aten Island, N. 1

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Serving the Wagner Community Since 1927

November 7, 1973

Cope" At Wagner Tuesday



The Author and Star of "Cope"

CIA Killed JFK?

by Robert A. Rorke

"Who Killed J.F.K.," an audio-visual presentation questioning the findings of the Warren Commission on the assassination of Pres. J.F. Kennedy was presented in the Main Hall Auditorium last Wednesday at 8:00 p.m. This was the first event sponsored by the new Director of Campus Programming, Walter Miller, which brought out more poeple than any other event besides a football game, this year or last!

The presentation lasted for 98 minutes and continued to II p.m. for a long question and answer period with the audience. The Assassination Information Bureau, a newly formed group of three men, from Canbridge, Massachusettes, presented their program to an audience of 400. professors, students and administrators. This group of independent researchers, (David Williams, Bob Katz and Harvey Yazijian), have collected evidence for the past five yers and have been touring the country for approximately three, carrying their "message" to many colleges and universities. They have collected some of the information from other indepedent investigators as well as visual evidence (slides, film, diagrams) from The Committee for the Investigation of Assassinations located in Washington, D.C. This committee is also involved in the investigation of other political and racial assassinations that have

occured in the past decade in the United States.

They keynoted their program with the contention that, "Lee Harvey Oswald was a patsy and it was extremely unlikely that he fired even one shot that day in Dallas." Officer Tippet, they concluded, fell victim to an unidentified perpetrator rather than by the action of Oswald. This bureau went as far as to say that "the only truth in the Warren Commission was political truth," which in our society holds no merit or real truth as we know it. The purpose of the Warren Commission, Williams claimed, "was the task to dispel all rumors of conspiracy, rather than examine these so-called rumors." The group took it upon themselves in this presentation to uncover the extent of the whitewash that occured with the Commission findings.

Much of the evidence that was declared fact in the Warren Report concerning the "one assasin" theory was thrown out the window by the Bureau. With their visual evidence, some circumstatial evidence they had gathered, as well as some concrete evidence contradicting many FBI findings, their questions and statements pointed towards a conspiracy with the complicity of the CIA, the Dallas Police, the Secret Service and possibly, Lyndon Baynes Johnson himself.

This reporter found the CONTINUED ON PAGE TWO

by Gene Barfield

Wagner College will soon be presenting a special performance of the current Broadway hit musical, "Don't Bother Me, I Can't Cope." The Sutter Gymnasium will be transformed as the special touring set, which duplicates the set used in the Edison Theater in Manhattan, will be assembled. This performance, which is being backed by many campus groups, will mark the first time a currently running Broadway show will leave their house for such a performance, and also the first time a Broadway company has appeared on Staten Island.

"Cope," written by Micki Grant, who also appeared in it on Broadway, has won more awards than any other current Broadway show. The production is in its second year of brilliant success on Broadway, and it appears that the box office will be fast selling tickets for some time to come.

The arrangements for bringing the show to the campus are primarily due to the efforts of Patrick Del Zoppo, a junior theater major here at Wagner. Pat will be remembered for his own brilliant performances in the College Theater, and especially as Don Quixote in last year's production of "Man of La Mancha.'

Over the summer, the college hosted over 400 incoming freshmen students to see "Cope" on Broadway, during the orientation sessions. Pat was a student advisor during all three sessions and saw the show each time with the freshmen. Wildly impressed, as he says, Pat braved the stage door guard and met the cast backstage, and eventually befriended many of them. In all, it seems as though he has now seen the show at least a dozen times.

everything there is to say about the tangles and mazes of life, and it is remarkable in that somehow, through some touching, some warm, and some wildly exhuberant songs the cast seems to loosen the knots and leave you with some kind of pleasant feeling. After hearing much about the recent work on race relations at Wagner, begun in earnest as a retreat to Garrett-Williamson Lodge in Pennsylvania, Pat decided that he would do his part by somehow connecting "Cope" and Wagner.

As a result of Pat's enthusiasm--and an amazing amount of arm and leg work--the Student Government began discussing the possibility of financing the production's trip to Wagner. With Patrick acting as an agent for the college, the production company and Wagner negotiated a successful agreement, and the special performance schedule was finalized. The show will be given on Tuesday, November 13, the cast's only night off during the week.

Part of the financial backing for the production will come from the Chaplain's office budget, and another part from the budget of the race relations program administered for the college by Dr. Jim Drier of the Religious Studies Department. The group of people who participated in the recent retreat agreed with Dr. Drier that because of the special nature of the show, with its comment on race relations, and the fact that it is performed by an all balck cast, "Cope" fully warranted the wholehearted support of the race relations group and their funds. Many of the people in the group have been pushing tickets. for the performance. The Dean of Students' office, the "Don't Bother Me" says Chaplain's Office and other

offices have also been selling tickets, and Pat himself has had great success in getting many organizations on Staten Island to purchase large blocks of seats. The tickets are all general admission, and the seats will be taken on a first-come, firstserved basis. Among many other groups that are taking an active concern in the success of the show, Black Concern has volunteered to supply ushers for the evening.

Invitations have been sent out to Mayor Lindsay, Borough President Robert Connor, Congressman Murphy and State Senator John Marchi to attend the performance, and it is expected that some of them will be present for the show, and a small reception to be held afterwards.

It seems as though the production of "Don't Bother Me, I Can't Cope" here at Wagner will be one of the biggest events of recent Wagner College History. The fact that we play host on a night of double "firsts" in Broadway theatrical history is not the only point of interest, as it seems that there will be greater support from all estates of the college community for this event than there has been for anything else in many people's memories. The scope of interest all ready covers great numbers of students, faculty and administrators.

What does Pat tell everyone about "Cope?" "Cope is a spirit of evangelical joy. The sound of a black and white audience together--really together--laughing, clapping, stomping, shouting 'Right On!' and at the finale, rising in a body to its feet in joyous approval is something not to be experienced in any other Theater on Broadway today.'

And seeing is believing.

AOD Crowns Queen Iris

MORE STORIES, PHOTOS INSIDE



KENNEDY

CONTINUED FROM PAGE ONE evidence and the questions presented convincing enough to prompt me to correspond with my Congressmen, asking them to reopen the investigation into the assasination of J.F.K. There were just too many holes knocked into the "one assassin" theory that has been propogated by government sources.

The Bureau is moving their crusade to reopen the investigation to Washington on November 23 No longer will they let Commissions, "actively

participate in the supression of the truth," without questioning the conclusions reached by the Commissions now and in the future. It is the hope of many that they succeed in their goal in the search for the truth, but they have time as well as the "conspirators" in our society working against their crusade!

The presentation by itself is too long and detailed to describe in this report but if the group is ever in the area again---don't miss it---see for yourself!!!!

Faculty Affairs

Dr. J. Keith Addy, Associate Professor of Chemistry, had a paper published in the October 1973 issue of the American Chemical Society journal "Macromolecules." The paper is entitled 'Hydroxylic Solvent Absorption by Nylon 6' and represents experimental research carried out at Wagner by Dr. Addy over a period of two years. It is co-authored by Dr. Rodney Andrews who is conducting complementary research at Stevens Institute of Technology.

Dr. James Drier, has been peomoted to Assistant Professor of Religious Studies, effective September I, 1973.

Dr. Walter W. Kanzler, Assistant Professor of Biology, recently attended a colloquium on "The Development of Social Behavior of Ants" at Fordham University. The colloquium was led by Dr. Howard Topoff of the American Museum of Natural History, Department of Animal Behavior.

Dr. Kanzler recently gave a lecture on "How to Select Medical and Dental Health Care for You and Your Family," to the Adult Forum of St. John's Lutheran Church of Jersey City, New Jersey.

Dr. Charles W. Kiley, Instructor of Biology, received the Doctor of Philosophy Degree from the Graduate School of Arts and Science of New York University on October 22, 1973. Dr. Kis MORPHOLOGICAL CHANGES IN THE SPLEEN OF THE BLUE GOURAMI, Trichogaster trichopterus, RELATED TO THE IMMUNE RESPONSE.

Dr. Payl A. Qualben, Director of Mental Health Counseling, presented two lectures to the Wisconsin District Convention, Lutheran Church Missouri Synod, Rhinelander, Wisconsin, September 24. The theme was "The Mental Health of the Clergy."

Dr. Carmine C. Sippo, Associate Professor of Education, has published an article entitled "Education, A Gloomy Portent, and Some Professional Solutions" in the Spring issue of Ny Verd(New World), a periodical aimed primarily at reaching the scholarly Norwegian - American public but carrying articles of broad public interest.

