is not a vacation in any way, shape, or form. I mean, we pay our own way there. We follow a strict regimen kind of deal. You are put in an area



Farnsworth, a Junior transfer from Iowa, has hit the ground running this season having already compiled 442 passing yards for two touchdowns.

with one other person and you're in charge of that area basically." Farnsworth admits, "It's a pretty frightening atmosphere at first, a very daunting task." The missionary work had been something he has planned to do since his early adolescent years.

While he was on his mission, Adam decided to transfer to University of Iowa. According to Farnsworth, he enjoyed the experience and learned valuable skills, but he never got a chance to play.

He felt like he had only two more years to play football. "I wanted a better shot of being able to play." Now a Seahawk since January he says with a smile, "Overall, I'm having a great time."

Never interested in making the NFL a priority he says, "Playing football in college has always been my dream. Sure I'd trade in standing on the sidelines in front of 80,

Continued on Page 15

Inside...

Town Hall Meeting
Coverage- pg. 23

Union 201 becomes
blood bank- pg. 5

Theta Chi Car Smash
- pg. 5

New EYH programs
- pg. 6

Family Weekend
Preview -pg. 6

Cheap city
attractions- pg. 10

Senior gift will help future students relax

By MICHAEL PINTO
Wagnerian News Assistant

It was one of the first "lasts," so to speak, one of those times that the senior class, the Class of 2009, came together and realized there would not be many more occasions and events left in their collegiate career.

The Senior Gift Kickoff and Toast was the first of many 'last' events that the senior class will partake in this year.

Over 50 seniors gathered in the Spiro Hall of Fame Room, along with Wagner College President Dr. Richard Guarasci, and other senior staff members, to toast the Class of 2009 and unveil the Senior Gift.

For the first time, seniors had a chance to vote on three choices to pick the Senior Gift.

The choices included new furni-

ture for the Union patio, bicycle racks for the campus, and an obelisk.

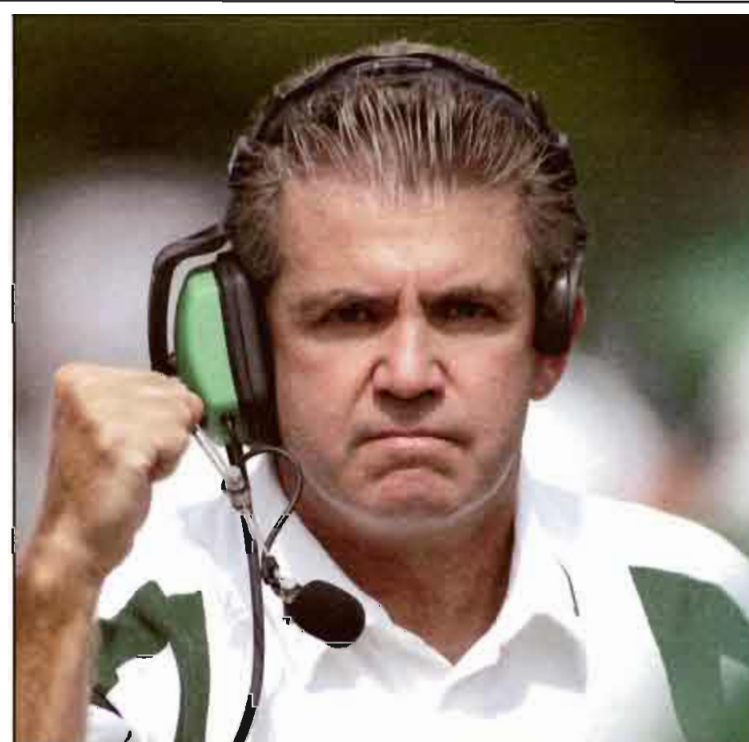
SGA President Harry Jackson announced the Class of 2009 Senior Gift would be new Union patio furniture.

Jackson began his speech by stating what an exciting past week it was at Wagner, joking that Facebook had crashed due to all the uploading images of Wagner students with Sen. Hillary Rodham Clinton and the cast of "Law & Order: SVU."

He was also "very excited and happy to see the senior class, and to dedicate [their] gift."

Dr. Guarasci offered a toast to the "wonderful senior class" that is "continuing the tradition of giving back" to the Wagner community."

Continued on Page 2



www.wagnerathletics.com

After a disappointing opening loss, Head Coach Walt Hameline has led the Seahawks to a 2-1 record, following a Homecoming win over Iona and Friday's thriller over Marist. For complete coverage of both games, check out Pages 14 and 15.

For Homecoming coverage, go to Page 4.

The Wagnerian

Abigail Albair
Andrew Minucci
Co-Editors

Niven Abdelhamid
Entertainment Editor

Allie Rivera
Opinions Editor

Jesse Hagen
Design/Humor Editor

Meghan Lynch
Photo Editor

Annie Clock
Copy Chief

AJ Basile
Online Editor

ASSISTANT EDITING STAFF:

Kelliann Volsario
Emily Werkheiser
Michael Pinto
Ashlee Hillier
Paige Herlihy
Carlene Kucharczyk
Sophie Tripp
Carolyn Susino
Jenna Pocius

STAFF:

Chelsea Dunbar
Katie Weigl
Jack Tambini
Diane Gatenhammer
Laura Dellavilla
Jenn Inzetta
Claudia Grammatico
David Norman
Alessia Quintana
Jaclyn Sokol
Sirena LaBurn
Max Gardner
Yirmeyah Beckles
Jamie Worker
Jennifer Gimbel
Jessica Ramsey
Ashley Primavera
Stephanie Berrios
Cody Dulock
Desiree Braithwaite

Faculty adviser:
Prof. Claire Regan

Story ideas?

E-mail:
Wagnerian@wagner.edu



By HARRY JACKSON
SGA President

Message from the 'Oval' office

SGA welcomes new senators, plans new events

So the fall season is officially upon us, and before I get any further, I have a few congratulations to dish out.

First off, congrats to our Football Team in their win over Iona, capping off a fantastic Homecoming! It was an awesome day of fun and festivities. I'd also like to congratulate Tavis Doucette of Theta Chi, and Madison Kidwell of Alpha Delta Pi, Homecoming King and Queen for 2008.

Each Greek Organization also created a Homecoming Banner, and the winners were announced during the Pep Rally. Alpha Omicron Pi won on behalf of Greek Life, the Promising Student Society scored on behalf of the Non-Greeks, and the Tau Kappa Sigma won Crowd Favorite.

The banners were awesome, the royal court looked stunning (thanks for letting me hang with you guys!), everyone had great school spirit, and congratulations to all the participants.

SGA is currently taking applications for Tunnels to Towers, a memorial run in tribute to the memory of the heroic life and death of fireman Stephen Siller, his 342 fallen FDNY brothers, and all 9/11 victims.

The run begins at 9:30 a.m. sharp on Sept. 28, on 610 Henry Street, Red Hook, Brooklyn. This is a great cause that SGA traditionally supports and we expect a strong showing from the Wagner Community.

If you would like to run, please let us know in the SGA Office, so that we can arrange transportation for you. The registration fee is \$40 before Sept. 24, and \$50 after leading up to the event.

I'd also like to take a moment to welcome the newest members of

the Senate, newly elected from the Class of 2012, as well as our appointed Senators from each year. After a hard fought race, our Freshmen Senators are Perna Bhatia, Christian Carey, Cody Dulock, and Melissa Speranza.

Our appointed senators are Derek Blauser from the Senior Class, Cassandra Bray and Carolyn Susino from the Junior Class (two spots due to a vacancy), Ashlee Redmond for the Sophomores, and Freshman Appointed Senator Tom Boerigter. Welcome aboard the team, and I look forward to working with all of you!

The Wagner Campus Activities Board (aka WAGCAB) is currently taking applications for any and all clubs who would like to run a club table during Fall Fest.

The event takes place from 10:30 a.m. to 1:00 p.m. on Oct. 25, out on the Oval. We have a great day lined up for everyone, so come out and enjoy the fall activities with pumpkin painting, giveaways, and live music!

Also, keep an eye peeled for the NEW SGA Powerpoint, now broadcasting on WCBG on Channel 18. This will run during the DJs off-hours throughout the day, and will fill you in on all you need to know about the goings-on campus.

So as you can see, fall is off to a great start! Go see a football game, catch Annie Get Your Gun on the Main Stage, stay on the lookout for more info on Fall Fest, Tunnel to Towers, and, as always, if you need us, please e-mail me or sga@wagner.edu with any questions, concerns or comments you may have.

Signing off from the Oval Office,
Harry Jackson III

Don't forget about the next SGA meeting!

Tuesday, Sept. 30
4:30 p.m.
Spiro 2

Seniors to give new patio furniture

Continued from Page 1

Assistant Director of Alumni Relations Kara McGann, stated that in the past, Wagner has always asked students and families to donate an amount that is symbolic to their graduating year.

This year, seniors will be asked to donate \$20.09 for the Class of 2009, while their parents will be asked to donate \$200.90.

Other events throughout the year will help support the Senior Gift, such as 50/50 Raffles during Homecoming.

Information about the Senior Cruise was also handed out to those present, including a special discount

that students will receive on their Senior Week activities if they choose to pay for the cruise by winter break.

"It's a pleasure to have the president wish us off on our last year at Wagner with a toast," Alison Razzetti, president of Greek Senate, stated.

"The past three years at Wagner have gone by incredibly fast and have been filled with many great memories," she added.

And according to Dr. Guarasci, and all those present, the seniors still have a lot more memories to make in their last remaining months at Wagner.



Students place carnations on the Sept. 11 memorial.

Seven years later, students still remember

By CARLENE KUCHARCZYK
Wagnerian Opinion Assistant

Seven years have passed since the terrorist attacks on our country, yet the effects of it still can be found in personal conversations and in the state of our country today.

Wagner College held a memorial service at noon on Thursday, Sept. 11 in Trautmann Square to commemorate the tragedy that occurred on Sept. 11, 2001.

Members of the Wagner College Choir began the ceremony with a beautiful rendition of "America the Beautiful" arranged by Dr. Roger Wesby.

Following the performance was an introduction by Dean of Academic and Career Development Dr. Anne Love, with reflective remarks by President Dr. Richard Guarasci, SGA President Harry Jackson, and Interim Chaplain Rev. Richard Michael.

Rev. Michael shared his memories of the day saying, "I could see black smoke rising across the harbor, across the kill... it seemed like it lasted forever."

He acknowledged that grief must be confronted in order to heal it, but realizes "there are countless ways in which this day will never go away."

Peter Walshe, who is involved with the construction of Wagner's new res-

idence hall, says that he thinks it's great that Wagner has a 9/11 Remembrance, and that out of all the other schools he has been to, Wagner is the only one who was doing anything to commemorate the day.

Dr. Guarasci talked about how some look to history as conflict, war and domination, but we must look at it as creativity, creation, connection, love, and joy and these things are what builds the future. He spoke of the special bond between New Yorkers, saying, "we are a city of different people, but are all New Yorkers. Four minutes after you arrive here you can become a New Yorker. The first time you give someone directions on the subway, you're a New Yorker."

SGA President Harry Jackson posed the question, "Why are we only the 'United States' in times of extreme grief?" stressing the point that tragedy should not be the catalyst for community.

White carnations were laid on the Sept. 11 memorials to commemorate those who so bravely lost their lives.

What occurred on Sept. 11, 2001 greatly affected the United States today. Now, when Sept. 11 comes we see two blue lights shining in the sky, symbolic of the twin towers, standing for a memory of what we were, what has happened, and that we as a unified nation can get through this.



The construction site of the newly named "Foundation Hall" residence hall.

New residence to be called Foundation Hall

Continued from Page 1

vestment for the future."

"This will only benefit the community and improve the quality of life for Staten Island," he said, addressing the crowd. "Wagner College is the jewel of Staten Island."

The Richmond County Savings Foundation, a branch of the Richmond County Savings Bank, was started ten years ago and began by using \$18 million of stock holders' money. Since then, the foundation has donated close to \$32 million to the Staten Island community.

Within the state-of-the-art residence hall will be a large meeting/board room that seats close to 80 people. To recognize the hard

work and commitment that Manzulli has shown to the Wagner College community, Dr. Guarasci announced that the room will be named the Michael Manzulli Board Room. "Staten Island is a better place from what Michael has done," Dr. Guarasci said.

"This building is not just a building," continued President Guarasci. "It's the embodiment of our senior program."

Following the unveiling, those in attendance were invited to peak into the construction site to view the progress made on Foundation Hall.

"This is a monumental event at Wagner," said senior Phil Pallitto, president of the Residence Hall Association. "It's something you can say you were a part of, even though I

will never live in the building."

According to Dr. Guarasci, the hall should be completed and ready for students by "mid to late August."

In the last issue of the Wagnerian, in an article titled "Finally: Construction begins!" it was reported that the only unforeseen circumstances that may delay construction are severe winter weather and possible steel plant strikes, according to Vice President of Finance and Administration, Tom Carrol.

Dean of Campus Life Ruta Shah-Gordon is excited to see the building's completion. "It will be a great opportunity to create a senior living and learning environment," she said, "and I'm absolutely ecstatic that it's on time!"

Hispanic Heritage Month celebrates diversity on campus

By LAURA DELLAVILLA
Wagnerian Staff Writer

"To me, Hispanic Heritage Month is already an honor to be apart of as I am of African American and Colombian heritage," states Sara Johannes, co-chair of Wagner's celebration of Hispanic Heritage Month. "So this celebration is a chance for me and the more than 35 million people who identify themselves as Hispanic or Latino in the U.S. to pay tribute to the generations of Hispanic Americans who have positively influenced and enriched our nation and society."

Johannes, a junior, was asked to be the student representative for this commemoration taking place from Sept. 15 to Oct. 15.

