

WAGNERIAN

The Weekly Newspaper of Wagner College
May 15, 1981

T.J.'s:
Does it stand
for
Tasteless Junk?
pg.5

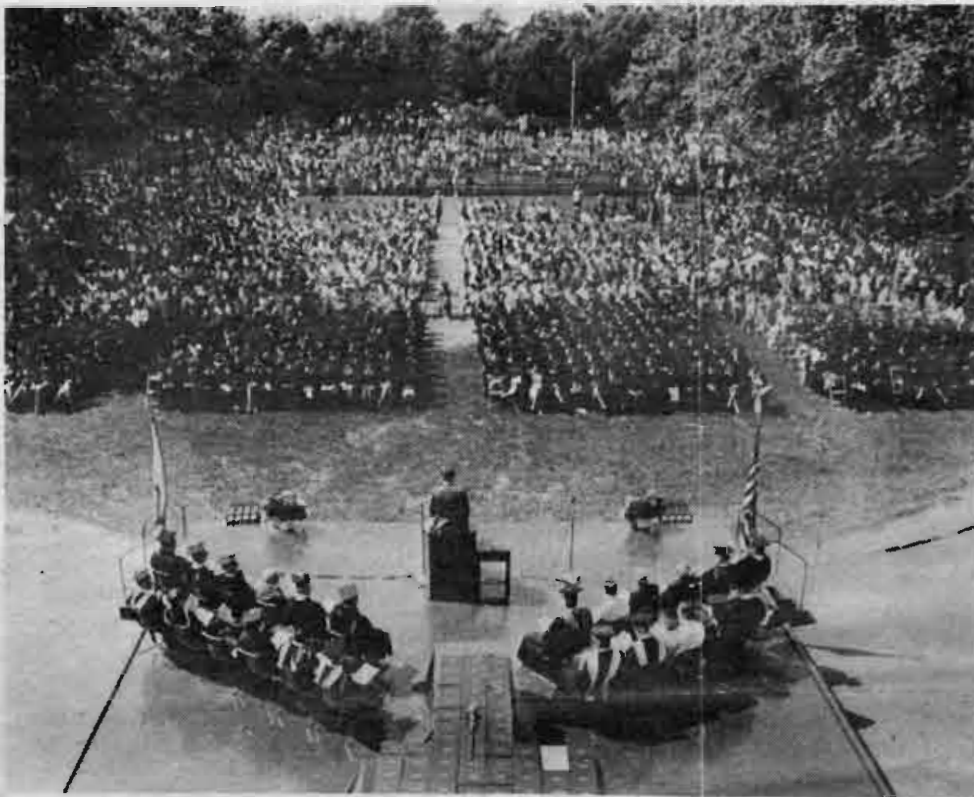
WHAT NOW?

by Lee Ryan

Here we are, some 500 seniors anxiously awaiting that magical sheepskin that will allow us to warm our pockets with more than existence wage and lifestyle. Don't count on it though.

Of course there are those of us who will slide right into middle class without even the thought of summer stay with mom and dad, but, for a vast majority, a plethora in fact, we will become for a (short time) the educated lower class, living the life of an artist. Unfortunately lower class describes every phase of our near futures. Not only will we earn the lowest wages our companies can get away with, but we will be "low-man-on-the-totem-pole" being given all the mindless work. We will be given little regard for our education. A bachelor's degree is easy to find these days and business execs and personnel departments feel you need "the experience" of answering phones and running errands to learn about the company. Though this is a gross miscalculation, many of us will awaken to this dismal reality.

This is not meant to discourage or depress any of my fellow graduates - it is more a reflection of observations made during a two year hiatus from school and a recent Manhattan internship, and is, rather, a gentle voice letting those in the same trap know there are others suffering in this anomalous situation. It may



also be taken as a rude awakening to those still blinded by the "I went to college" idea.

Is the problem Wagner's? Perhaps. In general, we don't stretch ourselves enough here to beat the competition - we aren't surrounded by several hundred students in our classes (IDS excepted) where we compete to be in the 5% that receives the A. We are also forced to concern ourselves with the often mentioned campus community problems. After all, if we

don't do something about them, there aren't many people left to do so.

Wagner is, also, a small school with a reasonably small name. Even here in NYC I've answered "Staten Island" to the inevitable question after say I go to Wagner. The Business Department has claimed we have a great reputation on Wall Street. Maybe, but even so, that only solves the employment problem - not the "entry-level" problem. The nurses will get jobs, assuming they

survive the tyranny of the state boards, since it's such an employees market for them. Our theatre department is prominent, but jobs in that field are for 1 in 1000. Meanwhile dishwashers and typewriters must be run and tables must be waited on. Wagner's other majors aren't as well known.

No, the problem is not Wagner's. We do seem to have a good reputation among the few who know us. Other small schools have the same problem - they all have smaller classes and get the students more involved in every phase of the school, but the larger schools have the important name. Smaller schools deserve greater recognition.

With the job situation being what it is today, and bachelor's degrees overrunning personnel offices, we have a rough time ahead. People with bachelor's degrees are handing out flyers, typing, waiting tables and doing other jobs not requiring college. By not letting the employment situation and "entry-level" problems bind our wills and minds we can let these companies see our strengths, the strengths of a small school education. Maybe through our collective efforts, Wagner's name can become an asset - but it must be through our determined work. I'm sure many of us won't be able to pass up that first opening because of economics and the fact that we must start somewhere, but we can't let ourselves be trapped there. And, after that, especially, don't lose hope. Many of the Class of '81 will be doing the same thing.

REAGAN CUTS WILL HIT STUDENTS HARD



by Laura Holley

In a time when the majority of students in the country are struggling to meet skyrocketing college costs, yet another wrench has been thrown in the works. The Reagan administration's proposed cut backs in federal aid will prevent an estimated 500,000 to 700,000 students from continuing their education and force another 500,000 to 700,000 to opt for less expensive schools, according to the American Council on Education. Also, approximately 200,000 students participating in the Pell Grant program (Basic Educational Opportunity Grant) will

be cut from the program now and in 1982, the administration's proposed eligibility formula changes would eliminate some 600,000 more. In addition, some 135,000 students with proven need in the National Direct Student Loan program will be forced out by the present \$100 million budget shortfall.

One of the only alternatives for students to turn to in this situation is the Guaranteed Student Loan (GSL) and even that is becoming increasingly difficult to obtain. Complicating matters for students and would-be students is the administration's proposed elimination

of 40% of the present GSL participants. Forcing parents under the new parental loan program to pay the regular interest rate instead of a smaller, government subsidized rate, and requiring students to pay interest on the loans while attending school instead of waiting until they are out to start charging interest, are two such obstacles. "Granting loans on a 'remaining need' basis" is another.

When questioned as to the response of students here on campus to these proposals, Patrick Breen,

(Cont. on page 3)

Directory Of Grads Pg 7

So What'd You Think Of The Wag?

VIRGINIA UPSETS WAGNER, 76-69
YEAR'S 20 REBOUNDS CANT STOP
CAY'S FROM TAKING 27TH
STRAIGHT



by Patti Brooks

Hi folks - it's me! your Roving Reporter has finally rambled home to her resting place among these fine pages of our tabloid, ready to serve you once again - and the final question for the year is, "In the course of this past Spring semester of '81, what has been your impressions concerning the Wag? The responses were many and varied, but here's what they said:

"The quality is really good!" began junior nursing student Cheryl Stilwell. "I wish that the Wag could be published once a week. I really enjoyed the editorials and the classifieds."

"Overall..." said Jackie Barnett, Academic Coordinator of Special Programs, "I think it's improved from last year, especially the layouts!"

"The classifieds, where they killed IDS was the best!" mused sophomore Gina Gammardella. She also liked the John Lennon article.

"It was OK," thought one unknown student, "but there should be more articles telling about what's going on on campus such as a weekly calendar of events or a bit of history on campus such as Ward House." She also liked the Roving Reporter because it was good to hear other's comments on different issues around campus.

"It was, at best, adequate," was senior education major Joe Wainright's response.

"From what I see of it, it's alright!" felt another unknown body.

"I thought it was good, considering all the financial problems the Wag had - what I thought was interesting was the Arts section, especially on the museums and exhibits," commented Heidi Hayter, a sophomore resident of Harbor View. Her only suggestion was to keep up with what's happening in Manhattan as far as cultural activities are concerned.

I next encountered Roger Solberg, Director of the Union, who felt that the proof-reading could be more polished than it is, and John Bonando, Assistant Director of the Union, who commented, "I think the Wag should concentrate more on campus activities and not so much on what's off campus."