Dr. Sippo, former Dean of the New York College of Podiatric Medicine, has been named American Educational Adviser for the Sicilian Medical Schools Foundation, a non-profit international organization that assists American students in gaining admission to the fully accredited, world famous, and historic Medical Schools of the Island of Sicily in Italy.

Dr. Raymond P. Traub has been promoted to Assistant Porfessor of Mathematics, effective September I, 1973.

Dr. Traub attended the Delegate Assembly of the Metropolitan New York Section of the Mathematical Association of America on October 24, as the representative of the Wagner College Mathematics Department.

Woe Is Us

For the ninth straight issue, and resentment at having to the Wagnerian has encountered constantly stop production, problems with its typesetting equipment. This Tuesday evening, the output machine, which processes magneticallytaped information so that it can be pasted on copy layout boards, jammed and refused to work properly.

In a fit of rage - and insanity the Wag staff joined the Greeks and painted the anchor late Tuesday night, in hopes of displaying to the campus community its chagrin at having to use equipment which continually and, in a cynical sense, ''reliably'' jams, misjustifies its work, refuses to operate, and malfunctions. Signs proclaiming the feelings of the editorial board were also hung over the staircase to the

"The principal reasons for doing this were to work off a little steam, but much more importantly, to show our anger

cafeteria.

reverse ourselves and double-check the machines," stated one member of the staff. Other members were, it was reported, considering severe measures such as booby-trapping the machines, toasting them in a symbolic immolation, or perhaps demanding ransom for the next IBM repairman sent to overhaul the equipment.

The Wag has been trying to negotiate the purchase of a reconditioned input-output system from Varityper, Inc., which is reportedly much easier to operate and much more dependable than the IBM equipment now in use.

How these negotiations will go now, in the face of perpetual breakdowns and malfunctioning cannot be forecast, but as a staff member put it, "If the campus community wants a decent newspaper, then for God's sake give us something good to work

THE WEEK AT WAGNER

Saturday, November 10:

Football against Susquehanna (away)

COFFEE HOUSE, Gatehouse Lounge, 8:30 p.m. - featuring: Heineken beer, cider, cheese, crackers, and more! Admission 50 - live entertainment (Sponsored by MRA/AWS)

Women's Law Day: NYU Law School, Vanderbilt Hall, 40 Washington Square South, 12:30 -4p.m.

Sunday, November II:

Newman Club Mass, Union IIO, 12 noon

Monday, November 12:

Port Richmond Library: biographical films on James Dickey and James Weldon Johnson, 7:30 p.m.(75 Bennett St.) -Admission Free

Tuesday, November 13:

Chapel at 10 a.m.: Father Fred Conoscenti, Manhattan College & Rev. Lyle

Guttu

Dance Workshop, Gym, 3-5 p.m.

Thursday, November 15:

Chapel at IO a.m.: Rev. Lyle Guttu

Saturday, November 17:

Football against Gettysburg, Fischer Field, I:30 p.m.

also coming up:

Sunday, November 18:

Wagner College Community Symphony Orchestra Concern, Gym, 4 p.m.

Tuesday, November 20:

Chapet at 10 a.m.: Bill Breitenbuecher (undergrad) & Rev. Lyle Guttu

Wednesday, November 21:

THANKSGIVING HOLIDAY: Classes end at 2:50 p.m.

NOTES

The Curriculum Library of the Education Department is now open, 5 days a

week:

Monday: 2-4 p.m. Tuesday: 4-5 p.m. Wednesday: 2-5 p.m.

Thursday: 3-5 p.m. Friday: 10-12 noon

The Library is located on the 3rd Floor of Main Hall.

Academic Advisement for the Spring '74 semester will take place between November 26-December 4. Any questions can be answered by Dean Sperling in Room II3, New Administration Building.

For information about Wagner's Summer European Study Program(in Bregenz), for three weeks in July — contact the Summer Sessions Office, Room II2, New Admin. Building (390-3270/3271)

Neighbors for Peace announces a meeting with Professor Seymour Melman of Columbia University on the WHY OF WATERGATE - a Putsch that failed. Is there a remedy? -- on TUESDAY, NOVEMBER 13, at 8 p.m.; P.S. 41, Sixth Avenue at 11th St., Manhattan. Admission Free. Neighbors for Peace is a group of unaffiliated individuals working for peace abroad and political integrity at home.

Two film programs for adults are planned at the Port Richmond Branch Library(75 Bennett Street, Staten Island) on Mondays, November 12 and December 10 at 7:30 p.m. "Lord Let Me Die, But Not Die Out," a biographical portrait of poet James Dickey, and "James Weldon Johnson," a film about this well-known black poet, will be screened on November 12. The problems of pollution, over-population and consumerism in Tokyo are discussed in "Tokyo: 51st Volcano" on December 10. These film programs of the New York Public Library are free of charge.

November 4, 1973

To: Dr. A. O. Davidson From: Robert A. Rorke Re: Utilization of the Student Union

Recently, Wagner College students have experienced a "happening" in the Student Union that may not be repeated because of certain inconsistencies that seem to be arising. Schaefer Night in the Hawk's Nest last Thursday night was Ed Moran's first attempt in providing something for the students during the week to "participate" in, instead of just sitting in our rooms in the dorm or at home. For many, this provided an opportunity to sit back and relax while mingling with other students that we may or may not have known before.

Of course, there will be those who complain about the increased costs of the Schaefer Night; but the food service did provide a band and they have lowered the normal price of beer by \$.08 a cup. So as to weighing whether a lower price during a Schaefer Night is better than having a band I will leave that up to the individual students to decide.

Unfortunately the food service wasn't permitted to stay open past the hours that are set for a normal day during the week. However, I contend that last Thursday wasn't a normal day and it should have been treated so that the Union could legally remain open. Even to drive my point closer to home -- why wasn't the Union kept open when the food service offered to pay for the staff necessary to keep it open for the extra hour ot two?The food service even went out of their way to offer to close down the building if a staff member couldn't be available to lock up. In the past the food service has opened the building for breakfast, etc. So I don't believe it would be out of line to have them lock up for an occassional event that they are willing to provide for the students!!!

In confusion, the least that could be done is to permit the food service to lock up the Student Union so that the students can participate fully in this particular event. Then I could possibly believe that Wagner is sincere when it is said that activities for the students are one of the priorities at Wagner.

I remain, Robert A. Rorke

P.S. With an offer such as this from the food service, I believe advantage should be taken of it. Not only will this benefit Ed Moran's profit, but Wagner's income from the beer and food sales would increase.

P.P.S. If the Alumni are allowed to use the main dining hall for dinner dances, then I believe the students shouldn't have to fight over obtaining privileges to their STUDENT Union!!!

cc: Larry Brolin Bill Maher Parent's Association Gene Barfield Jeff Brooks Food Service

The Honorable Lowell Weicker The United States Senate Washington, D.C.

Dear Senator Weicker;

Recently I have viewed an audio visual presentation by a Dave Williams and a Harvey Yazijian of the Assassination Information Bureay of Cambridge, Massachusettes. This presentation proved to me, beyond a reasonable doubt, that the assassination of President John F. Kennedy was a conspiracy of many people rather than the "one man" theory that the Warren Commission drew

On November 23, 1973 the above gentlemen are giving a similar presentation outside the National Archives building, demanding that the evidence pertaining to the Kennedy assasination be released immediately so the investigation can be reopened and the real truth brought out. It is my feeling that the Executive order that locked up all this evidence for 75 years was only done to hide the truth from the American people. As in the Watergate hearings, the truth must no longer be held back from the people in discovering the possibility of a "coverup" back in 1963!

I have laid a gauntlet down for you and your colleagues from Connecticut to take the challenge in reopening this investigation that the Warren Commission has so nicely whitewashed. At the very least you should contact The Committee for the Investigation of Assassination's located in Washington, D.C. If you are unable to contact this committee then I believe you have an obligation to attend or at least send one of your aides to the presentation that is going to occur on November 23. If not, then I don't belive justice will ever be carried out for the American people, but most of all, for a former President of our beloved country!!!!

I remain,

Robert A. Rorke.

cc: Senator Abraham Ribicoff Rep. Stewart McKinney

Many people have expressed an interest to us about the functioning of this newspaper. To be sure, it is a complicated but an interesting process.