For the last few years, Wagner has been celebrating Black History Month; however, the college has felt that the Hispanic students have not been recognized. So, they have decided to take part in this national celebration.

Events are planned throughout the

30 day period to entertain and teach the Wagner community about Hispanic culture.

On Tuesday, Sept. 23, there will be a discussion, lead by Jannette M. Rondo, director of communications and intergovernmental affairs, about understand leadership in a changing world (in reference to the growth of science and technology).

The Co-Curricular office will be taking students to see "In the Heights," the 2008 best musical Tony Award winner. Tickets will be on sale in the Office of Co-Curricular Programs and the show is on Thursday, Sept. 25.

On Oct. 7, there will be a spoken word performance by Luis Inoa in Gatehouse Lounge. Oct. 9, a book discussion will be taking place, led by Wagner professors Marilyn Kiss and Margarita Sanchez. Copies of the Pulitzer Prize winning book, "The Brief Wondrous Life of Oscar Wao," by Junot Diaz, have been purchased and will be given to the first 25 people to R.S.V.P. to the event.

For students whose schedules may be hectic and are worried that they won't be able to participate in the

events mentioned above and others, every Thursday in the dining hall there will be a Latin menu, complete with flags and facts displayed on the tables.

Other tentative events include a Latin dance performance, Zumba aerobics and dance classes.

"[Hispanic heritage month] is one of those I wish we could do more with," states Sofia Pertuz, associate dean of campus life. But they don't want the celebrations to overshadow other campus events. "It's hard [to plan] because of summertime and people are on vacation. [I] wish we could start planning in the spring," said Pertuz.

"My hope is that this year the students of Wagner will all realize that they have been affected or are influenced by Hispanic culture," said Johannes. "And that people nearly everyday, from the custodians in the dorms, to our landscapers on campus, and to even Dean Sofia; from the food that we eat to the rhythms we embrace- we are all in a way, Hispanic."

Night shuttle, Chartwells discussed at town hall

By SOPHIE TRIPP
Wagnerian News Assistant

Only 15 students showed up for the first Town Hall Meeting of the year was held on Monday, Sept. 15 in Union 201. Administrators from all over campus were in attendance to hear the students voice their opinions and concerns.

Addressing some technical issues, a representative from Information Technology explained that the only way to prevent e-mails from going to the spam folder is to check it at least every three days to make sure important e-mails are not being lost. Additionally, IT made an announcement stating that starting August 2009, Towers will be wireless.

One student brought up the concern that some people who park in West Lot take up two parking spaces. Director of Campus Safety Tony Martinesi explained that those cars receive a ticket that must be paid otherwise they will have a hold on their account.

Late night shuttle

Since the beginning of the school year, some students have noticed that on several occasions the late night shuttle is being used by non-Wagner students. This in turn causes Wagner students to have to wait for the shuttle to return to pick them up. Due to the fact that SGA funds the late night shuttle, there is not enough money to pay for an extra shuttle.

President Dr. Richard Guarasci suggested that SGA hold a meeting with Martinesi to find a solution to the problem.

The managers of the Coffeehouse voiced their concern of not having sufficient funding to maintain their hours of operation. Students who work at the Coffeehouse are only allowed to work five hours a week, causing the Coffeehouse to cut their hours of operation in half.

Dr. Guarasci told the managers to submit a proposal with requests that he and Dean Shah-Gordon will then review and see what can be done.

Take the "walk of shame" to the library any time

Cathy Perkins, the instruction and Web librarian, made an exciting announcement. Starting Sunday, Sept. 21 the library will remain open 24 hours a day with the exception of holidays.

One student wanted to give warning to the administration that in the near future a protest will take place in front of Towers concerning the "walk of

shame."

The "walk of shame," also known as the "Ho Chi Minh trail," is the beaten up dirt trail which allows for a short cut between Guild Hall and Parker Towers. Last year, new fencing went up along the Towers bridge, making it harder to use the shortcut. Students will be protesting for a hole to be made in the railing to bring back the convenience of the "walk of shame."

Chartwells

During the meeting, students had a lot of questions concerning Chartwells. One student asked if anything could be done about the long lunch line that occurs between noon and 1 p.m. Mitchell Shenker, the senior director of dining service, explained that keeping the line above the dining hall helps the lines move quicker downstairs.

This semester one of the first year learning communities is conducting a research project on the amount of food students waste in the Dining Hall. The students will collect initial data and try to encourage people to cut back on the food they waste by handing out educational information.

Chartwells is hoping to start a slow food chapter on campus. Slow food is a non-profit organization that educates people on what they eat, where it is from and how it is made.

The ice machine in Harbor View Hall is currently not working, but parts are on order for it to be fixed. There is growing demand for an ice machine in Towers, and maintenance is looking into seeing if that is a feasible option.

Friendly services?

One of the final topics brought up at the meeting dealt with the customer service of offices and administration on campus.

Several students said that the staff of some offices are rude and do not put the students first. Dr. Guarasci explained that more significant training will be launched soon, and that both he and Dean Shah-Gordon want to be notified of any bad experiences that students have.

The last announcement of the evening was made by Vice President of Finance, Tom Carroll who wants students to think about possible sustainability solutions.

Carroll left students with a cliff-hanger saying, "What would you think about, if six months from now, there are no water bottles on campus and no hot water for the washing machines?"



Theta Chi, Alpha Delta Pi take Homecoming crowns

It's good to be king...or queen. Wagner College crowned its Homecoming nobility on Sept. 13 during half-time of the Seahawk football game with Iona. The Wagnerian brings to you your 2008 Homecoming king and queen.

Tavis Doucette

Madison Kidwell

Natick, Mass.
Wagner Class of
2010

Wagner Class of
2009
Major:
Biopsychology and
Philosophy

Major: Theatre
Minor: History

The 2008 Homecoming Royal Court

2nd Prince:
Levi Dusseau
'09

2nd Princess:
Rachel Dunn
'09

1st Prince:
Con
Economos
'09

1st Princess:
Molly Dennis
'09

Despite rain, Homecoming block party, pep rally are hits

By **DIANE GANTENHAMMER**
Wagnerian Staff Writer

As students gathered outside the Spiro Sports Center on the night of Friday, Sept. 13, enthusiasm could be felt in the air. The sky was dark and dreary and the rain was pouring down, but that did not put a damper on the start of homecoming weekend.

The Homecoming Block Party, originally planned to take place on the Oval, was moved under the overhang outside of Spiro and into the Spiro lobby outside the gymnasium. Hot dogs, popcorn and cotton candy stands lined the side of Spiro. A DJ played music, while banners were displayed inside for faculty, staff and administrators to judge.

Students dressed in green and white packed into the gymnasium were ready to put an official start to Homecoming weekend. The Pep Rally brought students together for a common cause, to show their Seahawk pride.

A lot of work went into the planning of the Block Party and Pep Rally. SGA worked with Co-Curricular

and the Student Planning Committee for several months in preparation for Homecoming weekend.

"Friday night is just as exciting from our perspective as Saturday," said Assistant Director of Co-Curricular Programs Carly A. Tosh.

The Wagner College choir brought the pep rally to a start with the singing of the national anthem. After the football team entered and made their way to the bleachers, the crowd silenced for the introduction of the Homecoming court. Dressed to impress, nominees Jillian Sullivan, Con Economos, Madison Kidwell, Molly Dennis, Andrew Minucci, Levi Dusseau, Rachel Dunn, Tavis Doucette and Kate Burns walked out and took their place in front of the couches in the middle of the gym.

As the Pep Rally continued, the Wagner College dance and cheerleading teams pumped up the students with a combined performance to "When I Grow Up" and all the girls acapella singing group showcased Wagner's musical talent as the audience clapped along.

With the students full of energy, Wagner College football captain, Jeremy Spinx, took his place behind the

microphone and spoke about the team and some goals for the season. Accompanied by junior Adam Farnsworth, they introduced the starting lineup for Saturday's game against Iona. Defensive leader Spinx announced the defensive line followed by Quarterback Farnsworth, who introduced the starting offensive line.

After the introduction of the football team, the time had come for the annual banner contest. Former Wagner student and Miss New Jersey, Tiffany Andrade, helped introduce each organization and their banner. Winning the competition with their banner from the '20s was Alpha Omicron Pi, followed by second place Alpha Sigma Alpha and third place Tau Kappa Sigma.

The Wagner College choir performed as the Pep Rally came to an end. As students filed out of the gymnasium making plans for the night and the days ahead, the Wagner College Planning Committee was already discussing their plans for next year.

"There was a great student turnout," Tosh concluded. "I think it was a fun night."

Homecoming 2008



Students filled the stands Friday, Sept. 12 for the Homecoming pep rally.



The cheerleaders and dance team performed at half-time of the Homecoming game.



Wagner's football team played hard to clinch victory over Iona at the 2008 Homecoming game.



Tavis Doucette with friends directly after he was crowned Homecoming king.

Photos taken by Paige Herlihy and Jessica Ramsey

Union 201 transformed into blood bank for two days

By **KELLIANN VOLSARIO**

Wagnerian News Assistant

Two thousand pints. That is the amount of blood needed in order to meet the needs of hospital patients in the local area. Wagner students can help provide life-saving blood with this year's blood drives here on campus.

The first drives of the year were held on Sept. 22 and 23. Sophomores Stephanie Berrios and Panagiota Tsatsakos planned the drives with the goal of getting more students and members of the Wagner community to come out and donate blood.

Berrios and Tsatsakos, who are members of the Civic Engagement Program, organized recruitment ta-

bles and are hoping to surpass last year's number of 30 pints donated.

The next blood drive will take place on Nov. 18. Next semester, the drives will be on Feb. 16 and 17, and April 21.

For those who may be nervous or do not know what to expect when donating blood, Berrios makes the suggestion to "just think of it in a positive way."

She also encourages people to bring along some friends for support and keep in mind that by donating blood you can help someone who is sick or even save a life.

According to the Brooklyn/ Staten Island Blood Services (BSIBS), who is sponsoring the blood drives, every person that donates blood can save up to three lives with their donation. Miranda McAuliffe, account manager with BSIBS, said, "The blood we col-

lect services 220 hospitals in the NY/NJ area, including Staten Island University Hospital."

For those interested, donors must weigh a minimum of 110 pounds, be between the ages of 17 and 75, and have not given blood within the past 56 days.

The entire process takes about one hour including a brief interview and a check of temperature, blood pressure and iron level. Proper identification with a signature and/or a photograph is also needed.

The New York Blood Center is a not-for-profit organization whose mission is to provide "the safest, best quality transfusion-related products and services to the nearly 250 hospitals" in the Greater New York/New Jersey area.

The Brooklyn/ Staten Island division was established in April 1999.



A mural painted in the stairwell leading to the earth floor.

Reduce, reuse, recycle

Earth floor celebrates earth day everyday as Wagner strives to become a "greener" campus

By **STEPHANIE BERRIOS**

Wagnerian Staff Writer

With its picturesque, park-like setting and 105 acres of manicured lawns, it is no surprise that Wagner was ranked this year as the fourth "Most Beautiful Campus" by Princeton Review. While the campus is attractively landscaped with many varieties of flowers, trees and shrubbery, Wagner is quickly gaining recognition as a "green" campus, and this does not just mean nature.

Wagner College is striving to promote the protection of the environment through initiatives like energy conservation and waste reduction. In addition, the school and specifically the Earth Floor are aiming to raise awareness among students and faculty alike about the old adage of "reduce, reuse, recycle," by utilizing environmentally and ecologically friendly products.

According to Vice President of Finance and Administration, Tom Carroll, Wagner is on the road to becoming a more sustainable campus by devising plans to have automatic motion-detector sensors turning off lights when people leave a room, a composting program that eliminates 100 pounds of daily food producing fertilized soil and recycling bins that keep cans, bottles and paper separated from regular trash.

Director of Campus Operations Dominick Fontano mentioned that most of Wagner's "custodial supplies are green chemicals; disinfectants can never be green because they kill [bacteria]". Fontano also pointed out he is trying to replace liquid soap in the bathrooms with foam soap.

This semester, the appearance of new recycling bins and paper dispensers serve as two important methods of reducing waste and garbage on campus.

Sophomore Rebekah Varga stated how the recycling bins, "brought the idea of recycling to students, however most people don't use them correctly."

Fontano and his colleague Ivan Janoski talked about how students are continuing to mix regular trash with recyclables, regardless of the new bins. Fontano believes that Wagner needs to educate individuals, especially students, on the concept of sustainability and waste management.

"If people get educated, they will be more inclined [to recycle]." He also added, "the more people who get educated, the more successful the effort will be!" Senior Dave Hammill, who is the Resident Assistant for the Earth Floor, said that the new recycling bins would not be effective "without a campus that understands how and why to recycle".

The new motion-sensor paper dispensers reduce waste by 30 percent. With these new paper dispensers in place, less garbage and waste should be accumulated than last year. Hammill discussed that the dispensers are "not a good investment, they run on batteries and are expensive". Instead of motion sensor dispensers, he feels that hand dryers would be a better investment and would be more energy efficient.

Residents on the Earth Floor have an exciting year ahead of them. For instance, they have planned an environmental film series. Some possible films to be shown are "Who Killed The Electric Car?" and Al Gore's critically acclaimed film, "An Inconvenient Truth." In addition, residents on the Earth Floor will create "earth friendly" tote bags using a logo or design made by one of their fellow residents.

Hammill explained that there will be a committee of students working directly with Chartwells for weekly composts. In addition, Hammill is trying to set up a "Tray-less Day" in the dining hall, which according to a report by USA Today, will reduce food waste in dining halls by 50 percent.

Lastly, Hammill has plans to contact the Council On The Environment of New York City (CENYC) and the Office of Recycling Outreach and Education (OROE) in order to build a waste audit, which according to Hammill is "baseline data gathered for the efficiency of recycling".