"I thought the quality was very good - a lot of time is spent on the Wagnerian. I loved "Roving Reporter," contributed Jackie England, the Secretary to the Chaplain. "I hope Al's feeling better," she added.

"Very informative," was Linda Agostino's remark. She is a secretary for the first floor to the Science Building.

"The Arts section, especially the music and movie reviews were fairly comprehensive. I thought the selection of the review material was good, and its presence gives the Wag a sort of a professional feel. About the reviews, I feel there should be more on film and theatre," was freshman Bio major Adam Stein's comments.

His roomie, Karl Peterson, another freshman added his point of view: "I liked the classifieds. In general, it let me know about a lot of things I wouldn't have known about otherwise."

"I think, considering the turmoil and strike issue, the coverage has been good," said physics professor,

Dr. Raths. "There's room for improvements," he also added.

Still another professor expressed his point of view: "The only two main objectives are, that reporting should be done in simply reporting the facts - not forming a biased opinion, and before an editorial is written, both sides should be completely researched before an opinion is expressed." He also went on to say, "I find it, on occasion, hard to believe that it has been proofread, which may or may not be somebody's fault."

"I think the Wag tries to put in a little something for everyone - but I think it should come out more often and be a little longer," replied Susan Johnston, a senior nursing major.

"I did not like the 'Songfest' article, and they left out ATM - they should have made more of it. Overall, I thought the paper was good," said yet another unknown.

"I think the quality has been much better than it has been," began Mrs. Driscoll, an assistant in the Library, who also added, "the last two semesters have been much better."

And Dr. Glenn Leach, Department Chairman of Education, gave his approval with the following, "I think it's been covering the crucial issues on campus in a very open-minded manner, and has tried not to show bias one way or another."

Dr. Yarns from Biology also approved. He felt the quality seemed better. "At least it came out on time - that has been a problem in the past. It's doing a better job of informing that before, and it seems like it's uninhibited in speaking out on the various issues."

Still one more professor felt it was improving - "But it still has a long way to go."

And one who calls himself "A Member of the Campus Staff" felt his biggest complaint was the proofreading. "As far as the Arts section is concerned, I don't think they spend enough time on the campus activities - they could promote those more," was his advice.

And one who was feeling sort of partial, Laurel Wedinger, a senior, felt that as a school newspaper, she liked the Wag, especially the way it was presented as far as the format and the photos! (For the record, her brother is the Photo Editor at the Wag)

"It was good," began poli-sci major Laurie Carbone. She also went on to say, "It had a diversity of articles, and it brought out many points of the school."

"I thought, overall, it was good," agreed Luke Piscitelli, Resident Director of Towers. He felt that the strike coverage was excellent and timely and that Al Stewart's dedication to the paper was apparent by the quality.

I conclude my rove with Dana Quaranta, who was quite on the emotional side: "It's really been great - I wish they could send a copy home to me next semester!"

This is IT - my goodbye rove to the Wag - In a couple of weeks, Wagner finally sends me out to the so-called real world and the whole experience will be over!

It will be greatly missed - dra! It was great roving with you all, have a safe, happy summer filled with only good things!

New Arts Section, Page 5

WAGNERIAN

The Weekly Newspaper of Wagner College

Jan 30 - Feb 6, 1981

CBG In Dorms on Feb. 10th



CBG In Dorms on Feb. 10th



Cuifo, New SG Pres.

For me to raise hell about the increase in tuition was not fair. What I'd like to do is present a case in tuition; over year and year it's a steady rise.

Cuifo, New SG Pres.

ARTS

40 13-15 1981

page 2

DEATH OF A SALESMAN: Our Performers Do It Justice



THE CAST

Realization of "Sales in M.H.

Next week Paramount rock club reopens.

View Editorials

Head Montage by Faculty Fr. Stratton



WAGNERIAN

The Weekly Newspaper of Wagner College

STRIKE!

STUDENTS MAY TAKE LEGAL ACTION

- Food Service And Maintenance Closes Picket Lines
- Wages Could Be The Highest
- Play Refers to How Off Campus
- Advertisement "No Comment"

WAGNERIAN

The Weekly Newspaper of Wagner College

THURSDAY
Concern in
Dormitory Lounge
SPD
For Security
For Wag

TEACHERS CUT CLASS



WELCOME BACK NEST

...AID CUTS

Cont. from page 1

Wagner's director of financial aid said that not too many students had made inquiries. "One or two may have come up for an interview and asked about the situation offhand," said Breen, "but not that many students seemed concerned." Breen said that since the bill was still between the House and Senate, he wasn't sure how many students at Wagner would be seriously affected, but as soon as they have something more definite, a statement will be released.

If students would like more information about the proposals and what they can do, write to: COPUS, 1730 Rhode Island Ave, NW, Suite 500, Washington, DC 20036 or contact the financial aid office on the second floor of Cunard Hall.

lazers get the shoe

PITTSBURGH PA (CPS) The University of Pittsburgh has revoked the charter of the Alpha Phi Alpha fraternity for "the most serious violation" of university rules ever, citing hazing that resulted in the hospitalization of one pledge March 9, according to Pitt's Student Activities Director, Andy Smith.

Smith said the incident, which involved severe paddling causing back bruises and kidney damage, was "at the far extreme of hazing." Such "brutalization will not be tolerated by the university," he states.

by Christopher Paige

The weekend of April 9-12 was Black Weekend here at Wagner College. Black Weekend is an annual event sponsored by Black Concern whose purpose is to represent the total Black student population. As in previous years, Black Weekend '81 was a big success.

Black Weekend '81 occurred with the following events: Thursday the brothers of Sigma Phi Rho made a contribution to Black Weekend by presenting an African display showcase in the Student Union Pit. On display were several garments, statues, books and much more to represent the African culture. Thursday evening, Black Concern sponsored a Talent show in Gatehouse Lounge. The first place winners were a very talented young band from Staten Island called High Quality. Second place winners were Wagner students Sharon Solomon and Curtis Douglas and third place went to Curtis Far for his skit from the Broadway revue *Ain't Misbehavin'*. Friday's events consisted of a Soul Food Dinner and a Disco at Gatehouse.

Saturday, B.C. presented a fashion show at Gatehouse. Some scenes from the fashion show were: sportswear, business, after five, swim wear, lounge, and punk rock, which was labeled as being outstanding. Models for the

Black Concerns Black Weekend, A BIG SUCCESS

show included: Ed Wilson, Barry Lovette, Kelvin Redman, Mel Stencil, Pamela Johnson, Debbie Thompson, Sharon Solomon, Pat Smalls, Pat Walker and many more. During the intermission, the Talent Show winners, with the exception of Solomon and Douglas performed. Sunday a free pic-

nic was scheduled to be held on the baseball field, but was cancelled due to bad weather.

The members of Black Concern would like to thank everyone who participated in Black Weekend 1981 and everyone who came out and supported it.



CAN DO!

GUYS AND DOLLS A HUGE SUCCESS

Despite being exiled to Countess Moore High School for rehearsal for the duration of the faculty strike, the Wagner theatre department's presentation of *Guys and Dolls* was a box office smash. The three week run in Main Hall produced a number of sold out crowds, and played to more people than any other play in recent history.

Producer Lowell Matson, a devout member of the Wagner Faculty Union, refused to cross the picket line and had the rehearsals moved off campus. Though some problems arose with the transition from the Moore H.S. Gymnasium to the stage at Wagner, *Guys and Dolls* capped one of the theatre department's most successful seasons.

Guys and Dolls was also the last performance for four Wagner seniors; Cheryl Gucwa, Tony Ricotta, Carol Vasquez, and Lynn Rachel Ary. The four theatre majors have acted in numerous Wagner Theatre presentations and will be graduating next Sunday.

Guys and Dolls was said to earn more money than any previous play at Wagner, one source said the gross proceeds were over \$20,000.

Cast members of *Guys and Dolls* performing at the senior awards ceremony. From left to right are: Bob Martini, Greg Hiby, Linda Crane, John Gigante and Lauren Chadwick.