As this newspaper belongs to the college community and is written for you, you are most cordially invited to pass through the offices, Rooms 227,228 & 229 in the Union, whenever the staff is at work.

The Editorial Board



Looking over the rail of the gallery above the cafeteria is a curious place to realize that you've learned something, but learning doesn't require any kind of a special setting.

I learned something about a particular kind of person as I looked over the rail one night, after dinner. I have never been, and believe that I will never have cause to become, any kind of an athlete. Frankly, the interest never hits me. I believe I am physically fit enough to do the things I want and need to do, and therefore I never thought further on the subject.

After reading Chuck Hender's article last week on the number of injuries on the football team, I stepped out of the office, to the rail, to see how many "wounded heroes" I could count. I was kind of surprised, and not too happy.

I always used to think that it was odd that guys would take a game so seriously that they would risk breaking limbs, tearing muscles, and so on. But then, a game was meant to be won. And there is more to having soccer or football or baseball here than just for the sake of the game.

Like most other colleges in this nation and around the world, we depend on our teams for publicity, for community relations, and to carry the name of Wagner College wherever they go. The same goes for any other organization on campus, but it is an obvious truth that the sports we have at Wagner are much more regular, more organized and can be counted on more than any other student-participation function at Wagner to be out there every week, willing to go at it

It is important to the team members and their coaches to win (I hope), but it is also important to the college to have the teams out there each week, ready to go, ready to face the possibilities of more injuries, or the chance of a humiliating defeat.

Those guys believe in what they're doing -- they must. It behooves the rest of us, the ones who can't or won't match their efforts, to have great respect for the fact that they are willing to risk so much. and to take so much time and effort the way they do, and to have their lives regulated by diet controls, exercise programs, practicing, practicing, practicing. I know I couldn't do what they're doing.

To all the teams, whether you win or lose, as long as you can say to yourselves that you took your task seriously, and as long as we can see that, you have the unqualified respect of this newspaper.

To all the casts, arm-slings, Ace-bandages and crutches making their way across the campus, do a good job of holding those guys together, on their feet. They deserve something reliable to lean on.

To all the guys wearing the casts, arm-slings, Ace-bandages and limping around on those crutches, thanks, and our continued best

Gene F. Barfield, Editor-in-Chief

Lee R. Weiss, Production Manager

the wagneria

SERVING WAGNER COLLEGE SINCE 1927

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The WAGNERIAN acknowledg es the cooperation of the Wagner College New Bureau and the STATEN ISLAND ADVANCE



An Open Letter

It is the feeling of the Editorial Board of this newspaper that Wagner College should give credit awards to the administrative staff of the Student Government and the Wagnerian. We realize that this question has been brought up many times in the past, and defeated. We are informed that the Faculty Council has passed a resolution to this effect (by a narrow 5-4 margin) and that the Faculty will consider this question at their next meeting.

We are told that the primary objections to implementing a credit award system are twofold: that the government and the newspaper are considered extracurricular activities and therefore do not merit remuneration; that there are other organizations on campus that have a program and officers worthy of credit awards (ie. P.R.Y.,

service clubs, etc.).

We believe it is a mistake in judgement to call the student government system and the campus newspapers simply extracurricular activities. It implies that they are of no more importance than any club or greek organization. We do not intend to minimize the importance of any other organization at Wagner College, but how can one justify the concept of having the Student Government acting in an advisory capacity over campus clubs, etc., with the power to pass on their budgets and programs if the government itself is just another extracurricular activity? If we are to be expected to publish a real newspaper with journalistic standards we would prefer not to be taken lightly. We have been pleased with the many favorable comments made about the Wagnerian this year, but we also realize that we are just doing what should be expected yes, demanded of a newspaper staff; that is to say, we are doing our jobs not because we enjoy the praise, but we believe the Wagnerian could be improved over the past, and that we could influence the growth of our community for the better.

We seriously question the application of extracurricular activity status to these functions which we believe are, in fact, vitally important to a modern and intelligent college campus. Would we not be open to ridicule if we were to publish a newspaper without sports and news coverage one or two or three weeks in a row because we were too busy cramming? We know that we are present as students, and that our studies are our primary purpose here at Wagner, but are not the government and the newspaper integral parts of the life of this community? If we are informed they are not, how are we to continue taking our assigned tasks seriously? How are we to justify our efforts? It would be good that all efforts in our community could be rewarded in some manner. But who are the people who are held responsible for the student life on campus. They are, among others, the student governors and the newspaper staff. We believe we are being reasonable, in these times when we are being called upon more and more by the community, in requesting credit awards.

Within a few weeks we shall present to the Faculty a review of the award systems maintained at other colleges. We shall also present a plan of possible awards and

methods of awarding credits for their consideration.

Speaking personally, my conception of my duties as the chief administrator of this newspaper will in no way be influenced by the final outcome of this question. I take this job seriously, and when I was appointed Editor I knew there was no reward. But I have continuously expressed great reluctance to insist that the rest of the editorial staff carry an unreasonable work load, according to their judgment. They also knew when they accepted their positions that there would be no reward. I hope that they realize that since I can offer them no other reward my simple thanks to them is much more sincere. However, I have every intention of fighting as much and as long as necessary to see that the rewards this college can offer them are as significant as the efforts they put into this college.

As I have always said and will continue to say, I have the great pleasure and honor

to work with dozens of the most beautiful people at Wagner College.

Gene F. Barfield Editor-in-Chief

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Get A Hot Shower?

Towers residents got a chilly surprise Tuesday morning, as they awoke to find that there was no hot water or heat in the building itself.

The reason--the building had run out of fuel.

Dean of Students, Lawrence Brolin, stated Tuesday afternoon that the situation came about through an error in calculating consumption of heating fuel, and there was absolutely no cuase for alarm.

Stan Schilling, Director of Purchasing, spoke with a representative from Bayside Fuel and Oil, the college's supplier. By II:30 a.m., heat and hot water had been restored, and a full delivery was made. Schilling recieved a guarantee from Bayside that there would be no

problem with the shortage of fuel oil this winter, and that there was no reason to be overly concerned about regular or frequent losses of fuel. Further, a new system of checking fuel consumption would be initiated, with a campus maintenance man checking on consumption along with calculations made by Bayside.

However, Dean Brolin made mention of the fact that the word was being passed to all on campus, that setting all thermostats at 70 degrees would greatly help. On campus, as at home, we cannot escape the reality of fuel depletion--and a little help on our parts, in rooms and offices, would be very much apprec-

Kacz Speaks

by Camille Branda

On Oct. 12, in room 201 of Communications, Dr. Kaczorowski, Assistant Professor of History at Wagner, presented his speech on "Civil Rights During Reconstruction, " the first of the lectures this semester on the agenda of the Faculty Forum. This Forum, coordinated by Dr. Lowell Matson, is a vehicle for faculty engaged in research to make cognigant their undertakings to other members of the faculty. The Forum meets monthly and is represented by speakers from a variety of departments at Wagner. Invitations are limited to faculty and administration.

Dr. Kaczorowski's speech was a constitutional study of Civil Rights after the Civil War. He began his speech by questioning the Widespread Northern Consensus of Congressional Reconstruction, and the nature and scope of such congressional enactments as the Civil Rights Act of 1866 and the Fourteenth Ammendment. In his attempt to answer these questions, he focused his attention on the conditions after the Civil War. He explained that the manner that Congess chose to secure civil rights in 1866 and the wording of the Civil Rights Act and the Fourteenth Ammendment has caused much confusion concerning rights of U.S. citizens and the scope of federal authority over civil rights. He clarifies the true intent of Congress by stating that when Congress defined national citizenship in 1866 it made the federal government fully responsible for and gave it full authority to secure natural rights. The essence or purpose of his speech revolves around the

fact that the Supreme Court's interpretation of the Fourteenth Ammendment and the Civil Rights Act of 1866 were "eroneous and contradictory." For this reason he concluded that, " full legal constitutional Reconstruction has yet to be felt," nor will it be felt until the Supreme Court recognizes its past errors and fully applies federal authority over natural rights of U.S. citizens as Congress intended in 1866."

In 1960, Dr. Kaczorowski graduated from Loyola University with a B.S. in Commerce. He attended the University of Loyola Law School, then taught parochial high school while attaining his Masters at De Paul University. At the University of Minnesota he recieved his Ph.D in American History and in the fall of 1971 he began teaching at Wagner.