Essentially, a recycling coordinator examines recycling and garbage areas, and reveals some helpful hints and suggestions to improve recycling.

It is important that students at Wagner should try to live a more sustainable life. According to Hammill, students who recycle and use eco-friendly products "provide a great example of what can be done when you have a motivated community dedicated towards sustainability."



Director of Public Safety Tony Martinesi, takes a swing at the car. The fraternity held the event in honor of Jamie Lawton, brother of Theta Chi member Tim Lawton, who was killed in a drunk driving accident. They raised \$270 for SADD.

Theta Chi event attempts to 'smash out' drunk driving

By **KATIE WEIGL**

Wagnerian Staff Writer

The sounds of shattering glass and crunching metal filled the air.

On Sept. 15 the brothers of Theta Chi held their second annual Car Smash right next to the WAG.

Theta Chi established the Car Smash last year to raise awareness of the dangers of drunk driving.

The Car Smash benefits Students Against Destructive Decisions—a national organization committed to encouraging young people to lead educational and preventative programs in their schools and communities.

For \$1, Car Smash participants were given a mallet and two chances to take their best shot at a junkyard car donated by Paddy's Towing. The resulting wreckage served as a visual reminder of the perils of driving under the influence.

The event was held in memory of Jamie F. Lawton, brother of junior Tim Lawton, a member of Theta Chi.

"I lost my older brother Jamie four years ago last July," said Lawton. "He was driving home after a night of drinking, and lost control of the car. It was possibly the most shocking and thoroughly terrible moment of my life."

Lawton credits his fraternity brothers as the source of his strength in the wake of this tragedy. "Although the brotherhood I shared with Jamie was irreplaceable, my brothers in Theta Chi have become the comrades and influences that Jamie never had the chance to be at this stage of my life. I miss him every day, but I have the strength to carry through because of my brothers."

With the Car Smash, Lawton and the brothers of Theta Chi aim to prevent others from suffering the same anguish.

And it seems their message is hitting home. "With college students, if you just talk to them it doesn't get through," said junior Mike Scamardella, who participated in the Car

Smash. "Whereas if you do something like this, I think it really gets your heart."

As for how it feels to take a mallet to a full sized automobile? "I got a lot of frustrations out that I normally take out on teachers," said Scamardella.

Even Dean Sofia Bautista Pertuz got in on the action, being cheered on by a crowd of enthusiastic students.

The Dean's advice to make next year's Car Smash an even bigger success. "If they handed out an informational packet or brochure to add more of an educational element I think that would be a good idea, but that's really the only thing I would add," said Dean Bautista-Pertuz.

This year's Car Smash helped Theta Chi to raise more than \$270 for Students Against Destructive Decisions.

"This was a great success," said Lawton. "People had fun, and I hope they left with the message we were trying to pass on."

CORRECTION!: In the last issue of the Wagnerian, the article "Theta Chi program aims to 'smash out' drunk driving" was contributed to by Wagnerian News Assistant Emily Werkhesier.



The wall in the new center for intercultural advancement, located in Union 203, displays pictures of places students can travel to.

Additions made to already thriving EYH program

By **ALLESSIA QUINTANA**
Wagnerian Staff Writer

Expanding Your Horizons (EYH) has been officially approved after previously being a three year pilot program.

The EYH program consists of a course that is part of a student's spring semester schedule (it counts as one unit), but begins in early January.

Trips are taken around the world ranging from one to two weeks, in which the students are enriched with an external learning component outside the classroom. They receive hands-on experience in the field of study and become connected with that subject on a more intense level than merely learning about it in a textbook.

In 2006 EYH was established with only three offered courses and 15 participating students.

The following year two additional courses were added and 49 students were active in the program. By 2008

EYH consisted of ten different courses and a total of 123. There will be 12 courses offered for the 2009 session, with trips to Amsterdam, Tanzania and England, among other places.

Coordinator of the Center for Intercultural Advancement Kathryn Steingraber, promotes the EYH program and tries to engage students in it as much as possible. Steingraber is on the International Action Council committee to discuss similarly related topics pertaining to the EYH program.

"I think Wagner students are very lucky to have these opportunities," Steingraber said. She emphasized her fondness for traveling and the learning experience that is extracted from such opportunities.

Jennifer Lewis, a senior at Wagner, has been involved in two EYH programs so far. Her sophomore year she went to Bangladesh with Dr. Mohammad Alauddin and her junior year she traveled to Kenya with Dr. Steve Snow.

The trip to Bangladesh included scientific research of diseases borne through contaminated water, an issue Dr. Alauddin works on throughout the year. The students visited villages where the projects are based and a laboratory where the projects are monitored. They also met with families who have been diagnosed with a variety of diseases from consuming contaminated water.

Almost 100 percent of the people drink the water which comes from underground wells and is contaminated with exceptionally high levels of arsenic, which is known to cause several types of cancer. The legal level of arsenic accepted in the U.S. is 10 PPB, but in Bangladesh it is 50 PPB, however, the levels of arsenic range from the hundreds and into the thousands of PPB there. Dr. Alauddin works to provide a water-filtering system and also researches clinical trials for patients who have already been infected with the contaminant. So far his projects have been yielding positive results.

While in Kenya, Lewis lived with a family for 17 days in a slum. "It was a very personal experience," she said. Lewis met with many families and gave them money from donations that were raised from charities to help improve their quality of life.

Lewis recalled, "they were both amazing experiences."

Friday kicks off family weekend

By **JENN INZETTA**
Wagnerian Staff Writer

Classes are getting serious, Welcome Week has come and gone, and Wagner has secured another Homecoming win.

So, what's the next thing to look forward to? The answer would be Family Weekend. This year the event will run from Friday, Sept. 26, to Sunday, Sept. 28, with a tightly packed schedule for each day.

Check-in will start at 3 p.m. on Friday, in the Union, followed by a 4 p.m. seminar titled "Founding Faces and Places: Images from the Wagner College Archives."

Lee Manchester will open the seminar with a speech, and the exhibition of archival images will be open for viewing for the first time, in the Spotlight Gallery.

Friday night offers a variety of choices, ranging from the Broadway play, "Mary Poppins," to a Wagner student theatrical production "As Bees in Honey Drown," to a free movie in Spiro Hall, or family game night, where prizes will be won and refreshments will be served.

Saturday morning will begin with a continental breakfast for all, followed by a variety of panel options, depending upon the interest of both student and parent. At 11:30 a.m., President Dr. Richard Guarasci will give his State of the College Address, sharing information about the past, present and future of Wagner College.

Shortly after this speech, there will be a BBQ lunch on the Oval.

At 1 p.m. the Sightseeing Tour will leave, and for those more interested in sports than seeing the sights of the city, our Wagner College Seahawks will

play the Bulldogs of Bryant College. The Parent Association Reception will be held Saturday evening.

Later that night, the Coffee House will be hosting a comedy show, featuring Ted Daniels and Johnny Watson.

For those willing to rise early, buses will leave at 7 a.m. Sunday morning for the Tunnel to Towers Run.

There will be a religious service at 10:30 a.m., a tennis match at 11 a.m., and a closing brunch at 11:30 a.m. Ending the weekend's events will be a family Volleyball tournament at 1 p.m.

Family Weekend offers parents a chance to experience and explore the college campus, to understand and familiarize themselves with the place their children are learning, growing and building a future.



Wright with two children on one of her trips to Kenya. Wright has started a non-profit to benefit Kenyan children in need.

Senior starts new not-for-profit to 'HEAL' children in Kenya

By **ALLIE RIVERA**
Wagnerian Opinion Editor

At first it seems impossible. Then it seems unfathomable. In the end, it is unforgettable.

The mere idea of a Wagner College student building an orphanage for the impoverished children of Kenya seems too daunting to be true. But senior Jennifer Wright is well on her way to making the impossible a reality.

Having volunteered in Africa three times since 2005, Wright has seen her fair share of the poor conditions in state-run orphanages. "It broke my heart to see the children suffering from sickness and the complete lack of structure and organization," said Wright, reflecting on her experience.

After returning home from Zimbabwe, her first experience in Africa, Wright knew that she wanted to do something to help. It wasn't until after her trip to Kenya in January of 2007 that Wright knew exactly what she had to do.

That year, with the support of a team both in the U.S. and Africa, Wright created the HEAL the Children Foundation Inc. "The HEAL the Children Foundation seeks to design and implement effective models for orphanages encompassing the

four characteristics of HEAL: Health, Education, Ample nutrition, and Love," explained Wright in a speech at Seton Hall University's Cultural Expo.

HEAL the Children Foundation Inc. is now a New York State recognized not-for-profit 501C3-approved corporation. "In basic terms, that means that any donations given to us are tax-deductible," Wright clarified.

The next step for the foundation is to purchase the land in Kenya where the orphanage will be constructed. This past December, Wright traveled to Africa to view different properties with her support team and found their ideal location. The organization hopes to purchase 35 acres "so we have enough room to build the home we want, neighbors aren't encroaching, and the kids have a safe place to grow and play," the 22-year-old said in an interview. At \$2,000 an acre, the foundation is now looking to raise \$70,000.

Wright and her team are now in the middle of what they call their "land campaign." They have created multiple fundraising teams, comprised mostly of college students, at Seton Hall University, Tufts University, and UNC Wilmington among other places. Along with college events to raise money, Wright has also been visiting churches in her local Ver-

mont, including speaking at the United Church of Christ conference.

Thus far, the organization has raised \$3,000, and believes that since their 501C3 approval, the donations will only continue. "I think it will pick up a lot this semester," said Wright hopefully.

"I don't want this to just be the board raising money. I don't want this to just be a couple volunteers. I want more," she said, her hand gestures accenting each word. "I want this to be the people's orphanage. I want people to see this from the beginning and watch what it becomes."

Wright hopes that with all of her fundraising efforts, building on the orphanage should begin in January of 2010. After that, the focus will shift to ensuring solid programming and staff, followed by the process of getting the Kenyan children for the orphanage.

"I think people just need to know what's really going on in the world," she said. "According to Unicef, there are 143 million orphans in the world. I can't live the rest of my life knowing that and not doing anything about it."

For more information or to learn how to donate to HEAL the Children Foundation Inc. visit www.healthechildrenfoundation.org

- The courses offered this spring are:
- CH540 Environmental Pollution and Health (I)
 - MU291 History of Costa Rican Music: National Identity Defined Through Music
 - AA291 London Arts Administration and Marketing
 - BI120 Human Biology: Balenotherapy & Physiology of Mind, Body, Stress, and Relaxation
 - MDS291 Culture, Traditions and Holistic Medicine in South India
 - RE291 Understanding Different Faiths: Judaism, Christianity, and Islam
 - TH210 Movement for Performers (I)
 - GOV240 Service and Politics Abroad: The AIDS Crisis in Kenya
 - ED591 Educational Issues in a Developing Nation: Peru, previously ED358
 - SOC291 Sex, Gender and Sexuality in Tanzania: Writing Women's Lives (I)
 - BU510 Business, Culture, and Ethics: Hawaii, IB/BU Section I: Exploring International Business Environments.

(how) waggish {trans.} adjective:
like a wag; roguish in merriment and good humor; jocular:
i.e. Fielding and Sterne are waggish writers.

Barack Obama: in the viewpoint of a radical gangster

By CARLENE
KUCHARCZYK
Not a radical gangster

We all know he can do it...there's no way Obama can't crip walk. And did anyone else hear him say he would be in New Orleans in a *hot second* if he needed to be there? I would be honored to have a president who used the phrase hot second. If you ask me, Obama is *almost* too fly to be president.

He has the perfect image: a hot wife, two adorable daughters, is young and charismatic, graduated from Harvard Law School, and better yet, he's healthy. If elected, he most likely won't die by the end of the term unless assassinated, which is a definite possibility. Obama is all about "change."

Well, we all want change, and if



Obama will need to work on his gang signs to impress gangsters world wide.

Obama crip walked just once, this would be a big change from George Bush.

It may seem radical, but what I'm suggesting is we choose our president not on having the perfect family, how charismatic they are, or even how attractive we find them (hot black guy or sexy librarian look because we're already assuming McCain dies within

the next year), but instead on how well they can crip walk.

Hopefully, McCain's severe arthritis will not get in the way of this competition. If it does, I'm sure Sarah Palin will be right there ready to go, with her 17-year-old daughter and impregnator bumping and grinding right behind her.

Wagnerian Humor Update:

Allegedly, at this semester's first town hall meeting, my first column "A Frozen Farewell," got a raucous reaction from the thousands in attendance. After someone, obviously moved by my column, demanded a new frozen yogurt machine, a verdict was reached amidst chair-throwing, curtain burning and apparently, a gerbil crucifixion (again, this is purely speculation, I wasn't there). From what I've been told by those who went, the former frozen yogurt machine was taken away for mandatory health reasons. However, there is supposedly a young, new machine on the way. Stay tuned...

-Jesse Hagen



You have been judged

Dane Cook:

Dane, take it from one unfunny comedian to the next, you are a horrendously untalented comic. Not only do you steal jokes, lack punch lines and are essentially a skid-mark on the underpants of contemporary humor (do you like that? I made a poop joke so it would be easier for you to understand the content), but the recent news of you throwing a fit about being evicted from your apartment makes you a blubbery crybaby.

And what's up with claiming that you *need* to stay in the apartment because John Belushi and Steve Martin lived in the complex at one time?

Sorry, but *Employee of the Month* will NEVER be *Animal House*... no matter how many distasteful jokes you make. Your time is up, please bow out gracefully and return to flipping burgers at the BK lounge (a term that De La Soul coined in 1991 you insufferable ass).