Student Govt.: Going To Bat Against The Strike

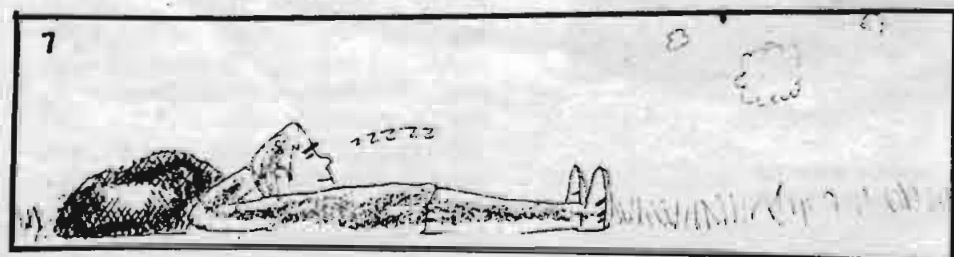
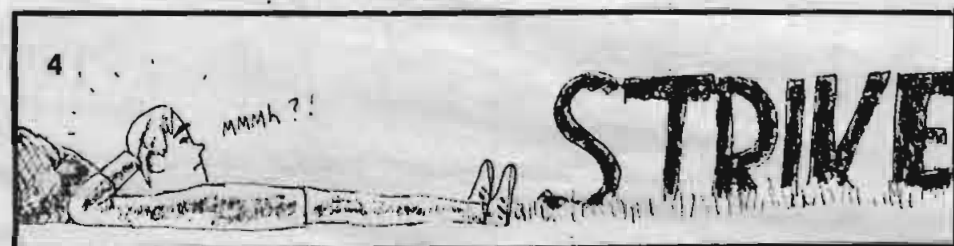
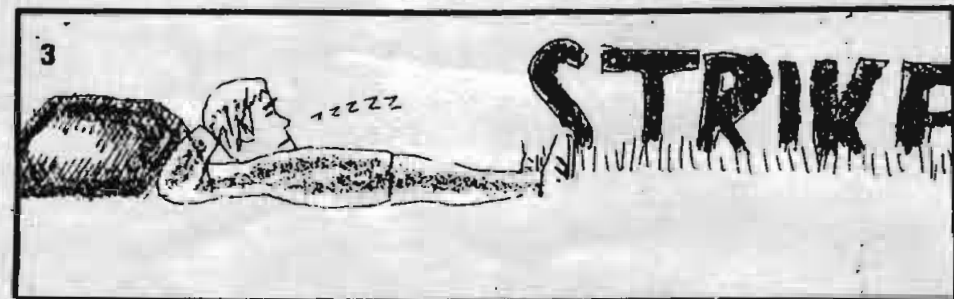
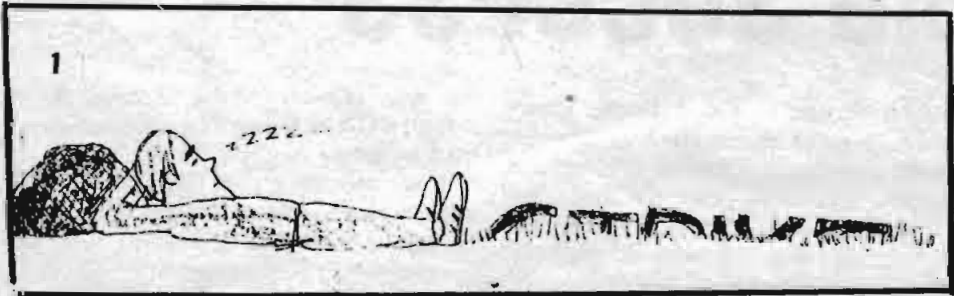
by Al Stewart

Frank Ciufu stood in front of about 150 curious onlookers and nervously addressed them through a small PA system he set up in front of the Union Building. Ciufu was nervous since his 5-7 frame and lack of speech making experience made it noticeably difficult at first, but Ciufu started talking about the strike and immediately took hold of the crowd's undivided attention.

It was one of those "I'M MAD AS HELL, AND NOT GOING TO TAKE IT ANYMORE!" speeches. The strike was three days old and Ciufu wanted to show that students still have a little clout around here. So what if Wagner's current crop of students won't seize and occupy a building the way blacks and hispanics did on April 16 of 1970. Ten years ago blacks thought they were getting a raw deal and wanted the school to recruit more minorities, but the crowd listened to Ciufu's speech on the strike as though they'd hear him out just so long as there was no danger of them missing dinner. Ciufu's constituents aren't exactly the fist waving "We demand our rights!" type, instead only a

other chores on the back corner as they had suddenly become insignificant. Ciufu's first task was to gather recognition for the students. He reminded them that they were the consumers and were being gypped out of an education by the striking teachers. Some students reacted and the administration was petitioned by over 500 students to sign the contract and end the strike. Others stood by concerned, but not exactly crushed by the prospect of hanging out in the dorms with no classes to go to.

Still for the most part, students and their parents were hoping for a quick resolution to the crises. And that's all student government wanted as well. They took no side in the dispute and repeatedly asserted themselves as a separate entity from the teachers and the administration. They proved to the school and the faculty that he meant business when Ciufu obtained the help of City Counselman Anthony Giacobbe. Not that Giacobbe actually did much, but his presence gave Ciufu's threats of legal action some added punch.



A small percentage bothered to vote in the student government election that brought Ciufu to a landslide victory. Ciufu ran a quiet campaign and, simply stated, had more friends than his two opponents and collected enough votes to get himself a comfortable office in the Union Building.

Prior to the strike Ciufu was attempting small, but important matters. He was trying to have a bus stop moved on Howard Ave to increase the visibility of awaiting passengers at night. He also implemented a student security force aimed at curbing crime, mostly vandalism, and satisfying those who have expressed concern for the efficiency of the current security force.

The bus stop is still where it was when Ciufu took over, but the student patrol is said to be thriving. They are the guys walking around with orange jackets and walkie talkies. No word on whether the security force will remain for next semester, when Ciufu begins his second semester as student body president.

As the labor dispute grew hotter and boiled over in the form of a long and hostile strike, Ciufu put all those

It wasn't until Ciufu called for a student boycott that he was confronted by school officials who expressed disapproval of his actions.

Ciufu maintained that he was only calling the boycott to gain recognition for student and their actions to end the strike. Throughout the strike, Wagner president John Satterfield's office was reportedly flooded with calls, but the pressure being asserted by students and their parents didn't suffice at the bargaining table.

After the strike, Ciufu was not cheered in exultation, nor was he chastized for being a reactionary or even a radical. Ciufu seems to have retained a good relationship with both parties involved in the labor dispute. And to watch him walk around campus you'd think his best buddies were the entire student body.

The faculty strike may or may not have established Ciufu as a strong and reliable leader, that depends on who you talk to. Nonetheless, Ciufu's name was (though often misspelled in the Wagnerian) a regular feature in a number of local newspapers and between that and his angry speeches in front of the Union he has probably become the most visible student body president Wagner has had in recent memory.

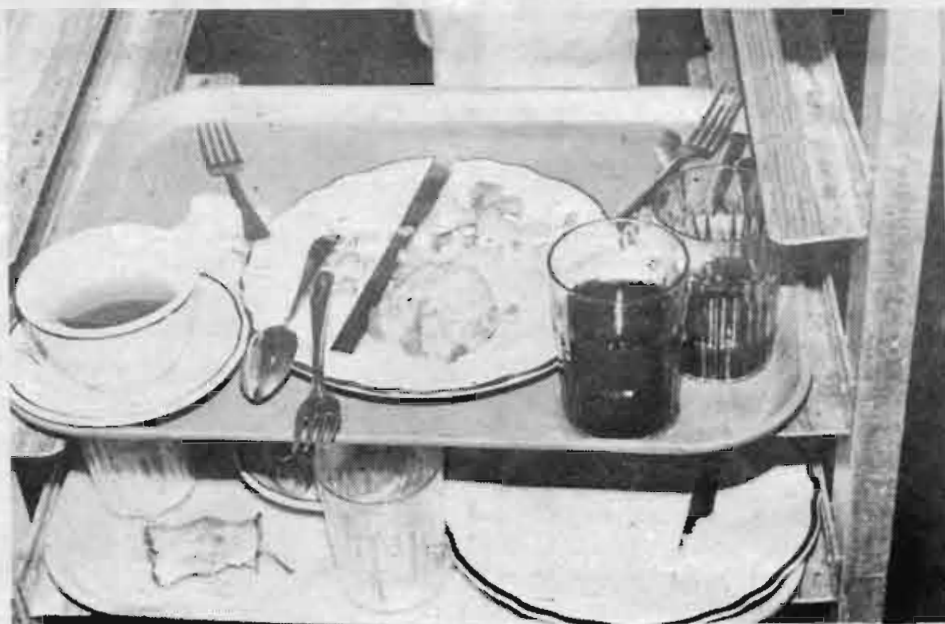
Now maybe next semester he can get that bus stop moved.

by Scott Lieberman

Last year at this time, we were witnessing the end of the SAGA saga, and the start of the T.J. Express. Wagner saw two new faces at the other end of their plates, Keith Burd, the school's food service manager, and Donald Bennett, manager of the Hawk's Nest. The first major change in the downstairs food service was the institution of "ThemeNights". "We try to have one every four weeks," said Burd. "We have a lot of fun with them." The food service has had a fish night, a western night, and a tour of the streets of Manhattan, among others so far this year.