The subject of Dr. Kaczorowski's speech was in the area of his disertation. The Connecticut Law Review has published his articles and in November he will make this speech in Atlanta, Georgia at the Southern Historical Convention. In December he has been invited to speak at a Columbia Seminar in American Civilization. At the present time, he is working on a book concerning Civil Rights and in reference to any long-range plans, Dr. Kaczorowski intends to remain an involved college professor and professional historian.

The next Faculty Forum will be held on November 9 at 8:00 in room 201 of the Union, Dr. Rappaport's speech is entitled "New Approach to History or The Historian as a Sociologist: Theory of Social Change."

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COMMENT

by Rick Riemer

After hearing a tiny bit of the JFK program Wednesday night, and talking about it extensively with several people, i came away convinced of an extensive conspiracy, masterminded by the CIA and other interest groups. I let it go as far as that until Thursday afternoon, when i happened upon a far more complex way of looking at everything, thanks to an unnameable source (to whom i give my appreciation).

I have come to see that politics must be looked at as a system of fluid dynamics, of balance--and as games of playing-the-odds. Further, that the games of odds are calculated by the pluralist concept of interest groups. Every interest group will stake itslef politically to whatever programs will benefit that group; accordingly, there will be temporary coordinates of individual interest groups which band together on issues of mutual interest--then dissolve to re-form coordinates with other groups on different issues.

Where the games of odds enter is in considering the points at which certain groups will band together temporarily, and at which points certain courses of action, which will influence the decision-making process, come about.

Under this set of givens, therefore, the Kennedy assassination(s) can be considered according to political odds. It is an established fact that John Kennedy mistrusted the bureaucracy of the CIA, its autonomy, and publicly announced his intentions of trying to disband it (or, at least, bend it to Executive will); given this axiom, and those of "coincidence" -- Oswald and his activities, the involvement of CIA types like Hunt, Barker, and Sturgis in anti-Castro activites and the Bay of Pigs debacle, the strange incidents within the time of the assassination in Dallas--what are the odds that the CIA acted by "protective reaction," striking out in what it percieved as legitimate action to protect itself? (This is strangely reminiscent of HAL's actions against the astronauts in "2001.") Take that a step further: what are the odds that business-military- political interests opposed to Kennedy decided to take "executive action"--to quote the title of a general-release film which probes the assassination in much the same way that the presentation here did-to rid the nation of what they perceived as a dangerous threat to "Americanism," here translated no other possible way but in right-wing terms, much like the Minutemen? Go step further, and the games becomes truly terrifying: what are the odds that the assassination served as the device for resolving an intraparty-faction war? There certainly has been nothing said to substantiate this from people in the Kennedy Administration or Congress, but who would admit to such a thing?

I have made the following questions in regards to the Jack Kennedy assassination; but what about Bobby Kennedy? Well, let's look at the context of his death: Bobby was the epitome of many people's idealism, but he was fairly ruthless, politically, when he had to be; he listened to the problems of the blacks the poor, the youth of America, the aging, the disenfranchised--those who do not serve the interests of Middle American corporate power elites. What are the odds that he was also killed for his "anti- Americanism," which gauged by his concern for the non-powerful surpassed his brother's? Isn't it possible that Sirhan was a dupe for someone with much more sinister motives than avenging Bobby's support for Israel? What are the odds that he was removed by that same kind of intra-group faction-warring--by political enemies who, along with a desire to protect their own vested interests, wanted to avenge their political defeats or more skillful manuvers by Kennedy? The back-stabbing done so successfully by Brutus way back when appears not to have been unanimously rejected in times since; is it not possible that political enemies can be found in one's own camp, that political hatred need not cross party lines? What, indeed, could those odds

I raise these questions not with a smug intent to dispense sagacious pearls of wisdom, because frankly i have none. But i have listened to some people who have been there, at least partway down the road, and back with enough of an open mind to have serious doubts about the TRUE state of American politics--as opposed to the ideals of the 1770's and the trite, easily-lofted cliches of high-school textbooks about separation-of-powers and checks-and-balances and the like.

In light of the revelations of the past year, regarding corruptions and genuine abuses of our political process--on what i perceive to be an unprecedented scale--and the very plausible conspiracies in the Kennedy murders, i feel that, while the truth about these things may never be revealed (or that truth might be too horrible to accept), and

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that Seven Days in May may never come about--even on a quietly-run, influence-oriented intimidation basis--the potentials for evil and the insidious perversion of the American political-social process are ominous enough that serious and constant examination and questioning of the American being, the American Reality, is of paramount importance.

The following are flashes from Zodiac News Service:

Let Them Eat Cake The General Service Administration explains why a \$621 automatic ice-maker is "national-security" for the San Clemente estate: "so the President would not be exposed to polluted ice."

Contumaceous Conduct: A Federal judge in the Windy City dismissed 18 contempt charges against the Chicago 7, and completely acquitted John Froines and Lee Weiner. Judge Edward Gignoux dismissed those charges on the grounds that the Government "failed to show that the alleged misconduct had disrupted the trial." Gignoux is scheduled to rule on contempt citations held against Defense Attorneys William Kunstler and Leonard Weinglass. The dismissals, obviously, refute the opinions of Julius Hoffman, the senescent judge who took the bench in the 1969 conspiracy trial concerning upheavals at the 1968 Democratic Convention.

Journey Through the Past?: U.S. citizens owning land in Canada may have to return 75% of their holding rights to the country if a proposal from the Ontario provincial legislature is generally accepted by the Canadian Parliament. The proposal further states that Americans currently holding Canadian property may keep it, but may not pass it on to their children.

Here Comes the Sun?: John Lennon's lawyer, Leon Wildes, is filing for dismissal of Federal efforts to deport Lennon for his 1968 grass bust in England, on the grounds that the government illegally watched and wiretapped Lennon and his wife, Yoko Ono; Wildes submitted to the Immigration Appeals Board in Washington a copy of a Federal memorandum outlining the surveillance activities carried out against the Lennons, who have maintained all along that they were being harassed for "political reasons." A final decision is expected any time now.

Bullshit Department: Marilyn Monroe's psychiatrist, acting out of what he considered a duty to defend his client from "lies and vilification," stated in a recent issue of Medical Tribune magazine that Marilyn never had an affair either with Jack or Bobby Kennedy.

Dr. Ralph Greenson broke the traditional rule of not talking about his patient after reading the Norman Mailer biography, which he termed as "false and demeaning inaccuracies," and "a bunch of lies."

Quick Notes: Crosby, Stills and Nash are finishing up their reunion album, according to Rolling Stone; "Zoo World" magazine reports the writing of a screenplay for a bio-film on Janis Joplin--possible leads include Liza Minneli, Bette Midler, or Ann-Margret; Country Joe McDonald is doing his autobiography, and is thinking of doing an album of never-released Dylan, to be called "Dylan Outtakes"... had enough? --pacem.

Campus Lifestyle

As an added service to the readers, the Wagnerian will soon begin to distribute copies of the new magazine "Campus Lifestyle" free of charge, along with your newspaper. CL is a new publication, which is written completely for the campus and about campus life and concerns.

"Campus Lifestyle" will be published eight times annually, and its publishers have scheduled issues for December 10 of this year and February 10, March 10, April 10, May 10, September 10, October 10, and November 10 of next year so far. As these issues are received by the Wagnerian, they will be distributed to you.

The magazine will offer opportunites for students to contribute pieces of writing, photography, and artwork, for which the magazine publishers will pay, according to their rates. Until the first issue arrives on or about December 10, further information can be obtained in the office of the Wagnerian.

HAPPY

George Gallup, of Gallup Poll Fame, is about to embark on his most ambitious polling project of all.

Gallup reports that he is about to conduct a worldwide poll to determine "The State of Mankind." Gallup, who has been taking opinion samples for the past 41 years, says that a team of 100 investigators will interview people in at least 100 countries from the most primitive to the super-industrialized nations.

The pollster said that he would like to determine, once and for all, who really are the happiest people on earth.

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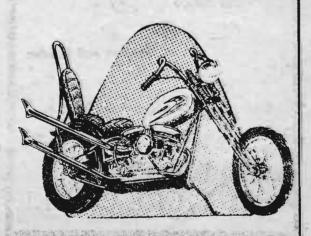
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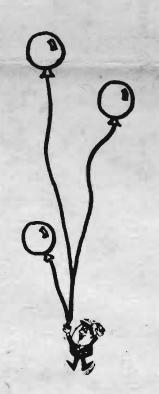
Many Say "Best One In

Dr. Lowell Matson, Chairman of the Department of Speech and Theatre, awarded the Alumni Merit Award from the President of the Wagner Alumni Association, Franklin C. Afferton III. Behind them are Queen Iris Torres and Dr. Arthur O. Davidson. President of the college.