By: Jesse Hagen

"Dane Cook's movies are so bad, he makes Paris Hilton's filmography look like the Godfather trilogy." The above is called a *punch line* Dane, look it up.

This section is not meant to be taken seriously. Please, don't get offended.

LAUGH BAKED Transit Tales



By JESSE HAGEN
Who can do the crip walk

We all know the scene. You're riding the subway, nestled uncomfortably between an ambiguous looking person wearing a skin tight leopard print dress and sporting a five o'clock shadow, and a one-eyed, smelly old man wearing a Tasmanian Devil Looney Tunes shirt circa 1985 (that hasn't been washed since). Amid the already questionable situation, a quartet of harmonizing panhandlers hop on the train and start singing the doo-wop version of T-Pain's "Bartender," followed by a magic fire-breathing baby who can speak fourteen languages fluently.

Being from Minnesota, the array of people I've seen and/or met in my travels to my destinations in New York is... well... how do I say this... quite eclectic. It's not very typical to be riding the bus in my hometown and witness a heroin deal go down, or hear two people straight facedly carrying on a conversation in Klingon. That's not to say that I feel afraid using New York transit, quite the contrary actually. I am fascinated by the alternative world of New York transportation where anything is possible, and the unexpected becomes familiar.

My personal favorite subway story happened to me in my first month here at Wagner. My roommate and I were on the train to Brooklyn to see the West Indian Day parade and the green 4 train couldn't have been more crowded.

There were so many people in the train that the sides of the car bowed out and scraped the sides of the tunnel. I was holding down a spot on the vertical pole, in extreme discomfort, when the largest, most thugged-out man I've ever seen stepped onto the train. Decker from head to toe in South Pole and carrying something in his coat pocket that looked suspiciously like the outline of a pistol, he eyed up potential spots on the overburdened train. Then his eyes grazed over the spot directly next to me and I just knew things were about to get real uncomfortable.

I watched nervously as he bulldozed his way through two dozen bodies that might as well have been bowling pins to his 6'9" 265 lb. frame. He grabbed the pole, looked

me in the face and with a scowl that could make Bruce Willis shed a tear, he squeezed into the spot... by straddling his legs over my lower thigh.

We rode like this for the next six stops, my quivering knee resting directly between his man thighs, and my eyes staring directly into the upper coat pocket which I was sure contained a gun. I decided it best to avoid eye contact at all costs, the situation was awkward enough as it was.

After what felt like hours, the train rumbled to the stop for the parade and everyone filed out casually. As the imposing man unstraddled my leg, he grabbed me by the shoulder and said these words that shook the inner linings of my stomach... "You don't tell nobody about this aight?"

I mustered a squeaky "yes," and promptly made the quickest exit from a subway car in recorded history.

That's not to say that the subway holds exclusive rights to the weirdest scenarios in New York transportation. I'd have to give that crown to my taxi ride to the airport from school last year.

My driver's name was Jon, but within the first two minutes of the 20 minute ride from Wagner to Newark, I learned that he wanted me to call him "Roast Beef" since that was what all his friends on the taxi-driver circuit called him. "We call each other our favorite foods," said Roast Beef, guffawing at the cleverness of his nickname.

After a very forced chuckle on my behalf, Roast Beef turned to me and asked me a rather personal question. "Do you like sleeping with women?" (he put it in terms that were decidedly more crass). I stared at the door handle longingly, debating between jumping out on the expressway or awkwardly dancing around the topic of my sex life. "I love sleeping with women," continued Roast Beef.

He then went in to depth about all the "chicks" he'd "banged" and how he almost ended up with this millionaire lady that would have made him a rich man... if only she didn't have a husband.

Just as I decided the conversation couldn't get any more awkward (cardinal rule of New York taxis: if the conversation has peaked in awkwardness, despite all logic, it will somehow get worse), Roast Beef finished off the car ride with a story about how he'd "just had really kinky sex last weekend... in the very cab I was riding in!"

And now if you'll excuse me... I have to go vomit and swear off ever eating a roast beef sandwich again.



Nation and World

... a bi-weekly review of major national and worldwide news



The scoreboard displaying the final score of the final game ever played at Yankee Stadium.

Yankees bid emotional goodbye to 85-year home

By MIKE STORIALE
Wagnerian Contributor

After a maze of ramps and escalators, my dad stopped dead in his tracks.
He looked me in the eye with that look of excitement usually reserved for a child at Christmas and said, "Watch the stadium rise in front of you. This is a special moment. You'll remember how it feels forever."
We turned and continued up the ramp. My jaw dropped. At the top I stopped, looked at my dad, then back at the field in front of me. Peering from under the brim of my hat I said the only thing I could think of, "Whoa."

After 85 years at their historic stadium in the Bronx the New York Yankees played their final game in "The House That Ruth Built" last Sunday, going out with a 7-3 victory over the Orioles.

Next April a \$1.3 billion stadium will open across 161st street. It will bear the same name, but for the 54,610 fans in attendance Sunday night and the nearly one hundred fifty two million others who passed through the turnstiles at the most historic venue in modern sports history, it will never be the same.

The air was filled with excitement and sadness, and the game-day marquee that usually displays the game time and opponent simply read, "Thanks for the memories". The home-game countdown flashed "1 Game Remaining" as thousands lined up to see Monument Park for the last time, in hopes of being among the lucky few allowed onto the field.

At 6:45, as the sun began to set on a glorious era of Yankee baseball, a ceremony began and the field was graced with past and present players,

as the first pennant won by the Yankees in 1922 was unveiled in center field.

Reggie Jackson, Yogi Berra, Bernie Williams, Paul O'Neil, Willie Randolph, Whitey Ford and the man to pitch the only perfect game in World Series history, Don Larson, who turned the trick under the stadium façade in 1956, were among the many greats on the field joined by men dressed as the 1923 team that opened the stadium.

The fans were still on their feet as the first pitch was thrown out by Babe Ruth's daughter, Julia Ruth Stevens, to Yankee catcher Jorge Posada, who was unable to finish the 2008 season due to a recurring injury that will require surgery.

The last starting pitcher in pinstripes to work on the stadium mound, Andy Pettite, began the night slowly, but was helped by Johnny Damon and Jose Molina, who 'homered' later on in the night. Damon's bat and Molina's spikes were immediately given to the Hall of Fame. Molina's two run homer in the fourth inning will stand forever as the last home run in a baseball monument christened with a three run blast by the great Babe Ruth on opening day in April of 1923.

The final Yankees player to bat at Yankee Stadium, captain Derek Jeter grounded to third to end the eighth inning. It ended an oh for five night for Jeter, who before the game was presented with a Waterford Crystal bat and ball honoring his all time record for hits at the stadium, eclipsing the mark held for more than six and a half decades by baseball's legendary "Iron Horse", Lou Gehrig.

Mariano Rivera jogged onto the field to close the game in the ninth, and the crowd roared. After two outs, Jeter was taken out of the game, and after entering the dugout, received a

final curtain call. Fittingly, Rivera, the greatest closer in the history of the game, fired the last pitch ever thrown at Yankee Stadium, inducing a ground ball to first to end the game, and the era.

Bob Sheppard, the voice of Yankee Stadium since 1951, was in ill health and unable to attend the game, but in a recorded message he reminded the fans of everything that has happened at the stadium, as he offered up a poem of remembrance. "Farewell old Yankee Stadium, farewell. What a wonderful story you can tell. DiMaggio, Mantle, Gehrig and Ruth; a baseball cathedral in truth, Farewell." Via recording the soothing mellow tones of Bob Sheppard delivered, for the final time at Yankee Stadium, the New York Yankees starting lineup.

The attendance displayed on the screen showed what a cathedral it was.

It was the final attendance of all the fans since the stadium opened in 1923; 151,959,005.

As the final out to clinch the win was recorded, the team rushed onto the field.

In the stands no one moved as the stadium hushed and Jeter began to speak.

"Although things are going to change next year, and we're going to move across the street" he said, "There are some things about the Yankees that never change. That's pride, it's tradition, and most of all, we have the greatest fans in the world."

Choking back tears, Jeter and his teammates took a moment to salute the fans by tipping their hats as they walked around the warning track one last time.

R.I.P. Yankee Stadium
April 18, 1923 – Sept. 21, 2008

Gulf Coast devastated by Hurricane Ike

By CODY DULOCK
Wagnerian Staff Writer

Hurricane Ike has finally left the building, but not without leaving a trail of destruction that stretches from the Gulf Coast to the Great Lakes. The hurricane was one of immense proportions, having a width of more than 900 miles, 70% larger than an average hurricane.

Many forecasters and officials warned that Ike could be extremely dangerous and destructive, saying the storm would ensure "certain death" for any of those who decided to stay and ride it out.

In the big picture, Ike was not as devastating as the forecasters had predicted, hitting the coast at Category 2 strength, but the storm did make a name for itself that people will not soon forget.

The death toll as of Tuesday, Sept. 16, was 34.

The deaths were throughout Texas, Louisiana, Arkansas, Indiana, Tennessee, Illinois, Kentucky, Missouri and Ohio. In response to Ike and those on the coast who decided to ride the storm out, Texas has started the largest search and rescue operation in its history. Electricity is also trying to be restored to around 1.5 million residents in the Houston and surrounding areas, with some estimates stating it will take days and perhaps weeks to restore full power.

Much further from the gulf coast, rains caused by the leftovers of Hurricane Ike produced flooding that forced the evacuation of 5,000 people in Munster, Indiana, left 1.3 million people in the region without power and gusts of wind as high as 74-mph ripped the roof off of a Delta Airlines hanger at the Cincinnati/Northern Kentucky International Airport.

Ike destroyed ten oil platforms off the Gulf Coast and the damage sustained by others was only a fraction of the 3,800 that exist. Many were on edge about gas prices, which went up an average of 12 cents around the nation, holding the national average at

around \$3.79 per gallon.

Perhaps the place that experienced the worst part of Ike's wrath was the island city of Galveston. Hurricane Ike hit the city at 2:10am CT Saturday with 110-mph winds and massive storm surges. Much of the island was and still is flooded and 10 buildings that were directly on the coast were completely destroyed, nothing but the pilings that held them up remaining. Reaching out to the 40,000 citizens who heeded the calls for evacuation and fled Galveston, Mayor Lyda Ann Thomas said, "Do not come back to Galveston. You cannot live here at this time."

According to the Associated Press, Kathi and Paul Norton, of Crystal Beach, Texas, know the destruction of Hurricane Ike firsthand after making the decision to stay on the island and ride the storm out, losing their home in the process. According to Paul Norton, "the whole floor just opened up." Luckily enough, their flagpole held the house together just long enough for them to escape by holding onto their staircase. "You never know what a hurricane is like until you ride it on a staircase," said Kathi Norton.

The financial cost Ike may have created is still only estimation, but some figure it somewhere between \$8 billion and \$12 billion, with the highest at \$18 billion. The estimate on the high end could put Ike at being the 3rd most expensive natural disaster and on the low end around the 5th most expensive. President Bush toured the region on Sept. 16 and announced that the federal government will pay 100% of debris removal costs and emergency preparedness measures that states have put in place without requiring the states to match the funds in any way.

Regardless of the financial cost Ike may have left behind, nothing can compare to the loss of life. Although the death toll is nowhere close to the 1,600 claimed by Katrina, it does not make it any easier. Once again the faithful and perseverant residents of the Gulf Coast will begin to rebuild their homes and lives.

Information for the Nation and
World pages
compiled from:

www.news.bbc.co.uk
www.CNN.com
The New York Times
The Associated Press

POLITICAL WIRE

News and views from the world of politics

A reprehensible campaign



By **DAVID NORMAN**
Wagnerian Columnist

You know you're running a reprehensible campaign when even Karl Rove says that you've gone too far.

After claiming that Barack Obama is a sexist who calls a woman a "pig" and wants to teach sex education to kindergartners, even Karl Rove—the man widely known as George W. Bush's "brain"—said that John McCain's commercials have gone "one step too far."

On "Fox News Sunday," Rove said that McCain's claims about Obama are "beyond the 100% truth test."

I think they're beyond the 1% truth test.

John McCain has made the scurrilous charge that Barack Obama is "willing to loose a war in order to win an election."

In light of recent events, it seems to me that John McCain would rather loose his honor and dignity than loose an election.

Maybe I'm old-fashioned (I am), but it seems to me that truth is a pretty important virtue in a president.

Frankly, John McCain isn't telling the truth.

He has proven that he will make any ludicrous and specious claim in order to arouse public discontent.

In July, after Obama's widely-publicized tour of Iraq, Israel, and Europe, John McCain released a campaign advertisement claiming that Obama had snubbed wounded soldiers by not visiting them because television cameras would not be allowed to cover the event.

As MSNBC journalist Andrea Mitchell said, "That literally is not true."

Obama cancelled the visit to avoid the appearance of politicization of our troops.

Of course, he's visited troops before—unaccompanied by

media.

McCain has repeatedly claimed that Barack Obama will raise your taxes. If—God forbid—John McCain and Fox News were your only source of information, you would think that Obama wants to raise taxes on every middle class worker in America.

That would be pretty remarkable—if it contained a shred of truth! Obama's tax plan does raise taxes—if you make more than \$250,000 a year.

Now maybe John McCain defines that as middle class, but this son of a union worker sure doesn't.

Perhaps no ad is as obscene and ludicrous as the claim that Barack Obama proposes teaching "comprehensive sex education to kindergartners."

Again, this would be very disturbing—if it were remotely accurate.

In an attempt to portray a man out-of-touch with mainstream American values, the McCain ad makes it sound like Obama wants to teach 5-year-olds how to use a condom.

Of course, it's preposterous.

The ad refers to a 2003 bill in the Illinois State Legislature that was endorsed by the Illinois Parent Teacher Association (PTA) and the Illinois Public Health Association. It proposed a "comprehensive" plan to teach sex education in an "age and developmentally appropriate" way.

