

# The WAG

Vol. 41 — Number 16

Not Paid for with Student Funds.

March 5, 1970

## Notre Dame Closes

As it stands now, Notre Dame will probably not reopen its doors next Fall. They have failed, by the categorical logic of this materialistic society, as an educational institution. \$750,000 is the amount they have to raise in order to pay off their debts plus what they will need to reopen in the Fall. The only way to raise the money is for the administration, faculty, and students to beg, borrow, or steal. Faculty members have been asked to look elsewhere for employment, since there is no guarantee they can get their current positions back.

Suggestions have been showered upon the people at Notre Dame. One is to have a telethon on a New York City station, but which station has not been specified. Another is to run a full-page ad in the New York Times. Of course the old stand-by of soliciting from businesses and alumni has been brought up. Even car washes and bazaars have been suggested by those who are desperate. One suggestion that Wagner upperclassmen will find familiar-sounding is to permanently disaffiliate Notre Dame from the Catholic Church. Unless one of these, or some other brilliant suggestion works, there will be only one college on Grymes Hill after this semester.

## We Got The Money

The Wag is alive and well in Room 221 of the Wagner Union. Its dwindling bank account has been given new life in the form of \$2,000 from the Board of Trustees. This is enough to finance several more issues; however, this issue is not being paid for by that money. Also not included in the grant is the four-page Strike Supplement which will appear in the next issue.

## Ray Misses 2000



Story Page 6.

## Friends Of Distinction Hit Campus



## In Concert in the Gym

Saturday, March 7, at 8:00 P.M.

## Puerto Rican Students Dig Equality:

### An Open Letter to the College Community

The purpose of this letter is to acquaint the Wagner College community with the existence of a new student organization established by the Puerto Rican students: ALMA.

We realize an undeniable void exists in the Spanish-speaking community at Wagner College. As a result, the Puerto Rican students have found it necessary to come together to unite all the Spanish-speaking community in order to bring about awareness of their vast heritage, to accent this and their place in the college community, to become a moving and creative force in Wagner College's growth and development, and finally, and most importantly, to reach and aid the awakening Spanish-speaking peoples in their quest for the necessary and essential education needed for the advancement of all people in modern society.

Despite a city the size of New York, with a Spanish-speaking community of over one and one half million people, Wagner College has a Spanish-speaking population of less than one per cent. Since Wagner is geographically located in New York City and serves the metropolitan area, we feel that Wagner has failed to serve the needs of the Spanish-speaking community.

In the past, student and faculty involvement with minority groups within Wagner has been minimal, as evidenced by the situation with Black Concern. If Wagner is to grow in both its educational and social commitments, then the college community must actively seek changes to give Wagner an accurate cross-sectional representation of our modern society.

An education does not involve merely books; it includes interaction with people — all types of people, of all ethnic strains. Our concern is the Puerto Rican community and its representation in our society.

We are actively seeking this end.

We need your active support and concern if we are to succeed in achieving these goals.

— ALMA



# news briefs . . .

## C.C.C. IS COMING

C. C. C. is coming, starting with solicitations week, March 8-13. The organizations involved have plans for that week as always. One of the traditional big events is the yearly ADII-DN basketball Game. AOPi will be selling bagels with cream cheese and doughnuts, ZTA hot dogs and soda. Other groups are planning the following: APhi — guessing the number of jellybeans in a jar; IMA — singing telegrams; ADII — shoe shining; ATM — vacuuming halls in Harbor View; TKE — collecting from people on campus; SNF — selling cookies; KEA — selling pizza or having a fishbowl game; IEK — basket of cheer; HVH — collecting a penny a minute for Open House; E Tower — rummage sale.

The weekend of March 14-15 will feature the carnival. The same group have events planned at that time also: DN — selling meatball sandwiches; AOII — ping pong toss into buckets of Dutch Children; ZTA — caging friends; APhi — around the world in 80 days; IMA — 6 or 7 games depicting different countries; ADII — jungle hunt; OX — Dunk a Schmuck; ATM — selling candy apples; TKE — selling hot dogs and holding games of penny-toss and picking up coke bottles; SNF — a ski race; KEA — around the world in 80 days; IEK — climb to the top of the world; HVH — tossing a stick into holes; E Tower — invest in your fortune; Hillel — selling knishes; AEI — House of Horrors. The C.C.C. Committee itself will sponsor a slave auction, possibly with President Davison in attendance.

## TENNESSEE WILLIAMS EXHIBIT OPENS

by Barbara Stevens  
Staff Reporter

Opening in the first week of March and running in conjunction with the Wagner College Theatre production of "A Streetcar Named Desire" is a special exhibit at the Hornum Library, entitled "Tennessee Williams and His Works." To be on display during library hours, the exhibit has been collected by Dr. Barna Csuros and the library staff in co-operation with Dr. Lowell Matson and the Department of Speech and Theatre.

Among the institutions lending special material will be the Theatre Collection of the Library and Museum of the Performing Arts at Lincoln Center. The Manuscript Division of the Theatre Collection at the University of Texas is also supplying material. The material will include a display of Tennessee Williams' published works. It is expected that photographs of productions of major dramatic works and some interesting personal letters of Mr. Williams will be included. Hopefully, the exhibit will have original draft manuscript pages from "A Streetcar Named Desire" in Mr. Williams' own hand. Also included are to be some original stage designs for "Cat On A Hot Tin Roof" by Jo Mielziner, America's foremost scenic designer. The designs are being lent by Mr. Mielziner. The exhibit will close on March 21.

## GRIPE OF THE WEEK: DEAN ROWAN

It has been an established fact for a millenium or so here at Wagner that applied music cannot be used for the basic curriculum requirement in music. Deciding that his band members gave quite a bit of time to Wagner, Mr. Herbert tried to change this. He took his proposal to the Music Department who passed it readily. Next he went to Dean Rowan. He was told there that it had to go through the faculty council, but there is no time left for that this year. Dean Rowan then decided that seniors should be able to take a proficiency test in music to determine if they know enough about music to receive credit. Dr. Bainbridge made up this test, including sections on singing and dictation. The band members feel this is unfair since they do not need to know about theory in order to play an instrument. They think Mr. Herbert should have made up the test because he knows what the band is supposed to know. What they really feel is wrong, however, is Dean Rowan's making such a fuss over the whole thing, since they could just as easily take an art course instead.

## THE INCREDIBLE LIVING SCREEN

The "ILS" ("Incredible Living Screen") — a television "magazine" by and for students — returns to WNYC's Channel 31 on March first at eight, March second at ten and March sixth at seven-thirty P.M.

"ILS-2" features the uniquely creative film, "A & B," and interview with its maker — a former N.Y.U. Film and Television Graduate School student. He was cinematographer for a previous film that won first prize at the 1969 Lincoln Center Student Film Festival.

The news segment highlights NYC metropolitan area campus problems, including: ROTC demonstrations, community college strikes, and pollution.

Students with comments and criticisms, or talent and a desire to appear on the program should contact Ken Weber at: 212-780-5555.

DIVISION OF GRADUATE STUDIES  
WAGNER COLLEGE  
TEACHERS OF ENGLISH  
TEACHERS OF SOCIAL STUDIES

A six credit tuition free. AMERICAN STUDIES PROGRAM funded by the Coc Foundation and the New York Times Foundation will be offered by WAGNER COLLEGE during the 1970 Summer Session. The dates are from July 13th to August 7th. The program will consist of the following two graduate level courses:

English 222 AMERICAN LITERATURE III. Credit, three hours. Daily 10-12 noon. Nathaniel Hawthorne, Herman Melville, Mark Twain. An intensive study of three American novelists who reflect America's social and political thinking from 1850 to the Twentieth Century, as well as the undercurrents of nihilism and despair which were generally masked by Emersonian optimism in the 1850-1865 period and the expensive lunacies of the "Gilded Age" from the end of the Civil War to 1900. Instructor: J. J. Boies, Ph.D. History 196 THE UNITED STATES, 1850-1890: SECTIONALISM, CIVIL WAR, AND REUNION. Credit, three hours. Daily 1-3 P.M. Prerequisite: six credits in American History, or permission of the instructor. The sectional controversies of the 1850's; the U.S.A. and the C.S.A. at war, 1861-1865, and efforts at reconstruction of the defeated South; the post-war economic revolution and westward movement; relations with other nations throughout the period of the course; connections with conditions and problems of the present day. Instructor: Francis Wayland, Ph.D.

Secondary English and social studies teachers are invited to apply. Current Wagner College graduate students are eligible.