HOME (







The Royal Court On The Award

Wagner College's First Family, Dr. and Mrs. Arthur Davidson, greeting visitors to the campus. Dr. Davidson hardly ever misses a home game, and never a Homecoming. The Davidsons sat on the 50 yard line along with Borough President Robert Connor, Staten Island Advance Editor Les Trautman, and Ferdinand "Nando" Marchi. There were also other visiting dignitaries, alumni and guests.

We see as much interest expressed here, but in another concern. The college's Homecoming Day has been the occasion for people to travel to Wagner from miles to cheer the Hawks on to their ever-hoped-for victory. The cafeteria swarms each year with hungry students, Boy Scouts, Cub Scouts and every kind of kid you could think of.

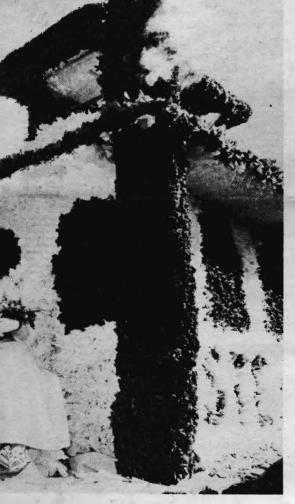




The Wagner
College
Seahawk Marching
Band, featuring
Drum Major
Paul Chelstowski
provided the
Halftime Show
entertainment,
along with
Phi Mu Alpha and
Alpha Tau Mu.

Years"





nning Kappa Sigma Alpha Float





Extra security guards hired for the day.



Scoring the points keeps the cheerleaders healthy.





Academic Dean Wendel Gladly Accepts the First Beer Last Wed. in The Hawk's Nest As Moran Manager Mike Goldfarb Waits Fo r His.

photo by Erik Unhjem

"Wag Not Intimitated"

by Rick Riemer

In an effort to understand the Wagnerian's position on the recent conflict with Jerry Lazzara, acting Chief Justice of the College Council, an interview was conducted Wednesday night with Gene F. Barfield, editor-in-cheif of the Wagnerianand the person who will be directly confronting Lazzara in the event of a lawsuit.

Answering the basic question--how he got involved--Barfield responded, "I was contacted by the principals in the matter, who were investigating possible missappropriation of Student Government funds for the Hockey Club, and asked to join in the investigation. Jerry Lazzara, Rick Riemer, and Chuck Hender were those people, and they asked me on what I took to be serious grounds. I took that request seriously."

In the course of his investigation, Barfield uncovered evidence which indicated that an impeachment resolution against Student Government President, Jeff Brooks, and other officials, sponsored by Lazzara and Riemer, was unwisely initiated. At the same time, while he was

gathering material for a news story, he entered into a conversation, at which time he is positive he heard Lazzara refer to forcing Brooks to "play ball" with a reform ammendment coming before the College Council.

"No one present during that conversation can verify either my story or Lazzara's," Barfield states, "But I am positive that he was talking about the ammendment, and not, as Lazzara maintains, the investigation itself. He says that I have made libelous statements about him, and I think his allegations are preposterous."

When asked what the conflict was, Barfield replied, "There is a problem here, since I am both the reporter and the editor. But in a small organization like the Wag, there is nothing unethical about being both; and I am convinced not only of my rights in using such information in a news story, which is intended to inform the members of the college community of developments like this, but that my copy is accurate and factual."

"Look, Lazzara and others knew full well that I represent this paper, both as editor and

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MATTY'S HAIR STYLIST

8

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reporter. if they didn't expect me to act as a journalist with this information, what did they come to me for?

What will happen now?"At the meeting on October 26th, Lazzara stated that if the issue in question (released last weekend) were published, he would contact his lawyers and file a libel suit.

"The issue was distributed, and I haven't heard anything about a libel suit yet. The Wagnerian will not be intimidated, if factual reporting is involved as long as I remain editor-in-chief. Nor, for that matter, will truth be inhibited. I know that sounds lofty and corny, but I mean it!"

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Who's Who?

The Dean of Students announces that the following seniors have been selected to appear in Who's Who Among Students in American Universities and Colleges:

Mr. Paul A. Chelstowski Miss Kathleen A. Cywin Miss Elaine C. Enterez Mr. Manuel Feliciano Mr. Frank C. Ferlazzo Miss Modesta M. Friscia Miss Holly C. Halvorsen Miss Susan L. Herbold Miss Barbara L. Horstmann Miss Constance S. Huber Miss Eleanor M. Ilzhoefer Miss Jill E. Kassinger Miss Althea L. Ketcham

Mr. John C. Krause Miss Susan M. Krug Mr. Andrew P. Lanza Miss Elizabeth A. Limouze Miss Susan M. McEver Miss Deborah J. MacFarland Miss Judith A. Martino Miss Susan F. Moan Miss Nancy A. Neale Mr. Nicholas J. Phillips Miss Susan M. Postel Miss Betty J. Richtmyer Miss Rosetta Savage Miss Jill M. Schecher Miss Susan M. Sortino Miss Deborah C. Stodola Mr. Udo Topp Mr. Ernesto C. Vanterpool Miss Jane M. Waleski

PSYCH LAB

by Brendan K. Ryan

On the third floor of Main Hall, where the Psychology Department has its offices a recent addition to the department is now completed and ready for use. The Psychology Observation Laboratory has brought a new technique for research to Wagner, according to Mrs. Bock, a professor in this department for two years. Mrs. Bock talked about the new addition to the Psychology Department on a recent Wednesday in her office and in the new loaboratory.

The main purpose of the laboratory is to do research and studies through observation. The lab itself consists of a small room separated from a larger classroom by a one-way mirror. Subjects to be brought in and observed, such as children brought in by Mrs. Wollney, are placed in the lab unaware that they are being observed. The children can be given toys to play with or instructions on role-playingand acting and their behavior can be observed and recorded.

Other equipment besides the one-way mirror include television cameras and sound equipment. The cameras are used to film the subjects and can be played back for students in the classroom. The sound equipment is used to amplify the voices and record them if necessary. Also, a Physio-Graph is used in an adjacent room to record brain activity and the blood pressure of the subjects.

The lab however is not exclusively for the Phsychology Department's use. According to Mrs. Bock, the lab is open to all departments. "The Education Department could use it very successfully in teaching child

education or teaching new testing techniques, "she believes, and "the Biology Department could use it to study animal behavior and for demonstrations." The lab, however, has not been used by other departments because it has just been recently completed and the many departments here at Wagner are unaware of it potentialities.

Students who have a substantial reason may obtain permission from the department head and use the lab for testing, experimenting or observing on their own. Mrs. Bock said, "All that is necessary for use of the lab is permission and a few days notice as to when you will use it and the lab will be open for use." Since the lab is finished and operation is now possible, the Psychology Department will be glad to help everyone in the Wagner College Community benefit from its use.

CLARIFICATION
The last issue of the Wagnerian contained a classified which was worded in such a manner that it caused some misunderstandings within some circles on campus. It was in regard to a certain pledge of one of Wagner's sororities. It was, we are afraid, grossly misinterpreted. The fact behind the matter is that it refers to one of the best-kept secrets of Wagnerian history, the great desire of Wagnerian Sports Editor Chuck Hender's long-felt desire to pledge Alpha Tau Mu music sorority.

We would like to comment, regarding the possible hurt feelings. It is a commentary that so many people are willing to accpet the worst possible meaning of a statement without approaching the source for clarification of the statement's true meaning. It takes some courage sometimes, to ask someone what they mean, but perhaps the hurt feelings can sometimes be avoided by some gut courage, determination and

sincerity.

We are truly sorry that our fun was misunderstood.

COFFEE HOUSE

Saturday, November 10, 1973 8:30p.m. to 1:00 a.m. Gatehouse Lounge, Harbor View Hall

Live Entertainment

Heineken Beer, Pretzels, Cheese, Chips

Admission -- 50 cents

ALL WAGNER STUDETNS, FACUTLY, AND ADMINISTRATORS ARE INVITED TO ATTEND.

CORONATION!

The Wagner College Homecoming Weekend of 1973 was particularly noted for the grace and charm of Queen Iris Torres, and her princesses, Bernadette Galvin and Carol Pucillo. As is the tradition, the coronation ceremonies were held on the Friday night before the Homecoming game. The Sutter Gymnasium was none too full for the occasion, but the crowd made up in spirit for what they lacked in numbers.