In terms of service Burd said, "The school's administration is responding very well, we see an increase of both regular students and ELS students, and the school may be getting some new tables and chairs to meet the increased demand. We have retrained the staff to be more student oriented...we have gotten good results from our people." He continued, "We've been trying to make the dining room more attractive, the school's just finished a painting and repairing. I think it (the past year) went pretty well, there have been a lot of positive, good things for both the food service and

T.J.'s After A Year: Some Say Its Good



the students."

Most commuters don't eat downstairs, (although they could for a nominal fee), they spend their mealtime in the Hawk's Nest. The manager, Donald Bennett, who has resigned for a new job in Boston

aid, "I am very upset at leaving. T.J.'s is a very good company, T.J. is a very good boss. It's because of him that I feel sorry for leaving, but I am glad at what we have done over this period. We've started candle-light dinners, with table cloths, and

people really seem to like it. And while we've had pizza before, I think it is a lot better now. The salad bars, both upstairs and downstairs developed much further along. Another new addition is the ice cream bar. You can, on certain nights, put any topping on the ice cream of your choice. We also have Carvel ice cream brought in. After spending a great time out here I am sorry to leave. The only thing I wouldn't miss, is that I never get a chance to rest" continued Bennett.

One freshman commented: "For the most part it's really fantastic, but the best part is what they started this semester in the Hawk's Nest. If you don't like what they're serving downstairs, you can get a card and use it for \$2.50 worth in the Nest. That comes out to two hamburgers, french fries and a large soda for a quarter. The only complaint I have is that the weekend food is usually below par."

Patti Brooks, a finally retiring Wag staff reporter, graduating in May had this to say in comparison of the two food services: "T.J.'s is much better than last year's service because of all the new things you can get, like granola and yogurt, and the salad bar is a big improvement. The people down there work real hard, and I really appreciate their concern for the students. No matter how hard you try, you can't please everyone. There will always be some problems, but they try very hard to please as many as possible."

Keith Burd said that he does read the suggestions on the bulletin board downstairs, and hopes to try even more new ideas out next year. Everyone I spoke to is very excited about this, and can't wait to see what will be new next year, but we will have to wait until September to see what the new year brings.

Sigma Phi Rho (step, step, step)

by Christopher Paige

On April 20, 1981, the brothers of Sigma Phi Rho fraternity participated in the Walk America walk-a-thon sponsored by the March of Dimes. The walk-a-thon began at the Central Park 72nd Street Band Shell. There Sigma Phi Rho assisted in the 7:30 AM registration, sending some 2500 very anxious walkers on their way. Along with Kool and the Gang and a thousand others, the

brothers and Rhoses set out and completed the walk.

While the walk was in process, some other brothers of the "Rho" were busy cleaning up after registration, carrying tables across Central Park, and enjoying the company of the couple of hundred people that volunteered. The volunteer groups consisted of radio and TV personnel, local workers' unions, sororities, fraternities, photographers, boy

scouts, The Guardian Angels, and many more. With their brown and white banner flying high, Sigma Phi Rho welcomed the walkers in by working at the final check point area and directing participants to the refreshment stand. The brothers of Sigma Phi Rho fraternity were very glad to be of service to the community by rendering their services to the March of Dimes in their effort to prevent birth defects.

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View Editorials

Wagnerian

ALOT OF POMP UNDER THE CIRCUMSTANCES

We assume those of you who are still on campus are probably either devout Wagnerian fans, are graduating seniors, or maybe both, and we realize that a recap of the previous years is dreary business considering the massive dose of turbulence that has had a strangle hold on Wagner for the past year. Sure, we could pay homage to the baseball, basketball, hockey, and especially the football team for what has amounted to a banner year for Wagner sports. All these teams have given Wagner students something to be proud of. Still, we can't help but recall that now infamous article in the *Village Voice* where they said: "Like bread and circuses, the sports at Wagner keep everyone sedated." Were we too sedated to stand up and demand an end to the faculty strike that will remain a prominent fixture of Spring '81? It seems that when a few students did express their anger they had little if any effect on the dispute. The strike, though not forgotten, was not terminal; summer vacation and graduation will proceed on schedule. And while a four week spring break didn't prove fatal for Wagner, the battle fought between the administration and the faculty produced casualties in the form of bitter teachers and enraged administrators. Any graduating nurse who has the profound misfortune of failing her state board exams will naturally believe that it was the valuable class time lost during the strike (and keep in mind that the entire nursing department walked) that prompted the poor showing on that difficult test.

Still, we'll leave the finger pointing business to people who believe they have more to gain from slinging a little more mud. For now we, like the rest of you, are sitting back and reflecting on another semester of academic survival and three months without IDS or "read the next chapter for Friday." (our apologies to those who have either failed out or are going to summer school, if they find that a low blow).

If you can try not to think about how the school will undoubtedly take their time getting our marks to us this summer, or how tuition will rise 12% next fall and ignore the fact that almost every student will, like it or not, have a roommate next semester, maybe you can thoroughly enjoy your summer. If you are graduating, we don't have to recommend that you have a good summer vacation because you are not on summer vacation, you are unemployed. (get a job you bums.) At any rate the pomp and circumstance of graduation will engulf Wagner in the next few days, and will clearly serve as a needed departure from the instability that clung through the past semester.

CIUFO HAS EARNED RESPECT

We can't let the semester pass without extending our gratitude to student body Frank Ciufu. In previous years the student body president job at Wagner was a joke. This was demonstrated partially by the limp turnout at the polls each year and the overall lack of effectiveness that has been a trademark of previous administrations.

Frank Ciufu has added an element of importance to the position of student body president and has earned the respect of students, teachers, and administrators. Sadly enough the student body



"TUITION TAX CREDITS? NO WAY—THAT WOULD DESTROY PUBLIC EDUCATION AS WE KNOW IT!"

president at Wagner, or any other student at Wagner really doesn't wield much power when it comes to important decisions. While it is good to see Ciufu and Student Government Secretary MaryJo Roggenburg are aiding in the search for an academic vicepresident to succeed Egon Wendel, they represent the only student input and anyone they decide on can be easily overruled by the administrative input into the decision.

In reality, Frank Ciufu is an ambitious, dedicated student body president, and while his position is limited in scope, we couldn't think of a more qualified individual to fill it.

THIS BEING THE LAST WAG...

Needless to say, this will be the last Wagnerian of the semester, and we owe a debt of gratitude to the many people who supported our survival through a very difficult semester. This semester's Wagnerian consisted of a new and somewhat inexperienced staff, and in addition, we were faced with the prospect of putting out a limited number of papers due to a small and ever-dwindling budget. In total, we've now put out our 11th paper, and, judging from the way they are stacked up each week, it seems people...well, if nothing else... acknowledge the Wagnerian. Don't laugh, at Wagner, being acknowledged can be a major accomplishment. Have a nice summer.

classifieds

To the Girls of A-1
We shall be together again. Harbor View, watch out!
108L

George O-
We have so little time left, let's make use of it...Oh, I guess not, huh? Let's talk.
G. Orwell
Andrew.
Let me know when you're turning Japanese. I'm in the directory.
Lucy

Wed night crew.
Our weekly encounters have proved most interesting. I've learned alot and you guys have been more of help then you'll ever know.

Dear "Bunch"
You know, I think I always will love you!
Love, Liebchen

Dear Sweetheart
This place won't be the same to me when you're not here to brighten my every day. I'll just think about when I'll be there with you again and hope the time goes quickly.
Congratulations, Babe!!
Always and Forever
XXOO

Blarg-
What can I say? Have a great summer and I'll see you soon. Can't wait for more insanity next year!
Love, Grog
MG
Here's to future on-the-roof nights and past ones off-the-wall. You are definitely deserving of the name "weird chick"
Love ya,
Weird Chicks # 2 & 3

Lee,
I hope the roar will never take you so far that you'll lose touch of those you care, even if those you care don't touch enough. I'll never forget you.
Younger but learning

To My Nephews, Neices, Sister Dear and Mom,
Have a beautiful summer, rich in good things - although I graduate next week, you can't get rid of me that easily - I will see ya all at the fellowship next year - and dat's a promise! HA HA!
Jesus loves you & so do I. You be good now,
"Aunt" Patti

To all the Duck Family.
Thanks for being such a great "flock"! I know I'll miss all of you a great deal. The best of luck to all of you
Love, "Mother Duck"

To (A former St. Paul's student)
Since I probably won't see you again, I wanted to wish you good luck in law school and in your future.
Congratulations on your graduation.
From, (A former St. Mary's student)

Merg
The password is:
"I Love Lucy"
Guess Who?