Under the curriculum, Illinois students would gain a comprehensive knowledge in sex education over the course of 13 years—Kindergarten through high school. Topics such as homosexuality or intercourse would not be addressed until higher grades while kindergartners would only learn what to do if they were touched inappropriately.

Of course, parents could withdraw their children from the classroom during this instruction if it clashed with their beliefs.

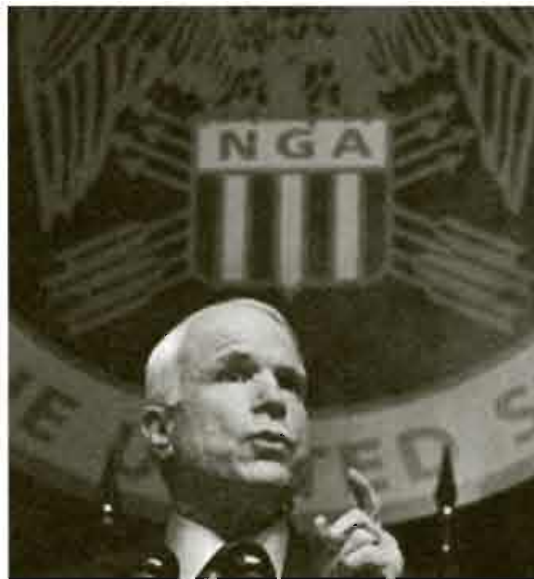
Doesn't sound so controversial now, huh?

Whether he's claiming that Barack Obama is a sexist lunatic who's out of touch with our values or that Obama refuses to visit wounded troops, nothing is too outrageous for McCain.

In 2000, John McCain said, "I will not take the low road to the highest office in this land." John, what changed?

Presidential election 2008

The campaign trail is heating up



Political points of interest

—Following the Wall Street meltdown, Barack Obama is slamming Republican rival John McCain for his proposals to open Social Security and healthcare to more market competition.

—In the biggest event of the 2008 campaign in Florida so far, Sarah Palin brought thousands of people last Sunday to a Central Florida town square for a speech aimed at energizing the Republicans of the state.

—Palin focused her speech on her experience as governor of Alaska and John McCain's experience in wartime; never addressing the economy.

—Presidential candidates Barack Obama and John McCain are criticizing each other in new television ads.

—In these ads, McCain portrays his Obama as a product of corrupt 'Chicago machine' politics. Obama says McCain's proposal to deregulate health care could have disastrous effects like the current state of Wall Street.

—In a Nevada poll, when asked which political party deserved blame of the recent financial meltdown, 41 percent of respondents said the GOP, 16 percent said the Democrats, 27 percent said neither and 16 percent were undecided. More respondents said Obama (40 percent) understands and cares about their problems than McCain (23 percent).

4 Iraqi journalists killed while filming TV program

By **SOPHIE TRIPP**
Wagnerian News Assistant

On Saturday Sept. 13, four Iraqi journalists were abducted and murdered in Iraq while taping a TV program.

The journalists were filming a program entitled, "Your Iftar Is On Us," in the northern city of Mosul when gunmen took them.

The TV station, Al Sharqiya, was filming this program to air during the Muslim holy month of Ramadan. The goal of the show is to help less fortunate Iraqi families during Ramadan. Iftar is the meal that breaks the Ramadan fast and the show donates money, food and electrical appliances to the poor Iraqi families during this holiday.

The four journalists killed were Mosul Bureau Chief Musaab al-Azzawi, two cameramen, and a driver. A fifth journalist was abducted and

wounded but survived the attack. The five victims were dumped in the western al-Zanjili area of Mosul more than an hour after they were taken.

A televised announcement interrupted regular programming calling the gunmen, "forces of darkness" trying to "silence the voices of the free."

Iraqi Prime Minister Nuri al-Maliki ordered security forces to find the perpetrators who abducted the journalists. He stated that the killings were heinous crimes and ordered security forces to bring the gunmen, "to justice for the punishment they deserve."

So far, two suspects have been held in Mosul.

Under al-Maliki's orders, an investigative committee will be formed. The video footage the crew shot at the time of their abduction will be reviewed.

The US Ambassador to Iraq, Ryan Crocker, said the United States "strongly condemns" the attacks and

praises al-Maliki's efforts to investigate "this reprehensible crime."

Crocker stated, "The strength and vitality of a free press is the hallmark of an open and democratic society."

According to the Committee to Protect Journalists, 132 journalists and 50 media workers have been killed in Iraq since 2003. These numbers do not include those killed on Saturday. Most of the dead are Iraqi journalists.

A leader of a Sunni Awakening Council and three of the group's members were also killed in a nighttime attack on Saturday. A bomb was attached to the leader's vehicle, killing him, his deputy and two guards.

The Awakening Council is made up largely of Sunni former insurgents who turned against al Qaeda. They are known to help reduce violence in Iraq. Al Qaeda sees the council as traitors, and therefore targets them.

Arts & Entertainment

New York attractions that won't break the bank

From concerts, to museums, to comedy clubs...we know how to have a good time on a college student's budget

By **PAIGE HERLIHY**
Entertainment Assistant

Looking for fun cheap things to do in New York City? Here are three ways to keep yourself busy this fall without emptying your wallet.

Rock out with 10 concerts under \$25

Denali at the Music Hall of Williamsburg (Brooklyn) on Friday, Sept. 26 at 8 p.m. Tickets are \$15.

Amy MacDonald at the Bowery Ballroom on Monday, Sept. 29 at 8 p.m. Tickets are \$15.

Matt Nathanson at the Nokia Theatre Times Square on Thursday, Oct. 2 at 7 p.m. Tickets are \$22.50.

The Rocket Summer at Webster Hall on Friday, Oct. 3 at 5:30 p.m. Tickets are \$17.

Black Kids (below) at Webster Hall on Wednesday, Oct. 1 at 7:30 p.m. Tickets are \$20.



Against Me! With Ted Leo And The Pharmacists and Future of the Left at Webster Hall on Saturday, Oct. 11 at 6 p.m. Tickets are \$22.50.

Cobra Starship at the Nokia Theater Times Square on Saturday, Oct. 11 at 6 p.m. Tickets are \$20.

NOFX at The Fillmore New York at Irving Plaza on Oct. 15 at 8 p.m. and Oct. 16 at 7:30 p.m. Tickets are \$25.

Cold War Kids at Webster Hall on Oct. 15 at 8 p.m. Tickets are \$20.

Ben Kweller at the Bowery Ballroom on Oct. 17 at 8:30 p.m. Tickets are \$20.

(all tickets available on ticketmaster.com)

Get fancy and frugal at the city's museums

The American Museum of Natural History

Their suggested student price of \$11 is just that, a suggestion. Getting your ticket for free is not frowned upon, just flash them your student ID.

The Museum of Modern Art (MoMA)

MoMA's \$12 student ticket price may be a steal, but don't be fooled! The best deal for modern art aficionado's is the weekly Target Free Friday Nights, sponsored by Target, every evening from 4p.m.-8p.m.

The Guggenheim Museum

Friday nights are Pay As You Wish at the museum. Free is not an option but a dollar or two will do. Pay As You Wish begins at 5:45p.m. with last tickets sold at 7:15p.m. The museum closes at 7:45p.m.

The Metropolitan Museum of Art

The Met's suggested charge is \$10 for student tickets, although any donation will do. The museum is closed on Mondays.

Laugh it up for less at Broadway's comedy venues

Caroline's On Broadway

With some of NYC's most popular comedy, Caroline's isn't usually the least expensive choice. Try out these deals for a cheap laugh.

New Talent Night on Sept. 29 at 7p.m. and 9:30 p.m. Tickets are \$16.25.

Gilbert Gottfried (below) on Oct. 30 at 8 p.m. Tickets are \$24.50.



Broadway Comedy Club

BCC has a 2 drink min. with beverages ranging from \$5-\$10. Don't worry, you don't have to be 21 to get in, the club is a 16+ venue.

Check out BCC's \$10 Best of Broadway show, every Sunday-Thursday at 9p.m.

Looking for a later night or an edgier scene? Try Comedy on the Edge, every Friday and Saturday at midnight.

Events we missed? Let us know. Write suggestions to wagnerian@wagner.edu

Listen Up!



Shwayze - *Shwayze*

"Dope boys go crazy when they hear their boy Jay-Z?" Nah, Shwayze. This new hip hop/rap artist's album debuted in August. His song "Corona and Lime" claimed the 26th spot on the Billboard Hot 100 and "Buzzin'" the 46th spot. "Buzzin'" has even been featured on the hit show, "Gossip Girl." Shwayze's style is hard to find; his songs feature great rap-

ping and singing. Shwayze succeeds with the help of Cisco Adler, Whitestarr front-man, who is featured on every song. The duo also stars together on their MTV reality series, Buzzin'. The series shows viewers their relaxed California lifestyle which is reflected in *Shwayze*. "They're living the Malibu lifestyle - Coronas and lime, cute girls and the beach," explains Liz Gateley, MTV's senior VP of series development. Shwayze's Malibu origin is evident in his music, with its laid back, feel good vibe laced with lyrics dealing with some kind of party scene. For fans on the east coast, Shwayze will be performing at the Nokia Theatre in Manhattan Wednesday, Oct. 29.

By *Carlene Kucharczyk*

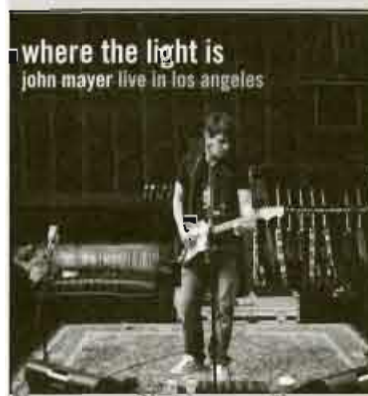


Apollo Sunshine - *Shall Noise Upon*

The newest album from Apollo Sunshine, "Shall Noise Upon" is an infusion of all sorts of styles and sounds. Released in early August 2008, the album blends harps, harmonicas, serene acoustic guitar and heavy electric riffs with just the right amount of flutes and violins. It even has its own bit of political ferocity, re-

flected in the song "666: The Coming of the New World Government." "I'm ill at ease with what we're calling liberty. Democracy implies the right to buy the same things," sings lead-singer Sam Cohen in this peaceful protest song. The first track on the album, "Breeze," offers sensual descriptions of nature all relating to an unrequited love. This song in particular is a serene contrast to the rest of the songs on the album with its use of harps and light vocals. The album overall, achieves a certain level of mediocrity, it's good but not on the same level as their earlier music.

By *Ashley Pierce*



John Mayer - *Where the Light Is: Live in Los Angeles*

After his famous singles, "Daughters" and "Your Body is a Wonderland," John Mayer, King of soulful croons and lyrical riffs, is back again with "Where The Light Is: Live in Los Angeles." This album has the ability to transport fans from their computer screens and car stereos to a live show at the Nokia Theatre in L.A.

for a series of sets featuring John Mayer, the John Mayer Trio, and his full band. This double CD includes Mayer's old classic, "Why Georgia," recent favorites, "Gravity" and "Waiting on the World to Change," and a relaxed cover of Tom Petty's "Free Fallin'." Famous for his skillful guitar solos and "deep" song content, Mayer gives his audience quite a few extended guitar-dominating intros. Mayer has made sure all of his audio listeners feel as if they are at the show by putting his heart and soul into every performance. If by listening to *Where the Light Is: Live in Los Angeles* ends up being the close you can get to being at John Mayer concert, consider yourself luckier than most. The only downside? No autographs afterwards.

By *Cara Scarnati*

Beyond the red carpet

The Wagnerian's recap of the 60th primetime Emmy Awards, held Sept. 21



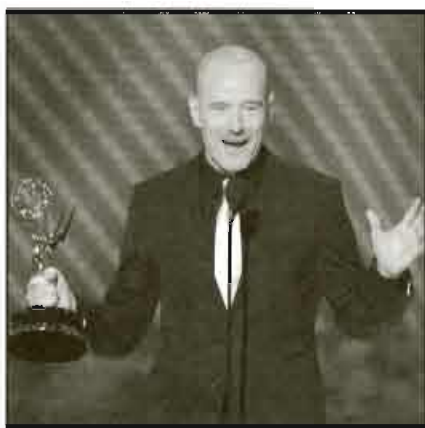
Marcia Cross kisses Dana Delany, her co-star from the comedy-drama series "Desperate Housewives," as co-star Terri Hatcher looks on.



Jeremy Piven kisses the stomach of presenter, Amy Poehler, after accepting the award for outstanding supporting actor in a comedy series for his work on "Entourage."



Alec Baldwin poses with Tina Fey with their awards for outstanding comedy series "30 Rock."



Bryan Cranston accepts the award for outstanding lead actor in a drama series for his work on "Breaking Bad."



Actors John Slattery and Jon Hamm pose for their award for outstanding drama series "Mad Men."

F.I.T. commemorates dark glamour fashion trend

By **CLAUDIA GRAMMATICO**
Wagnerian Staff Writer

In the ever-changing fashion world, styles come and go, embodying the industry's commitment to innovation. Just when you think you're on the cutting-edge of style, the industry changes before you can even try on your new gladiator sandals. But some things in fashion are incessant and always in style. The latest exhibit at F.I.T commemorates fashion's most mysterious and resilient trend, Dark Glamour.

Converting the school's museum basement into a dingy, cryptic layer, "Gothic: Dark Glamour," encompasses the most profound and obscure garments of vamp fashion by over 60 of the industry's most famous designers. From Alexander McQueen to John Galliano for Christian Dior there are Goth-inspired pieces from nearly every well-known designer to date. Each cohesively captures the chicness of death, destruction, and decay as a staple of romantic clothing.