As the Seahawk Marching Band performed the procession in concert formation, the Homecoming Court entered, led by a little, blond Crown-Bearer, the son of Dr. & Mrs. Addy. Dr. Addy is a member of the college's Chemistry Department.

Escorted to the dias in the front of the assembly, one by one, the elected royalty for the weekend holiday mounted the steps and took their places. Homecoming chairman Joan Carroll introduced Dr. Arthur Davidson to perform one of the President's more pleasant annual duties, the coronation of the Queen. Looking quite distinguished in a simple black tuxedo, Dr. Davidson approached the throne with some pleasure showing on his face. As he read the citation many took note of the fact that the words of the citation were inclusive of the comment that the President was empowered to perform the crowning ceremony by the student body of the college. Flashes sparkled on the newly-placed crown on the Queen's head as the President bent over to kiss her cheek.

The following day Miss Torress seemed to be enjoying herself as she and Misses Galvin and Pucillo rode the Kappa Sigma Alpha float, entitled "Steam 'Em," onto Fischer Memorial Field for the float parade and football game. For

the seventh year in a row, KEA won the award for the best float. Alma, the Puerto Rican Students' organization, won the independant competition. Judges for the float competition were Les Trautman, Editor-in-Chief of the Staten Island Advance, and political candidate Ferdinand "Nando" Marchi, brother of State Senator John Marchi.

Other features of the Saturday festivities were the presentation of Alumni Association awards to Dr. Albert Accetola, Mr. Alfred V. Danielson, Mr. Theodore Gibson, Mr. August F. Merkel, Professor William Horn, Dr. Lowell Matson, Dr. Paul Kirsch, and (posthumously) Dr. Jack E, Marley.

BC Fashion Show

by Gene F. Barfield

The Alumni Dining Hall will never be the same to many of the people who had the pleasure to attend the Black Concern-sponsored fashion show, "A Night Beyond Soul." The event was one of many special features of the annual Homecoming festival this year, and it followed immediately after the Homecoming Royal Coronation on Friday night, November 2.

Close to 140 people comfortably filled the hall, sitting at cloth-covered tables arranged in semi-circular form facing the windows. The setting was marvelously arranged, with quiet but colorful lights strung around the perimiter of the area in which the modeling took place. The weather was quite clear, and the combination of the low lights, the view out the windows and the warmth and cheer was the perfect prelude to what just has to be one of the most highly organized and executed events Wagner College has had in quite a while. The universal reaction to the show was that it was carried through with professional poise on the part of the participants.

Soul music set the tone as the evening's emcees, Lavinia Morrison and "Big Ed" Winney, introduced the categories of

apparel and the people wearing them. Much of the clothing was from the wardrobes of the students in the show.

The first scene was Lounge Wear, and featured, among others, Darlene Spivie in a casual print granny dress with ruffled sleeves, neckline and hem, Gina Bolden in a silver and white outfit with a deep 'V' neckline with the back out and straps down the back. Other features were some deeply plunging necklines, a back-out jumpsuit, and assorted accessories.

The Day Scene presented what the good-looking people are wearing to their classes these days. Valerie Vismale wore a two-pieced blue knit ensemble, blue coat with print lining to match her scarf, and blue shoes. Henry Pawluk had 'the campus look' down pat with a blue tank top, pink shirt with blue and white bow tie, light grey straight-leg pants with cuff. Regina Fletcher caught the eye with a 3-piece rust-colored knit pants suit, wide brim gaucho hat, and matching black shoulder bag and shoes. Others wore some more colorful, and a bit less casual wear, that would have livened up any class.

Parts of the show, rather than being done in straight modeling, were performed as pantomime CONTINUED ON PAGE ELEVEN



Homecoming Queen Iris Torres At the Game Last Saturday.

Freshmen Accepted

In accordance with one of the great traditions of the Homecoming festival, the annual Coronation ceremony included the Freshman Show of the Class of 1977. Entitled "Campus Chaos" (gee, they're catching on fast, aren't they!) the production featured an introduction to the college's Seahawk Football Team, and an excellent performance by the cheerleading squad, as well as a peek into the affairs of the cafeteria, a court scene, and a dramatic encounter with "Marshall" Marsha Dillon of Harbor View Hall (who claimed she'd never be the same).

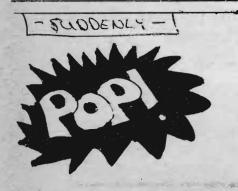
The show, presented immediately following the ceremony in which college

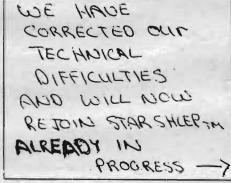
president Dr. Davidson crowned Queen Iris, was emceed by freshman Mark Brice, who succeeded in the difficult task of being intelligible over a crowd alternately succumbing to giggles and guffaws. The chorus line, performing to the bumps and grinds of "Hey, Big Spender," was a roaring success, and the cheerleader skit was bursting right and left with rawcous humor.

At the conclusion of the presentation, graceful and beautiful in her gown and newly-acquired crown, Queen Iris accepted the show and the Class of 1977, their having shown her that they had the spirit she thought the occasion called for.











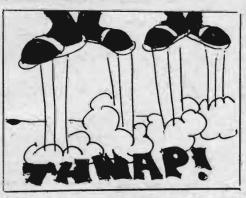












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MITTER CERT ETTE ETTE ETTE



ONCE A KNIGHT FELT COMPELLED TO GET IT ON AND TELL IT JUKE IT IS SO HE COULD GET HIS HE'AD STRAIGHT AND PUT DOWN ANY BAD VIBES THAT MIGHT BE GOING DOWN BETWEEN HIMSELF AND HIS ROOMMATE, A DRAGON. AND HE DID SAY: "LOOK, MAN, YOU OWE ME SEVERAL CARLOADS OF SCHAEFER BEER AND IT'S ABOUT TIME YOU DID SOMETHING FOR ME. IF YOU GET ME A DATE, I'LL FORGET ABOUT THE BEER."



AND THE DRAGON DID AGREE AND DID REPAIR TO THE PHONE BOOTH OF THE LOCAL TAYERN WHERE THE NAMES OF SEVERAL WILLING MAIDENS WERE LISTED. BUT ALAS, HE MET WITH LITTLE SUCCESS FOR THE KNIGHT WAS KNOWN BY ONE AND ALL TO BE, IN THE PARLANCE OF THE UNIVERSITAS, AN "INNYSKAY EEPCRAY."(1)



BUT, NOT WILLING TO FORFEIT THE CHANCE TO ERADICATE HIS DEBILITATING DEBT, THE DRAGON DID REPAIR TO THE CAMPUS NOVELTY SHOP.



WHERE HE DID ACQUIRE A SUITABLE MATCH FOR ONE SO GIFTED AS THE KNIGHT.

Send to: Schaefer Contest, PO Box 2934, Grand Central Station, New York, New York 10017

Name_

School_

T-Shirt Size S M L XL



AND THE KNIGHT, IN PREPARATION FOR HIS "RENDEZ-VOUS"(2) DID GROOM HIMSELF MOST FASTIDIOUSLY AND DID PUT ON ICE PLENTY OF SCHAEFER BEER, LONG KNOWN TO BE THE PERFECT ELIXIR FOR "TRYSTING"(3) BECAUSE IT HAS FLAVOR THAT COMES ON BRIGHT & CRISP, EVEN AS EVENTIDE FADES TO MORN.



AND SO HE DID BEGIN TO ENTERTAIN THE MAID IN HIS CHAMBERS. HE DID COURT HER WITH THE BEST IN FOLK MUSIC," BIG HITS OF THE FORTIES," AND THEN DID REGALE HER WITH HIS POLITICAL WISDOM.

SO DR CASEY DECIDES TO RUN AN ANGIOGRAM ON DR ZORBA BECAUSE THE OLD GUY TRIED TO DO A TATTOO TRANSPLANT ON A RETIRED SAILOR WHICH IS A DEFINITE VIOLATION OF THE HIPPOCRATIC OATH. HOW DO YA LIKE THE METS? NICE DAY, HUH? DO YOU KNIT? MARCEL PROUST? MACRAME? I ONLY HAVE A WEEK TO LIVE



UNDAUNTED HE WENT ON TO RECITE
"GREAT MOMENTS IN MEDICINE" AND
WHISPERED SWEET NOTHINGS.
WHENCE HE DID MAKE HIS MOVE.