C.V.:
You're leaving, but I'd appreciate it if you'd leave me your confidence, your ability and most important, your love. Take care buddy, you've taught me alot.

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Nursing

Kathleen Ahern
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Dianne Baldwin
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Julia Barchitta
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Helen Costello
64 Hart Blvd
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Margaret Gallagher
347 Fanning St.
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Catherine Janicki
9255 Shore Rd.
Brooklyn, NY 11209

Kathleen Manzi
190 Robinson Ave
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Margaret Oliviero
1436 71st St.
Brooklyn, NY 11228

Kathleen Sweeney
25 Silver Lake Rd.
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Linda Wickert
383 Victory Blvd
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WAGNERIAN

ARTS



Dance; A Constantly Changing Alternative

by Lee Ryan

The Staten Island Dance Theatre, under the direction of Janet Savage, will present its spring concert series on May 15, 16, and 17 at the St. George Dance Studio, 25 Stuyvesant Place.

Premieres will include two company pieces: one choreographed by Nusha Martynuk, member of the Nikolais Dance Theatre and the other by Janet Savage. A new trio by company member Don Baeszler, along with Roger Tolle's "The Dream Treader" danced by Janet Savage (right) will also be presented.

The program will also include a solo choreographed and danced by guest artist Peggy Florin. Peggy will be performing with both programs this weekend, a treat for all who appreciate clean technique and fresh imagination. Performances will be at 8 PM on Friday and Saturday and at 3 PM on Sunday.

Also appearing this weekend at the St. George Dance Studio will be the Albert Reid Company on May 16 and 17. Albert Reid was a dancer in the Merce Cunningham Dance Company for several years and continues to teach in the Cunningham Studio. He is also in the Dance Faculty at Bard College. His performances in the St. George Dance

Studio will be followed by a tour of Ohio.

Mr. Reid will show his choreography at 4:30 Saturday afternoon and at 6:30 Sunday evening.

Mr. Reid's plans for the coming year include a performance at Bard College, performances in the Cunningham Studio in December, and a spring show at St. George Dance Studio.

Al Wagner, coordinator of audio visual department designed the lighting for the performances. St. George Dance Studio is run by former Wagner faculty member, Jane Gardner. Tickets are \$4.00 general admission, \$3.00 students and senior citizens. For reservations and information call 273-9215.

An important place in dance history

The Theatre of the Riverside Church's Riverside Dance Festival holds an important place in the contemporary history of dance. It can be seen as a course in contemporary dance history as its ongoing showcase presents not only new modern dance companies, but smaller well known and unknown companies of all dance forms.



XTC: Precision Pop Taken Further

by Chris Vollar

On Saturday, May 2, the Paramount Theatre hosted some of the best contemporary music on Staten Island in the past 5 years. XTC performed their very imaginative brand of British rock which combines well disciplined experimental elements with the most accessible pop melodies. The theatre was packed (more crowded than any previous shows) as the band opened with material from their last album, *Drums and Wires*. From here they went on to material from their most recent *Black Sea* album directing us toward a more political message. The most striking elements of their performance was the non-stop, machine precision with which they accomplished the syncopation that is the life blood of their thick layered melodies. At this point adjectives become void. The band plays in front of a pastel horizon created by splintered side stage lighting with only a few lights in the rear for fill. Andy Partridge possessed the qualities of a well

controlled front man by avoiding the often cliched syntax other performers can't seem to rise above. Along with Colin Moulding (the only other original member of the band) they embodied and radiated an honesty not usually compatible with contemporary rock. The last time I saw XTC was New Years Eve opening for the Talking Heads. Their performance then was far more complex and experimental than their present offering would suggest but unlike many other groups that have succumbed absolutely to commercial demands, XTC has maintained their edge.

This show gave us XTC (perhaps ecstasy) at its best. Unfortunately the opening act, The Persuaders (who had opened for Jim Carroll) were less than adequate. They were louder and raunchier than the last time they appeared and I guess their song entitled "Paraplegic Party" (absolute mindless trash) sums it up. It seems the Paramount is presently in a position by which they can expose many new Island acts,

the only question that arises though, is whether or not Island bands really have anything to offer. Hopefully, the owners at the Paramount won't give up and will continue to support or even nurture local music as well as continue to present some great established bands. Joan Jett and the Blackhearts will hit the stage next on Saturday, May 23. If you're into some basic driving rock, this former Runaway should fit the bill. Be there!



guys

and

dolls

page three

CSC Repertory: Creative Theatre At Its Best

by Chris Vollar

Georg Buchner was a nineteenth century German dramatist whose work and intent placed him years ahead of his contemporaries. He was a forerunner to schools establishing naturalism, poetic realism, and theatre absurd, writing only four plays until his premature death at the age of 23. In their recent production of Buchner's "Woyzeck" and "Leona and Lena", the Classic Stage Company have captured his passion in unendingly acute sense of humanity not only with precision, but a sense of belonging. Specifically, I mean that CSC displays in its performance comfort and understanding with two pieces that wallow in alienation and in that capacity would impose a strain on the most seasoned troupe.

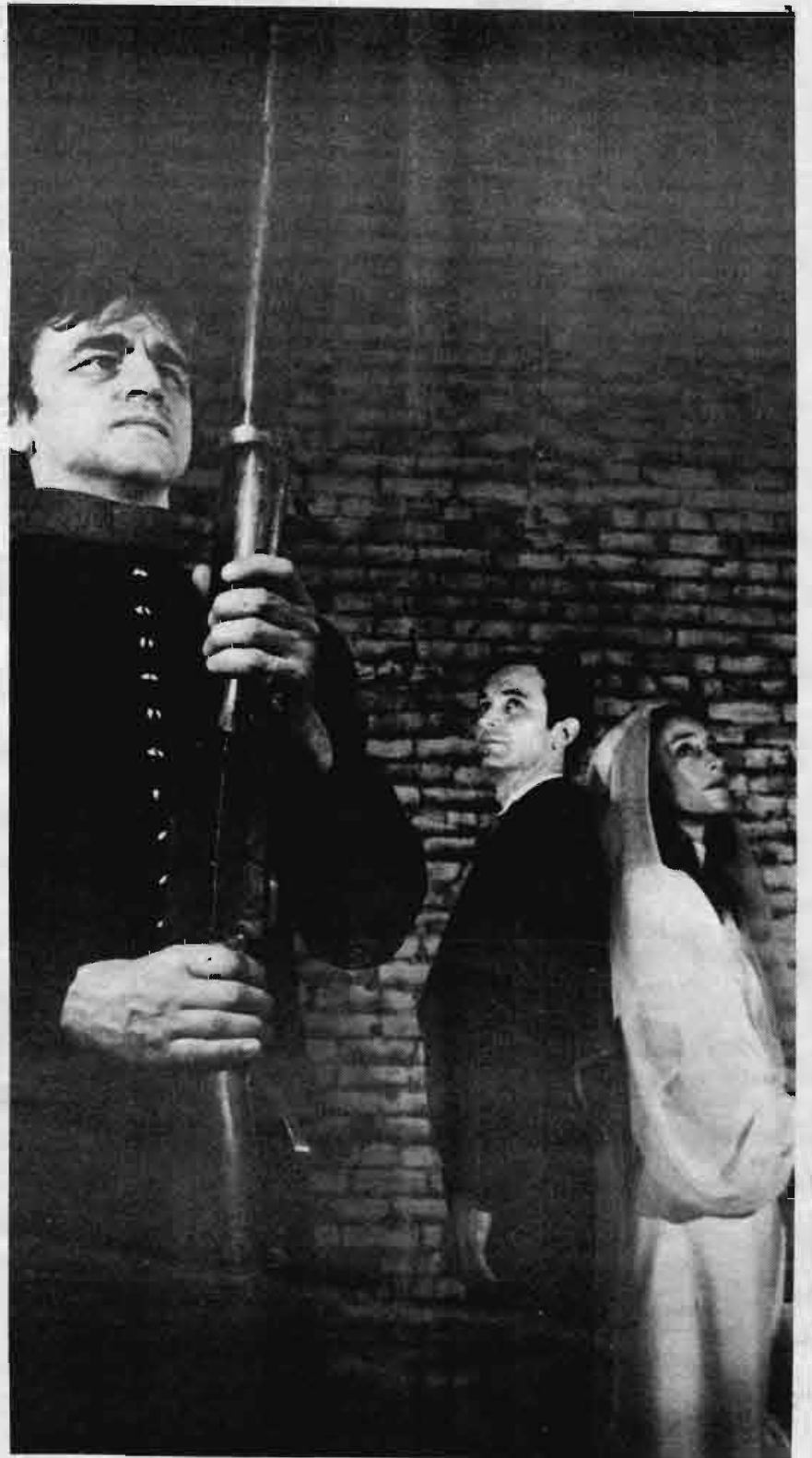
Woyzeck is a one act play consisting of scenes in which a simple foot soldier is driven to madness and the murder of his wife by imposing forces of his very existence. Robert Stattel plays Woyzeck and is substantially supported by John Macky as the Captain who accepts the soldiers as nothing more than a base animal, Karen Sunde as his adulterous wife Marie, Walter Williamson as the doctor who finds in him a suitable lab specimen and a fine cast of assorted quasi-significant others. Woyzeck swells with the heat of one man's deteriorating sanity set in a town of human lives consumed by their existence. Stattel revels in his role. A festival occurs, adultery occurs, violent release unwinds and finally everything is nothing but inevitable static.