Non-Wagner students must submit an application for admission to the Division of Graduate Studies before June 12th, 1970. Call (212) 390-3105 for an application, or write to:

Dr. E. O. Wendel  
Director of Graduate Studies  
Wagner College  
Staten Island, N. Y. 10301

Interested current students are requested to apply directly to the Graduate Office.  
Enrollment will be limited.

## STUDY ABROAD

Study in Paris, Nice, Rome, Amsterdam or London. Tuition, room, board, roundtrip flight:

\$750-\$1050 all inclusive for one to one and one half months.

For info & catalogue come to Wag office W.U. 221 or write: The Wag/Wagner College/Staten Island/N.Y./10301.

## MUSICAL NOTES

by Lee Jacob  
In and around New York.

Capitol Theatre Portchester, Westchester, Shows 8 & 11 pm. Tickets — \$4.50, \$5.50. Info. (914) 939-5876

March 13 & 14 — Mountain

Fillmore East \$3.50, 4.50, 5.50. Shows — 8 & 11:30 pm. Info. 777-5260.

March 13 & 14 John Mayall, BB King, Taj Mahal.

March 20 & 21 Moody Blues, Lee Michaels, Argent.

March 27 & 28 Joe Cocker and the Grease Band, Brian Auger and The Trinity.

Every Tuesday Night at 8:00 pm 3 New Groups, 1 New Light Show, \$1.50.

Every Friday Night at Ungano's The Illusion, info. Tr4-3562.

Stonybrook College, Stonybrook, L.I., Renaissance, Feb. 22.

HERE AT WAGNER!! FRIENDS OF DISTINCTION and THE McCOYS, Gymnasium, March 7, 1970 at 8:00 pm, Tickets \$2.00 with Wagner I.D. Card, \$3.00 non-Wagner Students, See Dave Kesselman Towers D105 or Lee Jacob Towers B-613 for tickets.

## Did You Know?

By Bob Von Frisch

Alumni contributions and endowment funds are an important source of income for private institutions. As students, we should be particularly concerned with these sources, for the amount of endowments may affect our future college fees.

It is difficult to compare Wagner's alumni giving with those of other colleges. However, several facts do indicate future prospects. According to Mr. Richard Herrmann, member of the Board of Trustees, about 50% of Wagner's alumni have graduated since 1954. This means that a majority of the graduates are now in the period of family-raising, in which personal expenditures are at their highest. Also, many of Wagner's graduates enter moderately paying occupations, such as teaching and church-related vocations. Finally, Wagner has been and is a small college, so that the number of alumni are limited. These factors tend to lower the number and size of contributions.

On the positive side, however, the alumni affairs office hopes to double the contributions given in the coming year, and a plan has been drawn up to accomplish this. As stated by John "Bunny" Barbes, Director of Alumni Affairs, the plan consists of having an alumnus act as a class chairman, so that there is a chairman for each class that has graduated in Wagner's history. This chairman, assisted by several other class agents, would be responsible for contacting the other members of his class by personal letter. It is believed that forming and maintaining this sort of contact with Wagner will aid in soliciting funds. Also, a series of printed brochures will be sent to all alumni. These methods are to be used annually, with the hope that alumni will begin to make regular contributions.

Hopefully, this plan will prove effective, so that no further cost rise will have to be borne by the student.

An item of note: a reliable source (B. of T. member), stated that the board, in its meeting on Tuesday, Feb. 24th, voted favorably to drop the tuition discount to children of Lutheran clergy. This had been one of the student demands of last year's strike.

## WAGNER COLLEGE THEATRE

WEEKEND PERFORMANCES ONLY

TENNESSEE WILLIAMS'

## A STREETCAR NAMED DESIRE

THURS. - SAT., MARCH 12 - 14

and

FRI. - SAT., MARCH 20 - 21

MAIN HALL AUDITORIUM - 8:30 P.M.

All Seats Reserved: \$2.50

Students and Faculty/Staff: \$1.25

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BEGINNING MONDAY, MARCH 9

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## FRANKLY SPEAKING

by Phil Frank



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**Sick Humor:**

# POLLARO ARTWORK SOLD — Security Fouls Up

By Henry Cruz, Phil Straniere,  
and Bernie Glomb

When we last left you, the New York police were searching for Miyoshi Kurva, wife of the allegedly deceased cockroach, Sebastian, along with noted Mafia informer Abelseth (Tony the Pastor) Minestrone. The police had absolutely no leads to follow until Pastor Heil was found in the chapel lying on the ground in a dead faint. When he was brought to, he explained the reason for his passing out thusly, "I saw this cockroach walk into chapel and I didn't think anything of it at the time. Then it dawned on me that this was the first time this chapel was used on a Saturday night since President Davidson came to confession last March 8." Heil then informed Wagner Security Guard Marmaduke Eustace that the cockroach was in the tabernacle drinking the Ripple wine normally used in the services. When the cockroach started walking out of the chapel, a wig fell off and two son-kissed oranges fell out of her (?) blouse, revealing that — yes Sebastian was still alive!!!

An intriguing chase ensued. Sebastian outran Eustace and made it to the new Wag Union where he hid himself in the ladies room thinking he would not be followed into it. A bit drunk from the Ripple wine, Sebastian wandered into a toilet bowl, drawn by the smell of all the beer. He was quickly flushed and was next found in a Hawkburger that Jim (the Blitz) Krieger was eating. The grease made him slide right into J.K.'s mouth narrowly escaping being masticated to death. When Krieger went to answer nature's call (halloo), Sebastian wasted no time in escaping, running out of the door into the arms of Mangez Kooce (no relation), Wagner's new security guard on leave from the Egyptian Intelligence [sic] Service because he failed his exam when he could not answer the questions "Where are the Snowdens of yesteryear? Ou sont les Neigedens d'antan? and Who killed Cock Robin?" In line with his training, Kooce let Sebastian escape easily. The elusive cockroach raced into the Kade Gallery disguising himself as one of Paul Pallaro's Colleagues (incidentally, he won First Prize in the Exhibition). Sir Bunyan Takaleaky, visiting lecturer from Haile Selassie Institute — and an archeologist whose future lies in ruins (dig?) — bought Sebastian to accompany his daughter to the 3rd International Laddie Boy Debutante Ball (have you ever seen a debutante ball?).

In Sir Bunyan's Stanley Steamer, on the way to his home in Secaucus (the Garden Spot of New Jersey) Sebastian began to unravel the mystery surrounding his alleged death. It seems that Miyoshi went out on the sly to meet her paramour,



Captain Mangez Kooce, new Wagner security guard, recruited from Egyptian Intelligence Service.

Hartwick's star forward Hoops Dunkit. She disguised herself as a male in order to use Sebastian's I.D. What occurred after this point is too involved and besides, it appeared in last week's Wag. The alleged "confession" had been in Sebastian's Brooks Brothers' Harris Tweed (no relation) sports jacket, also part of her disguise. The "confession" was actually a signed statement to be delivered to Abelseth (Tony the Pastor) Minestrone, as proof that Sebastian would pay the Mafia the \$600,000 he owed them from his abortive gambling enterprise.



Wagner security impounds Wagner john.

By the time they arrived in Secaucus, the entire gruesome tale had been unfolded. Sebastian had gone to the Ball with Takealeaky's daughter and hasn't been heard of since.

Police are still searching for Minestrone who is charged with the following crimes and misdemeanors: starting the Chicago Fire of '71 by goosing Mrs. O'Leary's cow, inventing the Edsel, raping the lock, screwing his courage to the sticking post, spending ten years before the mast, taming the shrew, eating out at night, causing the Danbury Hatter's Strike, precipitating the election of Rutherford B. Hayes, cheating at stickball, designing the Tacoma-Narrows Bridge, selling a Corvair to Ralph Nader (disguised as an Oscar Mayer Weiner), and causing the Wagner Strike of '69. He was last seen installing windows in the new Wagner Union, even though he doesn't belong to one. There is a \$27.56 reward for his capture and arrest.

## Author of David & Lisa Guest Speaker at Wagner

On Tuesday, February 17, 1970, the psych club presented as a guest speaker, Dr. Theodore Isaac Rubin, author of DAVID AND LISA, the film version of which the psych club had previously presented. Dr. Rubin is a psychiatrist and practicing psychoanalyst; his method of addressing the audience was a question and answer session.