Proving once again that:

\$1. INNYSKAY EEPCRAY: (PIG LATIN) NOT SOCIALLY DESIRABLE. 2. RENDEZ-YOUS: (FR.) THE SIMULTANEOUS CONJUNCTION OF TWO SUBJECTS AT THE SAME POINT IN TIME - YOU. 3. TRYSTING: (OE) THE GETTING OF IT ON.

All entries must be postmarked no later than November 17, 1973. Entries will be judged solely on the basis of humorous content and will be published at the discretion of the judges. You must be at least 18 years old to anter. Contest void where prohibited.

ELO CRITE ELO CR



Soccer Team Wins Final Game Against Upsala, 1-0 (story, photos, next issue)

Lampoon On The Air!

On November 17th, from the newly constructed National Lampoon Radio Ranch, eleven soaring stories above Madison Avenue, the first new comedy program specifically created for radio in a quarter of a century will emerge. The program, which marks a return to the Golden Age of Radio, abandoned by most sensible people in 1948, is called the National Lampoon and the full range of production Comedy Hour.

evenings, primarily Saturdays, by approximately 100 radio stations from Coast to Coast including 47 of the top 50 markets in America. In New York it will be broadcast on WRVR on Saturday nights at 7:30 p.m.

The program will be under the creative direction of National Lampoon Editor Michael O'Donoghue and will be written weekly by O'Donoghue and many of his fellow editors including Sean Kelly, Ann

Fashion

CONTINUED FROM PAGE NINE or skits, during which the emcee introduced the model, and described the apparel. The entire program lasted perhaps an hour and a half, and the audience was obviously quite satisfied with what they saw.

Following the fashion show the buffet table was opened up and a dance party continued the entertainment and good feeling on into the early hours of the morning.

Again, general comment was that Black Concern, the sponsors and coordinators of "A Night Beyond Soul,' had put together one of the most exciting and well-run events of recent campus history, and certainly one of the high points of the year's Homecoming festivities.

Beatts, Douglas Kenney, George W.S. Trow, Henry Beard and others. In addition to writing the show, the humorists will also perform in it.

Unlike any current radio comedy, which is usually "ad lib," the National Lampoon Comedy Hour will be written, rehearsed, directed and highly embellished with msuci, sound values of the "old time" radio It will be carred on various shows. It will differ, however, in that it will cover much of the same irreverent and contumacious material the magazine is noted for but will do so within the FCC code. The program will include skits, blackouts, parodies on talk and telephone shows, insane news and weather reports and interviews with the famous and infamous.

The studio in which the radio show will be created has been newly built at 635 Madison Avenue by the National

Lampoon, at cost of over \$100,000 to look as much as possible like a typical 1948 radio studio, complete with 1940's furniture dominated by the station's ultra-moderne "logo." To enhance the Western feeling of the studio ranch, cactus plants have been transported the nearest Madison Avenue flower shop. The studio is being designed and decorated by the noted artist, Charles White.

The National Lampoon Radio Hour is a subsidiary of Twenty First Century Communications, Inc., Matty Simmons, Chairman, Leonard Mogel, President.



The Beard Bombs

by Lydia Maida

There are not many words I can use to express my reaction to "The Beard," a play which I saw enacted at the Performance Garage during its preview season on Saturday, October 27.

This play by Michael McClure is confusing, boring, and repetitive in tone. The cast consisted of two men and two women who try to make the script work, but they don't succeed. The story seems to deal vaguely with beauty and becoming a real human being. Each person seems to have a dual personality; at one moment the characters are on the stage acting, and the next moment they're everyday people again. We meet the ghosts of Bette Davis, Jean Harlow, and Billy the Kid through these performers but we ascertain that they should retreat to their graves.

There are many interesting props if nothing else: a hanging violin, a rope swing, a rocking

chair and a bed . . . among other things. These are all quite significant in the play's preoccupation with sex. Since these actors are trying to portray people who don't know their real identity, they try to gain that identity through sexual discovery. We, the audience, are left wondering whether the couples are besbians, homosexuals or what! Some very vivid sex acts are performed on stage leaving little to the imagination; the only redeeming feature was that they left their clothes on!

Cursing is so prevalent throughout the play that it becomes guite blase. There were also many moments when the audience felt uncomfortable because the quartet gazed at each other waiting for someone

As I left the room where this fiasco was held, I reflected on all that I had just seen. The only emotion which I felt was depression because I had just wasted two hours witnessing a conglomeration of nothing.

FREEBIE

The Parks, Recreation and Cultural Affairs Administration operates a year-round telephone information service -- 472-1003 -- which lists free events and Parks Department facilities throughout New York City. The Parks Information Service which is open seven days a week from 10 a.m. to 6 p.m. during the winter months, lists movies, plays, concerts, library and museum programs, dog obedience classes, ice skating rinks, tennis courts, and more. In addition, the service answers all questions concerning the events and Park Department

For free events in the New York City area, call 472-1003, seven days a week, 10 a.m. to 6

ANSWER TO LAST WEEK'S PUZZLE

C A R A V A N L I N E A T E ANARCHY REBATES I T C A N R O O F S ENACT LOF STOIC LETLIVE SATINET FESTERS RUTHS AIE MEANT RINDS COLOMBO LAMBENT ENABLER IMITATE SYRIANS ASTUTER

by ART. MOGER Who was IMOGENE COCA'S male partner on THE SHOW OF SHOWS? AST WEEK'S ANSWER SONGS FOR SALE

Air Fare Campaign

The National Student Lobby announced today the opening of a letter-writing campaign to members of the House of Representatives Sub-committee on Transportation and Aero-(autics to request hearings to restore stand-by air fares.

Laurie Naismith, National Student Lobby staff-member stated, " It is crucial that House hearings on discount air fares occur by mid-October. Otherwise, the phase-out of youth fare discounts will continue under Civil Aeronautics Board order. On December I youth fares will be raised to 89 per cent of full fare, and next June I youth fares will be totally abolished if Congress does not act."

"The youth fare phase-out," continued Naismith, "will result in a loss of over 50 million dollars to students and their families, and many millions more to airlines."

Melvin Brenner, vice president of marketing and planning for T.W.A. agrees, "The cost of flying does not vary much with the number of seats occupied. Therefore, if we can bring additional people aboard, a few more people--say, 10 per cent--can make a big difference in economic viability."

On July 18, the National Student Lobby, senior citizens groups and Coalition to Retain

Air Discount Fares (CRADF), a "generation gap" coalition of over 75 youth and senior citizens groups, won a major victory in the Senate. One that day Sen. Warren Magnunson's (D-Wash), S. 1705, which will allow standby air fare discounts for persons under 22, over 65, and handicapped, was favorably reported by the Commerce Committee. Favorable action by the full Senate is expected by early October.

"It's one down and one House to go," said Naismith. "We must now tackle the House side to get action before Congress recesses this fall."

32 Brown kiwi

fluid

mouth 38 Performer

35 Salty

34 Most intelligent

37 Of the roof of the

39 More dim, said of

40 Substance used in making rubber (pl.)

41 Escapes cunningly

49 "Et tu, — "
51 High school math

liquids

(abbr.)

56 Body of water

53 Clay plug 55 Black cuck

Garter, e.g. Frothy matter on

tearful eyes

36 Discharge body

ACROSS

- Vulgar in language Lollipop
- 13 Cure-all
- 16 By means of nature - Simpson(famous fashion house)
- 19 Any Phoenix basket-ball player
- 20 Killed Elevator cages
- Refers to Wild buffalo of India
- 25 Overhead trains Jabs into 28 Precious stone
- Acted as a 31 City on the Rio Grande
- 33 The Seven -34 Fr. city destroyed in WWII
- 35 Descriptive of this crossword puzzle 38 Friendly
- Constellation 43 Tin Man's essential (pl.)
- 45 Bathroom (abbr.) 46 Actresses Gish and Roth (for short)
- 48 Prefix: four - Rays 50 Not appropriate

Tefee

Cott 8:

- 52 Acquired Interwoven hair Indigenous wealth
- 57 Loosely-woven 14 Sang in a low soft 58 Medium-sized sofas
 - 59 A writ of execution 60 Spuds (dial.)