With dark romance as the theme, designers' inspirations hail from Europe's Romantic period with the emphasis on emotion, imagination and death. Each piece seems to scream horror and gloom while possessing a certain flair for brilliance and beauty. Essentially, the pieces are as haunting as they are captivating.

According to the exhibit's itinerary, "Gothic: Dark Glamour" was inspired by the iconography of goth, decay and macabre. The exhibit's

managers looked at the literary and artistic works of the Romantic period as inspiration. One work in particular was Edgar Allen Poe's poem, "Haunted Palace" which critics claim is a metaphor for the 'disturbed mind'.

To capture the sensuality of Ro-



A piece from the latest F.I.T. exhibit on Dark Glamour.

manticism, the garments are typically made with lush, soft fabrics. Velvet, silk and suede are common materials on many of the garments.

"Vagrant Evening Dress" from Giles Deacon's Spring 2007 collection demonstrates the divergence and power of black with texture. With countless layers of black silk, chiffon and organza draping the skirt, Deacon infuses harsher materials such as metal, rubber and

leather as part of the piece's bodice. The result is a billowing combination of subtlety and austerity that proves even black can have variety and dimension.

The exhibit also captures the relationship between the gothic and eroticism. Contemporary Goth styles suggest that the sexual appeal black possesses hails from the Victorian and Romantic ages of vampires. With black leather corsets, long capes and lace veils, the pieces are seductive and mysterious. Kimbriel's vamp-inspired pieces allude that it's the seductive nature of black that makes it evil, chilling and enticing.

The final showcase of the exhibit includes authentic gothic and romantic jewelry pieces including ornate gold ankhs and crucifixes dating back to the middle 19th century, previously owned by aristocratic women. Funeral shrouds and hats typically worn by mourning ladies of the time rounded out the accessories.

The "Gothic: Dark Glamour" exhibit at F.I.T shows Gothica as resilient to the testaments of time and fashion dictation. Stated in the itinerary, "unlike the living and dying body, fashion is neither dead nor alive. Like the vampire, fashion is undead."

Located at The Museum at F.I.T at Seventh Avenue and 27th Street, the exhibit runs through Feb. 21. Admission is free.

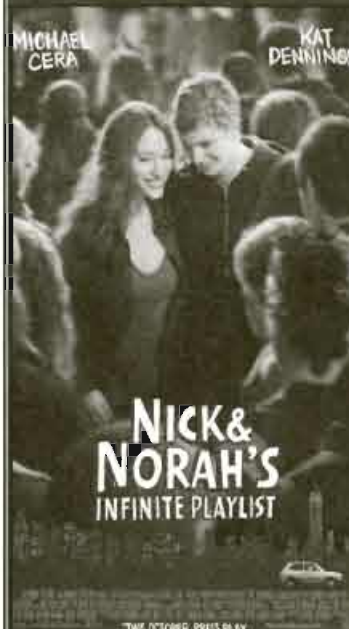
Hours: Tuesday-Friday, 12 p.m.-8 p.m. Saturday, 10 a.m.-5 p.m.

LOOK OUT!



With a not-so-hot history of past friendships, hotel heiress Paris Hilton hits the reality TV world in search of a new BFF. Airing Tuesday, Sept. 30 on MTV, "Paris Hilton's My New BFF" will find the infamous blonde in search of a new bff to keep up with her high paced glamorous lifestyle. After a series of fall-outs with on-again off- again friend Nicole Richie. Fans can expect a slew of trendy contestants, 18 females and two males. Each week Paris will present a new challenge to her prospective BFFs, who must rely on their good looks and personality in order to win her over.

After his incredible performance at MTV's 2008 VMAs, where he closed down the show with "Love Lockdown" news surfaced that rapper Kanye West will be releasing his fourth album on Dec. 16. To be titled, "808's and Heartbreaks", the album will feature new tracks. The new songs will feature the use of an auto tuner, which Kanye has previously used on tracks such as "Put On" and his new single, "Love Lockdown." T-Pain will make appearance on the album, as they have been working together on several projects.



Opening Oct. 3, "Nick and Norah's Infinite Playlist," is a story of two teenagers whose taste in music brings them together for one crazy night. Nick (Michael Cera) is a bass-playing-indie-rock-wannabee nursing a broken heart. Norah (Kat Dennings) is an against-the-grain- anti-hipster questioning everything she thought she knew about life. Their fateful meeting is complete with a quest for a secret rock concert, adventures in a crappy car (often mistaken as a cab), a misplaced drunken friend, and a chance encounter with Jesus. The film, already hailed for its soundtrack, also stars Aaron Yoo, Jay Baruchel and Ari Graynor.



After a finale with a surprising engagement and a shocking pregnancy, the season premier of "The Office" surely won't disappoint. All the zany cast members are back, plus a few fresh faces. On Thursday, Sept. 25, be sure to check out the Emmy nominated cast, writers and directors for their premier at 9 p.m. on NBC.

By Ashley Hiller, Paige Herlihy and Laura Dellavilla

IN OUR OPINION...

(where you'll find columns, editorials, letters to the editor, and more.)

WHAT'S THAT ABOUT

Celebrity loyalty

*Fan favorites forget
who made them famous*



By **ALLIE RIVERA**
Wagnerian Opinion Editor

In this world gone awry, loyalty is becoming a quality that is more and more difficult to find. No, this isn't a rant about some guy who's done me wrong. (That is a different piece for a different time, my friends.) I'm talking about how obnoxious it is to have big-time, filthy rich celebrities blow off their fans for something more profitable.

Example? "That '70s Show". The fun, light-hearted show about goofy Eric Forman and his friends going through mishaps of teenage life in the late 1970s starred a then-unknown Topher Grace, along with introducing the world to the glory of Ashton Kutcher. However, toward the end of the show's eight-year run, Topher Grace thought he could go on to bigger and better things, and left the show. His character supposedly went to Africa to, I don't know, save babies or something, and though the character storyline was not altogether forgotten, the show was never the same again. (As for Topher's blossoming movie career, he starred in *Win a Date with Tad Hamilton* and that entirely forgettable movie with Scarlett Johansson. Bad move.)

What's possibly even worse than a main character leaving a show is when one is replaced with a new actor as though nothing even happened. Does anyone remember the original mother on "The Fresh Prince of Belair"? She's there one season, and the next she is completely different.

Another even worse example is the popular '90s sitcom "Family Matters." Few remember that the show

was originally a spinoff of the 80s hit "Perfect Strangers," in which Jo-Marie Payton played Harriet Winslow, a sarcastic elevator operator at the Chicago Chronicle newspaper. However, for the last eight episodes of the show's nine-year run, Payton was replaced with Judyann Elder after she had some sort of tiff with the producers of the show. Honestly? The woman who was the entire reason the show existed couldn't last for eight little episodes to finish off the show? What about the legions of fans who had followed the show for the past nine years? Do they mean nothing to Ms. JoMarie?

The lack of fan loyalty isn't limited only to television, either. I remember the exact moment in my sixth grade life when I found out that Geri "Ginger Spice" Halliwell left the Spice Girls to pursue a solo career, thus destroying one of the greatest girl groups to ever grace the planet. If I remember correctly, I may have shed a tear or two. (I'm suddenly realizing how pathetic my 11-year-old self truly was.) After her departure from the group, the Spice Girls tried to continue as a foursome, but the luster was gone. Without that skimpily-clad redhead, the group was doomed.

Even in major films the old switcheroo is pulled. In 2005's *Batman Begins*, "Dawson's Creek" alum Katie Holmes fills the female lead Rachel Dawes. Three years later, *The Dark Knight* premieres with Maggie Gyllenhaal as... Rachel Dawes. Though I'll admit that this cast change may have been for the better (because Katie Holmes seems to have a slight case of the crazy) it still is annoying, if not downright rude to fans, to recast a role that has already been forever saved thanks to the magic of DVD.

The list of this phenomenon can go on forever, from the sisters of "Charmed" to Jonathon Taylor Thomas leaving "Home Improvement," and even Beyonce ending Destiny's Child (I'm still stuck in the days of "Bootylicious.") Far too many celebrities are putting their own personal agendas (usually financial) in the way of their fans' loyalty. Call me selfish, but aren't we the ones keeping these celebrities in the lime-light and paying for their fancy homes and flashy cars? I really don't think that asking for a little bit of loyalty back to fans is all that big of a request.

Flush, it's automatic

By **VANESSA COTTON**
Wagnerian Staff Writer

We all know the feeling: you could be sitting in class, relaxing in the dorms or waiting in line at the Hawk's Nest, and nature calls. The urge is so great that you must leave your current location and find a suitable place to relieve your bladder.

You arrive at the nearest bathroom only to be inundated by the lovely smell and inviting appearance of a typical school bathroom. Granted, we are at a private college, so the basic conditions of the facilities here are better than what most of us experienced during our high school bathroom runs.

Not surprisingly, however, a lot of the same lazy habits, the ones that just cause our faces to distort with incredulity at the sight of these bathrooms still take place. Remains of the previous night's affairs in the toilets, scraps of paper towels bunched up around the sinks, and piles of q-tips coated with unwanted gunk add to the final clutter.

If by some chance you happened to have missed dinner, there is no need to worry. It is very likely that you will be able to see most of its elements that did not sit well in some-

one's stomach on the floor of a dorm bathroom.

It is rather unfortunate that some of the student body lacks the ability to clean up after their stop in the restroom. You can't be lazy about picking up after yourself, because nobody else wants to do it for you. People hate picking up their own stuff, let alone others' messes. In order to co-habitate with so many different people in such a small building we have to agree on a few simple rules of cleanliness.

Not only do those students who choose to act like mere swine bring down the school bathrooms, but some still partake in infantile acts of vandalism as well. What I find particularly bizarre is that people still write their phone numbers in the small bathroom cubicles.

When you have finally managed to sneak away, you sit down in whichever of the bathroom cubicles looks the easiest and cleanest to share your experience with and naturally proceed to observe your surroundings.

Although the toilet areas are not defaced with writing as much as they are by the lack of pick up by their users, I have seen at least three telephone numbers written in a bathroom

stall here at Wagner College. What I don't understand about this telephone number situation is, does anyone ever really call these numbers? And if somebody were to call, what would he or she say, "Um hi, I was just using the bathroom and I saw your phone number written in the stall. What's up?" Wouldn't that be the most bizarre conversation ever?

Wagner College has decided that making everything automatic would be easier for everyone to use. The weird thing is that the electronic paper towel dispensers in each bathroom seem to disperse paper towels at their own will. If a person bumps into the machine by accident or moves within its general area, the proud device presents long strips of paper towel. The machine has done its job, but now several unnecessary paper towels remain unused. This only adds to the bathroom clutter you see.

In essence a bathroom should be sacred; a zone of comfort that is not seen as a repulsive area upon entrance. It is the one area where everyone on campus visits. We all use the bathroom. Therefore, we should all keep these areas clean in order to avoid the discomfort for others and ourselves.

Hypnotist good for no more than a laugh

By **JENNIFER GIMBEL**
Wagnerian Staff Writer

After a busy day of Homecoming festivities, I went to the hypnotist show Saturday night looking to be transformed into a believer...and I'll admit it—looking for a few laughs. Well, laughs I got, but a transformed believer, not so much. From the moment I walked in Spiro Hall Room 2, I was not impressed. The show's turnout, a measly 15 or so people, parallels the effect, or lack thereof, the power of hypnotism had on me.

Dr. Bengali and his assistant began the show with a brief introduction to hypnosis and why it's useful today. So here's the lowdown: Hypnosis is a state resembling sleep, where your body is open to suggestion. He went on to describe the uses of hypnosis today, from helping you quit smoking to helping you better focus and concentrate while studying.

Of course, before he began the hypnosis of the nine volunteers (all girls) from the audience, he announced a disclaimer, saying *everyone* can be hypnotized, but not everyone can be hypnotized in a large room in front of an audience—way to cover your butt! Anyway, he began

the show by having us close our eyes and perform a breathing exercise, while placing our arms at chest level and rotating them in a circle around each other. While we were busy trying to clear our minds for the hypnotism, Dr. Bengali was shouting numbers one through five, while telling us to speed up or reduce our breathing and arm movements. We

continued
this
for



five
minutes,

until he was satisfied that we had been transformed into our hypnotic states.

Apparently I was one of those volunteers who couldn't be hypnotized in front of an audience because after the initial five minutes, I was asked to leave the stage. That was fine by me because while sitting there doing those breathing exercises, I never once felt like I was sleeping or unaware of the world around me.

After I went back to my seat, the real fun began. Over the next hour, the volunteers who were supposedly in a "hypnotic" state were told to do some crazy acts. From pretending to be an Olympic swimmer, where the volunteers furiously moved their arms in swimming positions, to speaking in alien languages, the show was amusing—but believable? I don't think so.

It's hard to believe these volunteers were transported into hypnotic states when many of them began to laugh while performing these crazy acts. Furthermore, several of the volunteers revealed after the show that they had been acting the entire time.

Sarah Richardson, one of the volunteers, revealed to me that none of what she was doing was real. She said she had treated the show as an "acting exercise" to test how well she could embody a character. Her greatest challenge, she recalled, was "trying not to laugh." More than once, she had to use her long brown hair to hide her face, which was hysterical from laughing so hard. Clever trick.

All in all, the hypnotist show was comical, but no more than that. For now, hypnotism will remain nothing but a hoax.

Poor showing for the 'War on Poverty'

By AJ BASILE
Wagnerian Online Editor

Under the administration of Lyndon Baines Johnson, the United States was swept up in what became known as the War on Poverty. It was a war that was impossible to win. The hope was for the War on Poverty to eliminate poverty in the worst ghettos of America, therefore giving the poor a better economic standing.