First he was asked about DAVID AND LISA. It was pure fiction, he said, but based on clinical experience. On the film version he commented that he liked Keir Dullea from the beginning, however, he thought the girl too healthy-looking. Although he described it as a pretty good film, it was corny from a clinical point of view; Clinical value notwithstanding, the film broke records in the U.S. and Europe. One great accomplishment was to give actor Howard DeSilva a new lease on his professional life, after he had been blacklisted during the McCarthy era.

Since Dr. Rubin's field is a controversial one, he was asked about the future of psychoanalysis. He replied the analysis is far from obsolete; it is far more sophisticated than it has been, and there has been little progress in other areas of treatment. The effects of tranquilizers have been over-rated, they are helpful, but "we still have no chemical that solves problems."

Analysis vs. behavior-oriented therapy was also brought up. Dr. Rubin explained that orthodox analysis is not practiced widely anymore and it is closer to behaviorism than previously.

Hypnotism has been around for a long time, and Dr. Rubin was asked for his comments on it. He admitted that it is valuable as a research tool and in the treatment of conversion hysteria (hysterical blindness, paralysis, etc.). However, Dr. Rubin objects to the fact that the patient doesn't participate in his own treatment.

Narco-hypnosis is a newer form of treatment which Dr. Rubin considers very interesting. It does bring catatonic schizophrenics temporarily out. However, these effects are temporary and eventually, the drug won't work any longer.

Analysis has been criticized for its lengthy time-span of treatment. Dr. Rubin believes this long-term treatment is often necessary and even if there is no cure, symptoms may be alleviated. In analysis, the job is to remove the cause not the symptoms. The theory is the symptoms are a defense and if the symptoms are removed without getting at the cause, the patient may be thrown into a psychotic reaction. Once the cause has been removed analysis allows that there may be many means, including drugs, to remove the symptoms.

Only certain patients are responsive to psychoanalysis. Dr. Rubin listed some of the criteria for an ideal patient. The prospective patient should not be too old since the treatment takes time. Regardless of age, he should be flexible, able to tolerate anxiety, and relatively healthy in other ways. It is also good if the person is creative, can grasp psychological concepts, and is not greatly disturbed. The patient must go for himself. Unfortunately, another important factor is money, since

the treatment is expensive. Of course, a personality factor enters into it, because not every analyst can work with every patient.

The public seldom realizes the difference between a psychiatrist and a psychoanalyst, so Dr. Rubin was asked to explain. Both have to do a three, four, or five year residency in psychiatry after regular medical internship, but after two or three years a man may apply to a psychoanalytic institute for several years of study.

One of the most popular recent developments in psychiatric treatment is group therapy. Dr. Rubin thinks these sensitivity groups are interesting, but no one knows where they are going. In Dr. Rubin's opinion, if they remove defenses, they may be dangerous.

An author himself, Dr. Rubin was asked to comment on fictional books and films dealing with psychiatry and related subjects. He replied that some have clinical value while some are nonsense. Many don't bother to do any research but then, Dr. Rubin added, "the public doesn't give a damn". These books are "geared for the lowest intelligence possible". Serious books that smack of professionalism won't be read; the ideal book for a lay audience must be lively and understandable.

A new group called Neurotics Anonymous has been formed and Dr. Rubin's opinion was asked. He replied that he approves of anything that works. Clinics can't take all people that need help and some people do gain by just banding together. Of course some may also be hurt, since they can't get the same growth and learning as in analysis.

The danger of a patient bending to the will of his analyst is a popular topic, but Dr. Rubin considers the danger graver in a lay group, although patients do have a tendency to try to do this.

Dr. Rubin was asked how he feels about sending patients back into the society that forced them into analysis. He admits he feels badly and patients often get close to others in analysis. Mental hospitals on the other hand are more than happy to release people because of the shortage of room. Unfortunately, there are too many who can't leave and not enough clinics for those patients who still need help when they're released.

The last question dealt with his book THE WINNER'S NOTEBOOK and its discussion of sick dependency. These people are those who feel they have no self, and their total reality hinges on another human being. The treatment is complex and difficult, because the patient has to learn that he has a self and that he can be counted on. The problem usually stems from a difficult childhood, more often overprotected than overpermissive. Dr. Rubin seems to feel that overprotection is the worse of the two.

After the lecture the psych club presented Dr. Rubin with a gift of a pewter mug and the members adjourned to the psych department for coffee. The next meeting will consist of a sensitivity group conducted by Dr. DeLeon. Also mentioned was the possibility of getting a speaker on drug addiction from Daytop or a similar institution.

Meet the candidates  
for  
Student Government  
Offices

Thursday, March 5  
3:00 p.m.

Union Lounge  
("The Pit")

## Would You Like To Become a Minister?

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## LETTERS TO THE EDITOR

Letters to the editor should be typed, triple-spaced, and no longer than 500 words. Longer letters may be printed upon the editor's discretion. The editor reserves the right to edit all letters submitted. The Wagnerian welcomes contributions to the letters page. We will not, however, print any letter that is not signed. Address or phone number or both must be included so that the writer may be contacted for confirmation. Names may be withheld upon request. Deadline for letters is Monday noon.

Dear Editor:

That building where a collection of books is kept for reading and reference has been plagued by a group of things that bear a very close resemblance to certain creatures who find a great deal of satisfaction out of rubbing their forewings together to produce a chirping noise. The building I'm talking about is our warmly appreciated Horrman Library and the group of students I most candidly referred to as "crickets" or EVEN BETTER, "whisperers, snickers, talking procrastinators, group therapists, and family study groups", are the ones who don't seem to realize that the majority of students and faculty who use the library expect and most certainly deserve to have it quiet. Maybe what the library needs is a good "Exterminator"

Anthony Leonard Mancini

Dear Editor:

Just a plain citizen who happened to come across a copy of *The Wag* of February 19, 1970. Compared to other college papers of Staten Island. The *Wag* is mild. My only fault of this edition, that I read, is the piece of junk under the title of "That Was The Last Time I Could Kiss Her Breasts". I read it over and over and decided, any ten year old could write a

piece of garbage like that. All I can say is, if you're in college write on the college level and don't get carried away with your own importance. I noticed this isn't the only complaint about your poet "Jane Robinson". Put her to work on the murder of SEBASTIAN the cockroach. (Very amusing)

Very truly yours,  
Donald Tierney  
153 Kell Ave.  
Staten Island, N.Y.

[Editor's note: Jane Robinson was the artist for the front page not the poet.]

To the Campus Community  
and especially Veterans:

Freedom of speech and of the press were established at the trial of John Peter Zenger two centuries ago. Yet, today the U.S. Navy — backed by the fossil-like chairman of the House Armed Services Committee, L. Mendel Rivers, (D.S.C.) are planning to court-martial the First Amendment of the Constitution and thereby be in a position to smash the GI anti-war press.

My oft-postponed trial is finally taking shape. It will be the first time that the military will challenge the right of a GI to put out a paper on his own time, off-base and with his own funds —

a right supposedly guaranteed by the Constitution.

Charges were dropped and reinstated since June, 1969; but no matter what the Court decides, a trail will take place on the six counts under Article 134 Uniform Code of Military (In) Justice which have remained intact to this date. It is under this notorious catchall provision of the code that I'm being charged with the "crime" of advising and urging insubordination with intent to interfere with, impair and influence the loyalty, morale and discipline of military and naval forces" through statements in OM (our antiwar Naval paper).

If found guilty of this "crime of speech" I could receive a dishonorable discharge and up to 39 years in jail. The ridiculousness of the charges and its obvious repressive intent does not need expanding upon, except to say that as an American citizen I have been speaking and writing the truth as I see it to be. If that be a "crime" it is one I PROUDLY admit. And I might add that I am more than willing to measure my "crime" against those who have perpetuated the illegal, immoral and genocidal war being waged against the people of Vietnam.

Freedom of speech and freedom of the press are not liberties that are won easily — and are not liberties to be given away easily. L. Mendel Rivers may get the court-martial that he ordered and the Navy just get the conviction that it wants so desperately. But I tell it to you straight; theirs will be a hollow victory. It will be WE — not THEY — who will have the last word. Pray for the aged. And remember that we are the ONLY damn younger generation around.

But if we DARE TO STRUGGLE and DARE TO WIN the peace that is rightfully ours; this trial will be stopped. If we fail to stop this trial and others like it, the loss will be felt by all. DO NOT LET THE NAVY COURT-MARTIAL THE FIRST AMENDMENT. The struggle is just beginning. Will you join?