Woyzeck is serious and substantially provoking and in the presence

of this aura "Leonce and Lena" follows with a light, yet pointed attack on the romantic conventions of Buchner's time. It is a story of two lovers, Leonce and Lena who have been forced into marriage (before knowing who they were to marry) and rebel. Each goes on a sojourn of love and finds the other unaware of what they've done. Upon finding that all fits neatly into place, they are discontent and upon marriage create an antithesis for every romantic couple ever known to the stage. Noble Shropshire (previously seen as Karl in "Woyzeck" plays the aristocratic Leonce and Catherine Rust (the grandmother in "Woyzeck") his romantic counterpart, Lena. Both are flawless in yearning and aimless discontent.

Again they are well supported by the rest of the cast.

Christopher Martin is the director and lighting designer for the company and his talents certainly manifest in these productions. The stage is very open and spacious, looked down on and surrounded on three sides by the audience. It lends itself especially well to a piece like "Woyzeck" as Martin uses shadows and geometric lines created by them to reinforce the intensity of the content. In every respect "Woyzeck" and "Leonce and Lena" as performed by CSC Repertory are what creative theatre should be and to miss them would be a mistake. The CSC Repertory Theatre is located at 136 East 13th St. This is the last weekend and shows are Friday at 8 PM, Saturday at 3 & 8 PM and Sunday at 2 & 7 PM. For further information, call 677-4210.

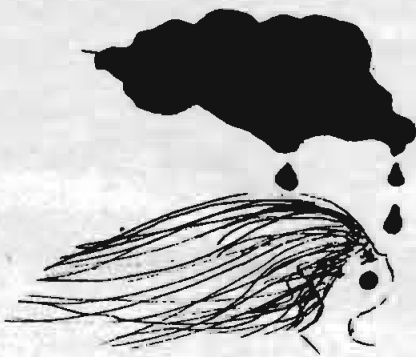


Robert Stattel as "Woyzeck", Noble Shropshire as Leonce, and Catherine Rast as Lena, at CSC Repertory

Nimbus: Two Aspects Never Meet

by Donald Currie

The spring *Nimbus* issue is out and basically centers around one theme: the struggle to understand the meaning of human existence. The revelation of this rather short booklet has been presented in two aspects: reality as represented in everyday life, and fantasy contrived from dreaming, at least one obvious drug trip and the exploration of the unlimited imagination. Unfortunately, rarely are reality and fantasy combined in an effective way; either the author is too caught up in the essence of imagery, or too obsessed with the security of solid ground. A man walking down a street can conceivably fall into an open manhole, travel underground through a realm of bizarre passageways, and yet still find his way back to reality. This return is essential for any explorer; it allows him to understand his experiences so that he might translate them into wisdom. However, the majority of voyages here are either too exhausted, or hopelessly lost in space; ideas are launched, but for the most part fail in completing their course.



Ballerinas, lollipops, and teddy bears are fine; it is sad though that a little more substance and originality could not be encompassed in these latest works. This is not to say the *Nimbus* is a total void; once again we receive noteworthy entries from Regina DeNigris and Matthew Werner, to name a very few. The illustrations are also much more enhancing in comparison to the previous issue; some are more prone to interpretation than the poetry itself. If *Nimbus* could combine the two, poetry and pictures (preferably poetry) into a successful art form, perhaps it could once again recover the impact which it at one time had possessed. This can happen only if the students here begin to show more interest in *Nimbus*, it is mainly for their enjoyment. If you write, submit your material. Quit permitting your inside being to sink in quicksand; extend that external pen and convert your feelings onto paper!



WHAT, NO OFFBEAT??

To the dismay of multitudes of his loving fans, philanthropist/philosopher Glenn Skarzynski has signed on to be a roadie on the Chipmunks' upcoming world tour.

Listen for Glenn this Fall on Upsala's WFMU 91.1 If he's not there, he probably overslept!

Horrormania: Downhill Ride

by George Gott

Well, summer is about to come upon us and so are the movies to be released this summer, a large percentage directed at vacation's unoccupied schoolchildren. In recent years, we have been subjected to gory, plotless, and otherwise poorly made horror movies. The genre of films started to appear in 1978 with the horrifying "Halloween". "Halloween" was very competently made by director John Carpenter. The movie is about a psychopath who enjoys killing young girls. The movie really lacked all of the gore that recent movies have, yet genuinely scared every audience that saw it. Since then, there have been well over two dozen rip-offs of "Halloween".

Within the last two summers, audiences have flocked to movies like "Friday the 13th", "Prom Night", "Silent Scream", "The Fog", and "Terror Train". All of the movies mentioned have tried to cash in on the popularity of "Halloween" and the majority have succeeded. Each horror film has generally the same plot: A lunatic killer on the loose who mostly kills the "bad" girls. In "Prom Night", the setting was a high

school prom, "Friday the 13th" took place in a deserted summer camp, "The Fog" in an isolated New England town and "Terror Train" was set on a train (surprised?). Even though each movie is set in a different location, the outcome is always the same, the virgin ends up killing the lunatic.

The one thing that these movies all end up doing is totally degrading women. In each horror film, you can almost count on a rape scene ending up in a horrifying and disgusting murder. Apparently, the majority of the victims are most often women which raises a significant question: Why? The only explanation for this is in its appeal to the basic human drives and the sad fact remains that people are still paying good money to see these assembly-line movies.

This summer won't be any different. We have already been tortured by the release of "Friday the 13th, Part II". This summer's remake isn't any better than the original and is essentially the same. Also on the waiting block is "Happy Birthday to Me" which promises to be a direct rip-off of "Carrie". In "Happy...", the neglected girl of the high school invites the rich kids to a birthday party



"WILLY DAY. WE CAN SEE THE TOTAL DEGRADATION OF WOMEN ON NETWORK T.V."

and gradually knocks-off each one. Someone should blow out this clunker's candles and let it fade away.

With two of these so-called "horror" movies released thus far into the summer, many more can be expected. The poor quality of these movies, their obsession with gory violence and their degradation of women raises very serious doubts as to the direction movie-makers are going. These movies are pointless,

tasteless and above all, needless, and offer nothing in the form of entertainment to any sane person. Someday, someone should do away with these films and creators in the same fashion the victims are taken care of in the films. Horror films can be some of the most entertaining movies but these poor excuses for entertainment should remain festering in the minds of the creators and not on the screen.

DOA: Worthy Only For Its Elements

by Beth McGuirk

To most Americans, punk rock is a jaded, vile craze that never really caught on. In England, however, from its beginning to the present day, punk is an outspoken, political, musical and economic way of life. Because of England's present political status, punk has been an excellent voice for her young and angry citizens. It gives them the opportunity to tell the political regime where to get off. Unfortunately, those at the receiving end seem to care less what the punks have to say or think. The punks are seen as a total disgrace and annoyance - a disease that won't recede. Regardless, punk is, for some, a feasible outlet for the frustration of a futile existence. Such an uneasy tension is unfamiliar to young Americans, therefore, what British punks are so adamant about is meaningless to them. Punk just doesn't have that commercial appeal and, therefore, doesn't sell. Recently, however, a number of punk bands have emerged from the Los Angeles area. The Dead Kennedys, X and Black Flag being among the most

prominent. While this will not bring about a national movement into punk rock, it is encouraging to see that the interest and support has not yet passed away. For those who are in agreement "Dead on Arrival", the most recent of 'punk' films for this year, is presently being offered at the Waverly Theatre in Greenwich Village. Although "DOA" is punk and punk rockers inside and out, it doesn't really give any type of interesting insight into punk rock. The main reason being it has no definite direction. I blame this on the movie's major financial investor, High Times. High Times is a national magazine which deals mainly with drugs and drug paraphernalia and makes a bundle doing so. It seems as if "DOA" is another attempt at the latter and it is reflected in the plot, if it can be referred to as a plot. "DOA" is filled with excellent excerpts of older and more recent Sex Pistols' shows. Johnny Lydon and the Sex Pistols are punk rock in definition. Their emergence spurred the British punk scene to where it is today, and DOA makes this very clear particularly in

the last segment of the movie which contains flashbacks between the Pistols first and last concerts together. To me, this seemed to be THE point in the movie between content and title, Dead on Arrival. The former and deceased Pistol, Sid Vicious, along with girlfriend Nancy, are also found in numerous interview scenes and although you may be inclined to laugh, these are most depressing. Both Sid and Nancy blatantly display their wasted lives and who knows what their reasons for doing this were, I have no idea and I guess none of us will ever know (another hinted connection between content and title). In the interim of these "punk interviews" we're given the imposing conservative opinions of two British political figures, one being a Ms. Whitehouse, (attacked the Pink Floyd "Animals" album) who gives an atypical opinion of many British politicians regarding the punk movement - its madness and stupidity and finally immorality.