Since January of 1968, the U.S. has spent upwards of \$100 billion annually to fight poverty, and while the poverty percentage has decreased, the actual number of poor people in America has stayed practically steady, 39 million in 1959, compared to 37 million in 2005. During this time frame, the number of American jobs has also increased by over 150 percent.

The point is that no matter how large the amount of tax dollars going into the War on Poverty, the number of poor has not decreased at all. Considering the main target of the War on Poverty was the worst of the ghettos, the war looks like more of a failure, as the worst areas have never gotten better.

The question then becomes, how can so much money be injected into the poor community with so little results?

Today there are close to 60 different government agencies aiding in the War on Poverty. These agencies have done nothing to help change the actual number of poor in America, but can and will claim some success in the fact that the percentage has dropped. But being that the number

has not wavered, there is a much stronger possibility that this is due to the massive increase in jobs. The positive effect of government intervention is minimal, at best.

When it came to fighting the war, one of the Johnson administration's primary weapons was community action programs. These programs took the poor of these communities, gathered them together, and had them try and find a way to raise their economic standing. In the simplest of terms, it was the blind leading the blind. These programs could not possibly help the poor, because if the impoverished of the nation knew what it took to rise the economic ladder, they wouldn't be in the program, or the neighborhood to begin with.

People say the point of knowing the past is so you do not repeat the mistakes in the future, yet this is a mistake that has gone on for the past 40 years. Now the American economy is sitting in a terrible spot, with the collapse of investment giants and federal bailouts for mortgage lenders. Much has been made of this recently, but these economic failures have come about because the government has forced investment agencies to lend money to those people who do not have the ability pay them back. These would be the same people that the War on Poverty is supposed to be helping.

One would think that after 40 years, the government would want to try and back off and allow the market to take care of itself. As Adam Smith correctly states in *The Wealth of Nations*, the hand is supposed to be invisible if the economy is to run

correctly.

Not only has the government made the hand visible, showing us the problems with government regulation, the War on Poverty has also shown something that means just as much today. The failure of the community action programs lies solely on those who ran it. It was run by those who were determined to organize the community against itself to accomplish the impossible.

These main ground troops of the war, the community organizers, were the biggest failures to the economy. They tried, and still try, to gather people to find a way to beat back poverty from the inside. But they fail to realize that poverty is nothing that can be solved with the help of the outside economic world.

Now, the political left wants you to put this country, and its economy, in the hands of a community organizer, who preaches more government control. They have learned nothing from the past, and that continues to show. A larger amount of government control on the economy will only lead to more forced investments and financial trouble. The only thing that it would ensure is that every sale, every job, every aspect of the economy, is handled directly by Washington.

Washington can't even correctly govern itself, yet it wants to take more control of our lives. The left would love for that charge to be led by a community organizer, a post which has proven to accomplish nothing for the economy.

The pundits are right. Vote on the economy. Just don't forget its past.

LETTER TO THE EDITOR

Car Smash a success with serious message

I would like to thank the Wagner community for making this year's Theta Chi Car Smash a huge success. We were able, with your help, to not only completely wreck a car graciously donated to us by Patty's Towing but also raise over \$250 for S.A.D.D. It is a success that speaks to the spirit and care of the student body here at Wagner.

The car smash is a very fun event for our campus, but we must not leave behind the message it brings. The damage done to the car after four and a half hours of assault with twelve and ten pound sledgehammers is equal, if not less than the damage done in a high speed crash.

Driving requires the utmost attention and safety, which are two areas severely impaired by alcohol. By driving drunk you are endangering yourself and everyone else on the road, and getting in a crash while driving drunk will change your life forever, if not end it.

I do not want to preach. I do not feel it is my position or right despite my association with drunk driving. I lost my older brother Jamie four years ago when he operated a motor vehi-

cle after a night of drinking. It was the summer after his high school graduation and he was planning on attending Roger Williams, but all that was lost because he made a bad choice. My brothers in Theta Chi honored Jamie by dedicating this year's car smash to his memory.

Not a day goes by where I don't think of him and the loss my family and I suffered. I don't seek sympathy or support with this letter; I merely ask that we take the message of the car smash to heart.

Too many lives have been lost, too many families broken up, and too many futures shattered because people still feel that they can drive a car after drinking. Please remember before you drive a car or get into a car with someone who has been drinking: the risk is too great. Call a cab, call a friend, walk, just please do not drink and drive.

I thank you all for your indulgence, and be safe.

Sincerely,
Timothy Joseph Lawton
Theta Chi Fraternity

Have something to say?
Write a letter to the editor and
see your words HERE!

wagnerian@wagner.edu

Mother should be blamed for disappearance of Florida girl

By DESIREE
BRAITHWAITE
Wagnerian Staff Writer

Have you seen Caylee Marie Anthony? That is the question on a lot of minds in Orange County Fla.

That's where an adorable almost 3-year-old girl went missing exactly 12 weeks ago. Funny thing though; Casey Anthony, her mother and sole care giver at the time of her disappearance, didn't report her missing until eight weeks ago. That's right, a full 31 days after little Caylee went missing.

Here are the facts of the story: according to her mother, Caylee was at her nanny's house while she went to work, (at a job she had not been an employee of in over two years). After returning from "work," she went to the nanny's house to pick up her daughter. After getting no answer at the house, she tried the cell phone of the nanny, at which time she learned the cell phone was disconnected. In-

stead of calling the police, she waited awhile to see if the nanny showed up. Even this I can excuse. But what happens next is a matter of whatever of the several stories Casey has told that you want to believe.

You can believe that she waited around until after 7:00 p.m. at which point she assumed the nanny had kidnapped her little girl. She then decided to go and hang out at her boyfriend's house, never even mentioning to him that her daughter was missing. You can choose to believe that after she assumed that her daughter had been kidnapped, she went frantic looking for her but didn't want to go to the police because she was afraid of what the kidnappers would do to her little girl. Before you decide, let me tell you a little about Casey Anthony.

Casey is a 22-year-old woman who has been known as a pathological liar. She is quite good at it, too. She was able to make family and friends believe that she worked at Universal Studios, even though she hadn't

worked there in three years. She left for work every day. She has stolen from her mother who works as a nurse and retired police officer father repeatedly, as well as friends.

All of this aside, this doesn't make her a bad mother, just not a great person. What makes her a bad mother is the fact that after her daughter was "kidnapped" by her nanny, she decided she was finally free to do as she pleased; partying at clubs, even taking part in bar contests. All the while, she says, looking for her daughter.

When little Caylee was finally reported missing it wasn't even by her mother but by her grandmother, Cindy Anthony. Cindy, at this point, is in what you can only call the denial stage of grief. She wants desperately to believe her daughter, the only link she has to finding her granddaughter.

Since Caylee has been reported missing, her mother, Casey, has only stonewalled the detectives investigating the disappearance. The police have found traces of chloroform and evidence of a decomposing body in



Have you seen this girl?
Caylee Anthony has been missing
for over twelve weeks.

the trunk of Casey's car. Yet this mother is insisting that she has no idea where her child is. Why, unless for reasons of guilt, would she try to stall the investigation? Why wouldn't she be doing all she can to try and help find her daughter?

This is where I believe she shows

her true traits as a bad mother. Not only is she not doing whatever she can to find her daughter, she is doing the exact opposite. She is hurting the investigation. It almost seems she knows what happened to her, so she isn't worried about finding her. She must know something. Yet, when you hear her interviews with the detectives, she sounds so cold, like she lost a set of keys, not her child.

As a mother, I can tell you that even the smallest possibility that something can be wrong with your child makes you collapse inside. I had to live with my son being missing once. It was for 35 minutes, the longest 35 minutes of my life. I thought I was going to die from the fear alone. Within one minute of being told that he could not be located, I was on the phone with the police. I couldn't imagine waiting 31 days.

What other reason could Casey have to not help, except for the fact that she knows they are never going to find Caylee.

SEAHAWK SPORTS



www.wagnerathletics.com

RB Shane Smith ran for 130 yards in the Seahawks late win over Marist.

RB Davis beats Marist with late TD

By CAROLYN SUSINO
Wagnerian Sports Assistant

With six seconds left in the game, senior Running Back Rodney Davis scored on a seven-yard touchdown run, giving the Seahawks the win over the Marist College Red Foxes on Friday, Sept. 19, in Poughkeepsie, N.Y. The Seahawks now have a 2-1 season record while Marist fell to 1-3.

However, this win wasn't particularly easy as the Seahawks suffered injuries from three offensive starters that did not return to the game. Freshman RB Prince Young suffered a shoulder injury and junior left tackle Zach Johnson suffered a leg injury within the first quarter. In the third quarter, senior right guard Matt Martin also suffered a leg injury.

With 5:38 left in the first quarter, Marist appeared on the board with a 12-play, 80-yard drive, capped by a one yard run by senior RB Bo Ehikoya. In the second quarter, junior DB Ken Johnson intercepted a pass from the Marist quarterback Chris Debowski and returned it up the side line 47 yards.

Shortly after, Farnsworth passed to junior WR Lon Woods in the end zone for a touchdown. Along with senior kicker Eric Ortiz's successful PAT, the Seahawks tied the game 7-7.

Marist retaliated with a 14-7 lead in the second quarter when the Red Fox's Ehikoya capped a five-play, 67-yard march that led to his second one-yard touch down run.

The Seahawks tied up the game again 14-14 in the middle of the third quarter when Farnsworth hit sophomore WR Tyrone Collins for a ten-yard score.

After the Marist punt, the Seahawks fought for their win as they drove the ball from their own 17 to the Marist one-yard line. However, their hard work was for naught as Red Fox Nick Andre intercepted a pass on third-and- goal ending a 21-play Wagner drive, which took up 10:50.

It wasn't until late into the fourth quarter that the score was no longer tied. It started with 5:45 left at the Seahawk's 21-yard line, when Farnsworth performed a game-winning drive. Junior RB Shane Smith helped by picking up 45 yards on nine carries that finally got the Seahawk's to the Marist 2-yard line. However, a penalty created a third-and-goal situation bringing the Seahawks to Marist seven-yard line.

Davis, who fought his way back from an ACL injury in the 2007 season, carried many Marist defenders with him into the end zone for the Seahawk victory in the last six seconds of the game.

Some other top performers of this game were senior WR Kyle Trueblood, who set a career high with nine passes for 79 yards, and junior WR Lon Woods had a career-high eight receptions for 71 yards.

Statistically the Seahawks dominated over Marist. They out gained the Red Foxes 374-257. Farnsworth's 207 yards passing came to 25-32 efforts in the air. sophomore DB Stefen Gage and senior LB Jeremy Spinks helped the Seahawk defensive line with 10 tackles a piece.

The Seahawk's next game will be at home where Wagner will host Bryant University on Sept. 27 in a 1 p.m. kickoff.

2008 NEC Football Standings

School:	NEC	PCT.	Overall	PCT.	Streak	Home	Away	Neutral
Duquesne	1-0	1.000	1-1	.500	W1	1-0	0-1	0-0
Sacred Heart	0-0	.000	3-0	1.000	W3	2-0	1-0	0-0
Central Conn. St.	0-0	.000	2-1	.667	W1	2-0	0-1	0-0
Wagner	0-0	.000	2-1	.667	W2	1-0	1-1	0-0
Albany	0-0	.000	1-2	.333	L1	0-0	1-2	0-0
Robert Morris	0-0	.000	1-2	.333	L2	1-1	0-1	0-0
Monmouth	0-0	.000	1-3	.250	W1	0-2	1-1	0-0
St. Francis (PA)	0-1	.000	0-3	.000	L3	0-1	0-2	0-0

Scoring Summary Wagner vs. Marist

1st 05:38 MAR - Ehikoya, Bo 1 yd run(Pauly, Kevin kick)

2nd 12:59 WAGNER - WOODS, Lon 18 yd pass from FARNSWORTH, A. (ORTIZ, Eric kick)

10:35 MAR - Ehikoya, Bo 1 yd run (Pauly, Kevin kick)

3rd 07:24 WAGNER - COLLINS, Tyrone 10 yd pass from FARNSWORTH, A. (ORTIZ, Eric kick)

4th 00:06 WAGNER - DAVIS, Rodney 5 yd run (ORTIZ, Eric kick)

NEC Football Wrap-Up

Date	Home	Away	Result
9/13	Wagner	Iona	45-28
9/19	Marist	Wagner	21-14
9/20	Central Conn. St.	North Carolina Central	35-23
9/20	Iona	Sacred Heart	44-24
9/6	Dayton	Robert Morris	31-14
9/20	Bryant	Monmouth	30-17
9/6	New Hampshire	Albany	32-24
9/6	Duquesne	St. Francis (PA)	21-7

Winning Team is in bold

After embarrassing season opener, Homecoming offers glimpse of hope

By ANDREW MINUCCI
Wagnerian Co-Editor

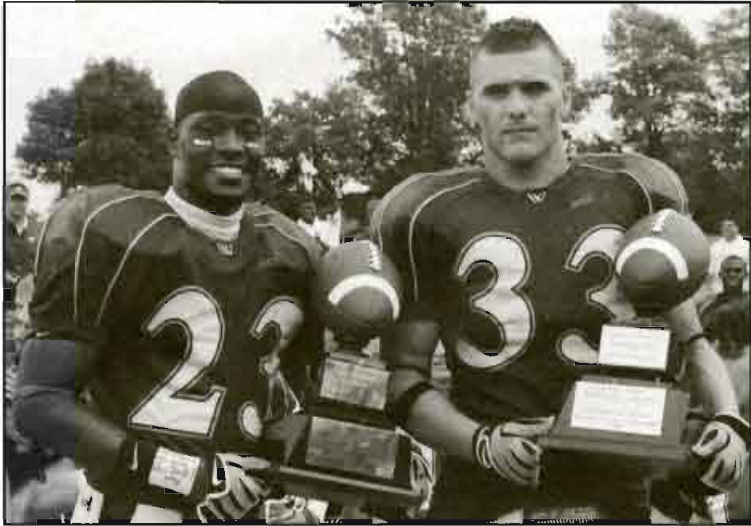
While a demoralizing loss to the Division II Stonehill Skyhawks on Sept. 5 may have clipped the wings of the Seahawks, it sure didn't do any damage to their legs. Surging behind a dominant running game, the Seahawks won their annual Homecoming over the Iona College Gales, 45-28 on Sept. 13.