Fraternally,  
Roger Priest, U.S. Navy  
1029 Vermont Ave. N.W.  
Rm. 200  
Washington, D.C. 20005

Dear Editor,

Many students have voiced a dislike for the *WAG*. Complaints have varied from its being obscene to the editor's being a communist. Complaints like these seem to have had a profound effect upon the administration which now feels it has the right not to grant needed money for further issues.

I think it is in the interest of all of us to have a newspaper with an editor who is not a puppet of the administration. I don't agree with everything Mr. Golomb puts in the paper, but it is his right to print what he wants. When Steve Krauss quit as editor, the only person to apply for the job was Mr. Golomb. The past semester's paper had many of the same complaints as this one has. If everyone was so concerned with the way the paper was being run, then why didn't they apply for the editorship?

To return to the withholding of funds, the administration is denying us one of the basic rights guaranteed to us by the Constitution: the freedom of speech and press. Mr. Golomb has been told that he has to conform to the standards of the Board of Publications if he expects to receive any more money. Whether or not you agree with the *WAG*'s choice of words or the ideas it

expresses is irrelevant. The students cannot let the *WAG* become the voice of the administration. The views expressed in the *WAG* must be the students. Mr. Golomb will print any article submitted to him whether he agrees with it or not. It is the responsibility of every aware person on campus to see that the needed funds are secured for further issues.

Sincerely  
Louis Dupart

Dear Editor,

We were in Rutger's Commons, our student cafeteria, when we came across copies of your *Wag*.

It is certainly a better paper than ours, Rutger's *Targum*. We would like it to be put on your mailing list. Keep up the good work.

Sincerely,  
Ralph Miller  
Sol Nevins  
P.E. Prodromo

Dear Editor,



Sincerely,  
Harbor View Hall

Dear Editor,

I am an American X-Marine, who deserted from Viet Nam over a year ago. While in Viet Nam I was a clerk, truck mechanic, grunt, and "pacification advisor". We often received letters addressed to: "An American Marine" or "An American Serviceman." These letters were opened by anyone who wanted them — most often someone discouraged with the war or harassment. The letters we received were from various "patriotic" groups; we wished they had been from other GIs or resistance people.

I am writing on behalf of the American Deserters Committee to inform you of a procedure for mailing underground GI newspapers to troops in Viet Nam without identifying the troops personally. This is an excellent opportunity to introduce bored and lonely soldiers to GI newspapers. But if a soldier's name were written on the envelope he would catch hell if CID or his officer investigated his mail. However, if you . . .

1) Use a return address and a sending address like the one below, air mail postage to San Francisco, and a "support our boys in Viet Nam" stamp — it will be possible to send GI newspapers to people in Nam on a random basis, "introductory offer": Mothers United to Support Our Boys in Vietnam  
any white, middle-class, neighborhood address your city, your state, zip code

An American Defender  
of Freedom  
"L" Btry 4th Bn 11th  
Mar 1st MarDiv  
FPO San Francisco,  
Calif. 96602

2) Any organization may be made up for a return address: "Freedom Through Action (FTA)", "Gold Star Mothers of America", "Citizens Committee to Support Our Boys in Vietnam", "Veterans of Foreign Wars", "White Citizens Council", etc. Or a P.O. Box number may be used to check if envelopes get through or if they are returned to sender. Use of a phony return

address, while it is untraceable, could cause the newspapers to fall into the hands of the mail pigs.

3) The envelope may also be addressed: UNIT MAIL CLERK. There is a person with little time left in the Nam and less patience. COMPANY CLERK ditto on the above, a grunt with less than 30 days. COMMANDING OFFICER addressed mail will be opened by the clerks in the office, not the C.O. himself. COMMANDING OFFICER-PERSONAL — this will be opened by the lifer himself. POLICE SERGEANT — another short-timer in the Nam. DAY ROOM — few bases have them but the envelope will probably be given to enlisted men. An American Soldier (or Marine, Sailor or Airman), Any Enlisted Man, or An American Fighting Man are other choices. A short-timer is the person most likely to pass G.I. newspapers on to someone else interested; having been in Nam 12 months his orientation lecture has worn off; he knows where its at.

For additional addresses of units in Nam check The Army (or Navy) Times, Sea Tigers, Stars and Stripes, Leatherneck, and other military magazines, and the obituary columns in the newspapers. The zip code for Marine Corps units in 1 Corps is 96602; it will change with other units. It is very important to have the zip code right in order to insure unchecked processing of mail.

4) Enclose a slip of paper to explain the false return address, who you are, why you sent the paper, and ask the reader to pass it on.

5) Mail one paper in one envelope to be dropped one to very post box per every mail pick up. Never put two papers in the same mailbag, or send two papers to the same unit on the same day. This will make censorship almost improbable, or if attempted, tie down half the army from here to Nam trying to keep the other half from reading the newspaper.

6) If reproduced on lighter paper, ten could be enclosed in one envelope to save postage. In any case, 90 percent will be thrown away, the other ten percent will be passed from hand to hand like it was the last woman on earth. That's how it was with the Ramparts I passed around. A person in Nam has a lot of time to think, but not much worth thinking or talking about. A G.I. newspaper is a lot more stimulating than Stars and Stripes.

I have done this before; it will work if done as above. Peace and Draft Resistance groups have the money and facilities but not the inclination. I am relying on you for the initiative to get this started. Once started it will be easier to get help from the P&DR groups. Pass this information on to others who can make use of it.

Then later, after you have tried the above procedure, write me a letter informing me of any problems you have had, successes, results, ideas, or additional suggestions/comments. What other methods of distribution might work? Don't send names and addresses; mail can be "lost."

The American Deserters Committee no longer publishes Second Front, a newspaper urging desertion. If we had been as together then as G.I.'s are now, we would never have deserted, but instead tried to be effective where we were. Stay with it until you are levied to Nam or busted for good — then you can split and there's still plenty to do in Canada or Sweden. A good example of a G.I. paper (we helped start it) is WE GOT THE BRASS. For a free copy write:

WE GOT THE BRASS  
P.O. Box 2441  
6 Frankfurt 1, Germany

Seize the Time!  
Power to the People!  
Can Than

The American  
Deserters Committee  
c/o Unga Filosofer  
Brunnsgatan 28

111 38 Stockholm, Sweden

Wagner Union Room 221

212-390-3153 Office Hours: Mon. 9 AM-11 PM  
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Thurs. 11 AM-9 PM  
Sun. 12 PM-5 PM

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"I DON'T HAVE MUCH TIME FOR GAMES"

Courtesy John Fischetti



# Satire: *تابلتس قرع* *tablets core* problem

By Henry Cruz, Phil Straniere,  
and Bernie Golomb.  
Dedicated to Dr. Hackman.

A startling discovery was made recently by Dead Sea archeologist, Sir Bunyan Takealeakey (no relation) of the Haile Salassie Institute for the Preservation of Reed Baskets. Sir Bunyan found a scroll in a cave near the Nile headwaters in Ethiopia. The scroll is a record of Ramses II's pre-passover press conference and is written on the back of an Eddi Ah-nol record jacket. It was originally written in Esperanto and was translated by the imminent archeologist, Dr. Hackman von Wagner. The transcription:

The conference opened with a few jokes by Pharoah, just to show that gods too can be funny, a few brief statements on the state of the crumbling economy, and an explanation of the new, enlarged defense budget just passed down from Amon-Ra. The discussion then turned to the "Jewish Problem."



"NOW...AH... LET ME MAKE THIS...  
AH... PERFECTLY CLEAR."

Alexandria correspondent Apika Yu-Nos snottily asked the first question:

"Oh high and mighty potentate, what is becoming of the Urban Renewal Project in downtown Thebes? The citizens have been complaining that the neighborhood has deteriorated rapidly ever since Joseph and his brethren moved in."

The Pharoah answered, "May I direct the wise-mouth's attention to the latest government White Papyrus on Housing which shows that construction in the area has pyramided since Christmas. As soon as you have read these documents

report to Lanugo, the palace executioner, for wrapping."

[Editor's note: the scroll becomes very hard to translate here because of the rotting papyrus; but apparently Pharoah had been having difficult domestic problems with Egypt's largest minority, the Jews. He also had an undeclared war on his hands with the Hitties with whom the Jews identified very strongly. The testimony of other documents shows that the Jews supported the Hitties because they felt Egypt to be an Imperialistic nation. Other historians have remarked that it was indeed this war that sparked the liberation movement in Egypt.]

... Another reporter queried, "What do you plan to do about the increased militancy of the Jews?"