For those who do record rumaging in the Village area often, Bleeker Bob is another familiar face you'll see in DOA. (Bleeker Bob owns a record store off 8th St.) B.B.'s personality and opinions as represented in the movie certainly appear to be much different than what he often displays in his store. Bob tells us he is independently

wealthy of his store through his law practice and his main concern for music actually intertwined with his parentage. Both of Bob's parents were accomplished Russian musicians, thus his interest in music, interestingly enough one obviously removed from punk.

Other notable sequences in the movie showed us bands like Generation X and X-Ray Specs (Superb!). One local British band was Terry and The Idiots, whose chances of making it are about one in a million. Terry was our semi-narrator through parts of the movie and his interpretations and opinions were about as futile as the band.

To this critic, DOA is a movie that should be viewed open-minded by anyone who is at least relatively into punk. Although it does not lend great insight into the movement itself, it does give us a chance to view some old and new favorites of the scene. Anything which keeps punk in today's media should definitely be supported.

next week:
no arts section

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Dance, Cont'd pg 11

Located at 120th St. and Riverside Drive, Manhattan, the theatre sits in the Columbia-Barnard section of town. Fear of this area I'm sure, keeps people away - but it is really a nice section, well-lit with broad, comfortable sidewalks. The college area seems just the right setting for this dance festival. It is new, fun, and relaxed, just like its college age/lifestyle clientele. The theatre itself holds 150-200 seats, an intimacy perfect for the small companies and modern works being done there. The best part, however, is the stage. Raised soft wood, a large unobstructed rectangle of space, it seems to have been designed in a dancer's dream. It's floor is marvelous for leaps and bare feet, and for rolling around on. It is noisy enough to beat out rhythms but quiet enough to float over. The Zero Moving Company, a rhythms and patterns company of about a dozen dancers performed there recently and put the stage to a test. The stage triumphed, which only

heightened Zero's success. The Riverside Festival is ruled by a board of dancers, including the renowned Sophie Maslow and Phyllis Lamhut (who's company recently performed at the theatre). The board seems to choose its presentations not by type as it has had ballet, jazz, Broadway, modern, gymnastic, African and mime companies in, but more by the freshness and breadth of the ideas presented in dance today. The groups performing are exclusive of one another - they all do their own thing for a weekend and then leave, entertaining their audiences with their artistic talents individually and with dance's artistic flexibility totally. It is nothing like ABT or Lincoln Center with its repertoire applauded by minks and limos. If one weekend doesn't please, the next one is sure to. But, the groups are chosen carefully, each has its own wonderfulness. None are bad, but "chaconne a son gout" - each has his own tastes.

The Riverside Church is important to the dance world because it

provides a constant place where dancers can work and be seen. A generous helping of the cross-section of today's dance is presented in one place so you don't have to chase all over town for your dance education. It also has free masters classes Friday afternoons.

In the past few months they have presented the Zero Moving Company, run by a Mary Wigman student, Hellmut Gottschild, Men Dancing, a unique opportunity to see many great male dancers including Gus Solomons Jr., and Don Redich performing in the same program, Musawwir Gymnastic Ensemble, the Mercury Ballet and much more. Up coming events include "Echoes of Show Biz" (Ballroom and Vaudeville), Claude Kipnis Mime Co. (a personal favorite from the Marcel Marceau school), and Carol Conway Dance Co (modern). Two others upcoming in June that will prove worthy of a trip back to the city are The Vanaver Caravan (traditional folk dance, 6/24, 26, 29) and Danceworks /Susan Rose and Joy Kellman

(modern, Boston-based, on 6/25, 27, 28).

Tickets are \$3.00 with student ID, \$5 general admission. The area of Manhattan is nice, a short walk from the IRT 116th St. stop. There is no reason for you to stay away from the Riverside Dance Festival. For more information on upcoming events call 864-2929.

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(or a great life if you're graduating)

the Wagnerian

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After Strong Season

GOLF TEAM FALLS IN PLAYOFFS

by Patti Brooks

On an unusually windy day for golf, the Wagner Seahawks placed near the bottom in the Metro Golf Association Intercollegiate Championships which was held at Bamm Hollow Country Club in New Jersey. Out of the 26 schools that participated, Wagner faced three of them in head-to-head competition, losing to St. John's, Ramapo College and Columbia University. This performance was uncharacteristic of a team displaying a 13 and 5 record, and was described by one player as, "not being one of the Seahawk's better days."

After a successful season, the Seahawks are looking forward to next season with five returning players and some freshmen recruiting prospects. They are expected to have the same type of schedule for next year, playing the ECAC tournament and then in either the Yale or West Point tournaments in the Fall.

Bill Callahan has won this year's Frank Hannigan Award for Most

Valuable Player on the team, with Brian Kennedy picking up the Most Improved Player Award. This year's captain was Senior Sean Haggerty, who has played well for the Hawks over the past four years.



...Mens tennis

Cont. from pg. 16

a successful season. I'm looking forward to next year." Barring any outstanding freshmen recruits next year, Dave will take over the top spot on the team and also continue to receive the "First Tan of the Season" award.

Freshman Morty Bernstein came to Wagner from S. Miami High School after being recruited by the football office. He started on the JV squad at defensive back this past fall, and made the transition to tennis in January. On his disappointing 5-8 record, Morty states that "Tennis is a game of the mind, but I couldn't seem to keep my concentration during the matches. I know I could play better, but my game is hindered in that I don't get to play year-round." Morty will be home in Florida playing more than ever this summer. He looks forward to contributing stronger next year.

Transforming from the U. of Delaware last year, senior John Boeker subbed last season, and fought into the #5 spot this spring. John plays tennis "to relax, and to relieve the tensions of academic competition." His casual game, and "harder than it looks" serve has led to a 9-4 record, winning 3 matches in the 3rd set tiebreaker. "It's been great playing on a team that hasn't overplayed the competitive aspect of the sport."

A year and a half ago freshman Chris "Doublefault" Reinhart picked up a tennis racquet, and after working at a tennis camp last summer, made the #6 spot on Wagner's team. But his natural ability wasn't enough to overcome a lack of competitive experience, as Chris' surrent 4-6 record shows. The quiet Monseignor Farrell High School graduate, whose first serve is feared by nets everywhere, takes it all in

stride. "With a year of college competition under my belt, and another summer at the (tennis) camp, I can't get any worse. Is it raining?" Freshman Jim Romano also appeared on the courts when he could find time around his speed-skating workouts; he's hoping to represent the USA in the 1984 Olympics, and will hopefully spend more time representing Wagner next year.

The Seahawks look to finish the season with a victory at home over Baruch College on May 15 at 3PM. Coach Pamias is looking forward already, trying to fill the gap left next year when half the starting team graduates. "I've been in touch with a couple of excellent high school players who want to stay on Staten Islnad for college. We've lost players before and still bounced back tough." Good luck next year, Cisco.

...Women's tennis

Cont. from pg.16

Kathleen Connick is a Bregenz alumni and a senior psychology major this semester. Kathleen has joined with players Carole Casini, Roseann Smallman, and Karin Decker to score doubles victories. Even though she is busy with tennis and a job in personnel, Kathleen has been able to maintain one of the highest cumulative indexes on the team. Her spirit and enthusiasm for the sport will be missed.

"These girls were a vital part of the team and will be sorely missed," Bob Colucci remarked. "The team won't be the same without them. We have spent many long, hard hours together."

Sophomore Jo-Ann Moore will also be lost next semester to the Bregenz program, but will be back to play in the fall.

Sports Briefs

Hawks ink more big men

Larry Clark, a 6-7 all-state selection from Newark Central High and Art Redmond a 6-6 frontcourt ace from John F. Kennedy High in Paterson, NJ, have signed letters of intent with Wagner College, athletic director and head basketball coach P.J. Carlesimo announced.