Junior running back Shane Smith lit up the opposing defensive line for 174 yards, while freshman back Prince Young added an impressive 128 yards on the ground.

A botched snap by the Seahawks in the first quarter, gave Iona an early lead after a three play, 18-yard drive.

However, the lead did not last long, as sophomore Tyrone Collins returned the ensuing kickoff up the left sideline for an 86-yard touchdown. Senior kicker Eric Ortiz kicked the extra point, the first of his perfect 6-6 day. He would also nail a 26-yard field goal, on the first attempt of his Seahawk career, late in the first half.

On the next offensive drive by the Seahawks, Young capped an 11 play, 80-yard drive with an eleven yard running touchdown that secured the lead for good. The next Seahawk score was also a product of the ground attack, this time coming from a one yard run by Quarterback Adam Farnsworth.



www.wagnerathletics.com

Dario Charlton (left) was named the defensive player of the game after recording three pass breakups. Shane Smith (right) was named offensive player of the game because of his dominating running drives.

After a 14-yard touchdown pass from Farnsworth to junior Wide Receiver Lon Woods and the Ortiz field goal, the Seahawks entered halftime with a commanding 31-7 lead.

Coming out strong from the locker room, the Seahawks picked up where they left off as Smith ran for a 41-yard touchdown, to make the lead 38-7.

While their offense remained sharp, the green and white defense looked sloppy, losing possession on another bad snap and a fumble. Iona converted both efforts into touchdown drives, which cut the deficit to 38-20.

After a 12- yard touchdown run late in the fourth quarter by Iona and a successful two point conversion, the Seahawks recovered the onside kick. They proceeded to storm down the field with a 5 play, 56-yard drive, which culminated in a four yard touchdown run for Young, sealing the Homecoming victory.

Smith was named the winner of the annual James Robb Memorial Offensive Player of the Game. Dario Charlton, who also had three pass breakups on the afternoon, was named the winner of the annual Nick Lia Memorial Defensive Player of the Game.

Taking snaps with new Seahawk QB

Continued from Page 1

90 thousand people for playing in front of, you know, a thousand or 25 hundred." So far, he has gelled with his teammates both on and off the field.

"I have developed a lot of relationships with the majority of the members of our team. I wouldn't say all, what with the new guys and stuff like that, but I got to be honest with you this team, I feel like more of part of the team I guess here, as opposed to my previous institution."

Farnsworth feels as if there is a positive team atmosphere that has made him very comfortable here at Wagner. He says that his teammates have been respectful and accepting of his religious views and his new role as team quarterback.

Despite his modest and down-to-earth personality, he also has a competitive drive that explodes on the field. He says that the worst thing about football is losing. "It is just really disappointing." It is no wonder that Farnsworth was turned off when approached with questions about the season's opening loss against Division II Stone Hill.

His facial expressions hinted that this was a difficult subject to talk about. However, with simplicity he replied, "We're trying to move forward as a team."

When asked about how it felt to play his first home game as a Seahawk (a 45-28 Homecoming win over Iona), he replied, "It was great. It was a fun atmosphere which adds greatly to the overall good feeling of playing the sport."

When asked about the highlight moment of his career, Adam did not hesitate to answer that it had nothing to do with football. Instead, he referred back to his church mission. He said, "It taught me a lot about life and just so many different qualities I think that we overlook as Americans. It teaches you a lot about whom you are and who you really want to be. That the best thing that I have ever done with myself."

When he is not on the field, he can be found in the library or the football office studying films on upcoming opponents.

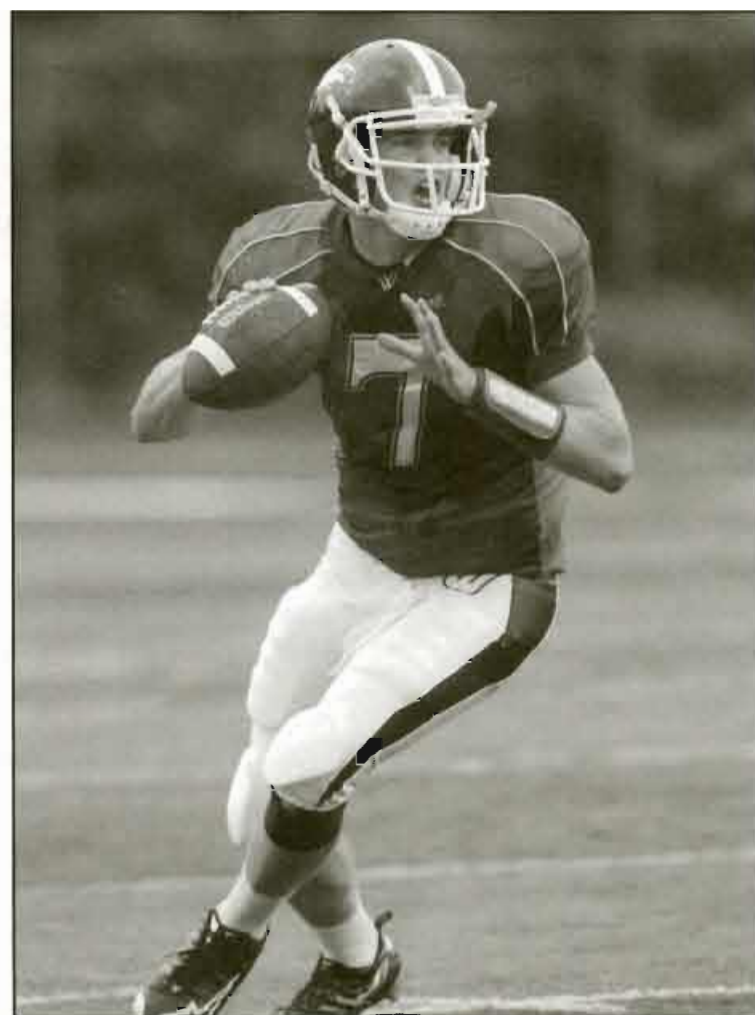
When asked about nerves, Adam was not hesitant to admit that he indeed gets nervous. He was even open to explaining the pattern of his

nervousness, which he tends to thrive off of in the game. "It's cyclical. Towards the first part of the week, there is a little low drum in my stomach. As the game gets closer, it kind of gets more intense."

Smiling while explaining how his nerves build before a game, the giddy quarterback is more interested in the enjoyment of the game rather than the emphasis on winning. Missing that feeling for the last three years, he now embraces the emotion. He thinks, "You shouldn't be out there if you don't feel that before a game."

"One thing I am looking forward to this upcoming season is the game that's in front of you. To be honest with you that's the way sports are really played. You just have to focus on what's up and coming."

As a role model, his advice for those who are interested in football and want to be a part of the team is simple. He says, "I think the biggest thing is for people work hard, and you know, being willing to sacrifice is something I definitely learned that I had to do in order to pursue my dream. For anyone who wants to play, sometimes sacrifices are in order."



Adam Farnsworth has launched his Seahawk career with a 2-1 start.

Five Seahawks soar into Hall of Fame

By MARK STEIN
Wagnerian Staff Writer

A school's history is defined by loyalty, hard work and determination. Each student and staff member plays a role in shaping the past, and for years to come, will have a chance to model the future for a proud institution.

Wagner College formally inducted its eighteenth Hall of Fame class on Homecoming, during a morning reception at the Spiro Sports Center.

The class was comprised of Chris Anderson Franzreb (basketball/softball '92), Donald Edwards (football '84), Fred Blackwell, M.D. (basketball '60), Dominick Iorio '82 (cross country/track and field), and Joe Murphy (baseball '85).

"Wagner does a great job of reaching back to its athletic past," said Assistant Athletic Director of Media Relations John Beisser. "Everyone pauses and remembers the past. You win the game, the weather's good. It just all comes together."

Franzreb was considered to be one of the top all-around female student-athletes in Wagner's long athletic tradition. A four-year letter winner in both basketball and softball, she received champion status as a member of the Seahawk basketball team in 1989, when she helped guide the team to the Northeast Conference (NEC) regular season and conference championship.

Her softball efforts helped the team to its first 20-win season and a runner-up finish in the 1990 NEC softball tournament.

Dr. Fred Blackwell served as co-captain of the 1959-60 basketball



The 2008 Hall of Fame class was honored during halftime of the Homecoming win over Iona.

squad, which went 16-8 and had a perfect 10-0 record in the Middle Atlantic Conference.

A forward, he played all four years for the legendary Herb Sutter – the first member of Wagner's Hall of Fame in 1988 – and was the winner of the 1959 Delta Nu Roger Ling Team MVP Award. He is currently ranked sixth all-time in career rebounding average in school history, with 10.68 rebounds per game. He is also ranked as the ninth all-time leading rebounder in school history with 780. Dr. Blackwell resides in Oakland, Calif. with his wife Angela. The couple has two children, Fred and Elissa.

Donald Edwards was a highly-productive defensive lineman from 1978-1981. His talent in defending against the run and pass, resulted in helping the Seahawks to a combined 17-3 record over his junior and senior

seasons.

Voted a captain of the 1981 team, he led the Seahawks in sacks in both 1980 and 1981 and was an ECAC First-Team selection both of these years. He also earned Kodak and CoSIDA All-American honors in both 1980, when he led the team to an 8-2 record and again in 1981, when his solid play helped lead a 9-1 record.

Dominick Iorio was one of the top indoor and outdoor track and cross country runners in Wagner history. Iorio set the school-record in the 800-meter run during his career from 1978-1982. He was also a part of the school's record-setting 4x800 relay team.

Almost 30 years later, Iorio's records still stand. A co-captain of the track and field team during his last three years, Iorio graduated with the school record in the 600-meter run

and as part of the school-record 3,200-meter relay team.

Iorio earned his undergraduate degree in 1982 and received an MBA from Wagner in 1984. He has been employed by MetLife for the last 23 years and has risen to the vice president of sales for the Mid-Atlantic Agency group. In 2006-07, he earned distinction as a MetLife Top-10 Manager and is one year away from entering the MetLife Managers Hall of Fame.

Joe Murphy enters the Wagner Hall of Fame after a stellar three-year career for the Wagner Baseball program in the 1980s. Murphy played for the green and white from 1983-1985, before being selected by the Chicago Cubs in the seventh round with the 182 pick of the 1985 Major League Baseball draft. He became the highest drafted player in school history, by six picks, and was drafted 17 rounds ahead of future Cub's star Mark Grace.

A three-time First Team All-Conference selection and a New York Division I All-Star, Murphy ended his collegiate career with a .380 average, still a school record. He also compiled 28 home runs, 106 hits, 97 RBI and 68 walks while helping the green and white to 34 wins.

The power-hitting first baseman still owns the Wagner single-season home run record, having 12 long balls in just 26 games during 1984. He hit a career-high .407 in 1985, and .387 in 1983.

In addition to the induction ceremonies, the honorees were presented with awards by President Dr. Richard Guarasci at halftime of the Homecoming football game.

Transport available to away games

By CAROLYN SUSINO
Wagnerian Sports Assistant

An impressive amount of Seahawk spirit was found in West Lot on Friday, Sept. 19, as football fans packed into a Coach bus ready for the football game against Marist.

Due to traffic, these fans took a three and a half hour bus ride to Poughkeepsie, N.Y. Luckily there was cool air conditioning and enough seats so everyone had some space to move around. Due to traffic, the bus never got to stop at a nearby Applebee's for a quick dinner before the game. The bus made it to Marist College right before the first kick off.

Assistant Director of External Affairs, Brendan Fahey coordinated the trip using the Convenience Car Care bus company.

The Athletics Department actually had the idea of transportation for away games. Fahey said, "We like to do fan buses for alumni and students. We teamed up with Co-Curricular. We make a good partnership."

13 students and 23 alumni rode the bus to Marist.

Fahey smiles and says, "I'm happy with the turnout. It's all about school spirit and supporting the team on the road in a hostile environment."

The Athletics Department plans to continue this transportation to away games in the future. They are hoping to do another away football game and three basketball games. Look for flyers and e-mails about the event, and sign up in the Co-Curricular office to support the Seahawks.

A friend once said "I know a man who is a diamond cutter. He mows the lawn at Yankee Stadium."

As we take one last look at the great jewel box in the Bronx it is impossible not to listen to its ghosts

"Today I consider myself the luckiest man on the face of the earth" still echoing through the rafters.

Ruth, trotting around those bases, one last time.

Knute Rockne saying to his Notre Dame team at half time of a 1927 football game against Army held at the stadium,

"Win one for the Gipper!"

The great DiMaggio jogging out to center field.

Larsen, leaping into Yogi's arms

61

Mantle's ball ricocheting off the facade.

The Captain's empty locker.

"Paul O'Neil" "Paul O' Neil" "Paul O' Neil."

Mr. October.

Mr. November.

Bucky.

Bernie.

Boone.

26

One by one the bricks come down.

Stacked side by side with Ebbets Field, the Polo Grounds, in the baseball heavens

"I may have had a tough break, but I have an awful lot to live for."

Goodbye old friend... goodbye ...

I knew a man who was a diamond cutter.

He mowed the lawn at Yankee Stadium.

YANKEE STADIUM
1923-2008