"Let me say this," replied Pharoah, "and let me be perfectly clear about it: we cannot reach an honorable peace with the Hitties unless I have unity. Demonstrations and chanting 'Ramses, Ramses, don't you know, it's time to let my people go,' serve no purpose but to encourage the enemy to continue in their brutal aggression. My sister and queen, Mia Pharoah, doesn't appreciate such vulgarities as 'up against the Sphinx, Mummy-fucker.' We must return to decency if this nation is to survive. We don't want to end up like Sumeria or Canaan — falling to those damned Semites. The Yahweh peril is slowly creeping; it is at our gates."

Still another reporter pressed, "Is it true that your Attorney-Priest, Yon My-chal, is going to personally call the gods down on Moses and the Memphis 5 for bread-flattening, inciting frogs, polluting the water, and general plague-bringing?"

Pharoah huffed. "First of all, my Attorney-Priest works on his own; the judgement is his. But let me make this abundantly clear, this empire would be a hades of a better place to live if these demonstrations were not condoned in the news papyrus. The media seems to be controlled by a closely knit gang of rabblers, most notably the Thebes Herald and the damned Aswan Sungod-Times, which is published by that Hittite-lover, Suulz BerGer. Their coverage of the alleged Carcamesh massacre during the Tut offensive was appallingly one-sided."

Able Camel Gasser, the upstart reporter from the Tanis Hieroglyph. (Egypt's largest picture newspaper) asked the question, "Whatever happened to your secret solution to the Hittite war?"

Pharoah followed with this non sequiter, "Take him outside and crush him under a pyramid block. I wouldn't take this nonsense even if he were King Farouk himself."

The foreign correspondent from Nebuchadrezzar's court and feature carver of the Hanging Garden Daily Brick, babbled on, "You were seen at the Damascus 500 Chariot Race with that international beauty, Rosetta Stone. Is there anything between you two?"

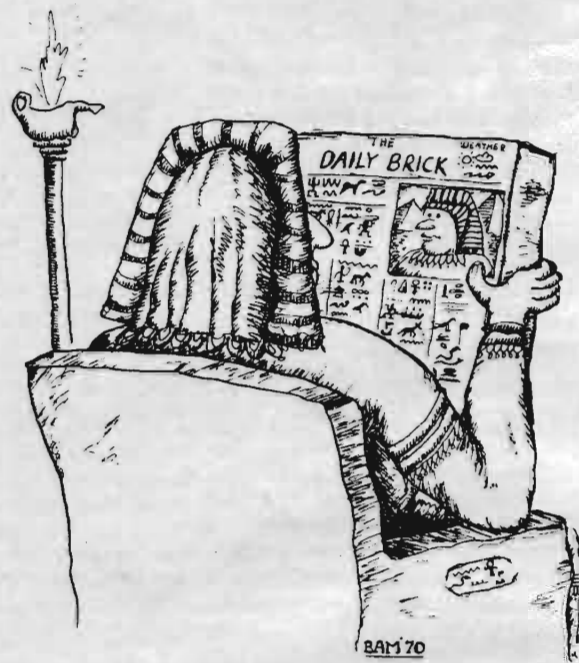
Pharoah, blushing, gave this cryptic reply "I hope not!" (audience giggles) "She really is some find; boy

is she built, just like the Cheop's pyramid! But what makes you think she'd go for an ol' Giza like me?"

Khara Al Aik, of the Marrakesh Express, spoke up, "To get back to the Jewish problem, are you really going to purchase surplus Staten Island ferries to cross the Red-infested Sea in order to round up the runaway slaves despite the passing of the dreaded Scopt decision by the Supreme Judges of the Gates of the Dead?"

Pharoah: "I don't see any trouble in crossing the Red-infested Sea in our new lightweight two-horsepower, 650 cubic cubit chariots. What we do need ferries for when we have enough problems with the Jews, that effeminate brigade of impotent slob."

Yehudi Dil-du, Cairo Correspondent of the underground rag, The Sinai Tablet, then asked, "What do you intend to do about the pending legislation to legalize the smoking of Ibis dung?"



"Before I make any definite statement on this subject," weaseled Pharoah, "I want to study the report of the Surgeon-Priest Imhotep VI. However, I do feel that the attempt of some Heeb-symp legislators to legalize the smoking of dangerous substances is corrupting the morals of Egyptian youth. It is all part of the Jewish-Hittite conspiracy and if we don't stop them now we'll have to fight them in downtown Memphis."

Cu-Per-Nikus, editor of the Karnak Weekly Flat Earth and author of the novel, 'Soul on Isis', asked Pharoah if his Daughter would be present at the Debutante Baal to which the Pharoah answered...

[Editor's note: It is at this point that the scroll ends. The Wag will present, in future issues, any new developments or discoveries dealing with our past heritage that illuminates our present world situation.]

## BOARD OF SOCIAL AND CULTURAL AFFAIRS PRESENTS

# FRIENDS OF DISTINCTION AND THE McCOYS

IN CONCERT in the Gym, Saturday March 7, at 8:00 P.M.

\$2.00 Wagner I.D.  
\$3.00 Without I.D.



## Sports

# Ray Hodge & The Iona Game

by Armin Laszlo

On February 26, 1970 Ray Hodge played his final game for Wagner College. Hodge needed 41 points to become the first player at Wagner to score 2,000 points. This had become common knowledge. Scoring 41 points is a feat in itself, but this season Ray went over the 40 point mark vs Moravian (49 points — a Wagner record), vs. Lycoming (47) and vs Hartwick (45), so with a good game it was once again possible . . . very possible because Iona was missing 3 of its tallest starters due to injuries. Therefore the probability of getting the ball to Hodge had to increase. It turned out that this fact helped and did not help matters. Here's why:

A good crowd, but not SRO, saw Ray Hodge quickly put Wagner ahead with a jump shot, a layup on a pass from Seaman (Seaman was clear for the shot but passed off to Hodge), a steal and a 3 point play. The crowd was going wild — because the score was 7-0 in favor of Hodge. The Gaels from Iona wanted to find out what was going on, so they called a time out with 18:48 on the clock. Iona's coach was asking the refs if there are such things as shutouts in basketball and when he got his answer it is reported he breathed a sign of relief.

Well, the game went on and Wagner continued to fatten its lead. But all eyes were on Hodge, including Arthur O. who was making his first gymnasium appearance since his command performance last March. With the score Wagner 35 Iona 23, Hodge scored on a beautiful thread-the-needle type pass from Bill Seaman. Most importantly though, he was fouled by Iona's Joe Mazzella who had blanketed Hodge once Iona went into a box-and-one defense. He had limited Hodge to one field goal during an eight minute span. The foul on Hodge was Mazzella's third. Exit Mazzella; entrance 6'1" Brian Spears. His job: stop Hodge. He didn't waste time. He fouled Hodge right away. Hodge made both attempts. Guerriero then put in a long jump shot and we were ahead by 18. Minutes later, Spears picked up his second personal. Exit Spears.

At the close of the half, Hodge had 25 points (which was better than his 21 vs Hartwick at halftime when he scored 45) and Wagner led 47-33. Nobody really cared about the score except Iona because everybody came to watch Ray Hodge, the main attraction. People were now believing he could do it. Let's see all he needs in the second half is 16 points, and if the team keeps getting him the ball, it should be no problem, no problem at all.

Hodge scored 8 points at the beginning of the 2nd half, giving him 33 points with 15 minutes left in the game. All he needed was 8 measly points. At this point the crowd seemed to have no doubt he was going to smash the 2,000 mark. The handclapping in unison was getting louder. The problem was that Wagner was getting Hodge the ball too much. We were forcing the game. Passing to Hodge when he's not clear or being double-teamed was not the solution. The Seahawks just weren't playing the game.

Soon the applause was diminishing, so was the time on the clock, and so was our once beautiful lead. Iona's strong and impressive forward, Arthur Wiggins, was putting on a show of his own. He was popping from outside and inside and most of all it was hurting. The score was now 63-61 as diminutive John Carey of Iona (5'9") penetrated to leave Iona down by 2. Sellitto jumped off the bench with a panicky expression and signalled for a time out. "Listen boys", he probably said, "are we going to sacrifice a win or have Hodge get 8 more for 2,000? Why not get both?"

Even if the coach didn't say anything like that, we came out and blew the whole show by getting neither one. Iona took the lead, 68-67, and kept it for keeps. The crowd didn't care too much that we were losing the game. They cared most about Ray Hodge. With the crowd yelling for the team to get him the ball with a little more than 4 minutes left in the game, and Hodge now needing only 4 points to do the trick, an air of anxiety was all over the stand and court. Wagner brought the ball down court after each Iona bucket but either threw the ball away in a futile attempt to get the ball to Ray who was stationing himself inside for some reason, or someone else was taking our shots. Not once during the waning seconds did Ray, himself, bring the ball upcourt.