Clark was named first team all-state in Group III after averaging 10 points, eight rebounds and five blocked shots as a senior. His cat-like defensive play helped earn him honorable mention on the 1981 Adidas All-American team. He also was named first team All-City in the Newark City Public League and second team All-Essex County.

"Larry Clark is the most gifted defensive player we've ever recruited at Wagner," Carlesimo said. "He is an outstanding shot blocker with great quickness and timing. In addition, he is an excellent rebounder and will be a big factor on both the offensive and defensive boards. He will not only solidify our defense and rebounding, but he will be ideal for our fast-breaking style of play."

Redmond led Kennedy in scoring and rebounding the past two seasons and averaged 22 points and 11 rebounds per game as a senior and was named to the Group IV All-State Third Team. He also averaged four assists and four blocked shots.

"With the loss of two outstanding frontcourt players, our recruiting priority was to find a student-athlete who could help us with both scoring and rebounding," Carlesimo said. "We believe that Art Redmond is that type of player. He is a talented athlete, has been very well coached by Tyrone Collins and should be able to contribute immediately in our program."

Runners set school record

The Wagner College distance-medley relay competitors, easily the team's most consistent performers during the outdoor season, led the Seahawks this past weekend by setting a school record at the Metropolitan Intercollegiate Championships.

The new mark of 10:20.4, which was placed by Seahawks sixth, destroyed the old record, set earlier this year at the Colonial Relays, by almost eight seconds.

"I'm very, very happy," said coach Bill Hodge, "but I can't say that I'm surprised. These four guys have done well all year and I just wish they had at least one more time to run competitively this year. I really think they could do even better."

Sophomores Willie Fornells and Glenn Windisch set personal bests in their respective distances. Fornells ran a 49.2 in the quarter-mile and Windisch turned in a time of 4:23.9 in the mile. Strong efforts also were delivered by junior Dom Iorio in the half-mile (1:56.4) and by freshman Yves Douyon in the three-quarter mile (3:10.9).

Sophomore Scott Fink placed sixth in the shot with a throw of 13.51 meters. It was his first meet after five weeks of illness.

On Sunday, April 26, 1981, Mr. Virgil "Joe Jilts" Speroni's donation of the Grandstand on Willetts Field was dedicated to the memory of his son, Keith, a former Wagner student.

KEITH SPERONI
1957-1980



SPORTS

Seahawks Get Second Chance

by Jeff Eversen

After being bounced from one playoff, the Wagner Seahawks find themselves in the midst of another. The Seahawks blew a chance for the Metro Conference title by losing to Long Island University, 10-3, in Metro championship qualifying round. They are now fighting for their lives in the ECAC Division I NY-NJ playoffs.

This tournament is being held at St. John's University on May 14-16 and its participants are Wagner, St. John's, Seton Hall and LIU. The tournament will be a double elimination with each team playing the other teams at least once. First seeded St. John's will meet fourth seeded Wagner and second seeded Seton Hall will face third seeded LIU in the first round. The winner of this double elimination will advance to the NCAA Northeastern regional playoffs which will begin sometime next week.

This is the best team that Wagner has fielded in many years and this is the first year that the Seahawks have made the ECAC playoffs. They qualified with a strong second half of the season, winning 9 of their last 11 for a final 18-12 record.

The baseball team's sudden surge

of success is strikingly similar to the basketball team's overwhelming turn around of the 78-79 season. That's when the Seahawks went 21-7 and entered the ECAC playoffs - were bounced out - and went on to lose in the first round of the NIT playoffs.

Now the Baseball team is capping its best season in the school's history and continuing to do battle in post season action. All this is probably astonishing to anyone who has followed Seahawk baseball over the past ten years. Wagner's baseball program has been severely tarnished by the turnover in head-coaches (they've had four in the past five years) and an allotment of scholarship money that appears miniscule in comparison to a number of the other schools they have played over the years.

Larry Anderson was appointed head coach about a year ago and quickly escalated Wagner's baseball program. The Seahawks are led into the playoffs by pitching standout Jim Murphy and Mike Taylor their top hitter. Murphy leads the Hawks staff with an 8-2 record in 9 starts. Top relief man Frank Rizzuto can also expect see a considerable amount of action.



Ump turns Deaf ear on Anderson

Tennis teams Triumph...

Women Finish At 8-3 Men reach Tournament

by Carole Casini

Although the women's tennis team swept away Long Island University last Friday in a conference match, there was an underlying note of sadness, for it was the last home match of the long season for seniors Pat Jordan, Karin Decker, and Kathleen Connick.

The three girls were each honored with flowers before they replaced them with tennis rackets to help lead their team to a 9-0 victory. Jordan, Karen Ragucci, Decker, Diane Lagomarsino, Jo-Ann Moore and Linda Appignani were victorious in singles, while the teams of Jordan-Ragucci, Carol Casini-Mary Martinucci, and Decker-Connick captured the doubles.

This win raised the Shehawk's final overall record to 8-3 and their record in the Metropolitan Conference to 8-1, their only loss being to St. John's. The women will have a shot at being the first or second place team during the Conference's Division II tournament held during the last week in May. For rookie coach Bob Colucci to capture first place would be quite an honor, but not an undeserved one.

Star player, coach, manager, chauffeur, confidante - these are just a few of the roles filled by Pat Jordan during her stay at Wagner. Pat, a transfer student from Penn State University, was the first recruit of former coach Barbara Perry. Ever since arriving here, the business major has been a major asset, playing first singles and helping to raise the Shehawks from a Division III to a Division II standing. "Miss Pat," as she is affectionately called by team members, was able to bounce back

from spending a semester in Bregenz. Jordan could always be counted on for a win and constantly helped to boost the confidence of her fellow players.

This last week in May, Pat has a shot at becoming the number one player in her division, with Sue Kane of Adelphi posing the most serious challenge.

Karin Decker arrived here from New Dorp H.S. four long years ago. Decker played first singles during her freshman year and has consistently been one of the three top players ever since. She, too, was able to come back from Bregenz to hold her position as a mainstay of the team. Although Decker has many labs as a pre-med major, she is never too busy to help a teammate with schoolwork.

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After a slow, wet start, the men's tennis team is ending a long season on a rampage, winning 6 out of 7 matches in the home stretch. Falling to the Seahawks this year were John Jay, Adelphi, CUNY, Pratt, Long Island U, Hunter, and Southampton. On the team's current 7-6 performance (6-2 NYC Met. Conference), coach Cisco Parnias commented "I was pleased to see all my players consistently improving over the last couple weeks, and think we will compete very strongly in the Mets (Division tournament)." In the final tournament, to be held May 26-29 at Flushing Meadows stadium in Queens, Wagner will capture high seeds in 2nd singles (Ed Vreedevel) and 1st doubles (Rodgers-Vreedevel). Rodgers and Vreedevel's strong and consistent play together has led them to many upsets in the past, most recently defeating the top team from high ranking (Div. I) Fairleigh Dickenson. Their success together (9-2 this season) will hopefully continue when they join the European Professional Tour this summer.

After almost winning it all at second singles last year, senior Scott Rodgers moved into the top spot this year and found the going a bit tougher. After losing his first three matches, he came back steadily to post a 7-5 record, although that doesn't really show his overall value to the team. Throughout a turbulent spring, Rodgers has displayed the calm, quiet demeanor characteristic of the true sportsman. Parnias has nothing but praise for Scott whom he says "took over for me and led the team

when I couldn't be there." Scott's graduation will leave a large gap in Wagner's tennis program.

If you ever wanted to bet on a tennis match, bet on Ed Vreedevel.

Coming to Wagner last year from Hillversum, the Netherlands, Ed has been quietly stacking up points in the win column, and teaching the rest of the team how to swear in Dutch. Utilizing his great height and quickness, Ed's serve and volley game has put most of his opponents on the defensive. "I'm pretty satisfied with myself this season; I did what I wanted to do. Scott and I play well together and I wouldn't be surprised if we took the title. It's a pity that tennis gets so little support at Wagner considering the quality of tennis played by a couple of players here." Ed ought to know quality when he sees it, his 11-2 record is the team's best, and his 2 year record of 22-5 is outstanding. This is Ed's final season at Wagner since he graduates in Dec. 1981; He'll probably return to Europe, laden with a couple trophies from the Divisional Tournament, and certainly a lot of memories of "American" tennis.

Playing at 3rd singles this year is sophomore Dave Schnorbus, a native Staten Islander from New Dorp High School. Dave's steady practice and policy of keeping the ball in play, forcing the other guy to make mistakes has translated into a 10-3 record. Schnorbus takes his personal gains objectively, "Considering all the problems we had at the start of the spring, I think we had

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