DOWN

- "Felix Ungar" Opposite
- out (para-chutes) Land measure
- Zodiac sign Famous golfer Emotional displays
- Coffee-maker 9 Small beds 10 Australian tree-
- dweller Increase in size 12 Maintained one's
- brakes 13 Warless periods
- 15 Electrical-energy machine 17 Softened the sound of
- 22 Live together illegally 23 Nabisco cracker
- (Sp.) 26 Prefix: wing 27 Chalky silicates 30 Exploit

JUMPING "Insert ammunumum) JUPITER ! \$500.. Press 1 vending machine!! selection button ... What're Lift lid... th Receive one instructions? Vending ... Machine.

targum crossword 16 17 18 19 20 21 25 28 40 41 35 36 37 38 39 43 46 50 51 53 56 55 58 60 C Edward Julius, 1973 Targum CW73-38

gort Yeah! It's a Look at 'em!! For a few veritable coins y'can get anything This proliferation vending explosion! from ice cream to whiffs of vending of powdered deodorant! machines is ridiculous

HAWKS COME HOME VICTORIOUS

Sidelines: The final five

Spratford, Slizewski Named "Outstanding Players" For 1973

(Courtesy Of S. I. Advance)

Wagner College found the other half of its offense and rediscovered the big play that had been its trademark yesterday. The combination of the two paved the way for a 14-6 victory over Springfield College before a Homecoming crowd of 6,500 at Fischer Memorial Field.

The victory snapped a three-game loss skein for the Hawks and maybe, just maybe, turned their season around.

Coach Bob Hicks' offense had been spotty at best, primarily because his running attack couldn't keep opposing defenses

Hicks was ready to turn his running backs into blockers when freshman halfback Tony Bellamy set the tone for the Hawks' 26 yard burst that set up Wagner's first TD.

Halfback Don Henley's block got Bellamy around the corner, guard Vin Andreano threw a key downfield block and Bellamy did the rest himself.

He shook off Springfield's Jim Mahoney 10 yards past the line of scrimmage and then set sail for the end zone only to be forced out of bounds at the five-yard line by safety Steve Anderson.

Quarterback Andy Uske went the final five yards on a sneak and Wagner led 7-0 with 10 minutes gone in the game.

Two minutes into the second period, the defense took the Halfback Bill big play cue. Gletzeiler picked off a deflected pass and bolted down the sidelines behind a crushing blocks for an apparent touchdown.

However, one of those blocks drew a flag - clipping - and Wagner found itself 46 yards from the goal line.

Uske, now operating against an honest defense, quickly marched his team to the Chief 10, twice hitting tight end Rich Slizewski on crossing patterns.

A sneak, a five-yarder to Slizewski and an offsides penalty moved the ball just outside the one-yard line. Uske took it from there, again following guard John Backes into the end zone.

After that, the offense piled up nothing more than impressive statistics as inconsistency

returned again to plague the Hawks.

But given that I4-point cushion, the defense held off the Chierfs, thanks to two big plays - a fumble recovery by safety Tony Parisi and an interception by linebacker Charlie Montessano.

Late in the third period, the Chiefs, aided by 35 yards in Wagner penalties, launched an 87-yard drive that carried to the Wagner 10 as the final period got under way.

However, Hawk end Nick Antonucci leveled fullback Eric Matthews as he came over left tackle. The hit jarred the ball loose and Parisi recovered at the four-yard line.

After a 30-yard TD pass from Chief QB Jack Levy to halfback Sol Rosemond had narrowed the gap to 14-6 with II minutes remaining in the game; Wagner was unable to move the ball.

The Chiefs had the momentum as they took over on their own 38 after another poor Jeff Bryant punt.

However, Levy's second-down pass was deflected by Chris Brown - into the hands of a diving Montessano at the Springfield 47.

Penalties continued to haunt Wagner. A personal foul, third of the game, after Montessano made the interception moved Wagner back to its own 36. Uske passed Wagner to the Chief 24. Fullback Tony Cossentino took it from there, barrelling his way into the end zone - only to have the TD called back by a clipping

Springfield got the ball back at its own 20 with 4:33 showing on the clock - and punted it away with just under four minutes remaining.

The Chiefs never got another opportunity as Wagner "ran" out the final minutes.

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PURCELL AND RADIN PRESENT

minutes may prove to be very costly to Wagner. Cossentino injured a shoulder on his "TD" run, while Bellamy infured an ankle while Wagner was running out the clock . . . Bellamy finished with 101 yards on 14 carries, while Henley picked up 83 yards on 14 carries. Both

backs showed they are learning to pick their way . . . Wagner got-two big breaks in the early going. Chief defensive end Lowell Sprague all but intercepted a Uske screen pass with nothing but open field in front of him. Then, late in the opening period, Mathews, a quarterback last year, hit tight end Charlie Small on an option pass only to see Small, 15 yards behind Geltzeiler, drop the ball . . . Wagner almost cost itself a TD at the end of the first half. A third down play was obviously short of a first down and the Hawks called time, leaving enough time for a punt. Gary Chittendon, ranked second nationally among college division punt return men, almost

broke Bryant's punt, going 41

yards before he was pulled

down . . . Wagner, now 2-5,

travels to Selinsgrove, Pa., to

meet Susquehanna next week,

and then returns home for the

season finale against

Gettysburg . . . Wagner was

Springfield's last realistic chance

for a victory this season. The

Chiefs finish up with New

Hampshire and Bridgeport . . . Levy, who came in with impressive credentials, completed only six of 16 passes for II9 yards . . . Freshman tackle Pete Saratory was Wagner's best pass rusher sacking Levy twice.

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(Courtesy Of S. I. Advance)

Linebacker Scott Spratford and tight end Rich Slizewski were named the outstanding players in Wagner's Homecoming Day victory.

Spratford, the Hawks' outstanding inside linebacker, was the recipient of the Nick Lia Award, which is awarded annually to the Hawks' top defensive player. The 6-2, 215 -

pound senior was credited with an even dozen tackles yesterday.

Slizewski, the sure-handed tight end, grabbed six of QB Andy Uske's II completions, including three in what proved to be the decisive TD drive to win the James W. Robb Memorial Trophy. The 6-2, 210 junior's receptions accounted for 81 yards of Wagner's 145-yard passing total.

Field Hockey

Monday, November 7th, debate it with the other official Wagner's Seahawks played Brooklyn College(home). Wagner kept the ball down towards Brooklyn's goal 75% of the time. Two goals were made for Wagner, but were not counted, due to dangerous driving and off sides.

Brooklyn made a goal the second half that was called official, but was actually kicked in. One of the officials saw the advancing foul, but did not

until the end of the game. The final score was left at I-O, Brooklyn's favor; the question of the penalty go al is still to be discussed.

Wagner's field hockey team has improved 100% since the beginning of the season, but a little too late. Wagner has a headstart for next season and will definitely have a winning season in "74".

Womens Basketball

by Sue Blomquist

Wagner's womens basketball team will show its true potential this year. Each player on the team has excellent talent concerning basketball and is itching to go undefeated.

The team has a scrimmage, November 12th with Notre Dame Academy (Away). Each scrimmage they have will make the team stronger. If you don't

come to see the girl's win, you'll be missing one of the most exciting activities at Wagner. The scrimmage starts at 5:30 p.m. in Notre Qame's Gym. See you there.

The womens basketball team needs a manager to travel with the team. Any female interested in helping out, contact Pat Bramwell in the gym.

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PERSONALS

To Jeannie Magic -- love from Larry.

To Grey: It would be easy to live in that other world. Thank you for showing me that it exists. -- Earl.

Hugh, it was truly my pleasure. Thank you. -- mhc.

House number three is being re-named "The Buddy Buddy Club."

three-quarters of the fantastic rsome, from the other quarter: let's get it together and go!

To Dave Taylor: It's been real.....

!Hola! From Connection.-- Pete.

Those people who yell and scream and bite and scratch and kick and throw sugar in the cafeteria are really . . . real.

Dear Jody F: Are the floors still slanted? -- The O.B.I.

Who's got a quarter!

Jesus loved his mother. Gracias. MP

Earl: It was one of the best weekends of my life in a place I love, you see why. Remember, you must return for your toothbrush. --Grey.

To Jane: I discovered you none too

Peppermint flavored back rubs?

Most ills can be cured if you just take

To H.W.: "Hope is merely the sister of memory."??? I thought Hope was

Looking for one Chiquita Banana to go to Mexico. Call 48-06-65.

Cazart! Greetings to everyone, plus: the Bensons, the Cronins, Jo Caruso, and the Teatotaler of Brooklyn (E.T.F.) -- and love to M. and R. --r.

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