Iona won the game 83-75 and most of all Wagner lost a great player named Ray Hodge who just couldn't make it.

The task of getting 41 points in one ball game is not easy, especially when the pressure's on. But when you get so close (37 points) with more than 4 minutes left in the game, you hope for the best. Those filling the gym hoped and so did someone else on the court. It's a shame No. 33 couldn't climax a fantastic four years at Wagner College with one more memorable event.

Afterthoughts:

—My prediction in our last issue that Hodge would make 2,000 went down the drain but my next prediction had better hold. No one will pass Hodge's career total of 1996 points until we reach the year designated by his total points. If you don't know what I'm talking about, read a little bit closer, and if you still don't know, well then, at least no one can ever knock this prediction.

—the standing ovation for Ed Connor was unbelievable, and probably one of the finest tributes to one of the nicest and most sincere guys I know. Keep jumpin' Ed. Sports Ed. note — Hey lemon

—the standing ovation for Hodge was expected but damn it, I don't think it was long enough. It probably never could have been long enough. Hope the Pro's are looking.

Comments on the Game:

"I feel sorry for him." —Gene Rella, senior

"Just really ticked. Oh those refs!" —Dick Pack, soph

"He could have made it if Bailey didn't keep shooting at the end" —name withheld, senior

"We should have let Iona shoot or even fouled them, so we could get the ball, possession anything just to get Ray the ball. I feel sorry for him." —Jeff Hauseer, junior

"Wiggins of Iona is real good — tremendous board crasher. Ray is a tremendous athlete and individual. I have no doubts that he'll make Pro ball. The standing ovation for me was so touching." —Ed Connor, varsity basketball team, senior

"I thought they blew it cause they were feeding him too much when he wasn't clear." —Tom Cilmi, junior

"With 10 minutes left and all he needed was 6 more points, if the coach had Hodge hang for 3 baskets — the pressure would have been off Hodge and the team." —Russ Robinson, senior

## Sportside

## KAPPA CLOWNS SHAKE UP SUTTER'S GYM

by Armin Laszlo

For the first time in nearly 30 years, the unpredictable Kappa B Clowns of the Wagner College Intramural League have won a game and subsequently are in first place.

The Clowns stunned the SRO crowd with a miraculous come-from-behind victory. Entering the gym through the back door entrance, they sported sequin shorts, silk socks, and wore Nate Bowman autographed sneakers. The team was sparkling during warmups. The game was supposed to be of little importance, but to everybody that was there . . . it was history in the making.

You see, this was the very first time that the Kappa B team had a better record than the Kappa A team.

Before the game I managed to interview Coach "Invincible" Vince Tropisano with my \$19.95 transistor tape recorder, which is a piece of junk like all the rest of those portable tape recorders. Anyway, Coach Tropisano started the conversation by whispering to me that the team was "up" for the game. I didn't pursue the issue so I changed the subject.

"Coach", I said, "your players appear to be in top-notch form during these warmups. Why is this so?"

Tough Trop replied, "Well, . . . first of all . . . they are not permitted to drink, smoke, or have any sex on or off the court. They also are not allowed to eat any food from the Hawks Nest. I must keep them healthy. And last but certainly not least, I have installed an automatic \$250 fine for any player not in bed by 10 o'clock unless they have a note from home."

"But Coach Tropayola, don't you think the curfew is a bit unfair?"

"No, not at all", replied Vin, "you see most of my players are Education majors, and they definitely need the extra sleep to keep up with those difficult mind-bending courses."

Before the big game, I noticed the Clowns were refraining from their usual pre-game dunking exhibition, which spotlights their 6'11" center, Mike "Elbows" Richter, who broke the rim 3 times last week during Kappa's exhibition with the East Coast Wrens. "Big Mike", as his teammates like to refer to him, is pacing the club with a 49.8 scoring average and is termed by controversial Kappa A veteran coach, Wild Red Robinson, as a sure prospect for moving up to the A team next year.

Another member of this well-disciplined squad is everybody's All-American guard, "Slippery" Cilmi, who is just recovering from an operation for a right femoral hernia. His favorite shot, that all the fans are familiar with, is his 2-handed organic chemistry shot which involves free-rotation of his arms. The baskets are only good if they are in the D-form.

Jeff "Limbs" Sims and player-coach Tropisms are the forward and iron men of this undefeated team. Neither player has missed a game in the last 5 years nor has either player missed a shot. Both players have been scouted by Pro teams and each time they amaze the scouts with their uncanny accuracy. Coach Trophyeano is free to admit, "Shooting is the name of the game. I attribute 'Limbs' and my .1000 field goal percentage not to keeping your eye over the front of the hoop but to rigging it before the game."

The final member of this undaunted team is the lone holdout. He has refused to show up for practice or any game until he gets what he wants — a \$1,000,000 contract. Speedy guard, "Million-dollar" Million, claims he is not money hungry but simply wants to pay off his traffic tickets to Lieutenant Schurr.

So, history has been made . . . The Kappa Clowns are nestled in first place . . . undefeated . . . and are out for blood. They know they sparked in their first victory and convinced doubters that they are for real.

Yes, Kappa B has conquered but is not satisfied. They are tired of playing second fiddle and so they do not want their winning string broken.

Incidentally, the Kappa B Clowns won this game by forfeit. An independent team, the X-Rays, saw through the Kappa Clowns and Coach Tortoni, and knew they were through clowning around, so the X-rays and their stars, Ray Gamma and Ralph Roentgen, did not show up.

## Student Government Cinema

Presents

Alice's Restaurant ..... March 8  
Admission: 75c

7 &amp; 9 PM in CCF2



## WOMEN'S BASKETBALL



FRIDAY, MARCH 6 4:00  
NEW PALTZ (AWAY)

## WE NEVER SAID HELLO

When I was but 19 I rode upon a dog.  
And sailed the bay's green to meet his  
Royalty — it was clear and white,  
And oh what a night!

We saw the stars and visited the moon.  
Hid inside the Fort and claimed a pole.  
We were one inside each other.  
He passed me a Yellow flower . . . so soon.

We talked of nothing, we knew a lie,  
Would make it all real.  
So, we stood there, at the inlet, laughing  
At the tide.  
Could we really hide?

He's so afraid of dying and his superficial  
Way of crying!  
Every minute must be met.  
Every cent must be spent.  
We laughed and smoked and rode upon a dog

We'll never say Good-Bye

Pauline L. Rugg



## Values At Half Price

"If prayer in the state school offends 4% of the pupils, none should engage in it. If 10% of the students prefer homosexual to heterosexual relationships, equal time must be given to teaching both sides." Clark Pinnock, currently professor of apologetics at Trinity Evangelical Divinity School in Illinois, uses this example in his book, *Set Forth Your Case*, to describe his concept of the monolithic culture that exists in America.

Officially, America is a pluralistic society. This pluralism is clearly indicated in the first amendment of the constitution, which was drafted not to create a secular society, but to establish the free expression of religion. Thus, no one religious sect is to gain preeminence, for all are granted equal stature and respect. Diverse convictions of faith can be held and the federal government is forbidden to infringe upon them.

However, this official attitude has been counteracted by the influence of education and the mass media. These fields, caught up in the humanistic philosophy of our age, teach that respect should be given to all men and that each person should be educated to be aware of the various cultures that surround him. If this were as far as the teaching went, no one would argue against it. But one of the consequences that has resulted because of this humanistic teaching is the idea of neutrality.

Since humanism centers around man and his values, Man is considered the ultimate standard for forming judgements. Each individual, as a result, should hold respect for Man by maintaining a strict neutrality in the area of values and by looking at his personal values with complete objectiveness. Because humanism regards Man as holy, it believes that an individual cannot hold proper respect for the holiness of others if he is not neutral and willing to objectively evaluate his ideas with those of other men. Consequently, no one can be tolerated who has firm convictions and a strong personal belief, for they would tend to separate men from each other and to destroy the picture of the holiness of Man. That is why it is possible to educate all in the practice of homosexuality (a religious conviction that leads to separatism).

The results of this system have had many bad consequences. But ironically, one of the most important has been the destruction of man. It is ironic since neutral humanism teaches that man is the highest being in the universal order. However, by destroying the right of each individual to his personal convictions, there is also a loss of identity and beginning of frustration, for everything becomes relative. There are no absolute bases for decisions. In effect, humanism, with its stress on social harmony and neutrality to preserve the sanctity of man, has destroyed man in the process. It has thrown the baby out with the bath water.

Only a culture which has roots in some form of absolute value, such as orthodox Christianity, can survive and prosper. Humanism tends to avoid unpleasant division and strife among men. Yet such leveling of values represents societal backsliding rather than value development.

Bob vonFrisch

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Norma Hanauer, editor  
Karen Dybing and Lynne Torgersen, assistant editors  
Lima Meyer, masthead  
Lenore Nuetzman, John Wehlau, Tina Driscoll, Caf Reis, Nancy Marlow, Anne Gudgel, Karen Smith, Bob Vonfrisch, Barbara Sittler.

fullness often happens within, with the blossoming of a thought, of a feeling. But sometimes It's being a part of a larger whole, extending outside you — including you — but larger even than two. A fullness you cannot feel Alone.

LN



"I'm not worried. By the time the population grows to 10 billion, we'll be sending the excess off to Earth's neighbors."

## Theater Production

Rehearsals are underway for this semester's first theatre production, *A Streetcar Named Desire*. Tennessee William's masterpiece competes with Arthur Miller's *Death of a Salesman* as the greatest American drama.

*Streetcar* is set in the French quarter of New Orleans in the late 1940s. At rise we see the home of the Kowalskis and Hubbells. Stella and Stanley Kowalski are 3-D characters. They're very warm and earthy. Into their happily married life steps Stella's sister, Blanche DuBois, perhaps the finest role written for an actress. The interaction between Blanche and her brother-in-law, Stanley, creates a very emotional and intriguing plot. We watch Blanche, with all her affectations of a Southern belle, break under Stanley's attacks on her virtue. The climatic ending is one of the most brilliant moments in theatrical history. You'll picture the last scenes again and again — and they'll haunt you.

Dr. Matson will direct *A Streetcar Named Desire*, a drama in three acts, which opens March 12. Performances are March 12, 13, 14, and March 20 and 21. The box office will open March 9. Tickets are \$2.50 reserved seats, \$1.25 students.

Lynne Torgersen

## NOTICE

Thursday March 5  
10:00 A.M.  
SHIRLEY CHISHOLM  
Congresswoman  
Chapel-Auditorium

## Draft Exemption And The Clergy: A Reply

It was stated that Fr. Riga's position of considering draft exemptions for theological students to be unjust points up a number of issues requiring consideration if one would like to deal with these issues not as an effort to justify these "IV-D" exemptions. I would like to deal with these issues not as an effort to justify the exemptions, but rather as a search for a clearer understanding of the problem as a whole.

Firstly, a concern was expressed over seminarians who do not later enter the parish ministry, but rather work in other fields of specialization, such as "social work or counseling." This concern fails to recognize that the 'gut' work of the modern Church cannot be chained to a pulpit that towers over a faceless multitude. Such restrictiveness can only be accomplished at the cost of sacrificing social relevancy. The objective of the ordained ministry is to reach out to people, and a prime obligation of this ministry is to use whatever means necessary in order to reach it's objective.

"What about the religions that contend that every single male is actually a minister . . . ?" Perhaps the phrase is overworked, but I hold to the concept of the priesthood of all believers. I have nothing but respect for the Muslims and Witnesses in view of

their adherence to this position. In fact, I am quite saddened that in this respect the major part of the American Christian community fails to take it's Christianity seriously. To my way of thinking, it is nearly impossible to be both conscious Christians AND military men. The former, if applicable, precludes the latter. Indeed, even the atheistic humanist finds abhorrent the unresisting support of an institution that produces only death and suffering. In this context, I cannot see how anyone could ask a person already exempted from "service" to voluntarily relinquish his exemption. On the contrary, exemptees should be encouraged to continue in refusing to prostitute their beliefs solely for the sake of international power politics. In addition, persons subject to the draft should insist upon C.O. status — even at the risk of prosecution (persecution).

I find, in conclusion, that Fr. Riga's attack against exemptions was misdirected. It should have been directed instead against the military establishment as a whole. If pseudo-denominations make use of the current draft systems in order to attain mass exemptions (see the advertisements currently running in the WAGNERIAN) they just might, in the long run, do some good.

Anthony LaBella

## BUDDHISM

"The Christian teaching which has to some extent pervaded our education, has made us believe that Polytheism belongs to a past period of the human race. . . . We must first of all understand that polytheism is very much alive even among us. But where formerly Athene, Baal, Astarte, Isis . . . excited the popular imagination, it is nowadays inflamed by such words as Democracy, Progress, Civilization, Equality, Liberty, Reason, Science, etc. A multitude of personal beings has given way to a multitude of abstract nouns. . . . The reason for this is not far to seek. Personal deities grow on the soil of a rural culture in which the majority of the population are illiterate, while abstract nouns find favor with the literate populations of modern towns. . . . Another factor is our separation from Nature. Every tree, every well, lake or river, almost every type of animal, could once bring forth a deity. We are now too remote from Nature to think that."

from Buddhism; Its Essence and Development by Edward Conze

Mr. Blue

"And even you preach caution to me! How I detest that word! How it has written its evil over our lives. Why, a man can't be spontaneously affectionate today without being suspected of weakness! We are advised to watch ourselves. We are counseled to keep our thoughts to ourselves. Silence, caution, reserve, are urged as prime virtues. Our fear of exuberancy, of ecstasy, of any genuine passion, is being stamped on our faces and our lives. We become a thin-lipped, close-eyed people. A thousand fine inheritances are being compressed into a single character — and what a thin weak putty that character is! Once, I am told, men put on their shields and banners such brave words as Love, Audacity, Faith. Today we have written across a million pages and placards and billboards our slogans: Self-considerateness, Thrift, Safety First. We have about as much hunger for loveliness as a turtle. And about as much capacity for intense and varied living as cabbage."

by Myles Connally

Deadline: Friday, March 6

**NIMBUS**  
Literary Magazine

Send poetry and prose to Student Union,  
room-226



WEEKEND  
ENTERTAINMENT

WEDNESDAY (March 4):

Films, "The Grizzly Bear," "Life in the Woodlot," "Beach and Sea Animals," "White Throat," "Australian Wildlife," Cnapham Square Library, 33 East Broadway, 7:30 p.m. (free);

Poetry reading, Rissa Kersun, Al Hackel, St. John's In-the-Village, 224 Waverly Place, 8 p.m. (free);

Film, "Major Barbara" (1941), with Wendy Hiller, Rex Harrison, Museum of Modern Art, 2 and 5:30 p.m. (museum admission \$1.50);

Jazz concert, Andrew Syrtelle Quartet, Countee Cullen Library, 104 West 136th Street, 8 p.m. (free);

Talk, Cora Weiss, on recent trip to North Vietnam, sponsored by Brooklyn Heights Peace Coalition, Unitarian Church, Monroe Place and Pierrepont Street, 8 p.m. (free);

Films, kinetic art series, Jan Svankmajer's "The Last Trick of Mr. Edgar," Albert Lamorisse's "Versailles," Walerian Borowczyk's "Gavotte," Ivan Renc-Pavel Hobl's "The Magician," Helmut Herbst's "Black, White, and Red," Franz Wenzel's "Afterward," Dlouška Medvecký's "Marie et le Cœur," Jordan Belson's "Samadhi," New York Cultural Center, 4 and 6 p.m. (\$1 plus \$1 museum admission);

Films, "African Musicians," "A Night at the Peking Opera," "Theravattam," "Music from Old Drums," Bloomingdale Library, 150 West 100th Street, 7:30 p.m. (free);

Lecture, Jeffrey Atlas, "Law Enforcement and the Citizen's Right to Privacy," Donnell Library, 8 p.m. (free);

Talk, Louis Hartz, "Comparative History and the Issue of Proof in the Social Sciences," CUNY Graduate Center, 33 West 42nd Street, Room 207, 7:30 p.m. (free);

Film, "Hezekiah's Water Tunnel," Holy Land Center, 225 East 49th Street, 7:30 p.m. (free);

Discussion, Dr. Thomas Doyle, Dr. Austin McCawley, Reverend Leo A. Arnault, "Love Today," sponsored by school of Theology for Laymen, Cathedral High School, 560 Lexington Avenue, 7:30 p.m. (\$1.50);

THURSDAY (March 5):

Concert, CCNY Faculty String Quartet, clarinetist Stanley Persky, soprano Janet Steele, flutist Eleanor Mencher, pianist Fritz Jahoda, works by Mozart, Jablonsky, Bach, CCNY Music Studio, Convent Avenue and 133rd Street, 12:30 p.m. (free);

Films, "The Last Trick of Mr. Edgar," etc., see Wednesday, March 4;

Films, "Bohemian Girl" (1936), with Laurel and Hardy, "Mixed Nuts" (1934), "High Gear" (1931), 2 p.m., George Roy Hill's "Butch Cassidy and the Sundance Kid," also discussion with George Roy Hill, 8 p.m., Museum of Modern Art (museum admission \$1.50);

Concert, string quartets, Bronx Community College, 184th Street and Walton Avenue, Room 5-19, 12:45 p.m. (free);

Film, "Ruggles of Red Gap," with Charles Laughton, Library and Museum of the Performing Arts, 6:30 p.m. (free);

Discussion, Theodore Bikel, "Jewish Culture and the American Revolution," sponsored by American Jewish Congress, Judson Hall, 165 West 57th Street, 8 p.m. (\$2.50);

Talk, Travis Pugh, "Horoscope of Astrologer C. E. O. Carter," Columbia University's Fayerweather Hall, 118th Street and Amsterdam Avenue, Room 201, 8 p.m. (free);

Concert, American Concert Trio, Donnell Library, 8 p.m. (free);

Films, "Gauguin in Tahiti: the Search for Paradise," "The Titan," Donnell Library noon (free);

Lecture, James Johnson Sweeney, "Contemporaries and Predecessors," Cooper Union Foundation Building, Third Avenue and 7th Street, 3 p.m. (free);

Lecture, in French Jean-Pierre Faye, "Changement formel et le roman," NYU's La Maison Française, 16 Washington Mews, 8:30 p.m. (free);

Films, "Chance for Change," "Summerhill," Jefferson Market Library, 425 Sixth Avenue, 7:30 p.m. (free);

Open poetry reading, Carl La Fange, Basement Coffeehouse, 155 East 22nd Street, 7:30 p.m. (contribution);

FRIDAY (March 6):

Folk concert, Don McLean, presented by Pinewoods Folk Music Club, P.S. 41, 116 West 11th Street, 8:15 p.m. (\$2);

Jazz concert, Benny Powell Sextet, "Story of Jazz," Cooper Union, 8:30 p.m. (free);

Film, Agnes Varda's "Le Bonheur," Baruch College, 23rd Street and Lexington Avenue, Room 4 North, 8 p.m. (free);

Dance concert, works by Joel Harrison, Anthony La Gilla, Verna Rakovsky, Joan Sellers, Ruth Ziv, Dance Theatre Workshop, 215 West 20th Street, WA 9-8772, 9 p.m. (\$2);

## New York Unlimited

by Dick McMahon

For several years now it has been my great pleasure to lunch at a simply fantastic little place on Manhattan's Upper East Side. Serendipity III is the name and the address is: 225 East 60th st. New York. (You won't find it listed on a map or in a magazine — true places never are, you know.)

The decor of Serendipity is one of the most unique and colorful in all of New York — this is perhaps due to its multi-functional theme, as Serendipity is composed of what might be described as a conglomerate of restaurant, general store and boutique. The effect is breath-taking yet congenial: small pristine porcelain tables predominate, with an abundance of colorful Tiffany shades overhead. The ceiling is further adorned by splashes of brilliant color provided by artificial flowers, large and expertly arranged. The walls are even more curious. Narrow and somewhat stilted, they nevertheless contain a collection of rather incongruous yet strangely fascinating paraphernalia: an erotic painting or two, an immense but inoperative clock, a wrought iron butterfly . . .

The cuisine served at Serendipity is no less an enchantment. Where else, for example, can one feast on sauteed chicken livers in Maderia wine, quaff Bitch's Brew, and end it all with a delectable portion of Summer House cake? The menu is filled with such bizarre concoctions; if you're reluctant to experiment I suggest asking the captain, Mr. David Bruce, for descriptions — these he will graciously provide. Portions are reasonably large and of considerate quality; never have I been presented with a dish uncooked to specification or served below the prescribed temperature. Rather unusual dishes, but highly recommended are: Ftataetea's Toast (\$4.00), a creamcheese-filled French Toast concoction laden with a sweet, warmed syrup (the composition of which would defy the gods for description) — very rich and very filling. Also recommended are the various casserole dishes, especially the spicy curried chicken amandine. (\$3.50)

Deserts are an experience at Serendipity and exotic names scarcely detract from the consistency of their flavor. Aunt Bubba's Sand Tarts (\$.55), Summer House Cake (\$.75), and Karo Pecan Pie (.75) are all quite worthy, and the House speciality Mrs. Milton's Lovely Fudge Pie, (a pleasing variant of Chocolate Mousse) is decidedly a "bit of all right."

After dinner there still remains much to be done. The 2nd floor reveals a boutique-general store offering the latest in fashion and paraphernalia; therein, I recently purchased a woolen scarf (\$6.00) and matching wide necktie of similar price. Somewhat more peculiar items are also to be found, such as scotch flavored chewing gum, mod jewelry, and an abundance of astrological material, most of which can be obtained at suprisingly moderate prices.

In sum, the true purpose or spirit of Serendipity is admirably captured with in its theme or legend: (to which it adheres rather well, I think) "The art of finding the unusual or the pleasantly unexpected by chance or sagacity."

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## SCENE By AQUARIUS

Ha-ha on the military: Maj. Gen. James Sutherland, boss man at Ft. Knox, went around the post for months exchanging the old Churchill V-for-victory sign with his beaming troops. Then someone told him it's also the new peace sign. P.S. Betcha the General dropped that salute like a lit firecracker . . . Now this is the kind of research we all dig. At the University of Wisconsin students are kissing up a cyclone. For science's sake—to learn more about the transmission of the common cold . . . Woody Allen says he's writing a pornographic novel in braille. You get your jollies by rubbing the dirty parts . . . If you're making the **Lauderdale spring scene**, you must have a pad reserved in advance—no sacking out on the beach. You can get your "highs" there via a **kite-flying contest**. Winner gets trip to Expo 70 in Osaka . . . The Dave Frye album (Elektra) is the **funniest political satire** since Vaughn Meader did JFK & Co. Here Nixon's the one. Mimicry's superb and the wit never quits . . . Our "balanced budget" shows Uncle Sam bulging with muscle (missiles) but minus the most vital organ—a heart . . . An **Italian lover boy** put a clock on top of the Leaning Tower of Pisa. "If it's got the inclination," he reasoned, "it should have the time." . . . "My hatred of science and my horror of technology," remarks a character in the new **Luis Bunuel film**, "will finally lead me to this absurd belief in God." . . . Say this for egomaniacs—at least they

don't go around talking about other people . . . In Bruce (Scuba Duba) J. Friedman's new play, God is a Puerto Rican janitor who does card tricks . . . If you like to hear **science fiction**, tune in on the daily weather reports . . . More schools should copy **Yale and CCNY** by publishing student ratings of the teaching staff. It helps fellow students avoid the hacks and should hike the general level of teaching. . . . The late **Adlai Stevenson on Richard Nixon**: "He is the kind of politician who would cut down a redwood tree, then mount the stump and make a speech for conservation." . . . The Paul Newmans have been making noises about moving to England because "there is a certain kind of insanity prevailing here." . . . New magazine on the stands: **Super Stars**. Entire March issue is a photo-and-text salute to the **Rolling Stones**, yielding mucho fresh material on the Stones. (Feb.'s subject—Johnny Cash.) . . . Now listen to this bumper sticker: **Support Your Local Police—Riot in Another City**. . . Those maxi-coats are hiding more than a lot of ugly legs. Shopkeepers complain they also wrap around tons of heisted merchandise . . . TV is not a baby-sitter. Violence-hating young parents—who've had it **Up to Here** with all the blood, gore and drek—are keeping the damn Eye shut while their tender sprouts are vertical . . . The new hot-hot discotheque in New York is the **Hippopotamus** . . . Love is the preferred anti-freeze.

## CLASSIFIEDS

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## FOUND

Notebooks and books bearing the following names have been turned in at the lost and found located in Cottage No. 2 — Second Floor. These notebooks and books can be claimed any day — Monday through Friday — 8 a.m. to 5 p.m.

Maria Aldamiz  
Erma Allea  
Don Ashley  
Barbara Beckman  
Carol Byer  
Beth Carpenter  
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